

The image displays a musical score for the song "The Rose Tree". It consists of four parts, labeled I, II, III, and IV, arranged vertically. Each part is written on a single staff with a treble clef and a key signature of one sharp (F#). The time signature is 2/4.

- Part I:** The melody, starting with a half note G4, followed by a quarter note A4, a half note B4, and a quarter note C5. It then continues with a half note D5, a quarter note E5, a half note F#5, and a quarter note G5. The part ends with a double bar line.
- Part II:** The accompaniment, starting with a half note G4, followed by a quarter note A4, a half note B4, and a quarter note C5. It then continues with a half note D5, a quarter note E5, a half note F#5, and a quarter note G5. The part ends with a double bar line.
- Part III:** The accompaniment, starting with a half note G4, followed by a quarter note A4, a half note B4, and a quarter note C5. It then continues with a half note D5, a quarter note E5, a half note F#5, and a quarter note G5. The part ends with a double bar line.
- Part IV:** The accompaniment, starting with a half note G4, followed by a quarter note A4, a half note B4, and a quarter note C5. It then continues with a half note D5, a quarter note E5, a half note F#5, and a quarter note G5. The part ends with a double bar line.

The score is written in a standard musical notation style, with notes, rests, and bar lines clearly visible. The key signature is indicated by a sharp sign on the F line of the treble clef. The time signature is 2/4, indicating a half note per measure.

2  
6

8

V

4

6

8

VI

4

6

8

VII

5

8

VIII

IX

4

6

8

X



The image displays three staves of musical notation, each representing a different part of a 12-measure exercise. The staves are labeled with the measure numbers 4, 6, and 8, indicating the starting point of each staff.

- Staff 4:** Contains measures 1 through 4. It begins with a quarter note, followed by an eighth note, a quarter note, and a half note. The second measure contains a quarter note, an eighth note, a quarter note, and a half note. The third measure contains a quarter note, an eighth note, a quarter note, and a half note. The fourth measure contains a quarter note, an eighth note, a quarter note, and a half note.
- Staff 6:** Contains measures 5 through 8. It begins with a quarter note, followed by an eighth note, a quarter note, and a half note. The second measure contains a quarter note, an eighth note, a quarter note, and a half note. The third measure contains a quarter note, an eighth note, a quarter note, and a half note. The fourth measure contains a quarter note, an eighth note, a quarter note, and a half note.
- Staff 8:** Contains measures 9 through 12. It begins with a quarter note, followed by an eighth note, a quarter note, and a half note. The second measure contains a quarter note, an eighth note, a quarter note, and a half note. The third measure contains a quarter note, an eighth note, a quarter note, and a half note. The fourth measure contains a quarter note, an eighth note, a quarter note, and a half note.

XI

Example XI: A single staff in 2/4 time with a treble clef. The melody consists of: a dotted half note G4, a half note A4, a whole note B4, a double bar line, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a whole note B4, a quarter note A4, a quarter note G4, and a whole note F#4.

The second system of the exercise consists of measures 4 and 6. Measure 4 (labeled '4') features a treble clef and a key signature of one flat. The melody begins with a dotted quarter note on G4, followed by an eighth note on A4, and then a series of eighth notes: B4, C5, D5, E5, and F5, which are beamed together. The measure concludes with a whole note on G5. Measure 6 (labeled '6') continues the melody with a quarter note on G5, followed by a series of eighth notes: F5, E5, D5, C5, and B4, which are beamed together. The measure concludes with a whole note on A4. The notation is presented on a single staff with a treble clef and a key signature of one flat.

