

This musical score is for the song "The Rose Tree". It features a vocal melody and three piano accompaniment parts labeled V, VI, and VII. The score is written in 4/4 time and consists of two systems of staves.

System 1:

- Vocal:** The first staff of the system, marked with a "2" above the staff. It begins with a 7-measure rest, followed by a melody of eighth and quarter notes.
- Piano V:** The second staff, marked with a "V" above the staff. It features a continuous eighth-note accompaniment.
- Piano VI:** The third staff, marked with a "VI" above the staff. It features a continuous eighth-note accompaniment.
- Piano VII:** The fourth staff, marked with a "VII" above the staff. It features a continuous eighth-note accompaniment.

System 2:

- Vocal:** The fifth staff of the system, marked with a "2" above the staff. It continues the vocal melody.
- Piano V:** The sixth staff, marked with a "V" above the staff. It continues the eighth-note accompaniment.
- Piano VI:** The seventh staff, marked with a "VI" above the staff. It continues the eighth-note accompaniment.
- Piano VII:** The eighth staff, marked with a "VII" above the staff. It continues the eighth-note accompaniment.

The score concludes with a double bar line at the end of the eighth staff.

VIII

IX

X

The image displays three musical exercises, labeled VIII, IX, and X, each consisting of a single staff and three systems of four staves. The exercises are written in 4/4 time and use a treble clef. Exercise VIII begins with a single staff containing a whole note, followed by a double bar line and two measures of eighth notes. The first system of four staves contains a sequence of eighth notes, while the second and third systems contain a sequence of sixteenth notes. Exercise IX begins with a single staff containing a whole note, followed by a double bar line and two measures of eighth notes. The first system of four staves contains a sequence of eighth notes, while the second and third systems contain a sequence of sixteenth notes. Exercise X begins with a single staff containing a whole note, followed by a double bar line and two measures of eighth notes. The first system of four staves contains a sequence of eighth notes, while the second and third systems contain a sequence of sixteenth notes.