

I

Exercise I consists of eight measures. Measures 1-4 are on a single staff, and measures 5-8 are on a second staff. The key signature has one sharp (F#) and the time signature is 2/4. Measure 1 is a whole rest. Measure 2 is a whole note. Measure 3 is a half note. Measure 4 is a half note. Measure 5 is a half note. Measure 6 is a half note. Measure 7 is a half note. Measure 8 is a half note.

II

Exercise II consists of eight measures. Measures 1-4 are on a single staff, and measures 5-8 are on a second staff. The key signature has one sharp (F#) and the time signature is 2/4. Measure 1 is a whole rest. Measure 2 is a whole note. Measure 3 is a half note. Measure 4 is a half note. Measure 5 is a half note. Measure 6 is a half note. Measure 7 is a half note. Measure 8 is a half note.

III

Exercise III consists of eight measures. Measures 1-4 are on a single staff, and measures 5-8 are on a second staff. The key signature has one sharp (F#) and the time signature is 2/4. Measure 1 is a whole rest. Measure 2 is a whole note. Measure 3 is a half note. Measure 4 is a half note. Measure 5 is a half note. Measure 6 is a half note. Measure 7 is a half note. Measure 8 is a half note.

IV

Exercise IV consists of eight measures. Measures 1-4 are on a single staff, and measures 5-8 are on a second staff. The key signature has one sharp (F#) and the time signature is 2/4. Measure 1 is a whole rest. Measure 2 is a whole note. Measure 3 is a half note. Measure 4 is a half note. Measure 5 is a half note. Measure 6 is a half note. Measure 7 is a half note. Measure 8 is a half note.

V

Exercise V consists of four measures on a single staff. The key signature has one sharp (F#) and the time signature is 2/4. Measure 1 is a whole rest. Measure 2 is a whole note. Measure 3 is a half note. Measure 4 is a half note.





