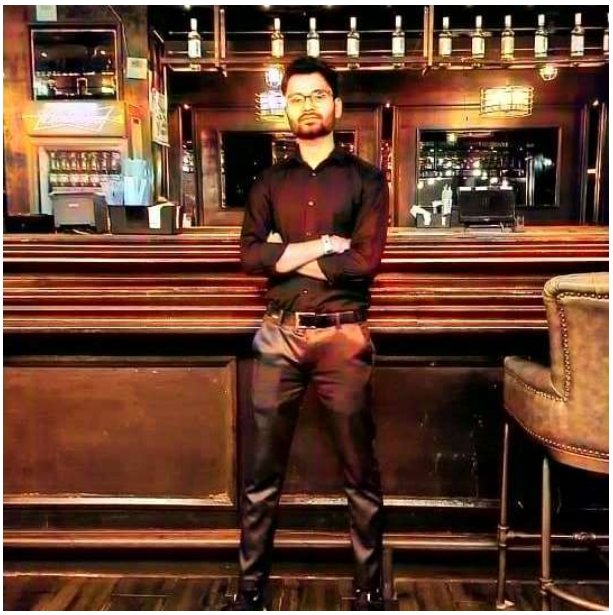
OBSERVATION TABLE : RE-COLORING BLACK AND WHITE IMAGE

INPUT IMAGE 	**RENDER FACTOR = 1** 
RENDER FACTOR = 10 	**RENDER FACTOR = 20** 

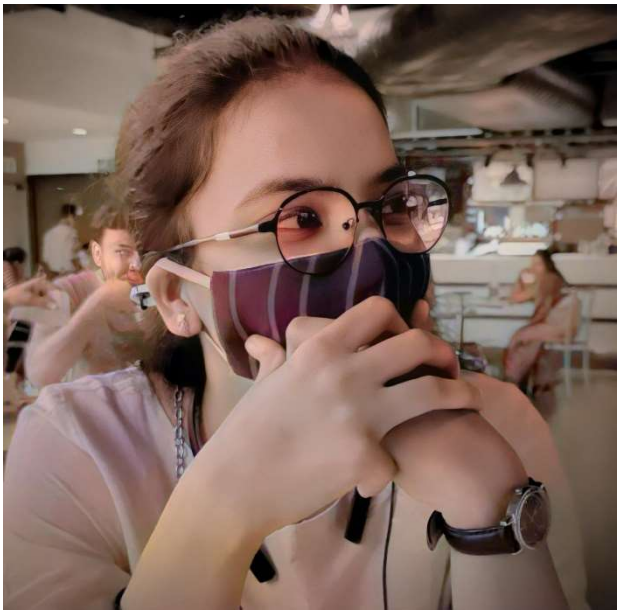
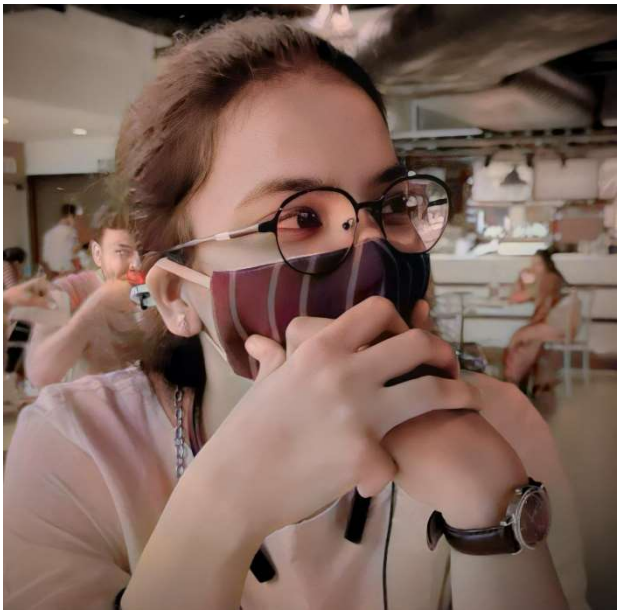
RENDER FACTOR = 30

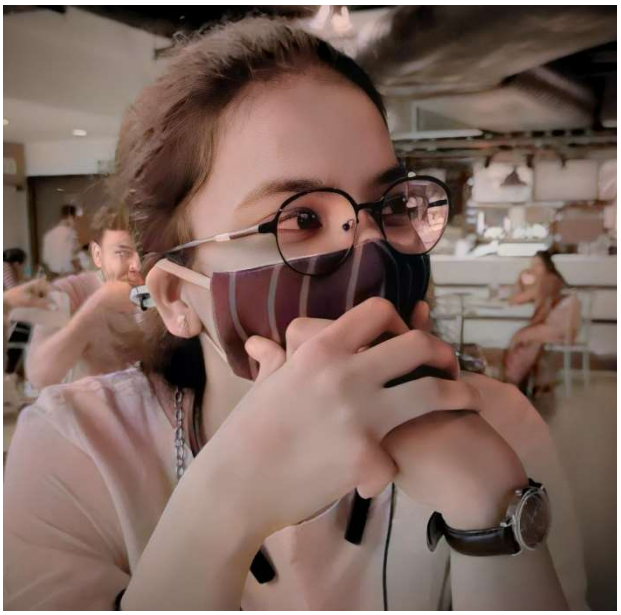
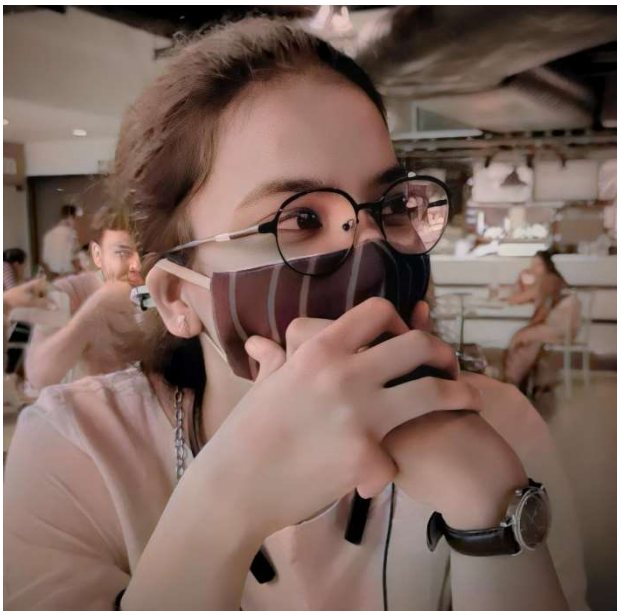
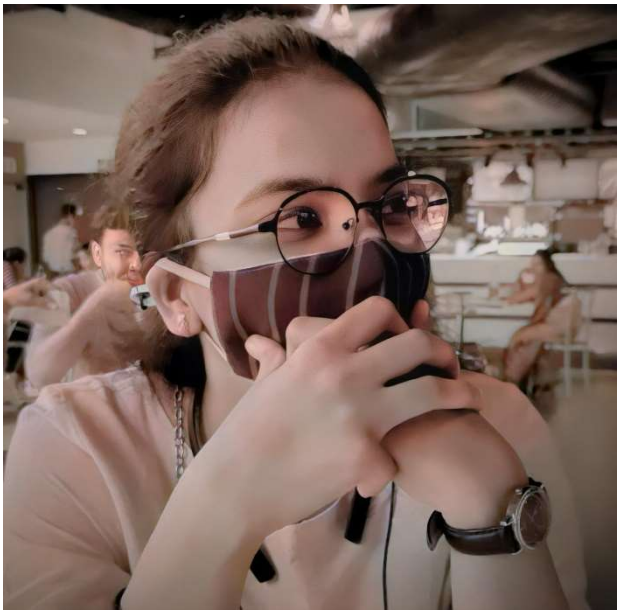
RENDER FACTOR = 40

RENDER FACTOR = 50

RENDER FACTOR = 60

OBSERVATION : The pre-trained model is predicting colour good while moving from render factor 1 to 30, and wrong from render factor 50. So testing further with different image, and render factor having interval of 5 from 30 to 50.

INPUT IMAGE 	**RENDER FACTOR = 10** 
RENDER FACTOR = 30 	**RENDER FACTOR = 35** 

RENDER FACTOR = 40 	**RENDER FACTOR = 45** 
RENDER FACTOR = 50 	**RENDER FACTOR = 500** 

OBSERVATION : Recolouring quality is good at render factor 35.

So, testing old scenes at render factor = 35.

INPUT IMAGE [SOURCE : MOVIE = Shree 420 YEAR = 1955]

INPUT

OUTPUT

INPUT IMAGE [SOURCE : VINTAGE LONDON 1951]

IMPUT IMAGE : CCTV EARLY MORNING B/W FOOTAGE

[DEEFENCE : Colour images are more pleasing and understanding a scenario than black and white images, also the Face Matching module is designed for Colour images, so this Re-colouring module is used.]