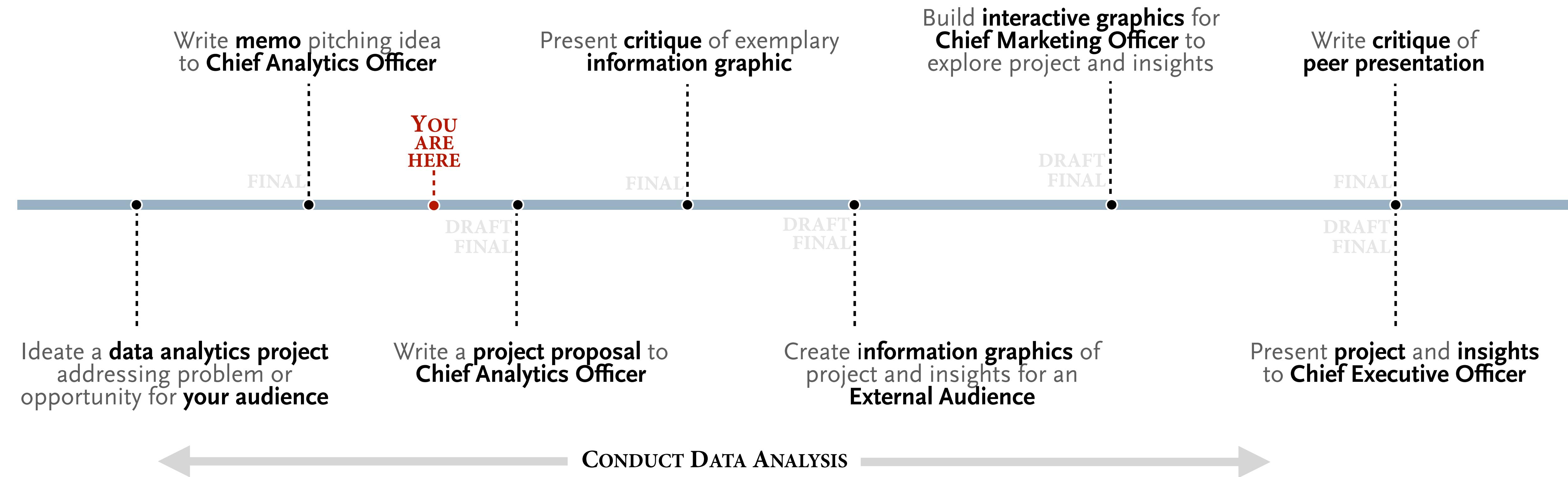


Storytelling with data

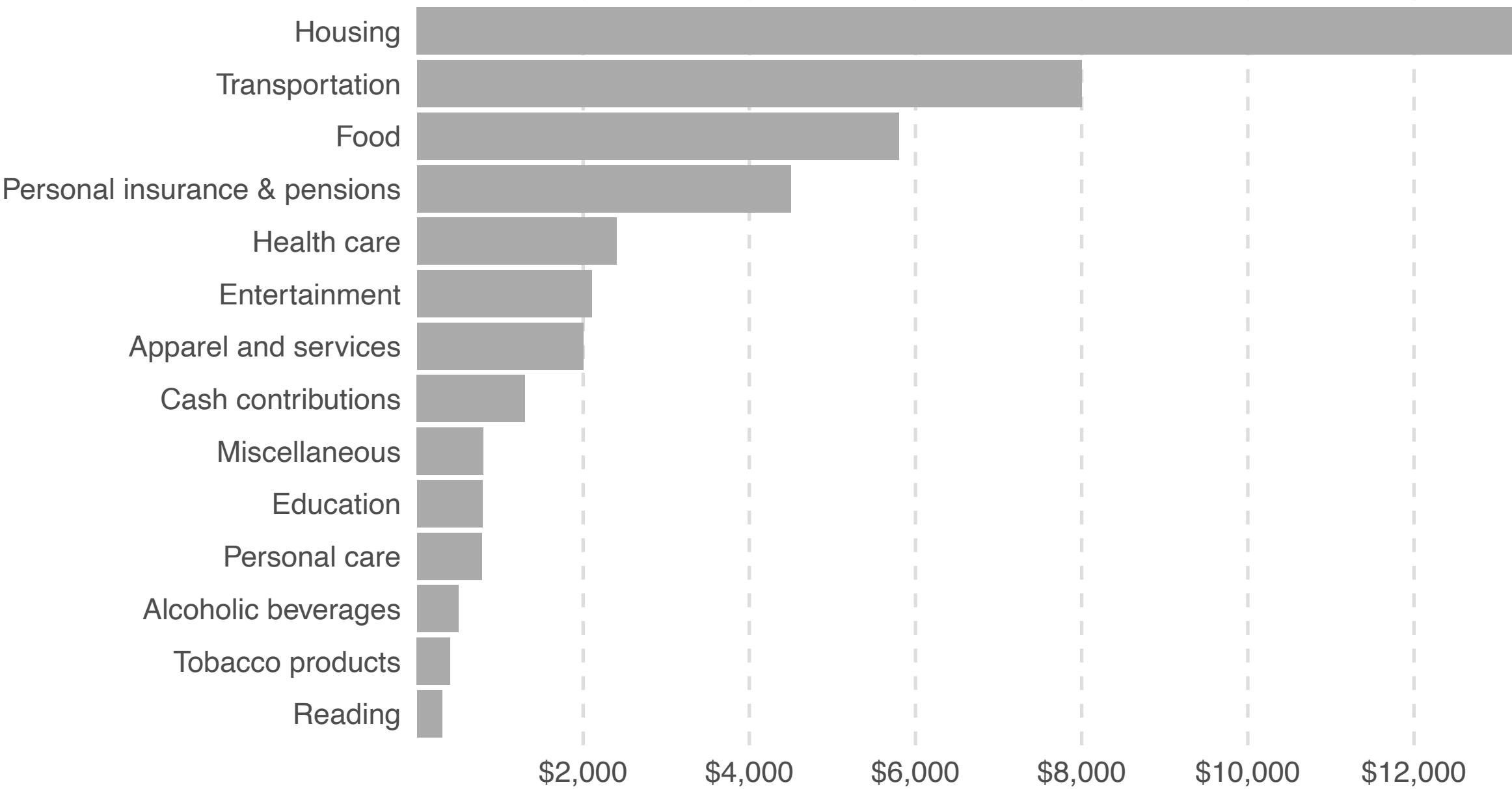
05 | visual design, data encodings, perceptual psychology

course overview | main course deliverables



Why show data graphically?

why data graphics, graphic of a datum — effective? Conveys meaning?



While text can use different types of content structures, an abstract visualization just presents relationships between data points.

Thus, a single bar, map symbol or shape does not convey information. It only becomes meaningful by its relationship with other elements in the image—in other words, it is *polysemic*: **A data graphic acquires its meaning from comparison.**

— Koponen & Hildén, *The Data Visualization Handbook*

Fig. 3. Major categories of expenditures, descending dollar value, 2002 U.S. Consumer Expenditure Survey

why data graphics, graphic of a datum — effective? Conveys meaning?

Housing

While text can use different types of content structures, an abstract visualization just presents relationships between data points.

Thus, a single bar, map symbol or shape does not convey information. It only becomes meaningful by its relationship with other elements in the image—in other words, it is *polysemic*: **A data graphic acquires its meaning from comparison.**

— Koponen & Hildén, *The Data Visualization Handbook*

why data graphics, example data from Anscombe

1		2		3		4	
x	y	x	y	x	y	x	y
10	8.04	10	9.14	10	7.46	8	6.58
8	6.95	8	8.14	8	6.77	8	5.76
13	7.58	13	8.74	13	12.74	8	7.71
9	8.81	9	8.77	9	7.11	8	8.84
11	8.33	11	9.26	11	7.81	8	8.47
14	9.96	14	8.10	14	8.84	8	7.04
6	7.24	6	6.13	6	6.08	8	5.25
4	4.26	4	3.10	4	5.39	19	12.50
12	10.84	12	9.13	12	8.15	8	5.56
7	4.82	7	7.26	7	6.42	8	7.91
5	5.68	5	4.74	5	5.73	8	6.89

why data graphics, example data from Anscombe

1		2		3		4	
x	y	x	y	x	y	x	y
10	8.04	10	9.14	10	7.46	8	6.58
8	6.95	8	8.14	8	6.77	8	5.76
13	7.58	13	8.74	13	12.74	8	7.71
9	8.81	9	8.77	9	7.11	8	8.84
11	8.33	11	9.26	11	7.81	8	8.47
14	9.96	14	8.10	14	8.84	8	7.04
6	7.24	6	6.13	6	6.08	8	5.25
4	4.26	4	3.10	4	5.39	19	12.50
12	10.84	12	9.13	12	8.15	8	5.56
7	4.82	7	7.26	7	6.42	8	7.91
5	5.68	5	4.74	5	5.73	8	6.89

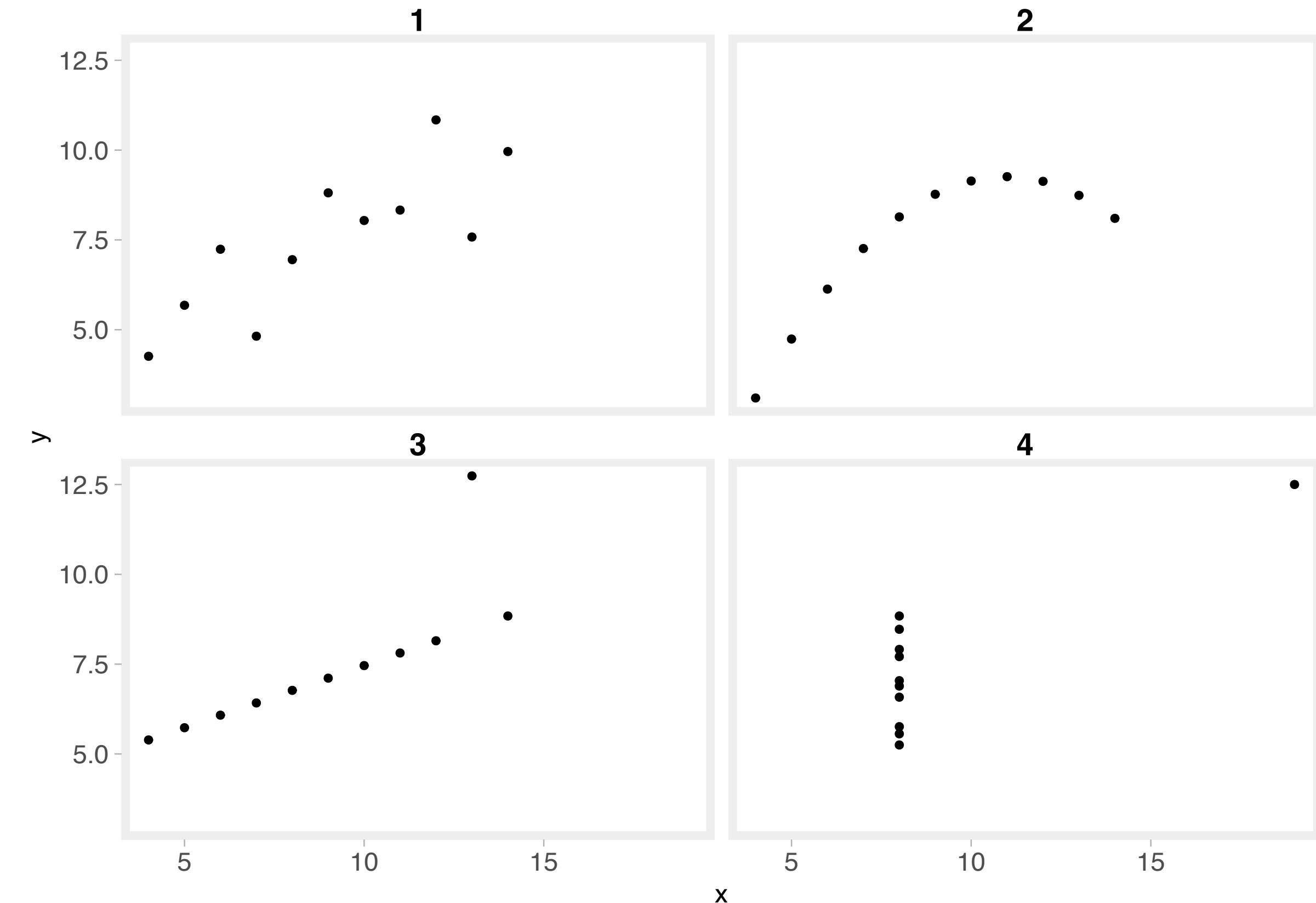
summary statistics: *are the 4 data sets the same?*

1		2		3		4		
x	y	x	y	x	y	x	y	
mean	9.00	7.50	9.00	7.50	9.00	7.50	9.00	7.50
sd	3.32	2.03	3.32	2.03	3.32	2.03	3.32	2.03
Parameter		Mean		Std Err		t-val		
Dataset 1								
(Intercept)		3.000		1.125		2.667		
x		0.500		0.118		4.241		
Dataset 2								
(Intercept)		3.001		1.125		2.667		
x		0.500		0.118		4.239		
Dataset 3								
(Intercept)		3.002		1.124		2.670		
x		0.500		0.118		4.239		
Dataset 4								
(Intercept)		3.002		1.124		2.671		
x		0.500		0.118		4.243		

why data graphics, example data from Anscombe

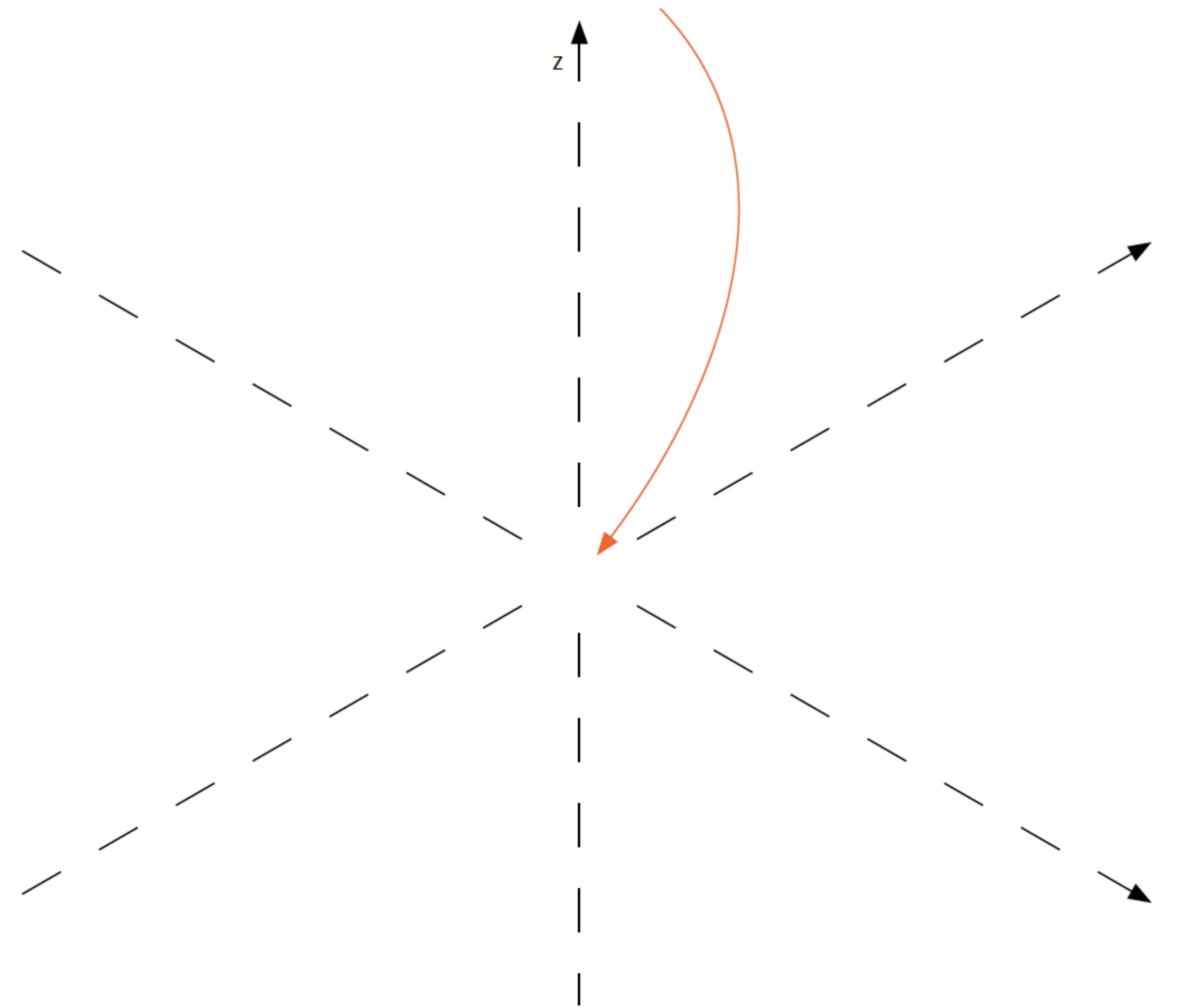
With graphics we can use our natural ability
to see patterns through visual comparison

1		2		3		4	
x	y	x	y	x	y	x	y
10	8.04	10	9.14	10	7.46	8	6.58
8	6.95	8	8.14	8	6.77	8	5.76
13	7.58	13	8.74	13	12.74	8	7.71
9	8.81	9	8.77	9	7.11	8	8.84
11	8.33	11	9.26	11	7.81	8	8.47
14	9.96	14	8.10	14	8.84	8	7.04
6	7.24	6	6.13	6	6.08	8	5.25
4	4.26	4	3.10	4	5.39	19	12.50
12	10.84	12	9.13	12	8.15	8	5.56
7	4.82	7	7.26	7	6.42	8	7.91
5	5.68	5	4.74	5	5.73	8	6.89

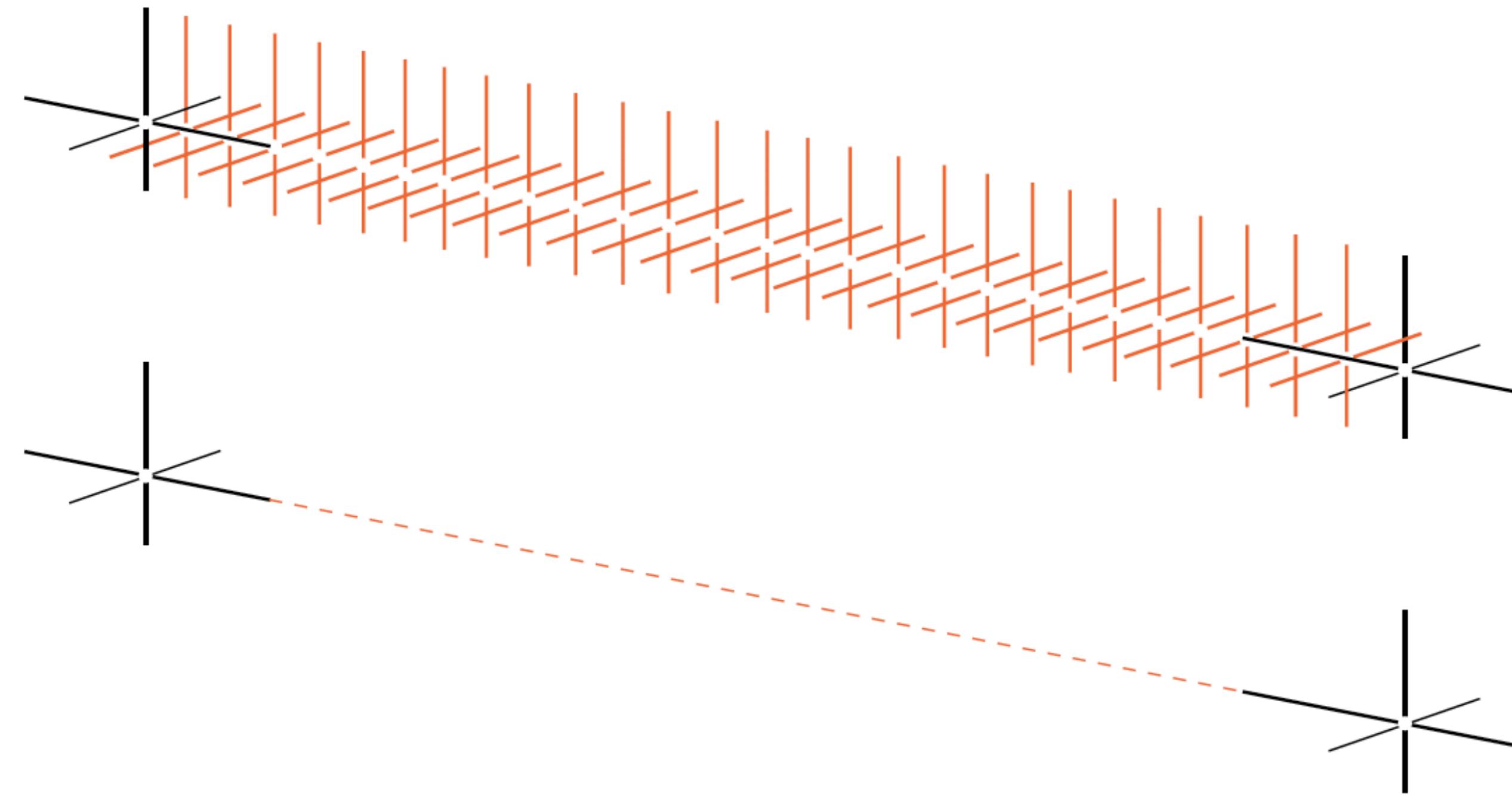


graphic design concepts

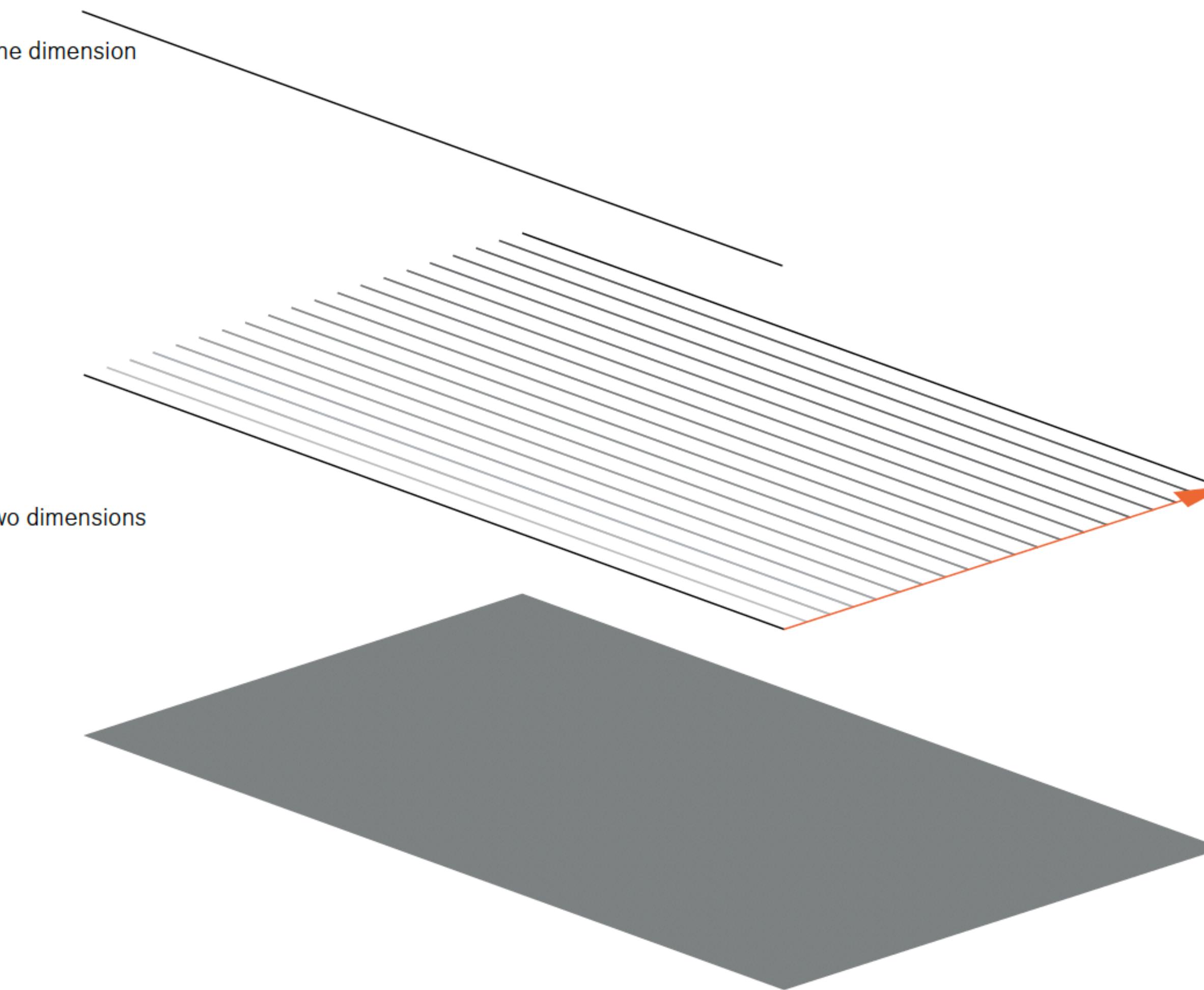
data encodings, geometry of graphical elements — point



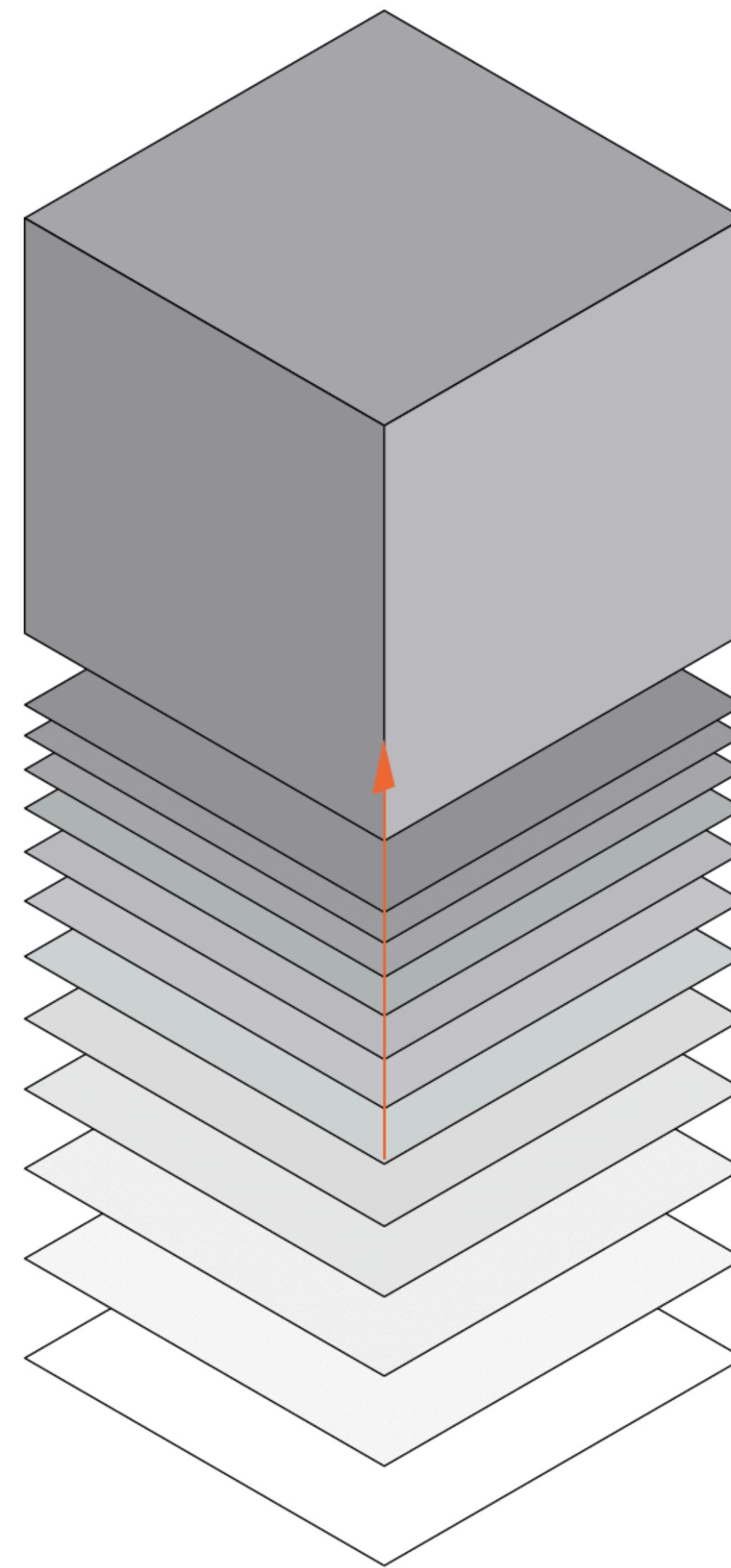
data encodings, geometry of graphical elements — line



data encodings, geometry of graphical elements — surface

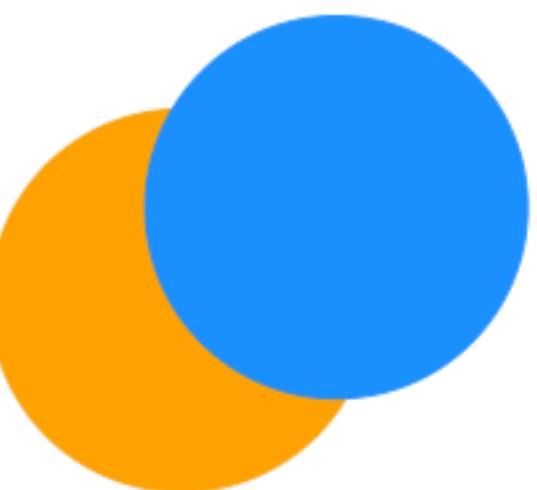


data encodings, geometry of graphical elements — volume

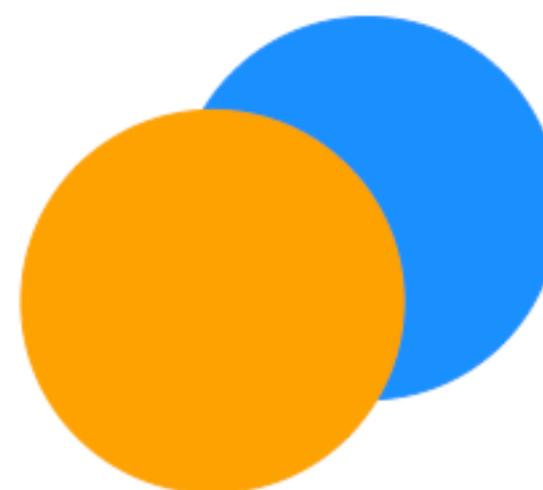


data encodings, layering — order of elements determines position towards reader and when overlapping, occlude

```
ggplot() +  
  theme_void() +  
  scale_x_continuous(limits = c(-5, 5)) +  
  scale_y_continuous(limits = c(-5, 5)) +  
  geom_point(  
    mapping = aes(  
      x = 0,  
      y = 0),  
    size = 50,  
    color = "orange") +  
  geom_point(  
    mapping = aes(  
      x = 1,  
      y = 1),  
    size = 50,  
    color = "dodgerblue")
```

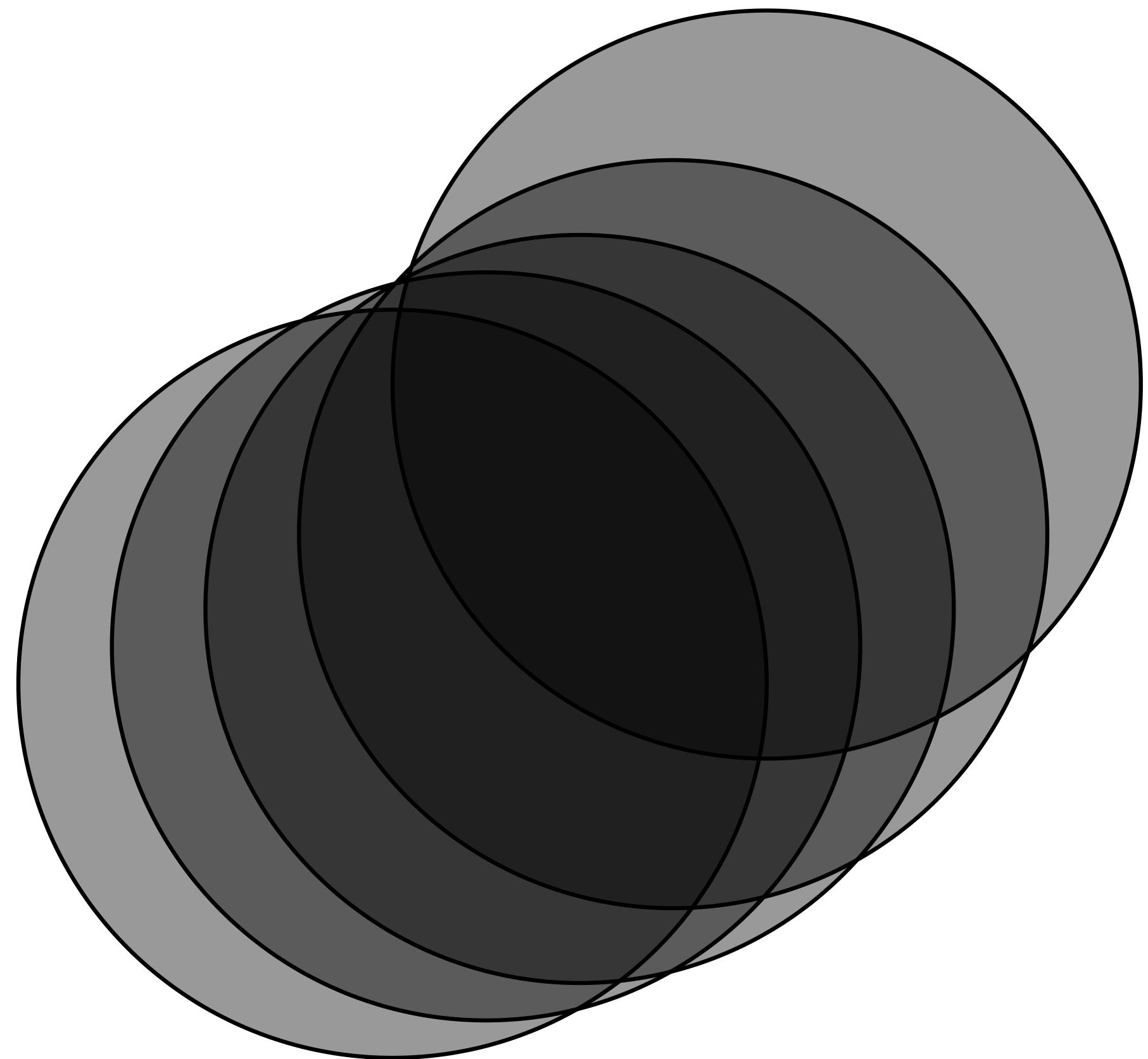


```
ggplot() +  
  theme_void() +  
  scale_x_continuous(limits = c(-5, 5)) +  
  scale_y_continuous(limits = c(-5, 5)) +  
  geom_point(  
    mapping = aes(  
      x = 1,  
      y = 1),  
    size = 50,  
    color = "dodgerblue") +  
  geom_point(  
    mapping = aes(  
      x = 0,  
      y = 0),  
    size = 50,  
    color = "orange")
```



data encodings, layering — transparency (alpha) of monochromes can help us reason about the density of overlapping shapes

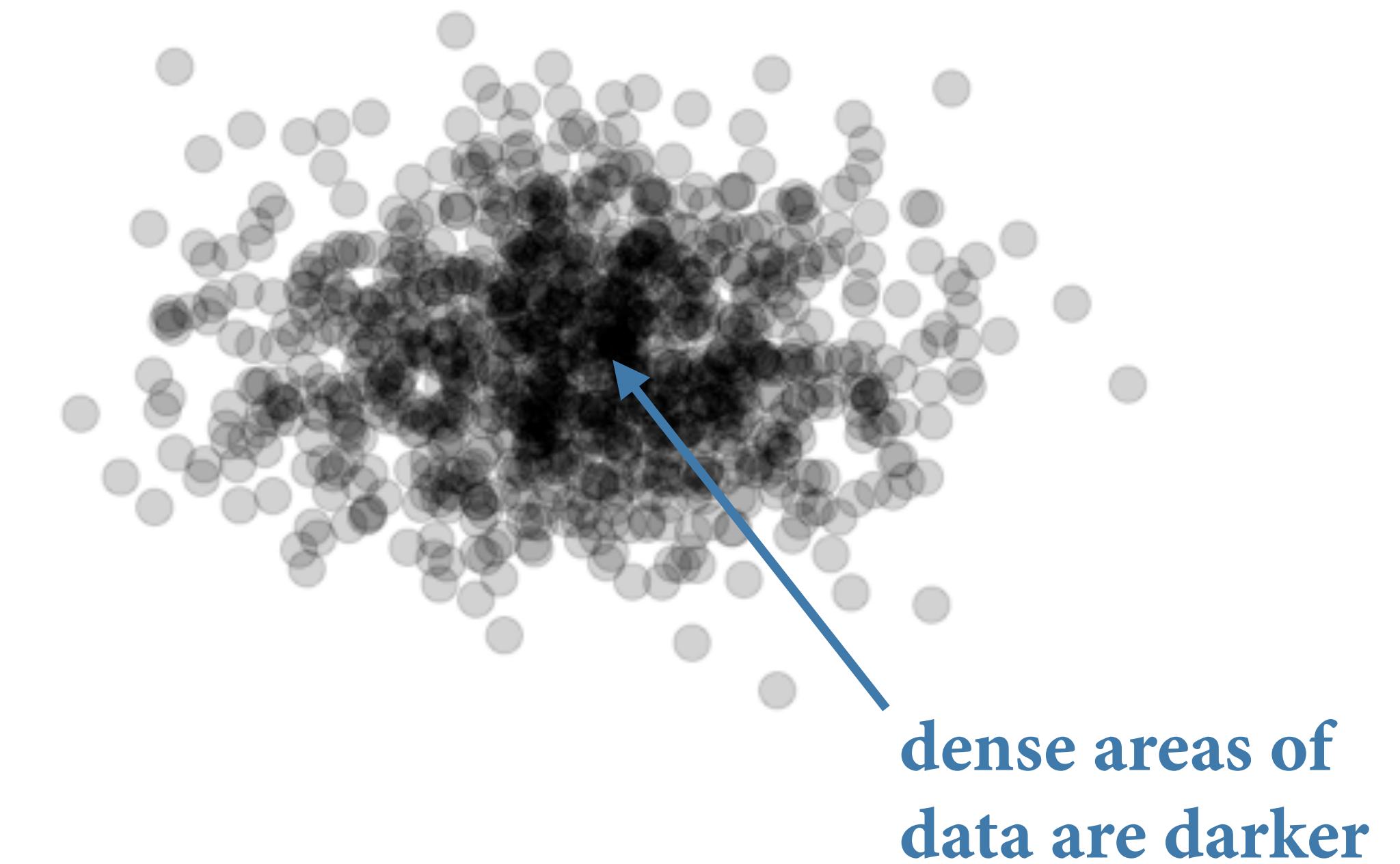
```
ggplot() +  
  theme_void() +  
  coord_equal() +  
  ggforce::geom_circle(  
    mapping = aes(  
      x0 = seq(from = 0, to = 1, length.out = 5),  
      y0 = c(0, .1, .2, .4, .8),  
      r = 1),  
    fill = "#000000",  
    alpha = 0.4)
```



data encodings, layering — transparency (alpha) of monochromes can help us reason about the density of overlapping shapes

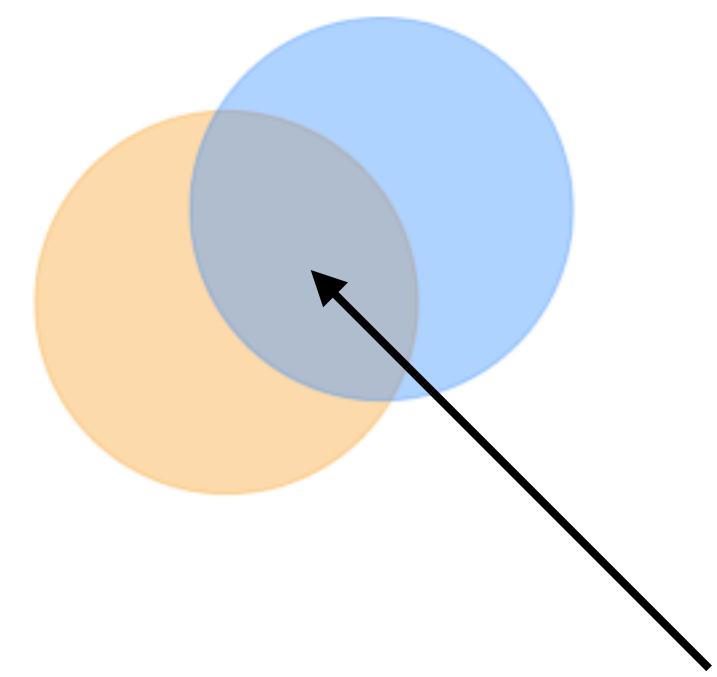
```
x <- rnorm(1000)
y <- rnorm(1000)

ggplot() +
  theme_void() +
  scale_x_continuous(limits = c(-5, 5)) +
  scale_y_continuous(limits = c(-5, 5)) +
  geom_point(
    mapping = aes(
      x = x,
      y = y),
    size = 4,
    color = "black",
    alpha = 0.2)
```



data encodings, layering — data encoded in *semi-transparent hues*, if overlapping, are affected by transparency!

```
ggplot() +  
  theme_void() +  
  scale_x_continuous(limits = c(-5, 5)) +  
  scale_y_continuous(limits = c(-5, 5)) +  
  geom_point(  
    mapping = aes(  
      x = 0,  
      y = 0),  
    size = 50,  
    color = "orange",  
    alpha = 0.4) +  
  geom_point(  
    mapping = aes(  
      x = 1,  
      y = 1),  
    size = 50,  
    color = "dodgerblue",  
    alpha = 0.4)
```

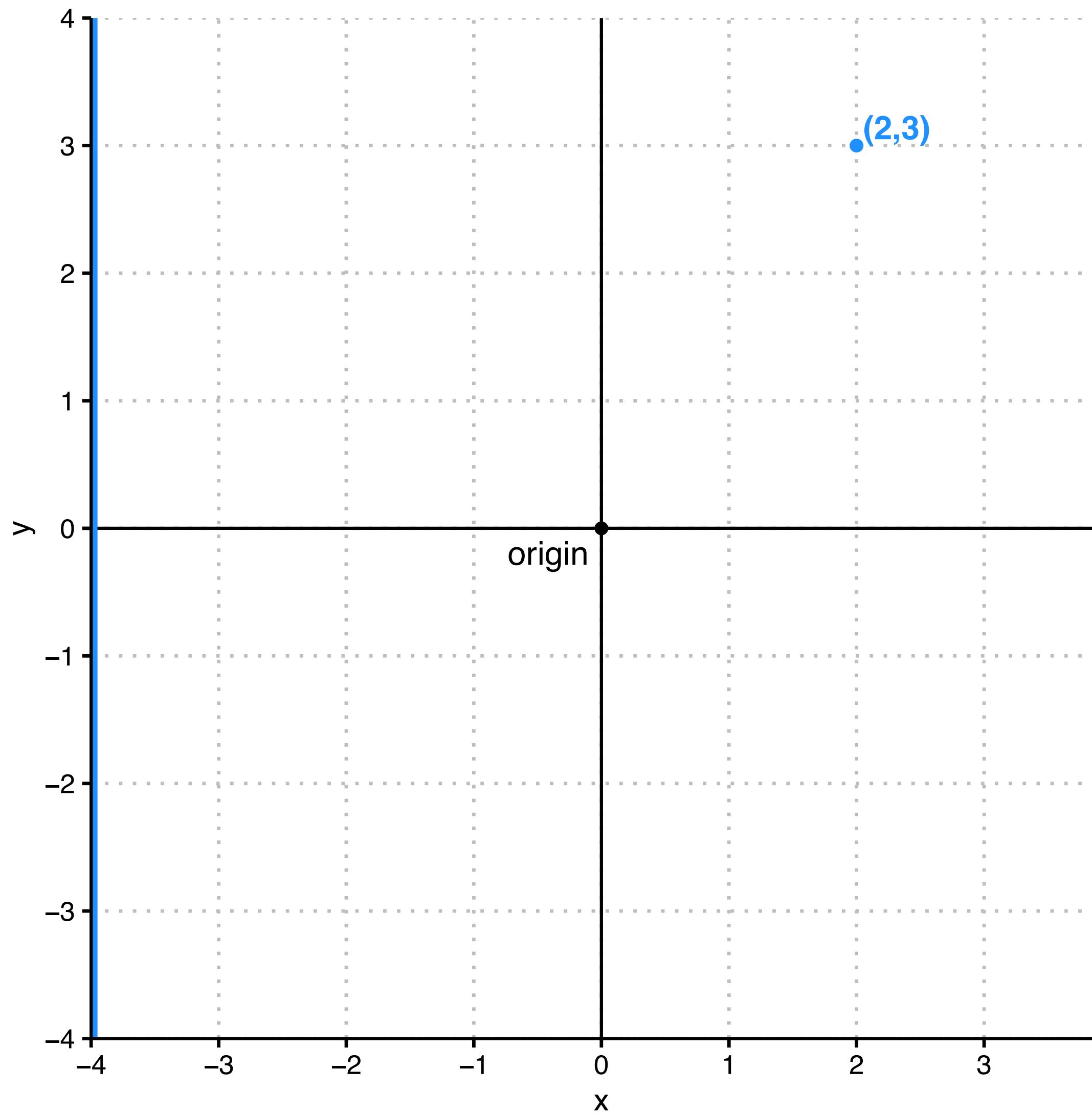


I didn't encode
data with *this color*!?

graphs — coordinate systems and scales

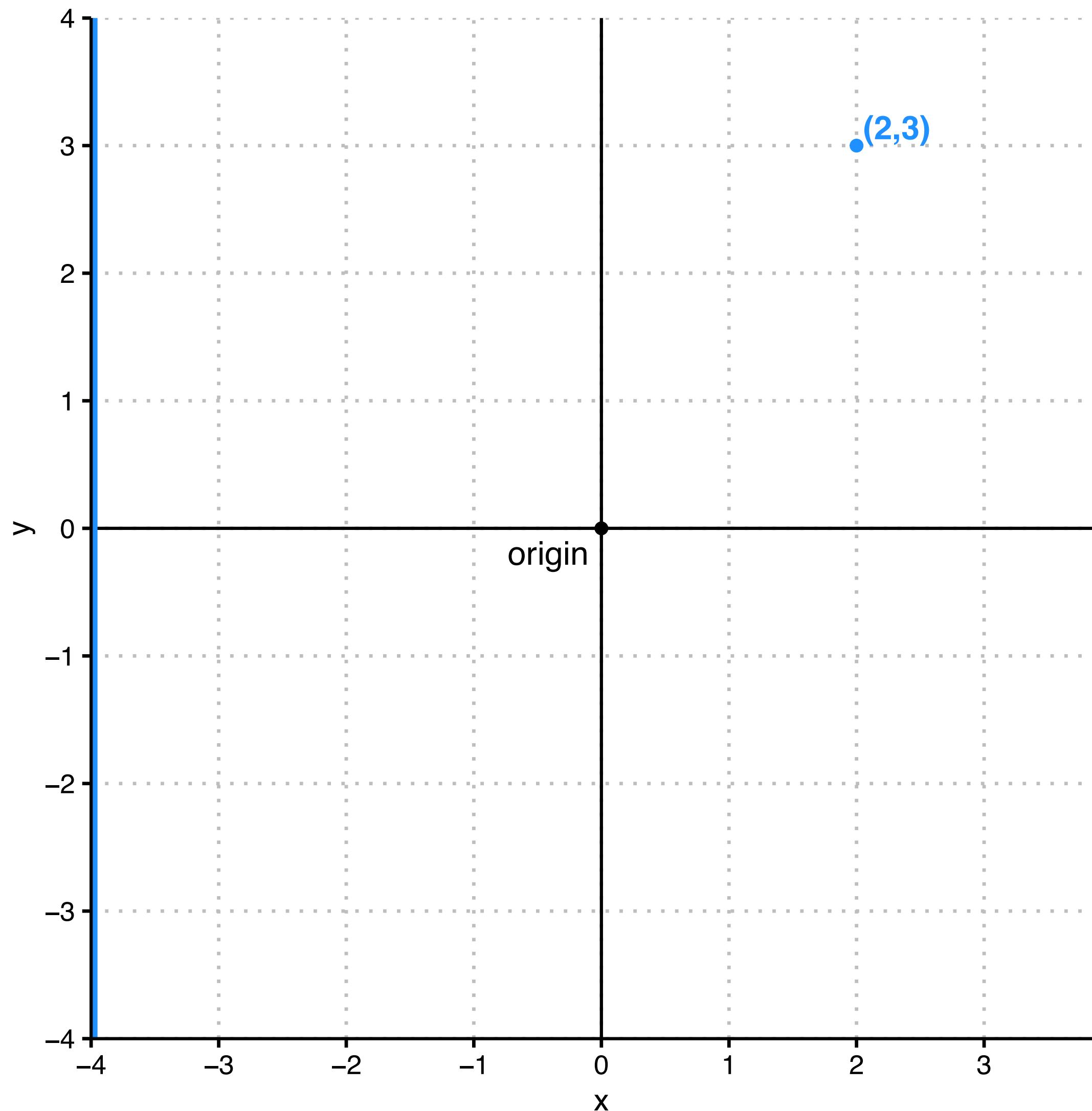
coordinates and scales, *two-dimensional Cartesian* coordinates — x and y axes run orthogonally to each other, and data values placed along linear axes

cartesian coordinates

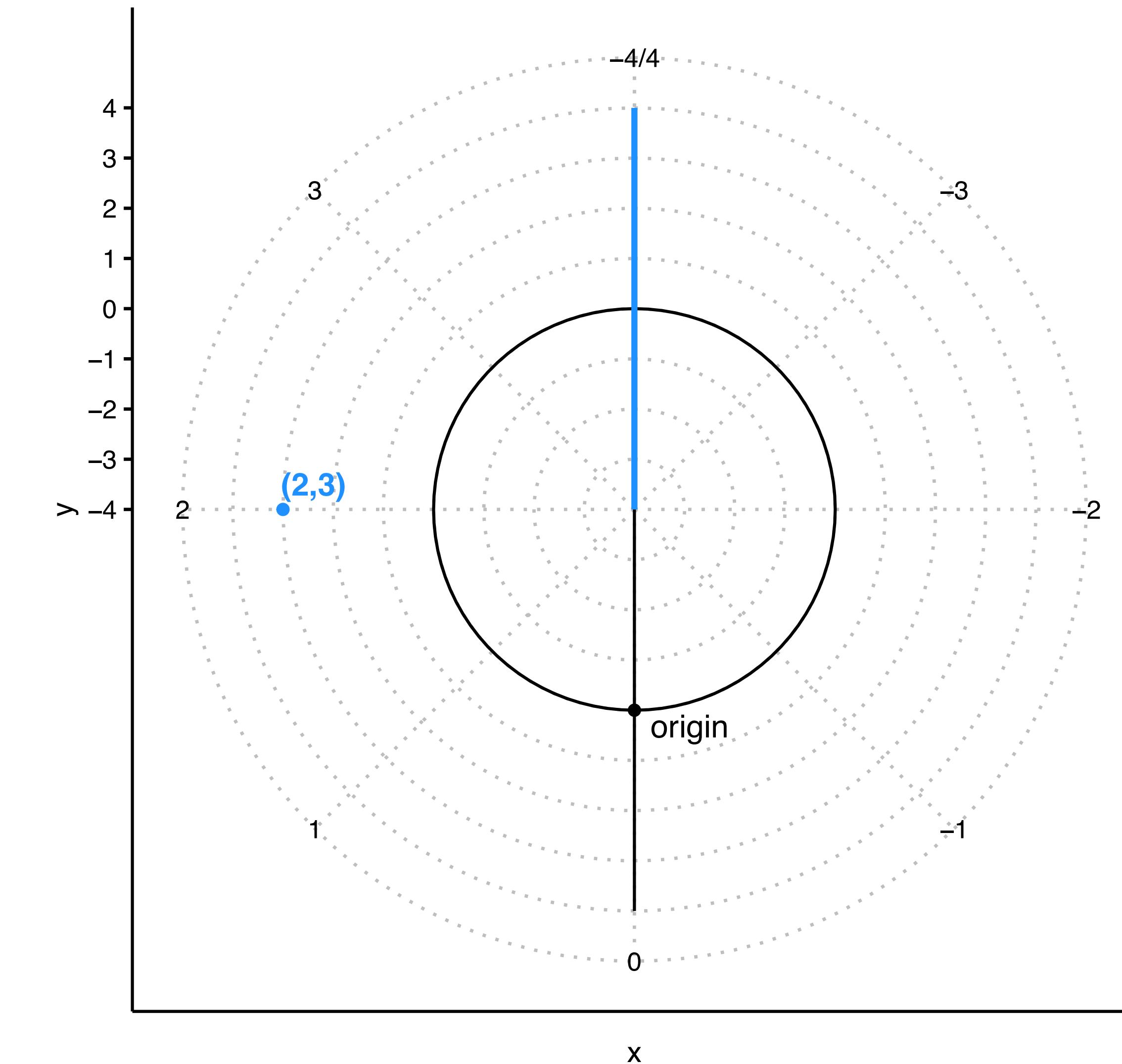


coordinates and scales, *other* coordinate systems are sometimes more effective in conveying information

cartesian coordinates

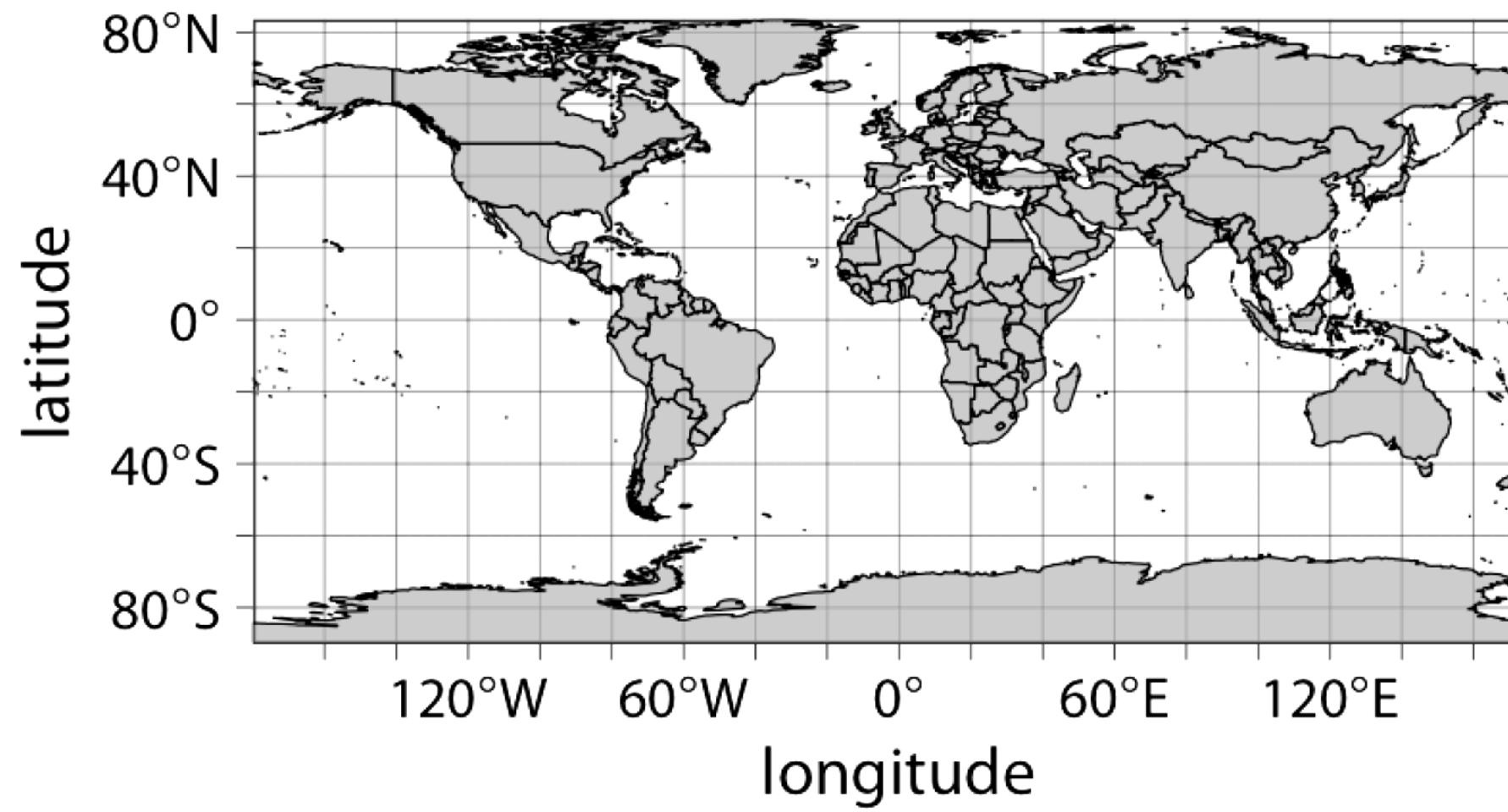


polar coordinates

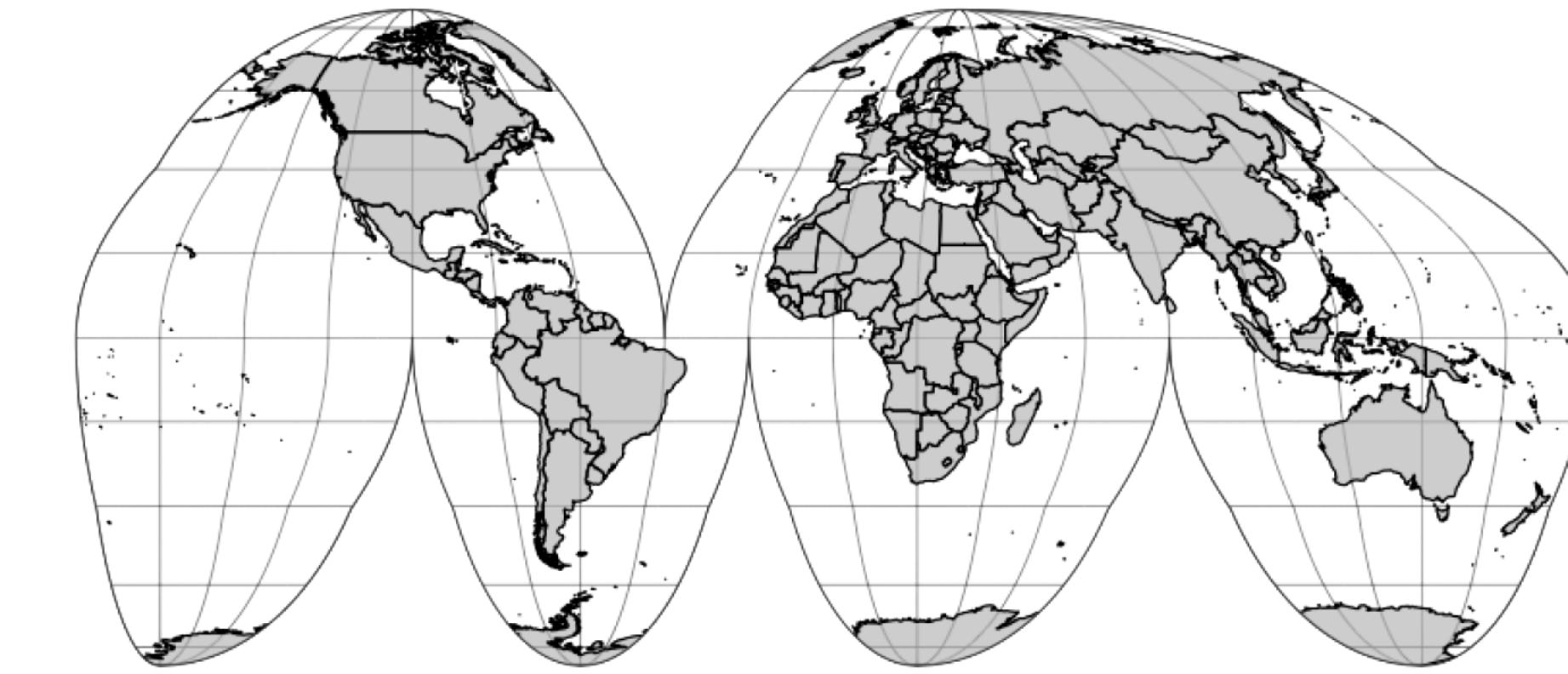


coordinates and scales, *another example*, projecting spherical surface to a plane

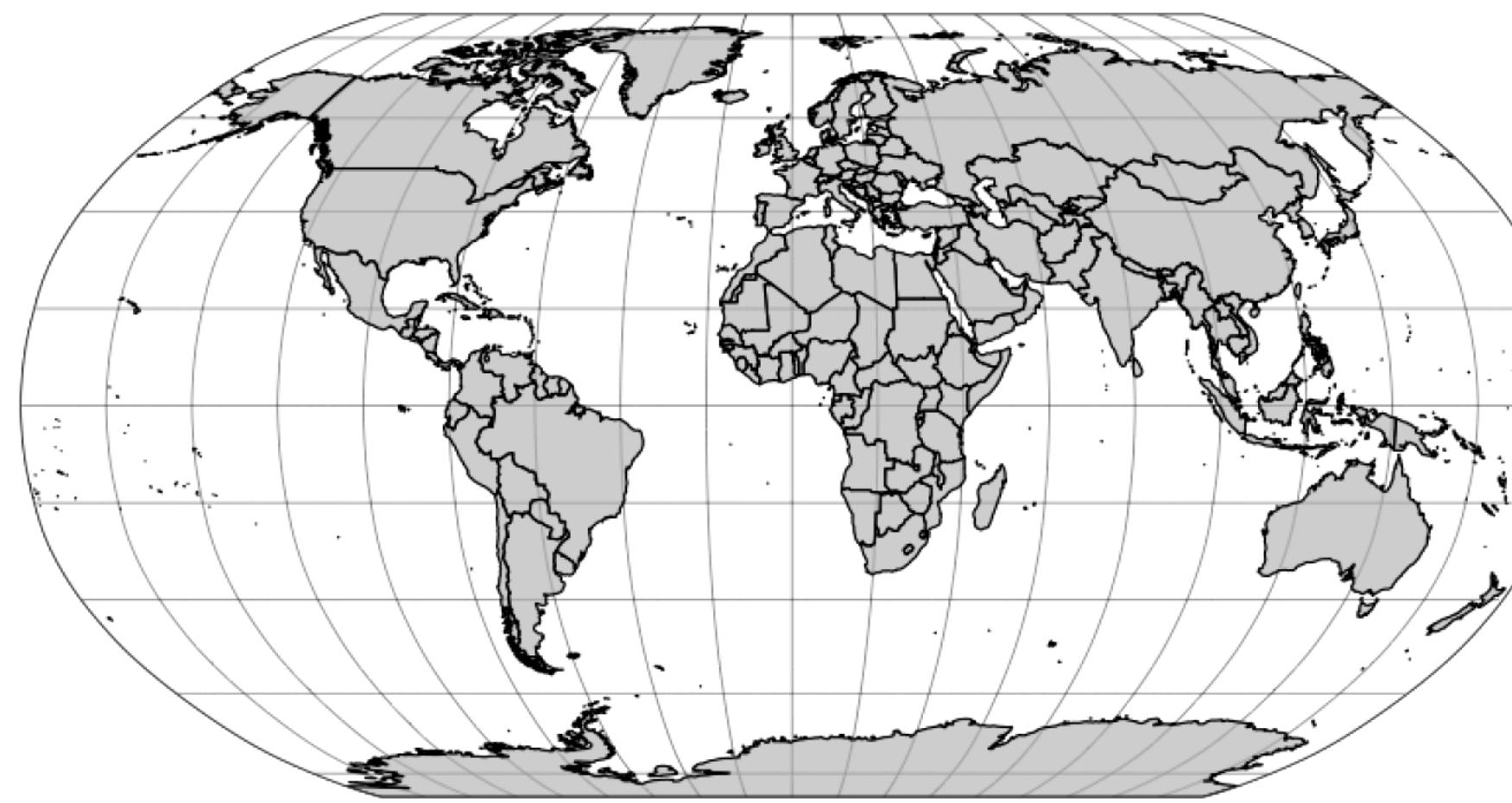
Cartesian longitude and latitude



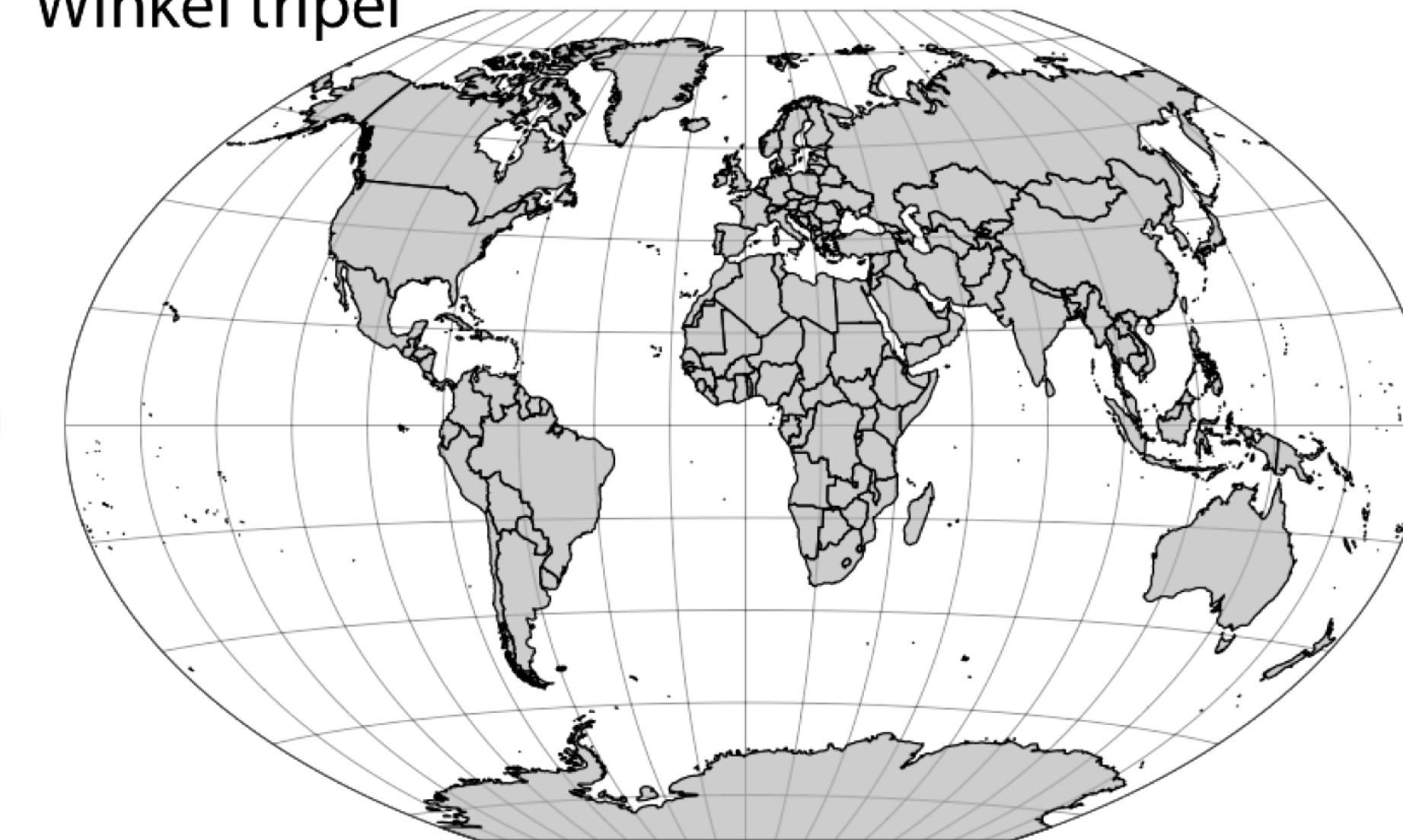
Interrupted Goode homolosine



Robinson

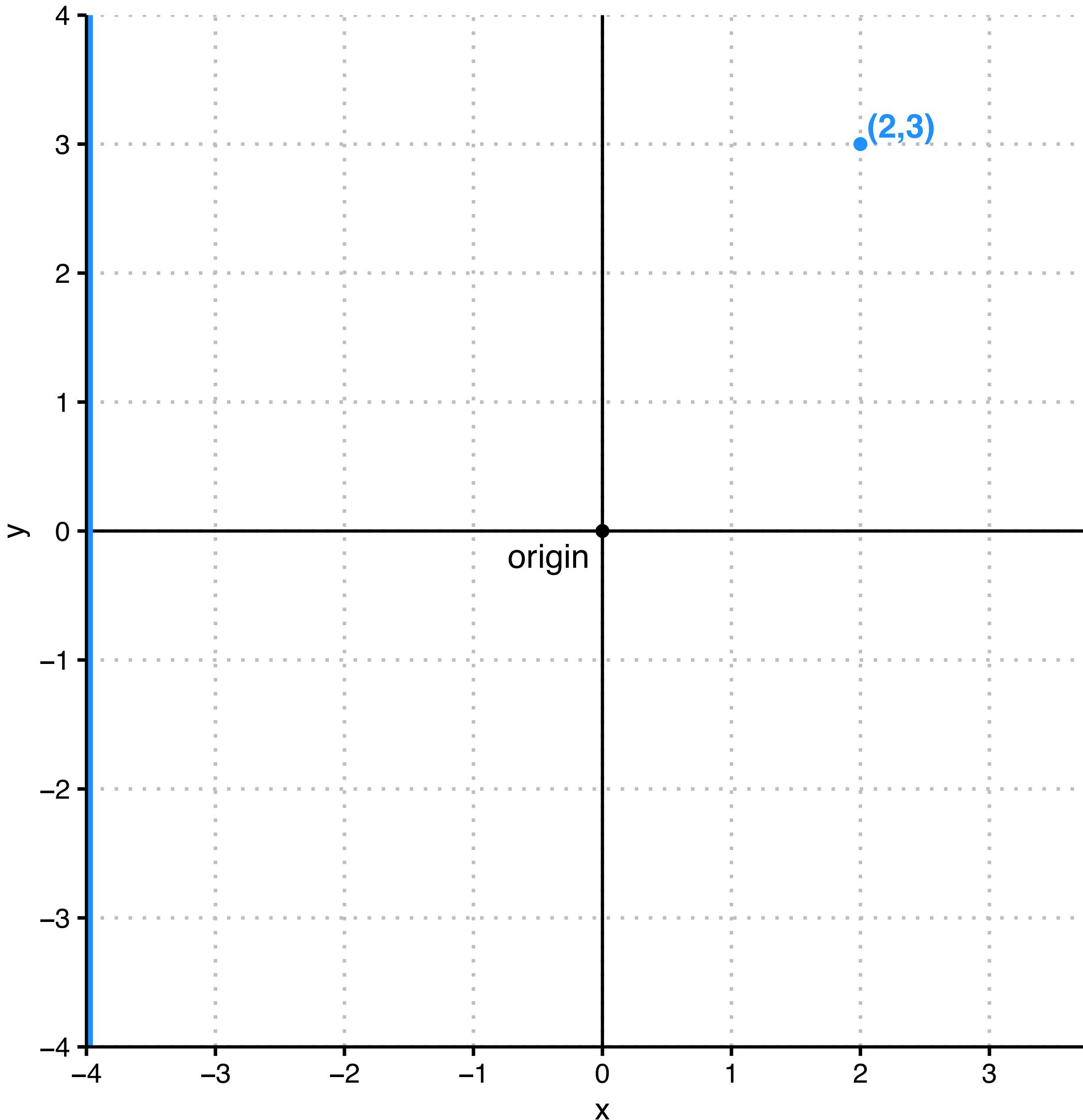


Winkel tripel

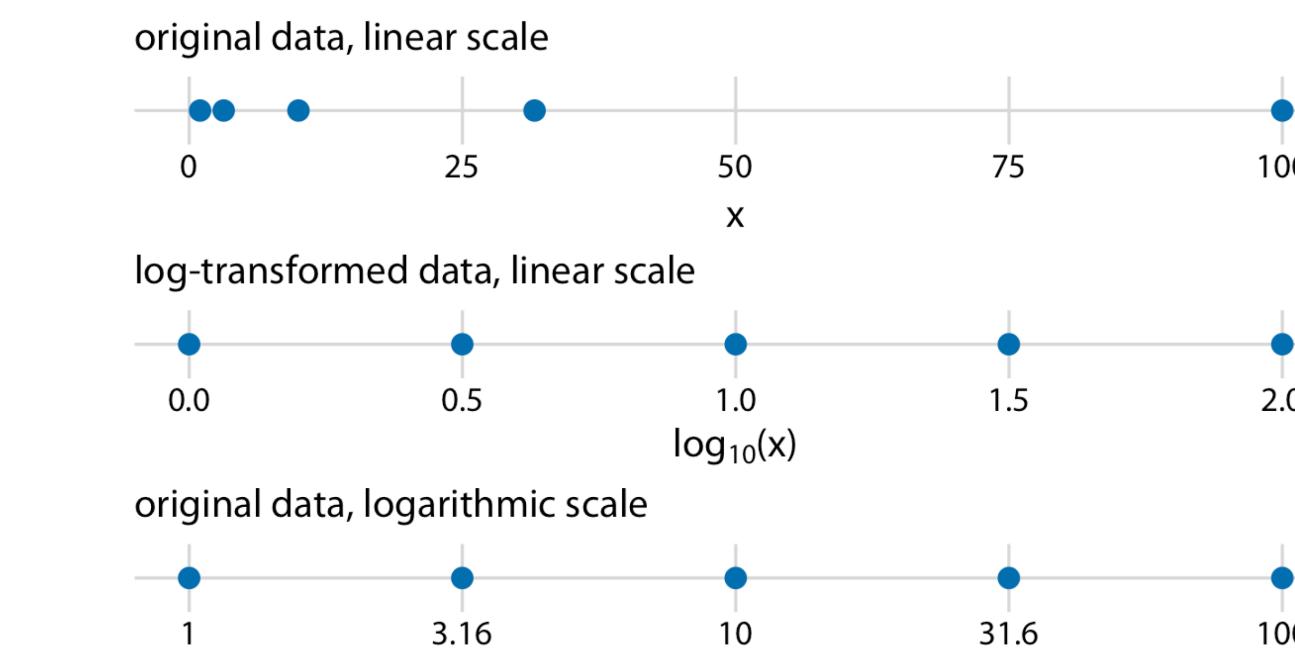


coordinates and scales, as with choosing coordinates, we can *transform scales for data or axes* for better understanding

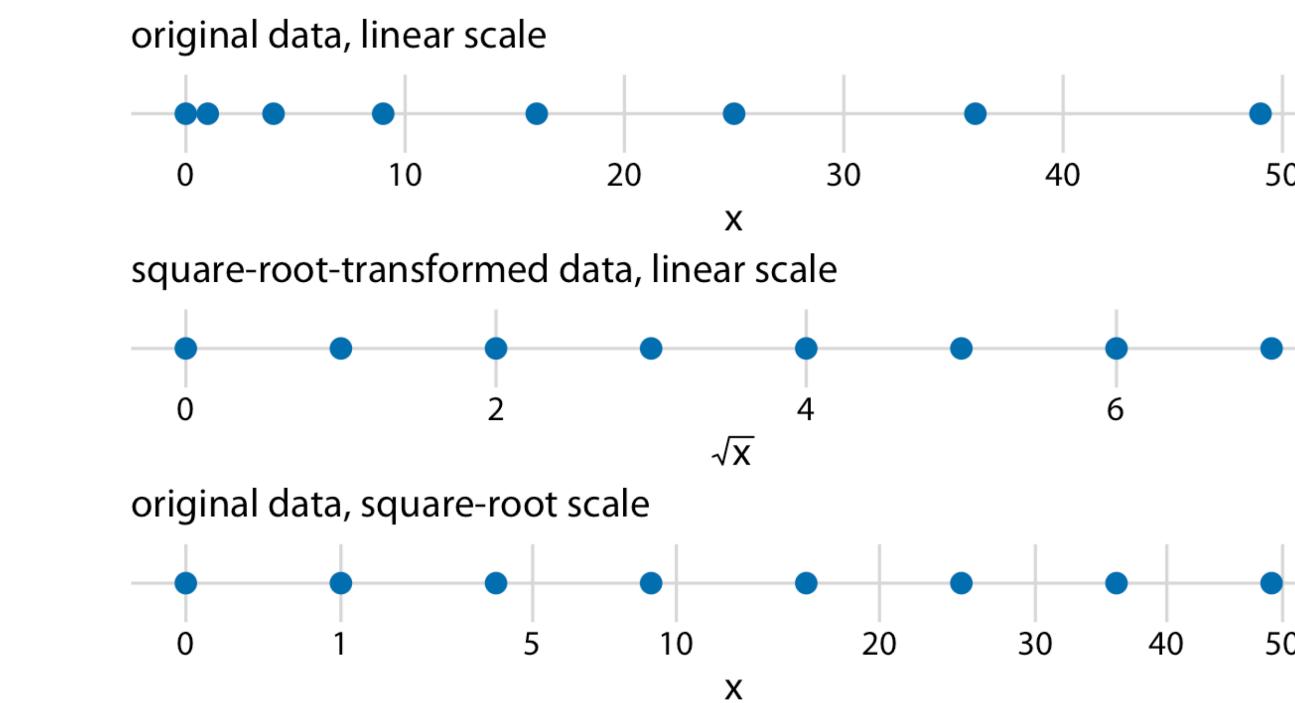
linear scales on cartesian coordinates



example — log transforms

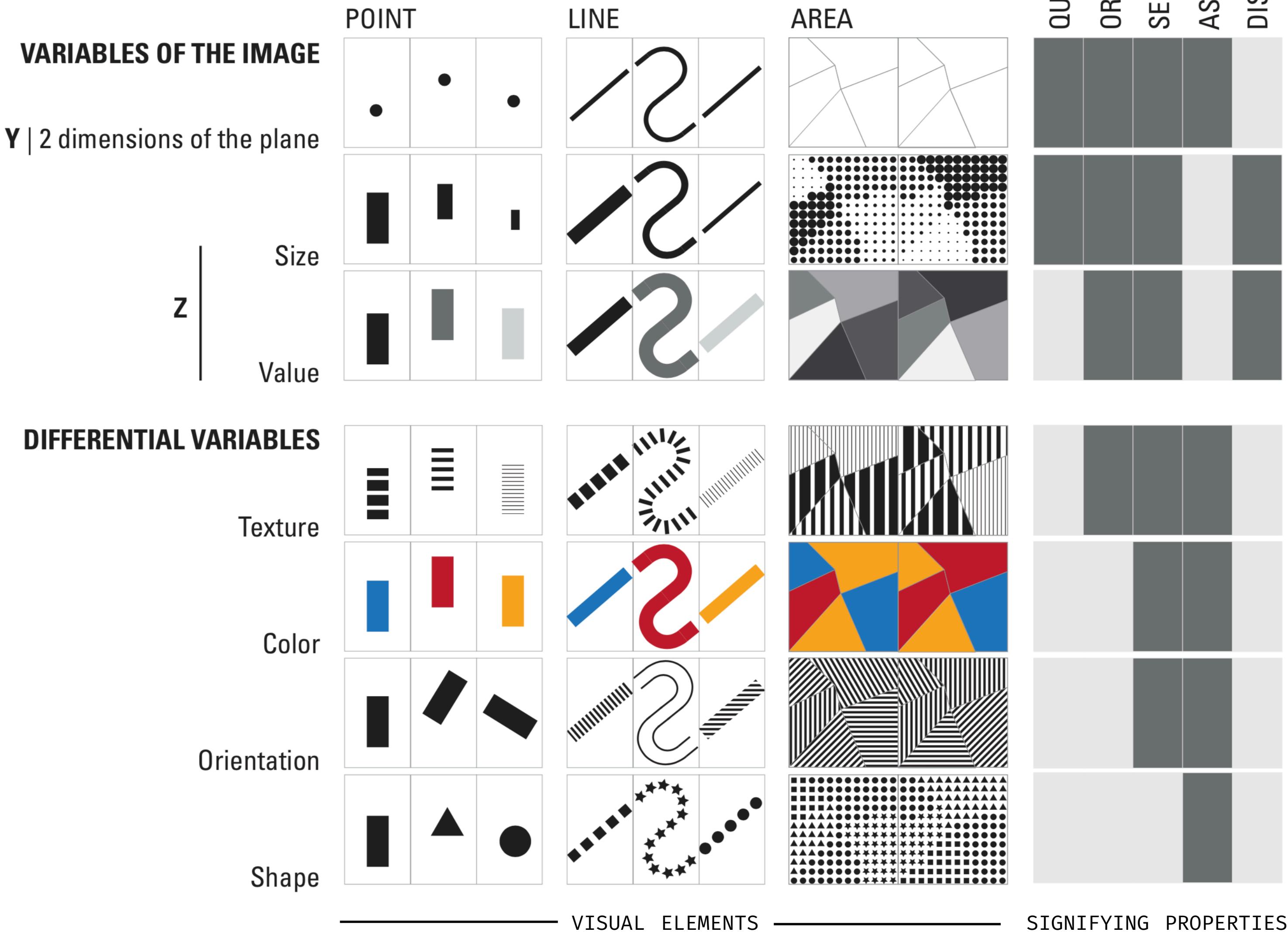


example — square-root transforms



data encodings for visual comparison

data encodings, visual channels for encoding data



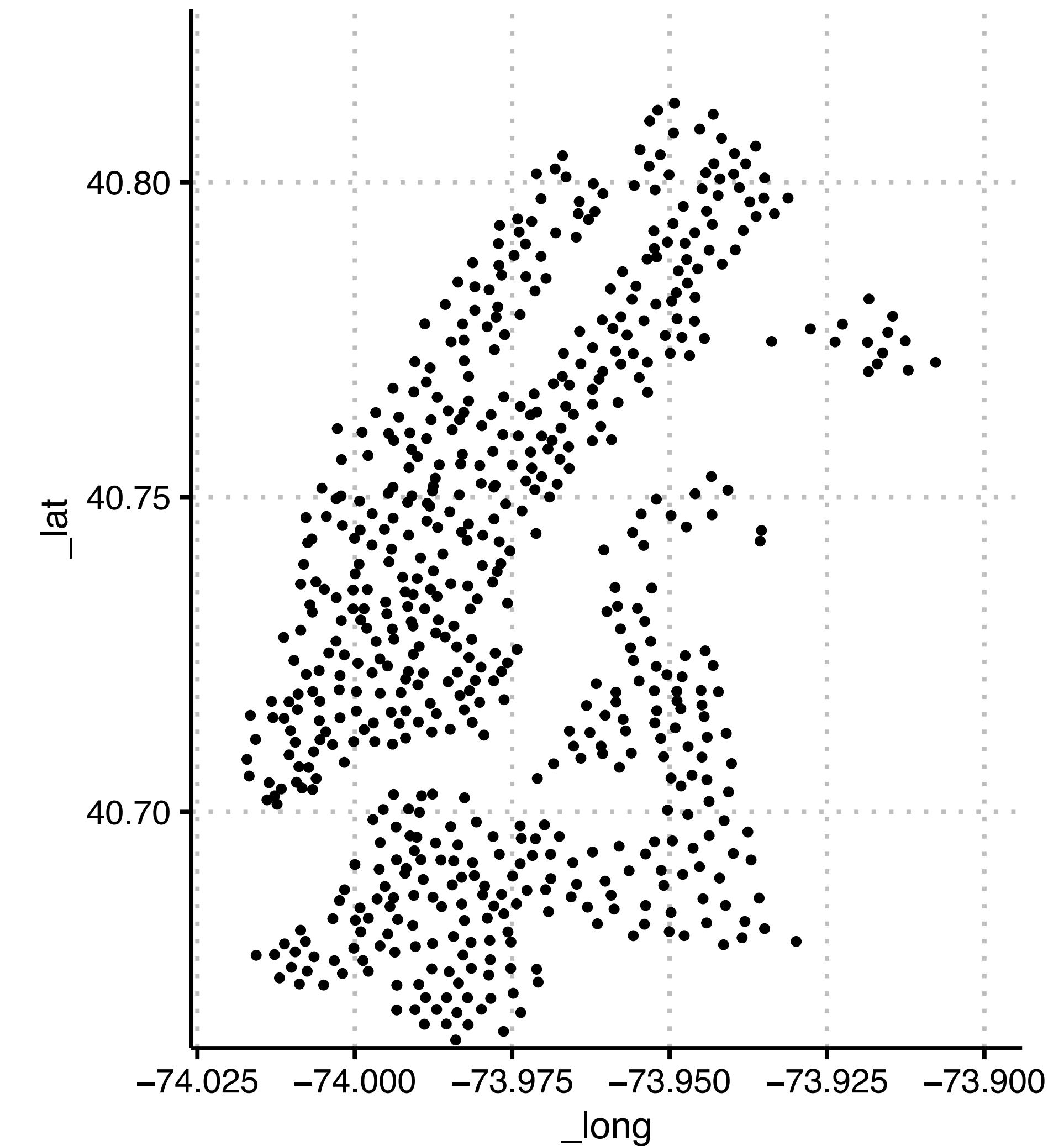
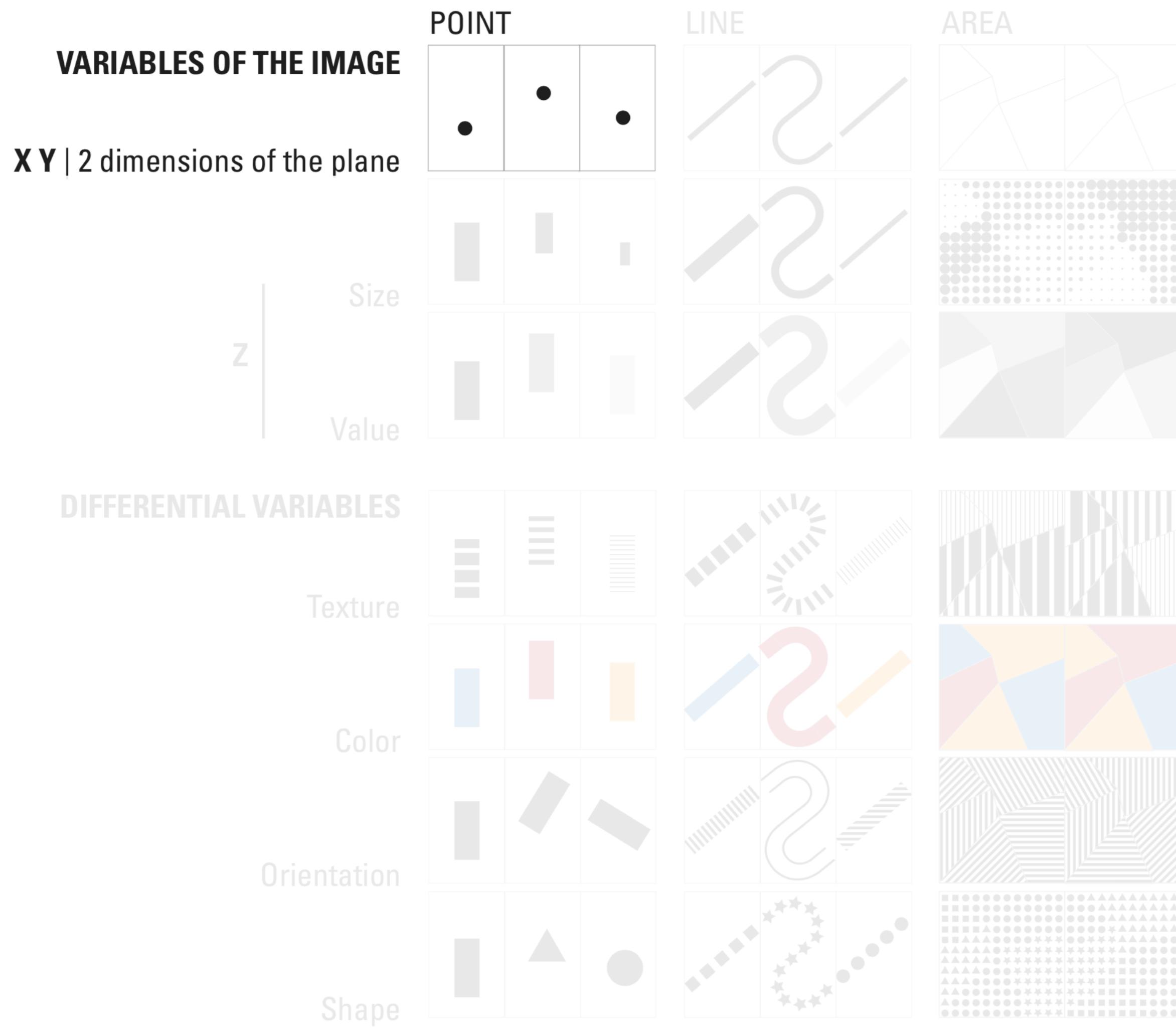
QUANTITATIVE
ORDERED
SELECTIVE
ASSOCIATIVE
DISSOCIATIVE

VISUAL ELEMENTS

SIGNIFYING PROPERTIES

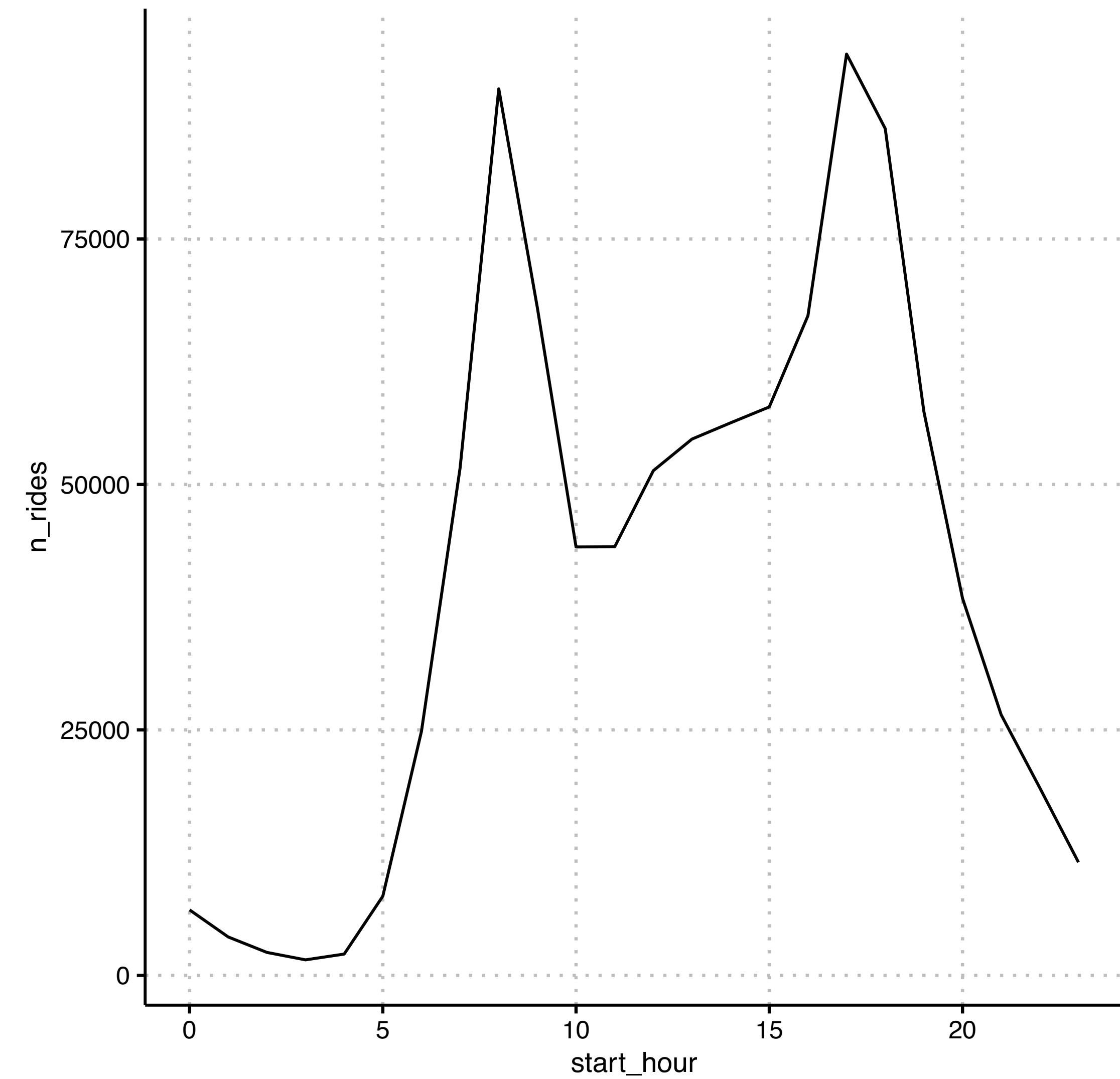
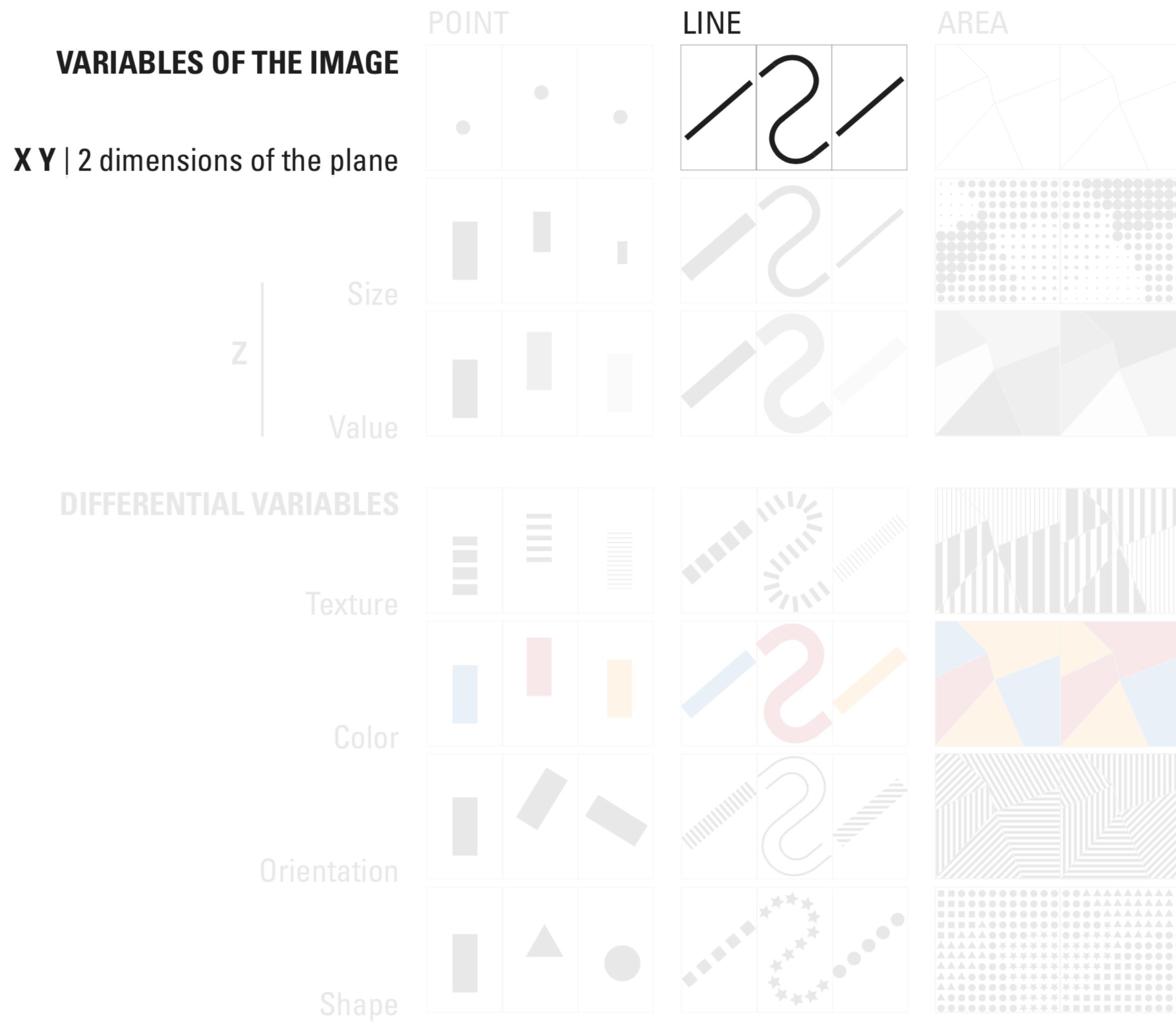
data encodings, visual channels for encoding data

Citi Bike example — *exploratory data analysis*



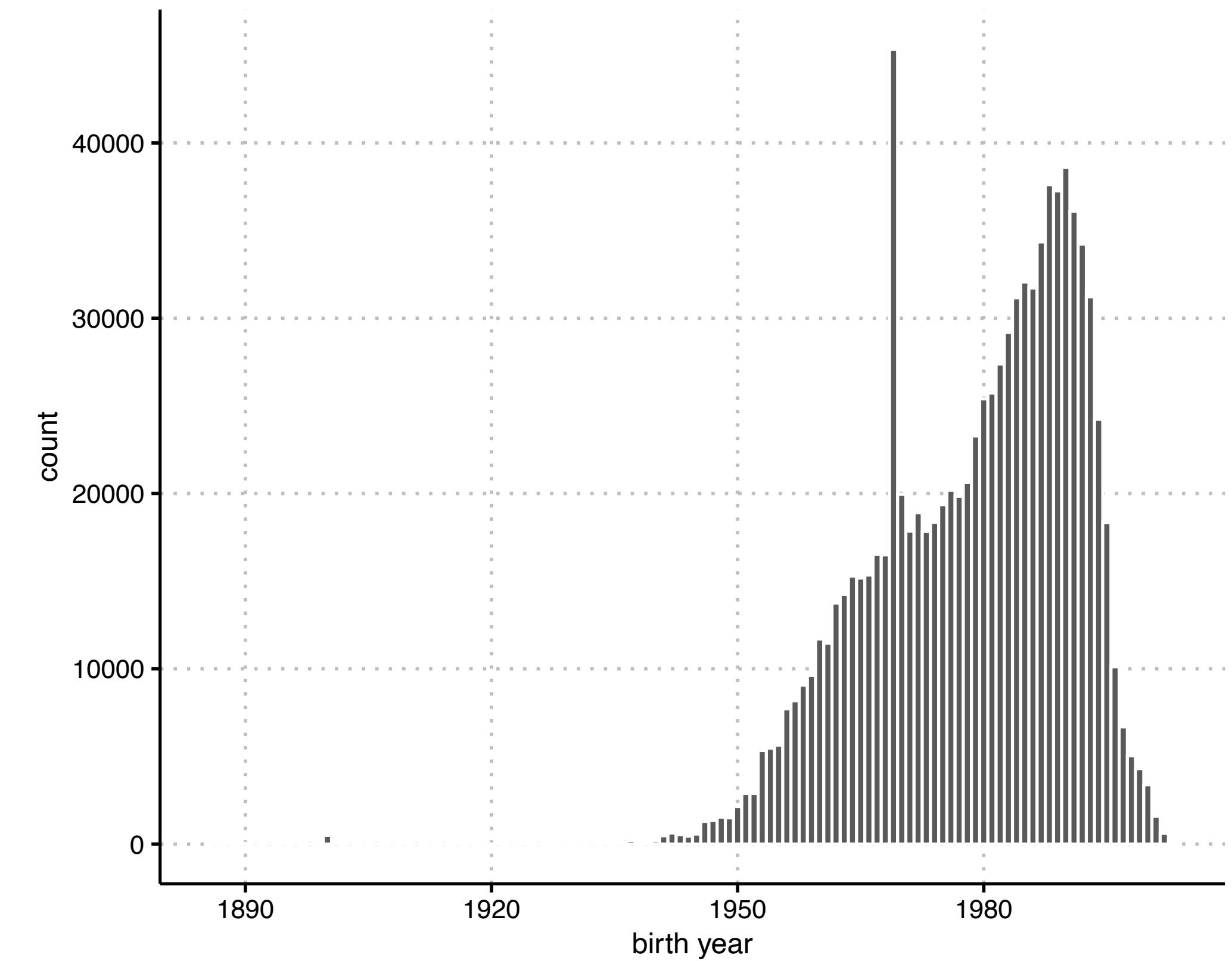
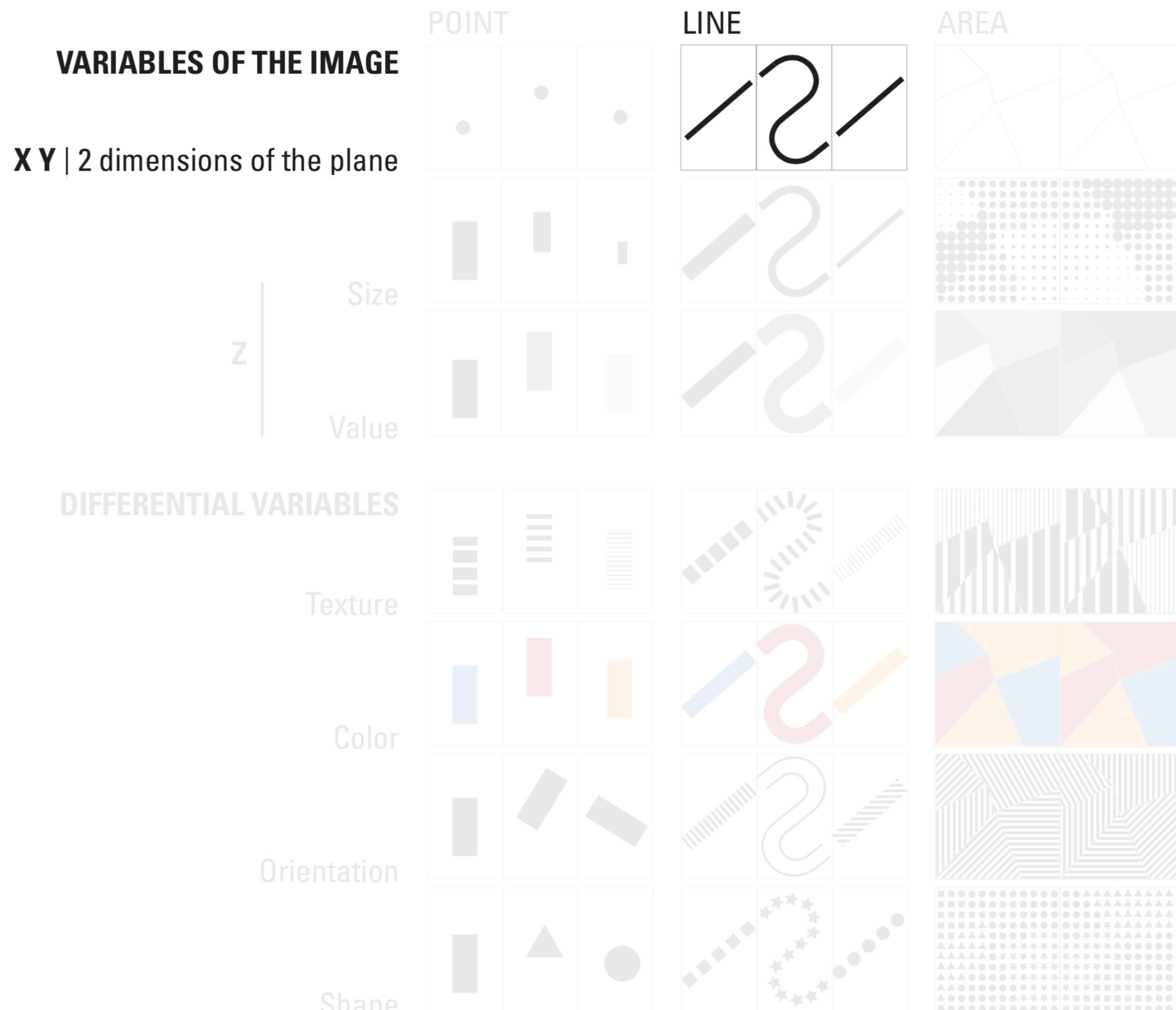
data encodings, visual channels for encoding data

Citi Bike example — *exploratory data analysis*



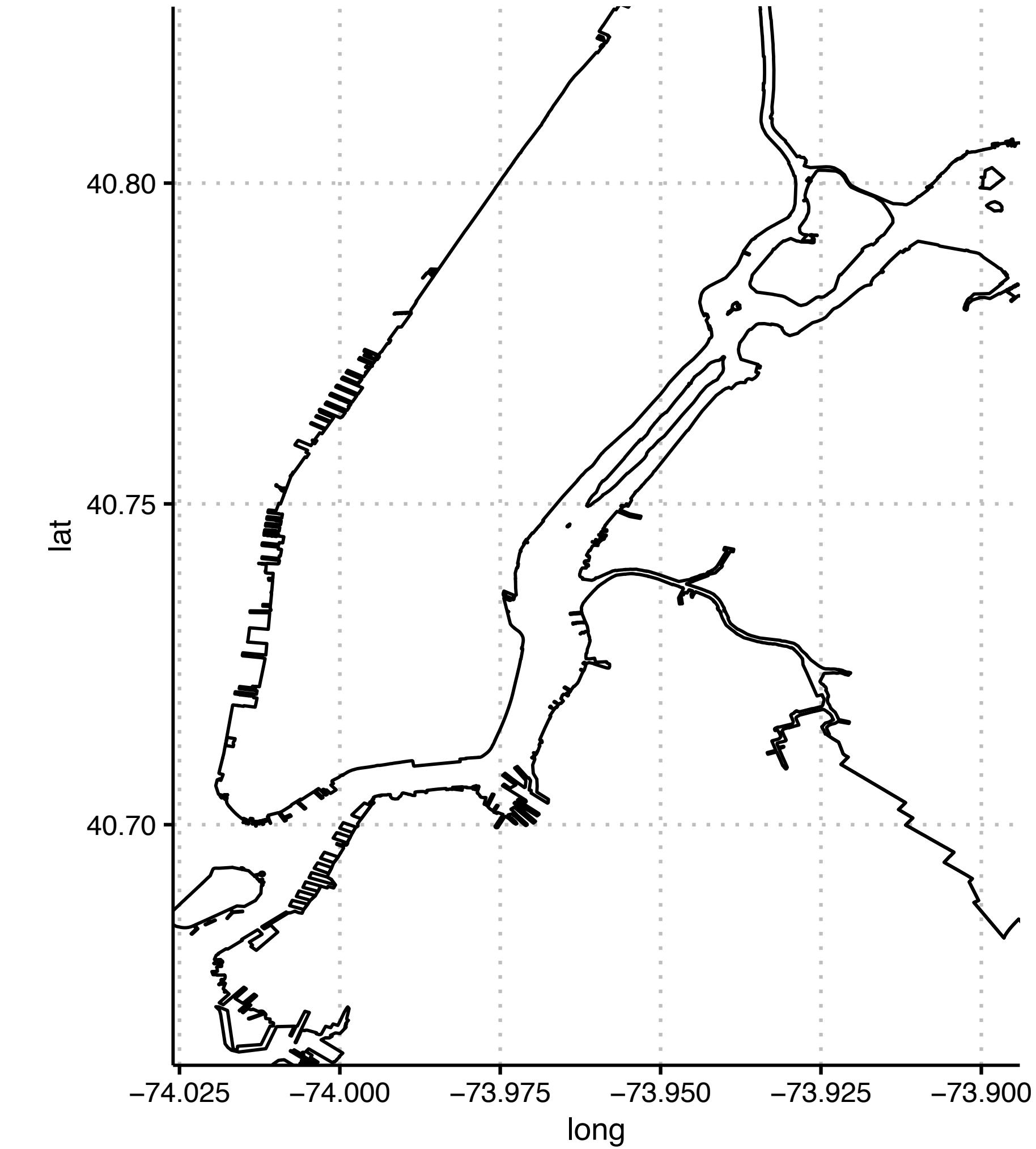
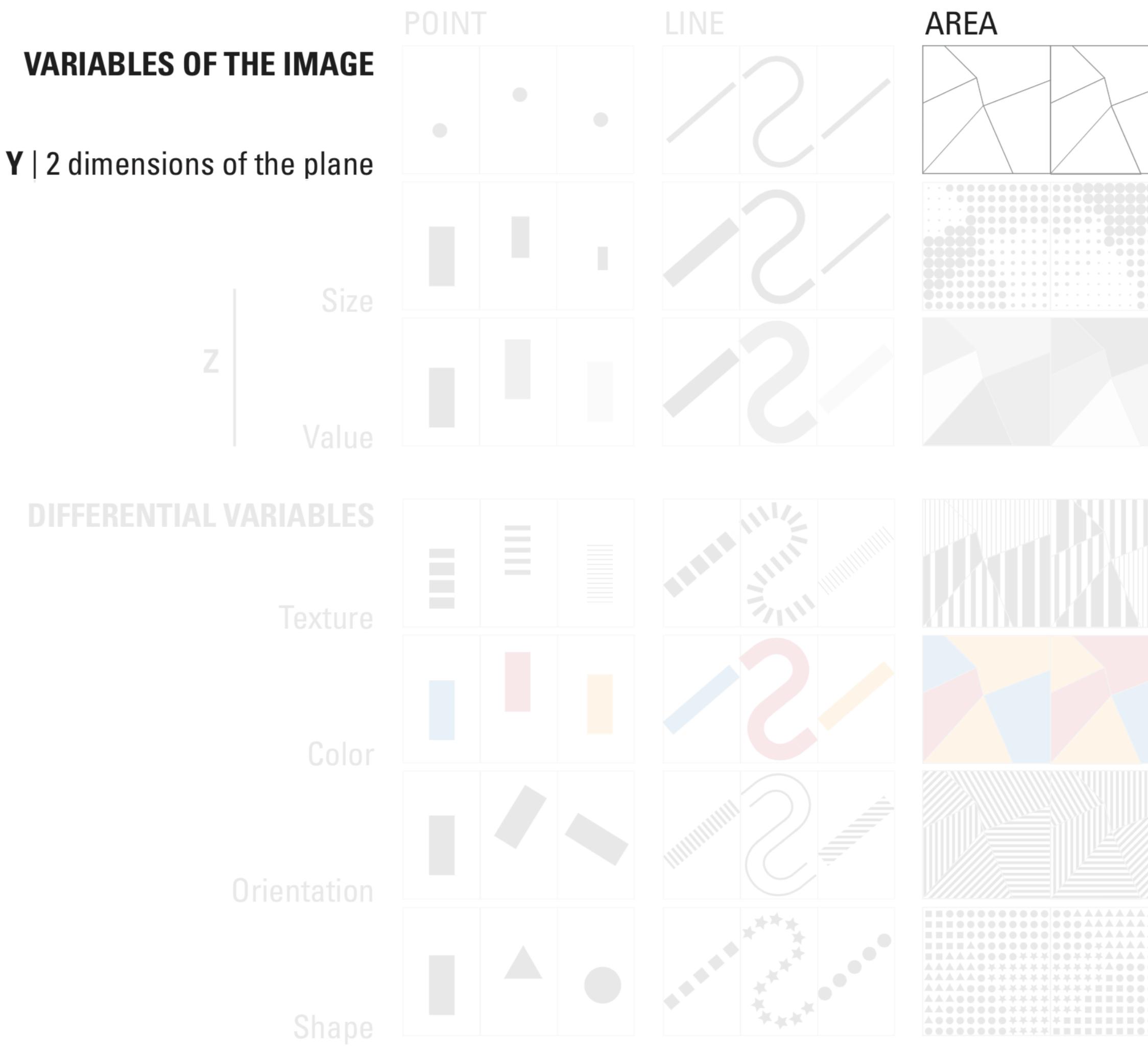
data encodings, visual channels for encoding data

Citi Bike example — *exploratory data analysis*



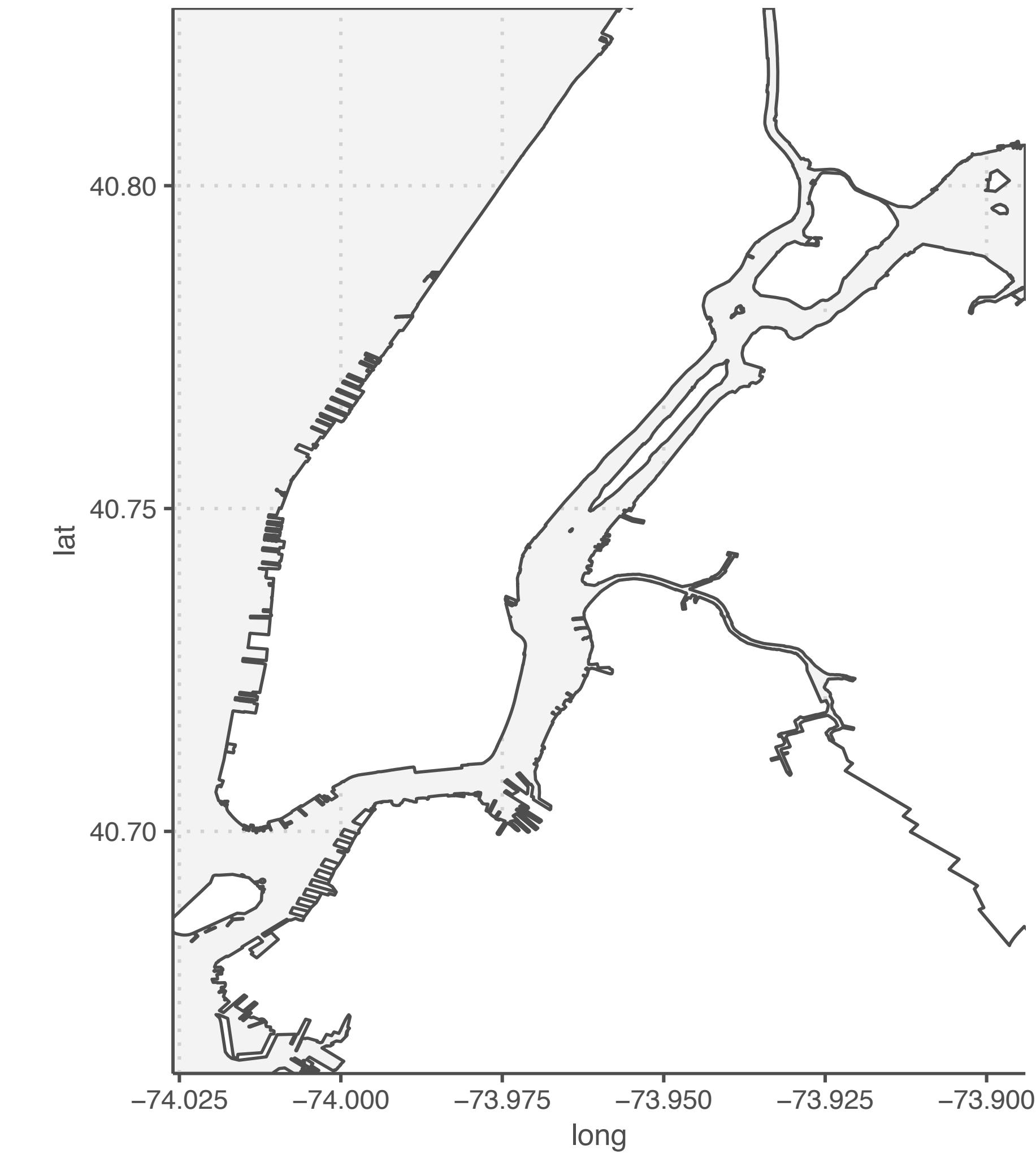
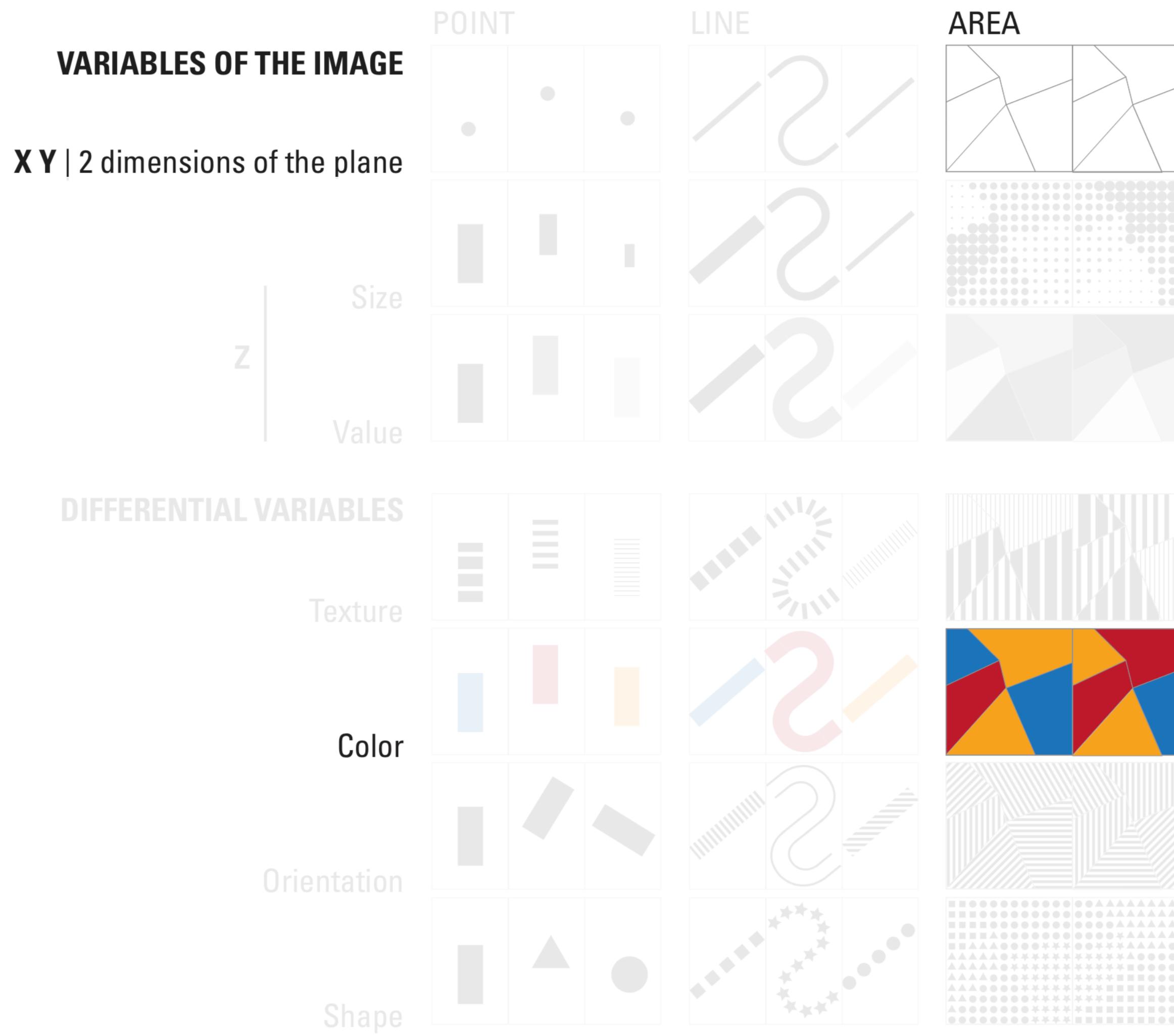
data encodings, visual channels for encoding data

Citi Bike example — *exploratory data analysis*



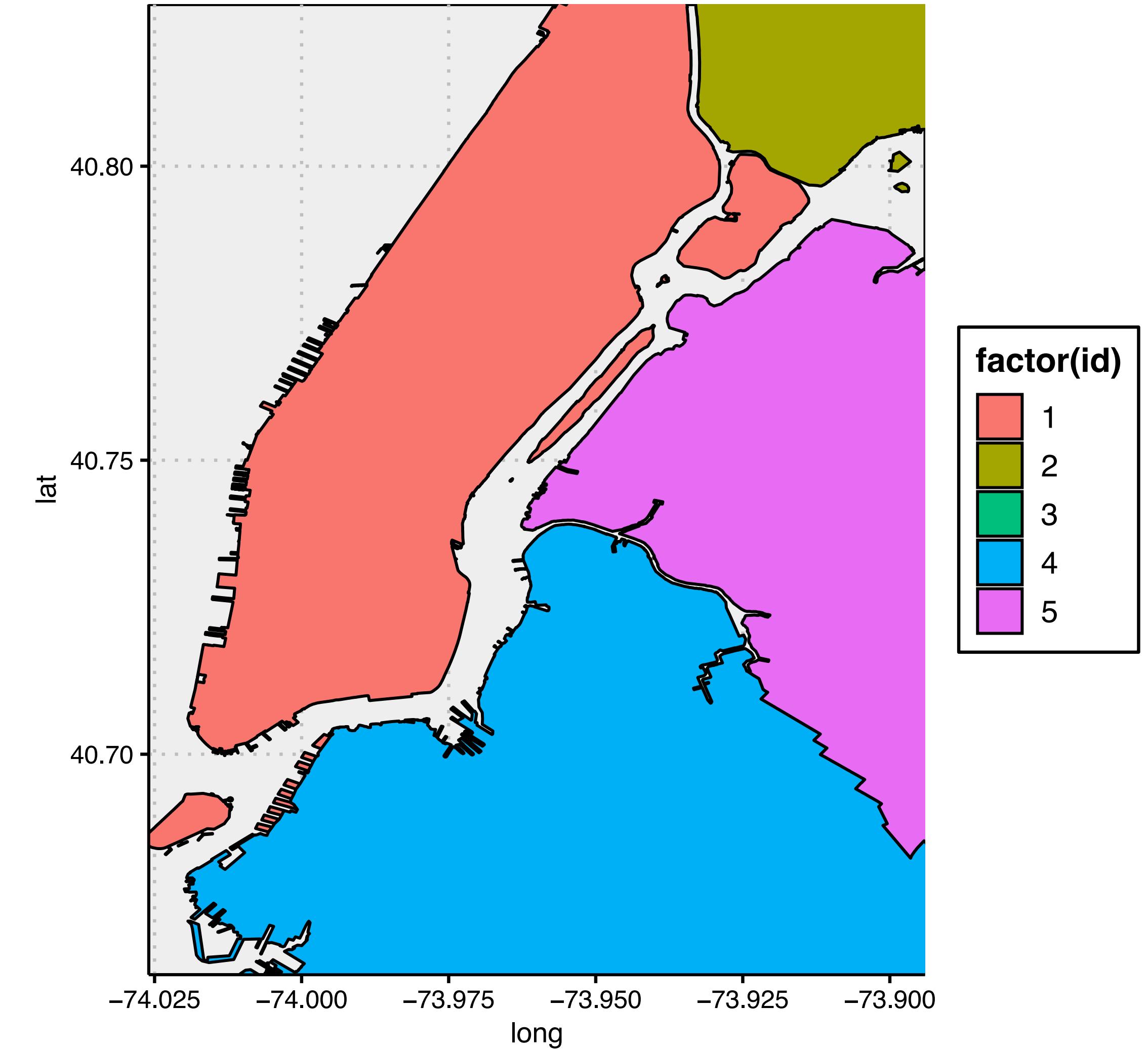
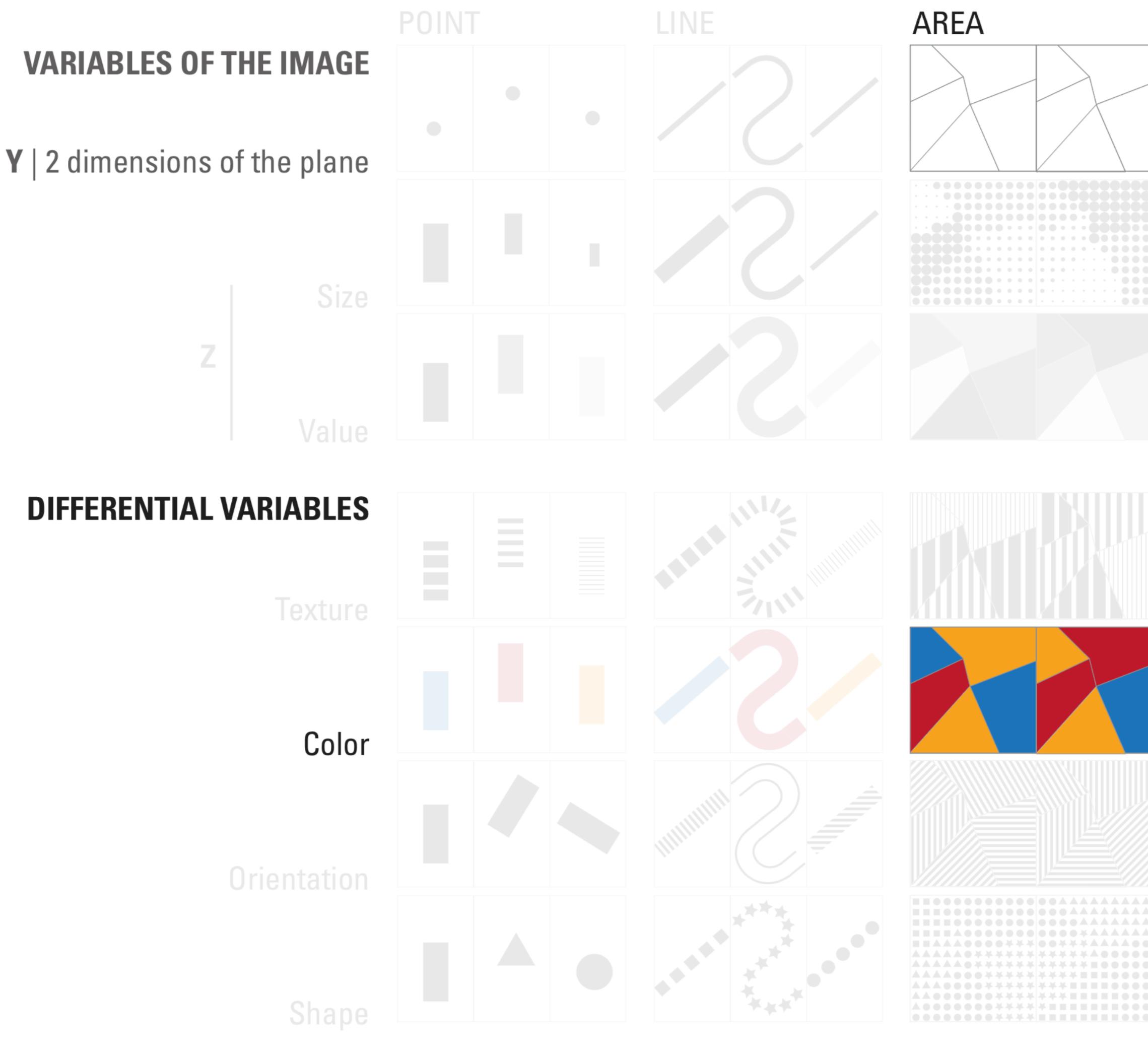
data encodings, visual channels for encoding data

Citi Bike example — *exploratory data analysis*



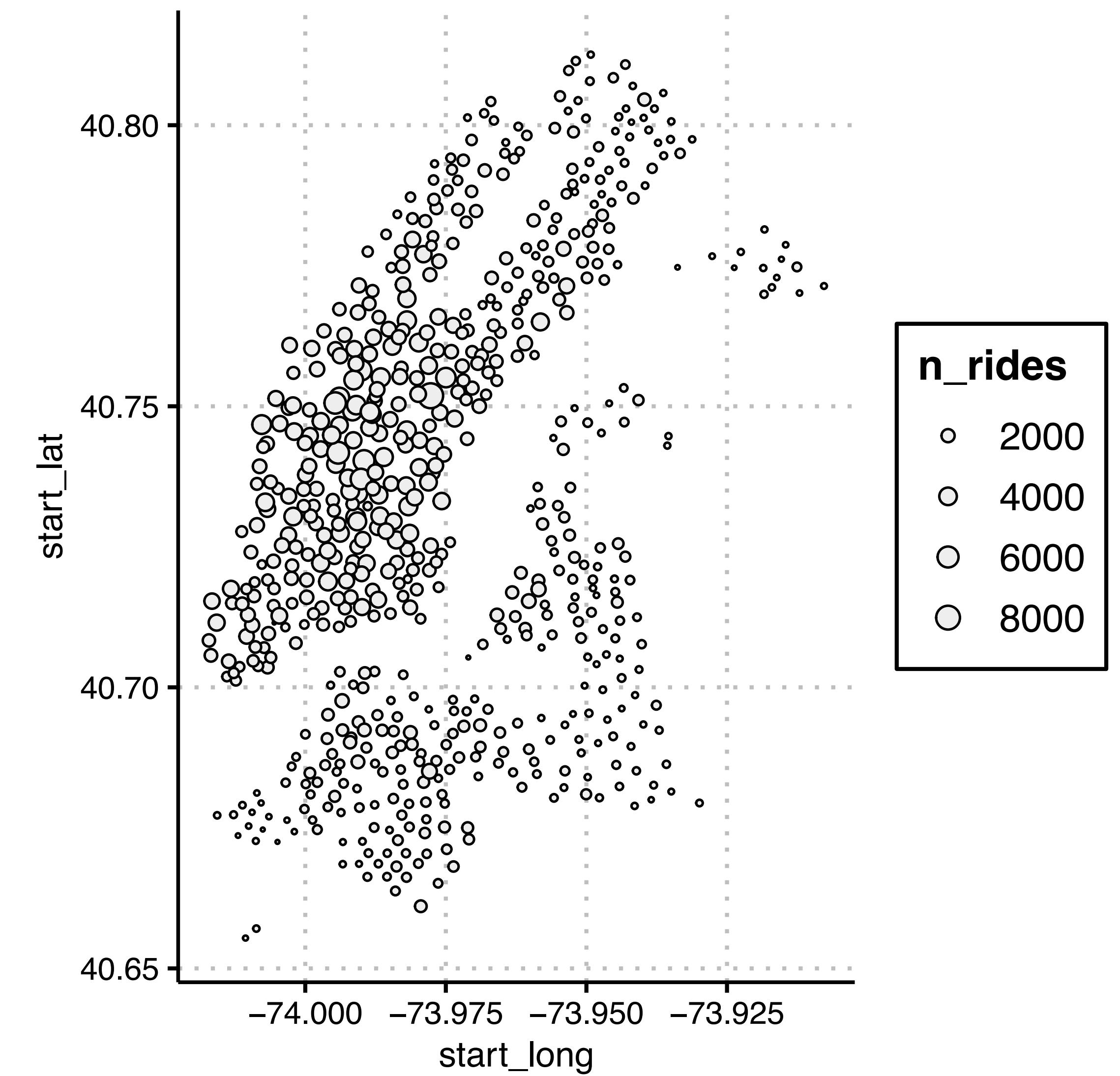
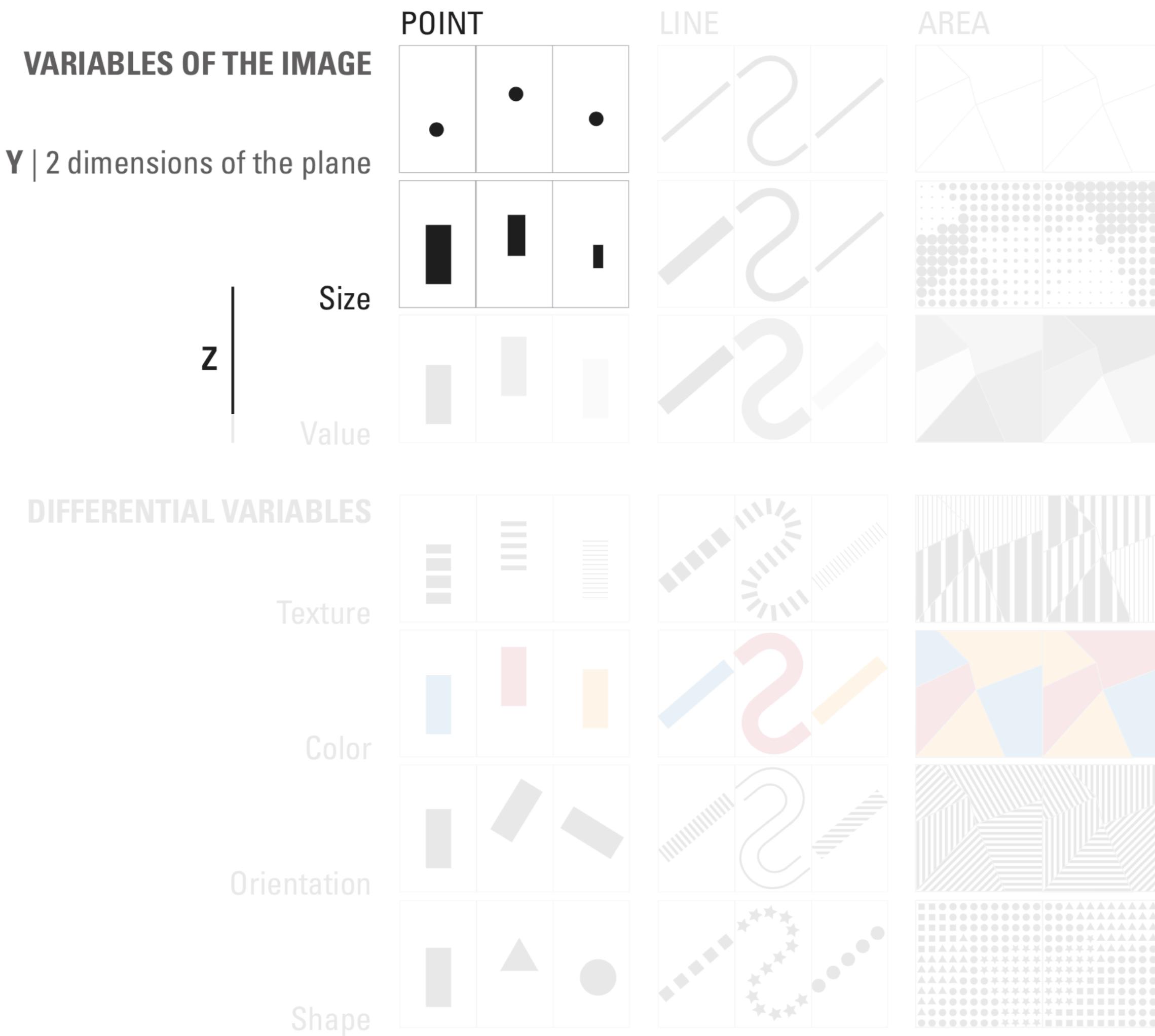
data encodings, visual channels for encoding data

Citi Bike example — *exploratory data analysis*



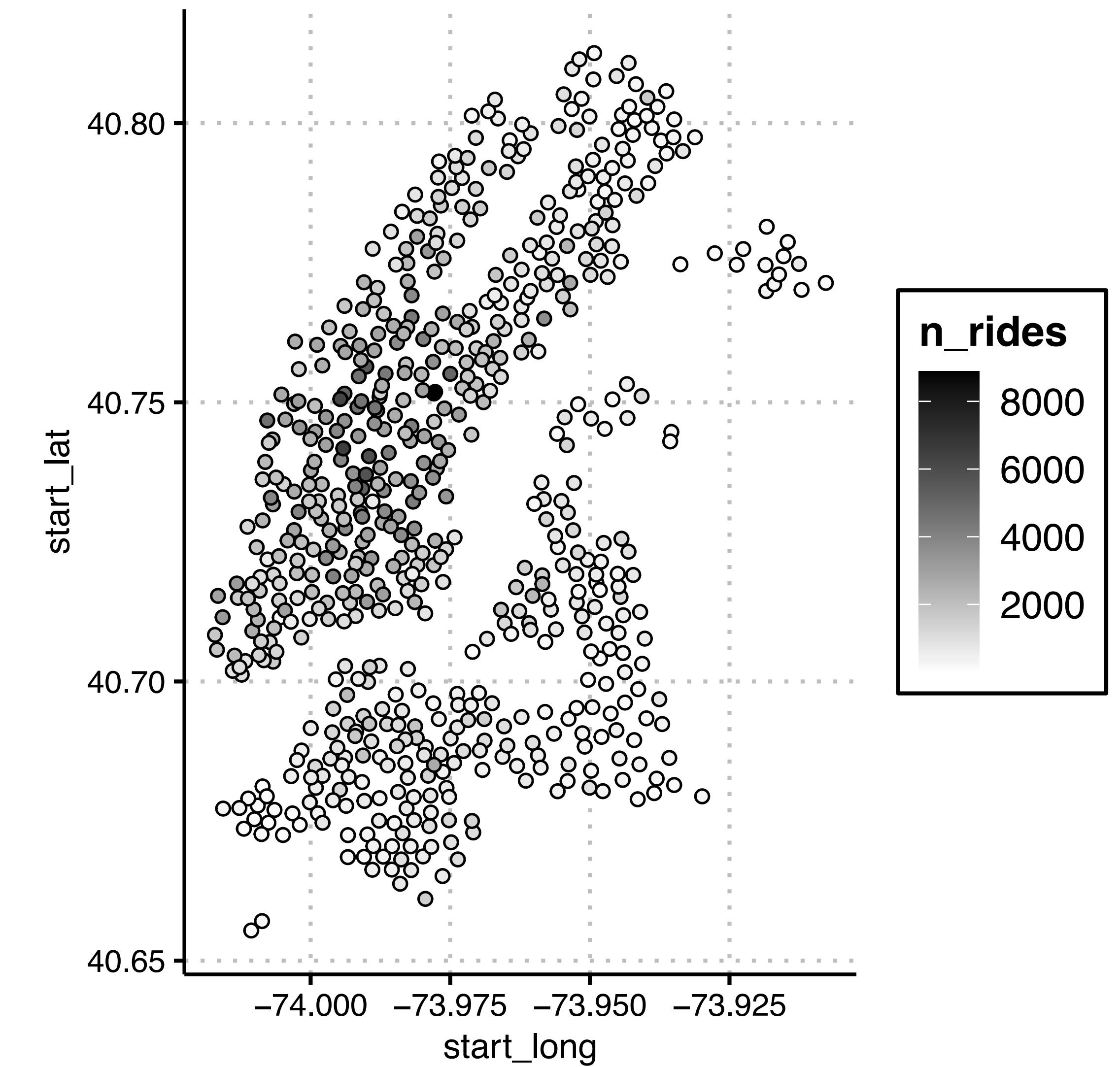
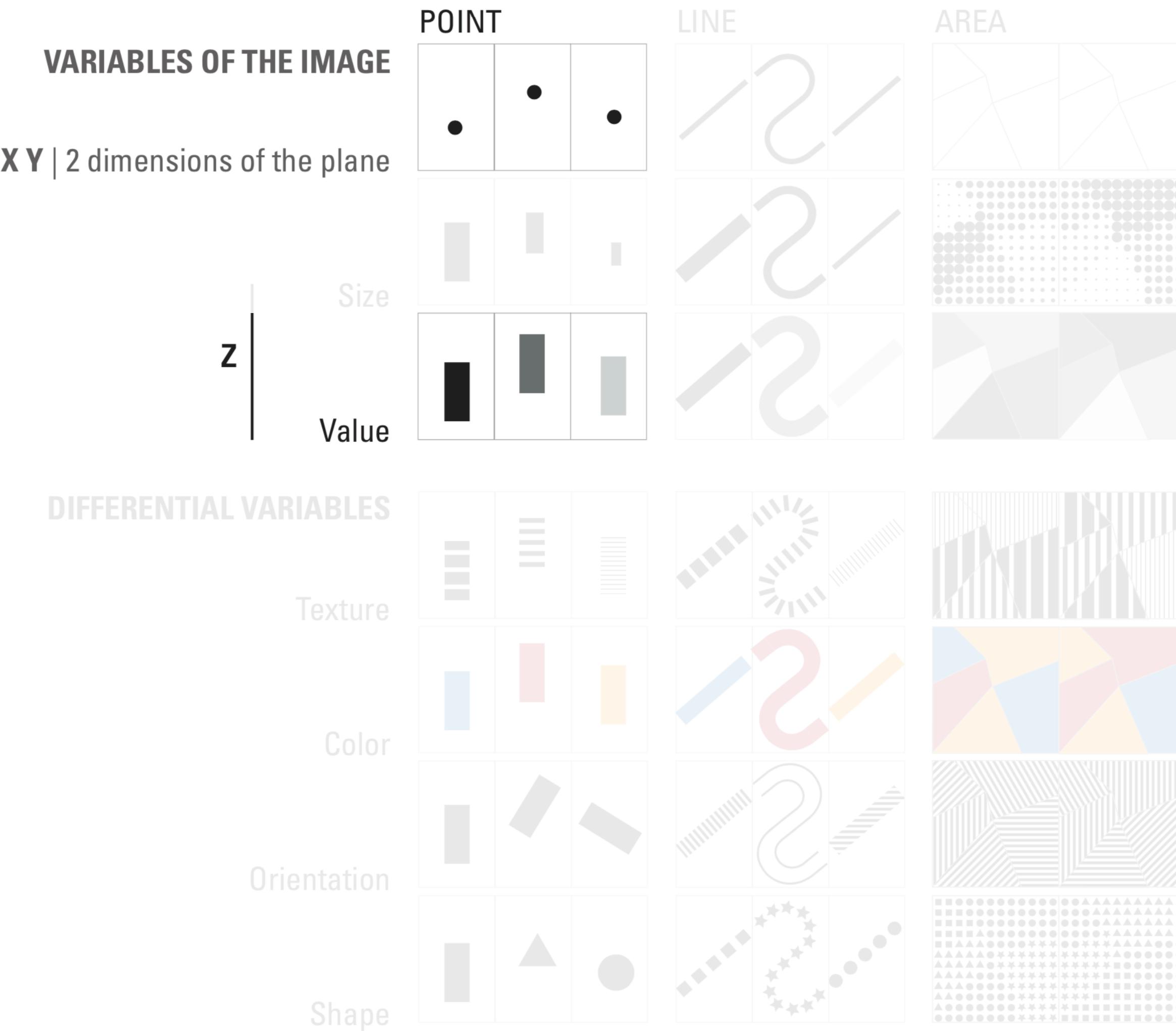
data encodings, visual channels for encoding data

Citi Bike example — *exploratory data analysis*



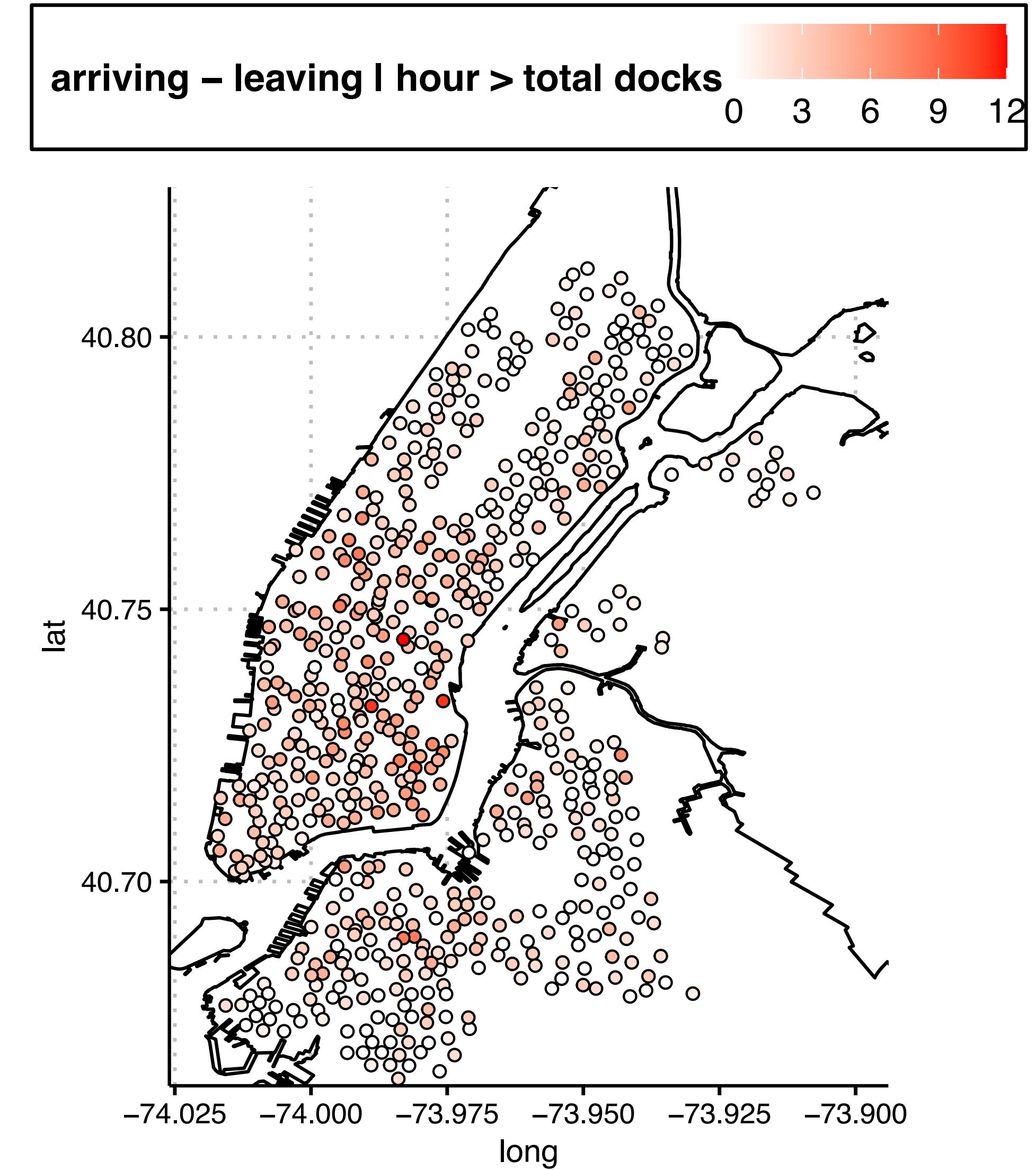
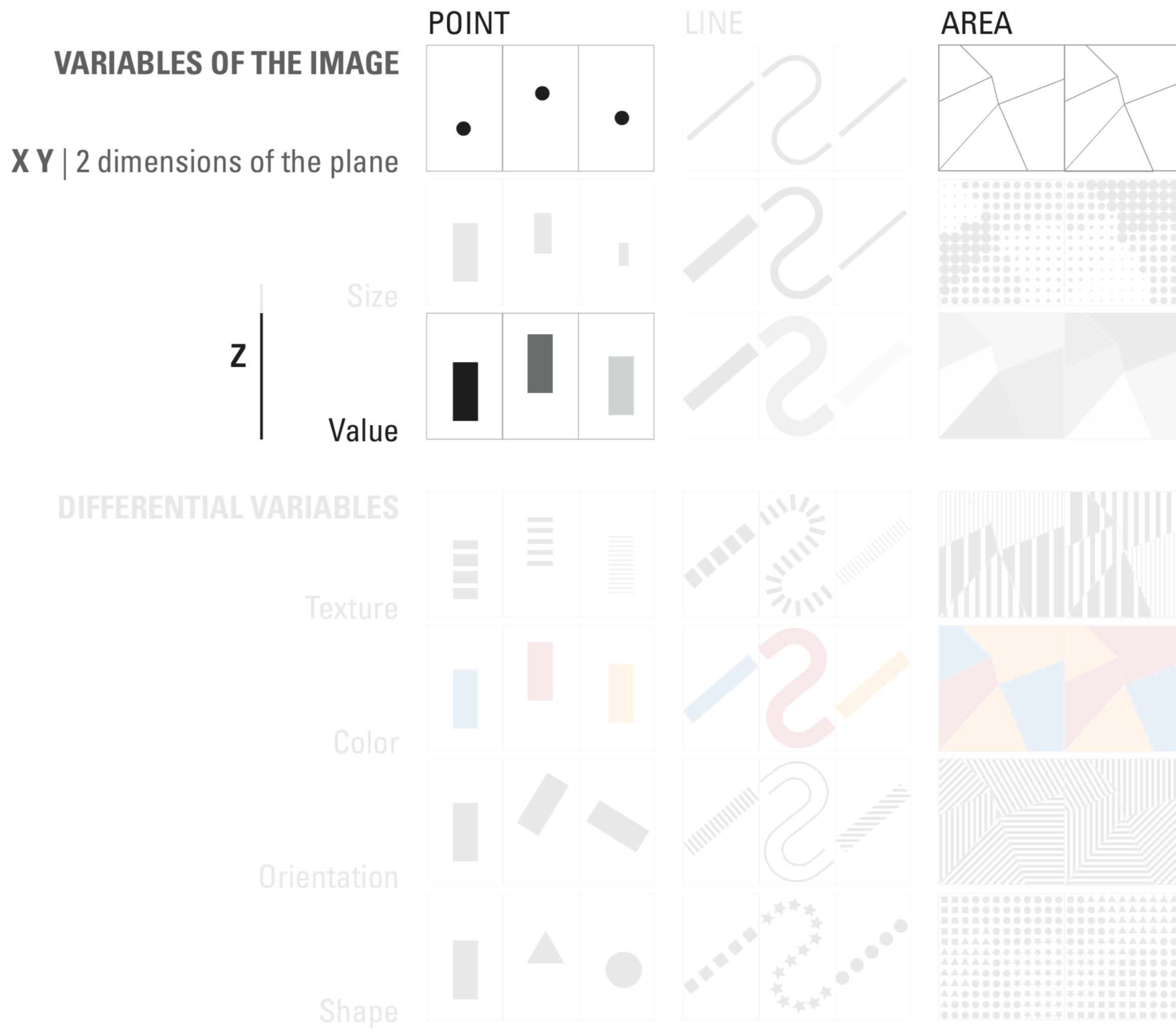
data encodings, visual channels for encoding data

Citi Bike example — *exploratory data analysis*



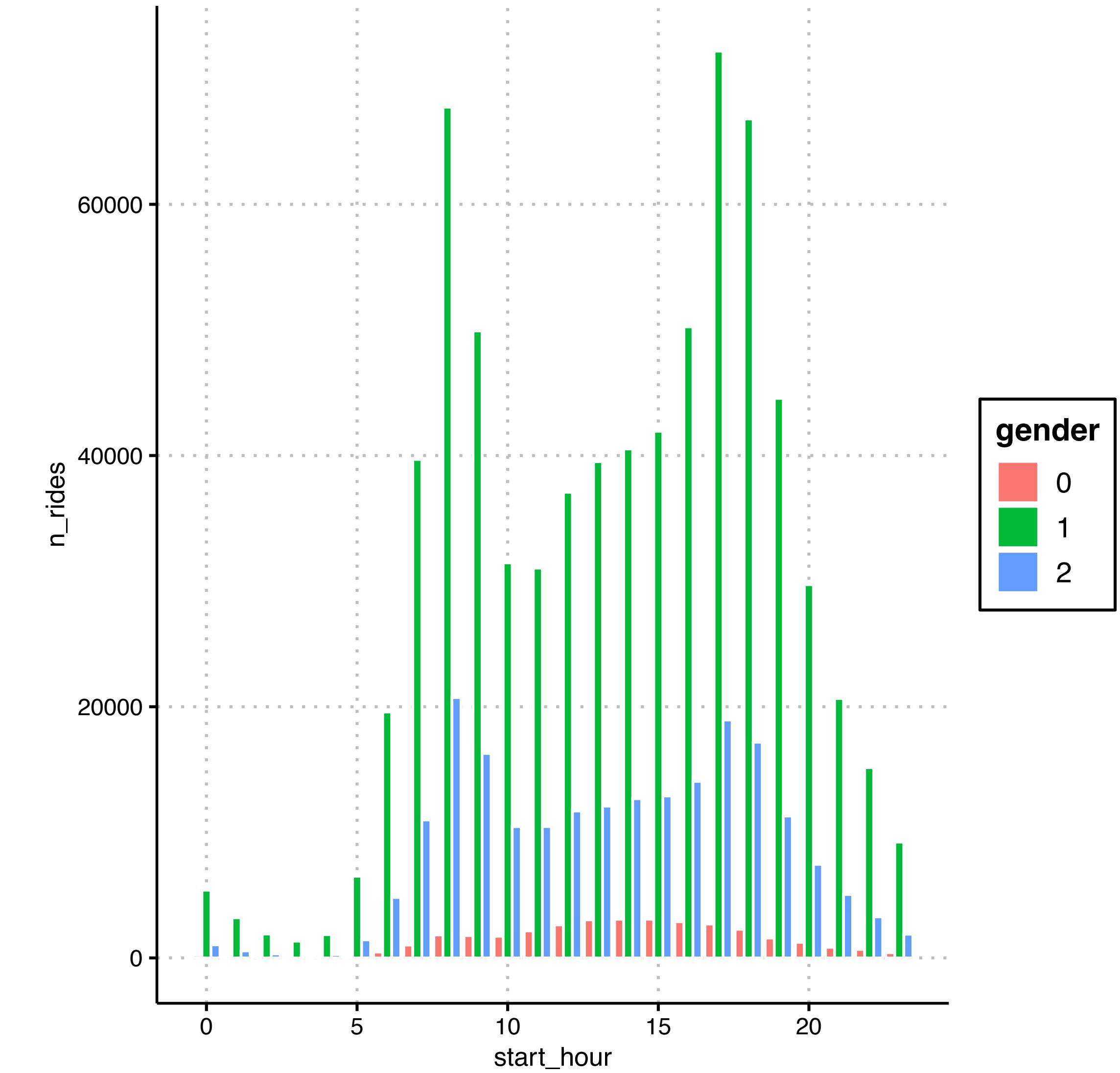
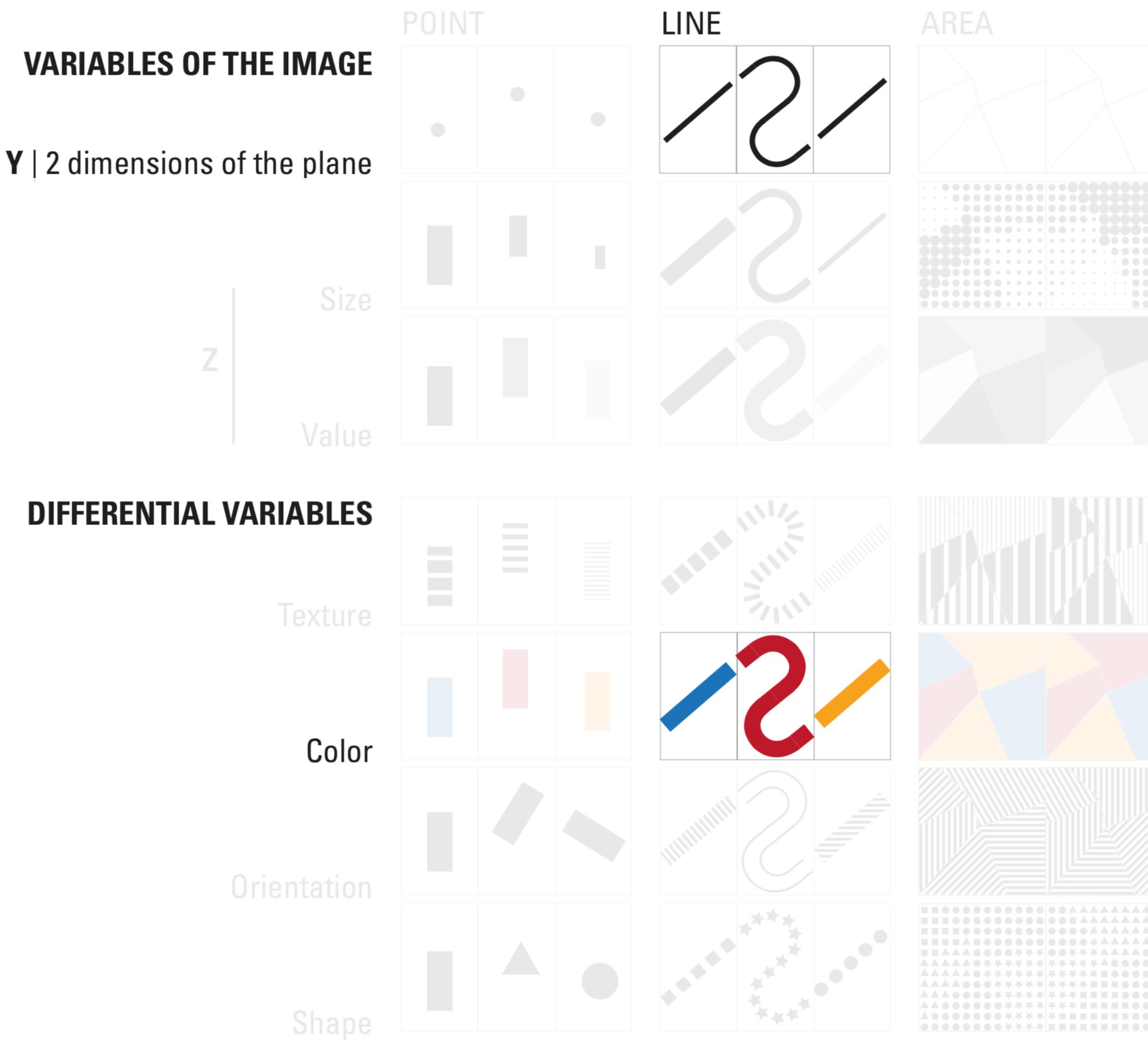
data encodings, visual channels for encoding data

Citi Bike example — *exploratory data analysis*



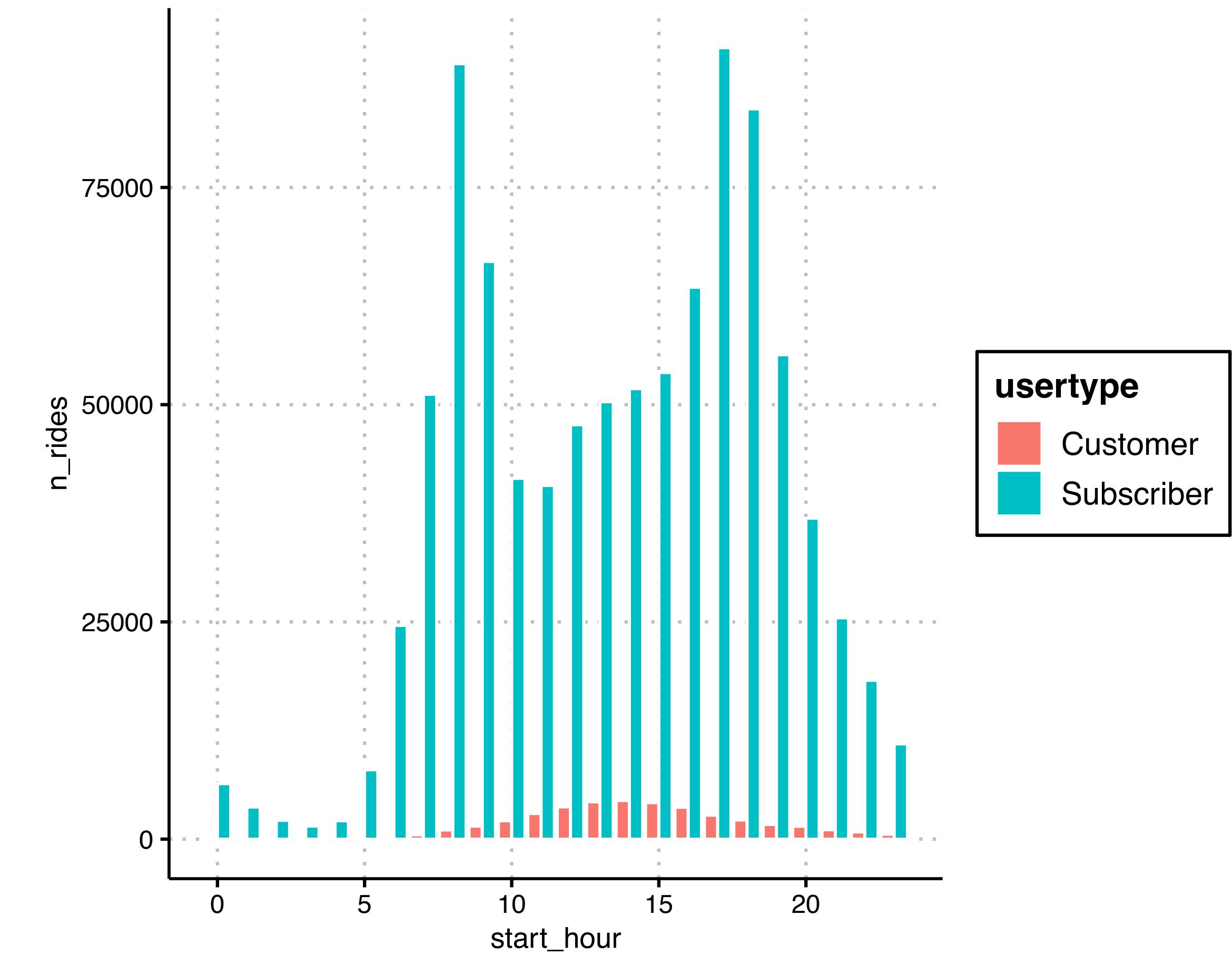
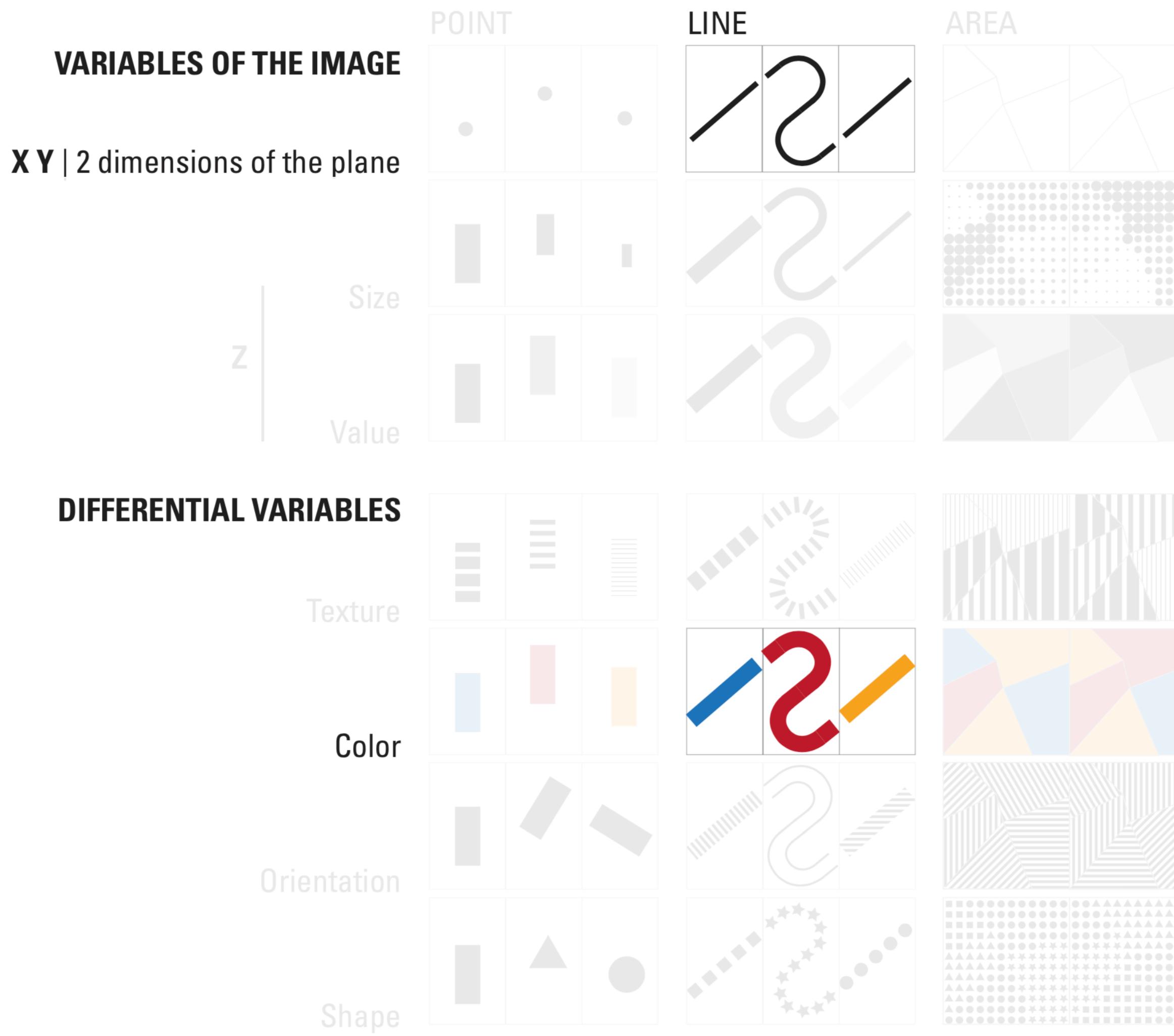
data encodings, visual channels for encoding data

Citi Bike example — *exploratory data analysis*



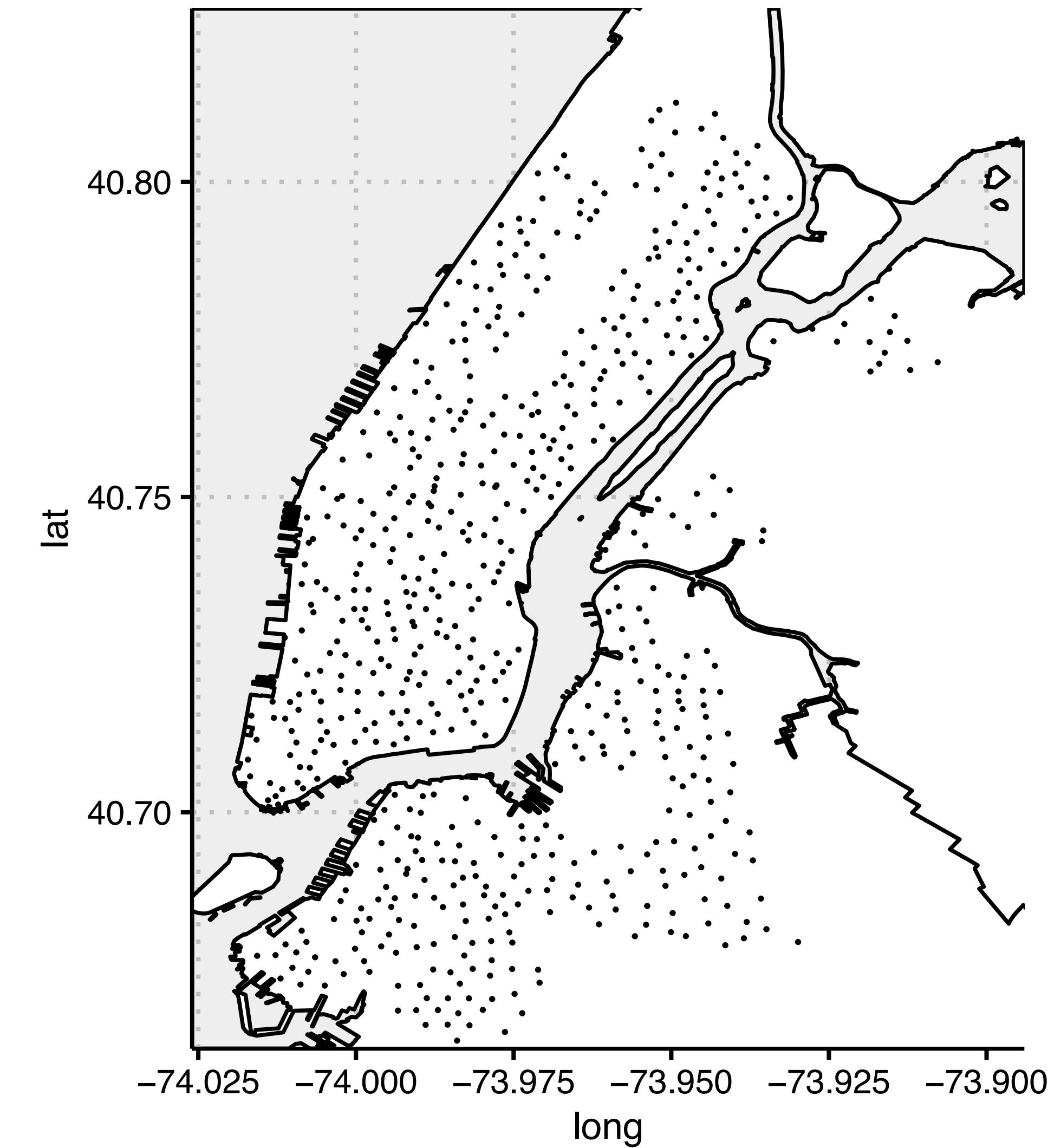
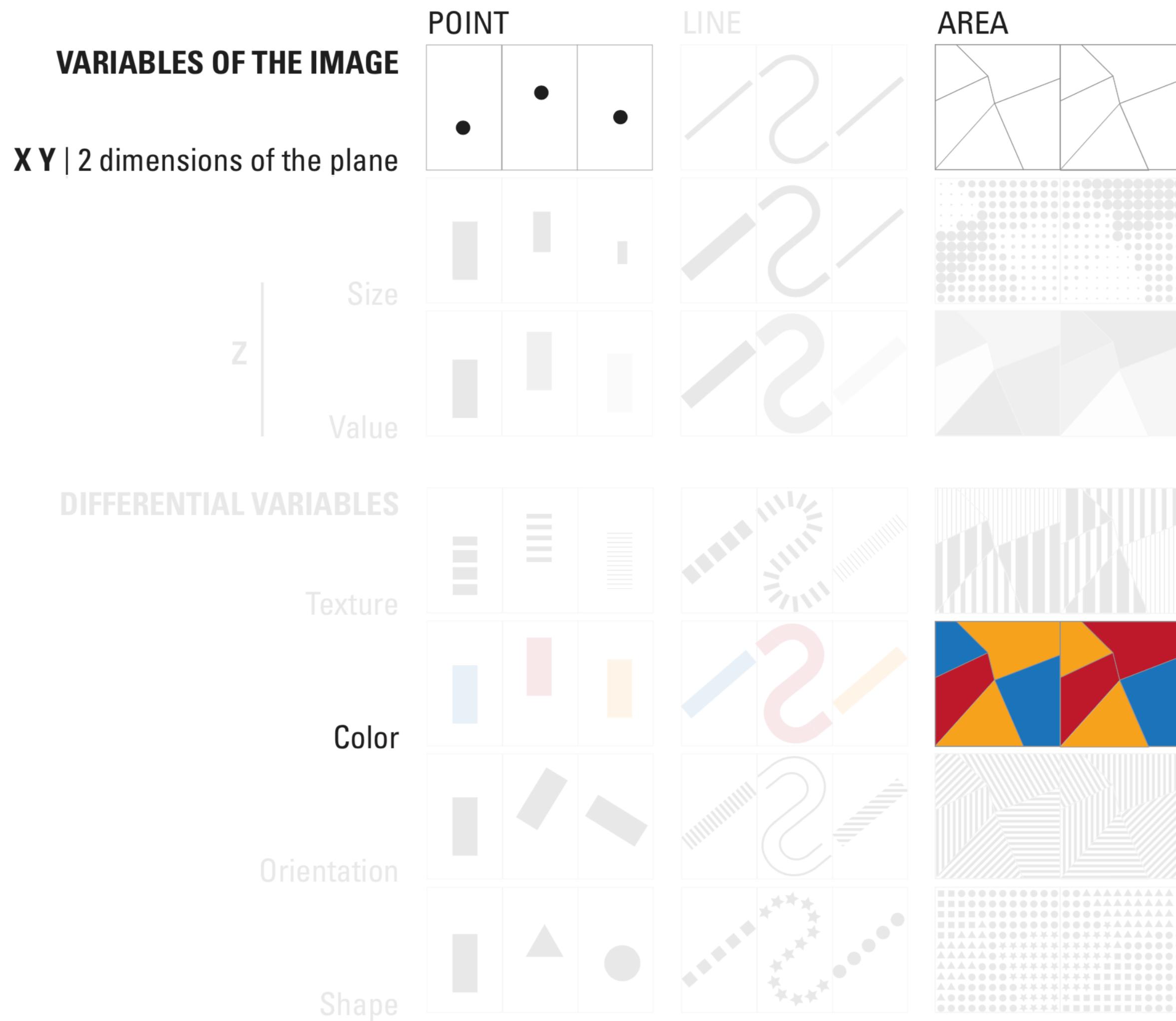
data encodings, visual channels for encoding data

Citi Bike example — *exploratory data analysis*



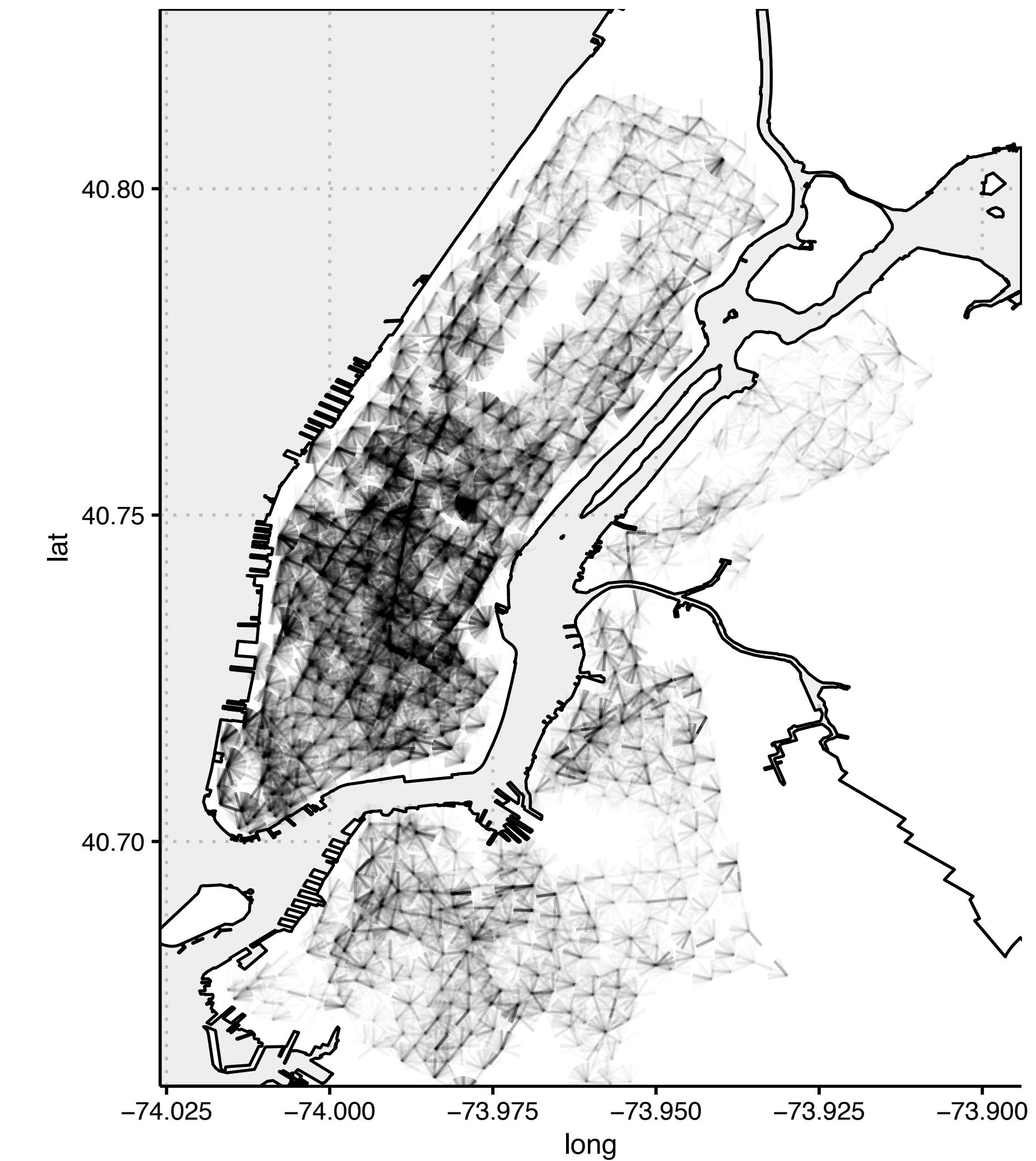
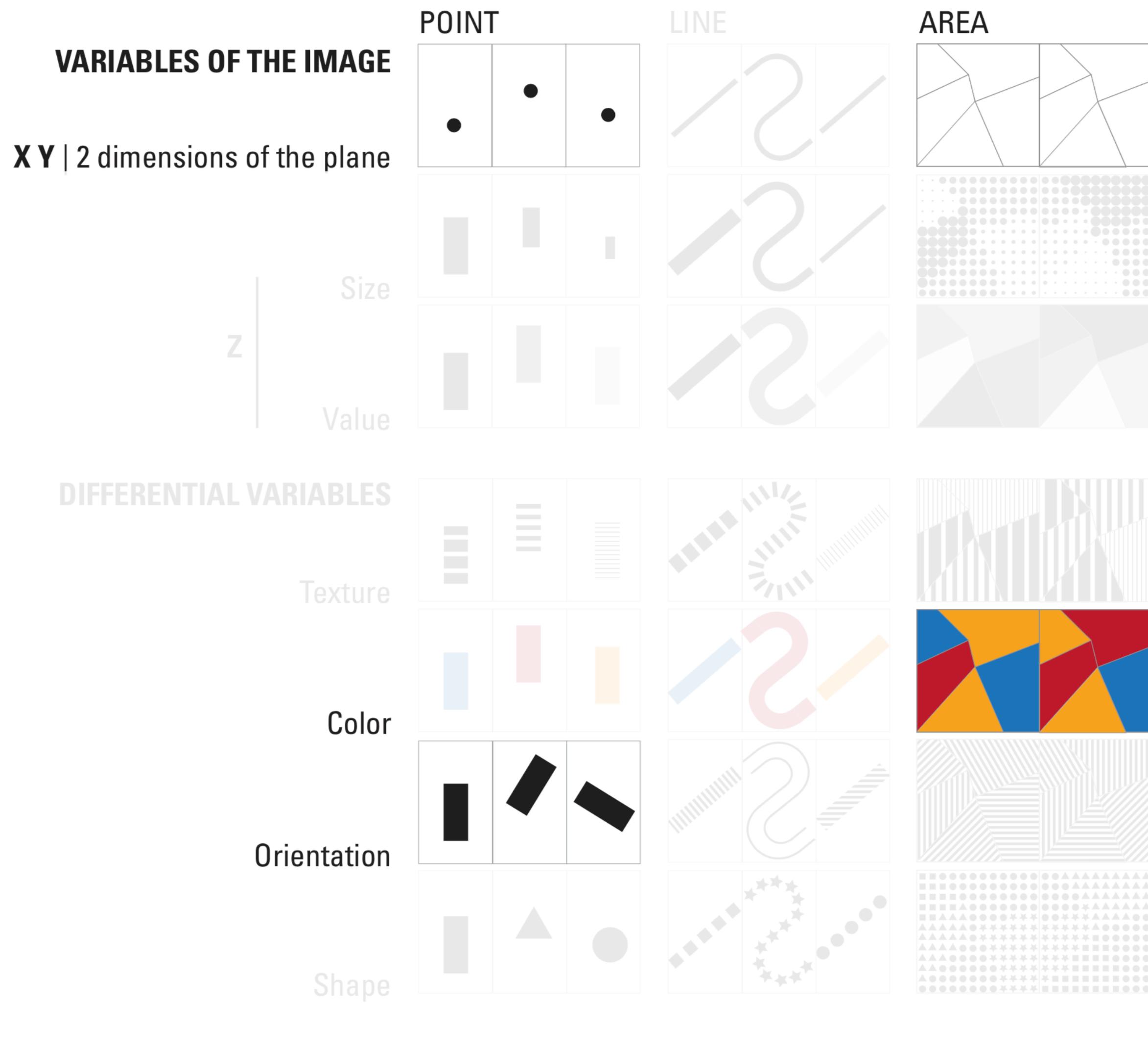
data encodings, visual channels for encoding data

Citi Bike example — *exploratory data analysis*



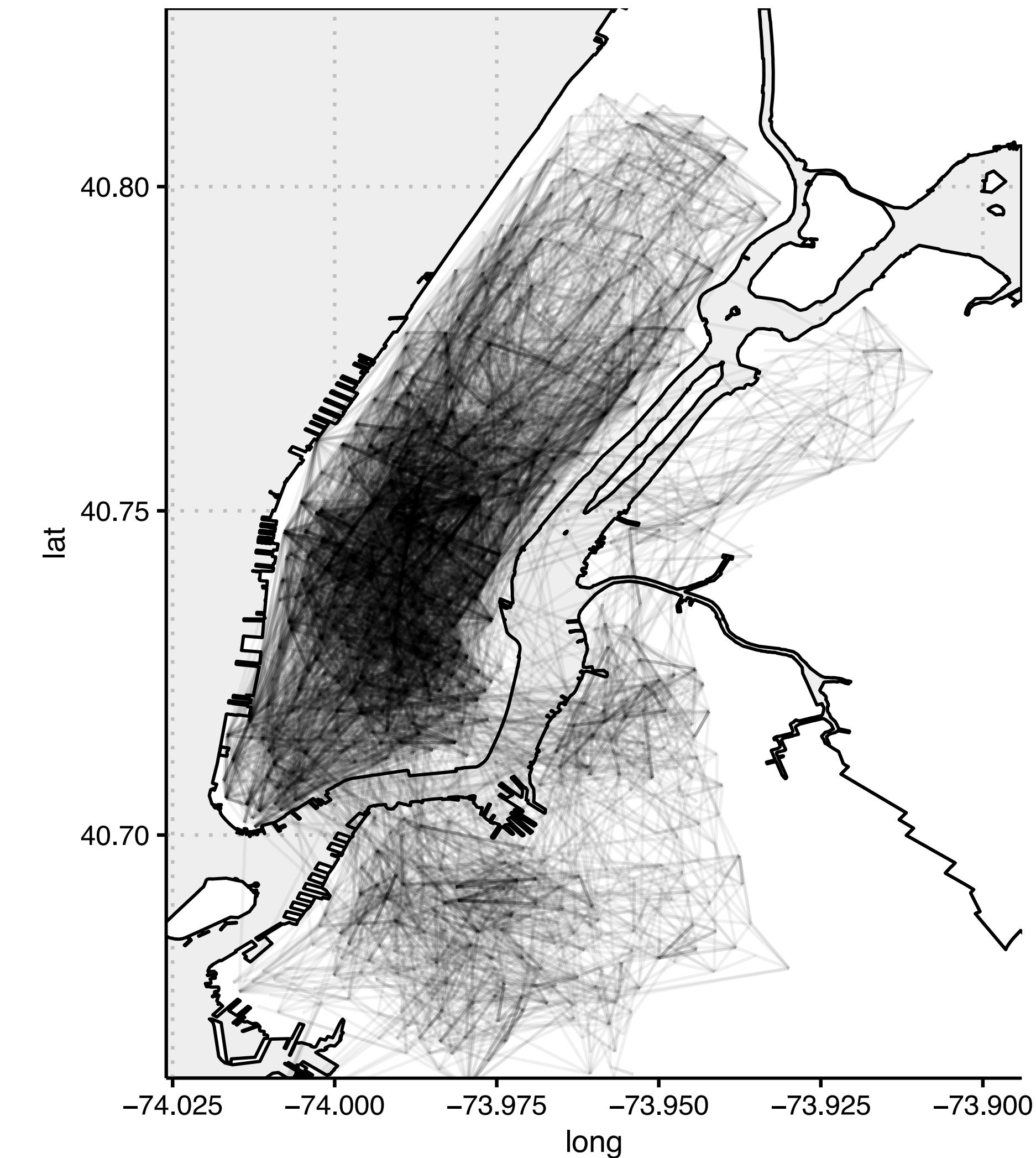
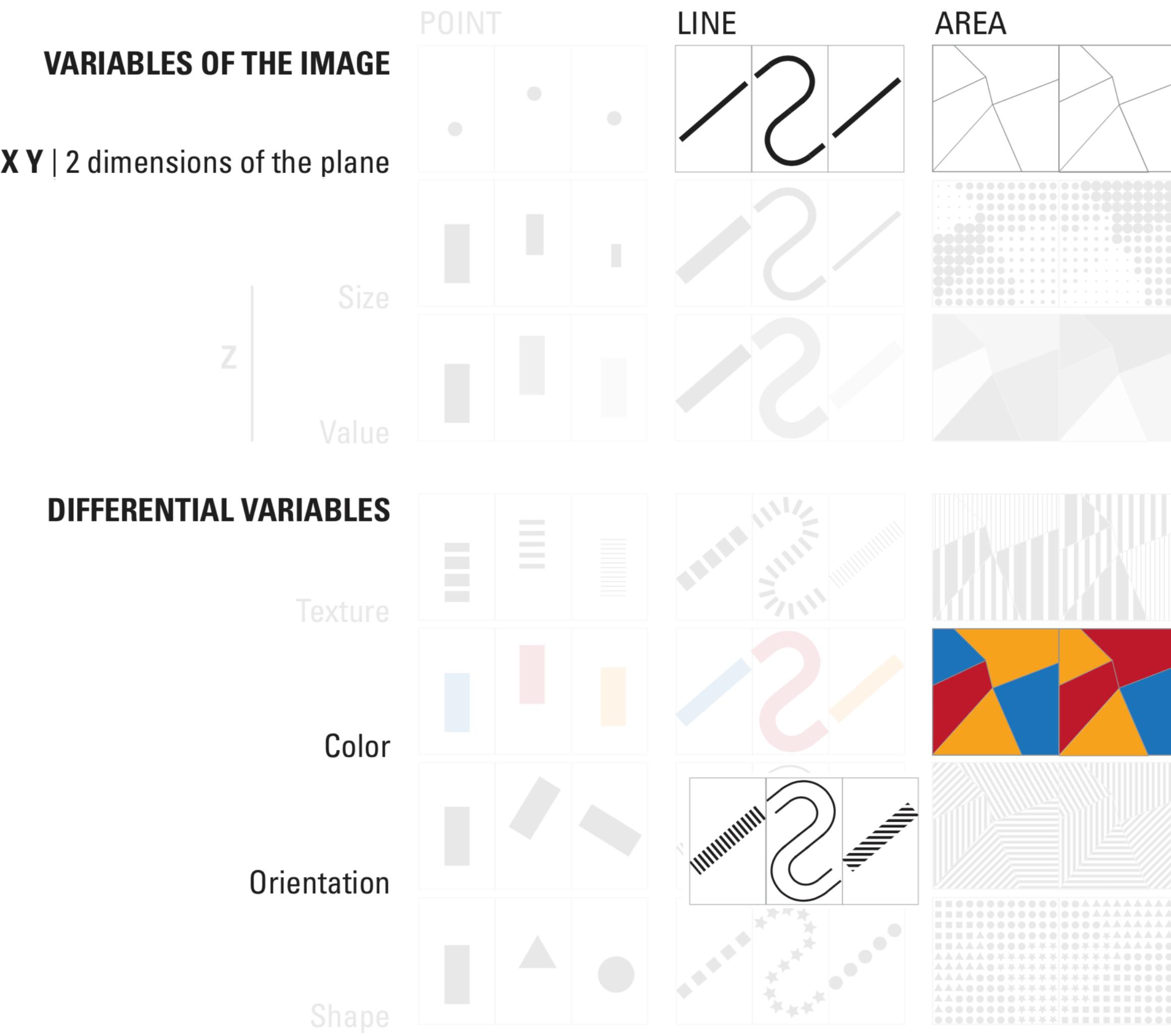
data encodings, visual channels for encoding data

Citi Bike example — *exploratory data analysis*



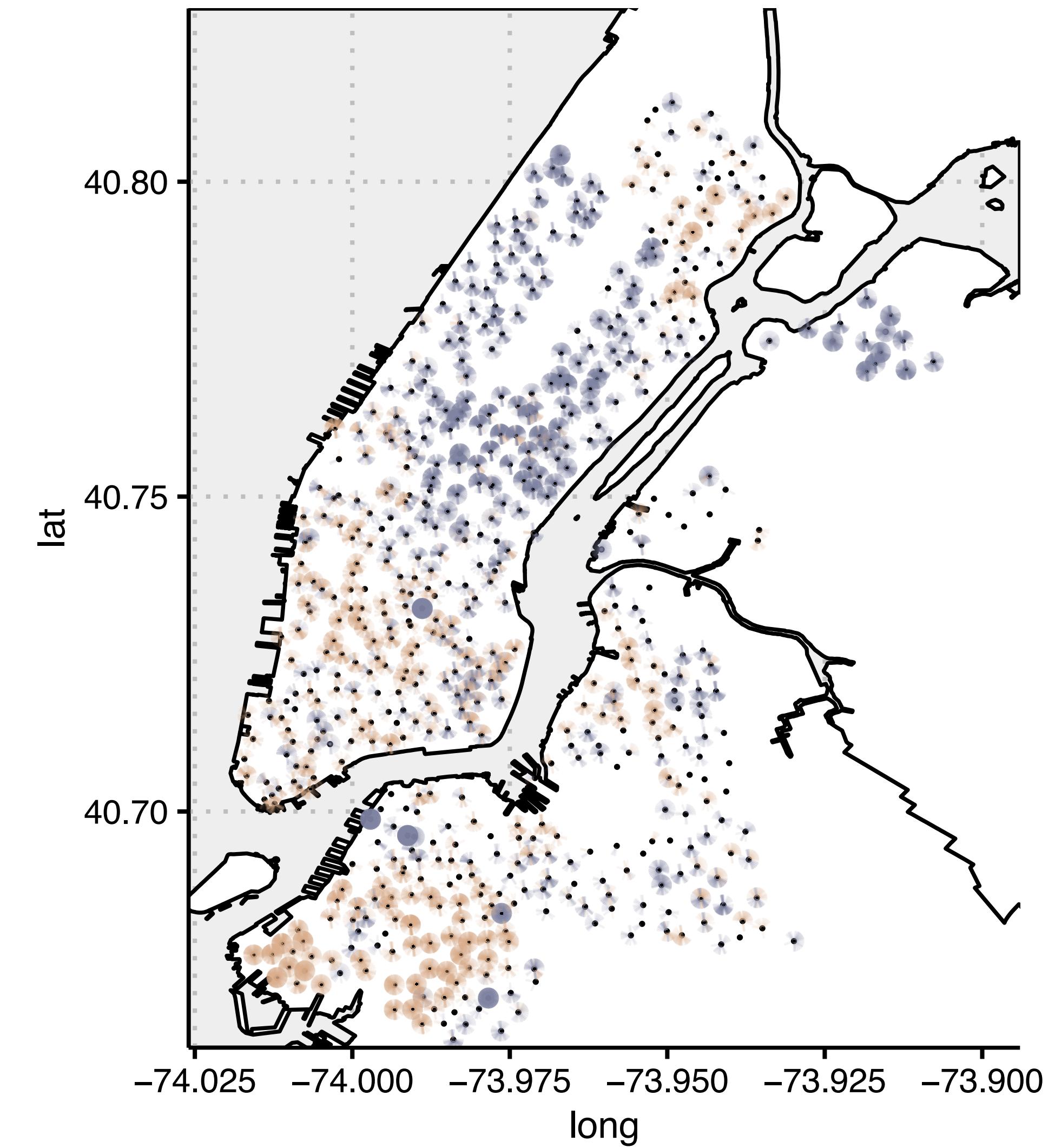
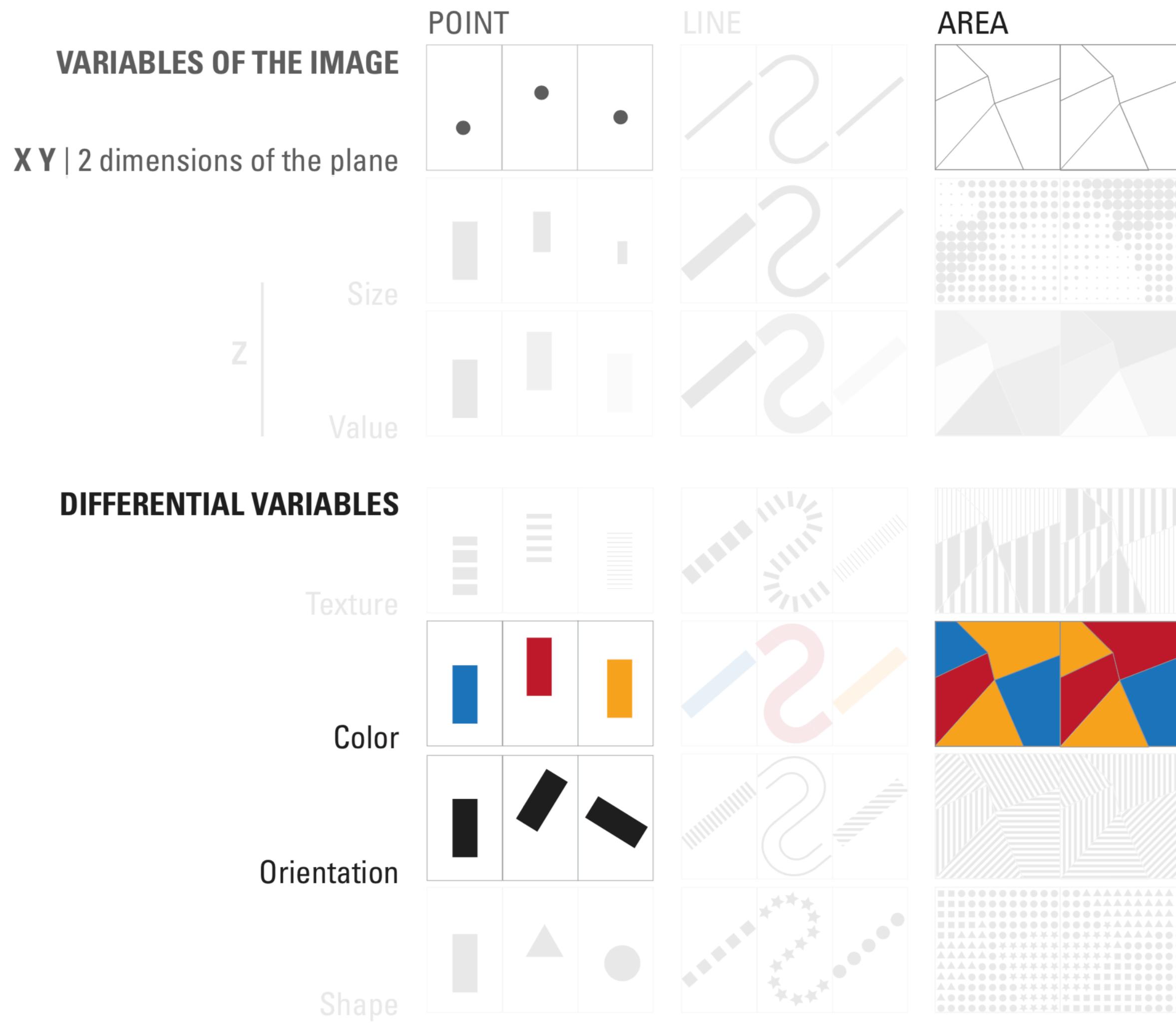
data encodings, visual channels for encoding data

Citi Bike example — *exploratory data analysis*



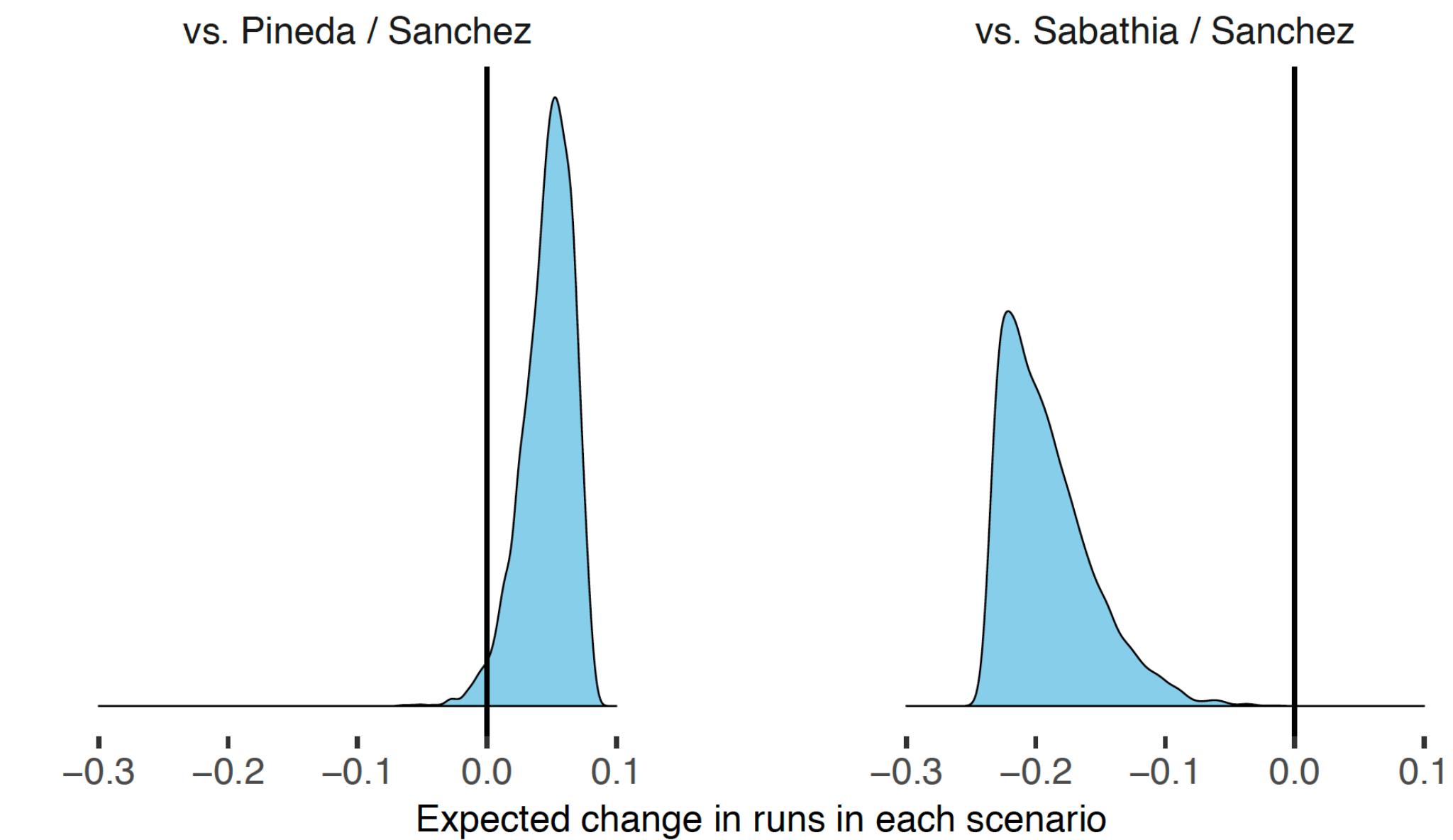
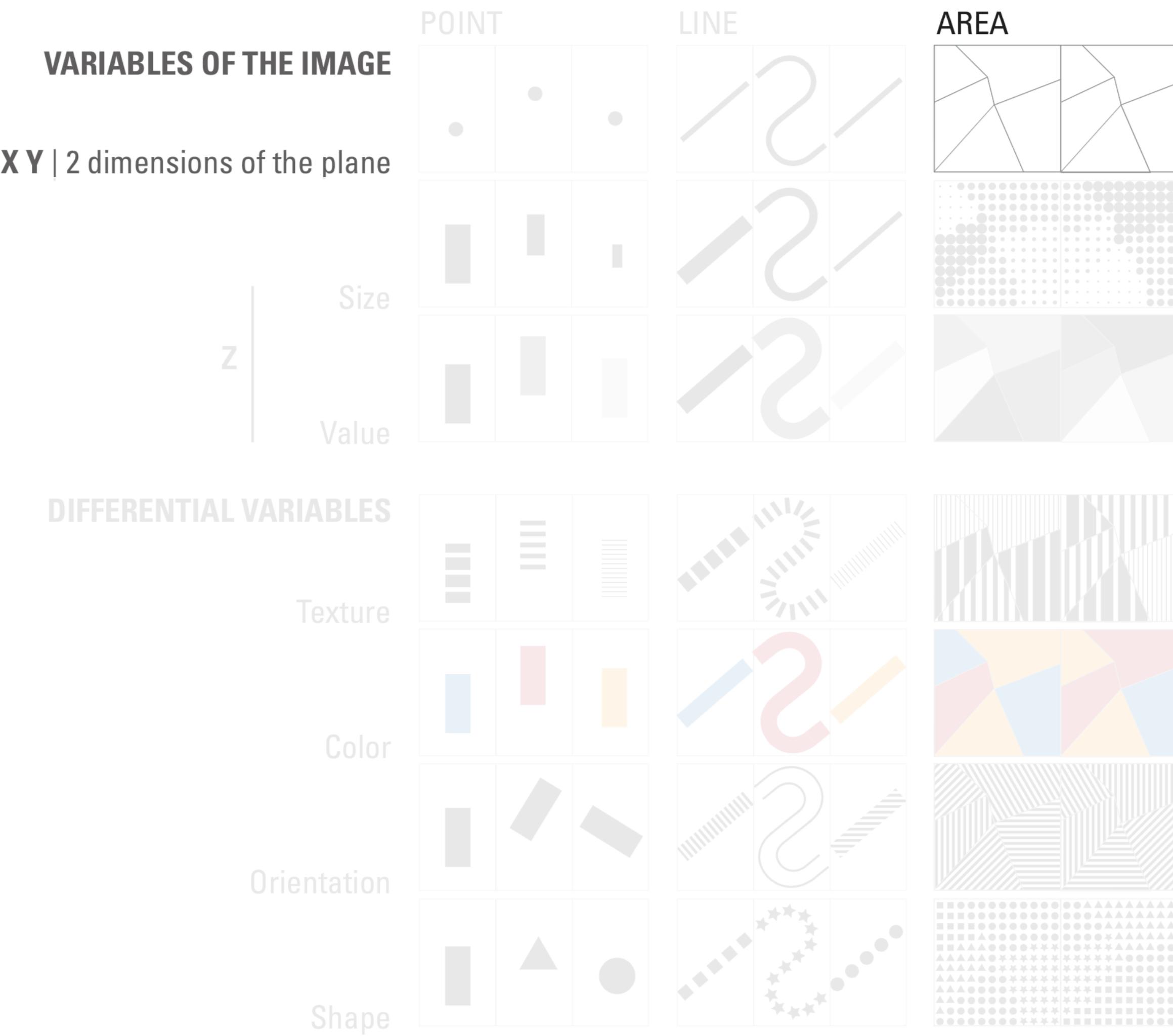
data encodings, visual channels for encoding data

Citi Bike example — *exploratory data analysis*



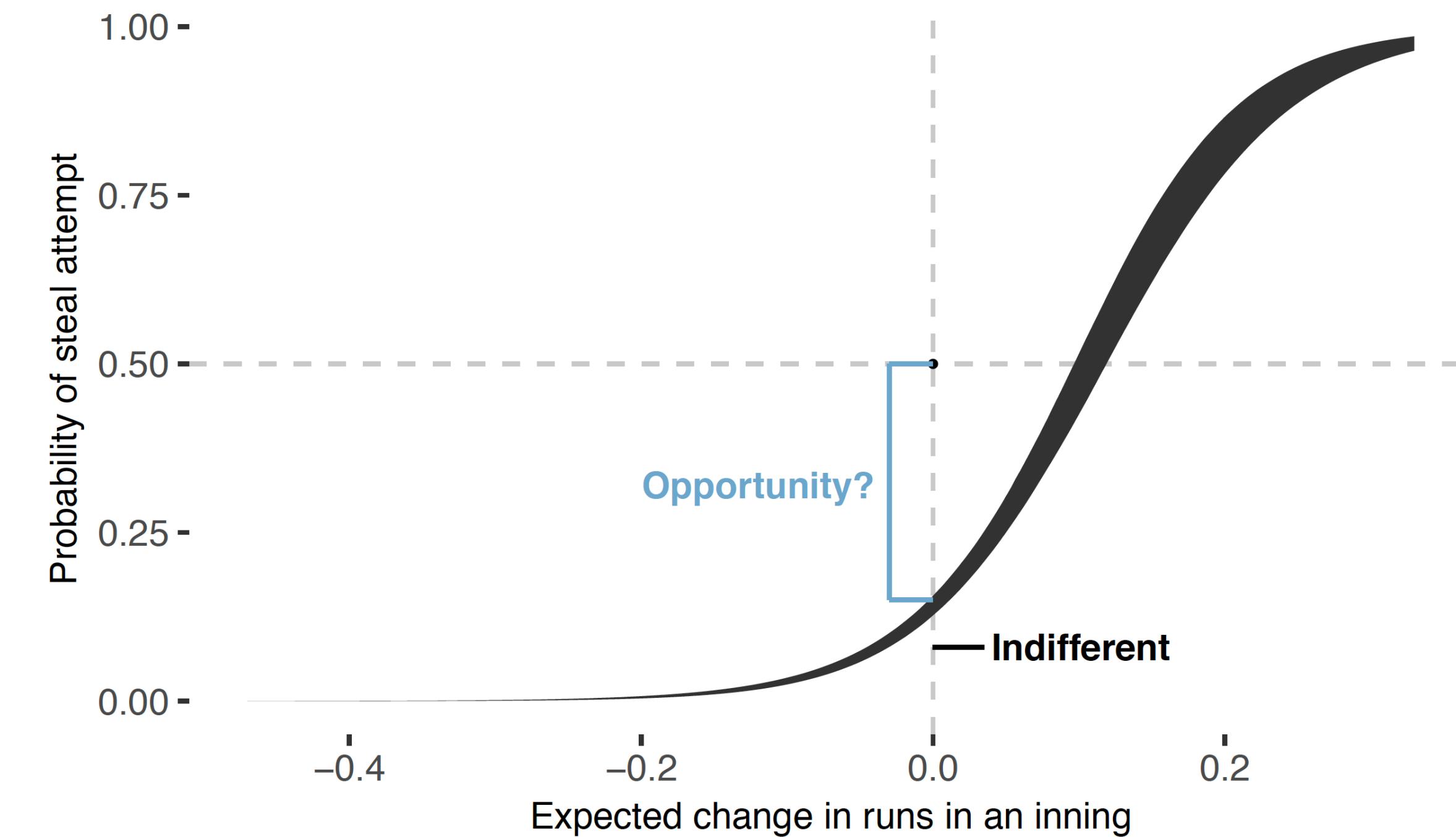
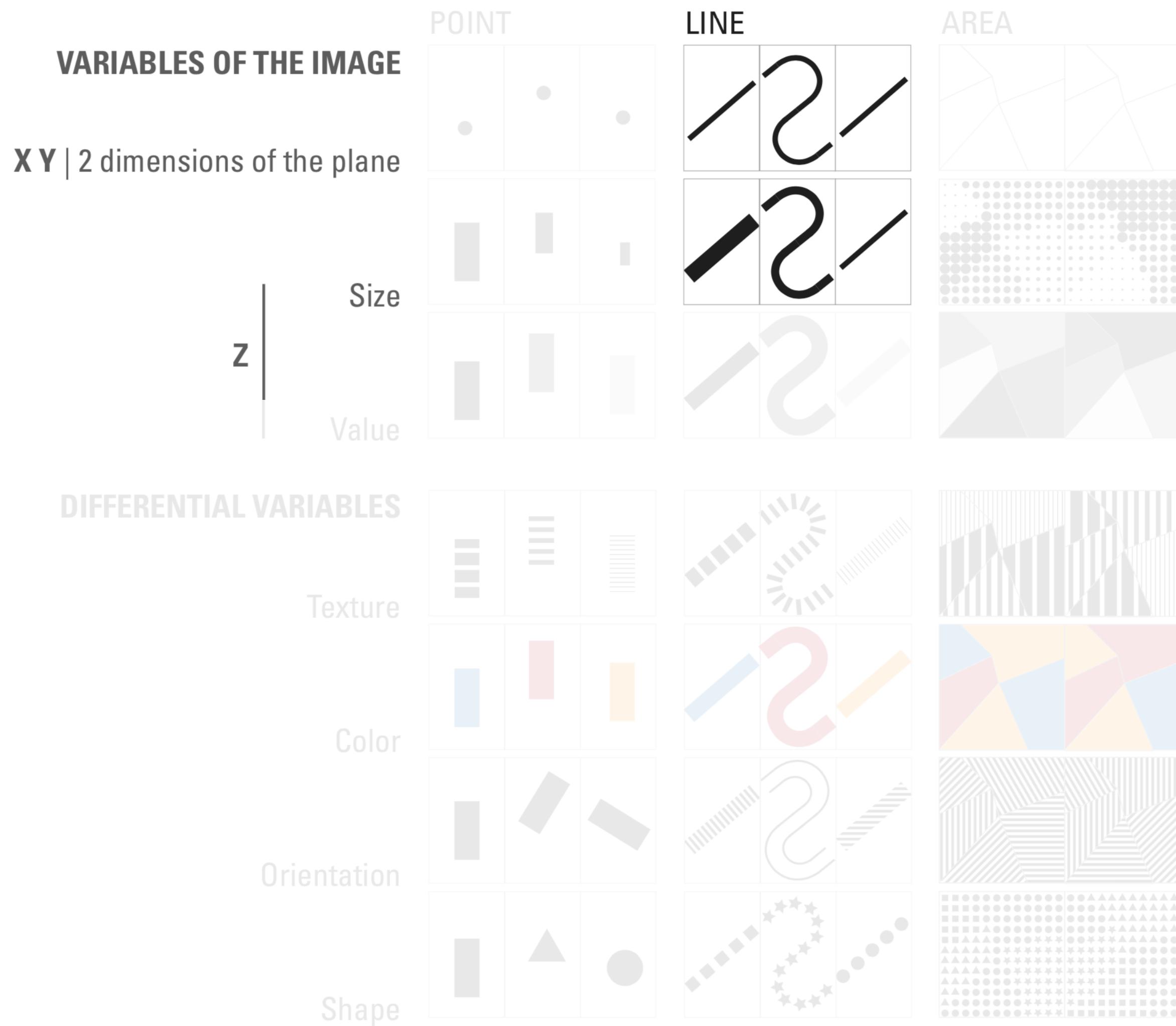
data encodings, visual channels for encoding data

Dodgers draft proposal example



data encodings, visual channels for encoding data

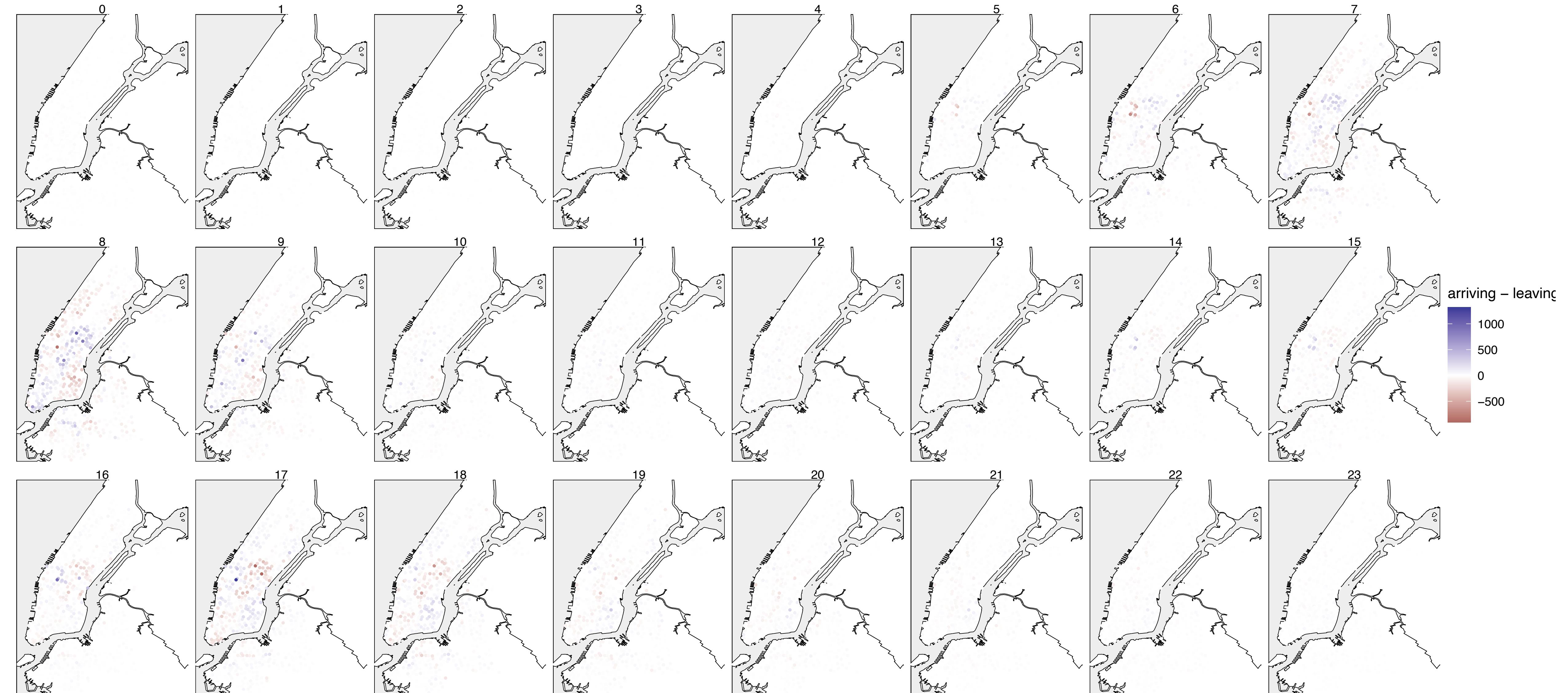
Dodgers *draft* proposal example



adding dimensions through small multiples

data encodings, small multiples (of area + color + point + value)

Citi Bike example — *exploratory data analysis*



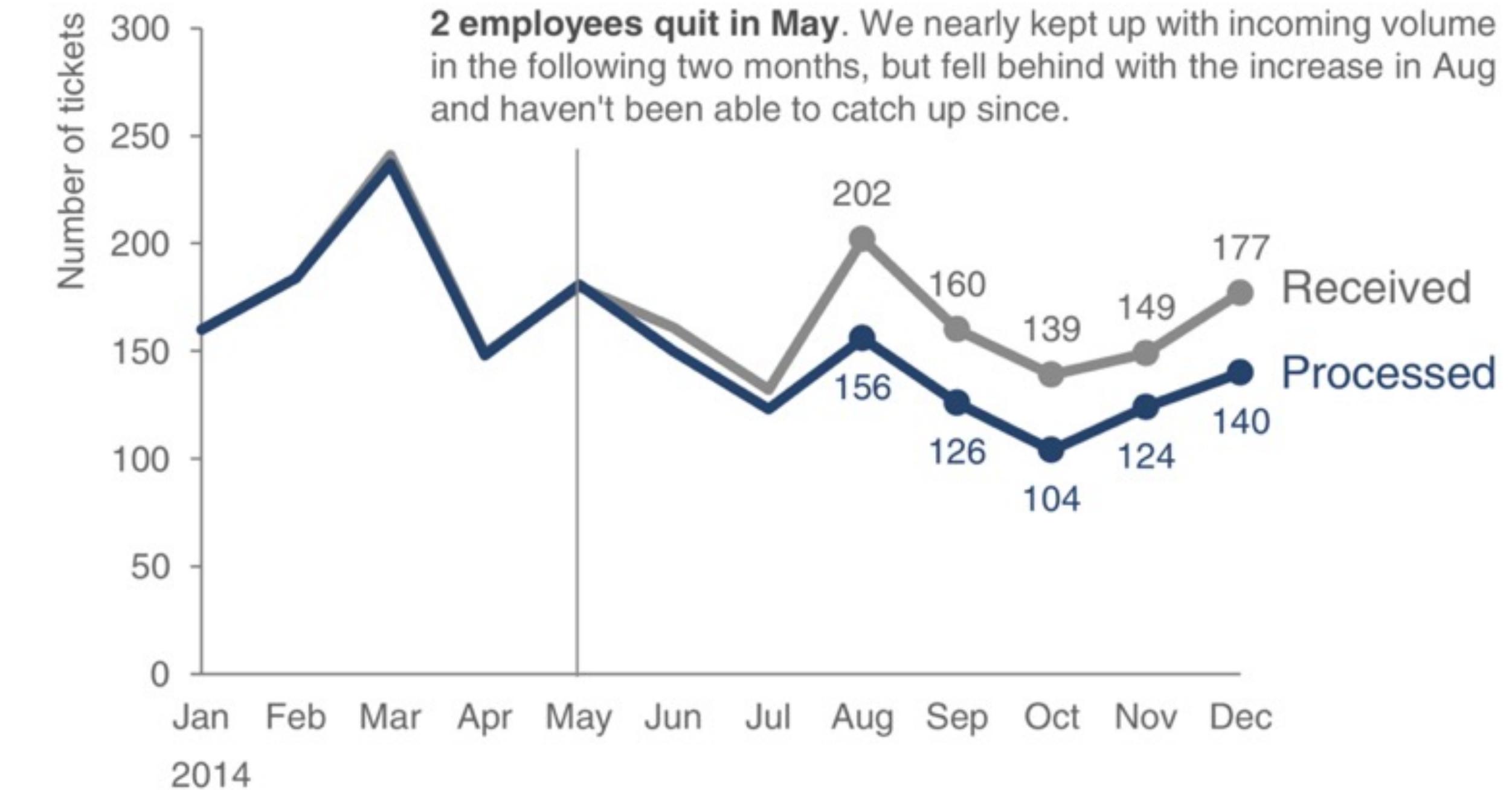
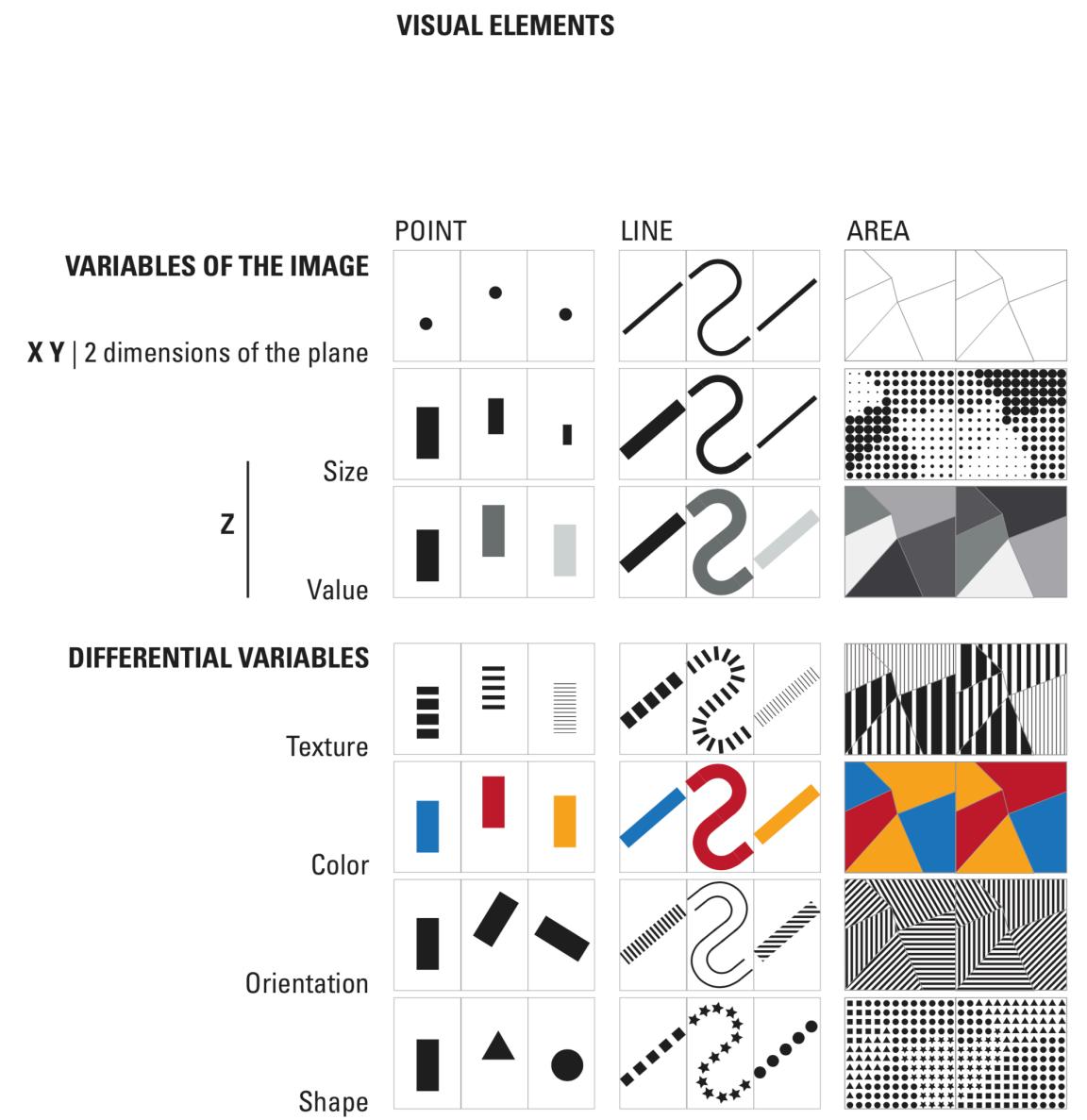
class exercises

exercise, identify data encodings in visual channels

Please approve the hire of 2 FTEs

to backfill those who quit in the past year

Ticket volume over time

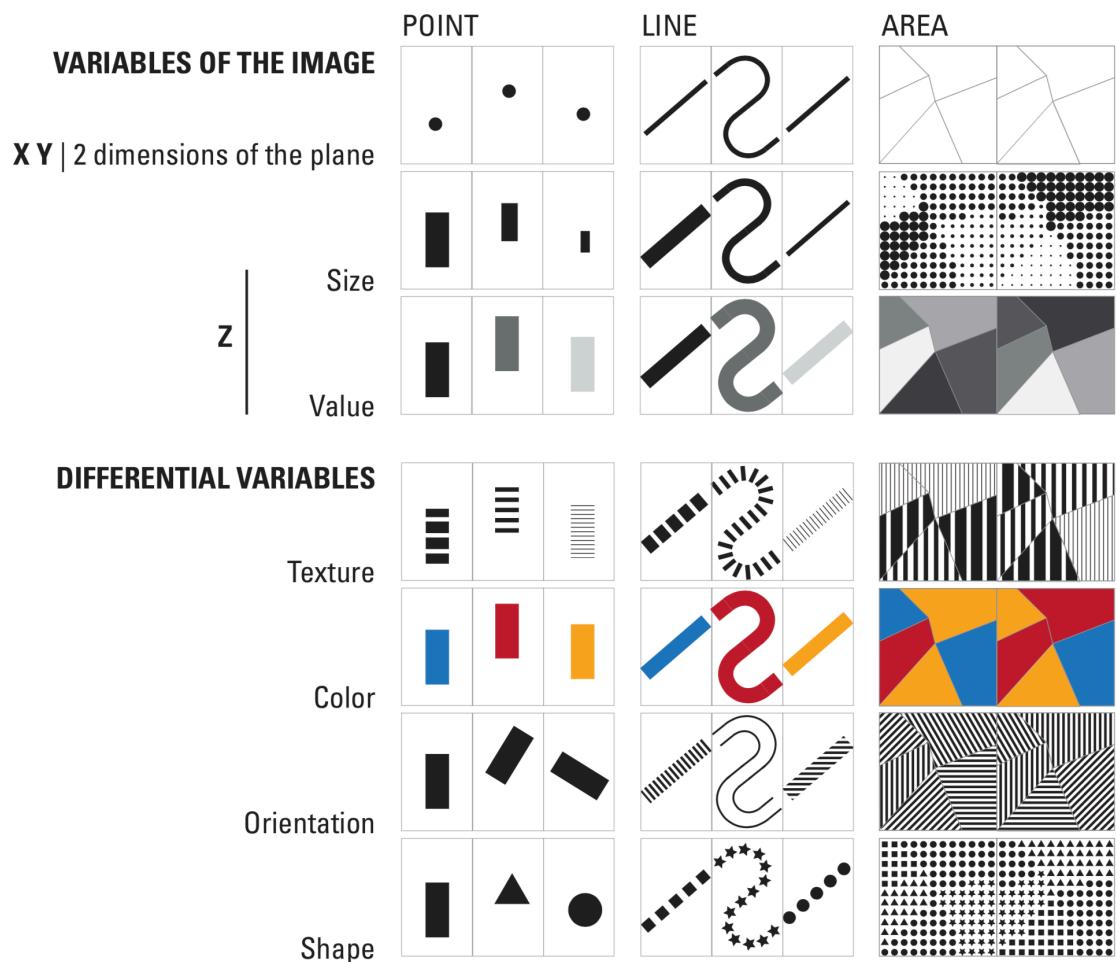


Data source: XYZ Dashboard, as of 12/31/2014 | A detailed analysis on tickets processed per person and time to resolve issues was undertaken to inform this request and can be provided if needed.

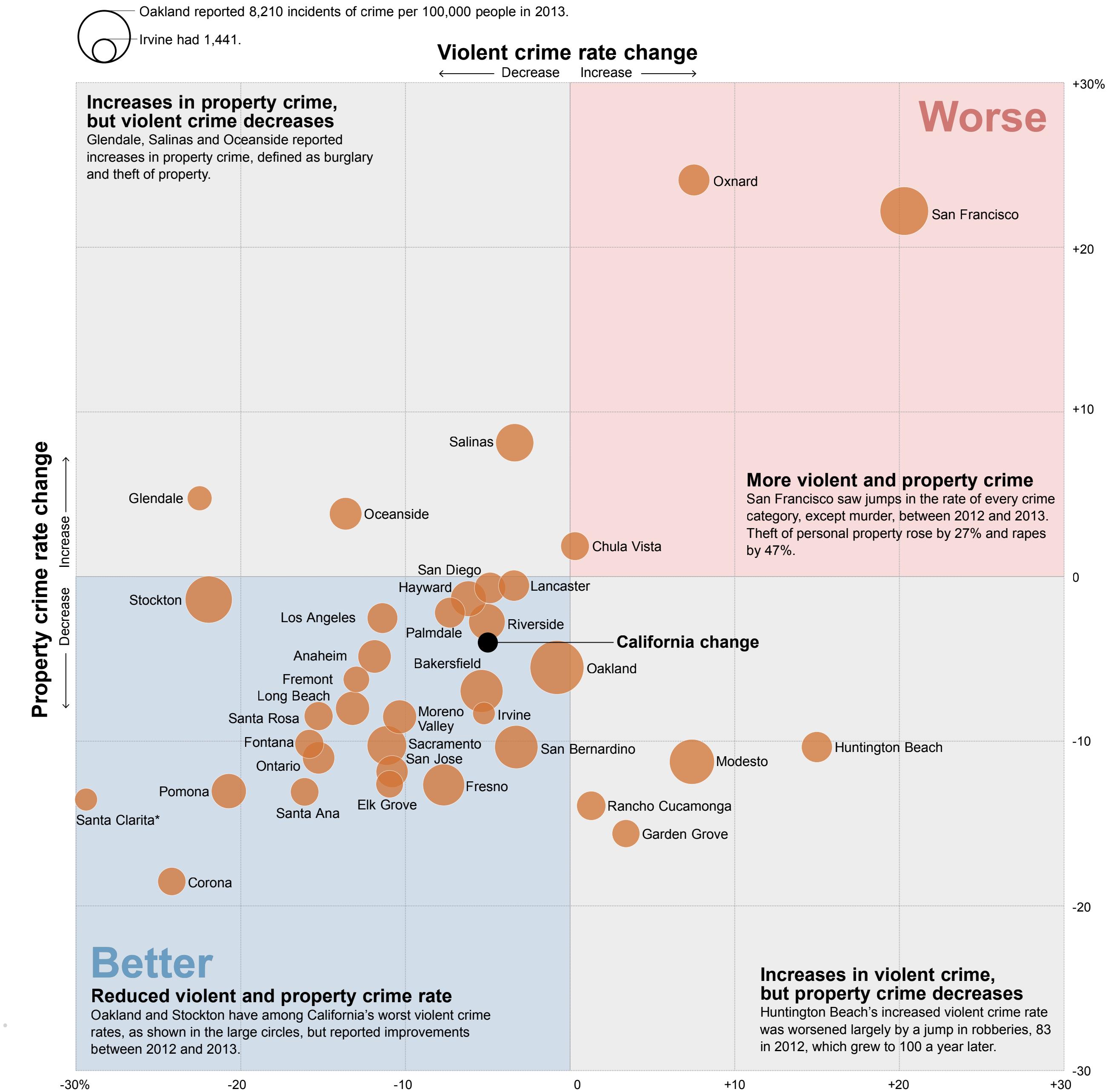
— Knaflic, Cole Nussbaumer. *Storytelling with Data. A Data Visualization Guide for Business Professionals*. Wiley, 2015.

exercise, identify data encodings in visual channels

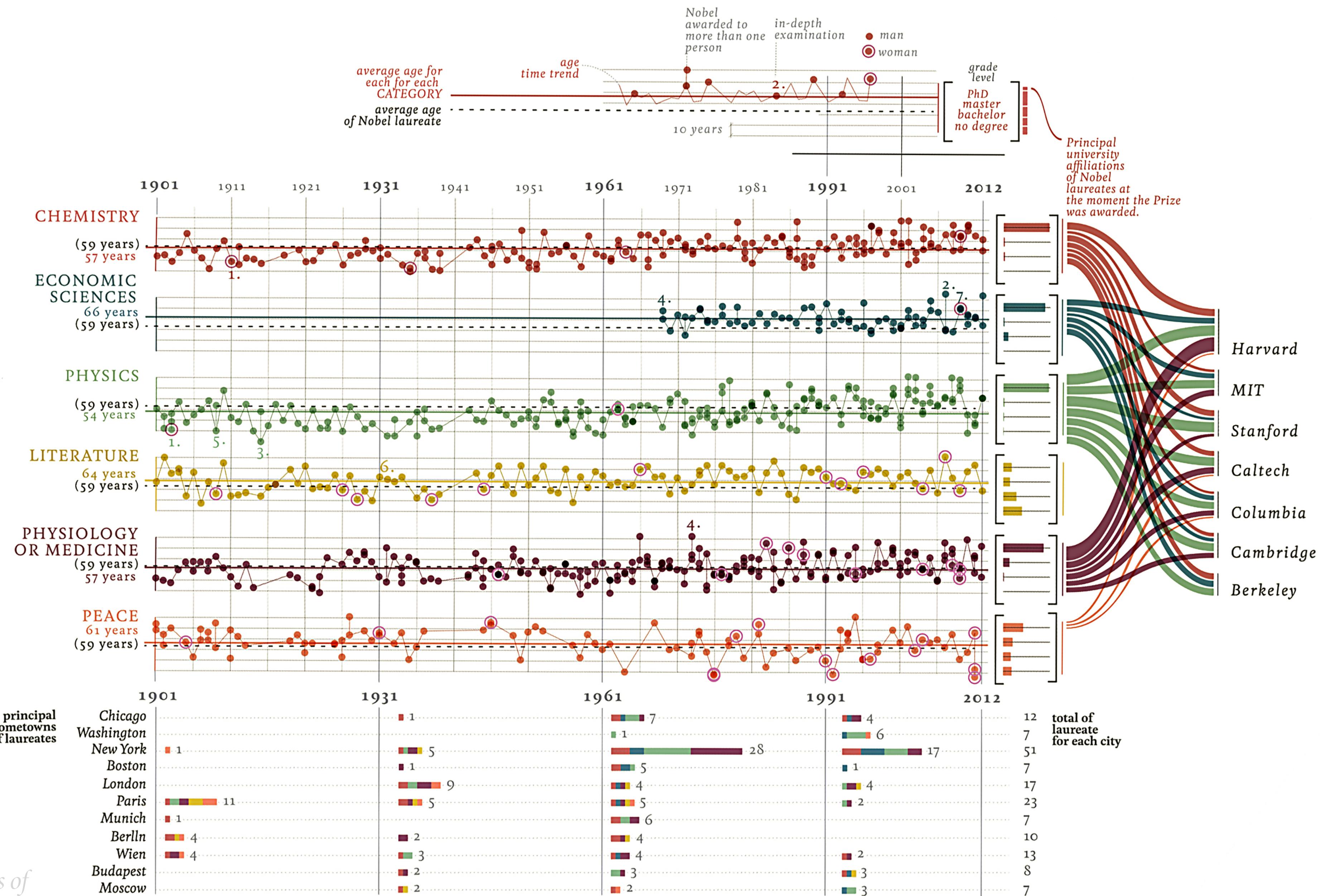
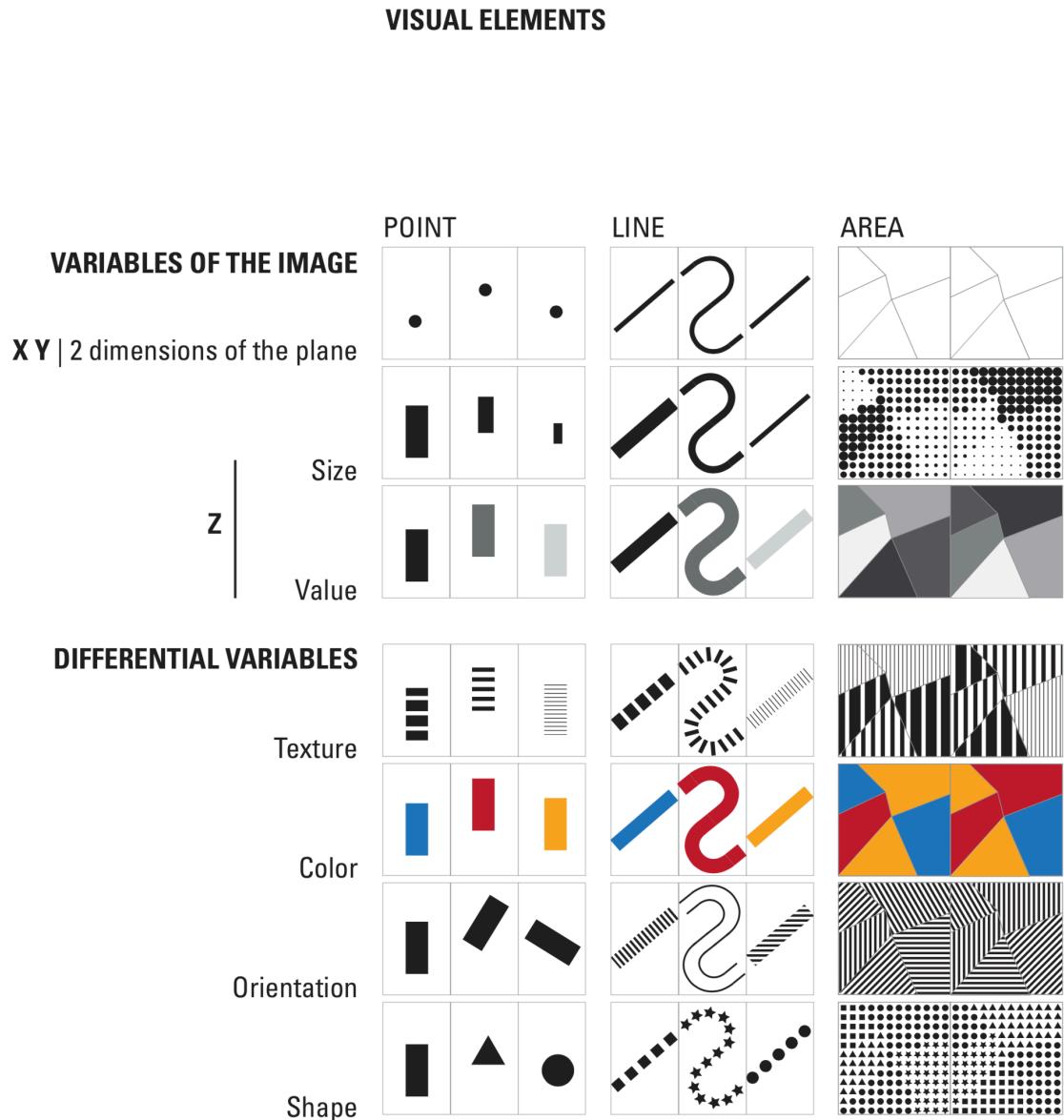
VISUAL ELEMENTS



Schleuss, Jon, and Rong-Cong Lin II. 2013.
“California Crime 2013.” Los Angeles Times.



exercise, identify data encodings in visual channels

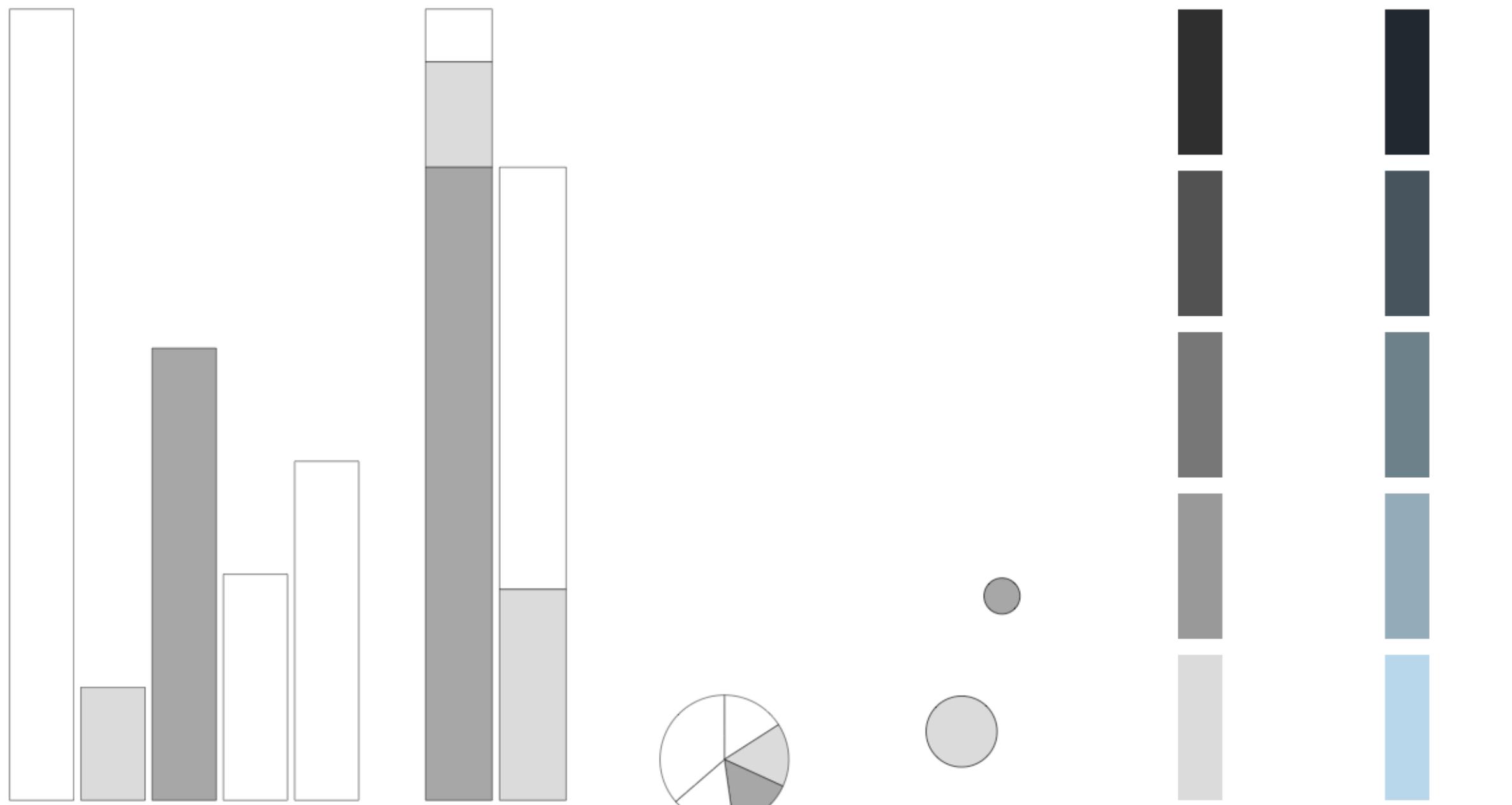


Spencer, Scott. *Approximating the Components of Lupi's Nobels, No Degrees*. March 15, 2019. <https://ssp3nc3r.github.io/post/approximating-the-components-of-lupi-s-nobel-no-degrees/>.

channel effectiveness for encoding data

general channel effectiveness, encoding data

ratio, interval, and ordered



more effective



Length

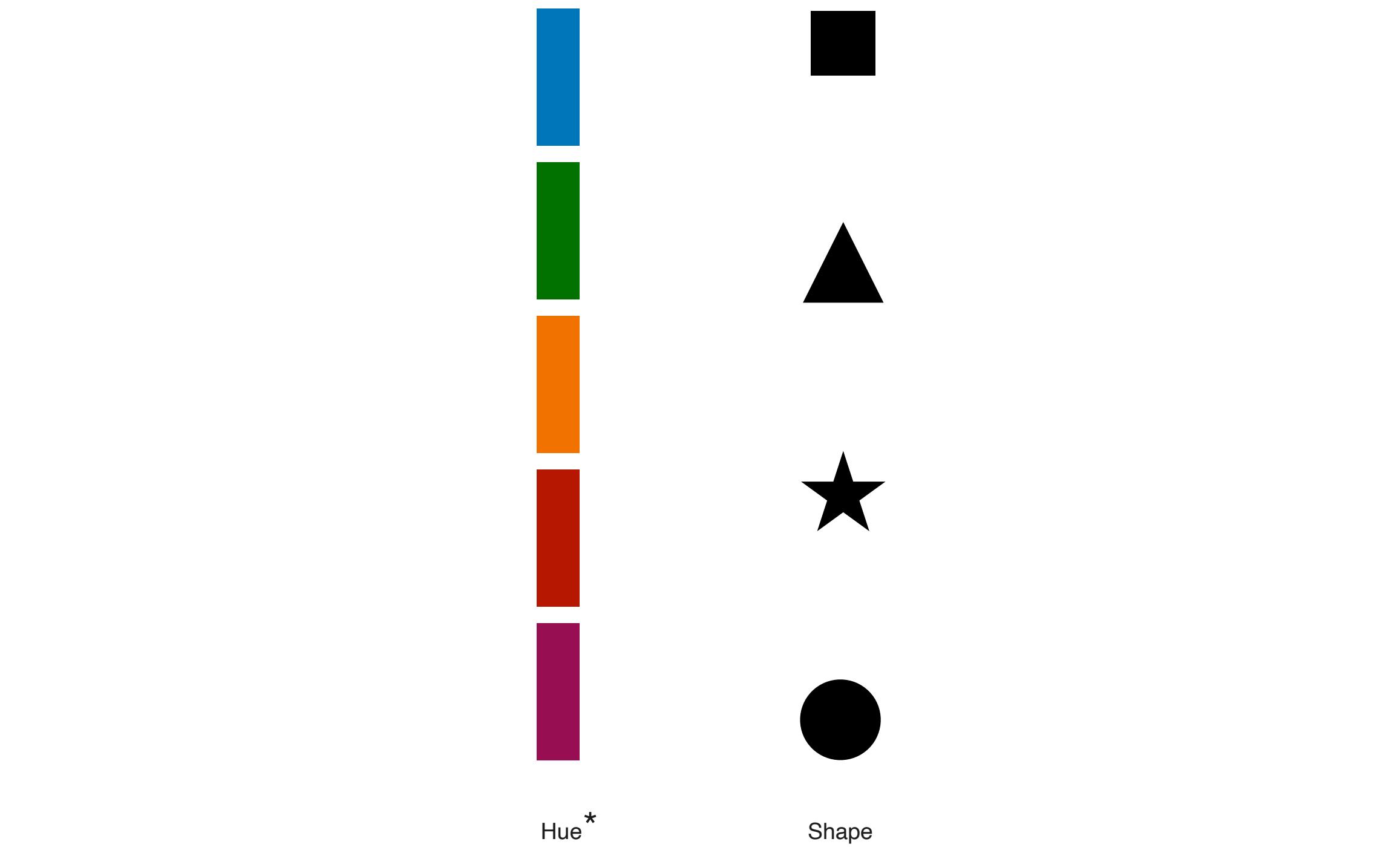
Angle

Area

Luminance *
Saturation *

less effective

categorical



more effective



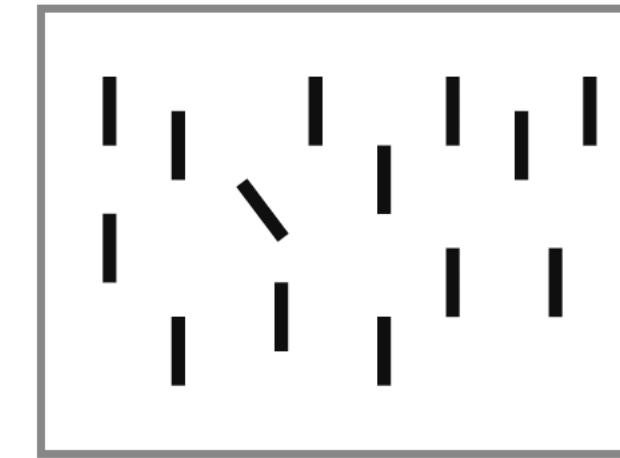
Shape

less effective

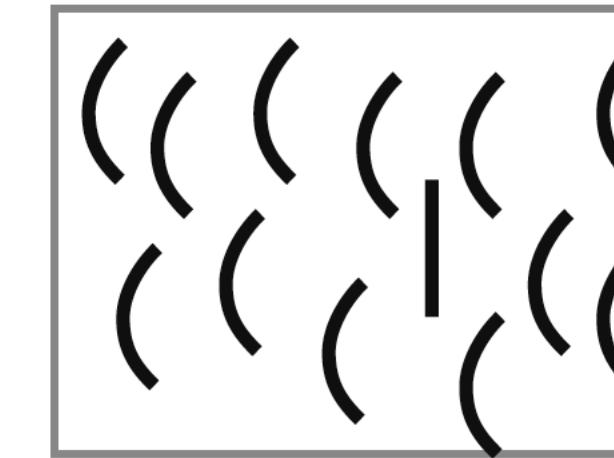
perceptual psychology

perceptual psychology, *pre-attentive attributes*

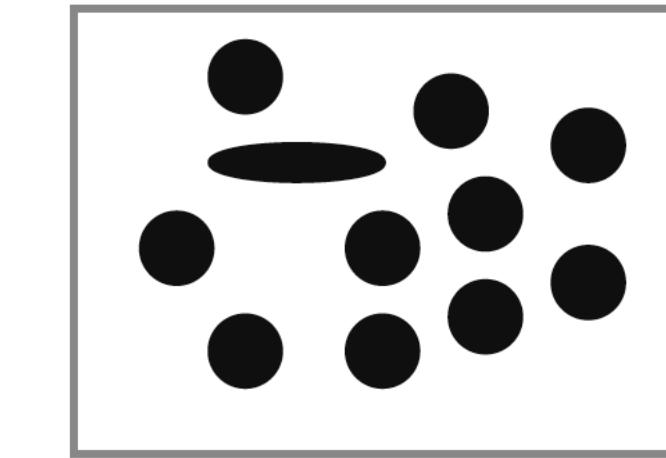
Orientation



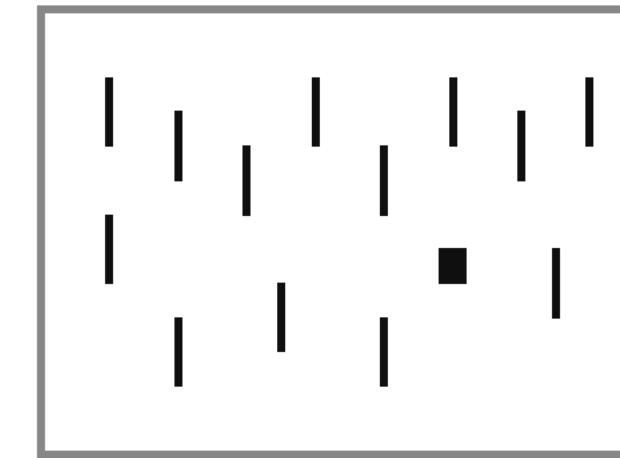
Curved straight



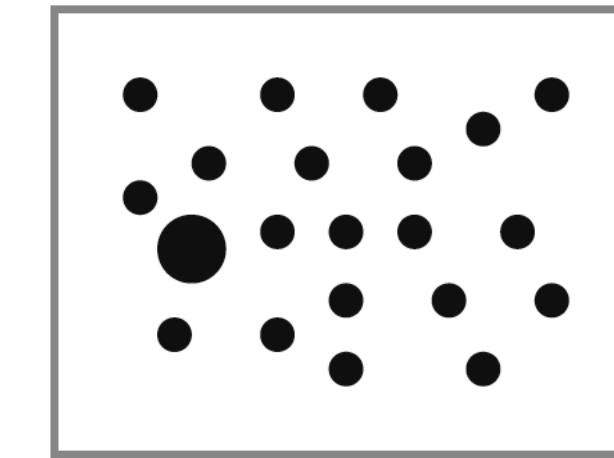
Shape



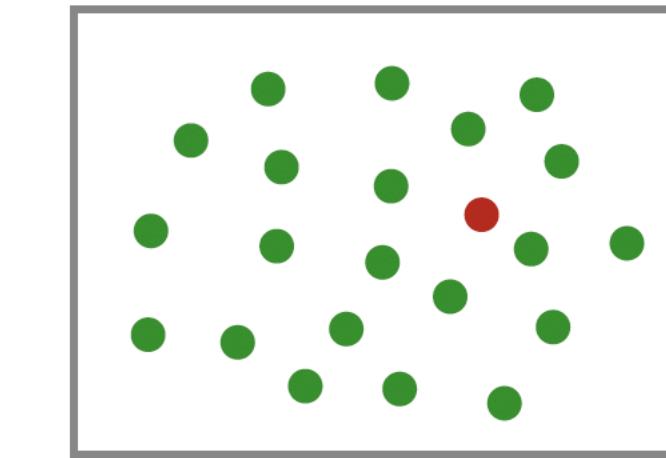
Shape



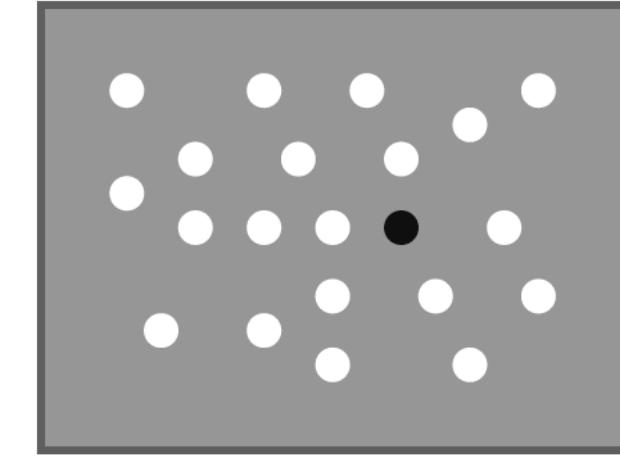
Size



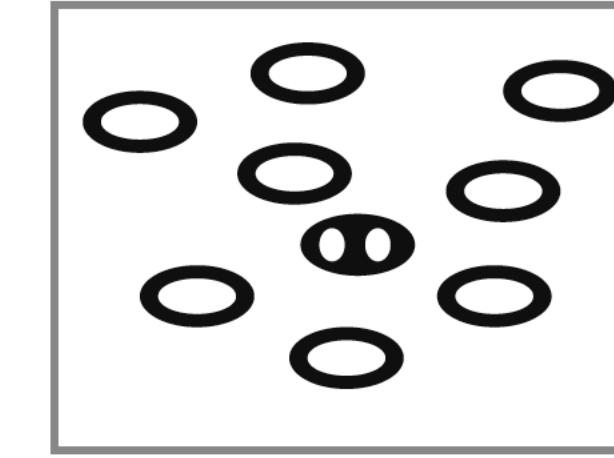
Color



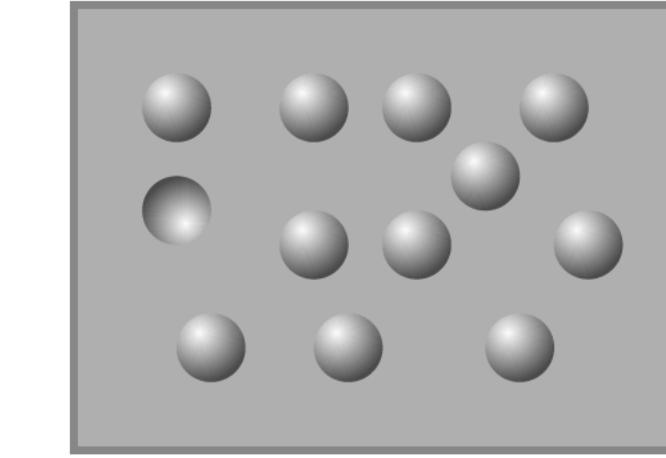
Light/dark



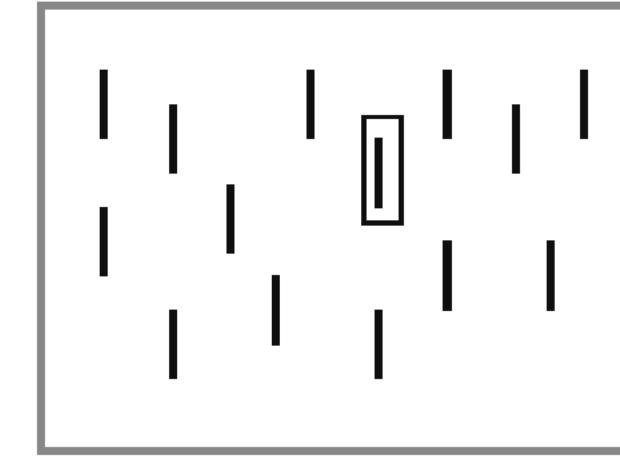
Topology (or count)



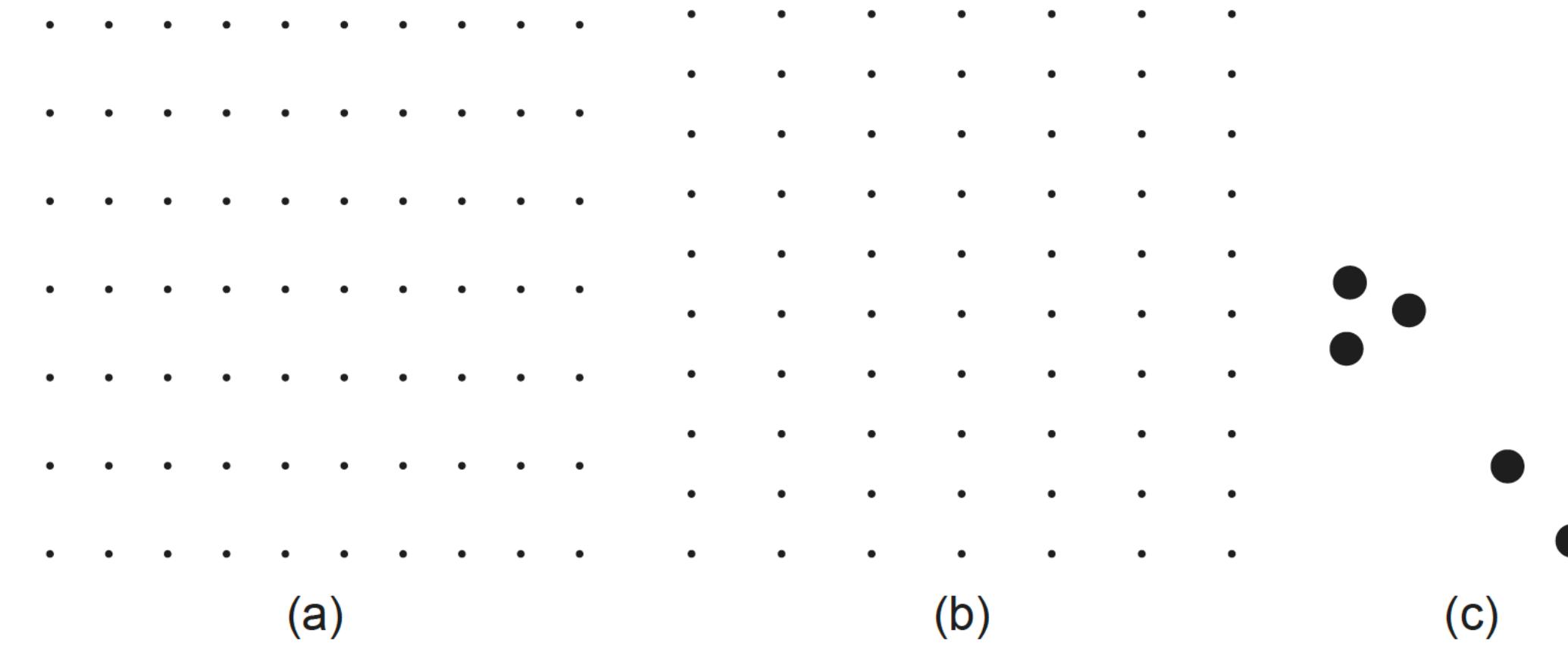
Convex/concave



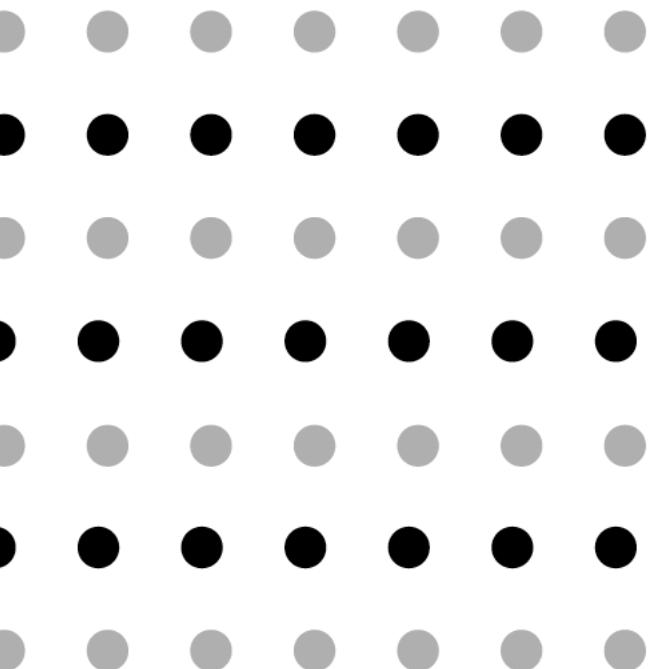
Addition



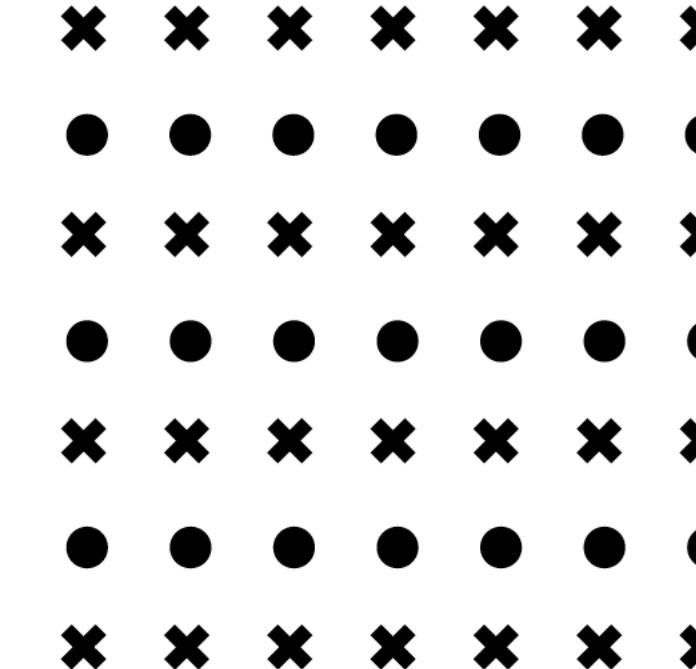
perceptual psychology, Gestalt principles, *proximity*



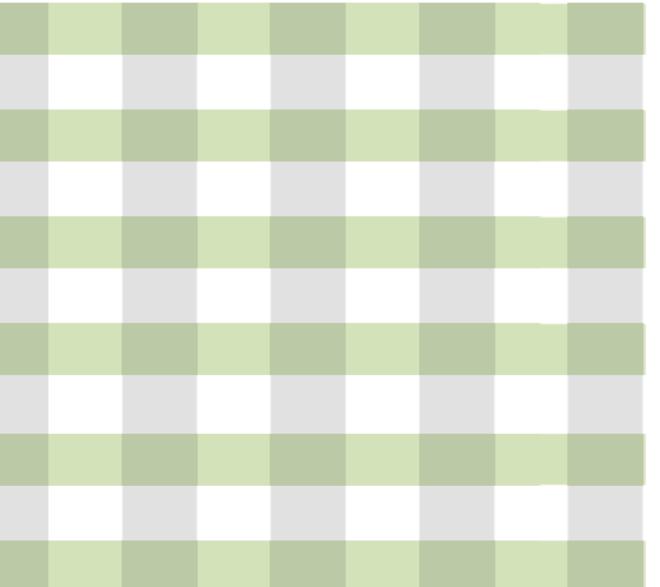
perceptual psychology, Gestalt principles, *similarity*



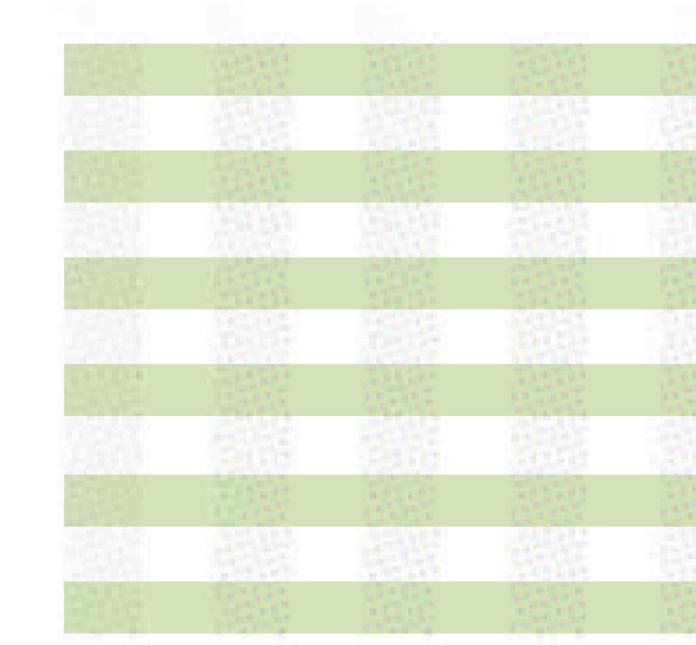
(a)



(b)

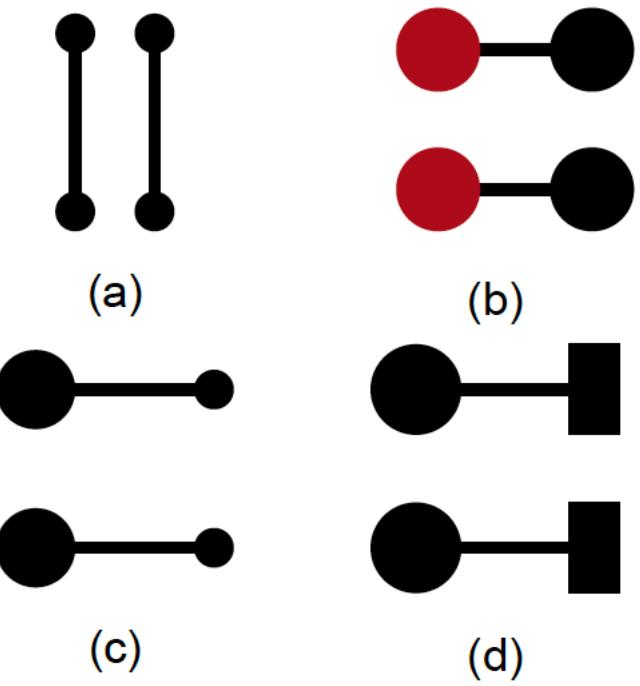


(c)

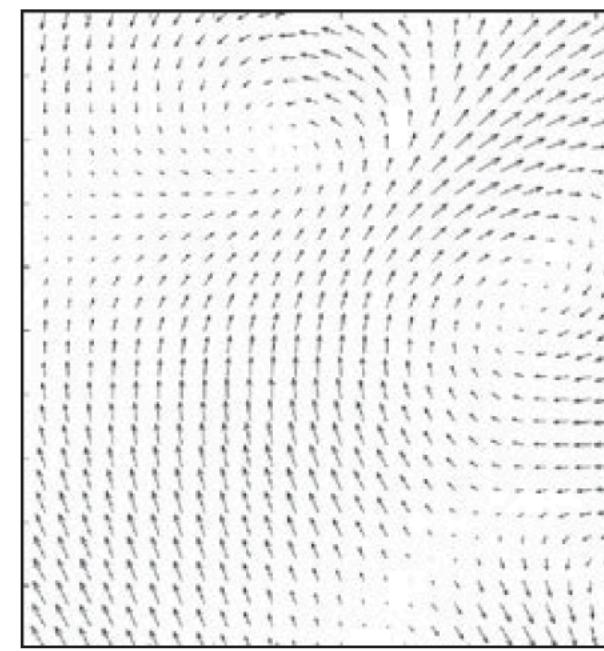


(d)

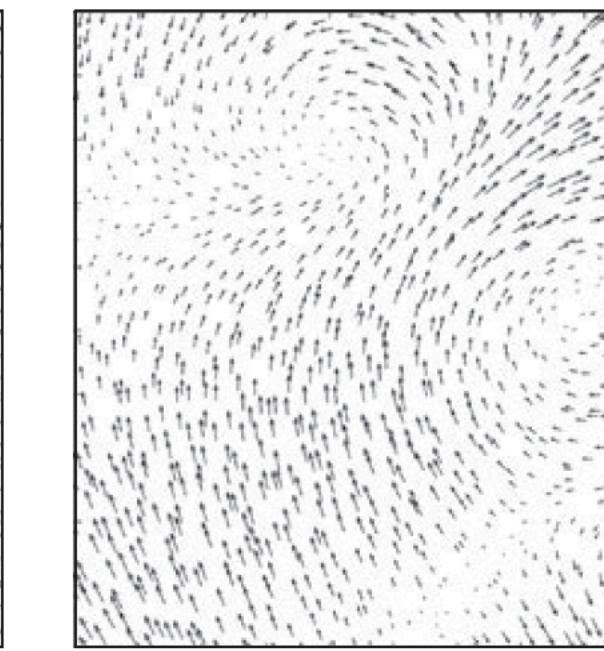
perceptual psychology, Gestalt principles, *connectedness*



perceptual psychology, Gestalt principles, *orientation*, *magnitude*, *direction*



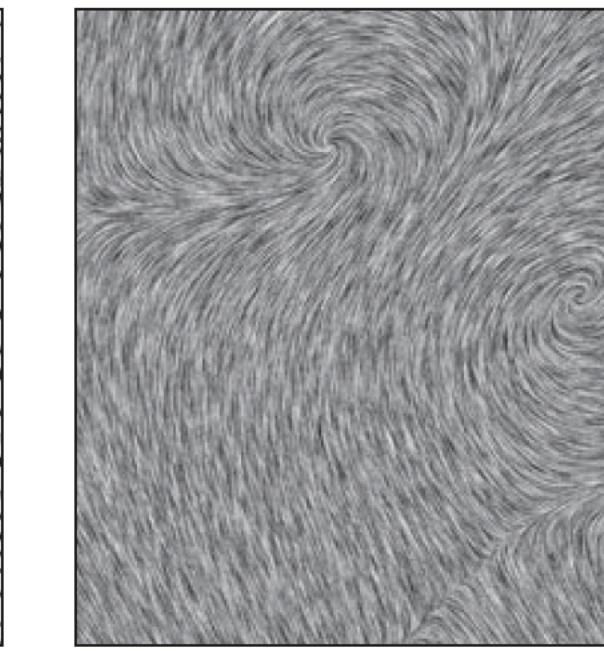
(a)



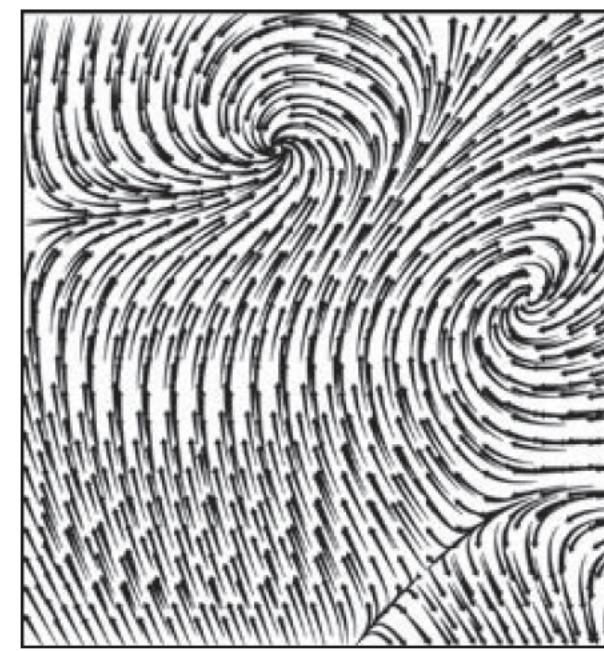
(b)



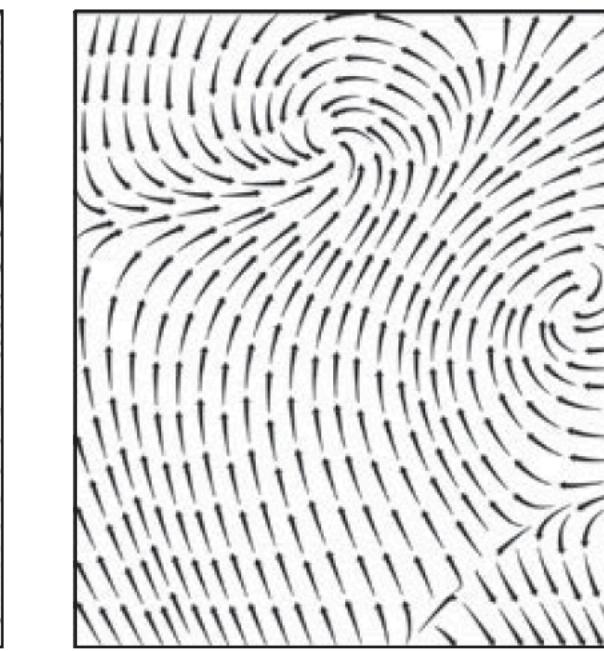
(c)



(d)



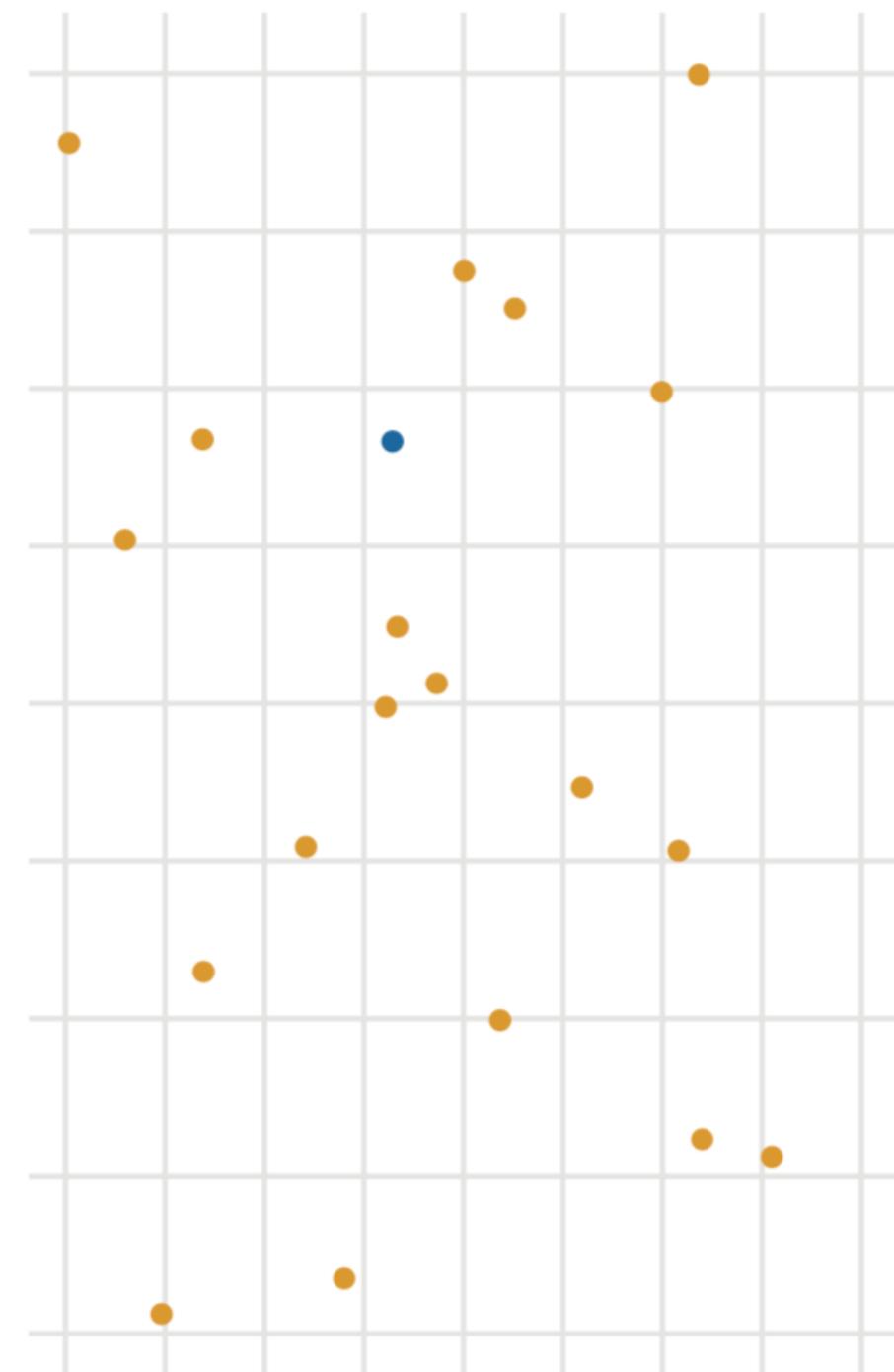
(e)



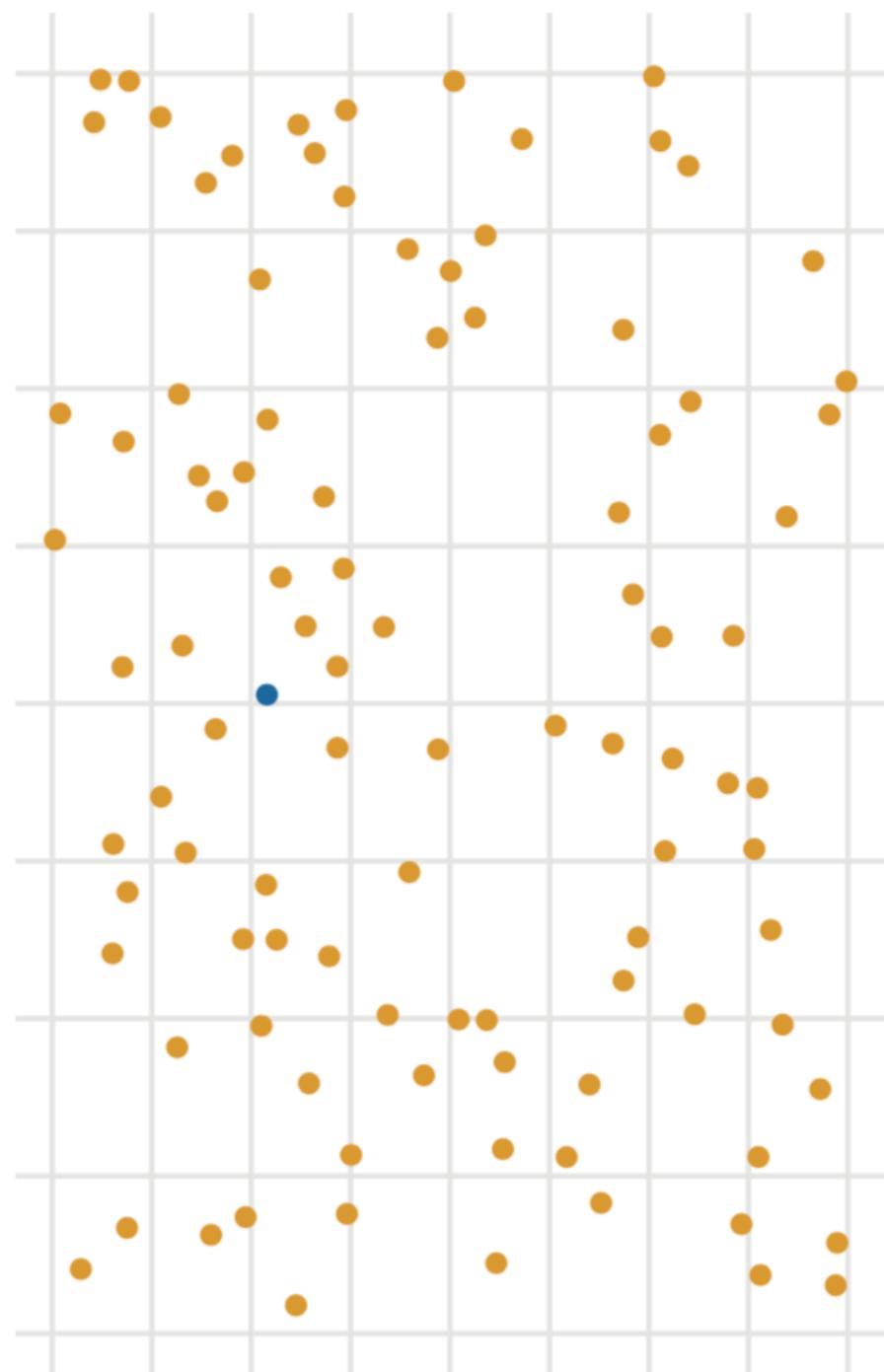
(f)

perceptual psychology, example — *focusing visual attention*

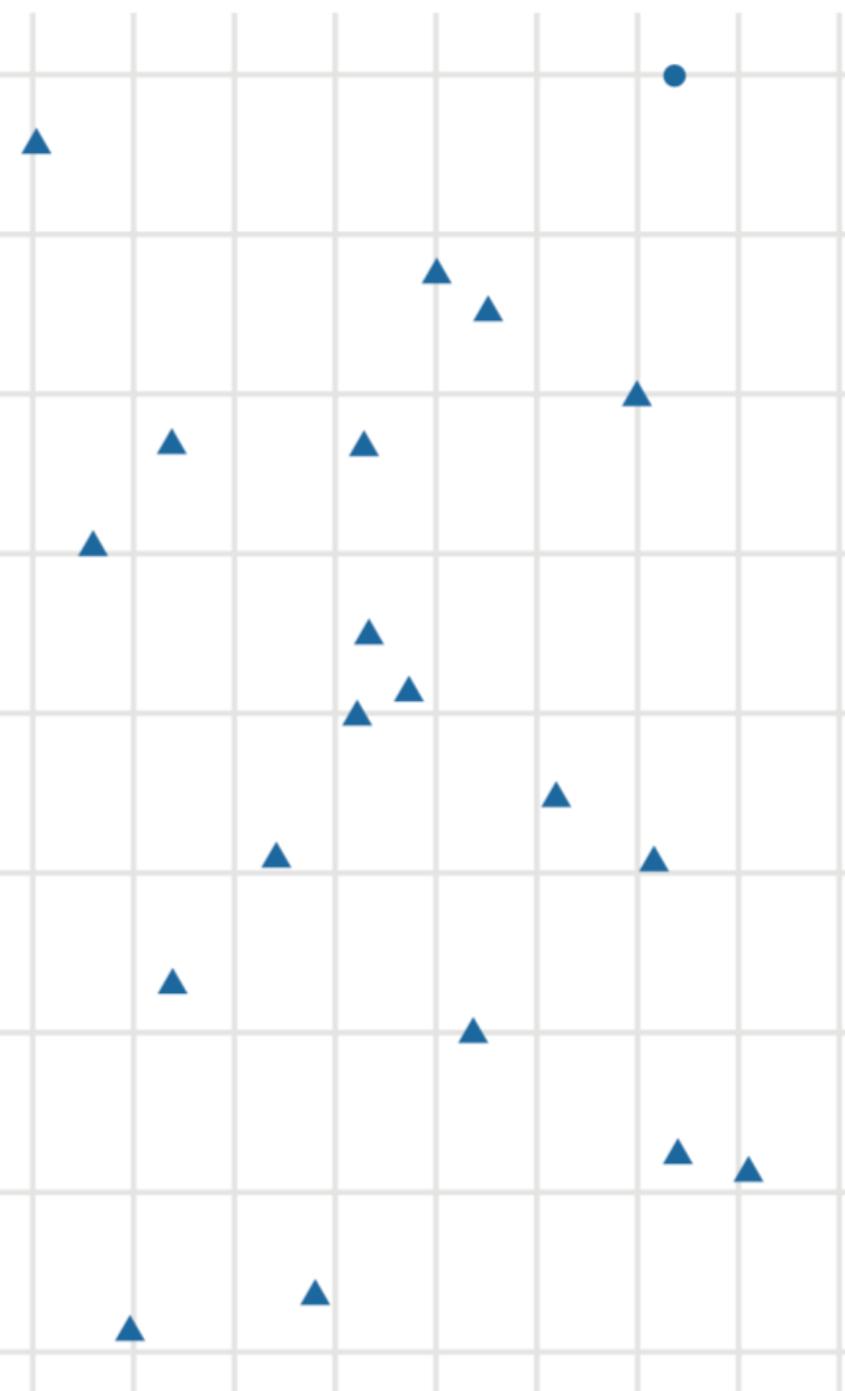
Color only, $N = 20$



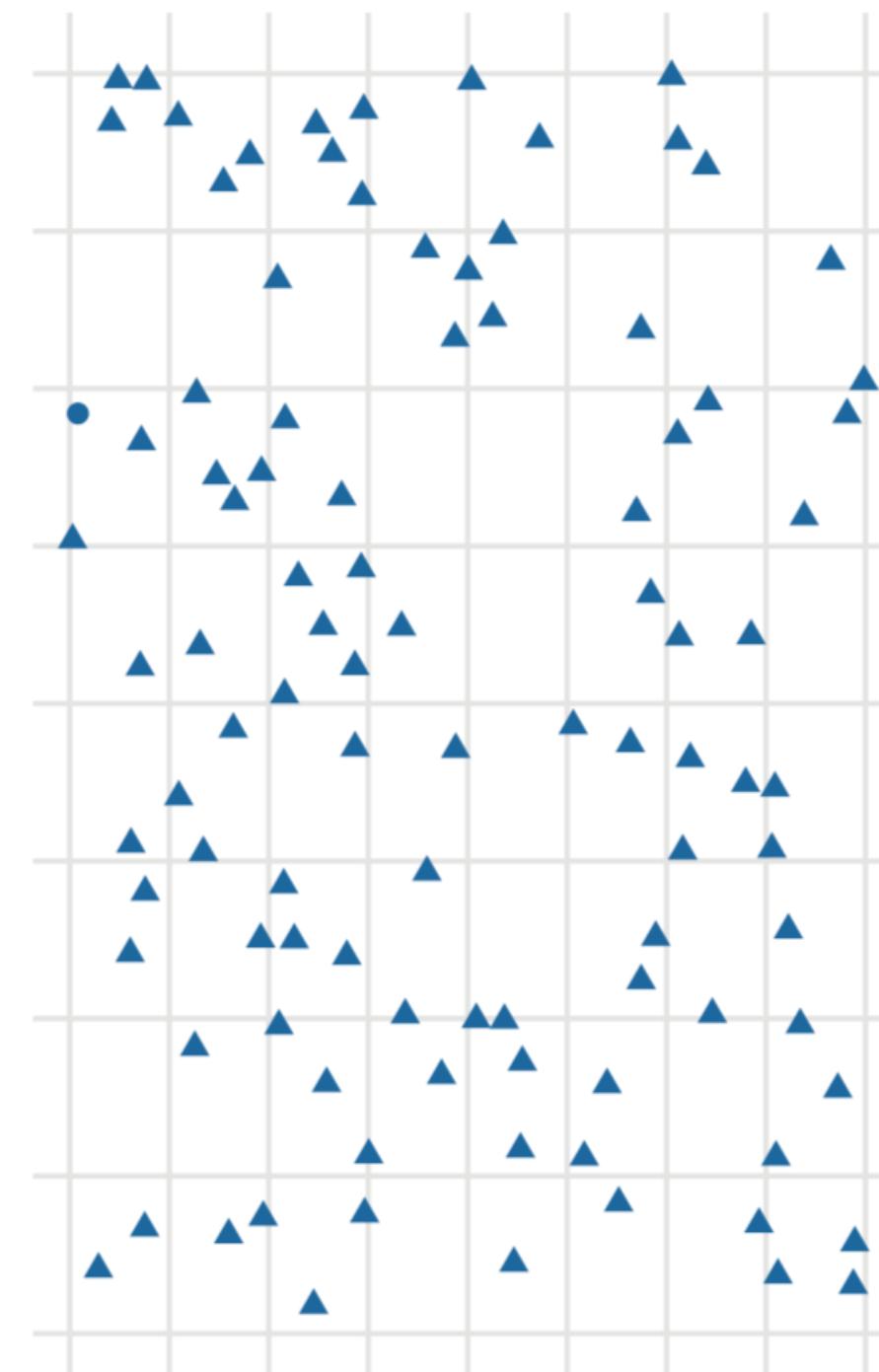
Color only, $N = 100$



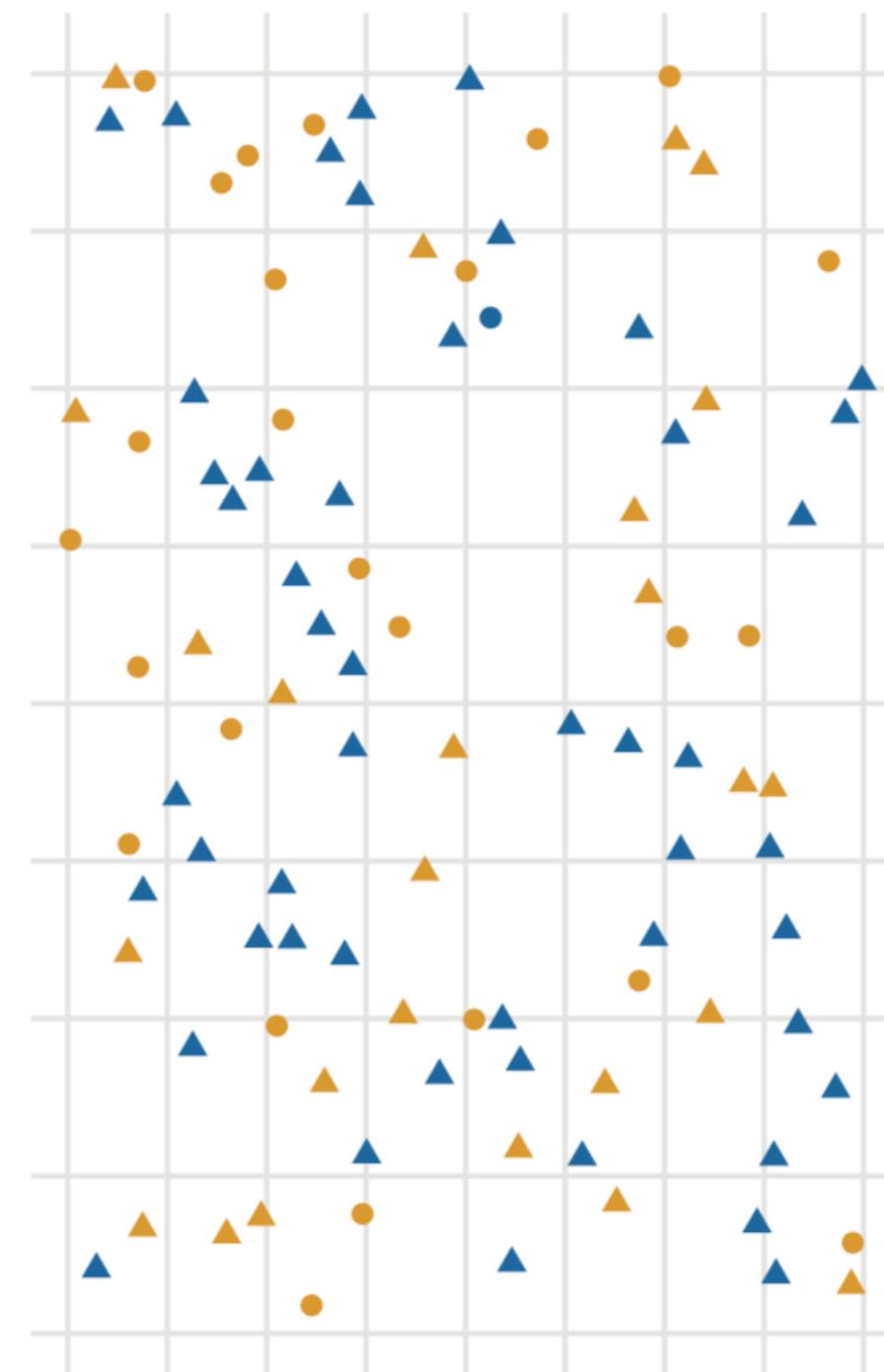
Shape only, $N = 20$



Shape only, $N = 100$

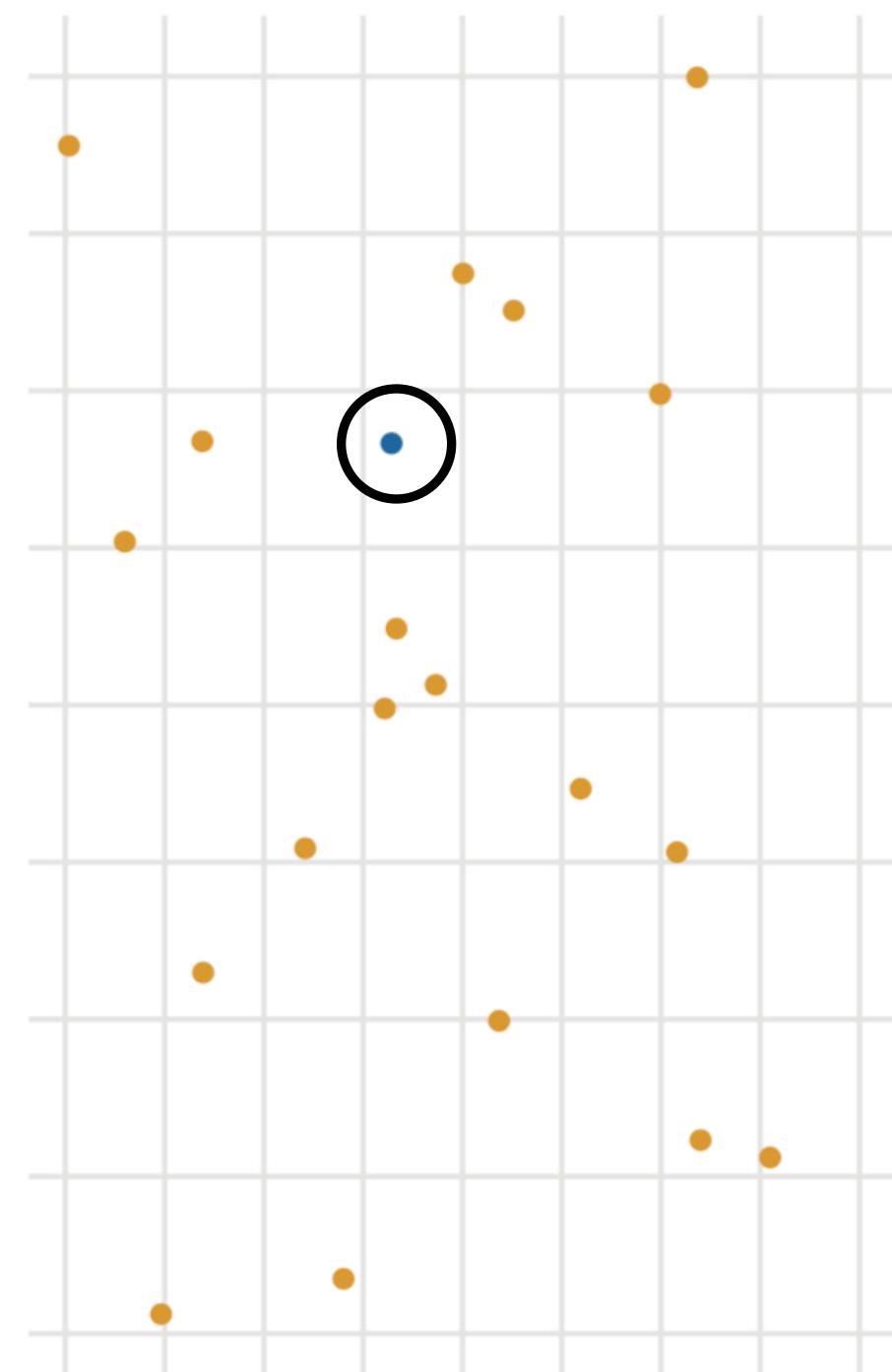


Color & shape, $N = 100$

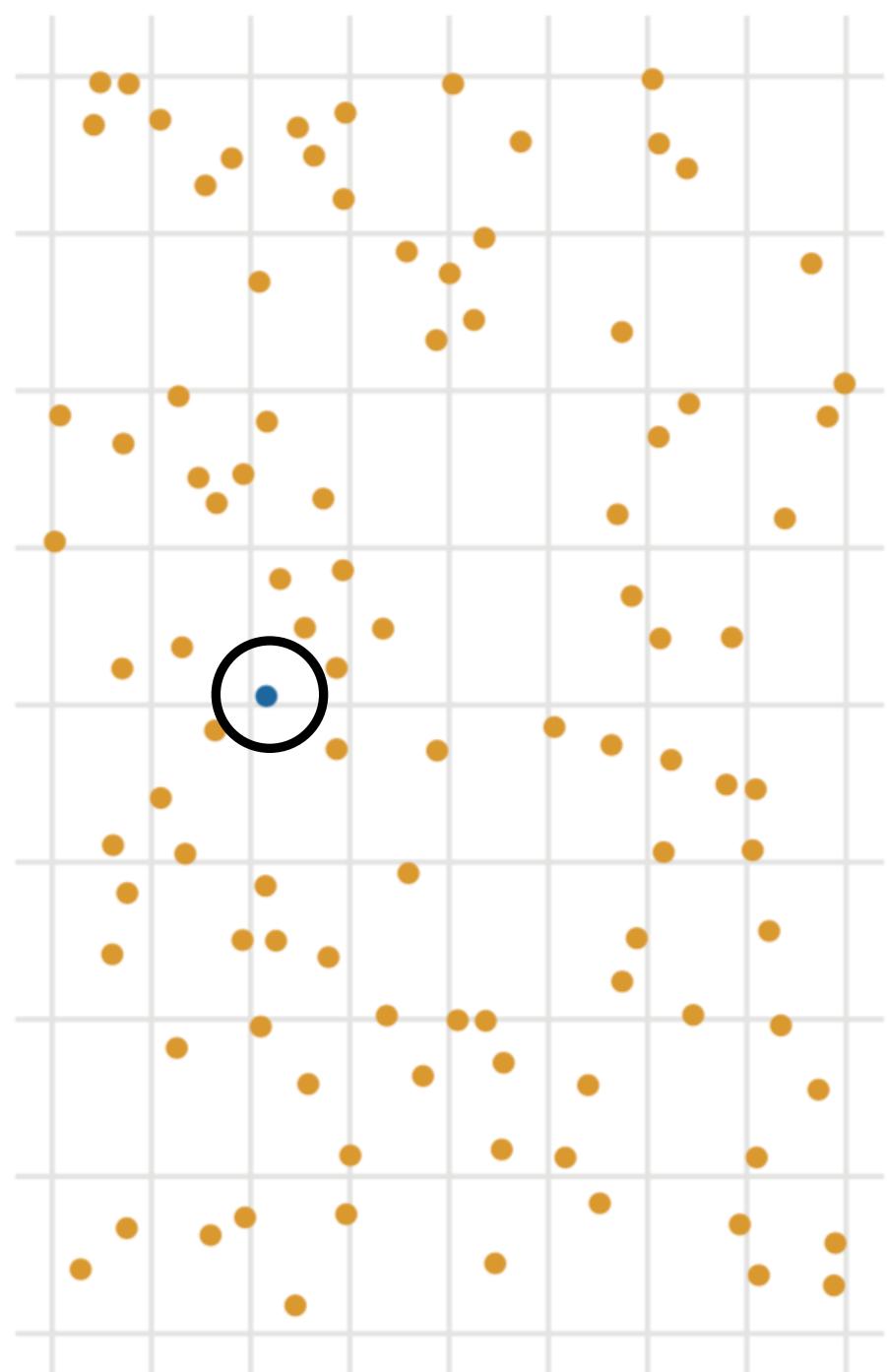


perceptual psychology, example — *focusing visual attention*

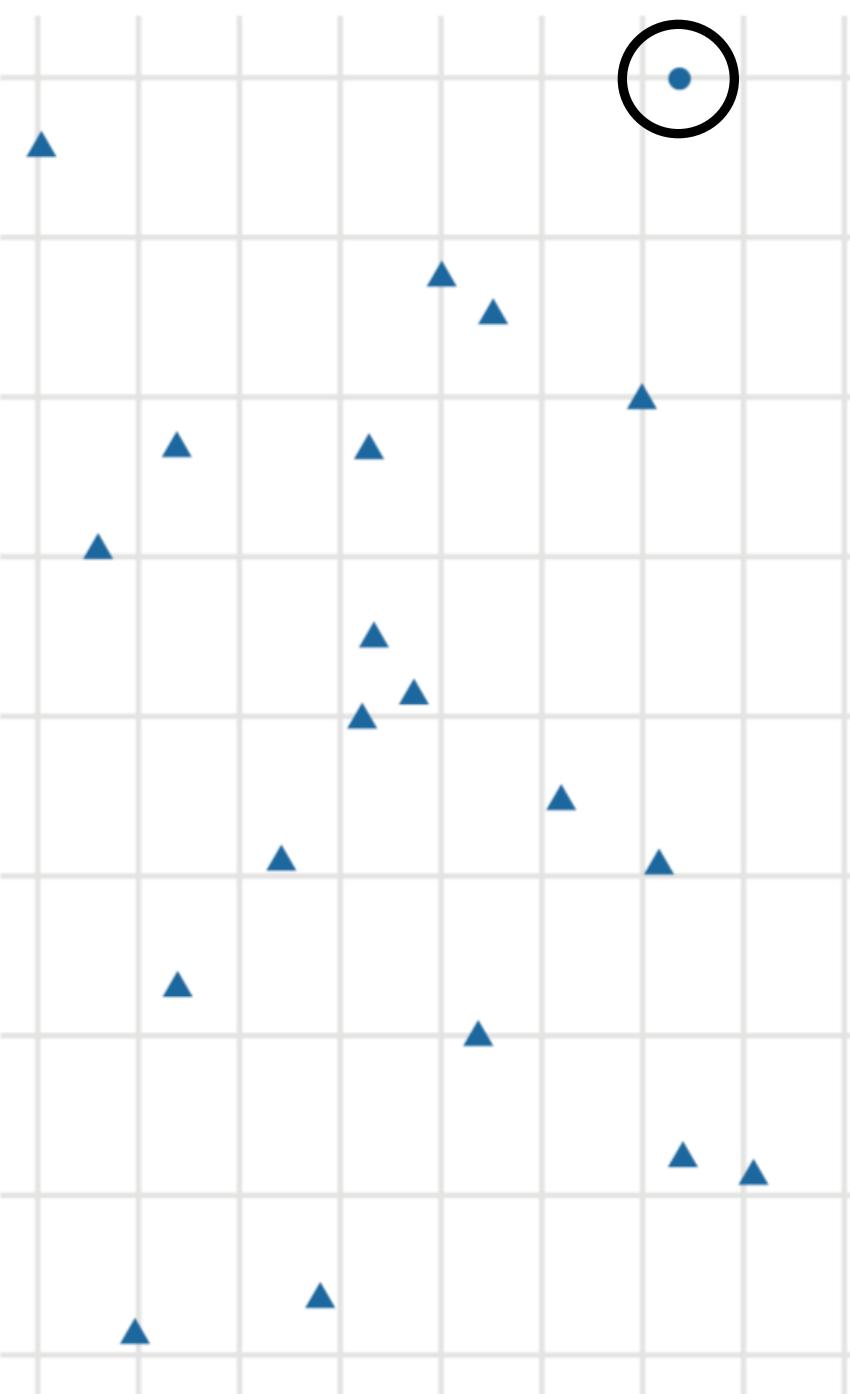
Color only, $N = 20$



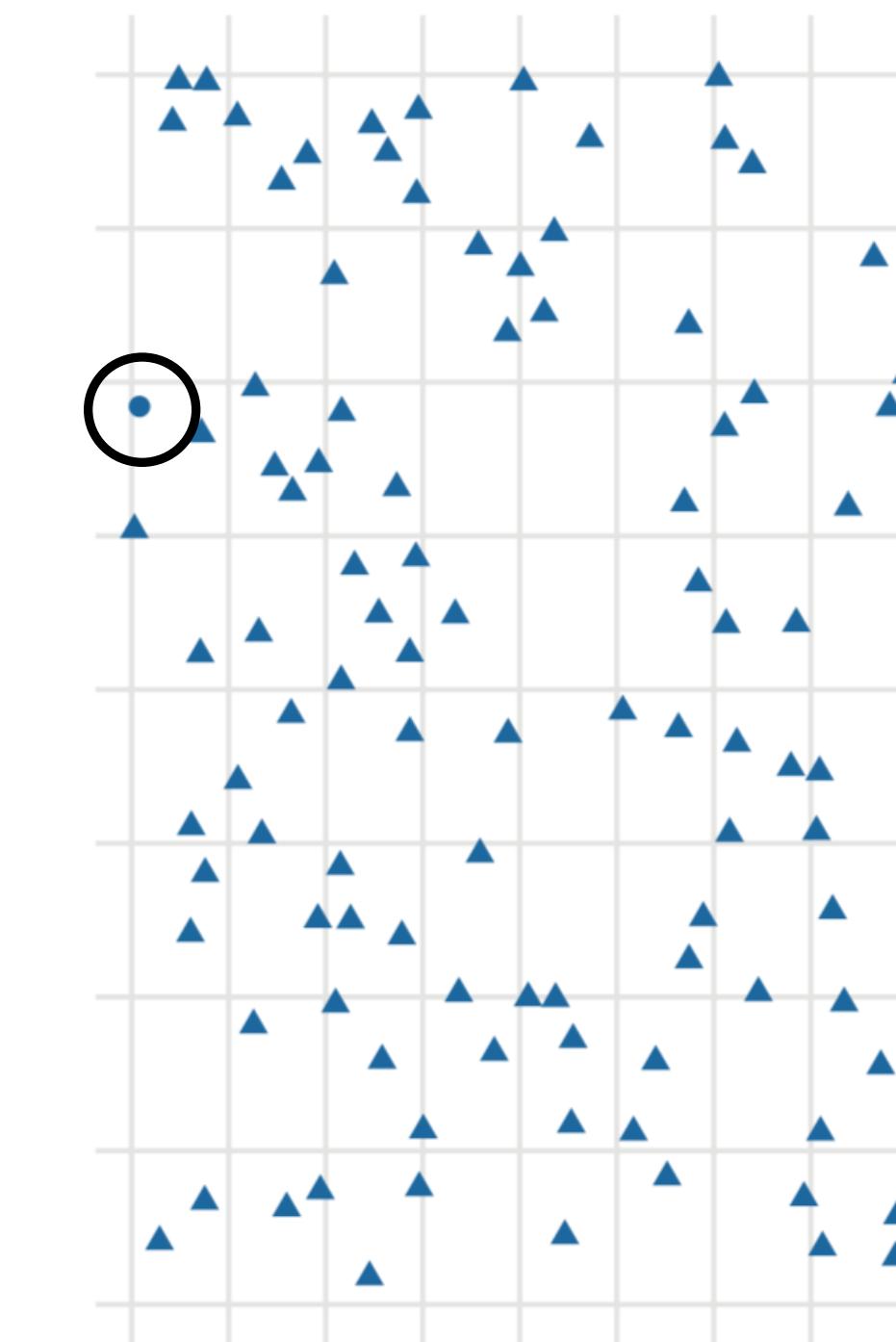
Color only, $N = 100$



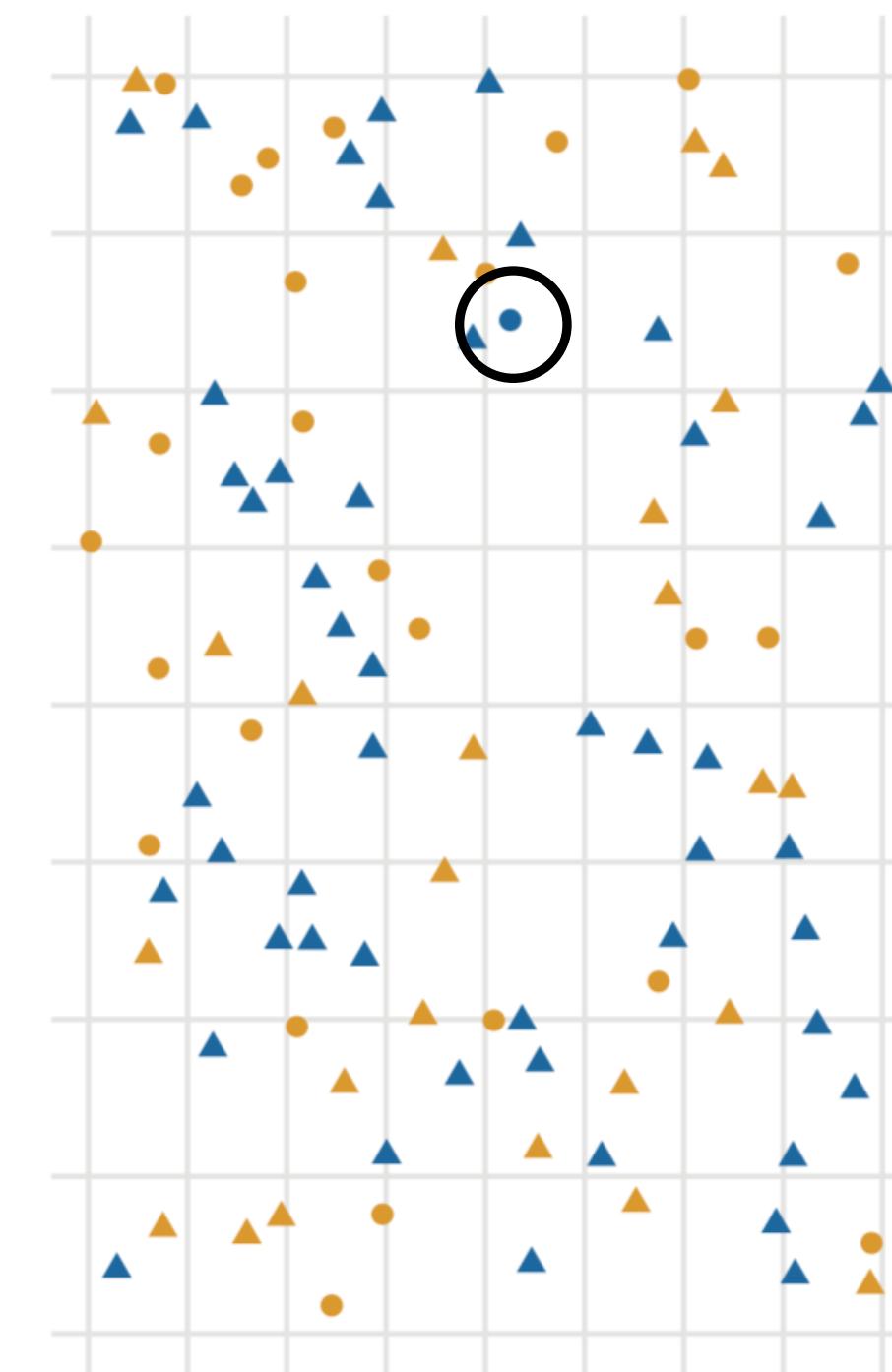
Shape only, $N = 20$



Shape only, $N = 100$



Color & shape, $N = 100$



resources

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