

I

Part I consists of measures 1 through 8. The first staff (treble clef) contains measures 1-2, which end with a double bar line. Measures 3-4 are on the second staff (treble clef). Measures 5-6 are on the third staff (treble clef). Measures 7-8 are on the fourth staff (treble clef). The music is in 4/4 time and features a mix of eighth and sixteenth notes, with some measures containing beamed sixteenth notes.

II

Part II consists of measures 1 through 8. The first staff (treble clef) contains measures 1-2, which end with a double bar line. Measures 3-4 are on the second staff (treble clef). Measures 5-6 are on the third staff (treble clef). Measures 7-8 are on the fourth staff (treble clef). The music is in 4/4 time and features a mix of eighth and sixteenth notes, with some measures containing beamed sixteenth notes.

III

Part III consists of measures 1 through 8. The first staff (treble clef) contains measures 1-2, which end with a double bar line. Measures 3-4 are on the second staff (treble clef). Measures 5-6 are on the third staff (treble clef). Measures 7-8 are on the fourth staff (treble clef). The music is in 4/4 time and features a mix of eighth and sixteenth notes, with some measures containing beamed sixteenth notes.

IV

Part IV consists of measures 1 through 4. The first staff (treble clef) contains measures 1-2, which end with a double bar line. Measures 3-4 are on the second staff (treble clef). The music is in 4/4 time and features a mix of eighth and sixteenth notes, with some measures containing beamed sixteenth notes.

2
7

4