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**DAYANANDA SAGAR COLLEGE OF ENGINEERING**  
*(An Autonomous Institute Affiliated to VTU, Belagavi)*  
 ShavigeMalleshwara Hills, Kumaraswamy Layout, Bengaluru-560078  
**Department of Telecommunication Engineering**  
**Online Continuous Internal Assessment Test - III**

Course: **MIMO Technologies**  
 Course Code: **17TE7DCMTN**  
 Semester: **VII - 'A' & 'B'**

Date: **05/01/2021**  
 Maximum marks: **50**  
 Duration: **90 Min**

Note: Answer 5 full questions.		Marks
1	<p>a) Turbo codes are ---- ---            i) Convolution Code    ii) FEC codes    iii) Channel Code    iv) all of mentioned</p> <p>b) -----, a technique for making forward error correction more robust with respect to burst errors            i) Interleaving    ii) puncturing    iii) equalization    iv) source coding</p> <p>c) Trellis termination is an important method for improving performance of ----- by periodically adding tail bits into information sequence.            i) Reed Solomon Code    ii) BCH Code    iii) Hamming Code    iv) Turbo Code</p> <p>d) ----- is where the fading process is approximately constant for a number of symbol intervals.            i) Block fading    ii) Flat fading    iii) FS fading    iv) Rayleigh Fading</p> <p>e) A channel can be ----- 'block-fading' when it is block fading in both the time and frequency domains.            i) octople    ii) single    iii) quadruple    iv) double</p> <p>f) Channel Tap is certain delay on delay line on -----.            i) Time Axis    ii) Frequency axis    iii) Fourier Axis    iv) Complex axis</p> <p>g) ----- is the time duration over which the channel impulse response is considered to be not varying            i) Channel Time    ii) Coherence time    iii) Equalization Time    iv) Interference Time</p> <p>h) The ----- algorithm is an algorithm for maximum a posteriori decoding of error correcting codes defined on trellises            i) BCJR    ii) Viterbi    iii) MAP    iv) Priori</p> <p>i) ----- is process of adjusting the spatial attribute of a sound in order to perceive</p>	1x10

	desired 3D sound sensation i) Spatial Equalization ii) Temporal Equalization    iii) ISI    iv) ISI-Tap  j) -----is transceiver architecture for offering spatial multiplexing over multiple-antenna wireless communication systems i) D Blast    ii) BLAST    iii) V Blast    iv) K-Blast	
2	Write about SOVA Decoder in Concatenated STBC.	10
3	Verify the Frequency Selective Frequency Channel Information Rates with Gaussian Inputs.	10
4	Elaborate APP Decoder for Concatenated STBC	10
	<b>(OR)</b>	
5	Evaluate Full Diversity Code for MIMO FS Channels.	10
6	Demonstrate Detection Algorithms for Spatial Multiplexing Systems for Threaded STC.	10
	<b>(OR)</b>	
7	Verify Diversity/Multiplexing Gain Trade-off with plots and examples.	10

Faculty: Dr. SAYED ABDULHAYAN

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