

I

System I consists of three staves. The top staff is in treble clef with a 4/2 time signature, starting on a C-clef. It contains measures 1-8. The middle staff is in treble clef and contains measures 1-8. The bottom staff is in treble clef and contains measures 1-8. The music features a mix of eighth and sixteenth notes, with some measures containing rests.

II

System II consists of three staves. The top staff is in treble clef with a 4/2 time signature, starting on a C-clef. It contains measures 1-8. The middle staff is in treble clef and contains measures 1-8. The bottom staff is in treble clef and contains measures 1-8. The music features a mix of eighth and sixteenth notes, with some measures containing rests.

III

System III consists of three staves. The top staff is in treble clef with a 4/2 time signature, starting on a C-clef. It contains measures 1-8. The middle staff is in treble clef and contains measures 1-8. The bottom staff is in treble clef and contains measures 1-8. The music features a mix of eighth and sixteenth notes, with some measures containing rests.

IV

System IV consists of two staves. The top staff is in treble clef with a 4/2 time signature, starting on a C-clef. It contains measures 1-8. The bottom staff is in treble clef and contains measures 1-8. The music features a mix of eighth and sixteenth notes, with some measures containing rests.

This musical score is for the song "The Rose Tree". It is written in 4/2 time and features a vocal melody and five-part harmony. The score is organized into systems, each containing a vocal line and four harmony parts labeled V, VI, VII, and VIII. The key signature has one flat (B-flat), and the time signature is 4/2. The melody is in the soprano range, and the harmony parts are arranged in descending order of pitch. The score includes a variety of musical notations, including eighth and sixteenth notes, rests, and bar lines. The overall style is that of a traditional folk song.

**System 1:**

- Vocal:** Starts with a half note G4, followed by a half note A4, then a half note B4, and ends with a half note G4.
- Harmony:** V (Soprano), VI (Alto), VII (Tenor), and VIII (Bass) parts follow a similar melodic contour, with V being the highest and VIII the lowest.

**System 2:**

- Vocal:** Starts with a half note G4, followed by a half note A4, then a half note B4, and ends with a half note G4.
- Harmony:** V (Soprano), VI (Alto), VII (Tenor), and VIII (Bass) parts follow a similar melodic contour, with V being the highest and VIII the lowest.

**System 3:**

- Vocal:** Starts with a half note G4, followed by a half note A4, then a half note B4, and ends with a half note G4.
- Harmony:** V (Soprano), VI (Alto), VII (Tenor), and VIII (Bass) parts follow a similar melodic contour, with V being the highest and VIII the lowest.

**System 4:**

- Vocal:** Starts with a half note G4, followed by a half note A4, then a half note B4, and ends with a half note G4.
- Harmony:** V (Soprano), VI (Alto), VII (Tenor), and VIII (Bass) parts follow a similar melodic contour, with V being the highest and VIII the lowest.

**System 5:**

- Vocal:** Starts with a half note G4, followed by a half note A4, then a half note B4, and ends with a half note G4.
- Harmony:** V (Soprano), VI (Alto), VII (Tenor), and VIII (Bass) parts follow a similar melodic contour, with V being the highest and VIII the lowest.

**System 6:**

- Vocal:** Starts with a half note G4, followed by a half note A4, then a half note B4, and ends with a half note G4.
- Harmony:** V (Soprano), VI (Alto), VII (Tenor), and VIII (Bass) parts follow a similar melodic contour, with V being the highest and VIII the lowest.

**System 7:**

- Vocal:** Starts with a half note G4, followed by a half note A4, then a half note B4, and ends with a half note G4.
- Harmony:** V (Soprano), VI (Alto), VII (Tenor), and VIII (Bass) parts follow a similar melodic contour, with V being the highest and VIII the lowest.

**System 8:**

- Vocal:** Starts with a half note G4, followed by a half note A4, then a half note B4, and ends with a half note G4.
- Harmony:** V (Soprano), VI (Alto), VII (Tenor), and VIII (Bass) parts follow a similar melodic contour, with V being the highest and VIII the lowest.

**System 9:**

- Vocal:** Starts with a half note G4, followed by a half note A4, then a half note B4, and ends with a half note G4.
- Harmony:** V (Soprano), VI (Alto), VII (Tenor), and VIII (Bass) parts follow a similar melodic contour, with V being the highest and VIII the lowest.

