

I

Exercise I consists of eight measures. Measures 1-2 are whole notes (C4, D4). Measures 3-4 are quarter notes (E4, F4, G4, A4). Measures 5-8 are eighth notes (B4, C5, D5, E5, F5, G5, A5, B5).

II

Exercise II consists of eight measures. Measures 1-2 are whole notes (C4, D4). Measures 3-4 are quarter notes (E4, F4, G4, A4). Measures 5-8 are eighth notes (B4, C5, D5, E5, F5, G5, A5, B5).

III

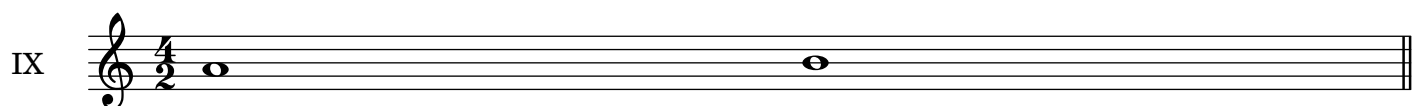
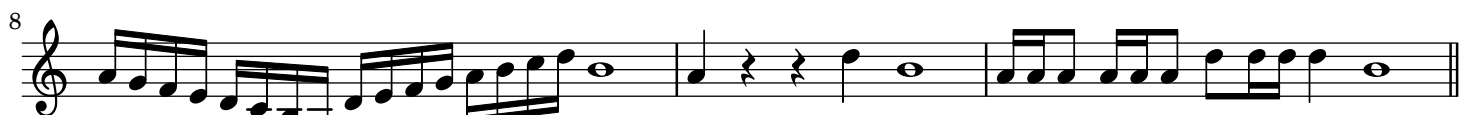
Exercise III consists of eight measures. Measures 1-2 are whole notes (C4, D4). Measures 3-4 are quarter notes (E4, F4, G4, A4). Measures 5-8 are eighth notes (B4, C5, D5, E5, F5, G5, A5, B5).

IV

Exercise IV consists of eight measures. Measures 1-2 are whole notes (C4, D4). Measures 3-4 are quarter notes (E4, F4, G4, A4). Measures 5-8 are eighth notes (B4, C5, D5, E5, F5, G5, A5, B5).

V

Exercise V consists of five measures. Measures 1-2 are whole notes (C4, D4). Measures 3-5 are quarter notes (E4, F4, G4, A4).



The image displays a musical score for a piece in 4/2 time, consisting of multiple staves. The notation includes various rhythmic values such as eighth, sixteenth, and dotted notes, as well as rests and repeat signs. The score is organized into systems, with some staves labeled with Roman numerals (X, XI, XII) and others with numbers (4, 5, 6, 7, 8, 9). The notation is presented in a clear, black-and-white format, typical of a printed musical score.

5

8

X

4

7

9

XI

5

8

XII

4

6

8