



This musical score is for the song "The Rose Tree" and is written for a vocal line and eight guitar parts, labeled I through VIII. The music is in 4/2 time, indicated by the time signature at the beginning of the guitar parts. The key signature has one flat (B-flat), and the melody is in the key of D-flat major (E-flat minor).

The vocal line (V) is written in a single staff. The guitar parts (I-VIII) are arranged in pairs, with each pair consisting of a treble and a bass staff. The guitar parts are written in a style that suggests a folk or traditional setting, with many eighth and sixteenth notes, often beamed together in groups. The parts are arranged in a way that suggests a multi-guitar ensemble, with each part having its own unique melodic and rhythmic contribution.

The score is organized into systems. Each system contains the vocal line and a pair of guitar staves. The systems are labeled I through VIII, corresponding to the guitar parts. The vocal line is labeled V. The guitar parts are labeled I through VIII. The time signature 4/2 is shown at the beginning of the first guitar part (I).

