

## charlie borland photography

Client signature

charlie@borlandphoto.com

ortland 503-xxx-xxxx PO Box xxxx Portland 97280 Bend 541-xxx-xxxx 6xxxxxx Boyd Acres Rd #15 Bend 97701		
Client: Contact: Phone: Email: Address:		<b>Date:</b> 12/03/2013
day photography fo digital file for each o	ohy in XXXXXXX facility: One day photogra acilities. 1 day photography Red Oaks loc completed angle photographed, with a r 2 for the machinery.	ation. Client will receive one
	hts: usage of photographs from this assignments of the photographer.	ent. Third party usage prohibited
Travel Time: Travel Expense: Assistant: Props/materials: Hotel/Meals: Car Rental: Misc Expenses: Rental Equipment:	None Photography Two days travel Airfares photographer and assistant Photo assistant  Van 3 days None None None Photoshop and compositing None	\$4900.00 \$1600 \$1500.00 (subject to change) \$1000.00 \$750.00 \$300-\$400
Misc:	High Lift/Cherry Picker/helicopter supplied	te: \$10900.00
lease acknowledge the abo	ve by signing below and email to <b>charlie@borlandphoto.com</b>	or mail to above address.

Date\_

- 1. This is an estimate, not a bid, to provide photographic services and other items necessary to produce photography for the client and the proposed use stated on the front of this form. It's good for the next 30 days and then subject to reconsideration.
- 2. The estimate for fees and expenses are based on your original layouts, information and job descriptions, and reproduction rights. If estimated expenses exceed \$300 photographer reserves the right to request advance payment to cover those estimated expenses. If photographer pays expenses upfront, client will be billed for actual expenses plus a reasonable markup of up to 100% and these charges will be reflected on the invoice.
- 3. Should there be weather delays on the assignment, my fee for such days will be \$800 for each day plus all expenses incurred including crew and model expenses. Any additional production days required to complete the assignment will be invoiced at \$1,500 per day plus all expenses incurred including crew and model expenses and airfares and travel expenses to complete assignment.
- 4. We understand budgets, approvals, and changes in creative requirements. Please inform us if there will be any changes, additions, or variations in your requirements, as they may affect the project cost. The client for whom this work is ultimately made is also ultimately responsible for payment of fees and expenses incurred by the photographer in this project. During the execution of the photo assignment, any requests made by the client or clients representative to alter, add, or change the original job requirements will result in additional costs of time and material and will appear on final invoice.
- 5. If you wish to accept our estimate and tie us into a firm quote for the service/fee portion of this estimate, do so by signing the estimate and returning to photographer. Such an agreement is the place to cover cancellations, postponements, re-shoots, and other related items that may affect the project.
- 6. Your rights are stated on both the estimate and the invoice and are granted upon payment. Nonpayment is an infringement of our copyright. We own the copyright to these images unless otherwise stated in writing. You are expected to provide copyright protection for us, at no charge, for each use.
- 7. Client accepts full liability for all uses and indemnifies the photographer against all claims for any improper, illegal, or outrageous abuses. Photographer maintains the right to use these photos in our promotions and marketing efforts.
- 8. Timely payment is paramount. Grant of rights to use images is not given until final invoice has been paid.