

BME 8730  
Fall 2019  
Due October 14<sup>th</sup> 2019 (Extendable)

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Implementing Time Domain Diffraction Equations

Implement equations for velocity potential impulse response for both circular and rectangular sources. I suggest you start from the Lockwood paper and refer to the other diffraction papers to the extent that they help you. These papers are in “Resources”. The code should also include convolution with source waveform function and differentiation post convolution to obtain pressure (10,20)

Comment your code properly.

Produce a sketch (hand drawn if you prefer) denoting the geometries being used and the variable names in your matlab code. For example, show the arcs and angles for the various permutations of field point locations and shapes.

When dealing with rectangular apertures, your code should, ideally, be able handle all possible orientations – i.e. field points in all possible positions and account for the different order of critical time points depending on BOTH field point location (projected on to transducer plane) and the different permutations of long versus short sides of a rectangular source.

Your code, if it doesn’t address all geometries, still needs to address those required to answer other questions listed here (see below)

Use your code to replicate the following figures:

Lockwood  
Figure 3, 6, 7, 8 and 13 (10,10,10,10,10)

For the CW beamplots, you should consider convolving with a long sinusoidal pulse and detecting the peak to peak amplitude near the center of the pulse (to avoid transient effects near the beginning and end) or use an FFT of the impulse response and extract the correct Fourier component. (If one doesn’t work, try the other.) Be sure to use fine time sampling – at least 100 MHz and probably significantly higher. Notice that you need to define  $a$  and  $\lambda$  to make your code work. It isn’t critical what actual values you use so long as they are consistent and produce the right results.

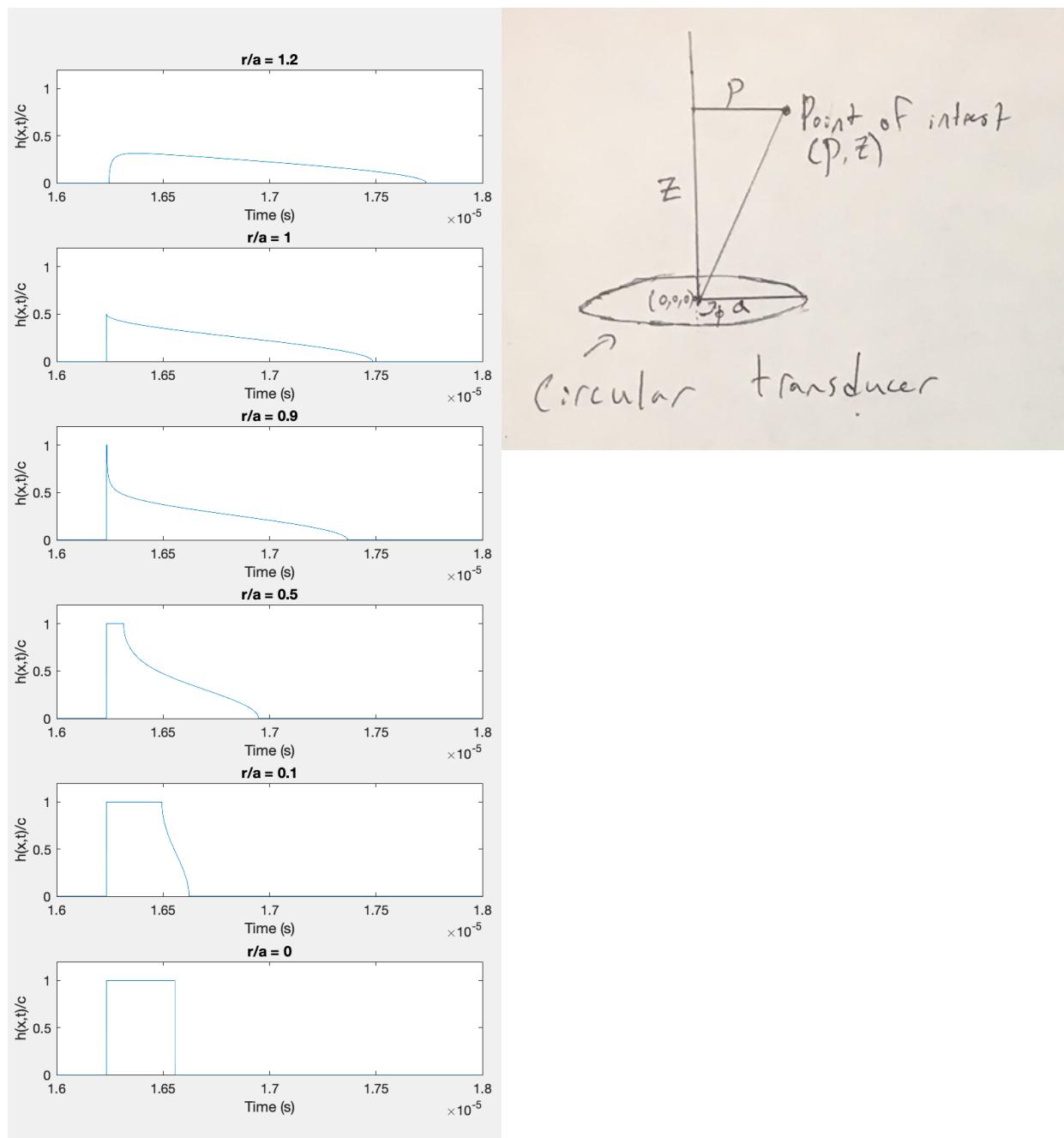
It is fine to discuss progress or questions in class. We have time for that.

Please try to do as much of the coding yourself but work together to debug (and acknowledge). If coding is proving to be a real challenge, pair up. However, if you do this please try to learn the operation of the code equally.

Submit, paper or PDF/word doc, figures and code – at least the core code doing the trigonometry.

### Work for Circular Aperture:

Recreation of figure 3 with geometry Code on next page.



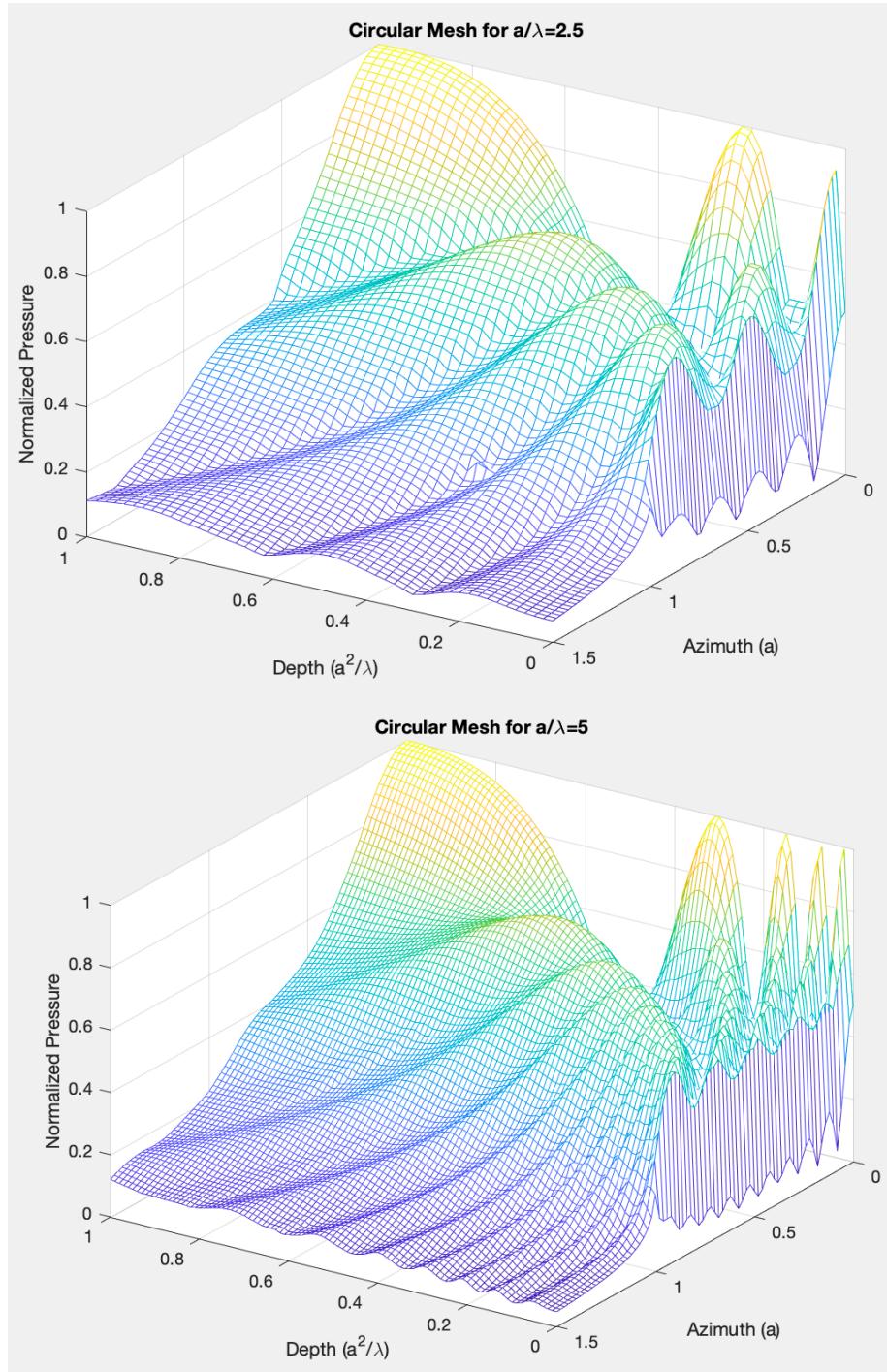
```

1 %% Circular piston parameters
2 - c=1540; % Speed of sound in body (m/s)
3 - z=25e-3; % Range (m)
4 - a=5e-3; % Piston Radius (m)
5 - frq=1e11; % Frequency Hz
6 - r=[6,5,4.5,2.5,0.5,0]*1e-3; % Radial distance of point from axis
7 - ts=cell(length(r),1); % Bin for times within the detection time frame
8 - tcon=ts; % Bin for times within the h=1 time frame
9 - hs=ts; % Bin for transfer fn values
10 - tpre=ts; % Bin for times before first detection
11 - tpost=ts; % Bin for times after detection frame
12 - tmax=1.6*(sqrt((z.^2)+((a+max(r)).^2))./c); % End of transfer fn time window
13 - t=zeros(length(r),floor(tmax*frq)); % Final time array
14 - h=t; % Final transfer function array
15 - figure
16 - for i=1:length(r) % Loop through positions
17 -     tff=0;
18 -     %% h calculation
19 -     if a>r(i) % Define time of first detection if point within piston radius
20 -         tf=z./c;
21 -         tf=sqrt((z.^2)+(r(i)-a).^2)./c;
22 -     else % Define time of first detection if point out of piston radius
23 -         tf=sqrt((z.^2)+(r(i)-a).^2)./c;
24 -     end
25 -     te=sqrt((z.^2)+((a+r(i)).^2))./c; % Define time of last detection
26 -     ts{i}=[tf:(1/frq):te]; % Array of times during detection
27 -     ts{i}=ts{i}(2:end-1); % Remove overlap between time cells
28 -     %% h calculating line
29 -     hs{i}=(1/pi).*acos((((c.^2).*(ts{i}).^2)-(z.^2)+(r(i).^2)-(a.^2))...
30 -     ./((2.*r(i)).*((c.^2.*ts{i}).^2)-z.^2).^(.5)));
31 -     %% array construction
32 -     if a>r(i)
33 -         tcon{i}=[tff:(1/frq):tf]; % Array of times where detection only in aperture
34 -         tpre{i}=[0:(1/frq):tff]; % Array of times before detection
35 -         tpre{i}=tpre{i}(1:end-1);
36 -     else
37 -         tpre{i}=[0:(1/frq):tf]; % Array of times before detection
38 -         tcon{i}=[];
39 -     end
40 -     tpost{i}=[te:(1/frq):tmax]; % Array of times after detection
41 -
42 -     % Checks to see if the right number of times exist if not adds another
43 -     % point on the end or removes one
44 -     % (I could get it to work without this but it is more robust this way)
45 -
46 -     while length(tpre{i})+length(tcon{i})+length(ts{i})+length(tpost{i}) < length(t(i,:))
47 -         tpost{i}=[tpost{i},tpost{i}(end)+(1/frq)];
48 -     end
49 -     while length(tpre{i})+length(tcon{i})+length(ts{i})+length(tpost{i}) > length(t(i,:))
50 -         tpost{i}=tpost{i}(1:end-1);
51 -     end
52 -
53 -     t(i,:)=[tpre{i},tcon{i},ts{i},tpost{i}]; % Combine time cells into final array
54 -     %% output of transfer function
55 -     h(i,length(tpre{i})+length(tcon{i})+1:length(tpre{i})+length(tcon{i})+length(ts{i}))=hs{i};
56 -     %% Defines points where h=1
57 -     h(i,length(tpre{i})+1:length(tpre{i})+length(tcon{i}))=1;
58 -     %% plot
59 -     subplot(length(r),1,i)
60 -     plot(t(i,:),h(i,:))
61 -     xlabel('Time (s)')
62 -     ylabel('h(x,t)/c')
63 -     axis([1.6e-5 1.8e-5 0 1.2])
64 -     title(['r/a = ',num2str(r(i)/a)])
65 -
66 - end

```

### Recreation of figures 7 and 8:

Code is basically the same as above but altered by putting the functional portion into a function and adding a call script to put variables into the function and plot to deal with the greater quantity of data more easily. Code on next two pages.



```

1  function [p]= pressfun(z,r,lam)
2  % Circular piston parameters
3  r=abs(r);
4  c=1540;           % Speed of sound in body (m/s)
5  a=5e-3;          % Piston Radius (m)
6  frq=1e10;        % Frequency Hz
7  ts=cell(length(r),1); % Bin for times within the detection time frame
8  tcon=ts;          % Bin for times within the h=1 time frame
9  hs=ts;          % Bin for transfer fn values
10 tpre=ts;         % Bin for times before first detection
11 tpost=ts;        % Bin for times after detection frame
12 tmax=1.6*(sqrt((z.^2)+((a+max(r)).^2))./c); % End of transfer fn time window
13 t=zeros(length(r),floor(tmax*frq));           % Final time array
14 h=t;            % Final transfer function array
15 for i=1:length(r)    % Loop through positions
16     tff=0;
17     %% h calculation
18     if a>r(i)          % Define time of first detection if point within piston radius
19         tff=z./c;
20         tf=sqrt((z.^2)+(r(i)-a).^2)./c;
21     else                  % Define time of first detection if point out of piston radius
22         tf=sqrt((z.^2)+(r(i)-a).^2)./c;
23     end
24     te=sqrt((z.^2)+((a+r(i)).^2))./c; % Define time of last detection
25     ts{i}=[tf:(1/frq):te];           % Array of times during detection
26     ts{i}=ts{i}(2:end-1);           % Remove overlap between time cells
27     %% h calculating line
28     hs{i}=(1/pi).*acos((((c.^2).*ts{i}.^2)-(z.^2)+(r(i).^2)-(a.^2))...
29     ./((2.*r(i)).*((c.^2.*ts{i}.^2)-z.^2).^(.5)));
30     %% array construction
31     if a>r(i)
32         tcon{i}=[tff:(1/frq):tf];      % Array of times where detection only in aperture
33         tpre{i}=[0:(1/frq):tff];       % Array of times before detection
34         tpre{i}=tpre{i}(1:end-1);
35     else
36         tpre{i}=[0:(1/frq):tf];       % Array of times before detection
37         tcon{i}=[];
38     end
39
40     tpost{i}=[te:(1/frq):tmax];      % Array of times after detection
41
42     % Checks to see if the right number of times exist if not adds another
43     % point on the end or removes one
44     % (I could get it to work without this but it is more robust this way)
45
46     while length(tpre{i})+length(tcon{i})+length(ts{i})+length(tpost{i}) < length(t(i,:))
47         tpost{i}=[tpost{i},tpost{i}(end)+(1/frq)];
48     end
49     while length(tpre{i})+length(tcon{i})+length(ts{i})+length(tpost{i}) > length(t(i,:))
50         tpost{i}=tpost{i}(1:end-1);
51     end
52
53     t(i,:)=[tpre{i},tcon{i},ts{i},tpost{i}]; % Combine time cells into final array
54     %% output of transfer function
55     h(i,length(tpre{i})+length(tcon{i})+1:length(tpre{i})+length(tcon{i})+length(ts{i}))=hs{i};
56     % Defines points where h=1
57     h(i,length(tpre{i})+1:length(tpre{i})+length(tcon{i}))=1;
58     %% pressure calculation
59     dh=diff(h(i,:));           % differentiation of transfer function
60     wav=sin(2*pi*t(i,:)*c./lam); % creation of sin wave
61     hwc=conv(dh,wav);          % convolution
62     prS=floor((length(hwc)./2)-(length(hwc)./5)); % Lower bounding for amplitude check
63     prE=ceil((length(hwc)./2)+(length(hwc)./5));   % Higher bounding for amplitude check
64     p=max(hwc(prS:prE))-min(hwc(prS:prE));        % Calculate pressure
65
66 end

```

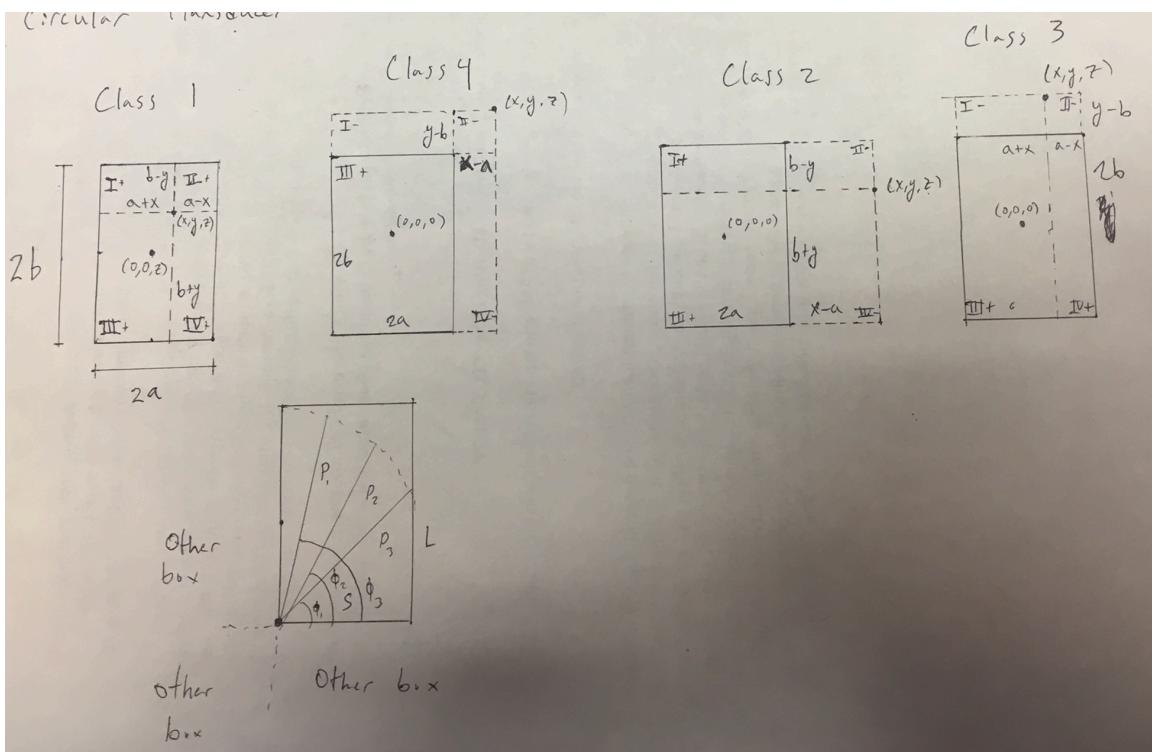
```

1 - ilam=1e-3; % wavelength
2 - xs=[-7.5:.1:0]*1e-3; % x field
3 - zs=[0:.25:(25/(ilam*1e3))]*1e-3; % z field
4 - ps=zeros(length(xs),length(zs)); % pressure matrix initialization
5 - for n=1:length(zs)
6 -   for i=1:length(xs)
7 -     ps(i,n)= pressfun(zs(n),xs(i),ilam); % call pressure calculation fn
8 -   end
9 - end
10 - ps=ps./max(max(ps)); % normalize
11 - %% plot
12 - figure;
13 - mesh((zs.*1e3)./(25./(ilam.*1e3)),abs((xs.*1e3)./5),ps)
14 - xlabel('Depth (a^2/\lambda)')
15 - ylabel('Azimuth (a)')
16 - zlabel('Normalized Pressure')
17 - title('Circular Mesh for a/\lambda=5')

```

### Work for Rectangular Aperture:

Here is the geometries of the different classes of calculation for transfer function calculation depending on the point of interest's relationship to the aperture.



Unlike with the circular aperture the calculations for both the figure 6 and 13 recreations are run through the same function but using different scripts, the function code is on the next two pages.

```

1   function [h,t,p]=rectapp(x,y,z,lam,tmax)
2   %% rectangular piston parameters
3   c=1540;                      % Speed of sound in body (m/s)
4   a=5e-3;                       % short axis (m)
5   b=7.5e-3;                     % long axis (m)
6   xset= zeros(4,1);             % Set of box x axis lengths
7   yset= zeros(4,1);             % set of box y axis lengths
8   sset= zeros(4,1);             % Set of box short axis lengths
9   lset= zeros(4,1);             % set of box long axis lengths
10  frq=1e10;                     % Frequency Hz
11  critTs=zeros(4);              % Critical time bin
12  tpre=cell(4,1);              % Bin for times before the detection time frame
13  toneset=tpre;                % Bin for when h>1
14  tshort=tpre;                 % Bin for short detection before long
15  tlong=tpre;                  % Bin between long and end
16  tpost=tpre;                  % Bin for times after detection time frame
17  hs=cell(4,5);                % Bin for transfer fn values
18  ts=zeros(1,floor(tmax*frq)); % FInal time array
19  h=t;                          % FInal transfer functino array
20  hsq=zeros(4,floor(tmax*frq)); % H components from each rectangle
21  sign=ones(4,1);
22  %% Class of position
23  if abs(x)<=a
24    if abs(y)<=b
25      class=1;          % Inside aperture
26    else
27      class=2;          % outside in y dimension
28    end
29  else
30    if abs(y)<=b
31      class=3;          % outside in x dimension
32    else
33      class=4;          % outside in both dimensions
34    end
35  end
36  %% Loop through rectangles
37  for i=1:4
38    %% Define rectangle dimensions and sign of operation
39    if class==1
40      xset(i)=a-abs(x).*(-1)^i;
41      yset(i)=b-abs(y).*(-1)^ceil(i/2);
42    end
43    if class==2
44      xset(i)=a-abs(x).*(-1)^i;
45      if i<=2
46        yset(i)=abs(y)-b;
47        sign(i)=-1;
48      else
49        yset(i)=2*b;
50      end
51    end
52    if class==3
53      yset(i)=b-abs(y).*(-1)^i;
54      if i<=2
55        xset(i)=abs(x)-a;
56        sign(i)=-1;
57      else
58        xset(i)=2*a;
59      end
60    end
61    if class==4
62      if i==1
63        yset(i)=2*b;
64        xset(i)=2*a;
65      end
66      if i==2
67        yset(i)=abs(y)-b;
68        xset(i)=2*a;
69        sign(i)=-1;
70      end
71      if i==3
72        xset(i)=abs(x)-a;
73        yset(i)=2*b;
74        sign(i)=-1;
75      end
76      if i==4
77        yset(i)=abs(y)-b;
78        xset(i)=abs(x)-a;
79      end
80  end

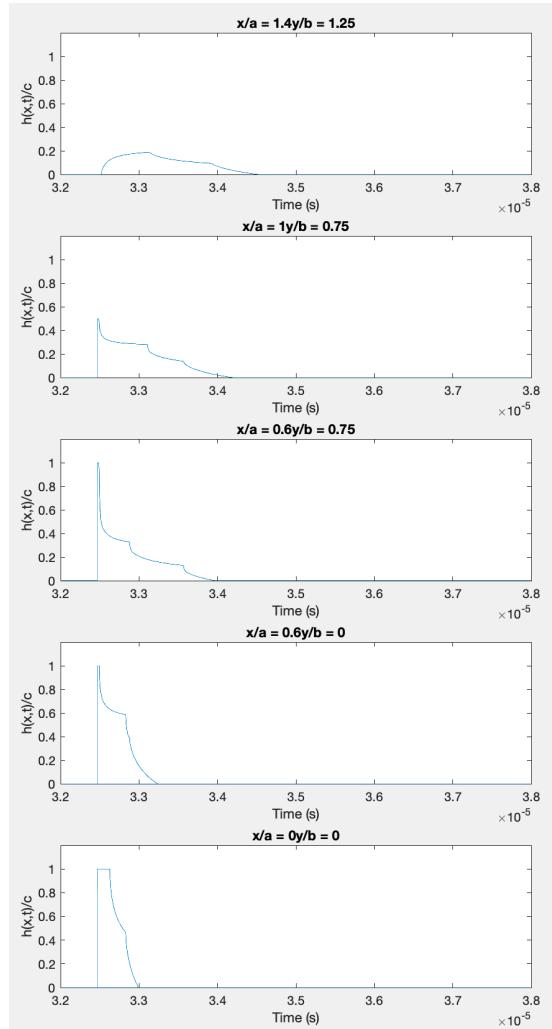
```

```

81 %
82 -    %% Order sets by size
83 -    if xset(i)>yset(i)
84 -        sset(i)=yset(i);
85 -        lset(i)=xset(i);
86 -    else
87 -        sset(i)=xset(i);
88 -        lset(i)=yset(i);
89 -    end
90 -
91 -    %% Time set up
92 -    critTs(i,1)=z/c; % Define first critical time
93 -    critTs(i,2)=sqrt((z^2)+(sset(i)^2))/c; % Define second critical time
94 -    critTs(i,3)=sqrt((z^2)+(lset(i)^2))/c; % Define third critical time
95 -    critTs(i,4)=sqrt((z^2)+(sset(i)^2)+(lset(i)^2))/c; % Define fourth critical time
96 -    tpre{i}=[0:(1/frq):critTs(i,1)]; % Times before detection
97 -    toneset{i}=[critTs(i,1):(1/frq):critTs(i,2)]; % Times where response is one
98 -    toneset{i}=toneset{i}(2:end); % Shorten front to avoid overlap
99 -    tshort{i}=[critTs(i,2):(1/frq):critTs(i,3)]; % Times after short edge is reached
100 -    tshort{i}=tshort{i}(2:end); % Shorten front to avoid overlap
101 -    tlong{i}=[critTs(i,3):(1/frq):critTs(i,4)]; % Times after long edge is reached
102 -    tlong{i}=tlong{i}(2:end-1); % Shorten front and end to avoid overlap
103 -    tpost{i}=[critTs(i,4):(1/frq):tmax]; % Times after detection
104 -    %% make sure there are no size artifacts
105 -    while length(tpre{i})+length(toneset{i})+length(tshort{i})...
106 -        +length(tlong{i})+length(tpost{i})>length(t)
107 -        tpost{i}=tpost{i}(1:end-1);
108 -    end
109 -    while length(tpre{i})+length(toneset{i})+length(tshort{i})...
110 -        +length(tlong{i})+length(tpost{i})<length(t)
111 -        tpost{i}=[tpost{i},0];
112 -    end
113 -    %% set of h calculations for each time frame
114 -    hs{i,1}=tpre{i}*0;
115 -    hs{i,2}=ones(1,length(toneset{i})).*(pi/2);
116 -    hs{i,3}=(pi/2)-acos(sset(i)./sqrt((c^2).* (tshort{i}.^2)-(z^2)));
117 -    hs{i,4}=(pi/2)-acos(sset(i)./sqrt((c^2).* (tlong{i}.^2)-(z^2))...
118 -        -acos(lset(i)./sqrt((c^2).* (tlong{i}.^2)-(z^2)));
119 -    hs{i,5}=tpost{i}*0;
120 -
121 -    hsq(i,:)=[hs{i,1},hs{i,2},hs{i,3},hs{i,4},hs{i,5}];
122 -    h=h+(hsq(i,:).*sign(i));
123 -    end
124 -    t=[tpre{i},toneset{i},tshort{i},tlong{i},tpost{i}];
125 -    h=h./(2.*pi);
126 -    %% pressure calc
127 -    dh=diff(h); % differentiation of transfer function
128 -    wav=sin(2*pi*t*c./lam); % creation of sin wave
129 -    hwc=conv(dh,wav); % convolution
130 -    prS=floor((length(hwc)./2)-(length(hwc)./5)); % Lower bounding for amplitude check
131 -    prE=ceil((length(hwc)./2)+(length(hwc)./5)); % Higher bounding for amplitude check
132 -    p=max(hwc(prS:prE))-min(hwc(prS:prE)); % Calculate pressure

```

## Recreation of figure 6:

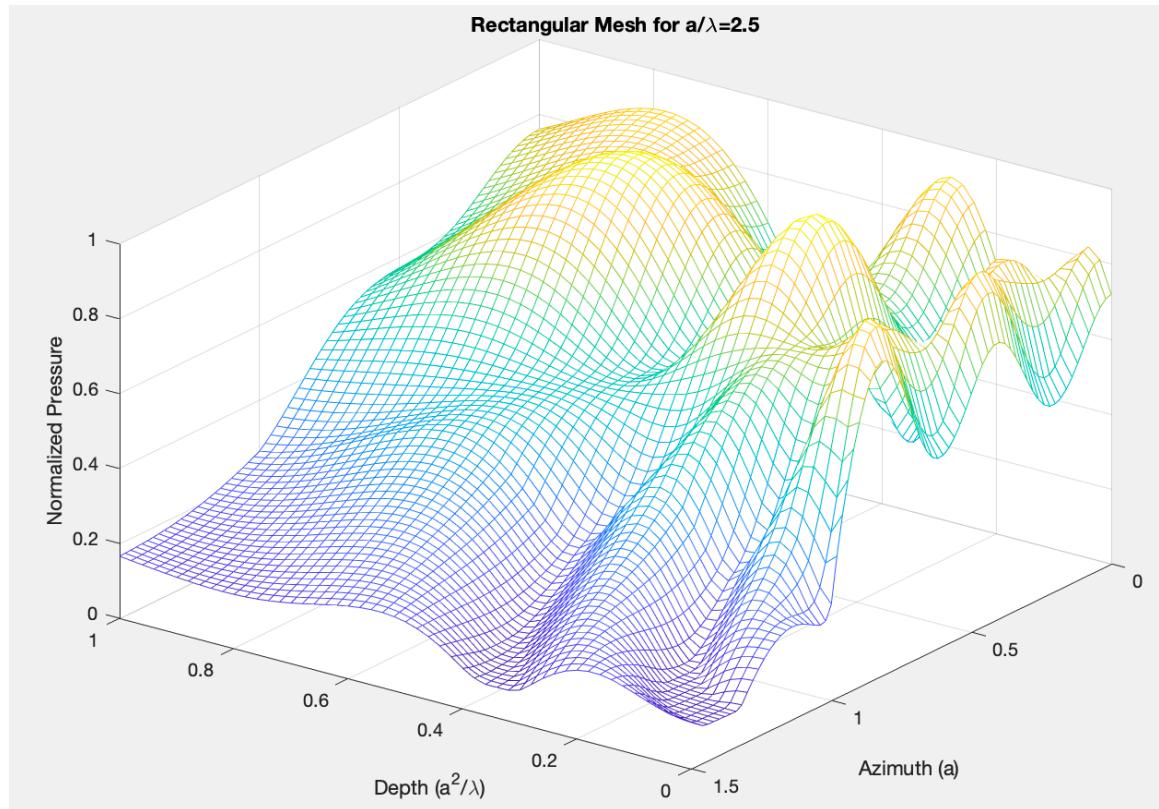


```

1 - x=[1.4,1,0.6,0.6,0].*5e-3; % Set of x values
2 - y=[1.25,0.75,0.75,0,0].*7.5e-3; % Set of y values
3 - z=50e-3; % Z value
4 - lam=1e-3; % a lam just so the code will run
5 - frq=1e10; % frequency of sampling
6 - a=5e-3; % x dimension half width
7 - b=7.5e-3; % y dimension half width
8 - c=1540; % speed of sound in body
9 - % maximum t we want to calculate values to
10 - tmax=1.2*(sqrt((z^2)+((2*a+max(abs(x))).^2)+((2*b+max(abs(y))).^2))./c);
11 - t=zeros(length(x),floor(tmax*frq)); % bin for times
12 - h=t; % bin for transfer function values
13 - p=zeros(length(x),1); % bin for pressures that we dont use here
14 - %% plot
15 - figure;
16 - hold on
17 - for i=1:length(x)
18 - [h(i,:),t(i,:),p(i,:)] = rectapp(x(i),y(i),z, lam, tmax); % call function
19 - subplot(length(x),1,i)
20 - plot(t(i,:),h(i,:))
21 - xlabel('Time (s)')
22 - ylabel('h(x,t)/c')
23 - axis([3.2e-5 3.8e-5 0 1.2])
24 - title(['x/a = ',num2str(x(i)/5e-3),',y/b = ',num2str(y(i)/7.5e-3)])
25 - end

```

## Recreation of figure 13:



```

1 -      ilam=2e-3;                      % wavelength
2 -      xs=[-7.5:.1:0]*1e-3;            % x field
3 -      zs=[0:.25:(25/(ilam*1e3))]*1e-3; % z field
4 -      y=0;                            % y value
5 -      frq=1e10;                     % frequency of sampling
6 -      a=5e-3;                       % x axis aperture half width
7 -      b=7.5e-3;                     % y axis aperture half width
8 -      c=1540;                        % speed of sound
9 -      % maximum time we want to calculate to
10 -     tmax=1.2*(sqrt((z^2)+((2*a+max(abs(x))).^2)+((2*b+max(abs(y))).^2))./c);
11 -     ps=zeros(length(xs),length(zs)); % pressure matrix initialization
12 -     %% function call
13 -     for n=1:length(zs)
14 -         n
15 -         for i=1:length(xs)
16 -             [h,t,ps(i,n)]=rectapp(xs(i),y,zs(n),ilam,tmax);
17 -         end
18 -     end
19 -     ps=ps./max(max(ps));    % normalize
20 -     %% plot
21 -     figure;
22 -     mesh((zs.*1e3)./(25./(ilam.*1e3)),abs((xs.*1e3)./5),ps)
23 -     xlabel('Depth (a^2/\lambda)')
24 -     ylabel('Azimuth (a)')
25 -     zlabel('Normalized Pressure')
26 -     title('Rectangular Mesh for a/\lambda=2.5')

```