

COMPOUNDOLOGIES!

Throughout the eight weeks of this SURA project I will work on transcribing socio-ecological narratives from Chiang Mai through researching an extensive archive of video interviews and translated materials that document how local villagers are maintaining their worlds amidst Chiang Mai's rapid urbanization. My primary focus will be using Blender and Three.js to develop pages for the ongoing website/digital archive.



*All photographs and diagrams sourced from Tommy Yang website

A SNAPSHOT OF OUR RESEARCH MATERIAL

