

This talented colored gentleman addressed a large audience in the public School Hall in this place, on Tuesday evening last. His theme was, "Prejudice against Color." He endeavored to show that it was of slave holding, American origin—not having encountered anything of its unrighteous spirit during a two years tour through Europe—not even in the highest social circles—in the society of such personages as Douglas Jerrold, Amelia Opie, Lady Byron, and others not less distinguished. But on the contrary, he was treated by them with every mark of consideration and respect—as a man might expect to be treated by any one imbibing the spirit of the noble-hearted Bobby Burns, as expressed in these lines:

"What though on homely fare we dine,
Wear boddin gray and a' that;
Gie fools their silks and knaves their wine.
A man's a man for a' that;
For a' that and a' that,
Their tinsel show and a' that,
The honest man, though e'er so poor,
Is king o' men and a' that."

When the world shall learn that "*mind* makes the man"—that goodness; moral worth, and integrity of soul, are the *true tests* of character, then prejudice against caste and color, will cease to be.

The speaker claimed that this prejudice was diffused and made popular in the Free States at the bidding of the slaveholder, as a means of strengthening the "Peculiar Institution;" and that he, (the slaveholder,) had as much contempt for the free white laborers of the North, as the latter could possibly have for the slave. The unscrupulous tyranny practiced upon them in Kansas,

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