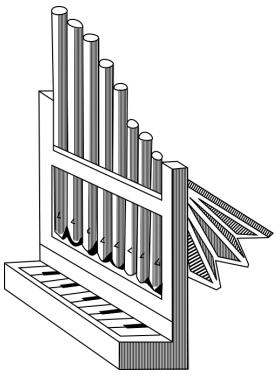
An aide to practicing the embellishments in Sylvestro Ganassi's
Opera Intitulata Fontegara.

Ganassi Embellishments
Regola Prima

Monique Rio, June 5, 2017



St. Cecilia Press

Table of Contents

Preface i

Unison 1
Ascending Second 8
Descending Second 22
Ascending Third 36
Descending Third 50
Ascending Fourth 64
Descending Fourth 78
Ascending Fifth 92
Descending Fifth 106
Cadences 120

Preface

This book contains the *Regola Prima* embellishment examples from Sylvestro Ganassi's 1535 *Opera Intitulata Fontegara*. The original book is written for recorder players, but the embellishments work on any instrument. The embellishment examples have been transposed into 7 positions on the staff to ease practicing over all notes and intervals. No clef is notated; use whichever works for your instrument. No key is notated; use whatever key you want. Likewise, you should apply musica ficta as necessary.

In transposing the examples, I've set the ambitus to be . Any examples that exceed this ambitus have been removed for that transposition.

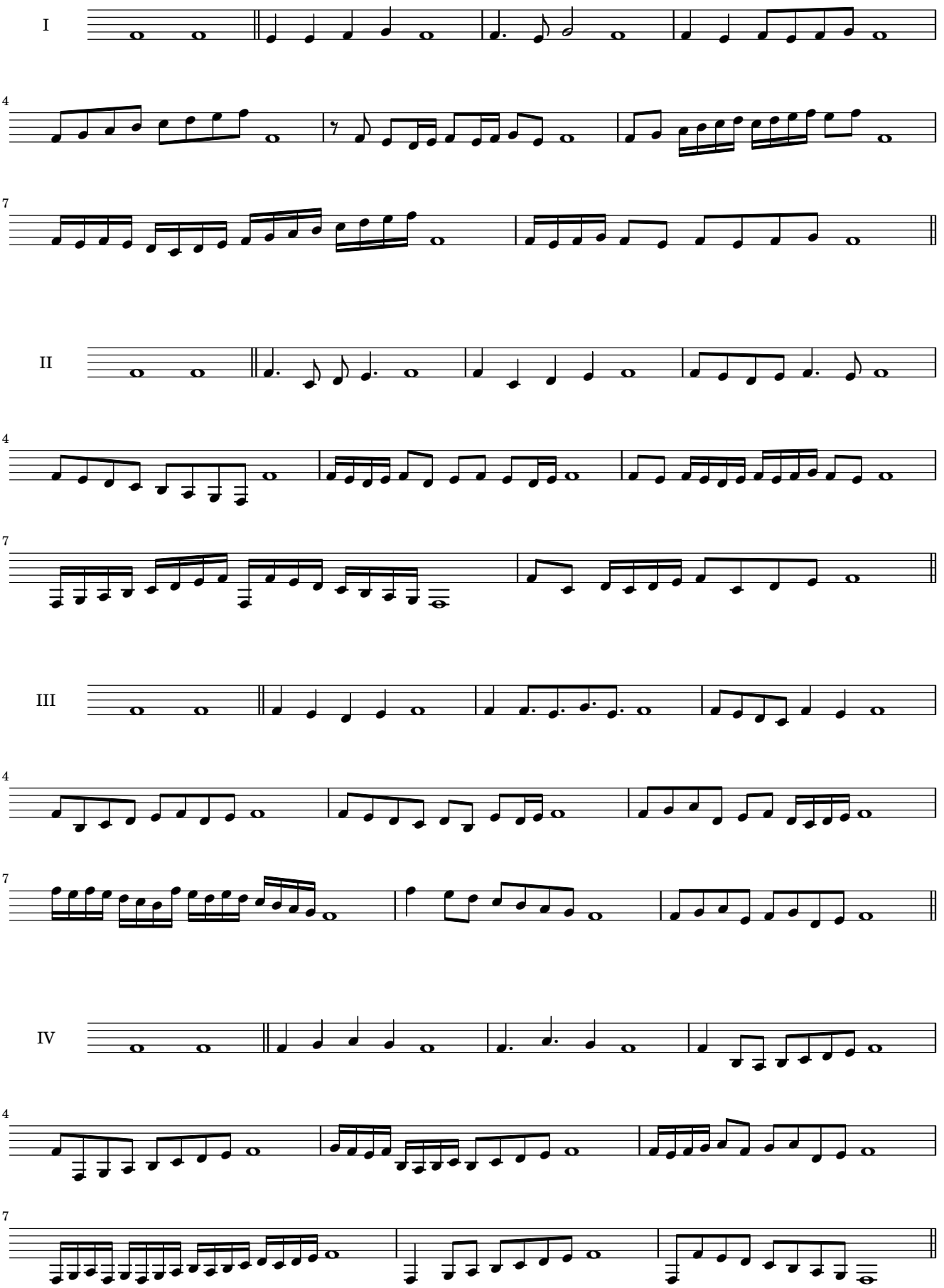
I recommend playing the unornamented interval or cadence before playing each embellishment. This way the embellishment is linked to the unornamented line and will be more easily recognized by your ear and your muscle memory.

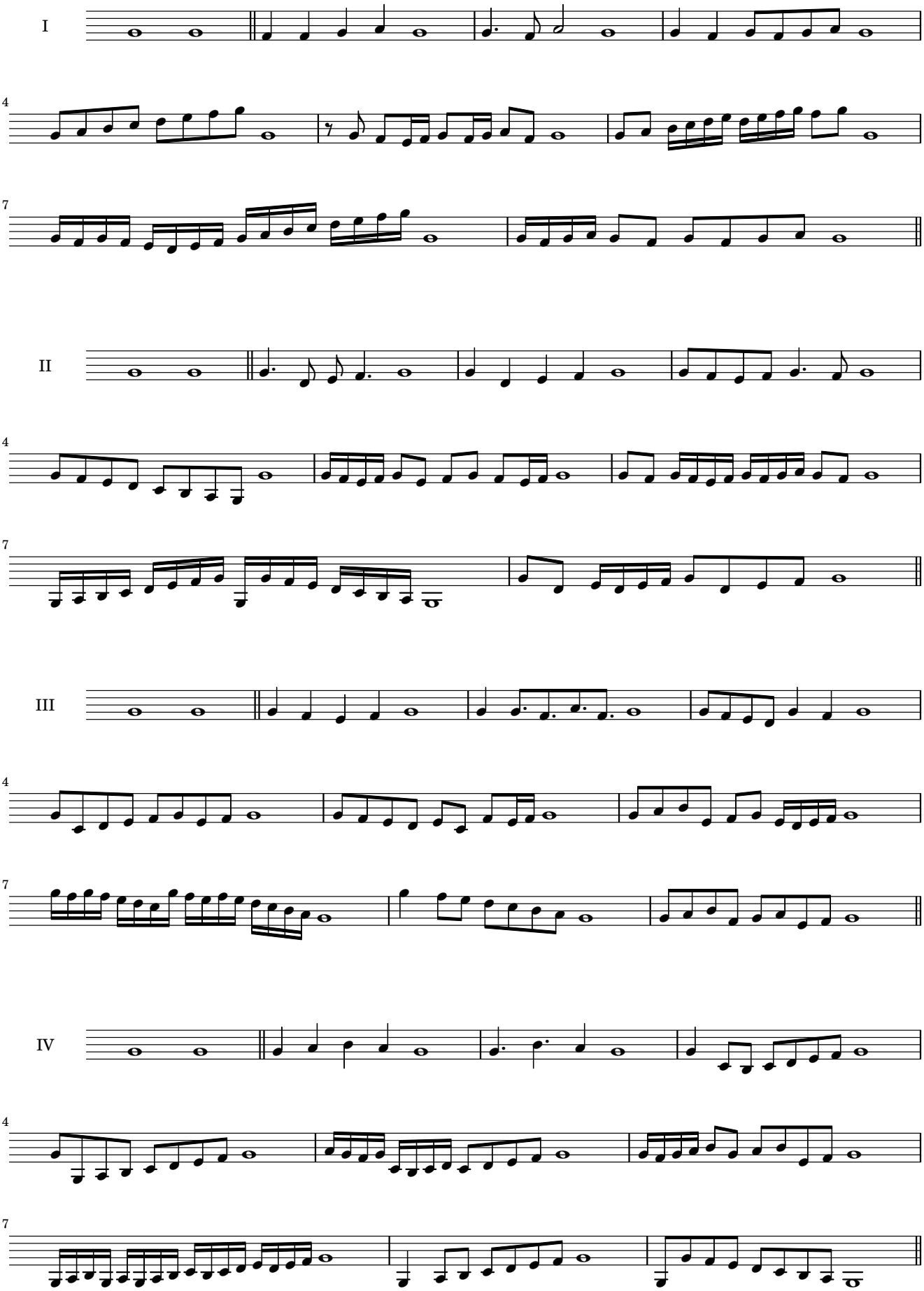
Once you have an embellishment in your fingers, apply it to some music. Dance tunes are particularly good for ornamenting as are many 16th century melodies.

I hope you find this book useful in bringing 16th century ornamentation into your playing.

Monique Rio

Unison

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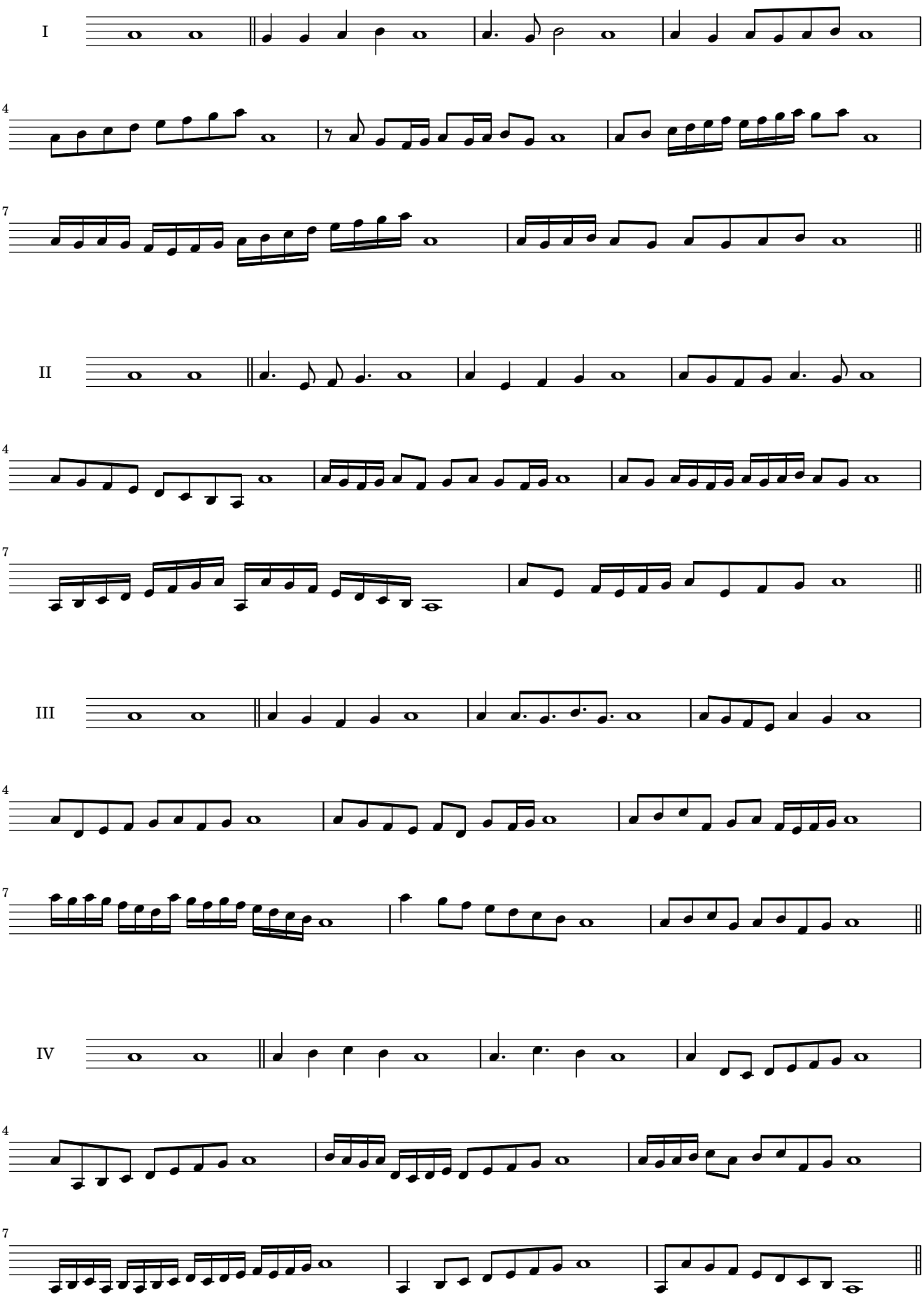
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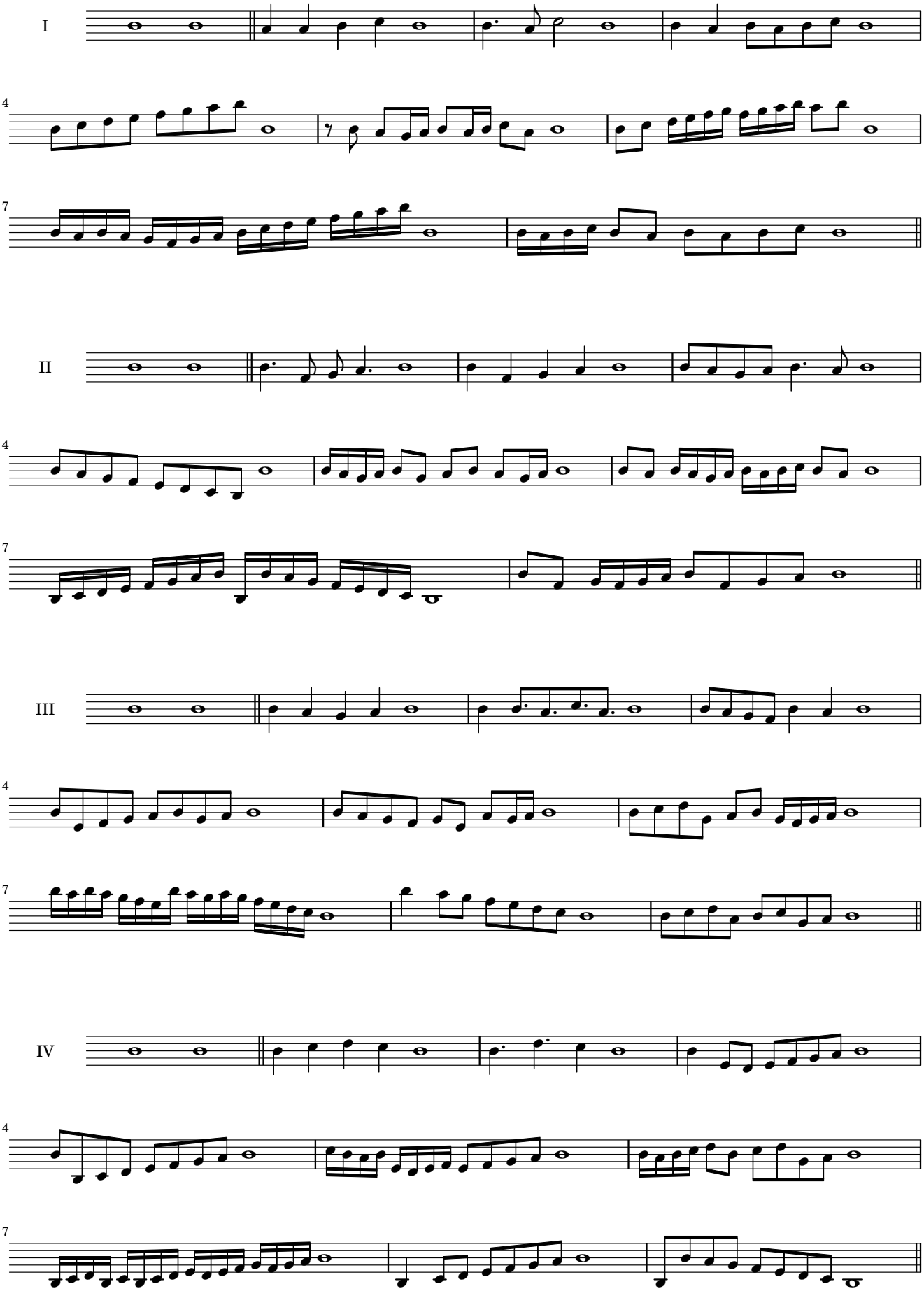
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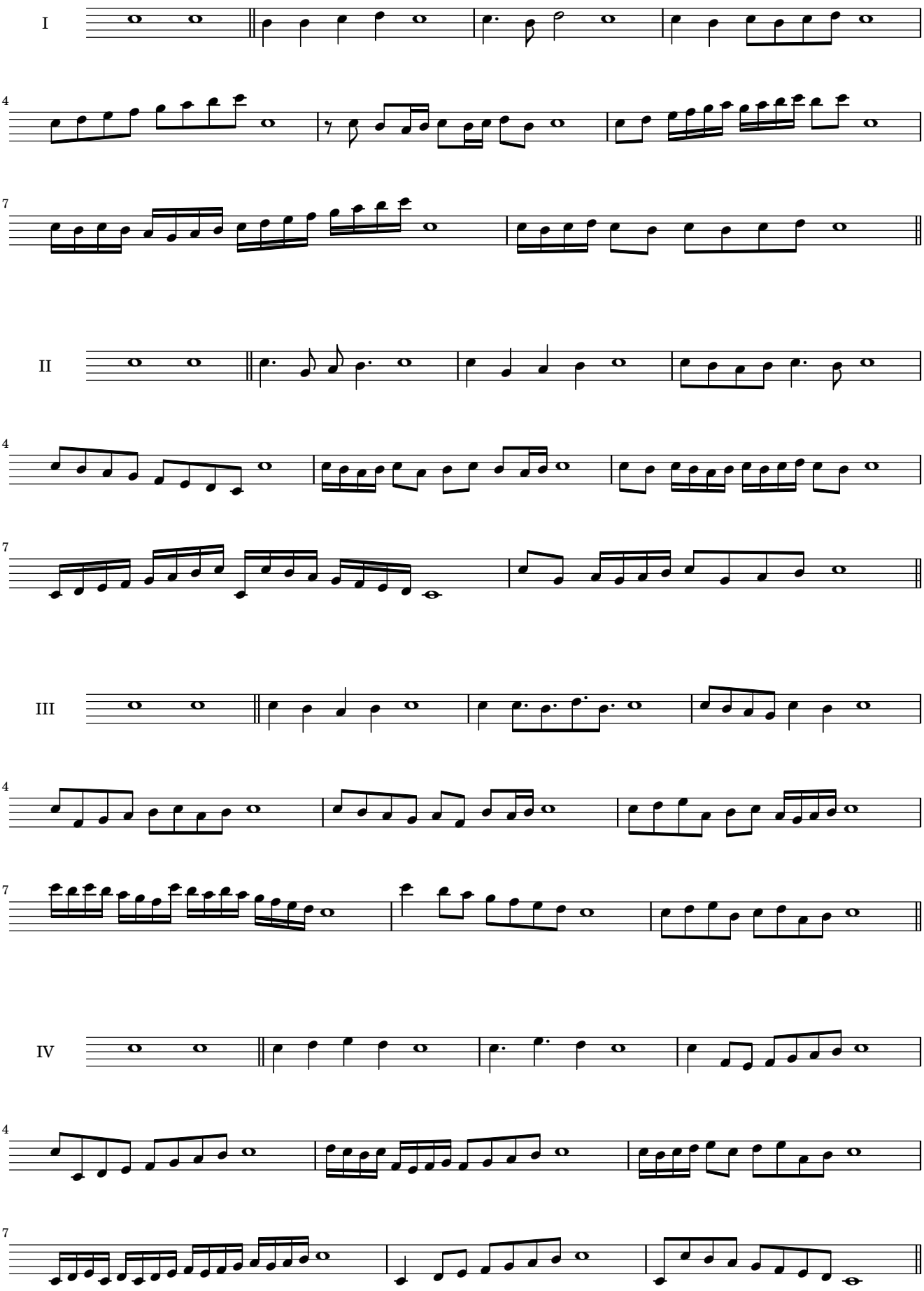
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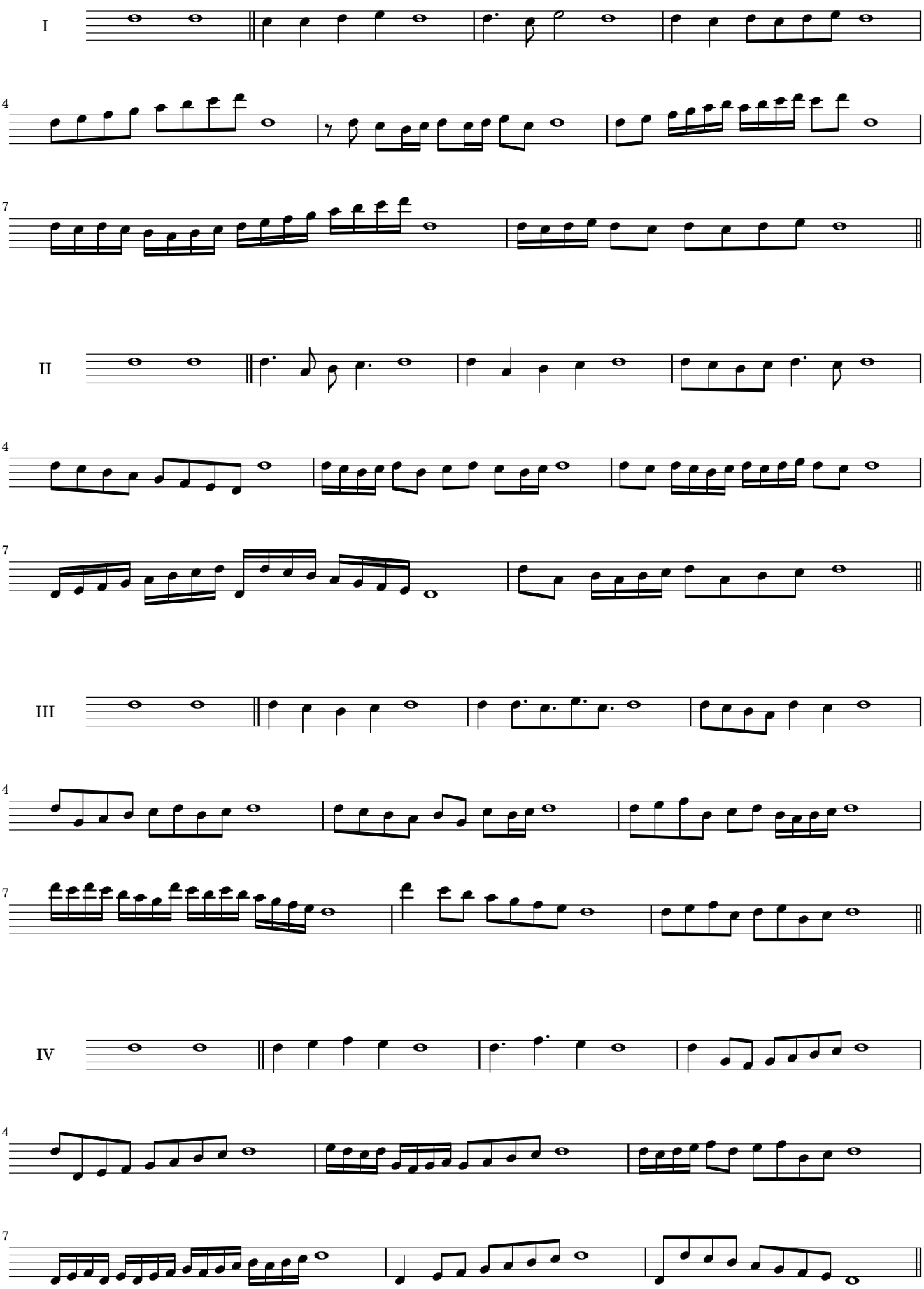
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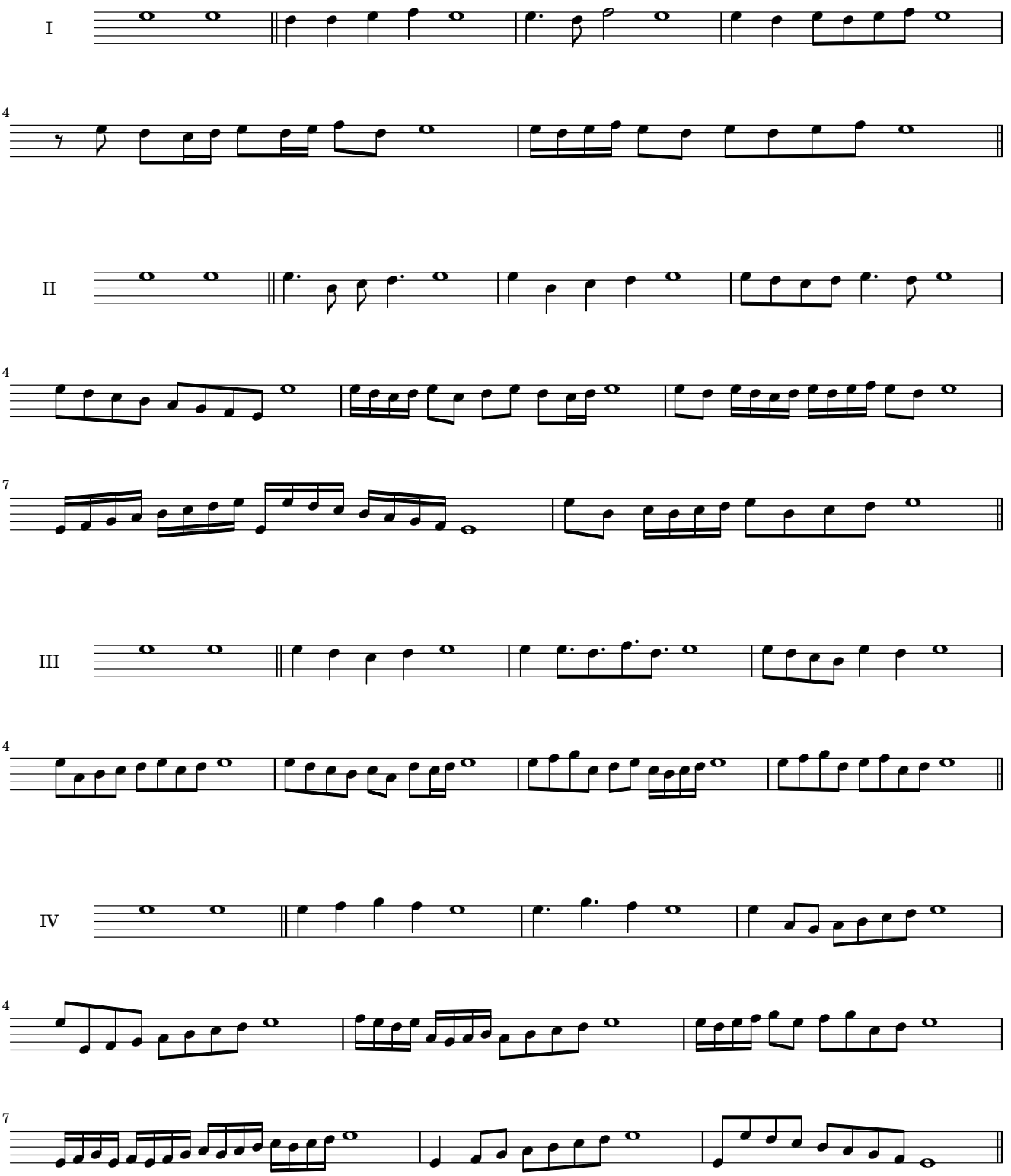
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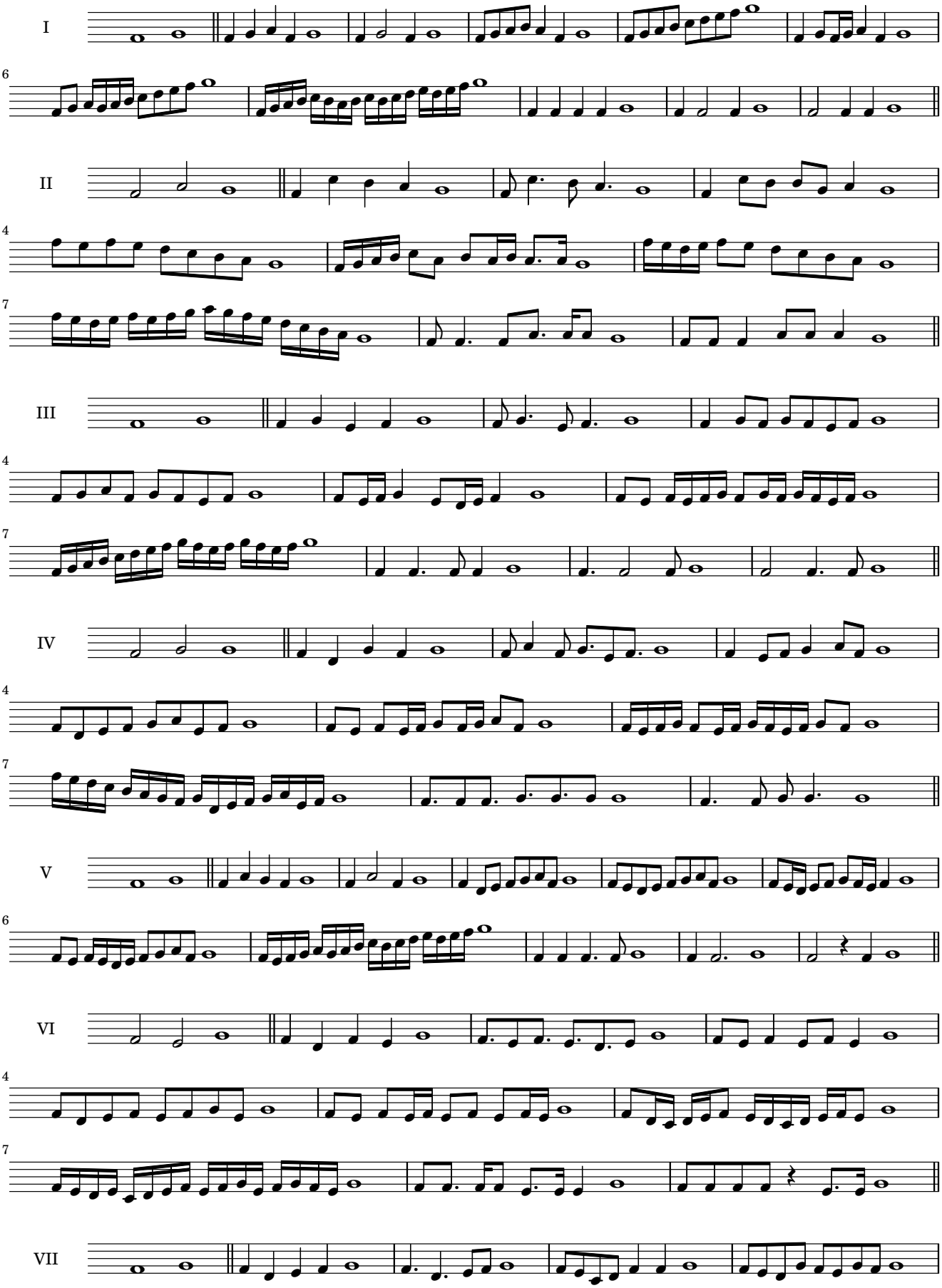

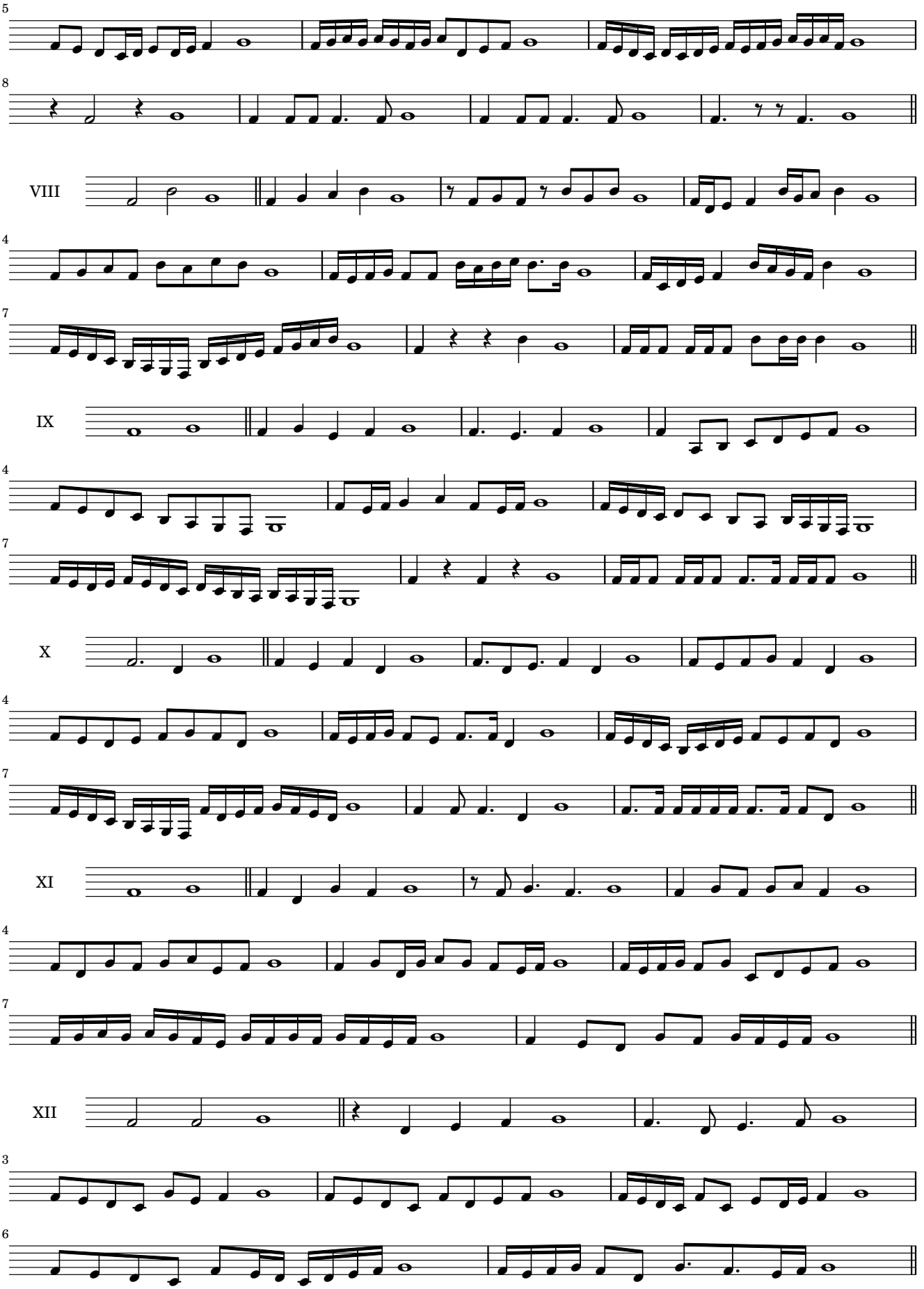

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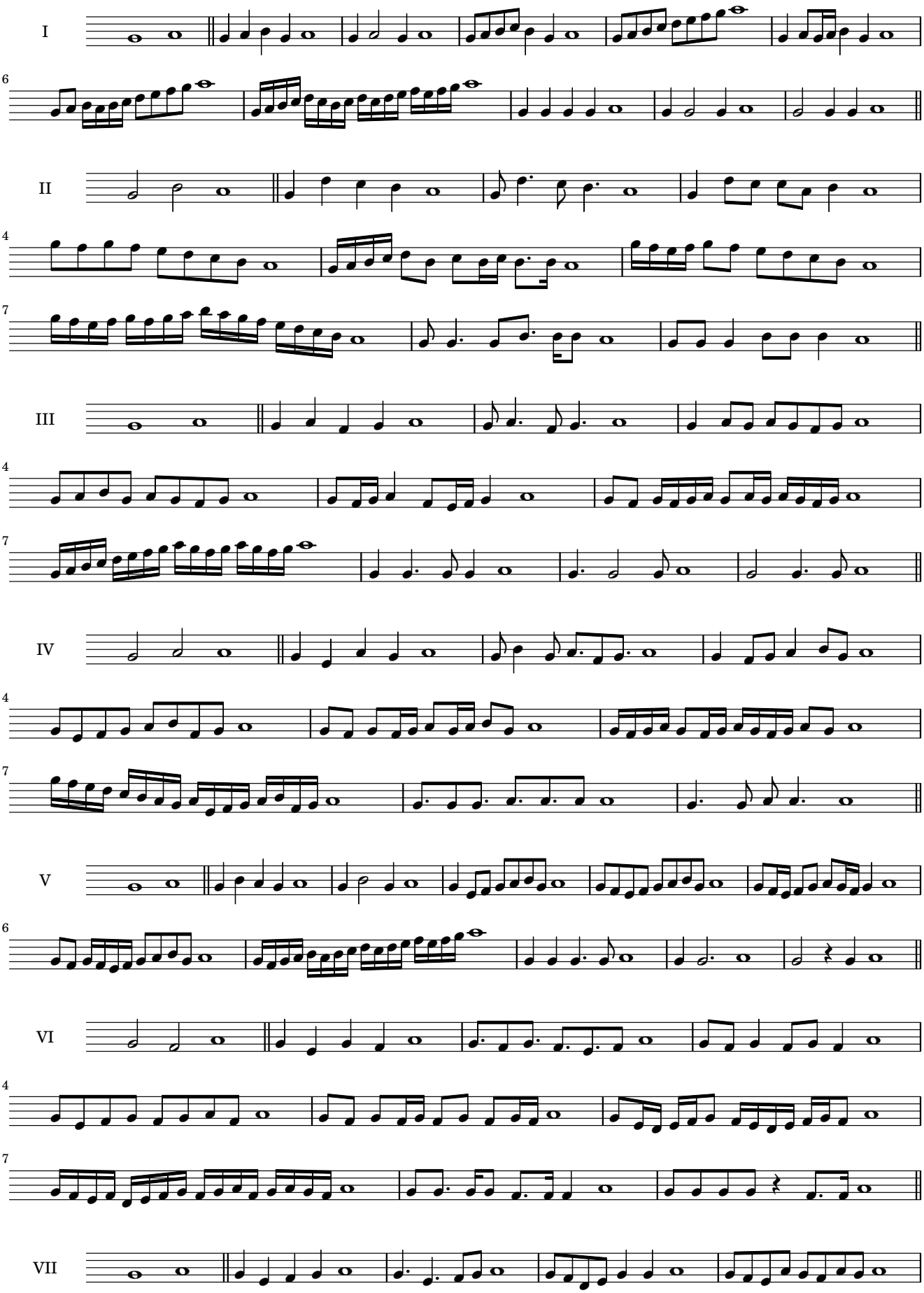
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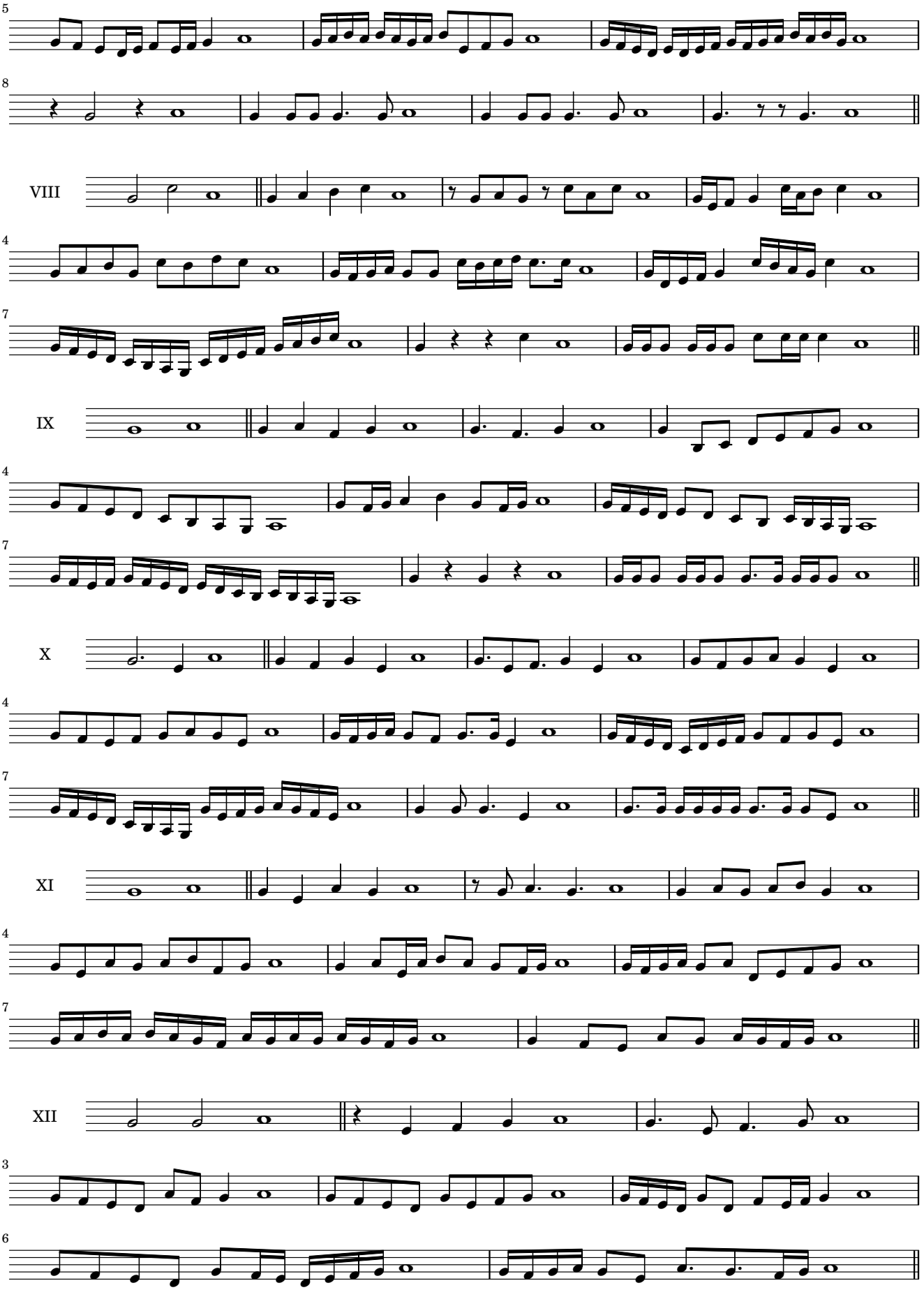

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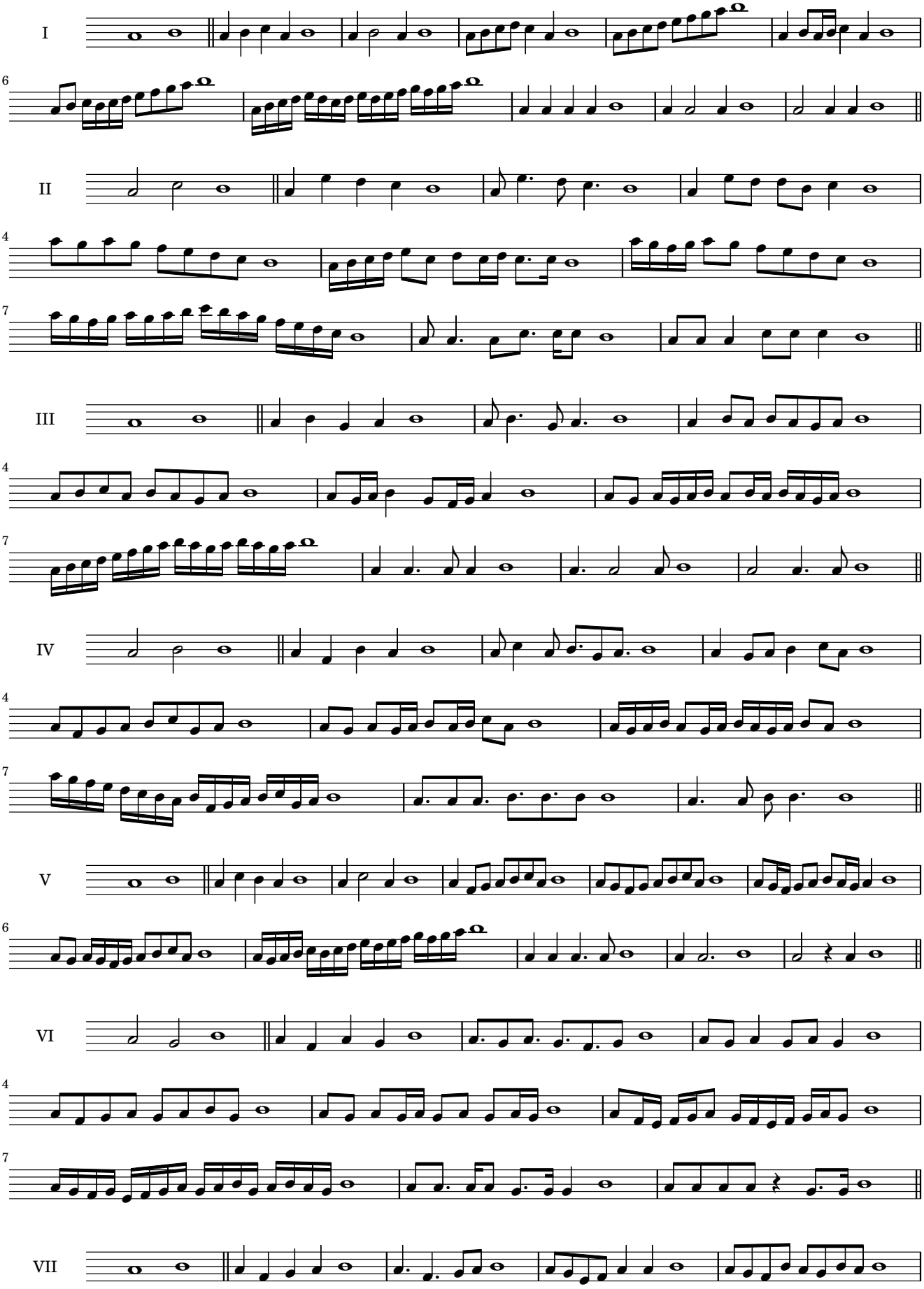
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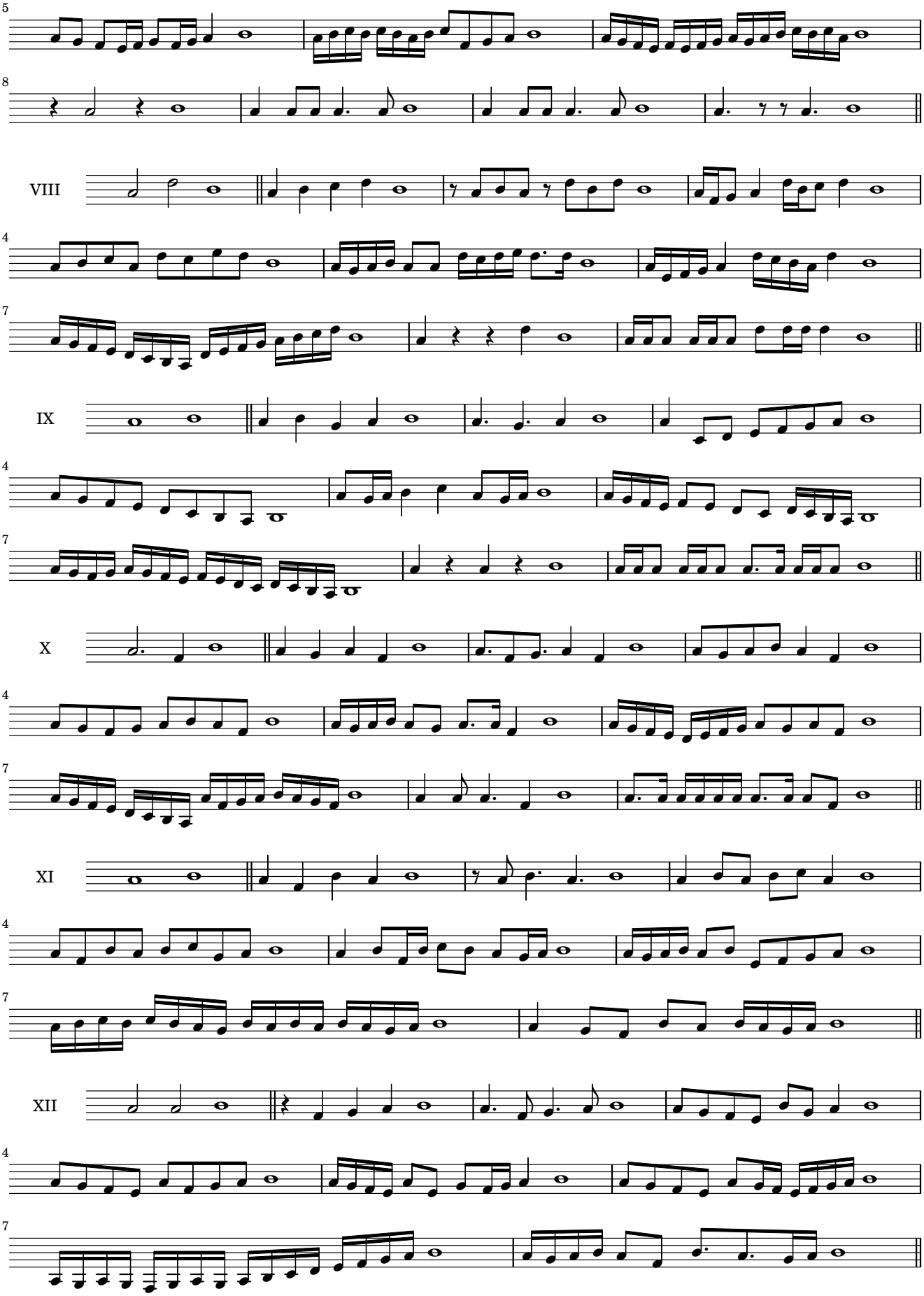

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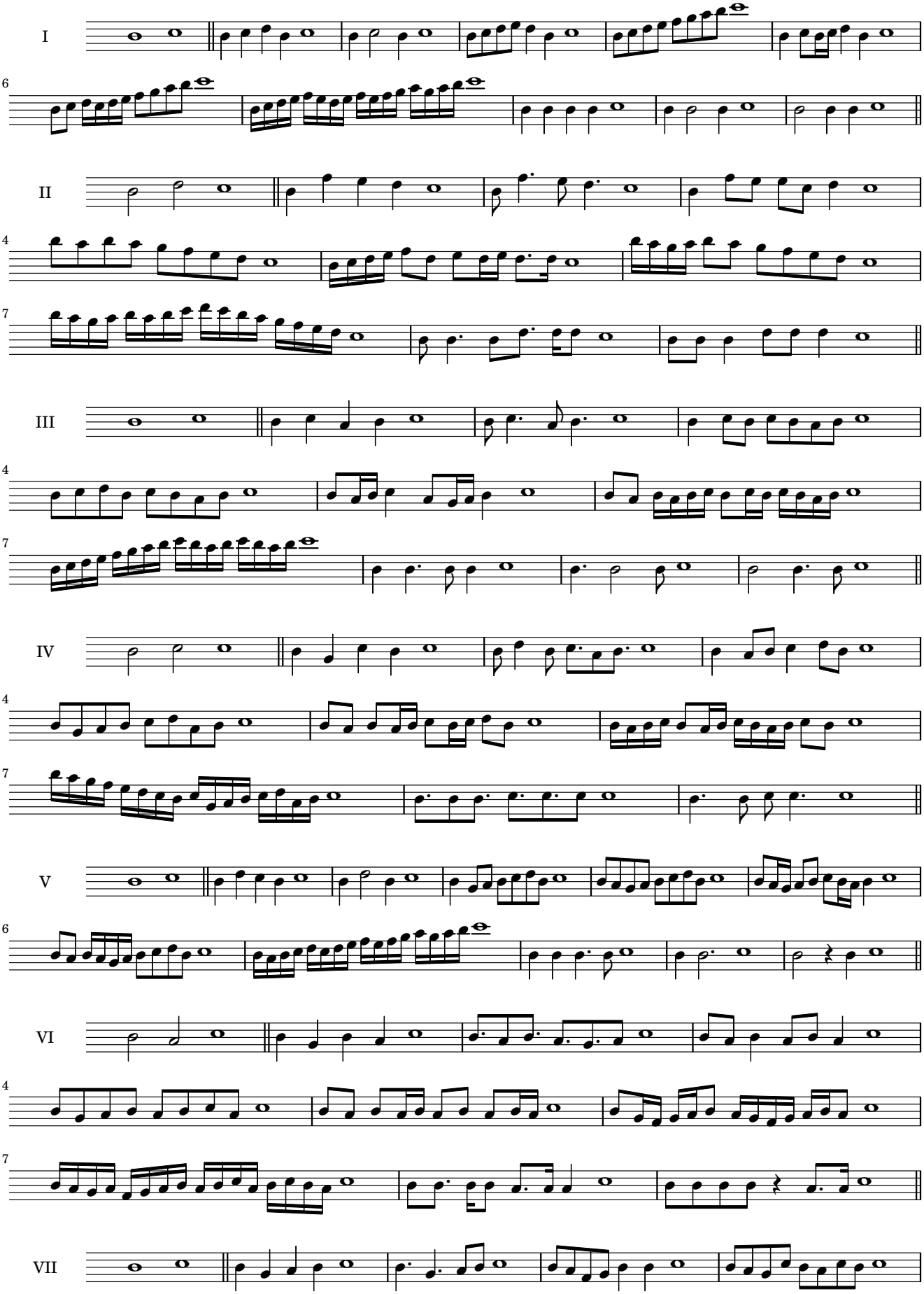

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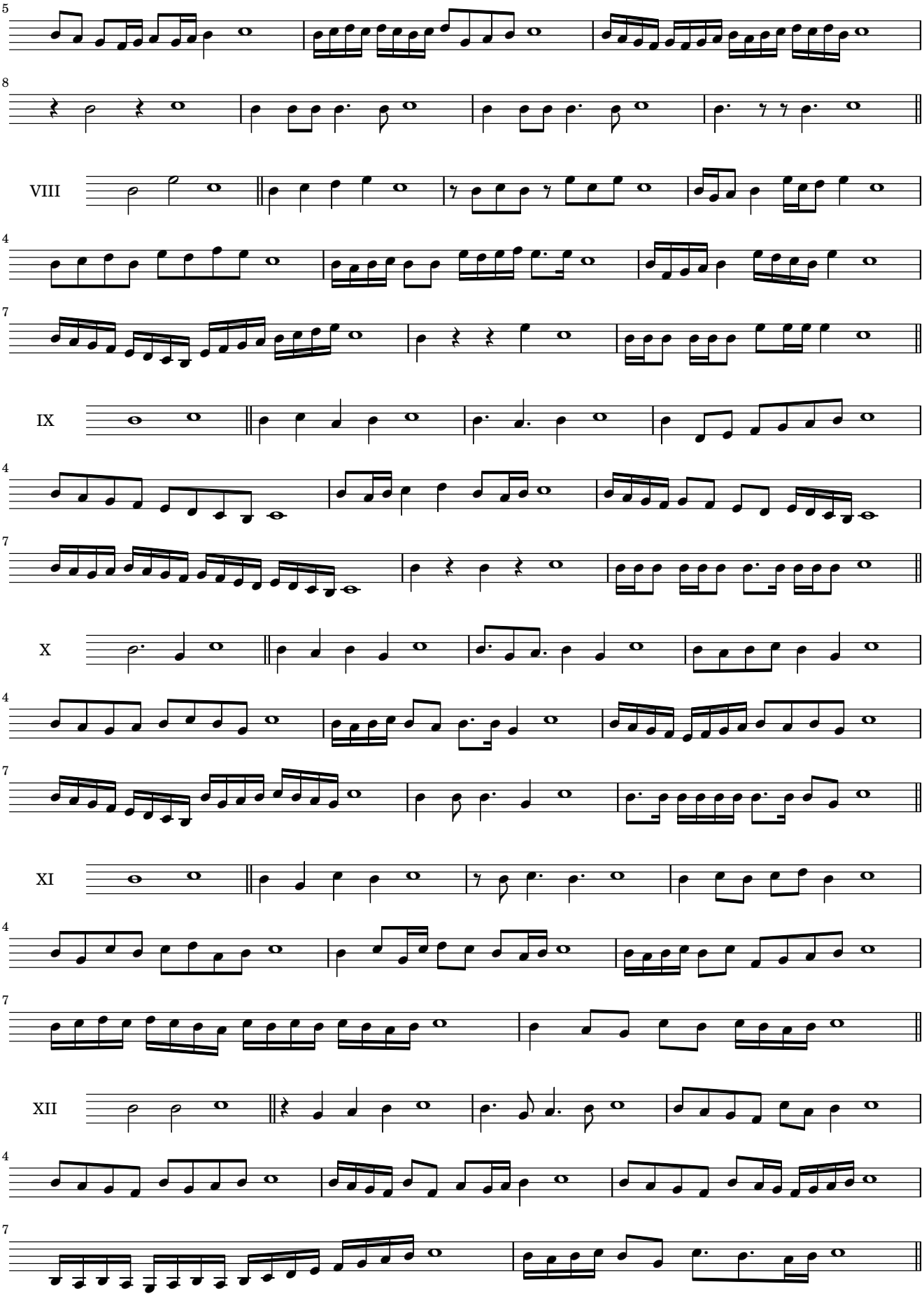

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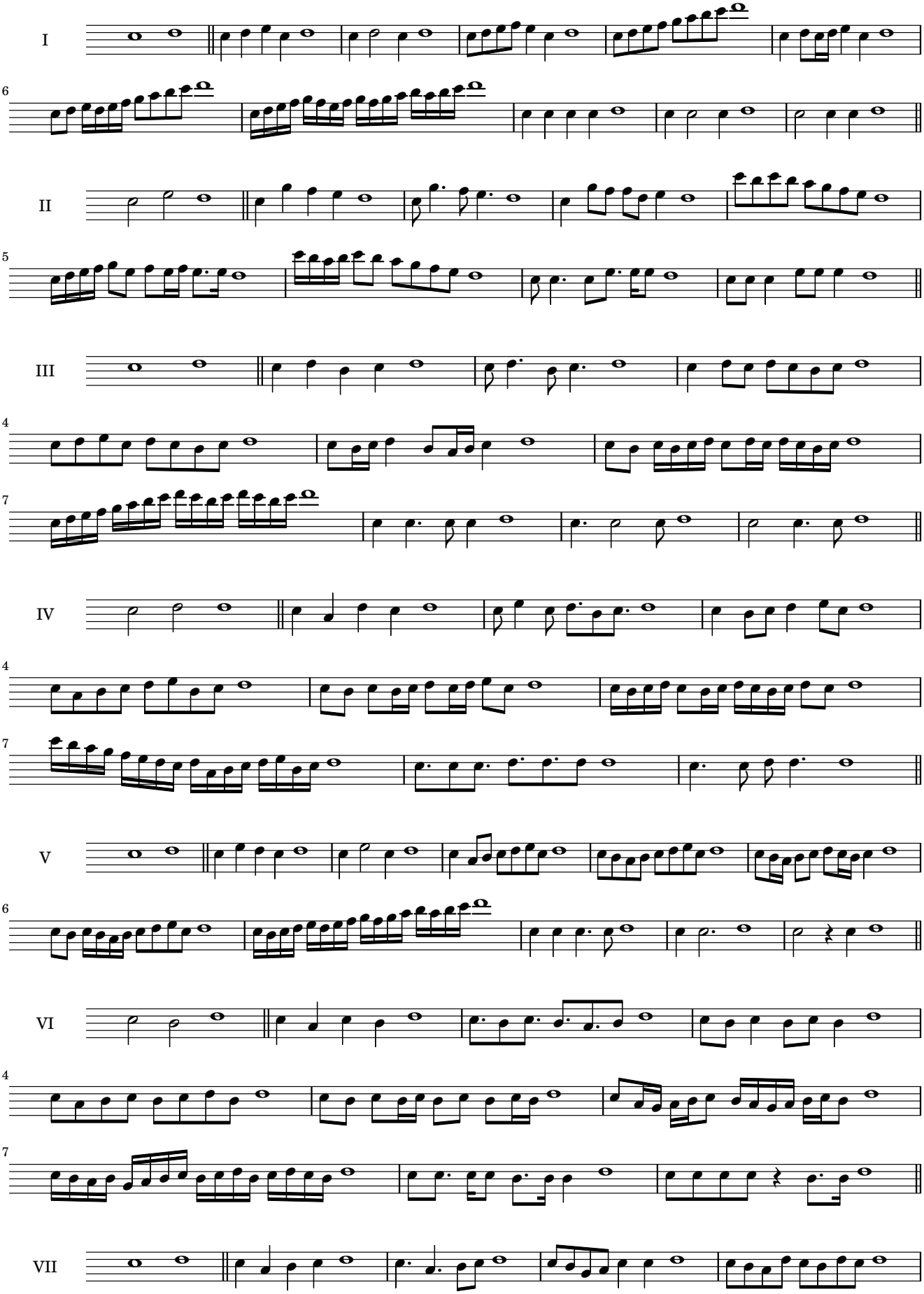
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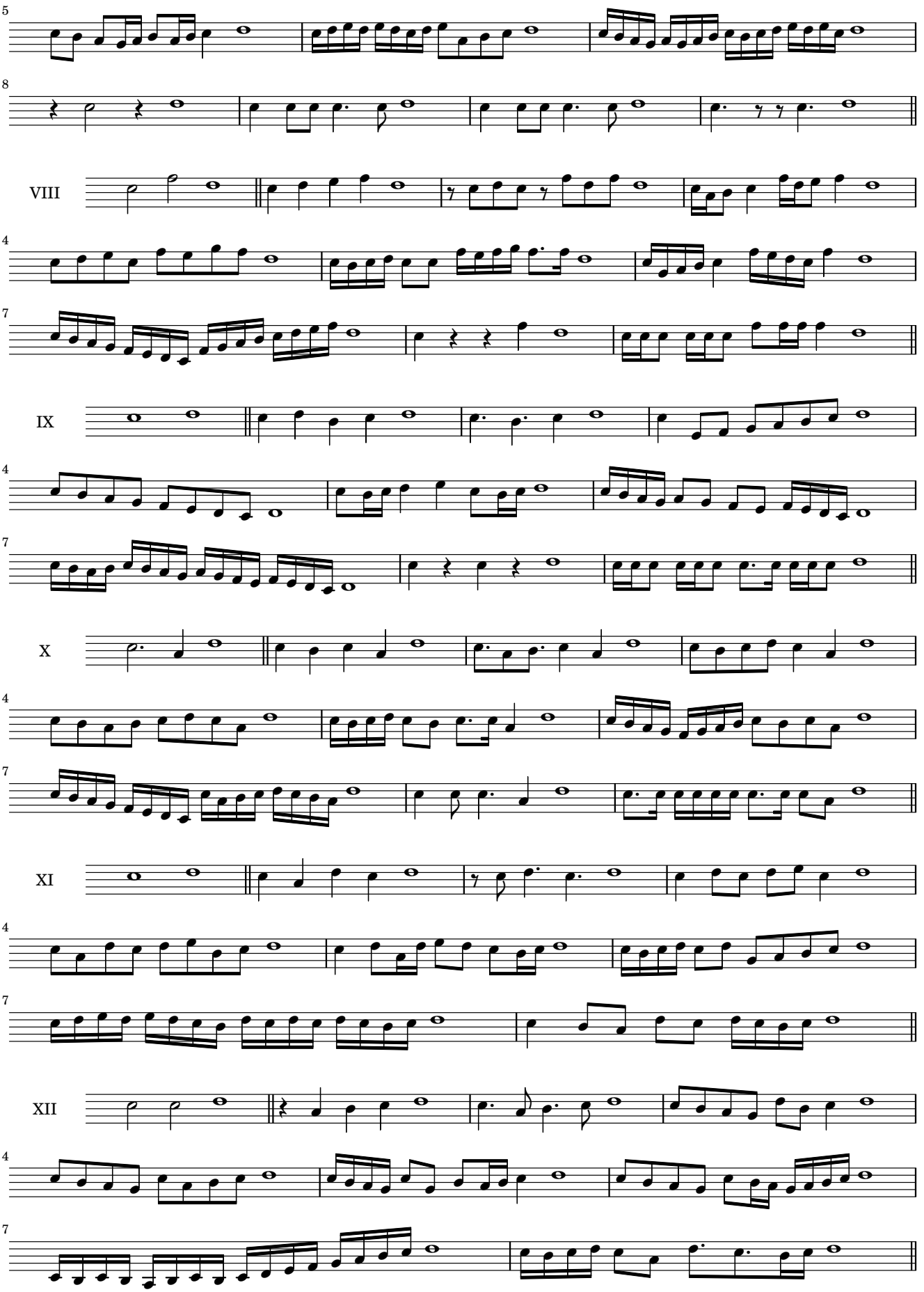

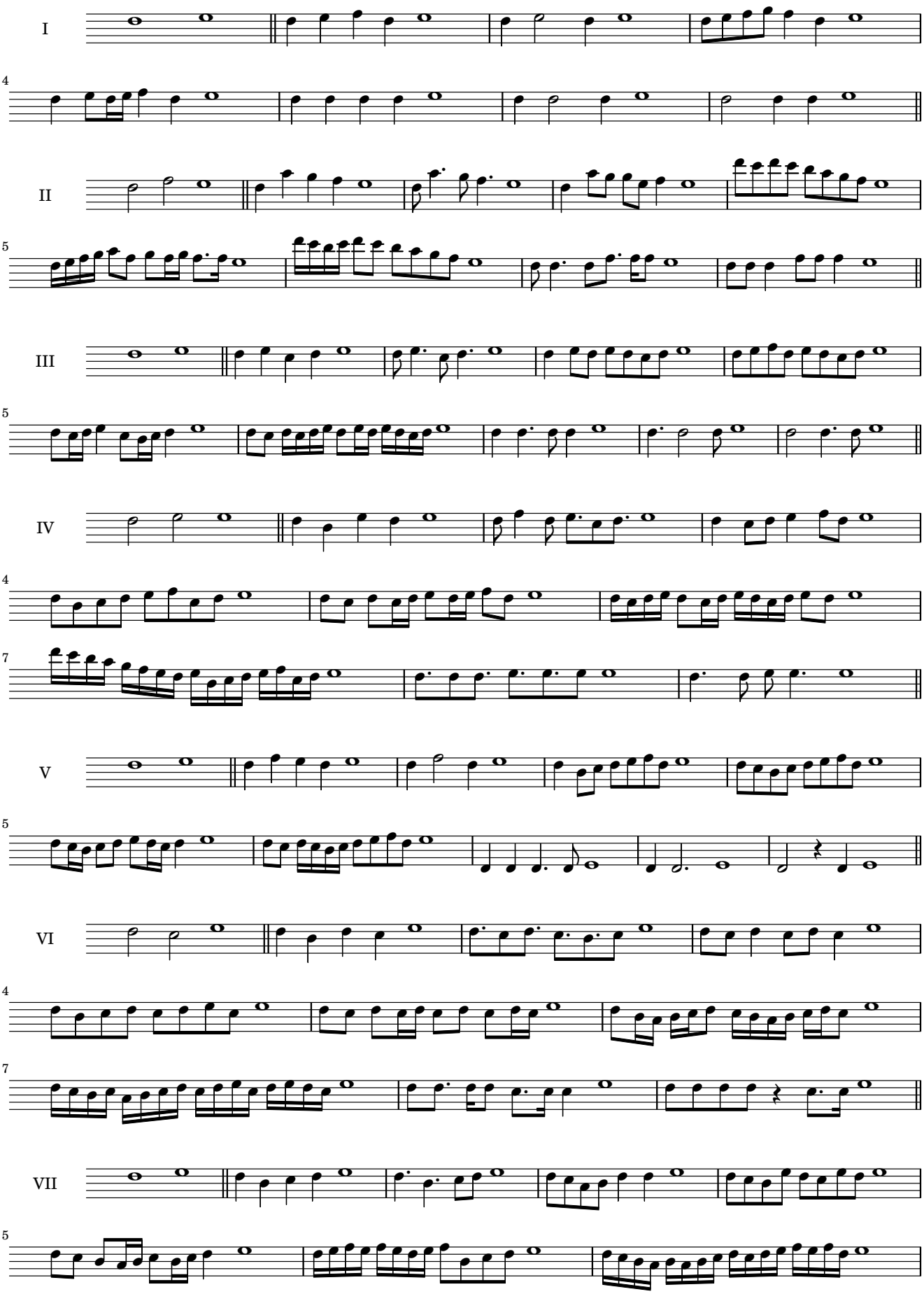
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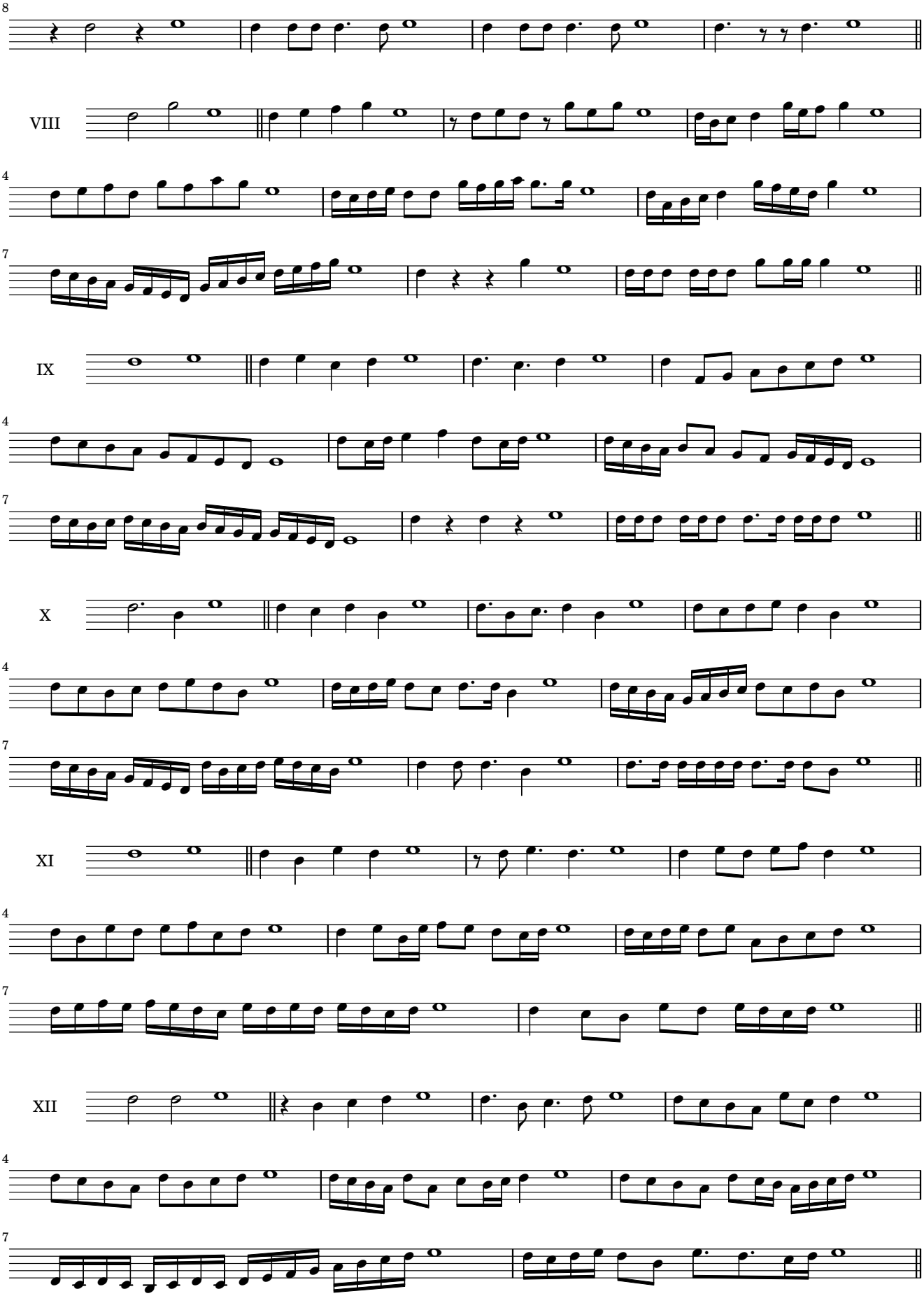
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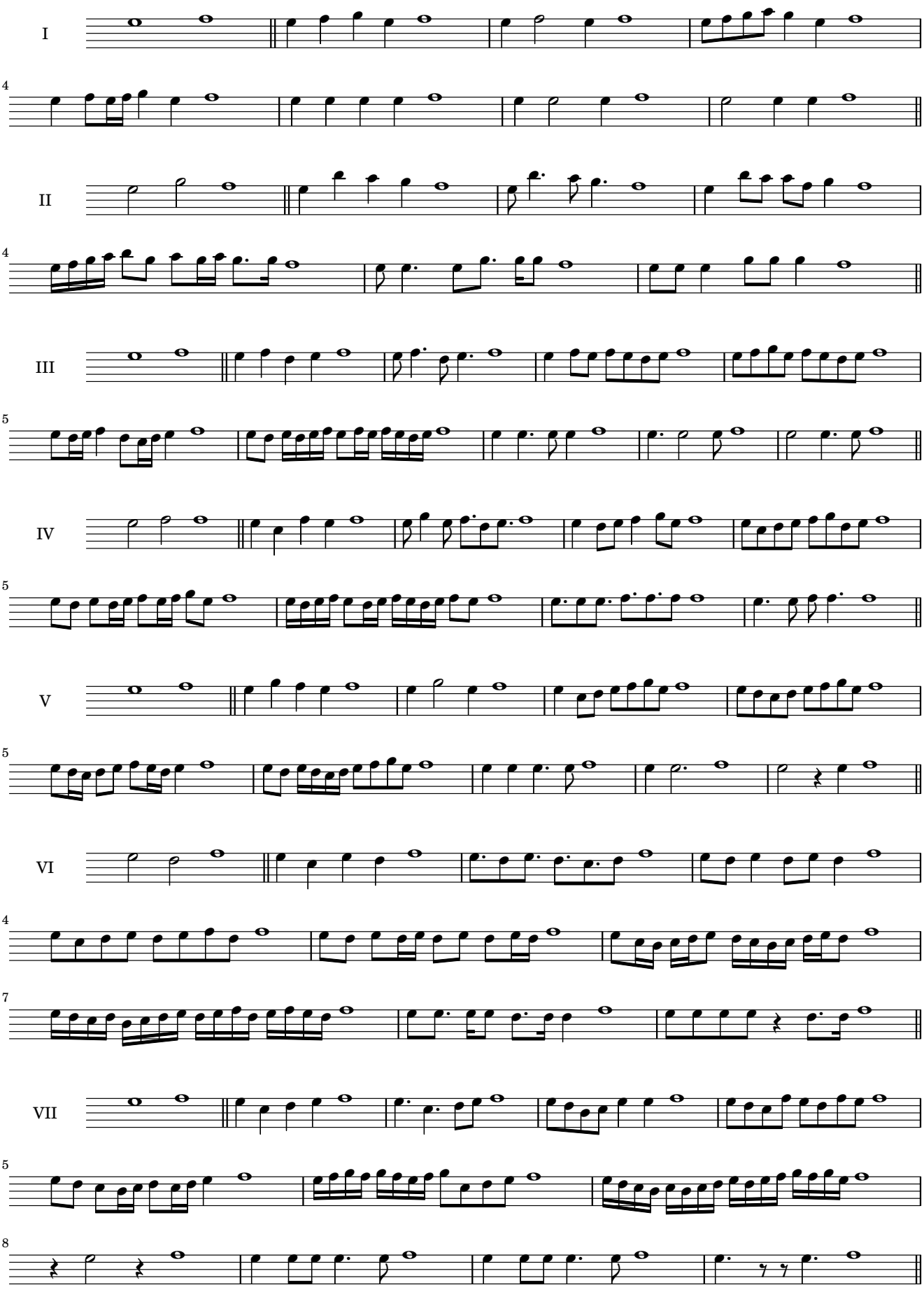
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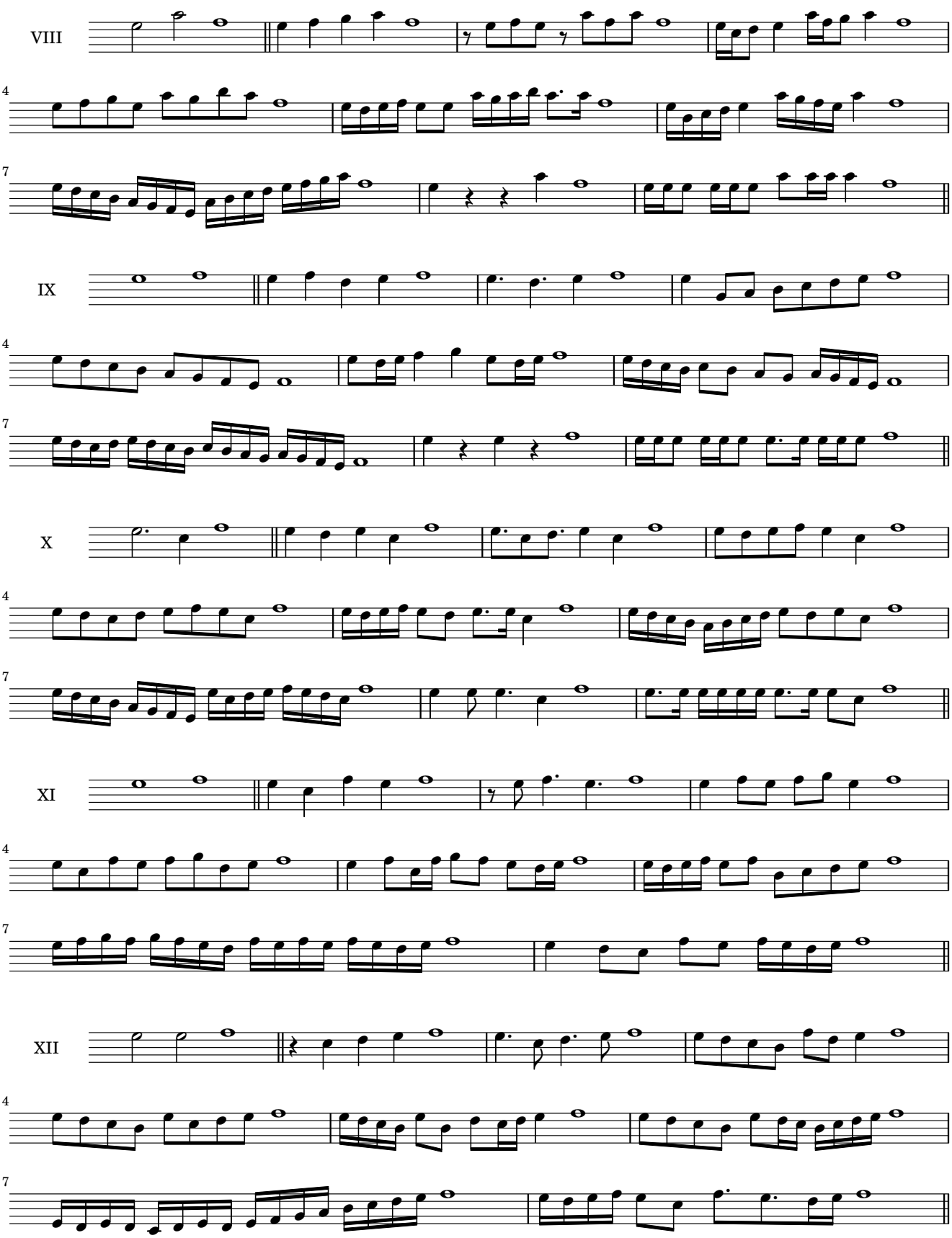
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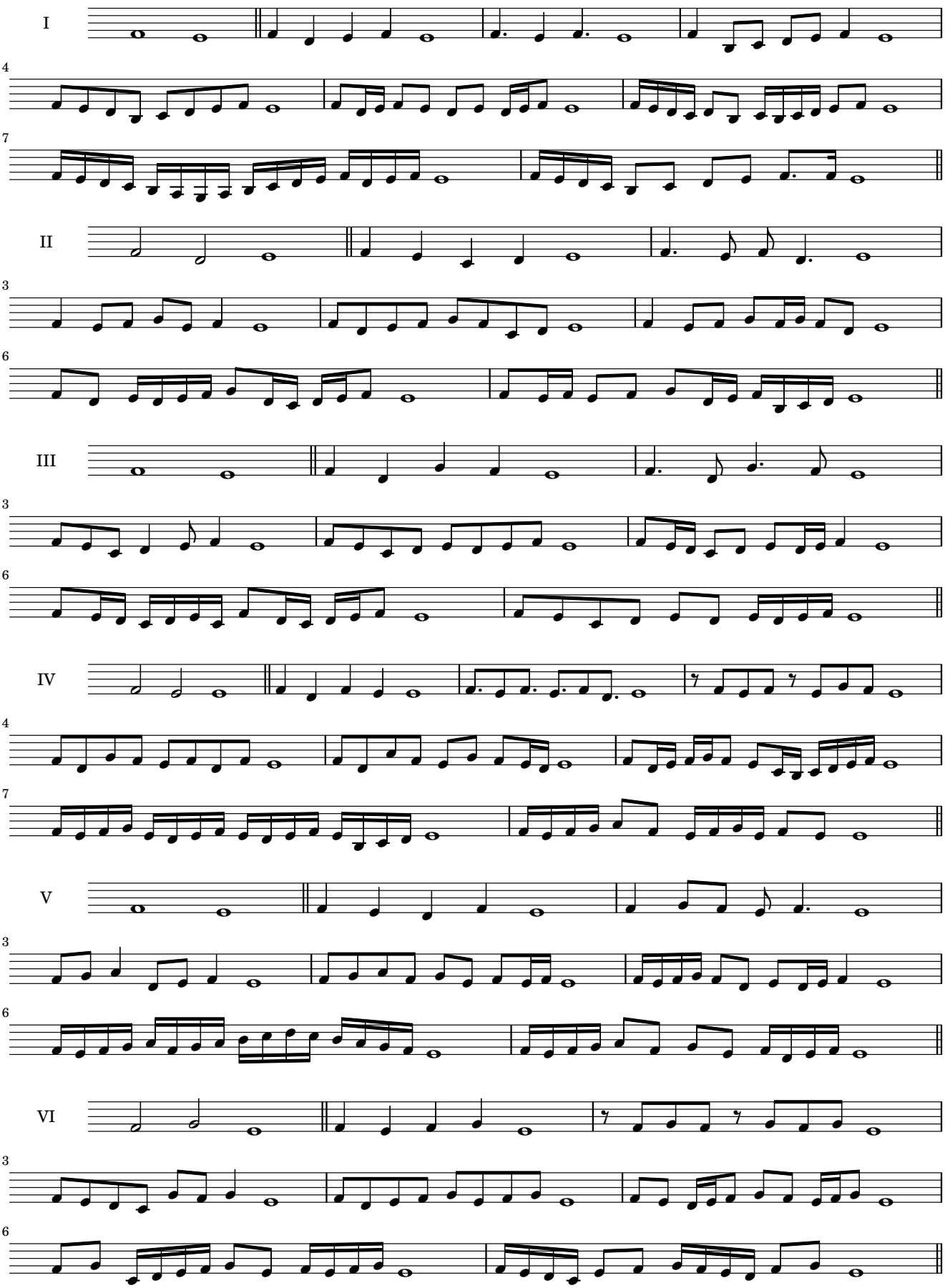

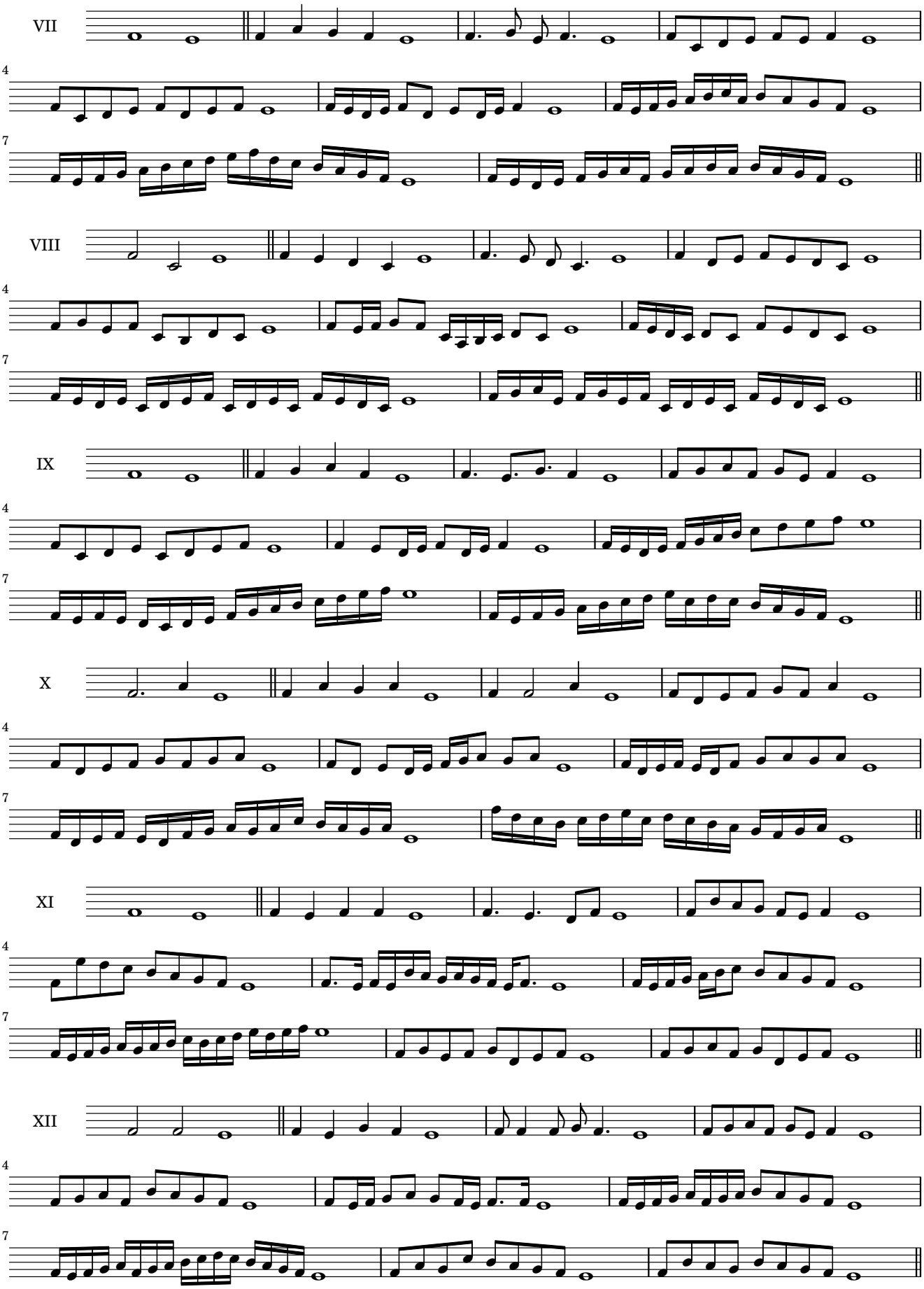
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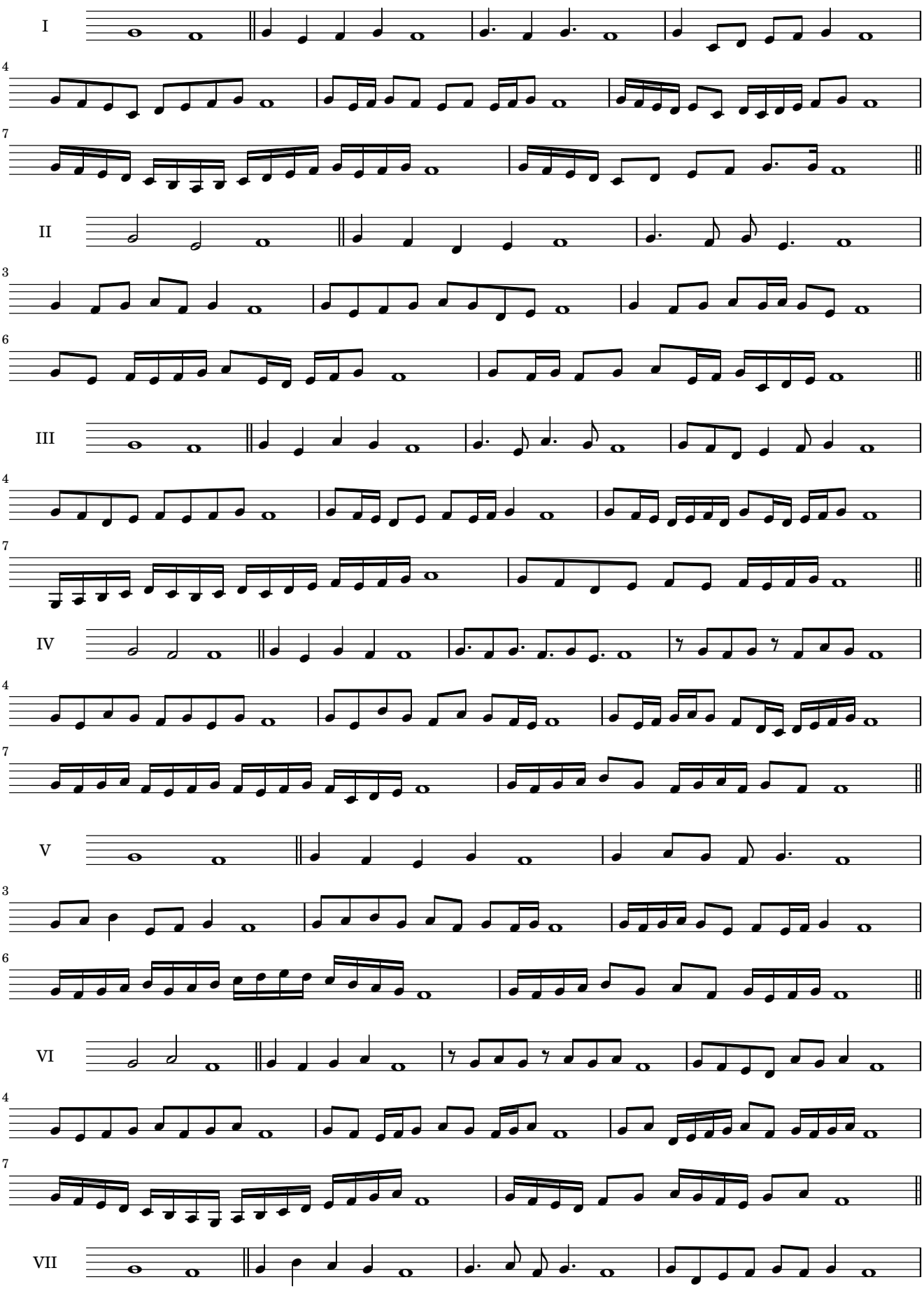
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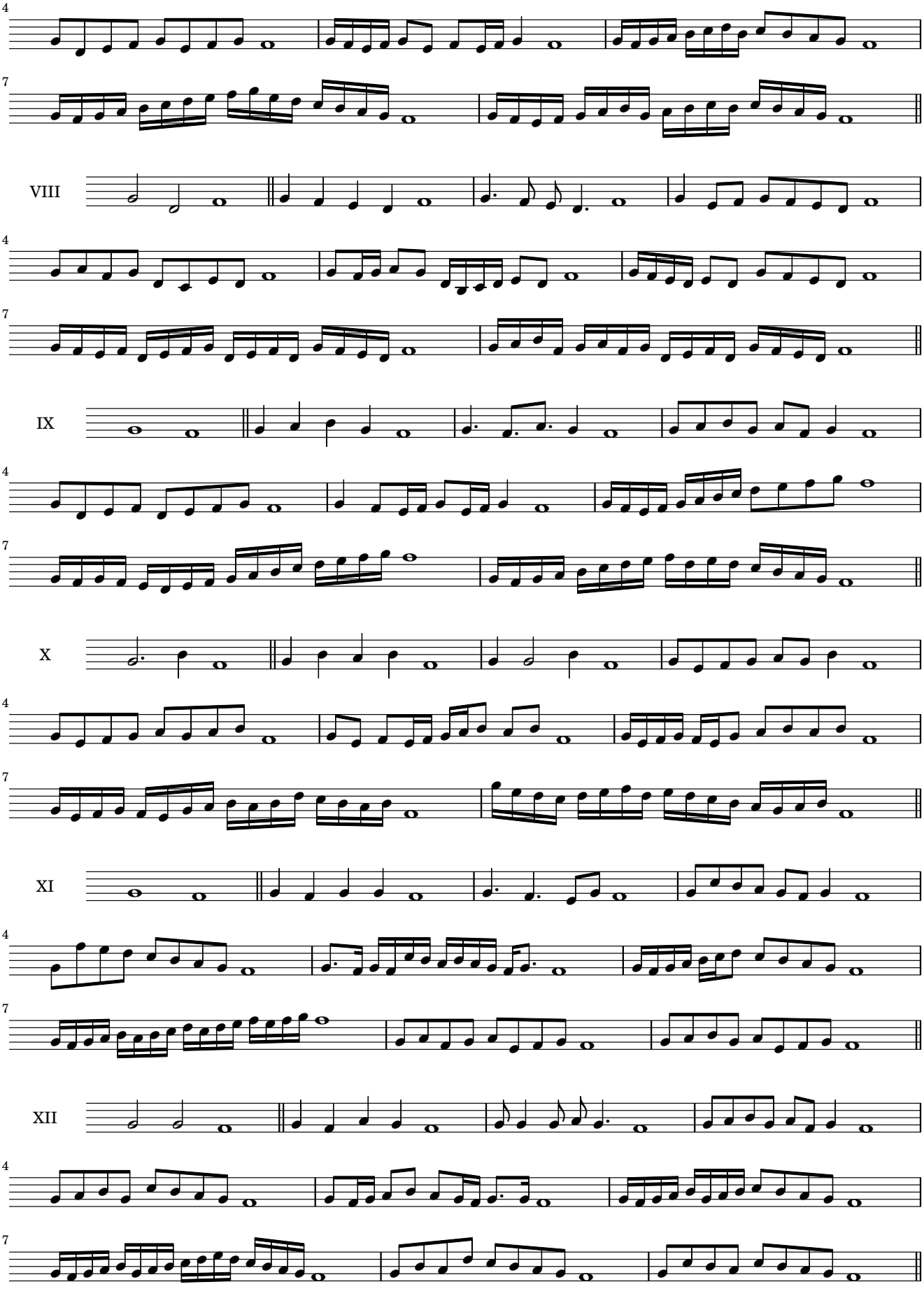

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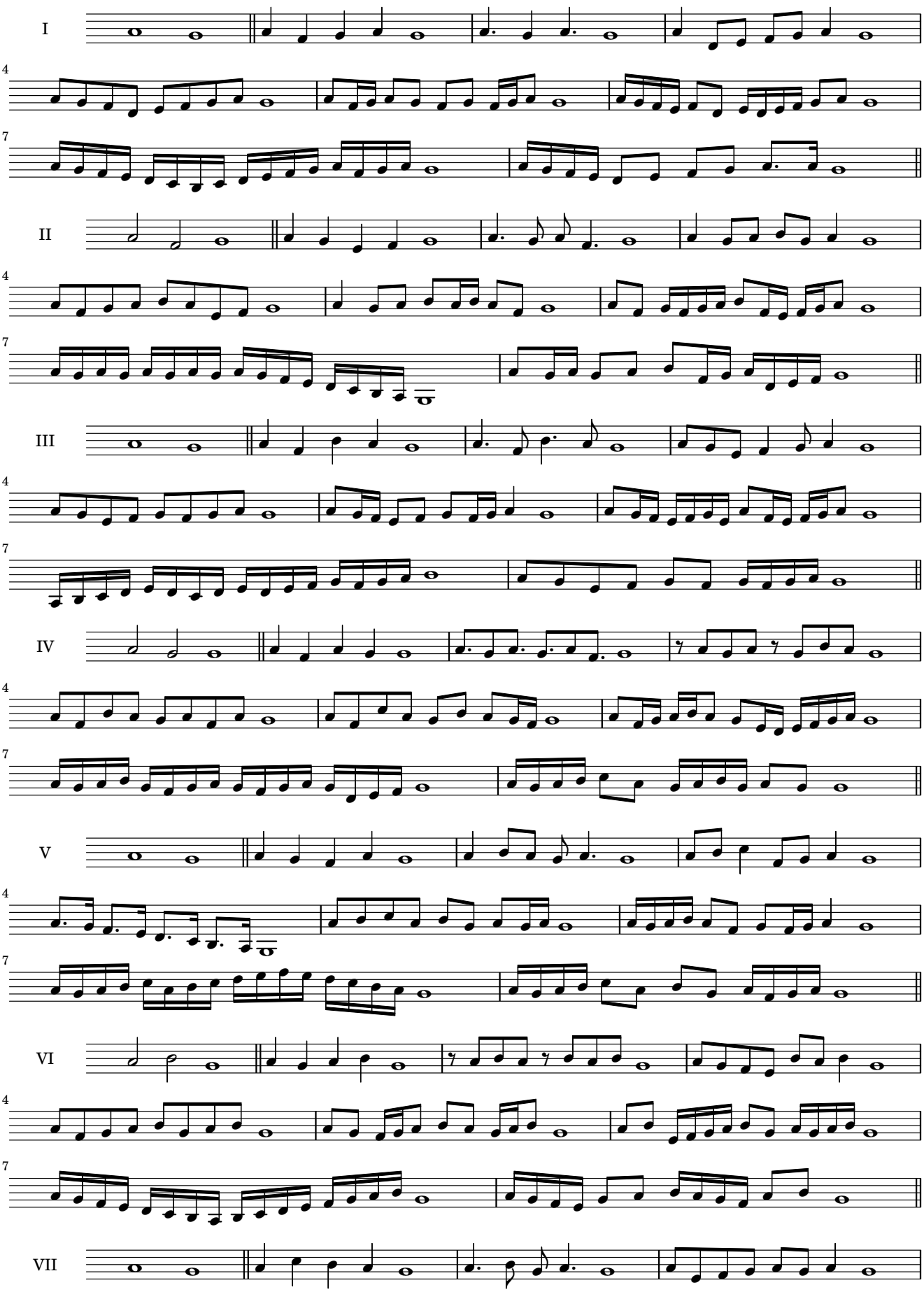
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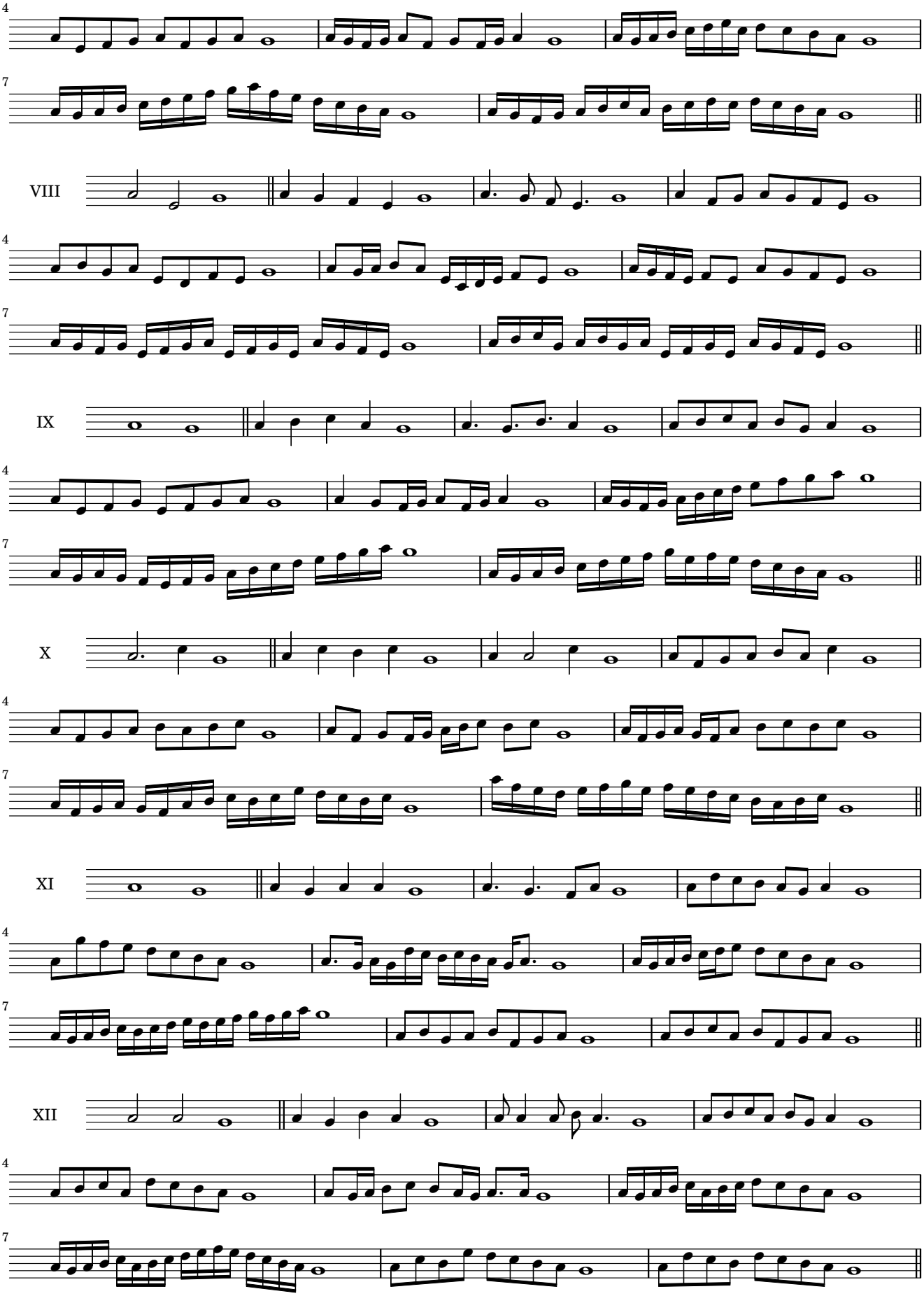
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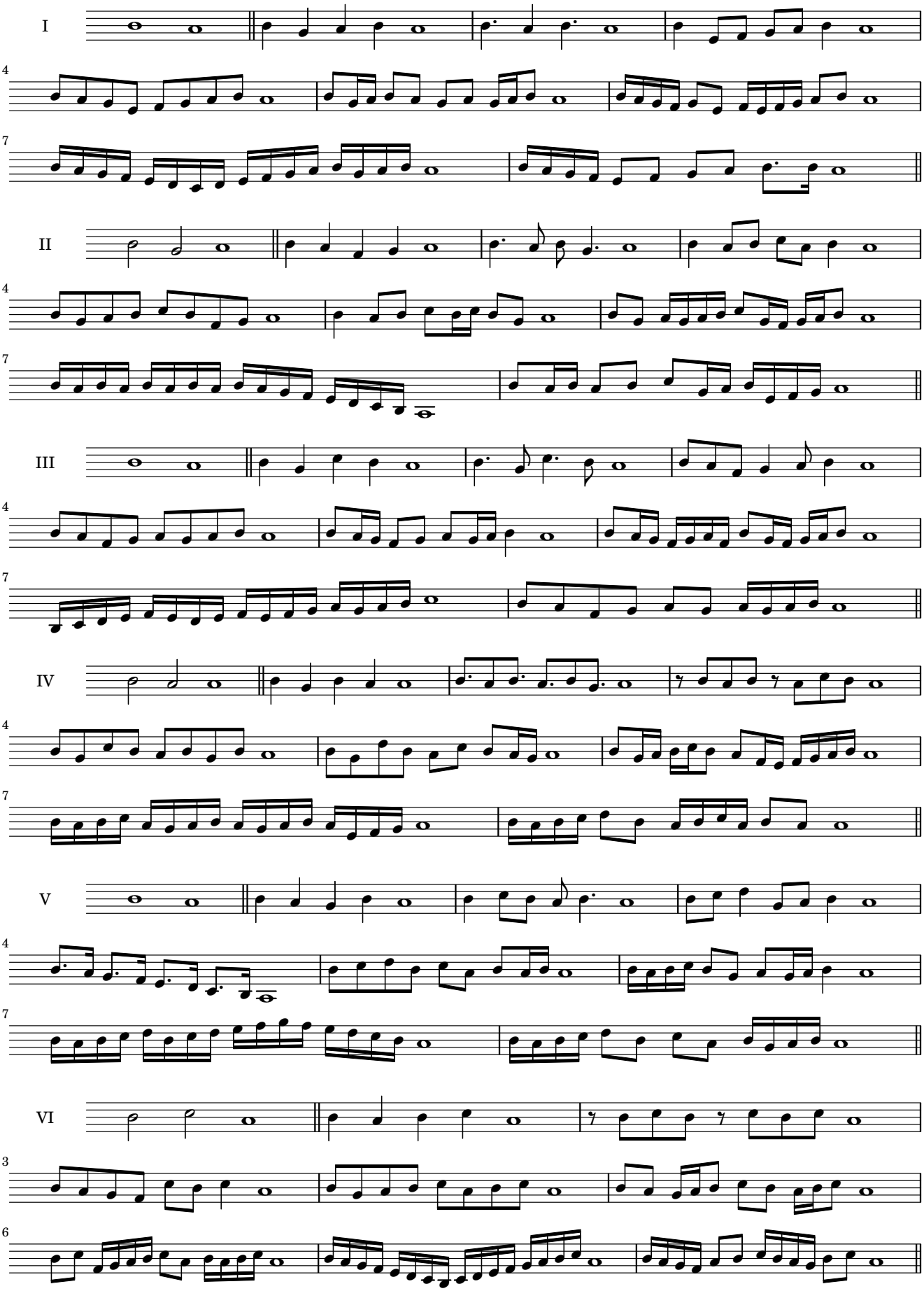
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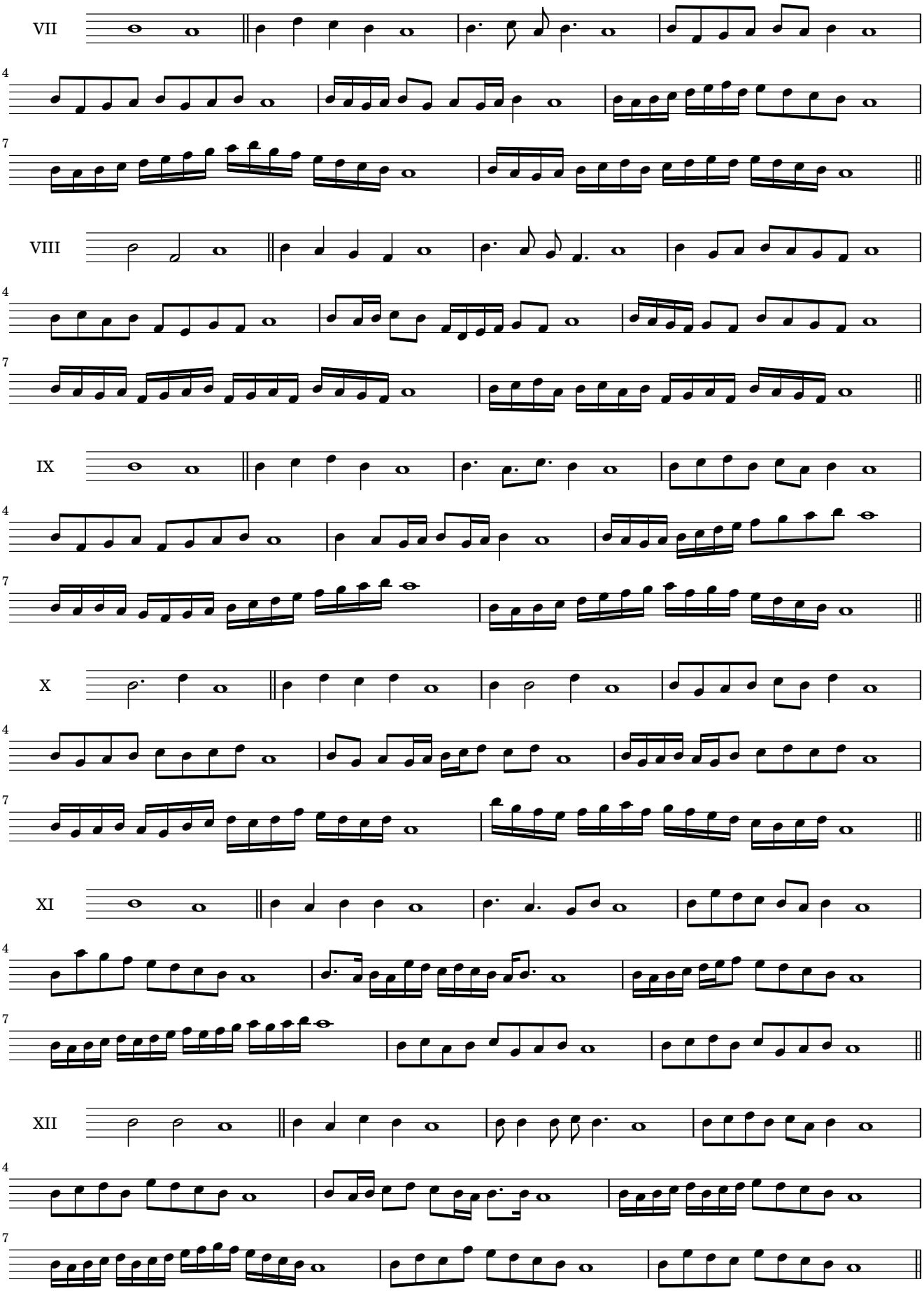
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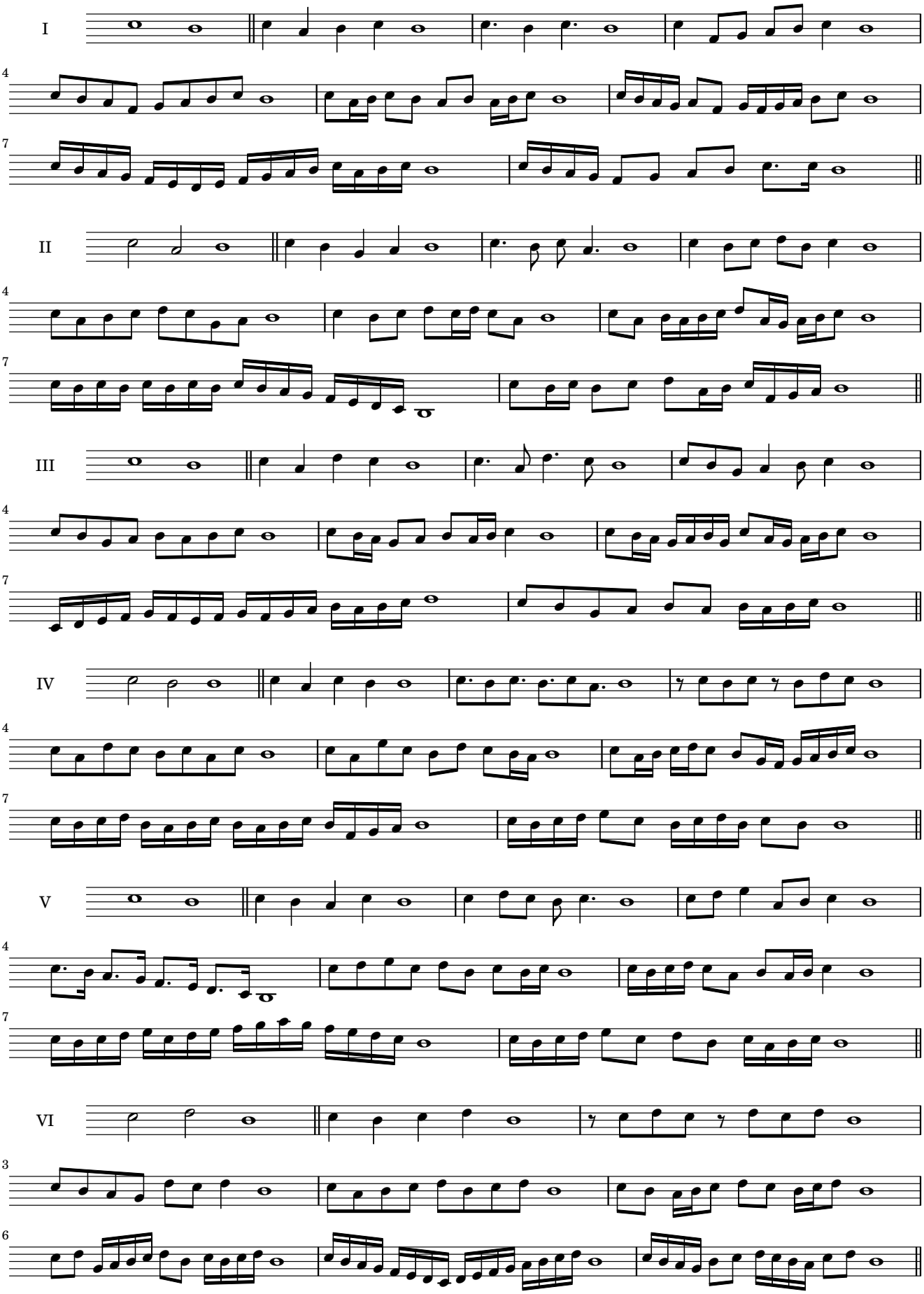
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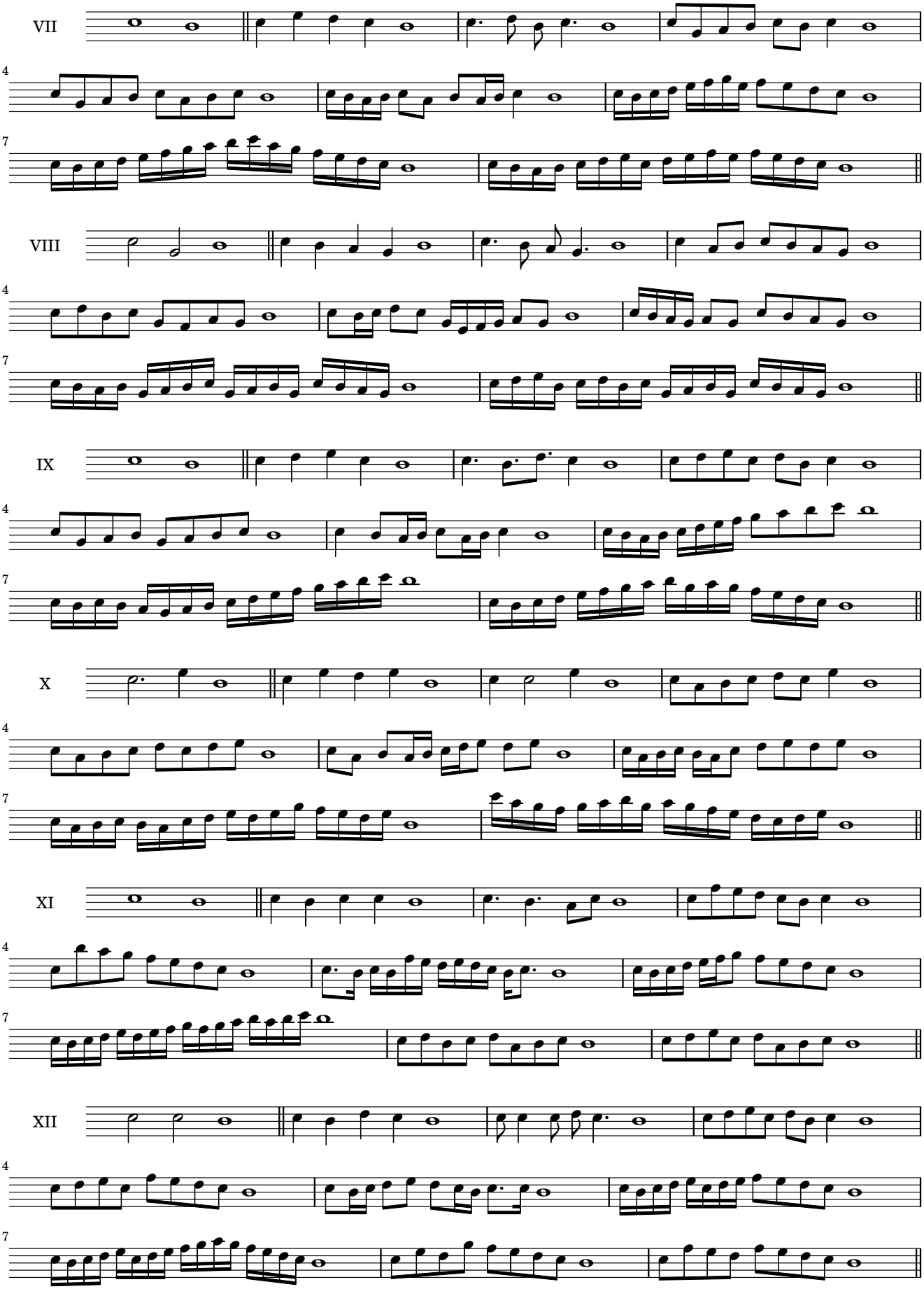
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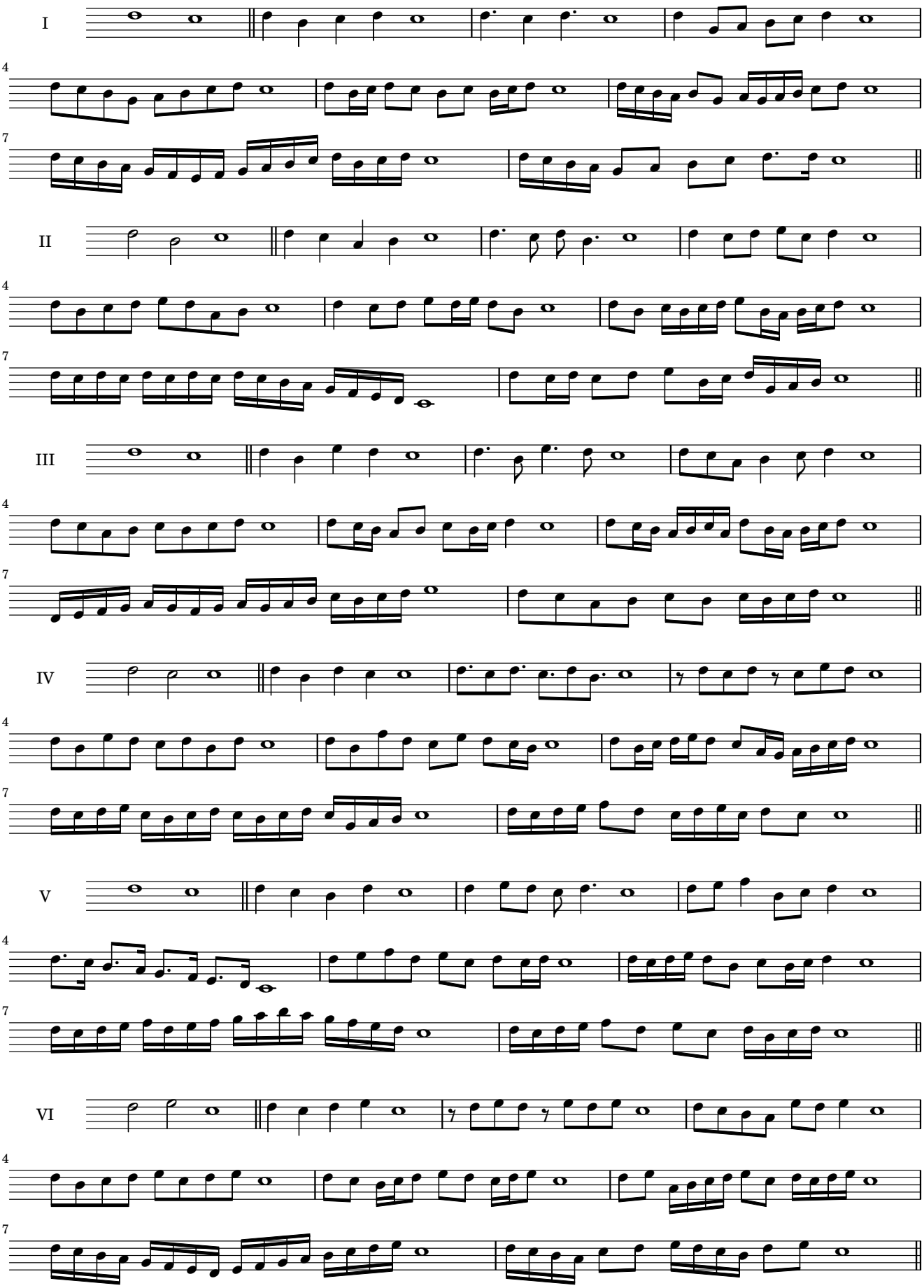
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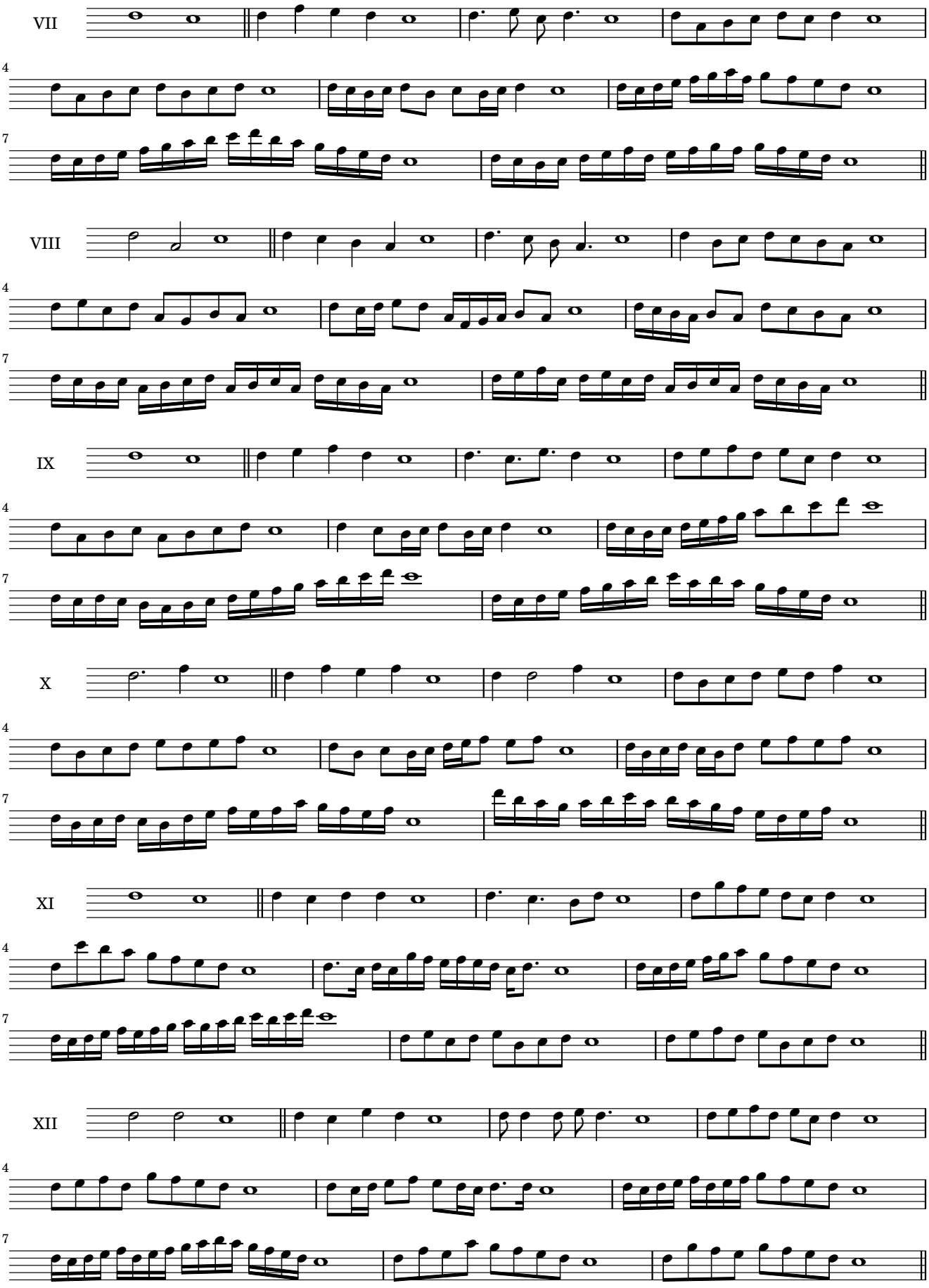
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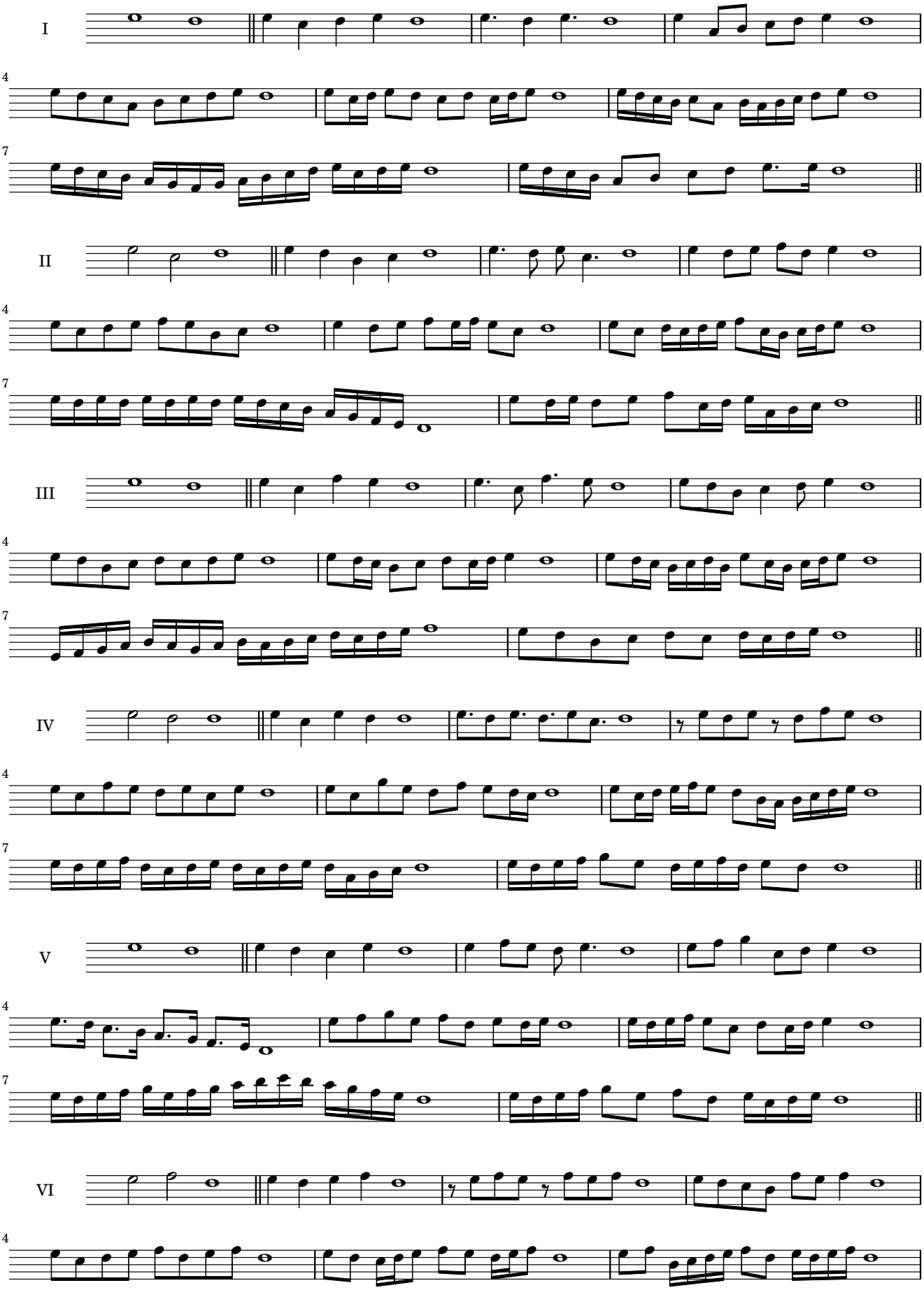
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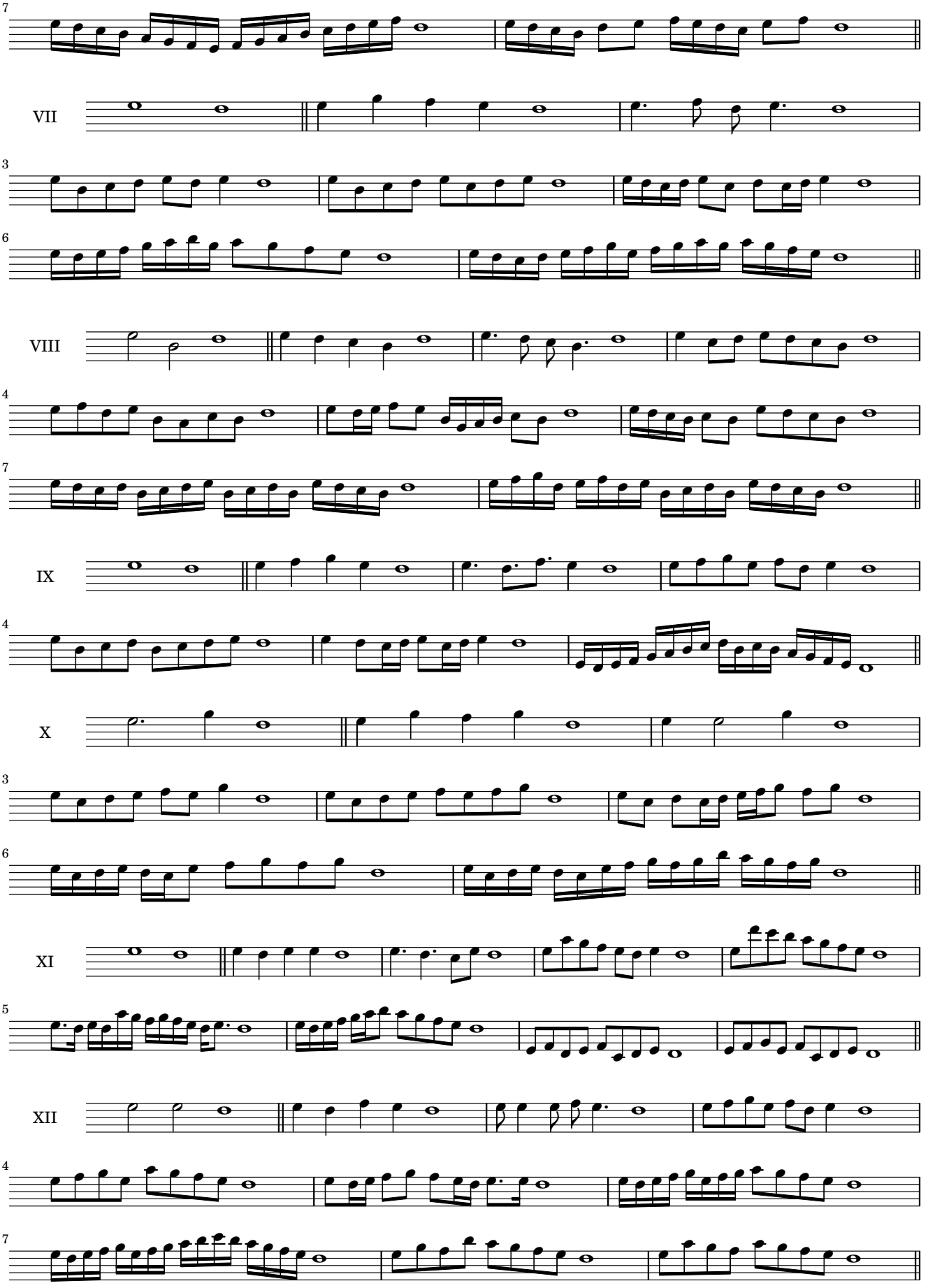
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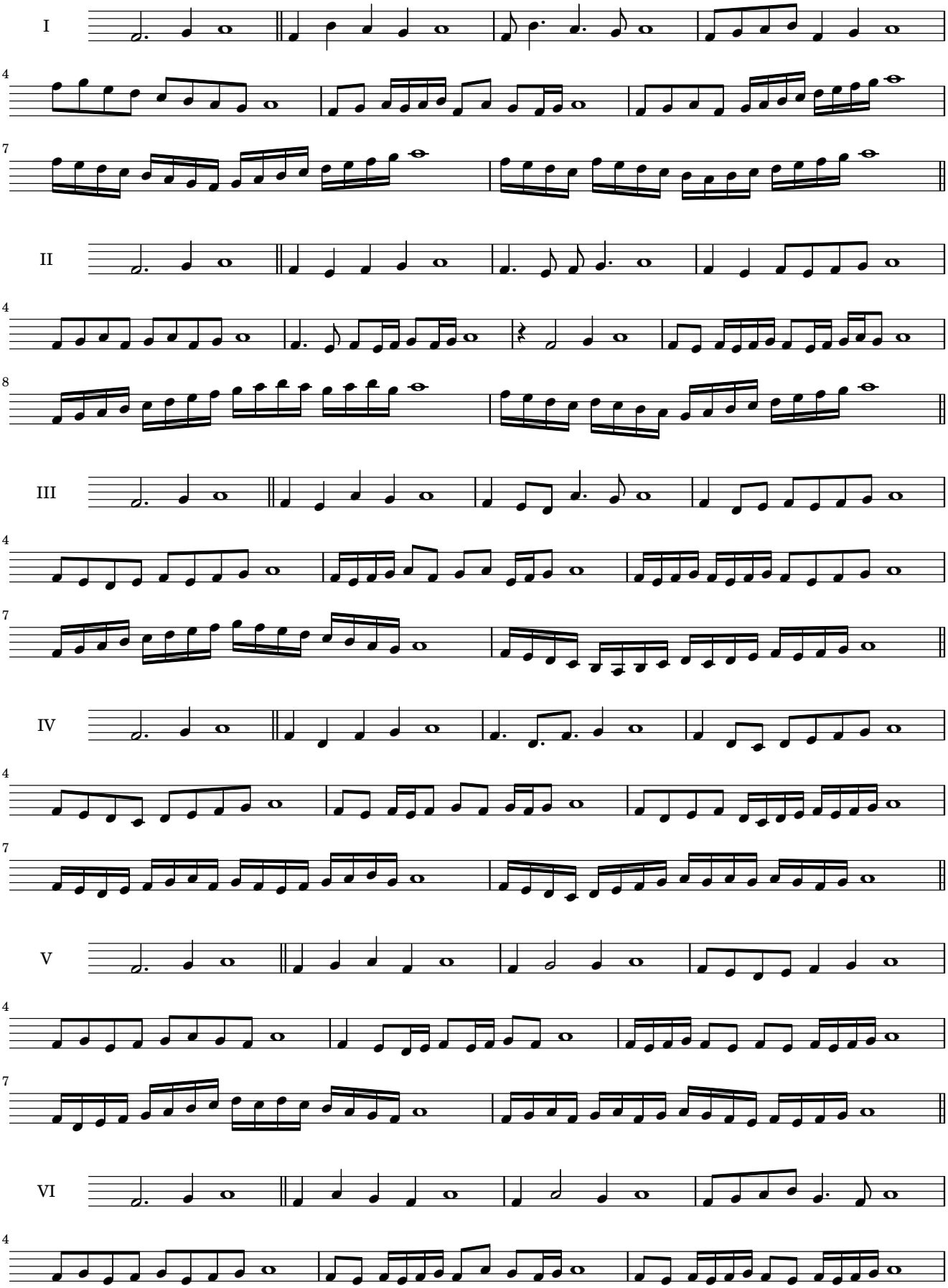

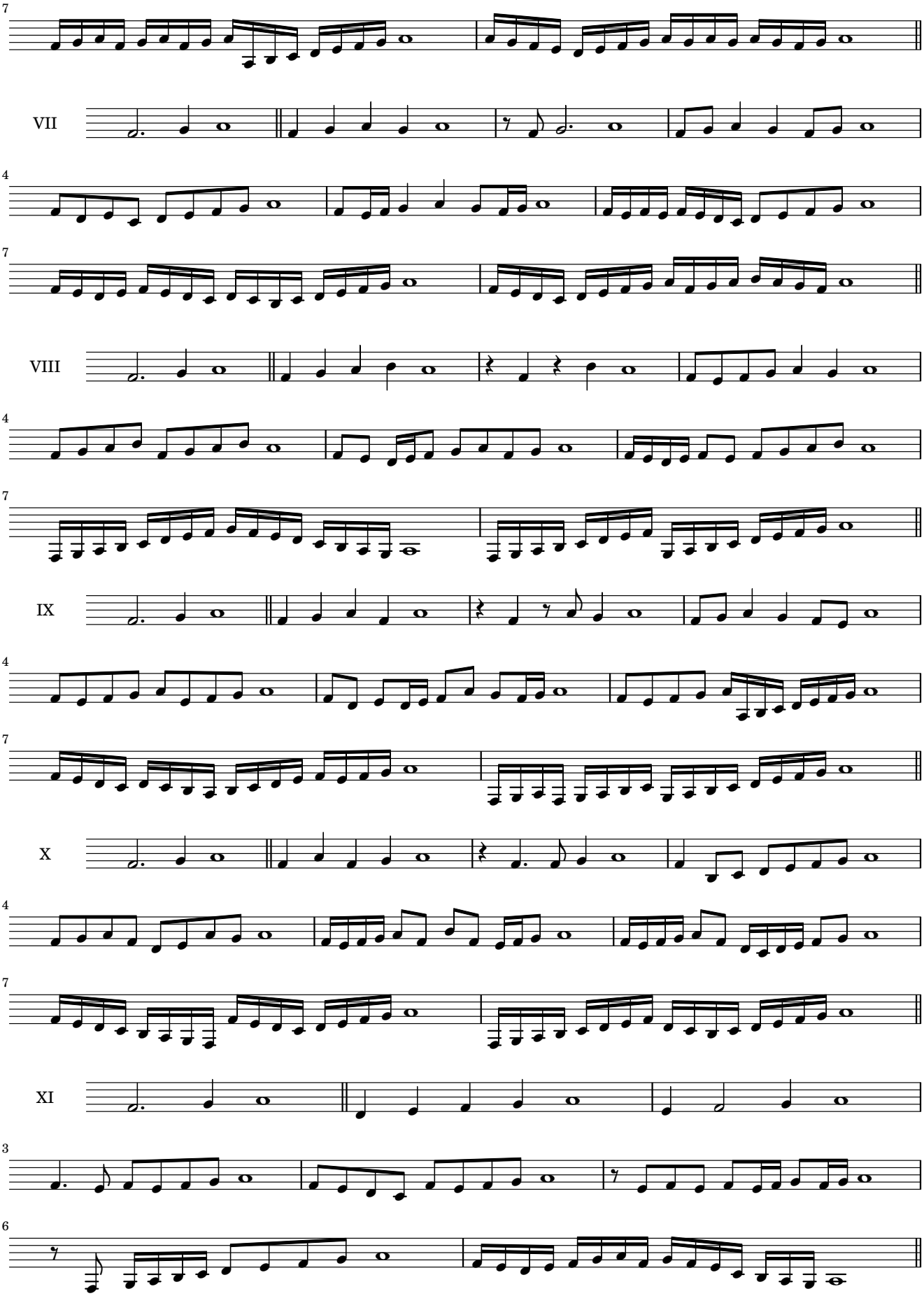
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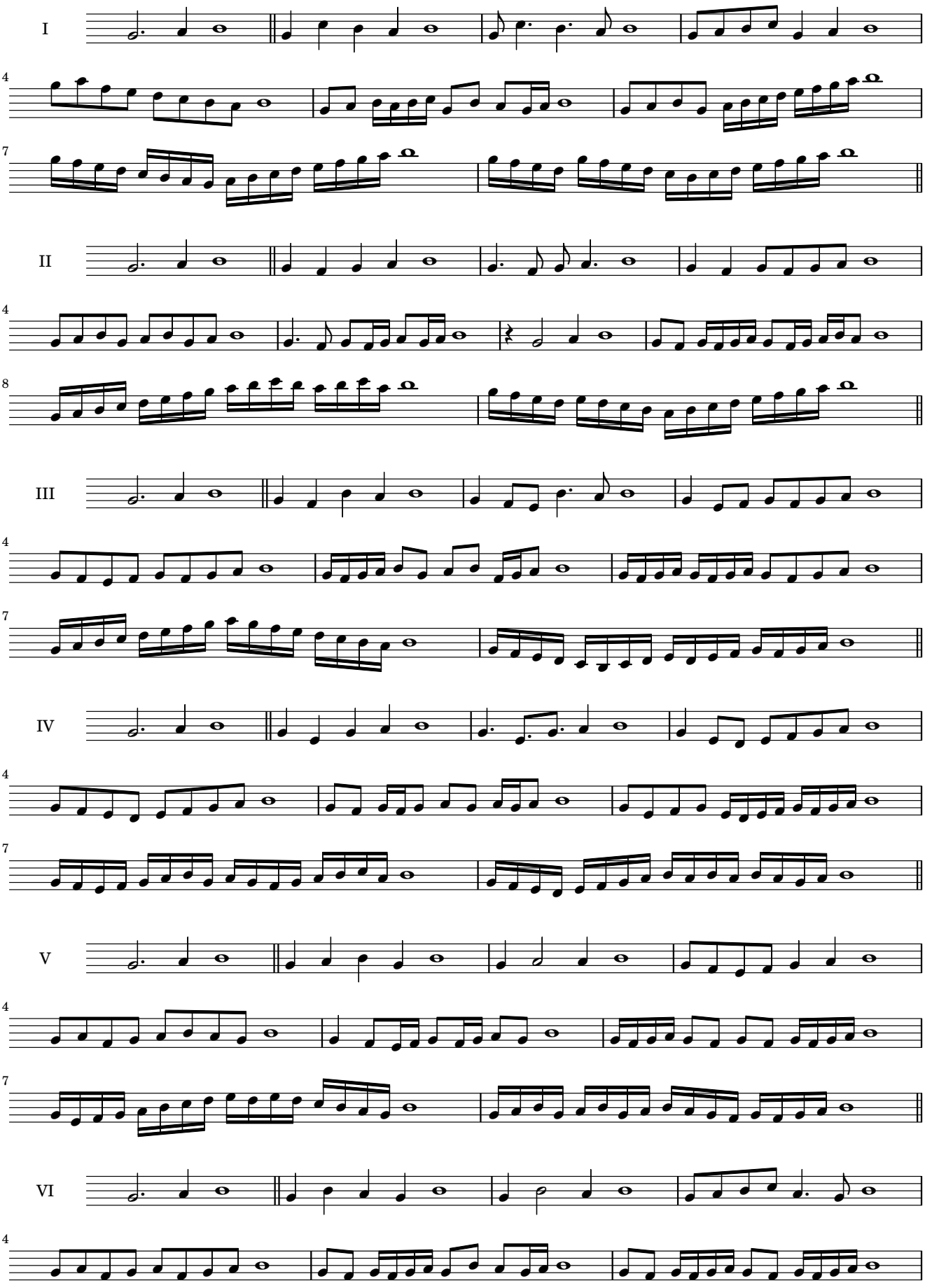

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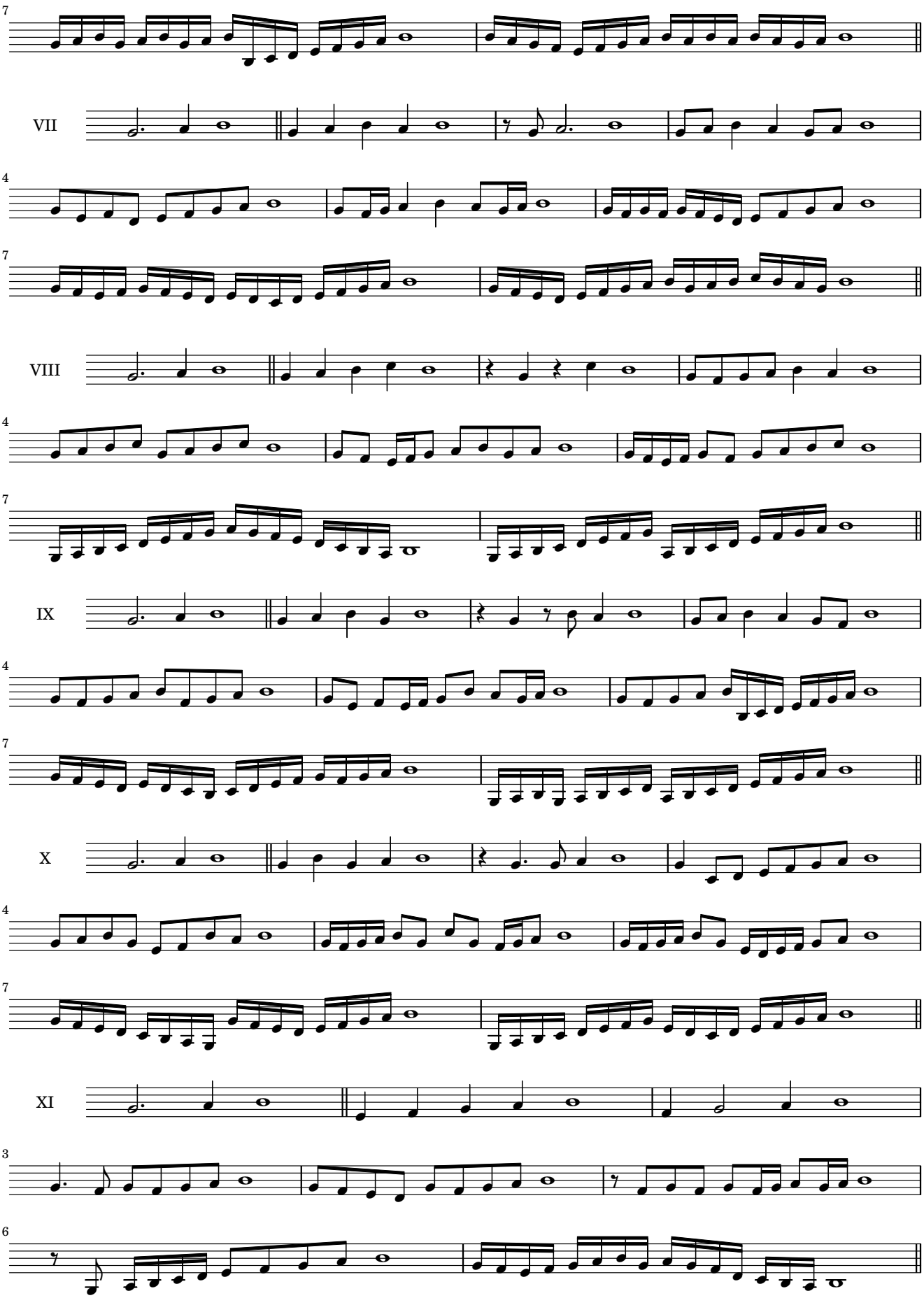
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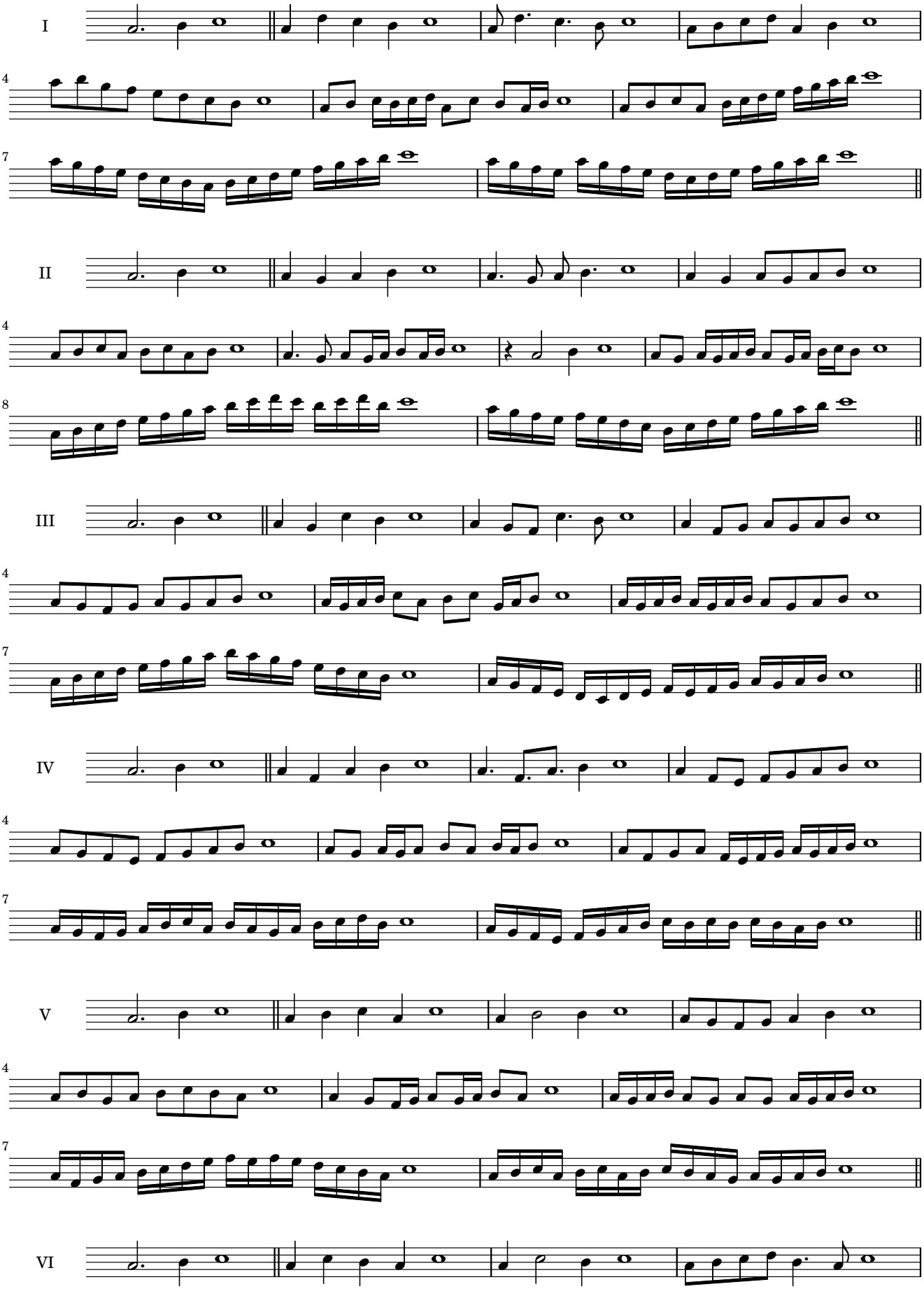
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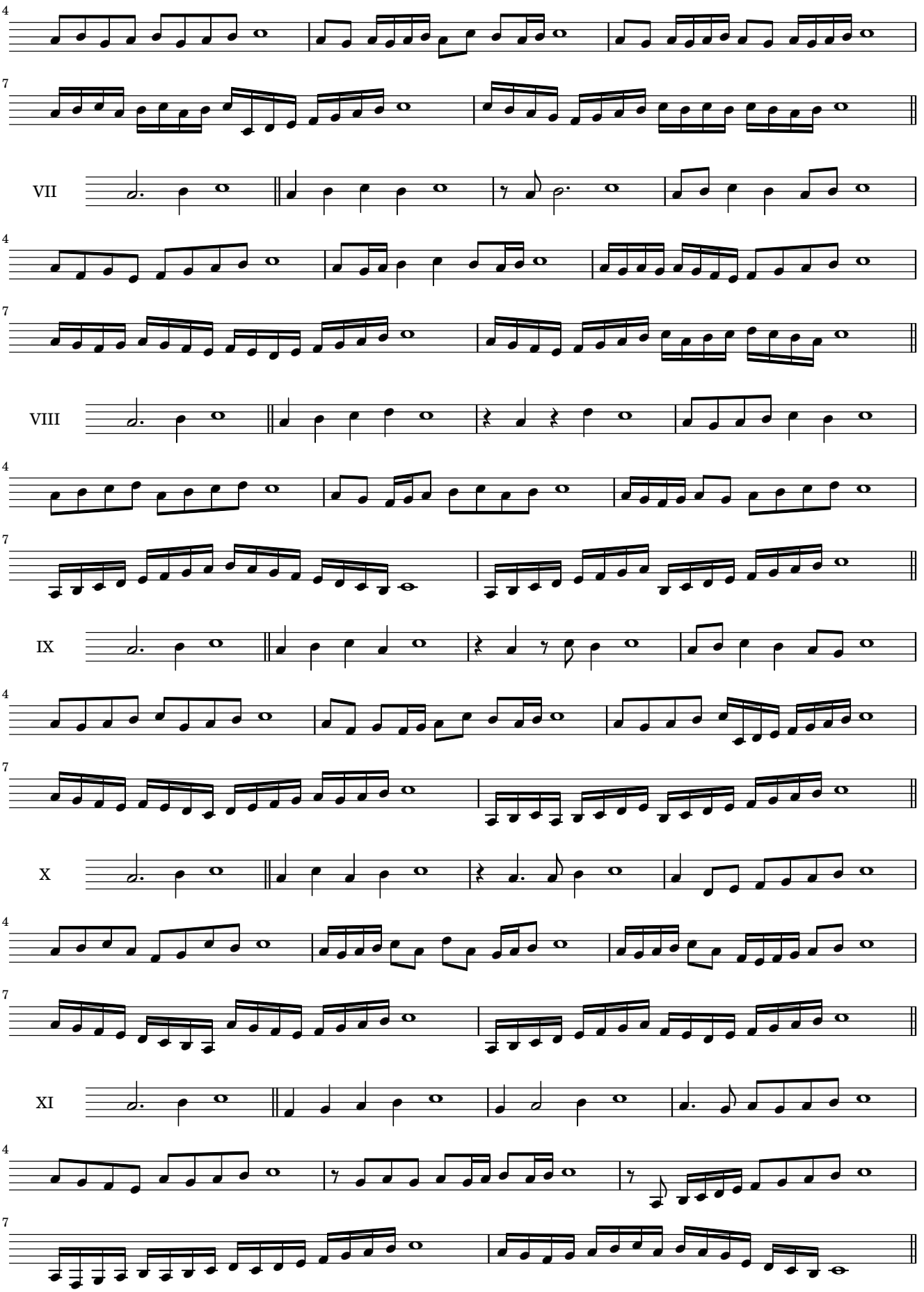
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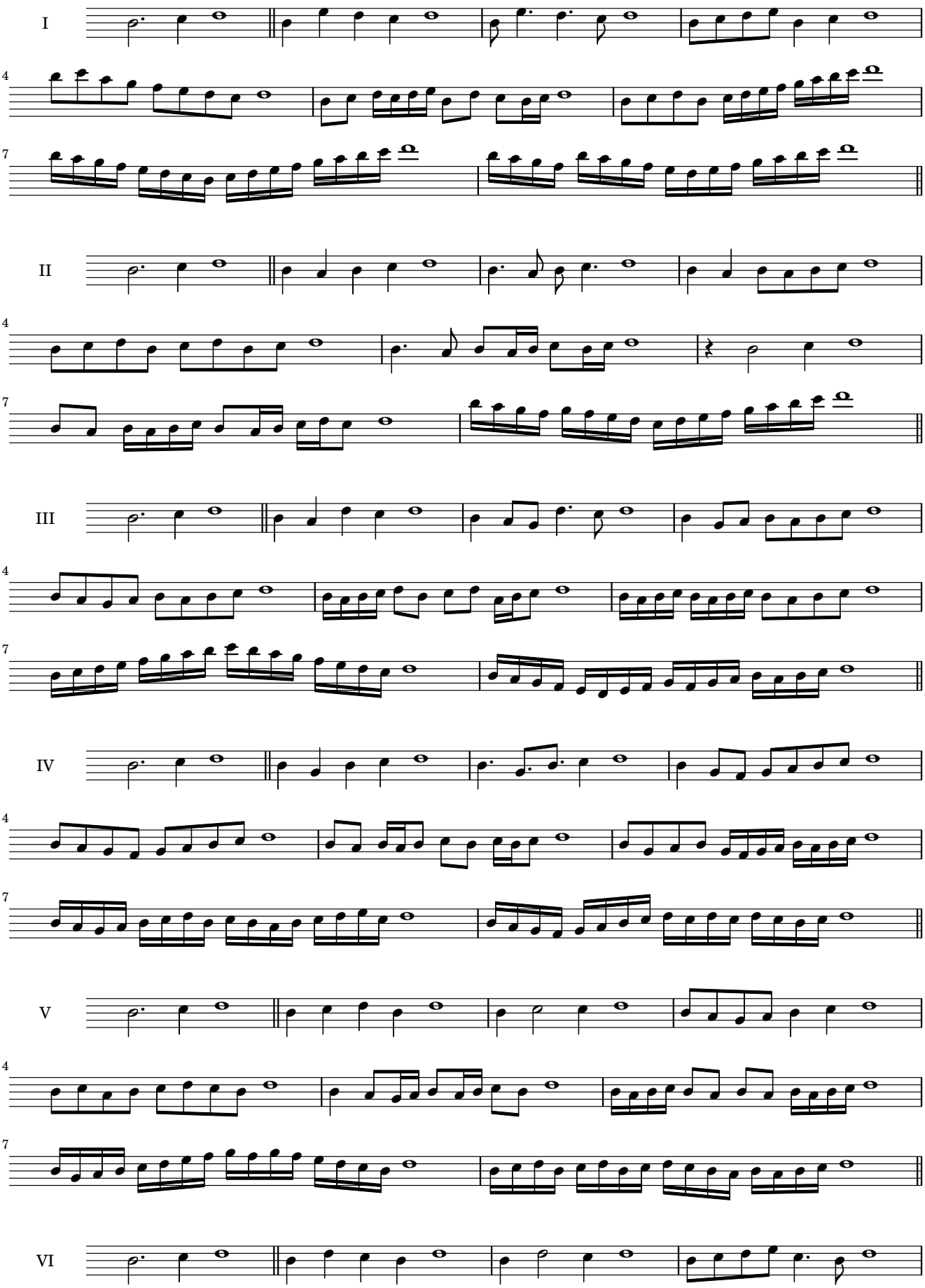

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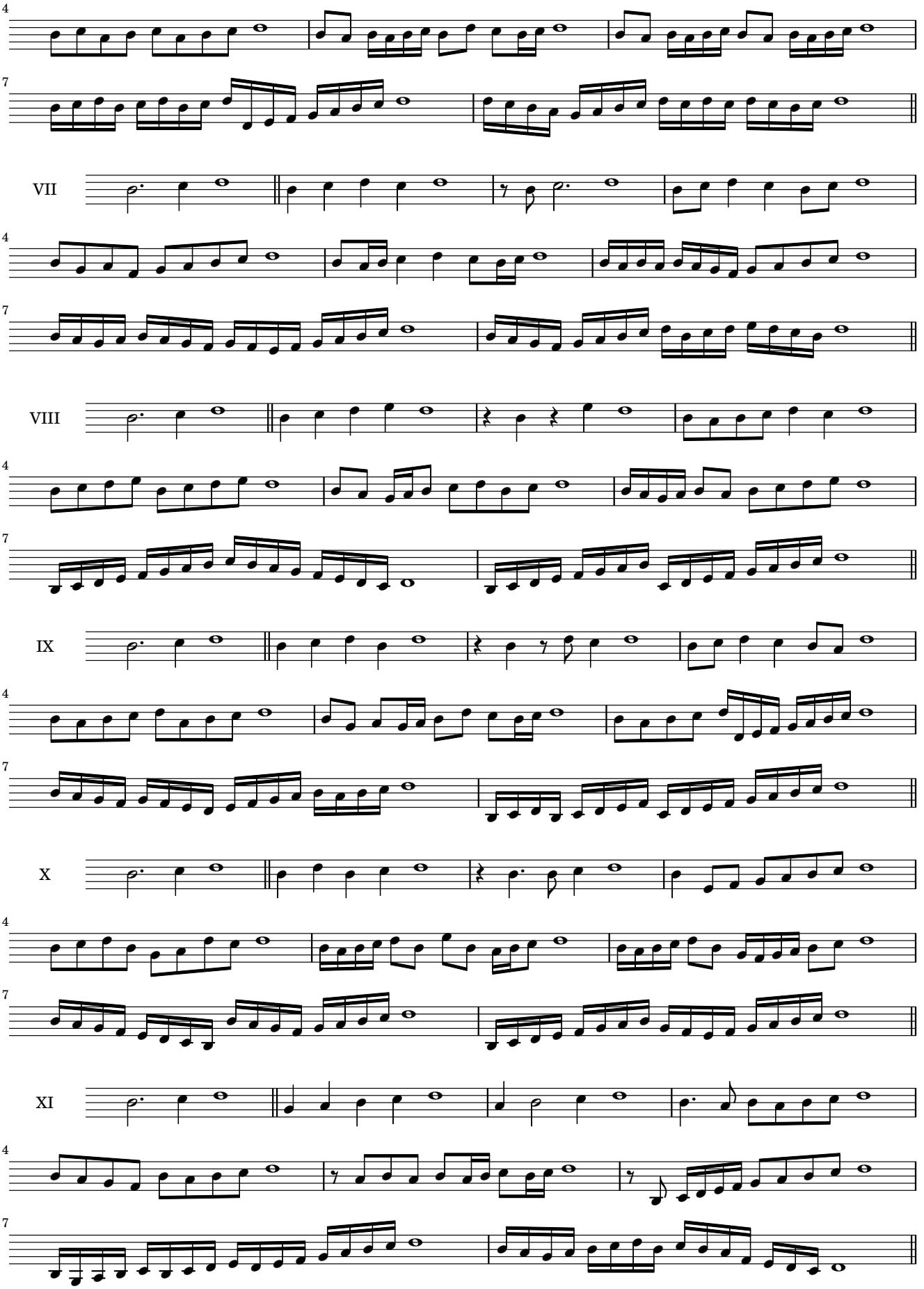
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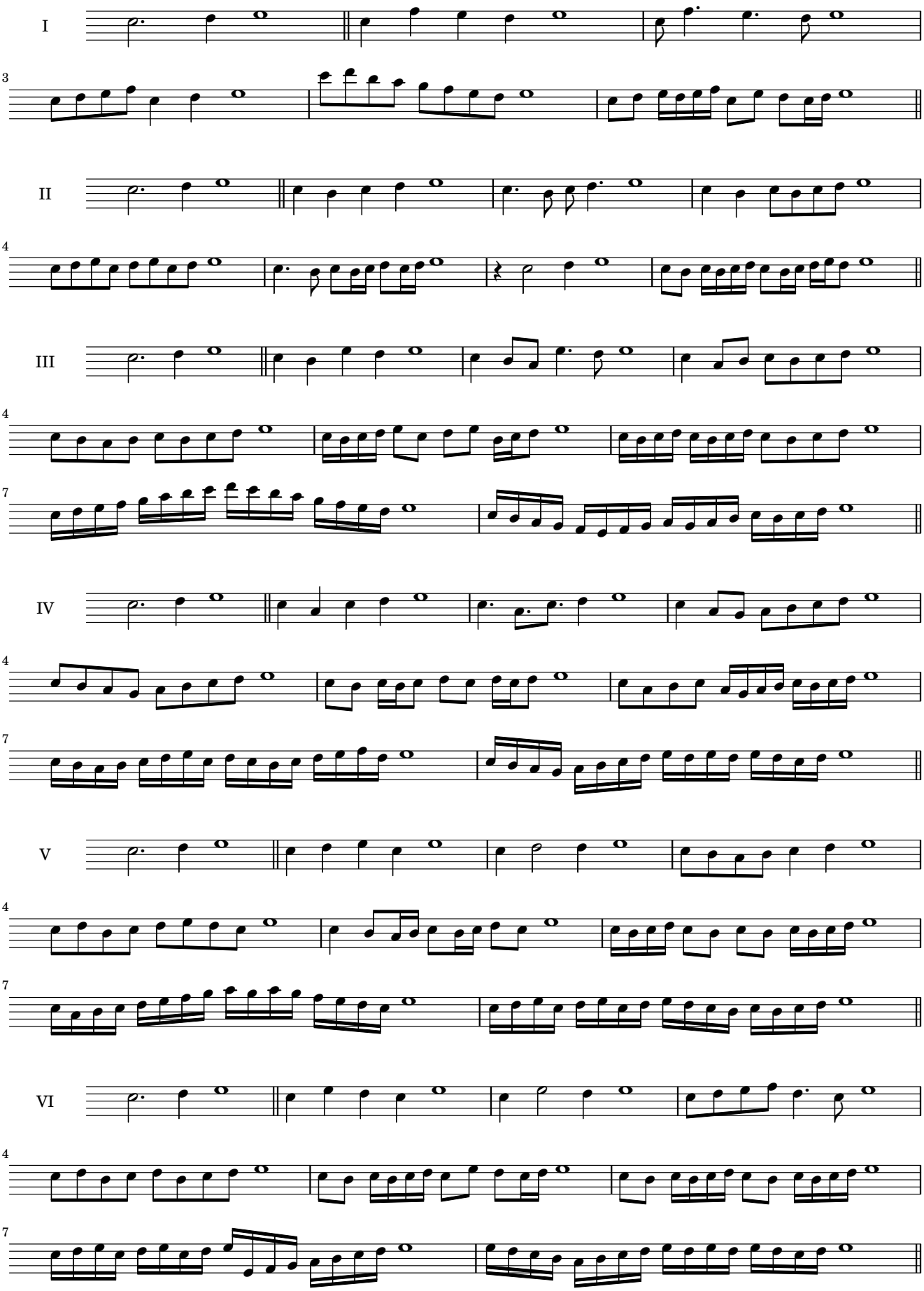

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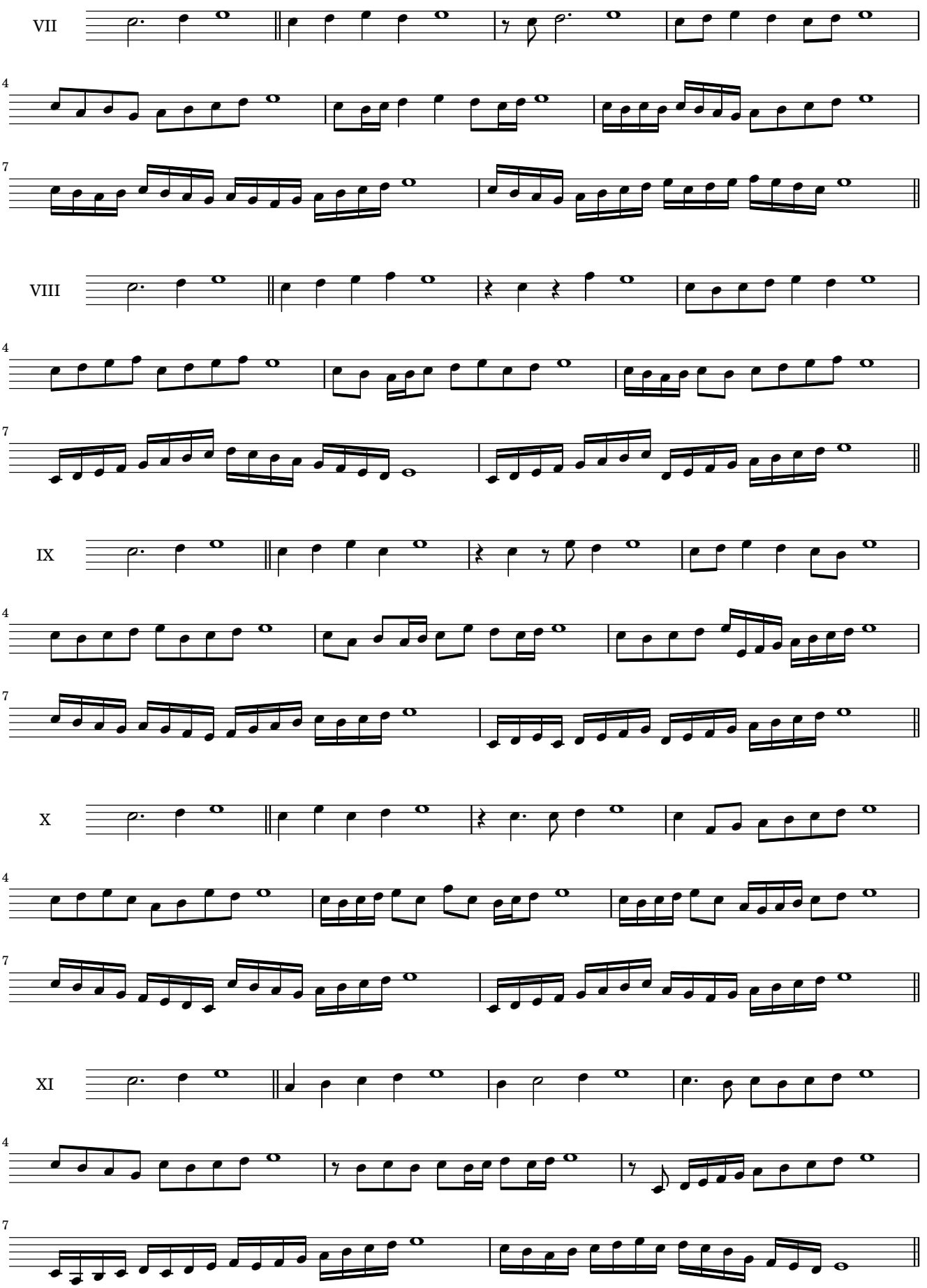
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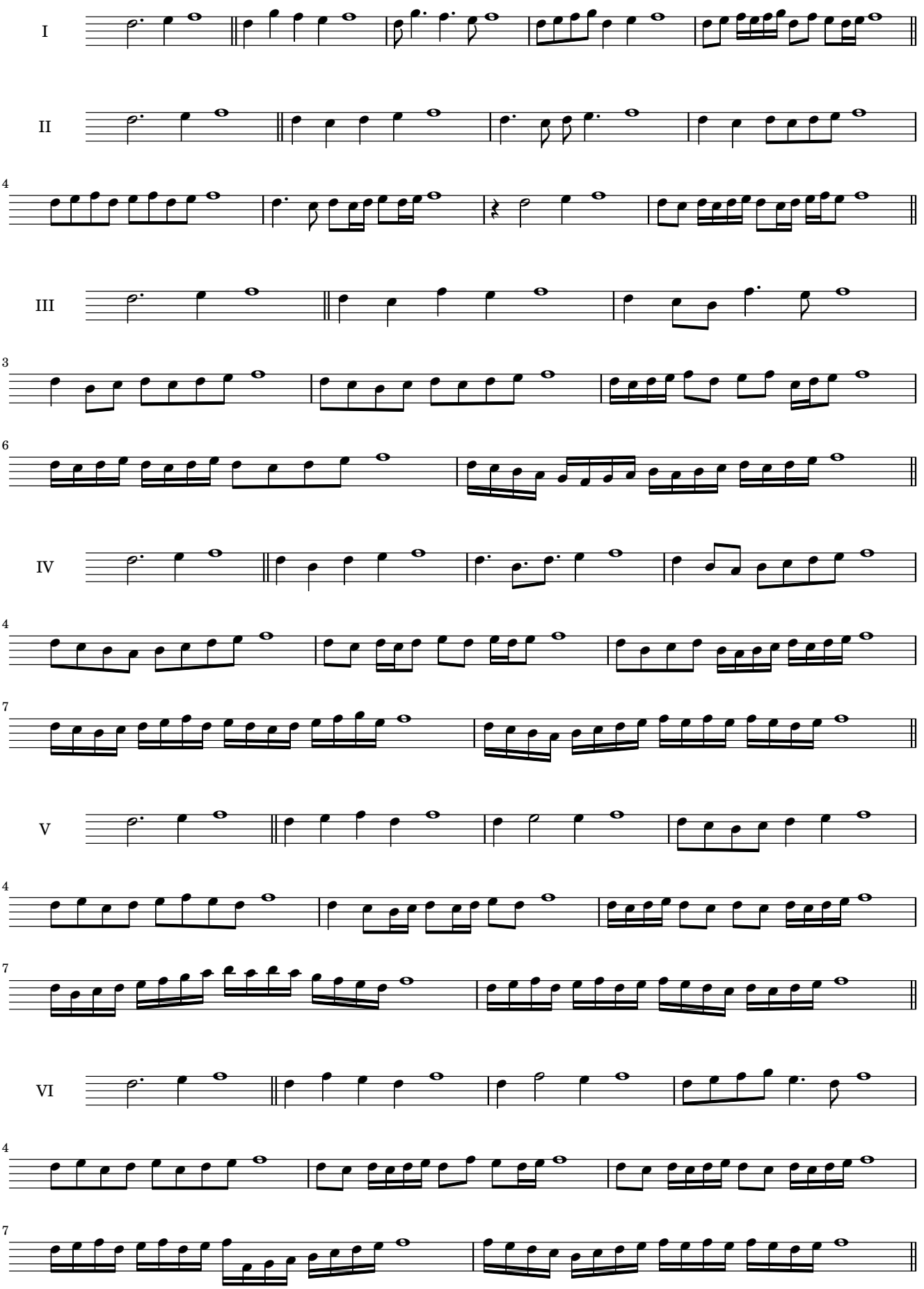
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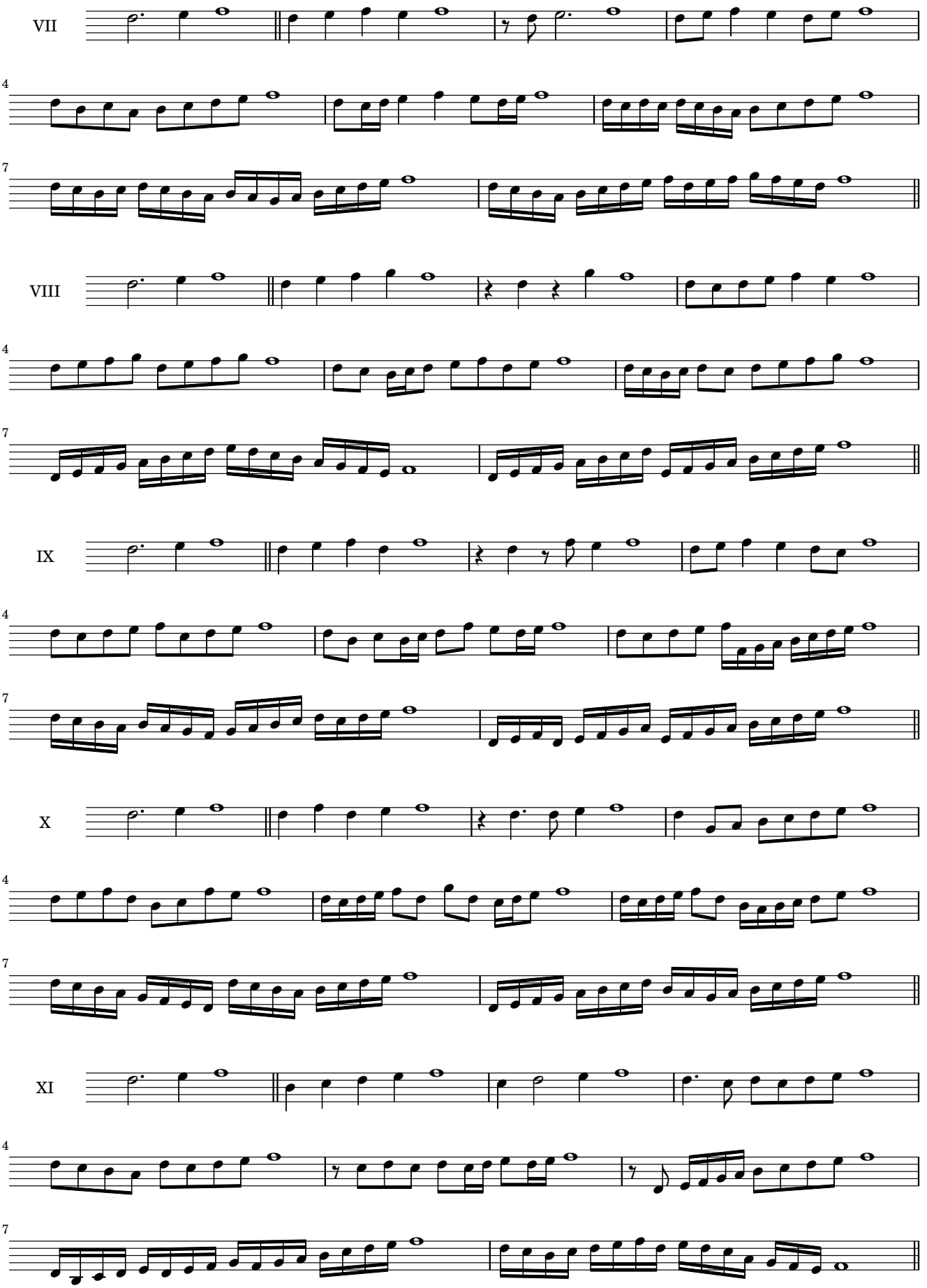
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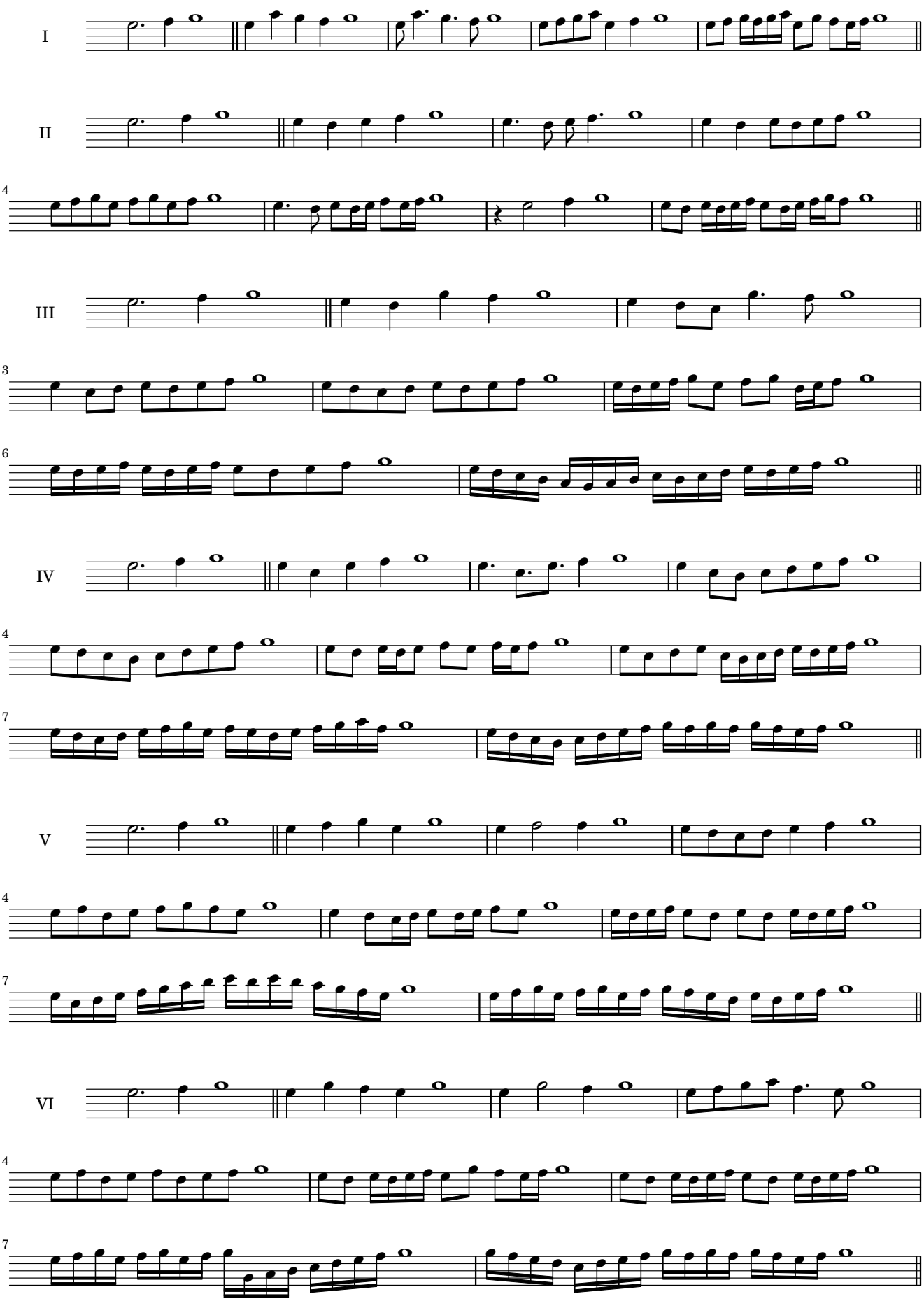
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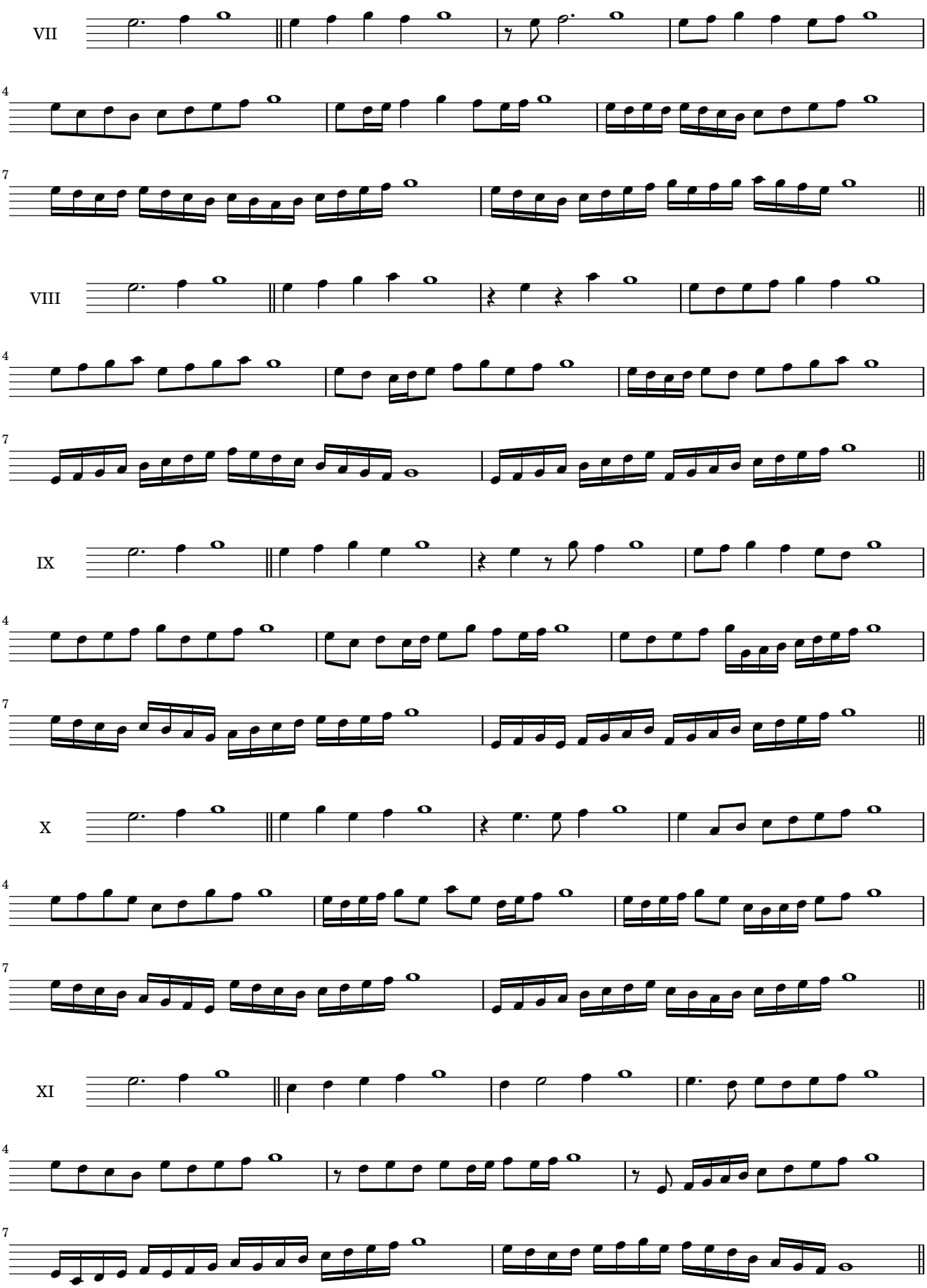
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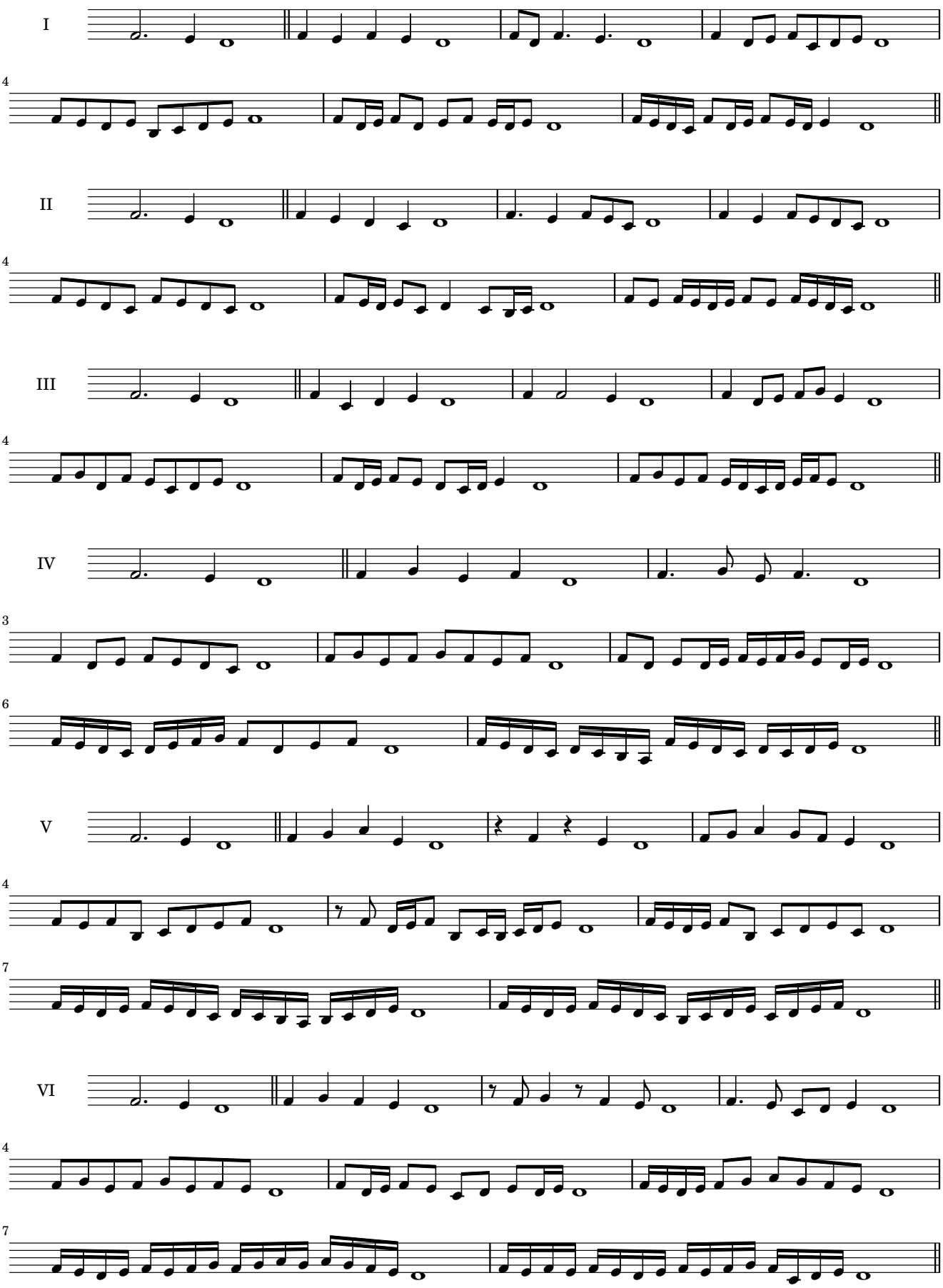

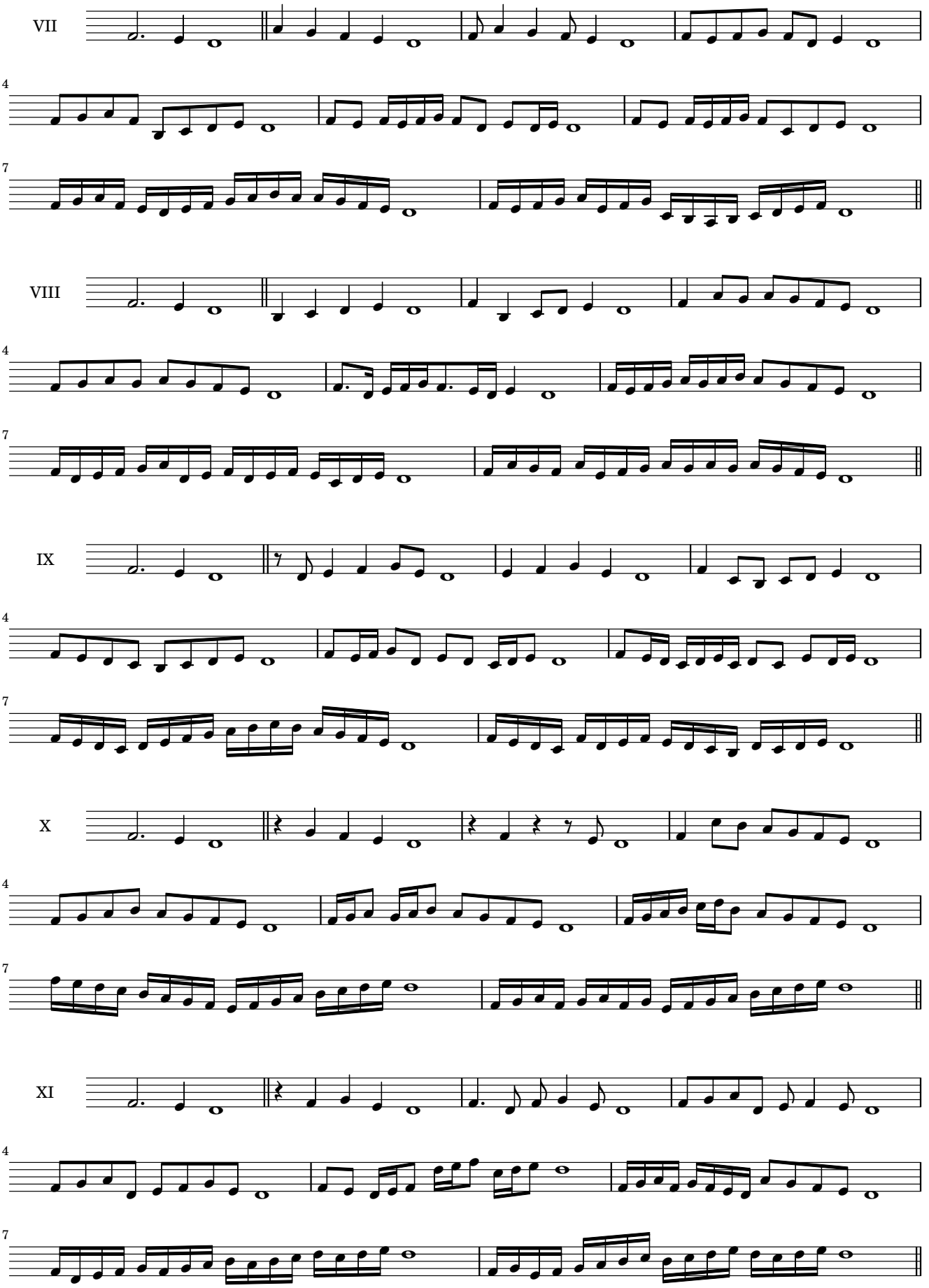
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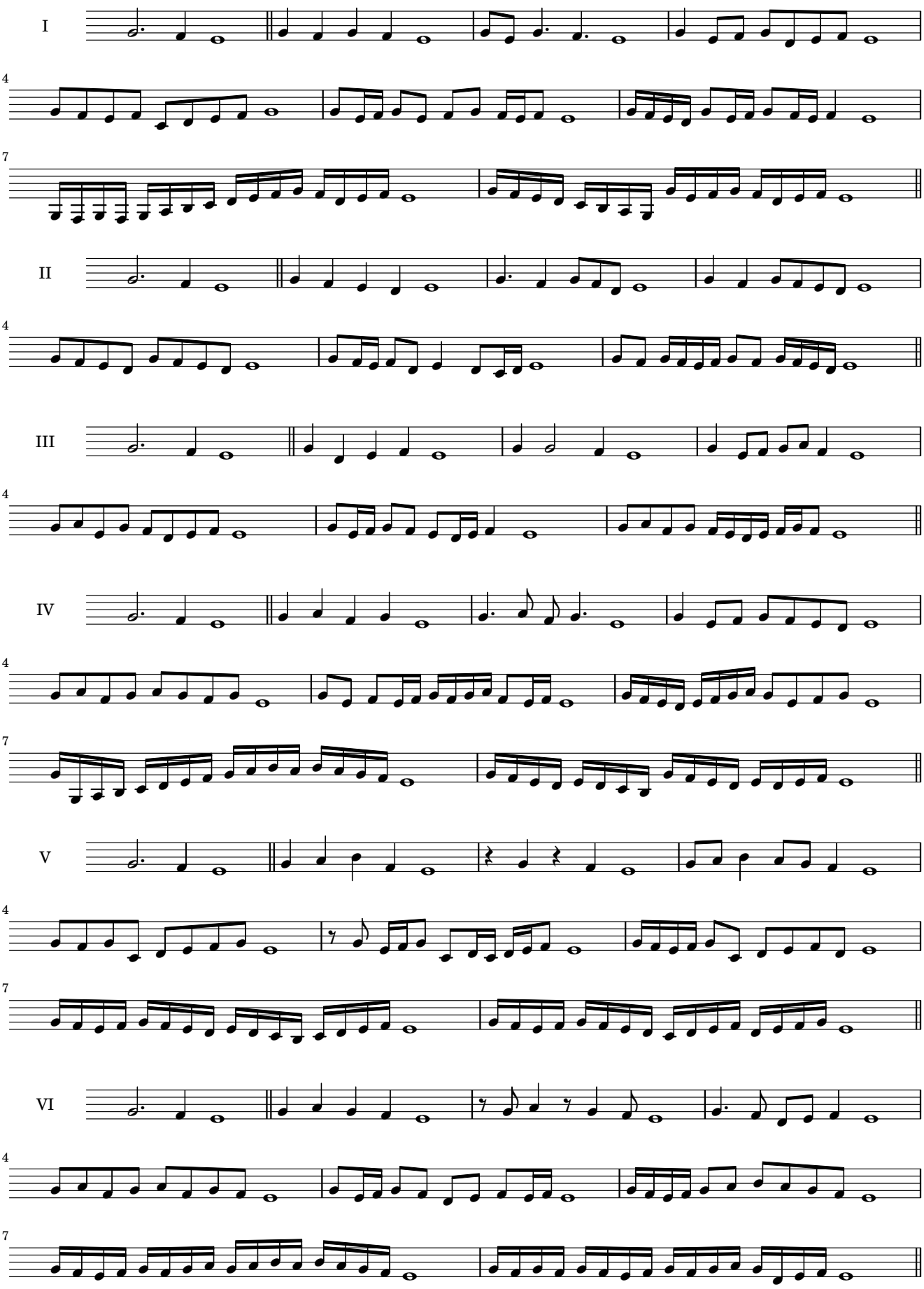
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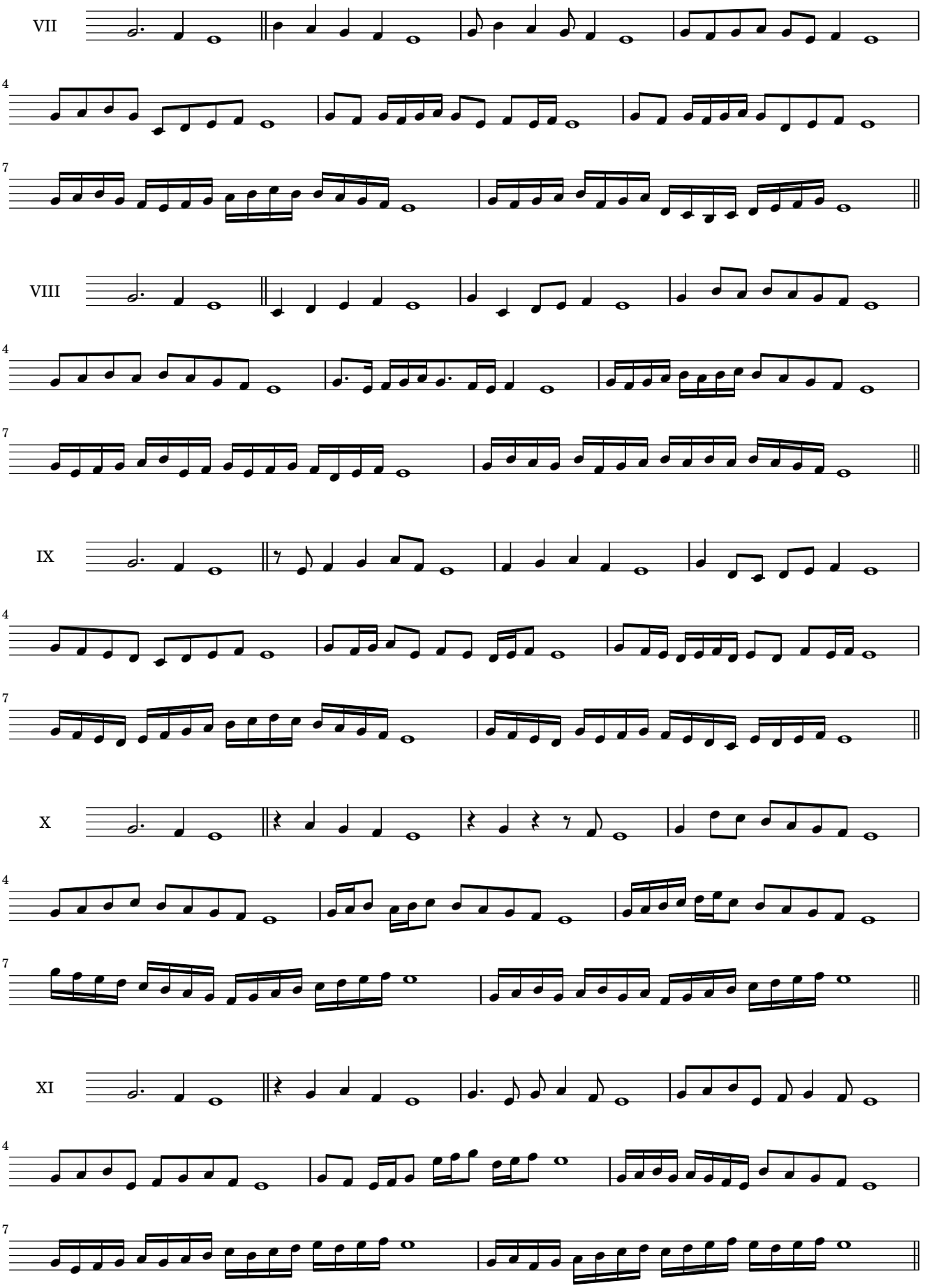
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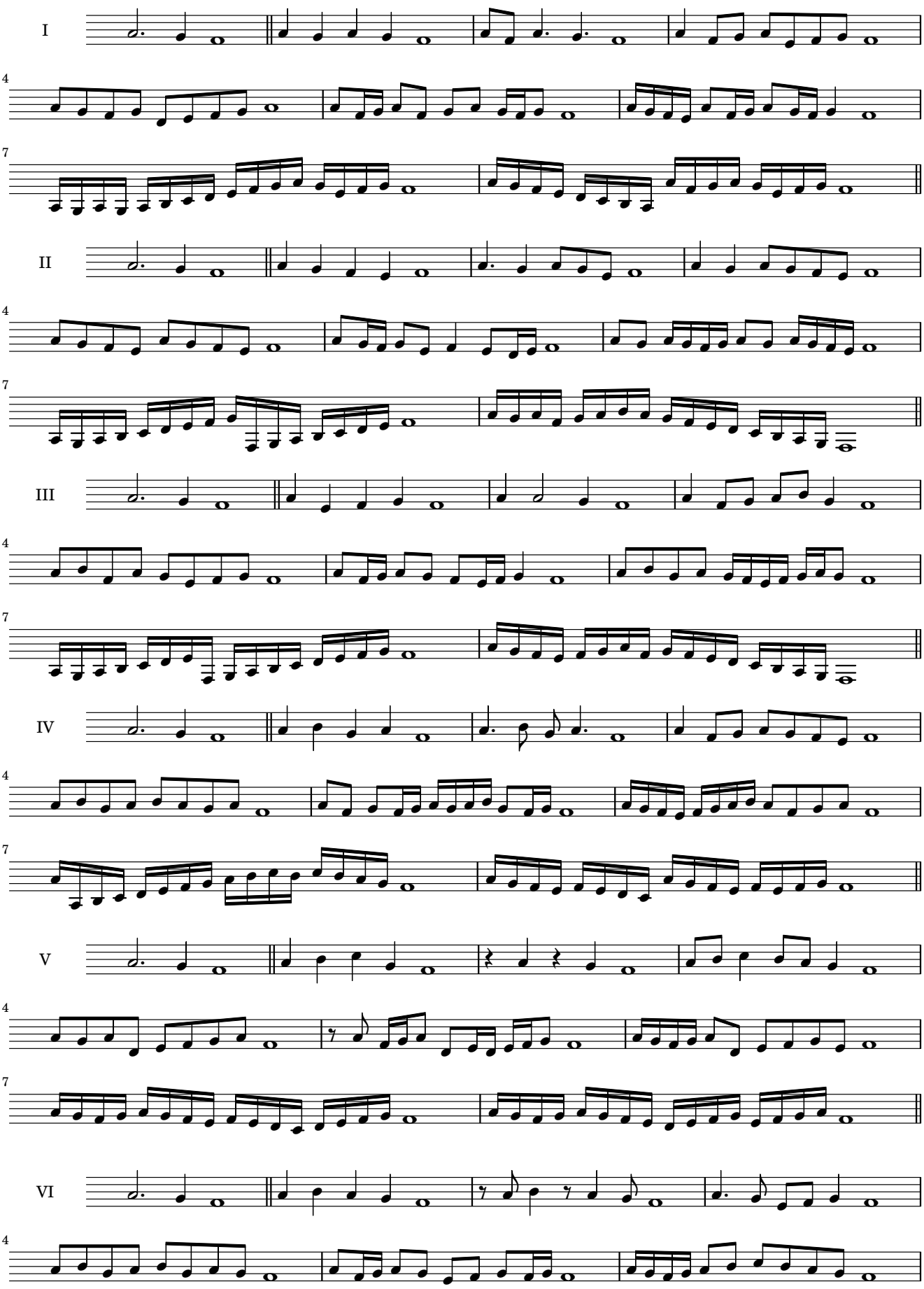
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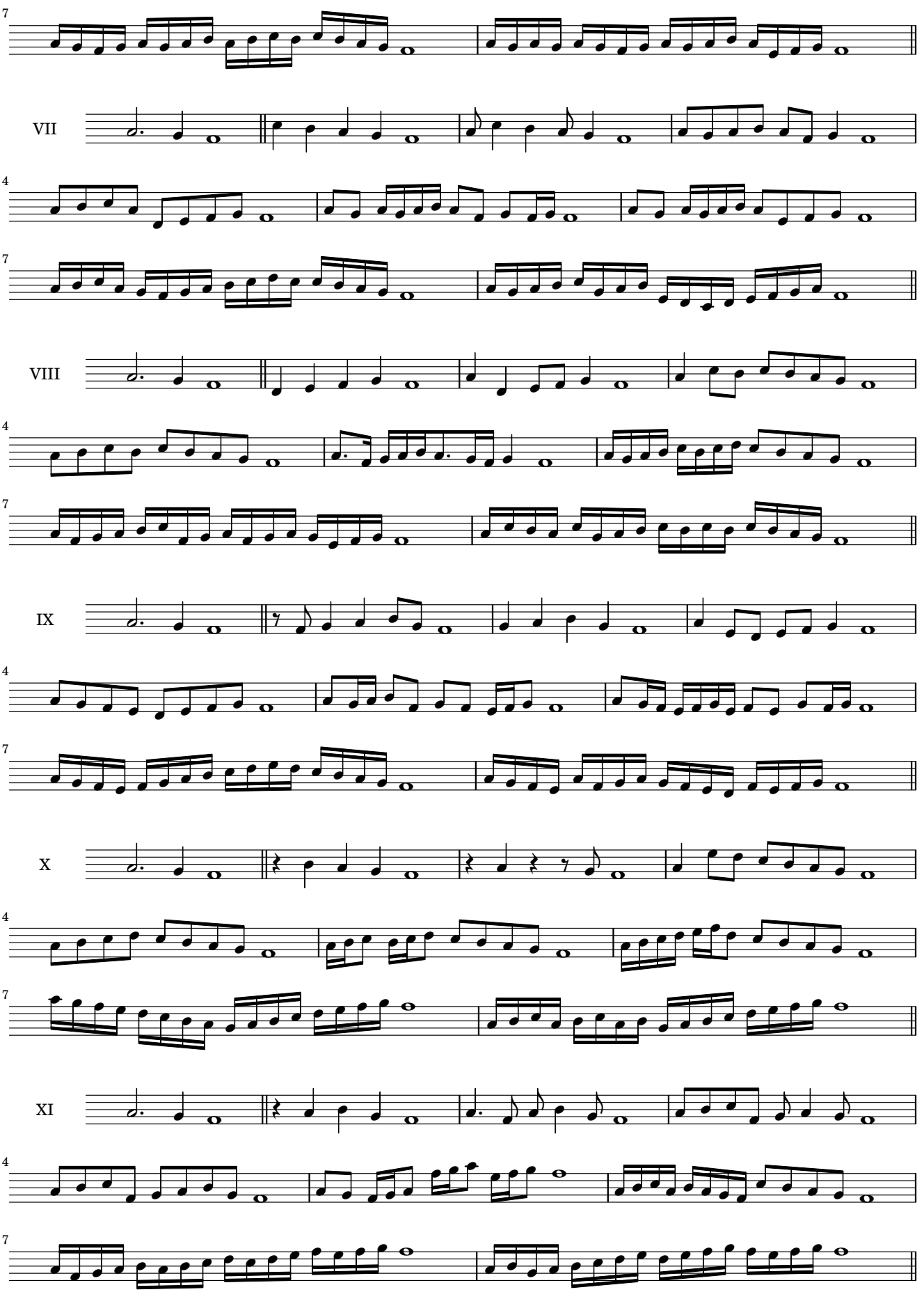
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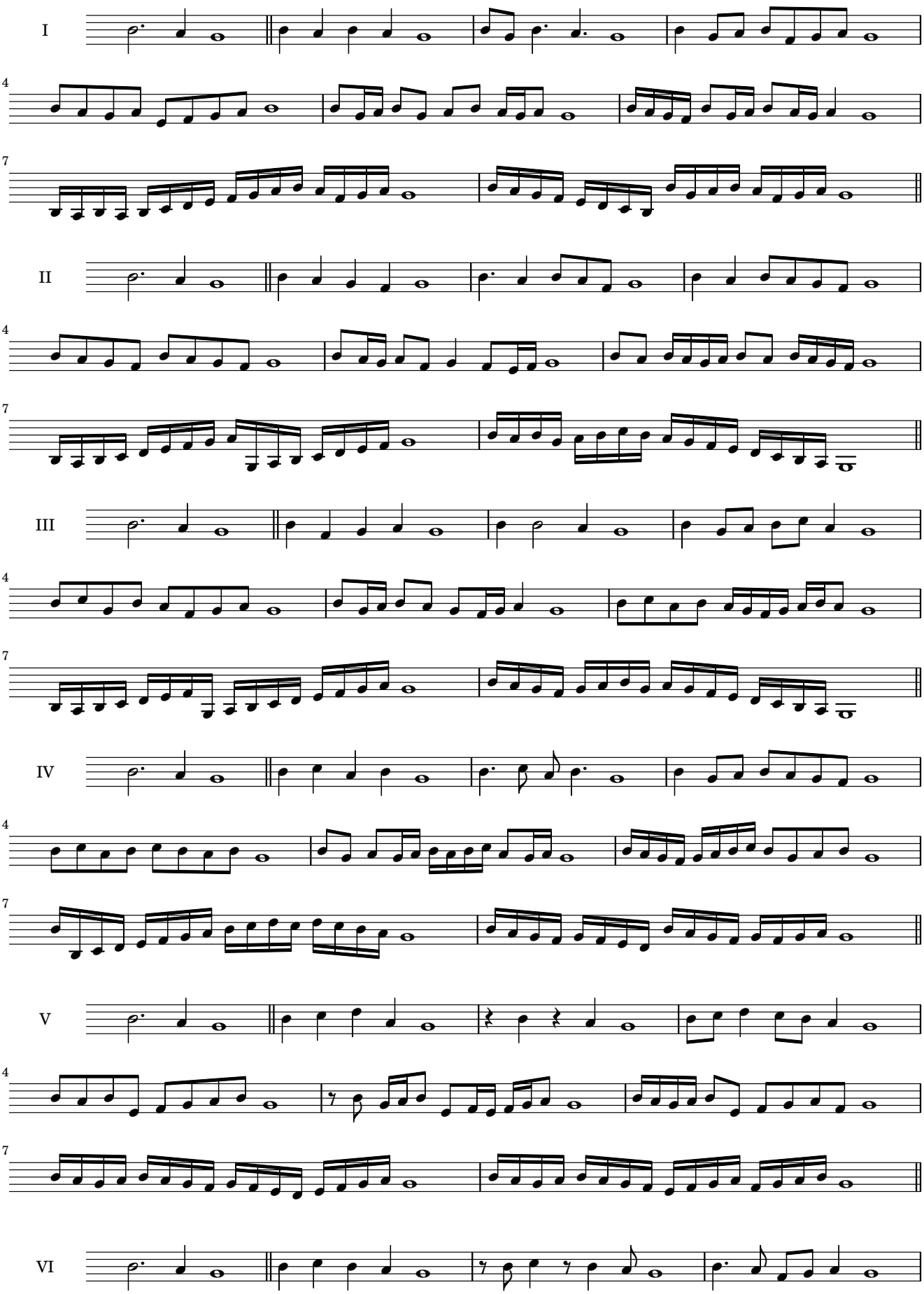
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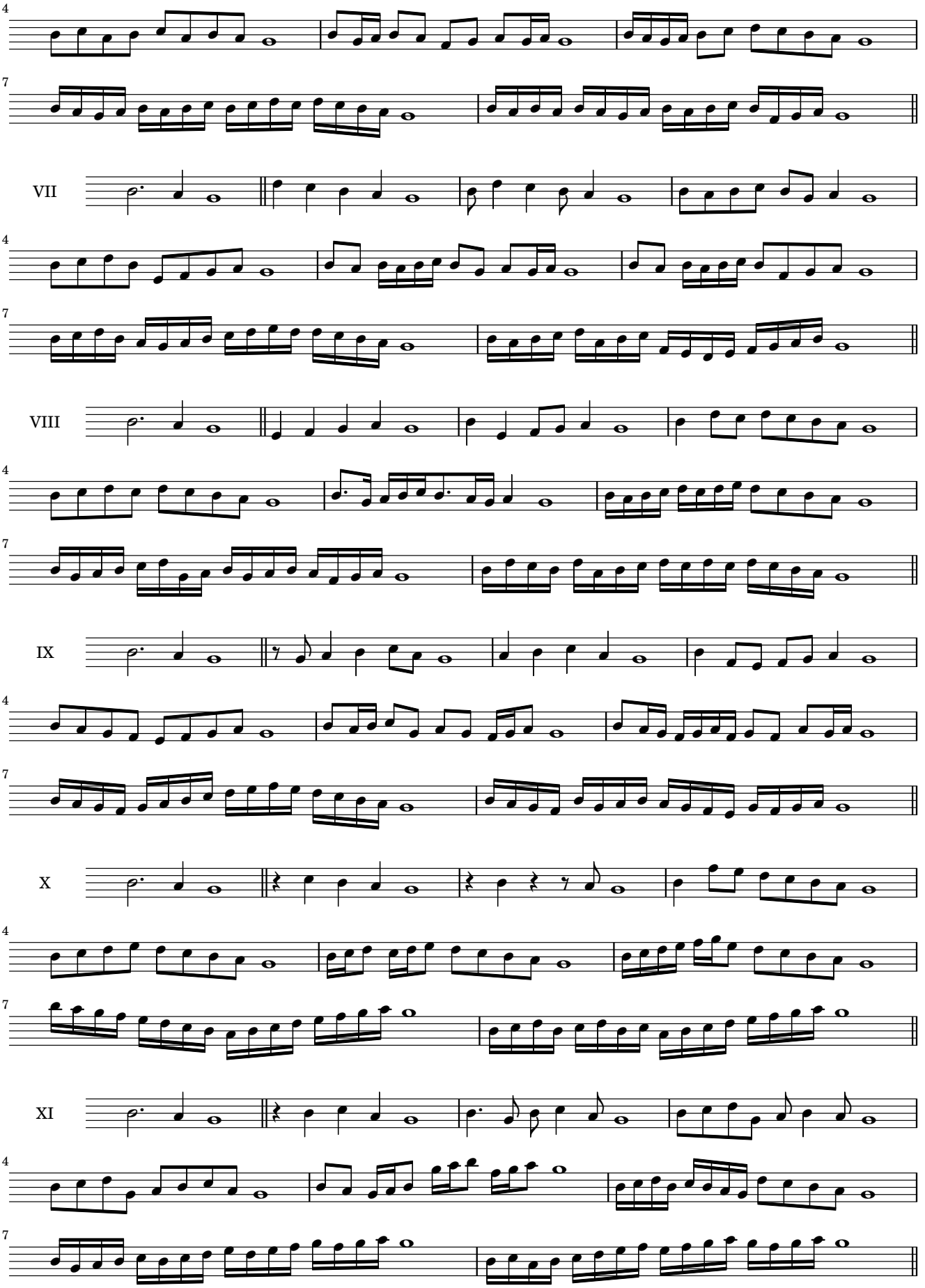
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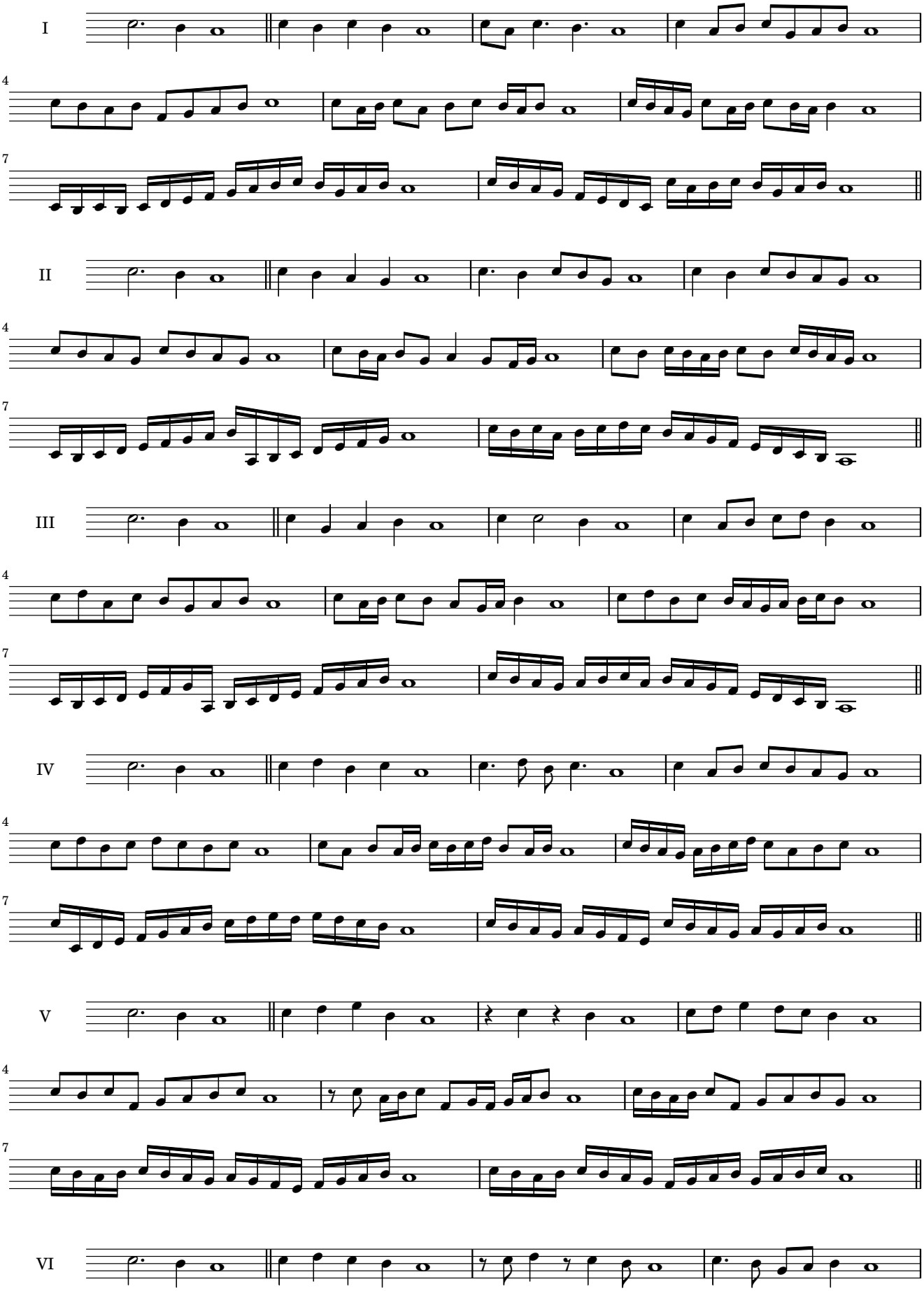
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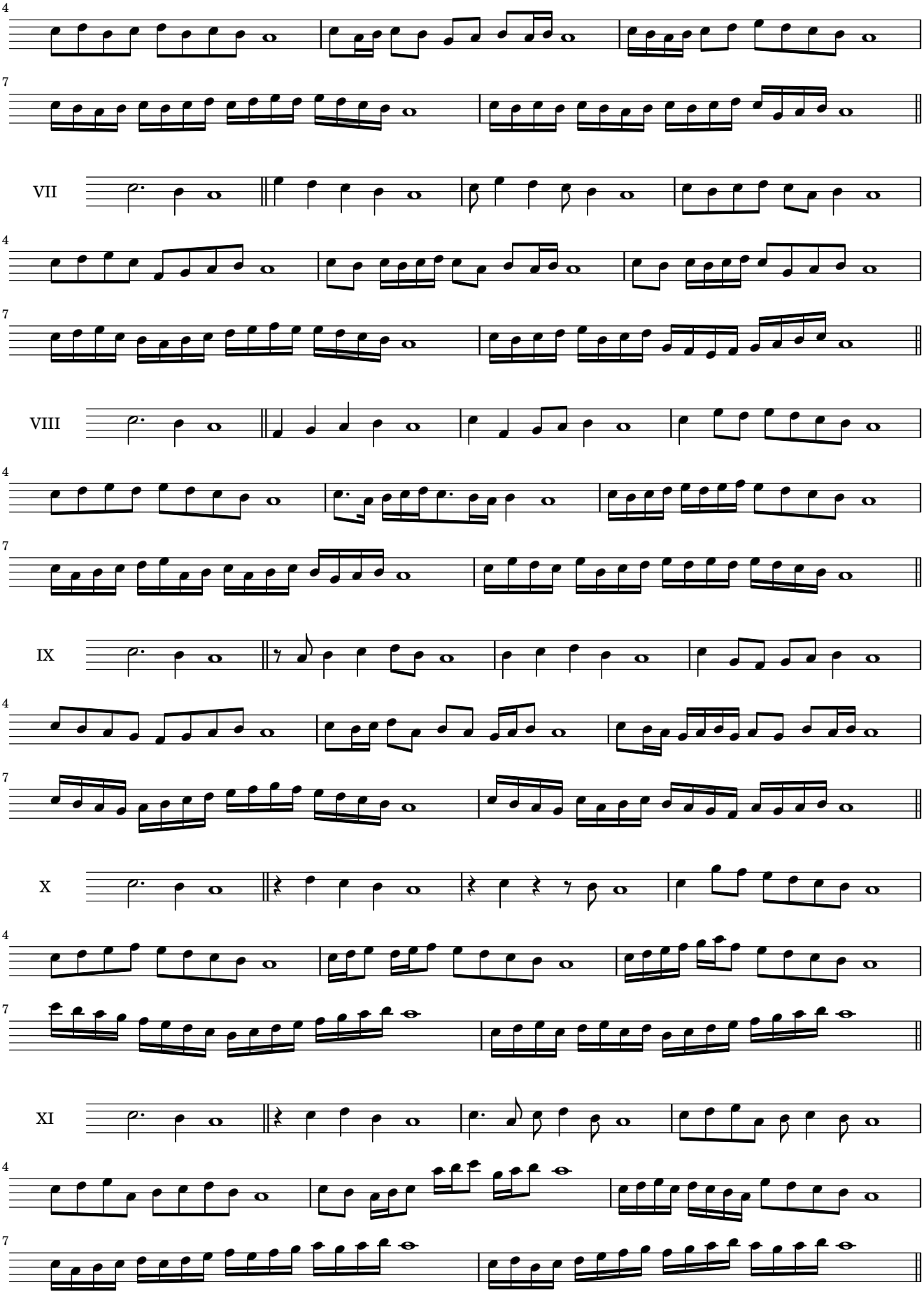
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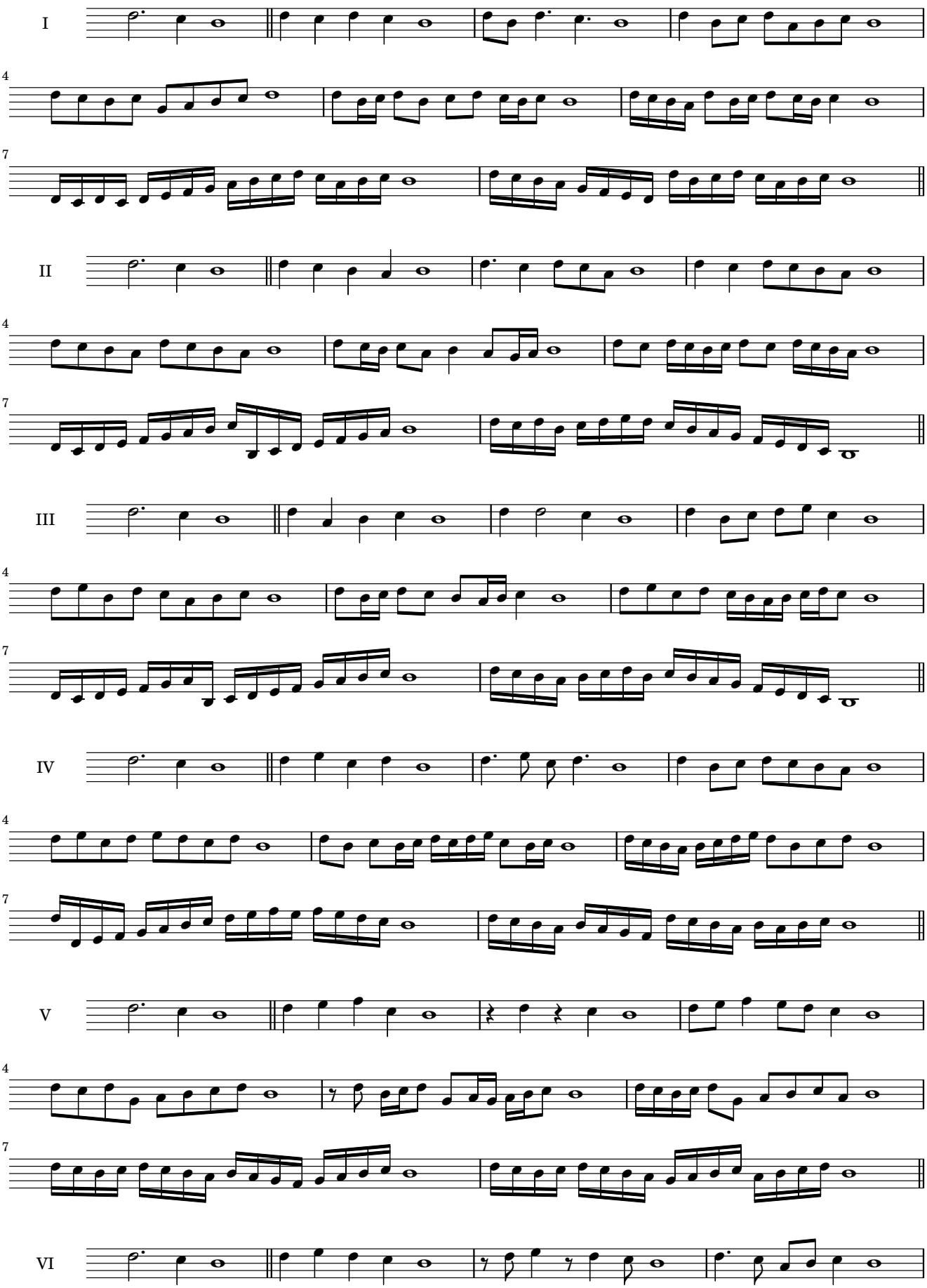
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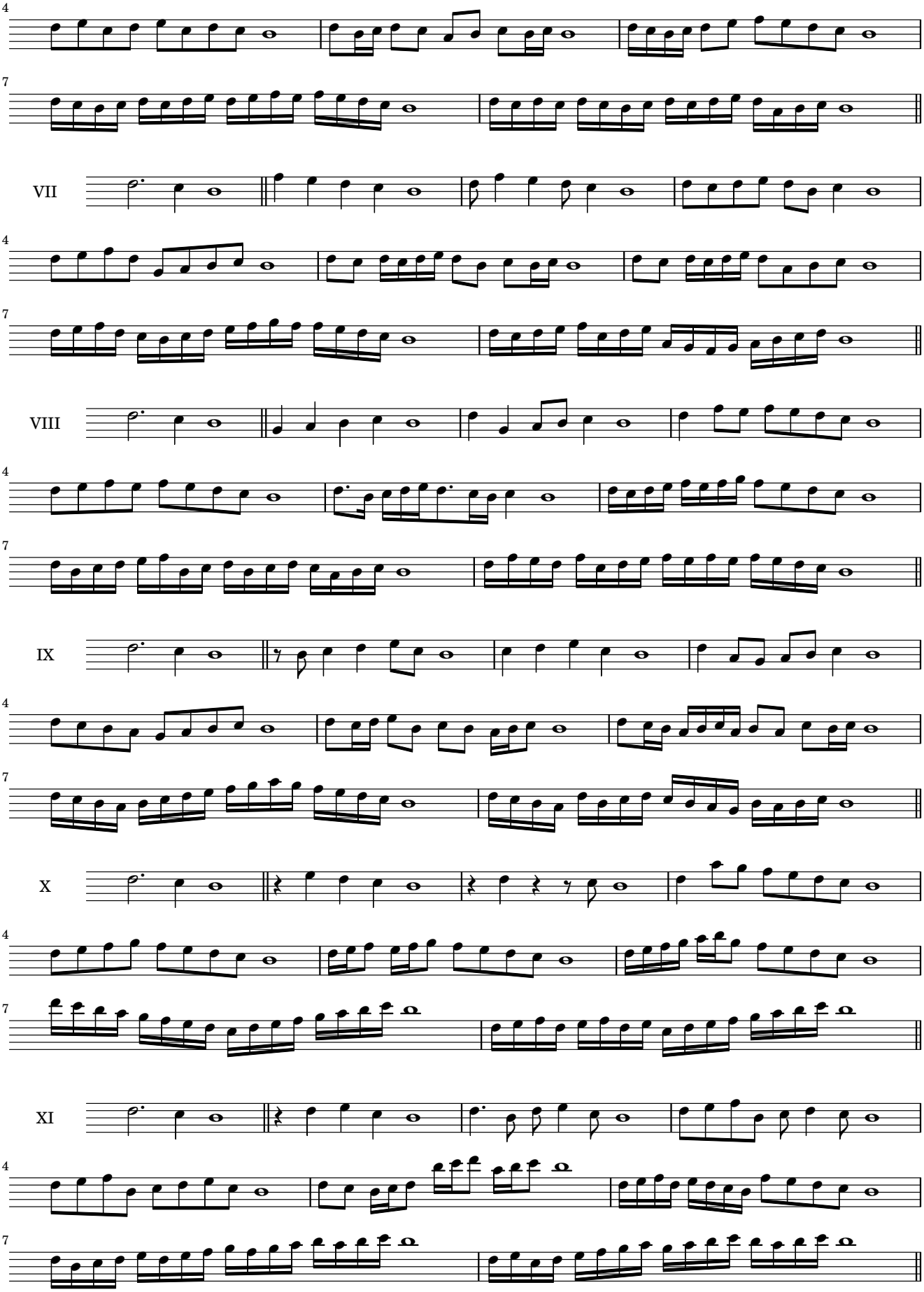
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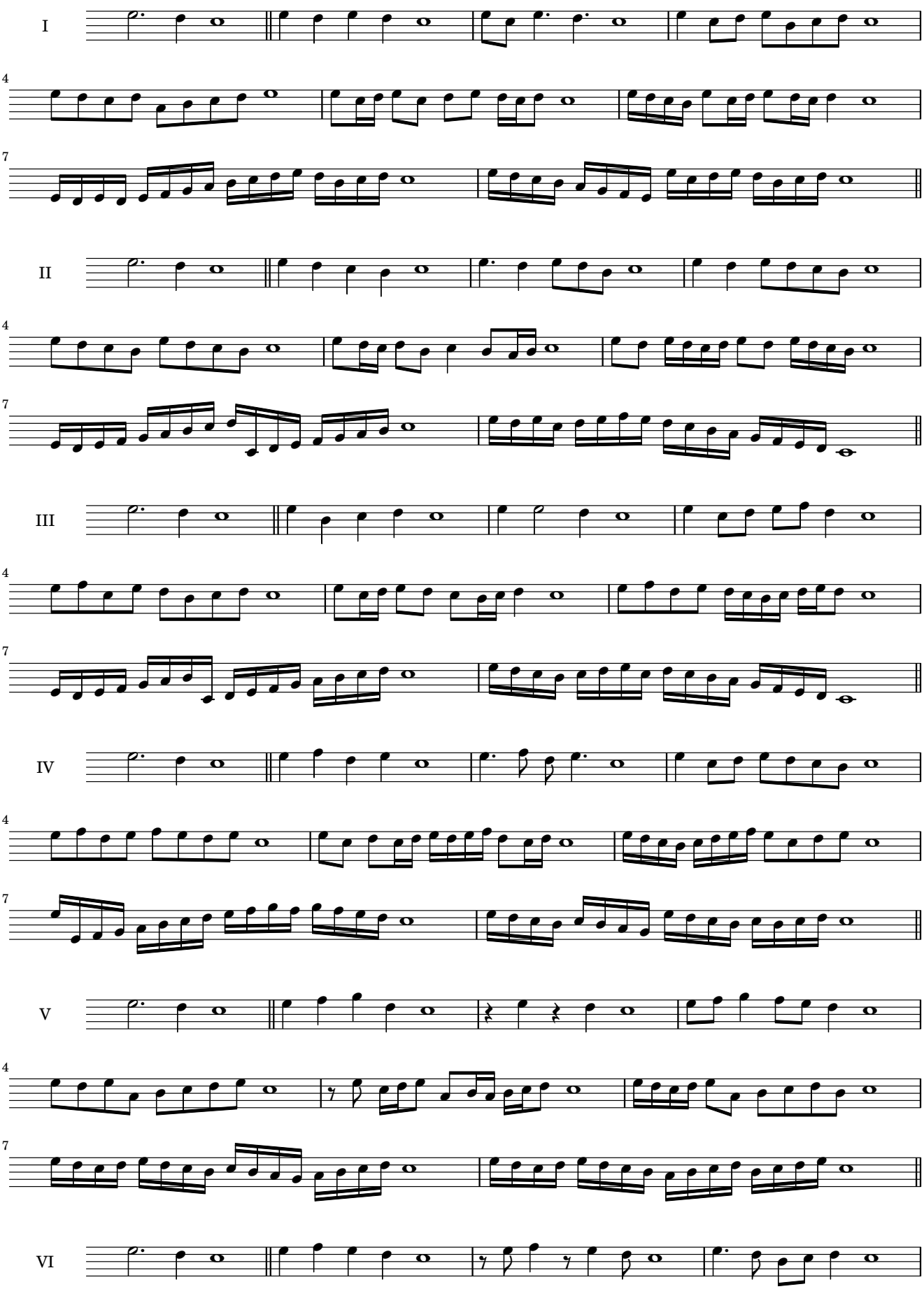
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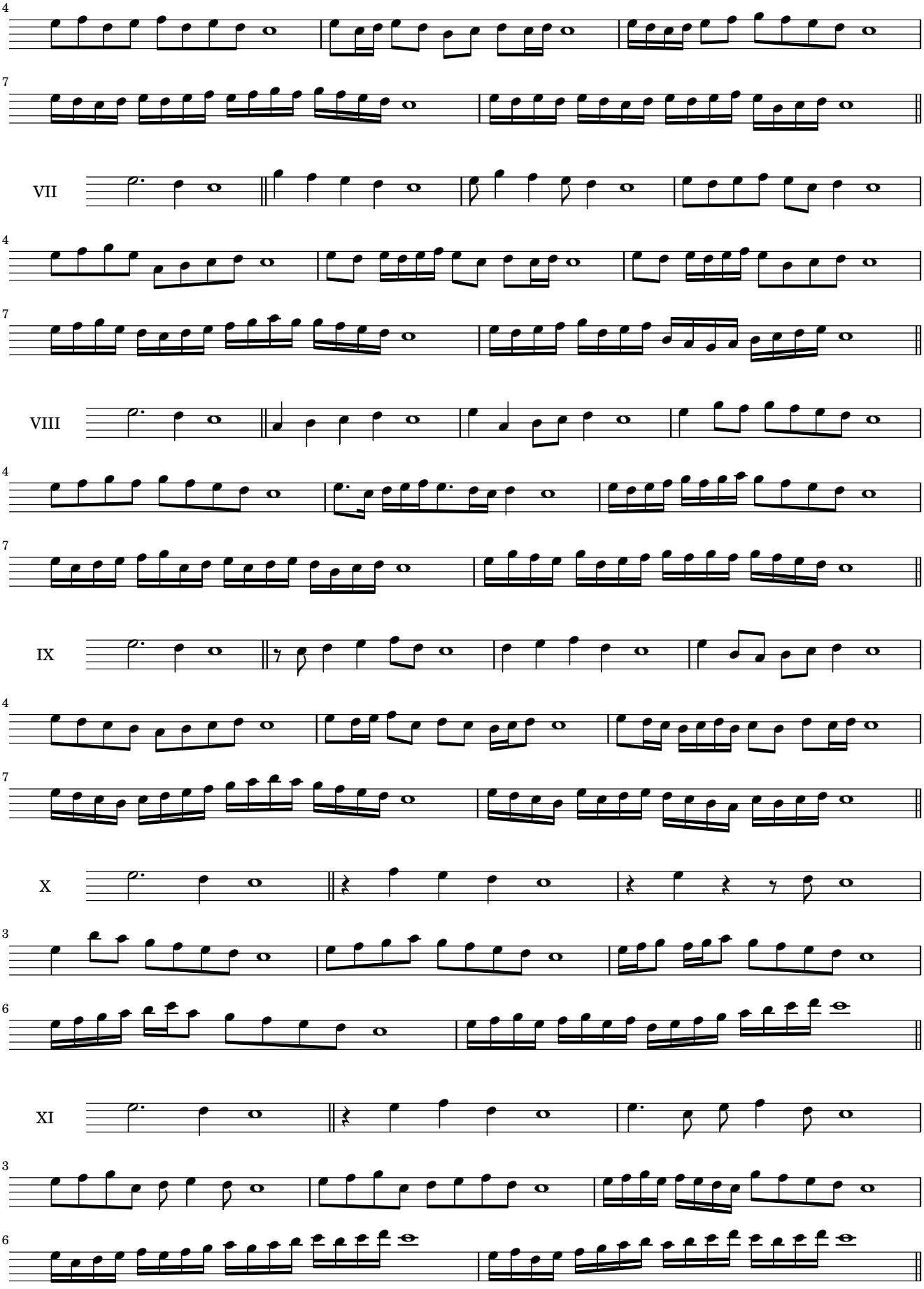
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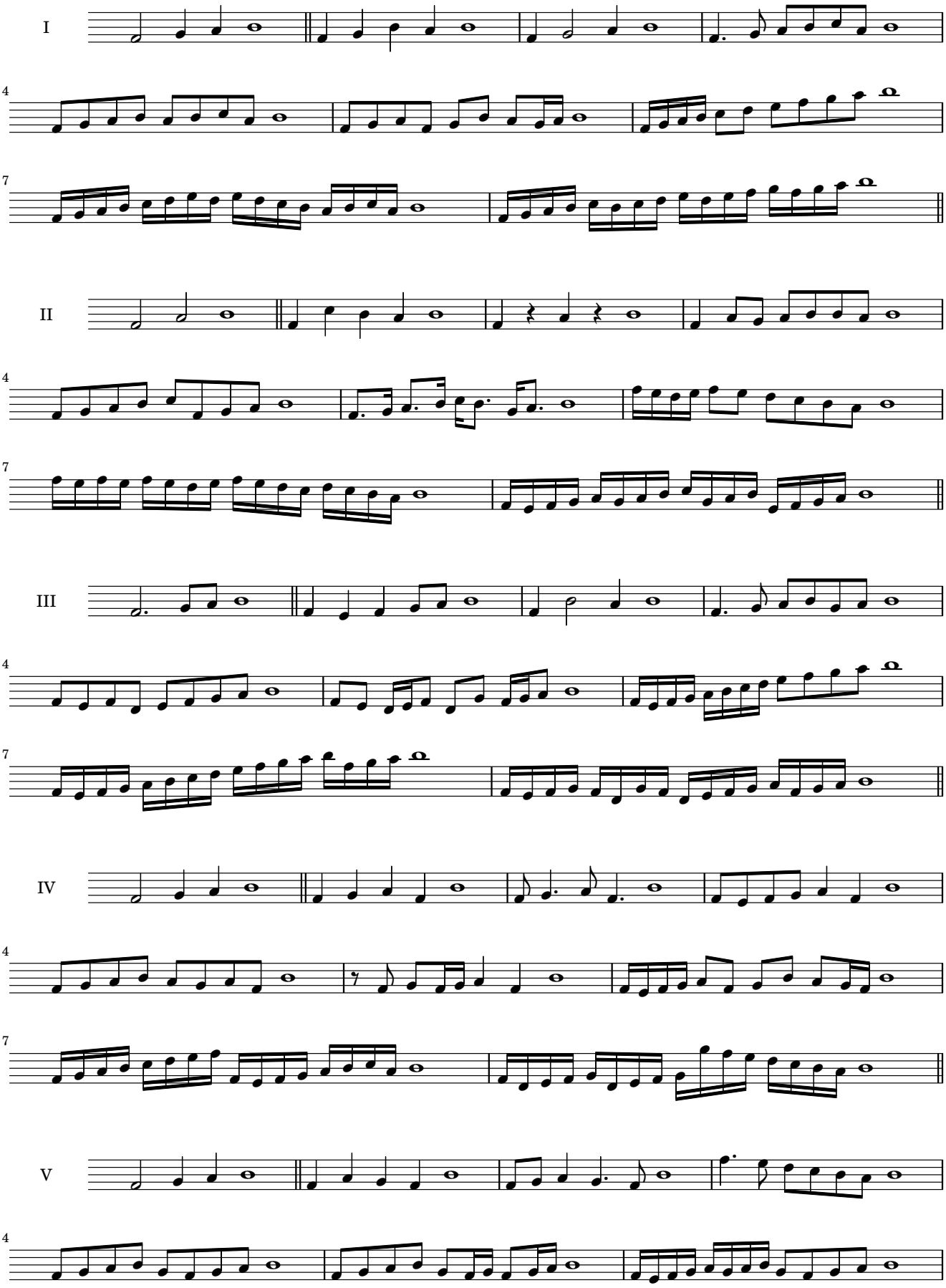
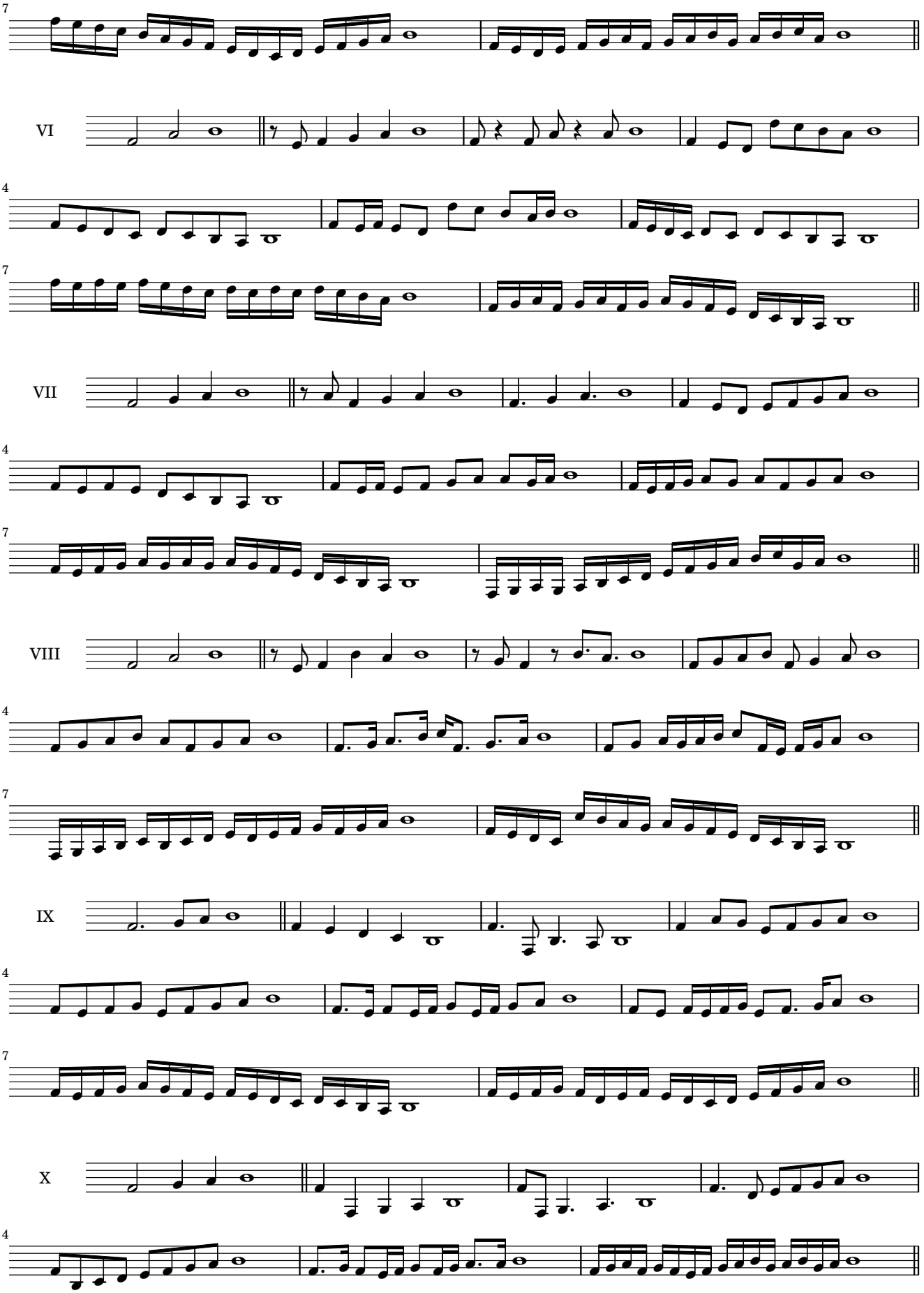
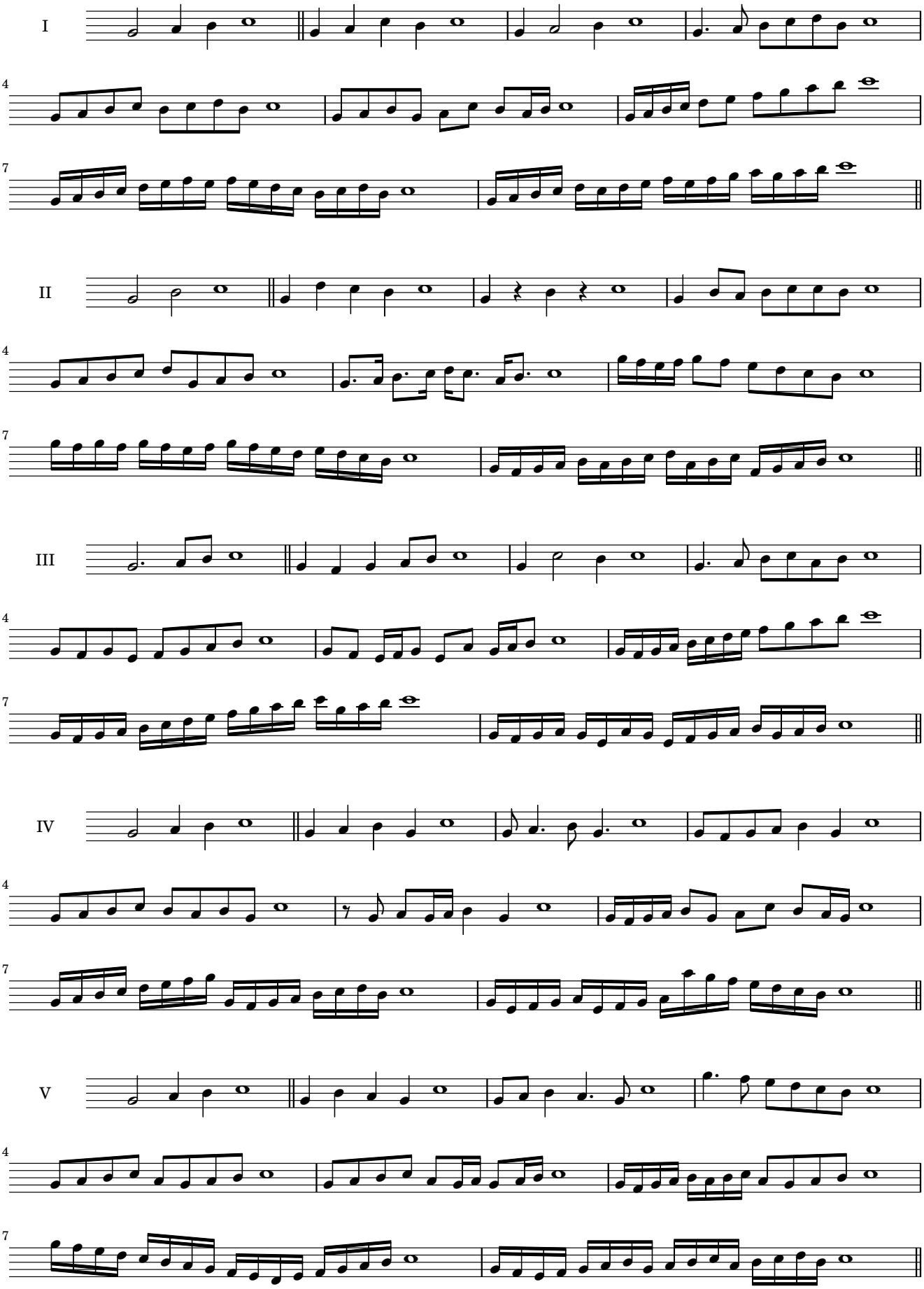




Ganassi Embellishments *Regola Prima*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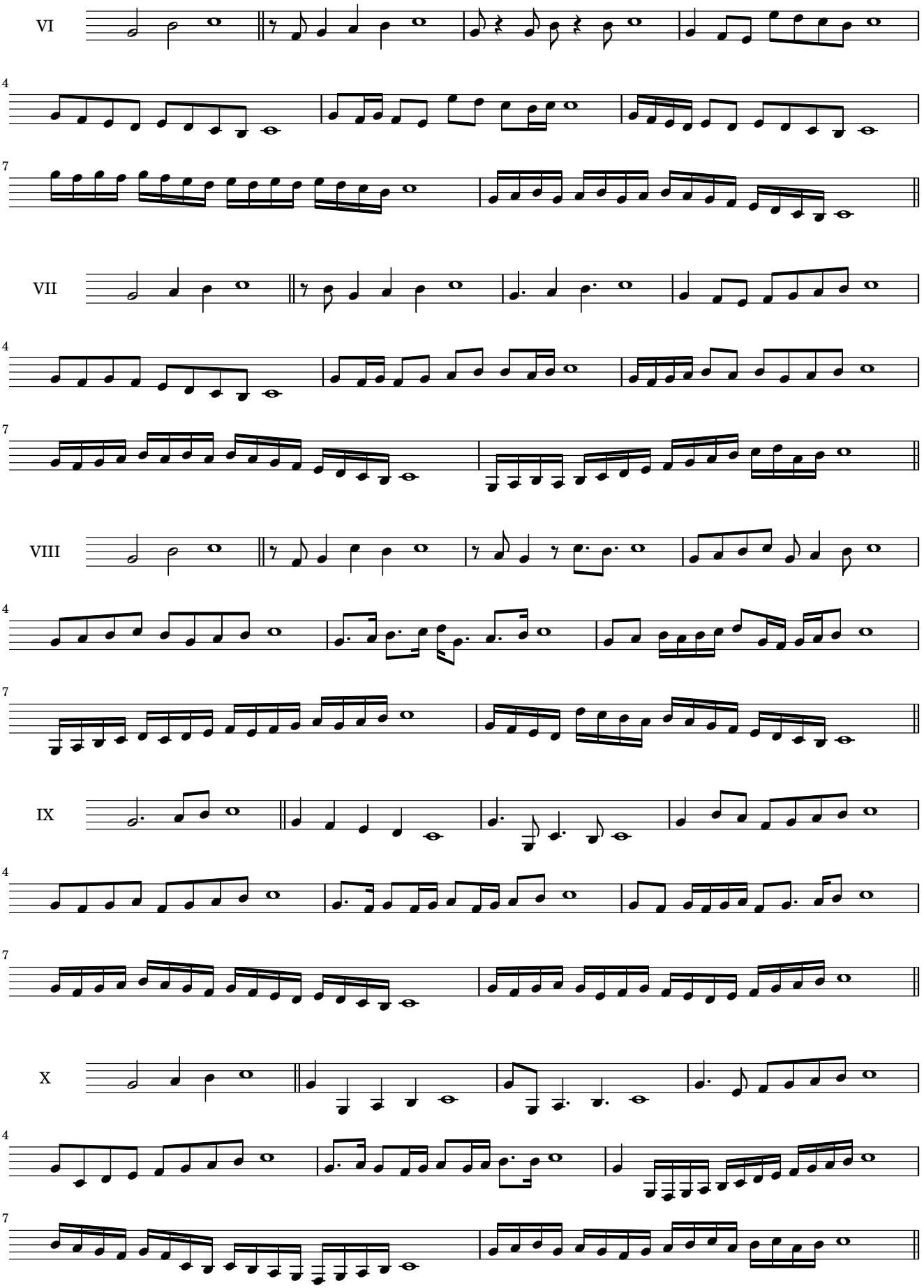
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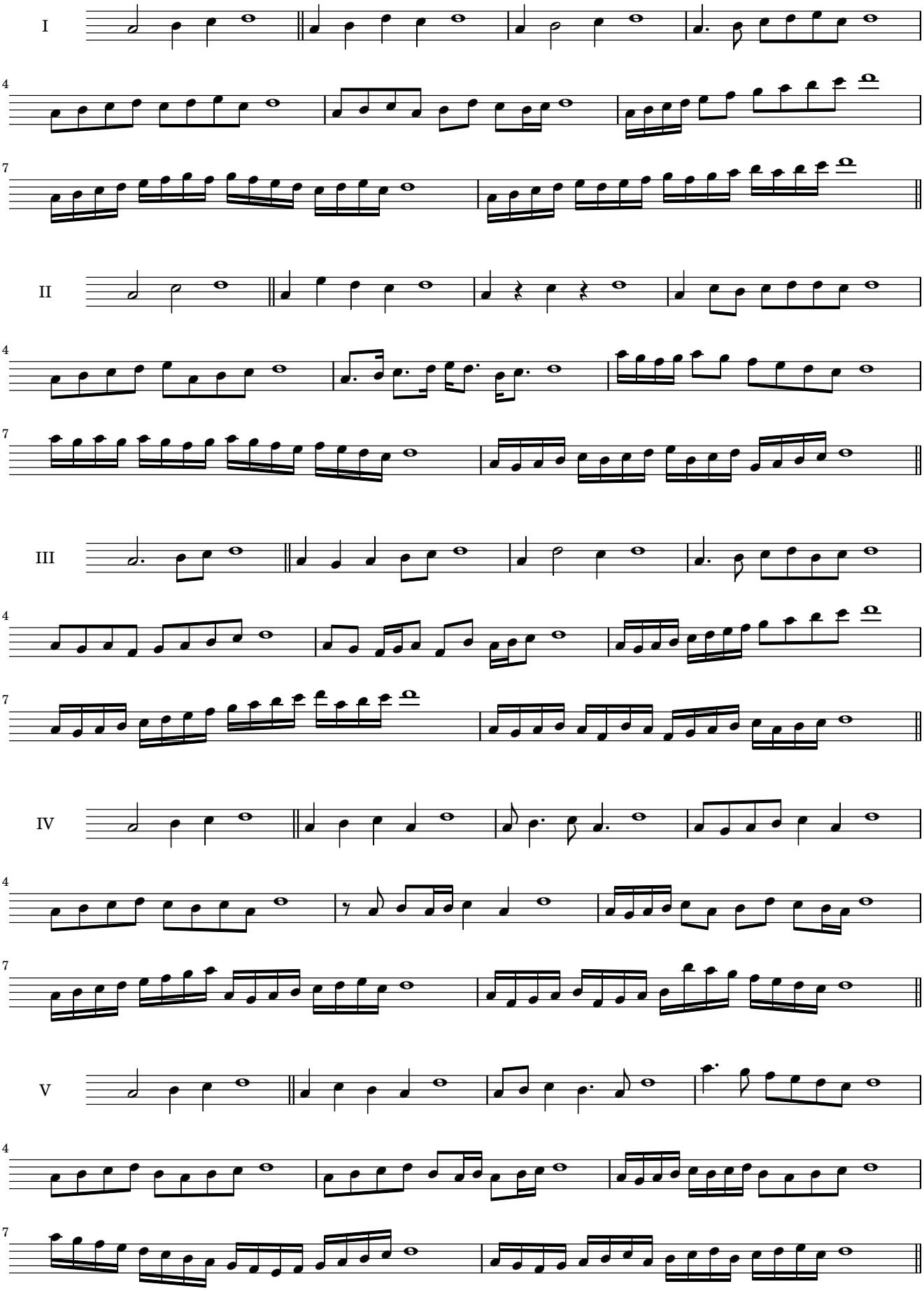
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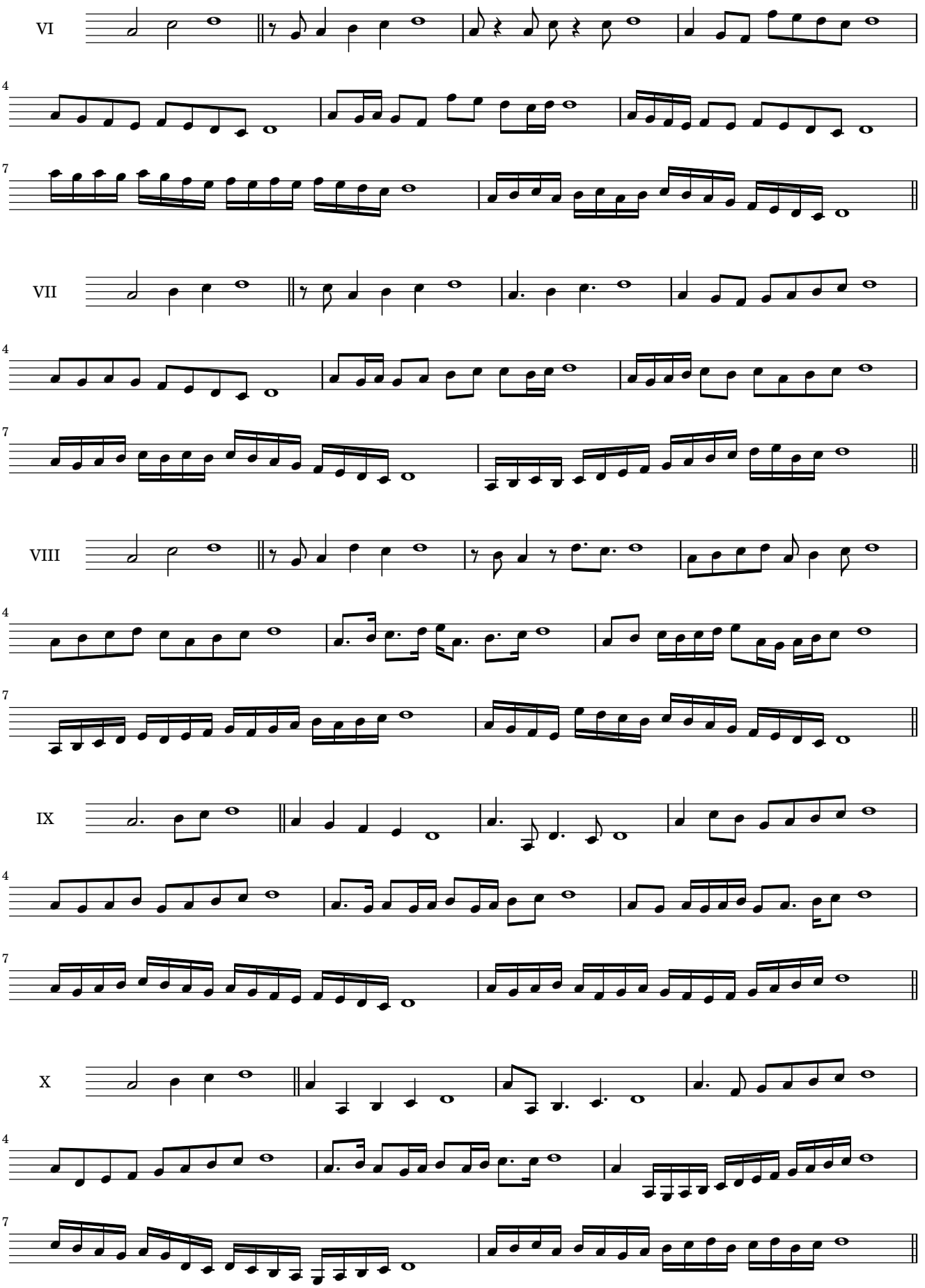
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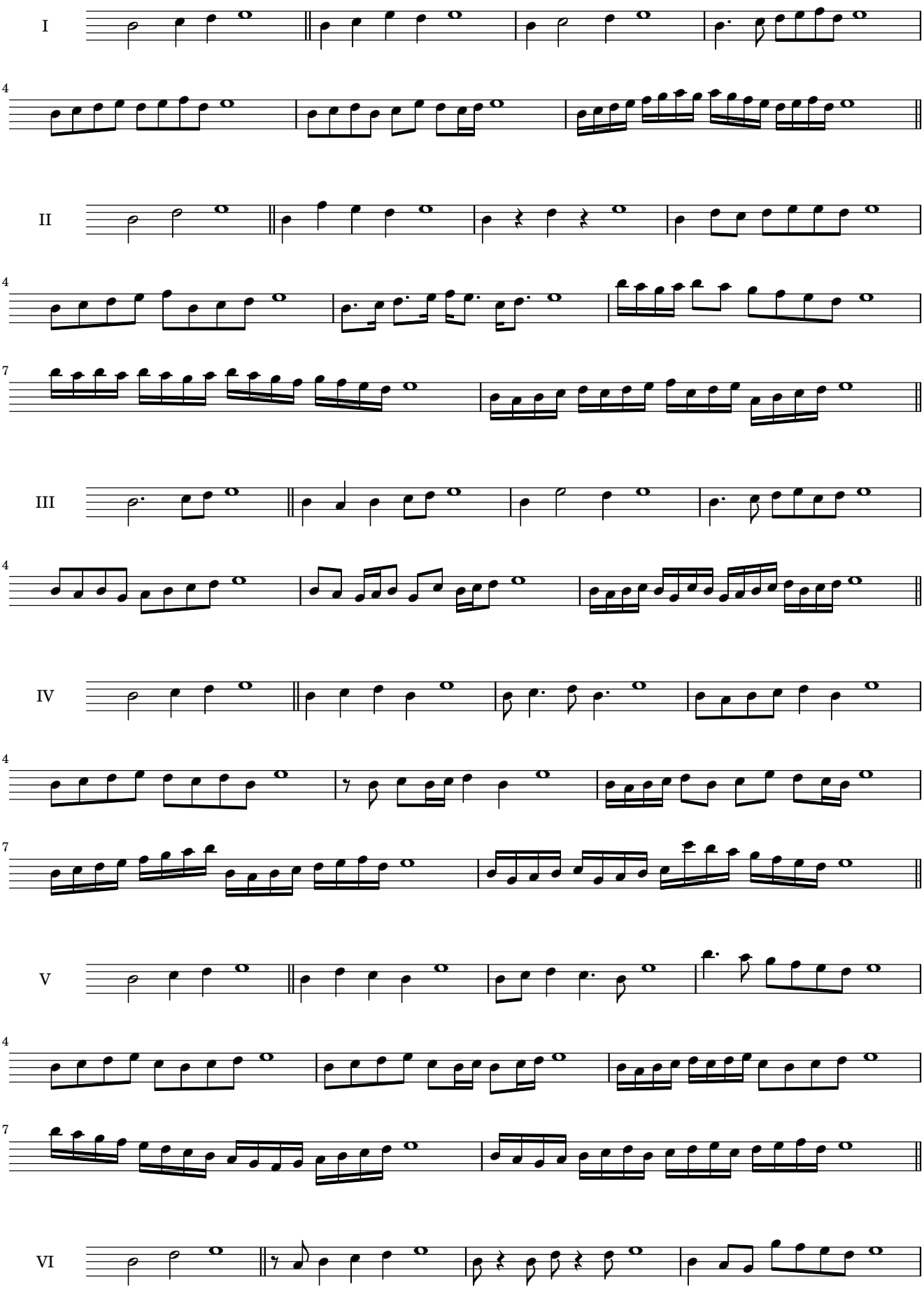
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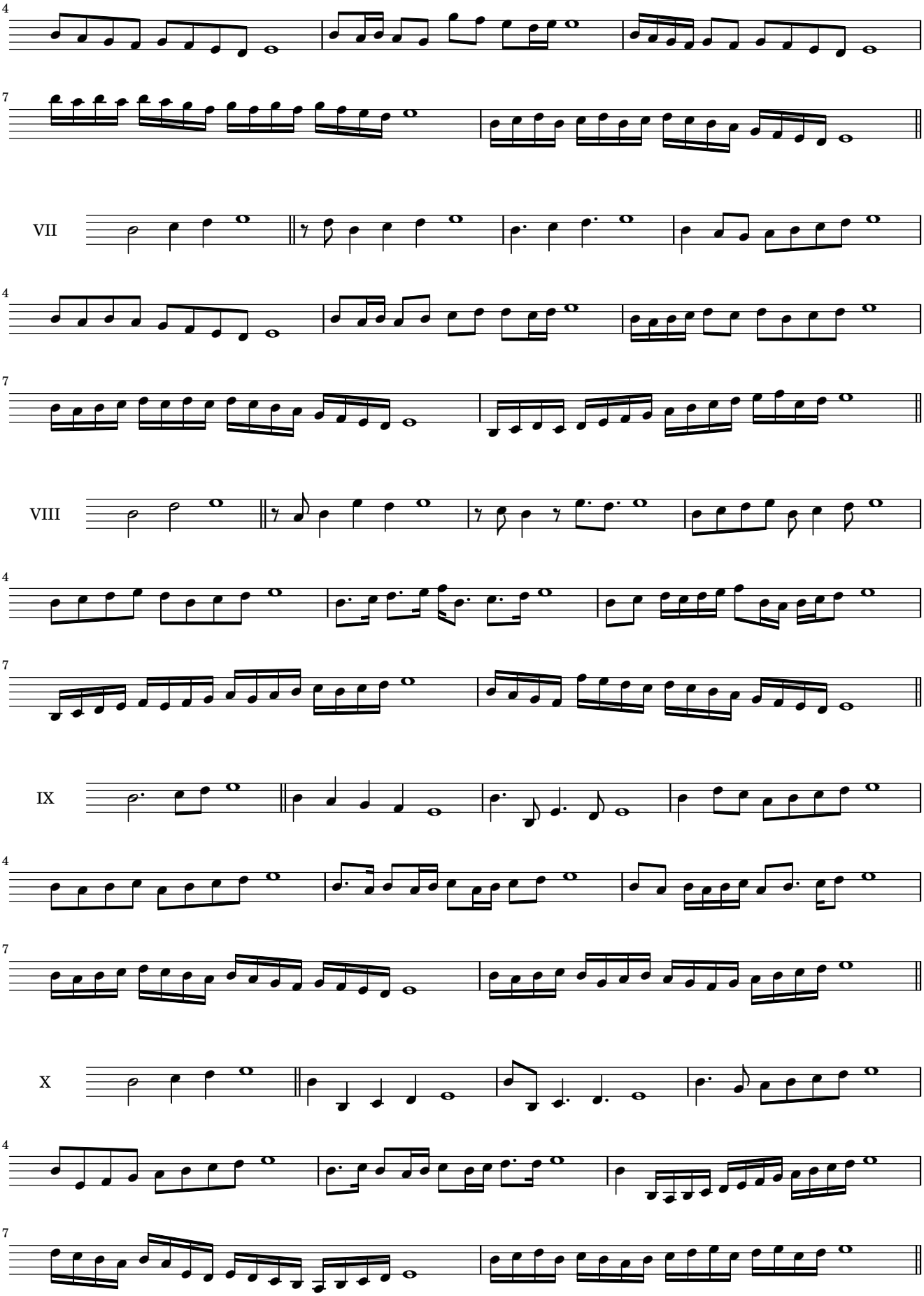
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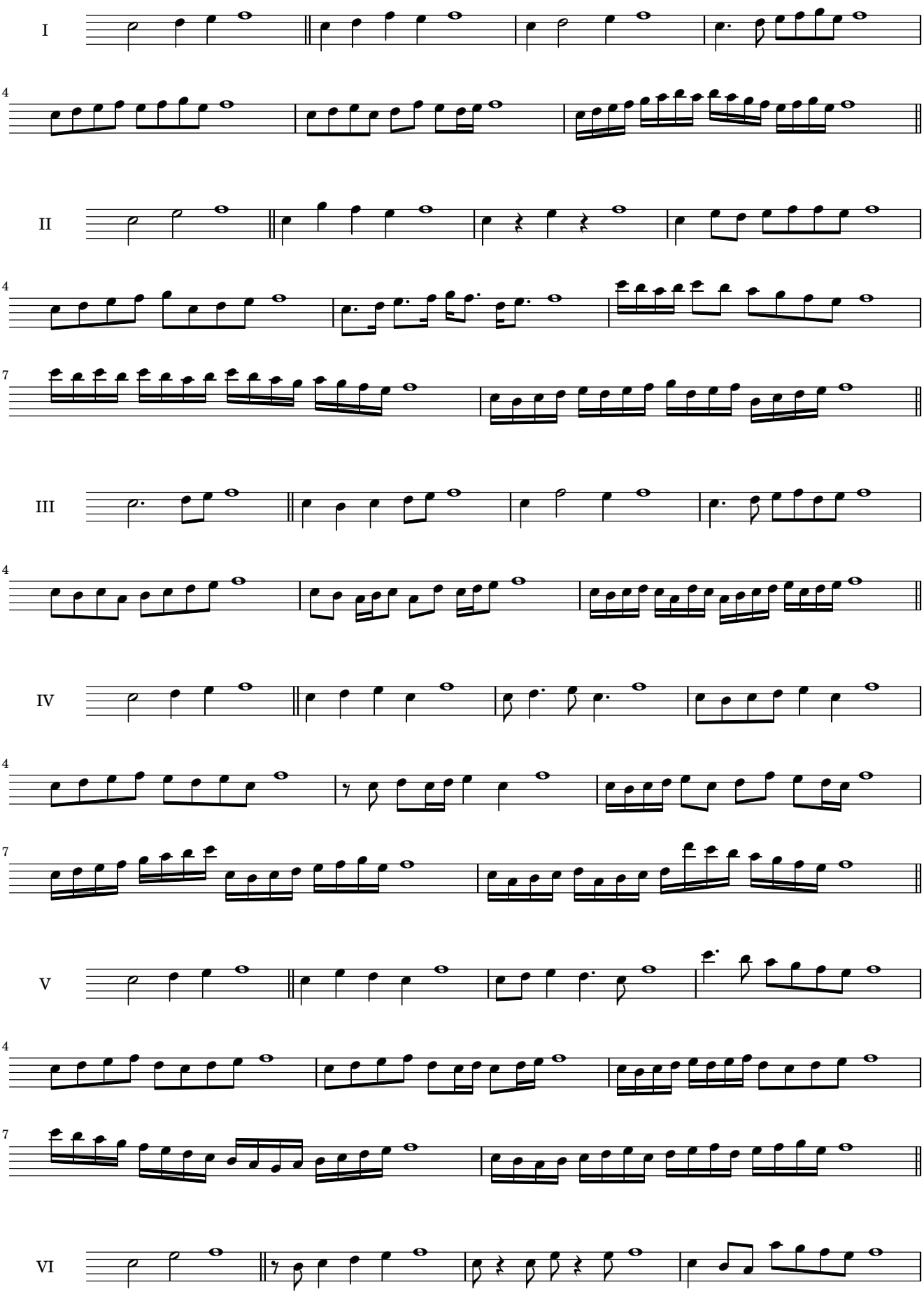
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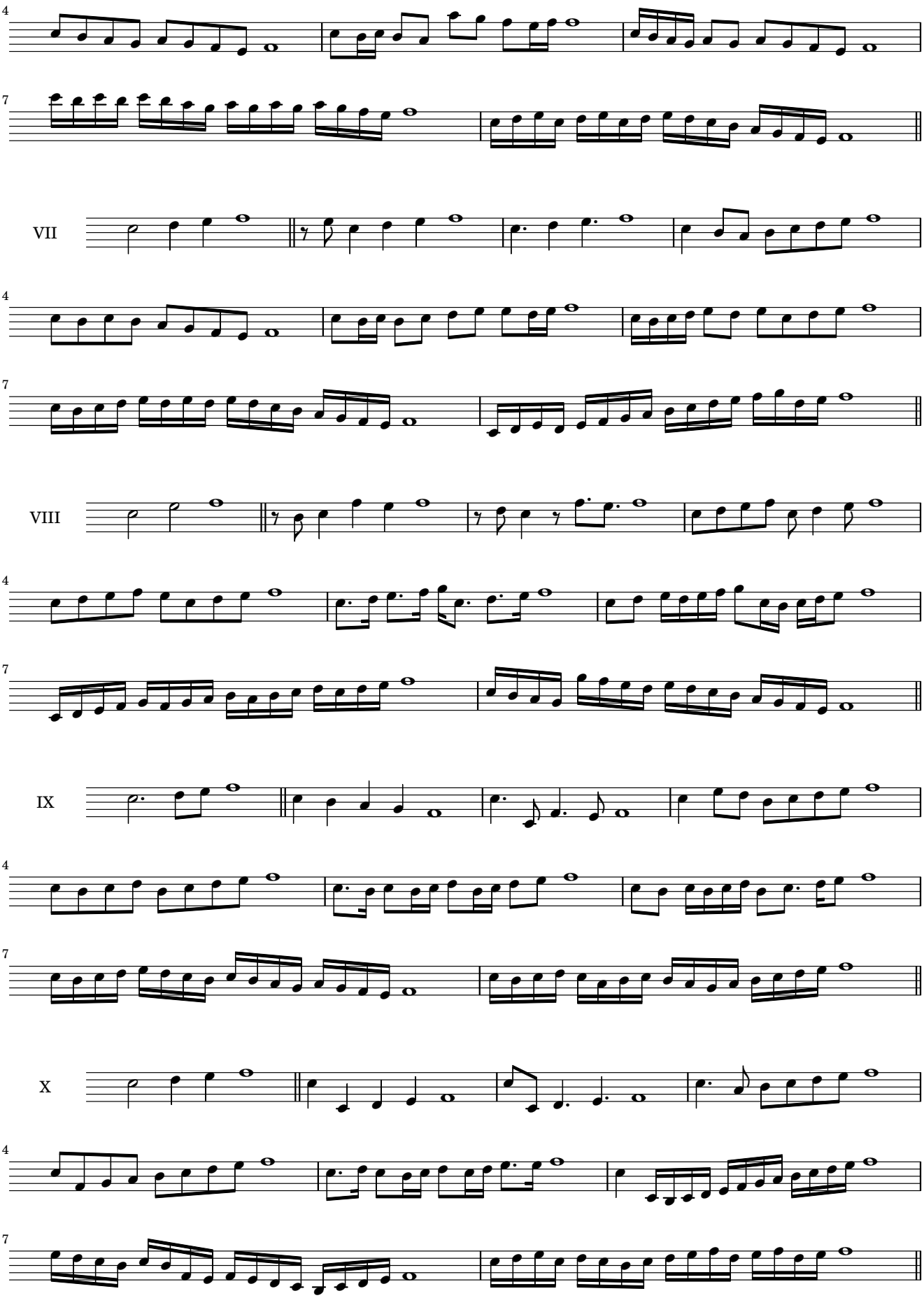
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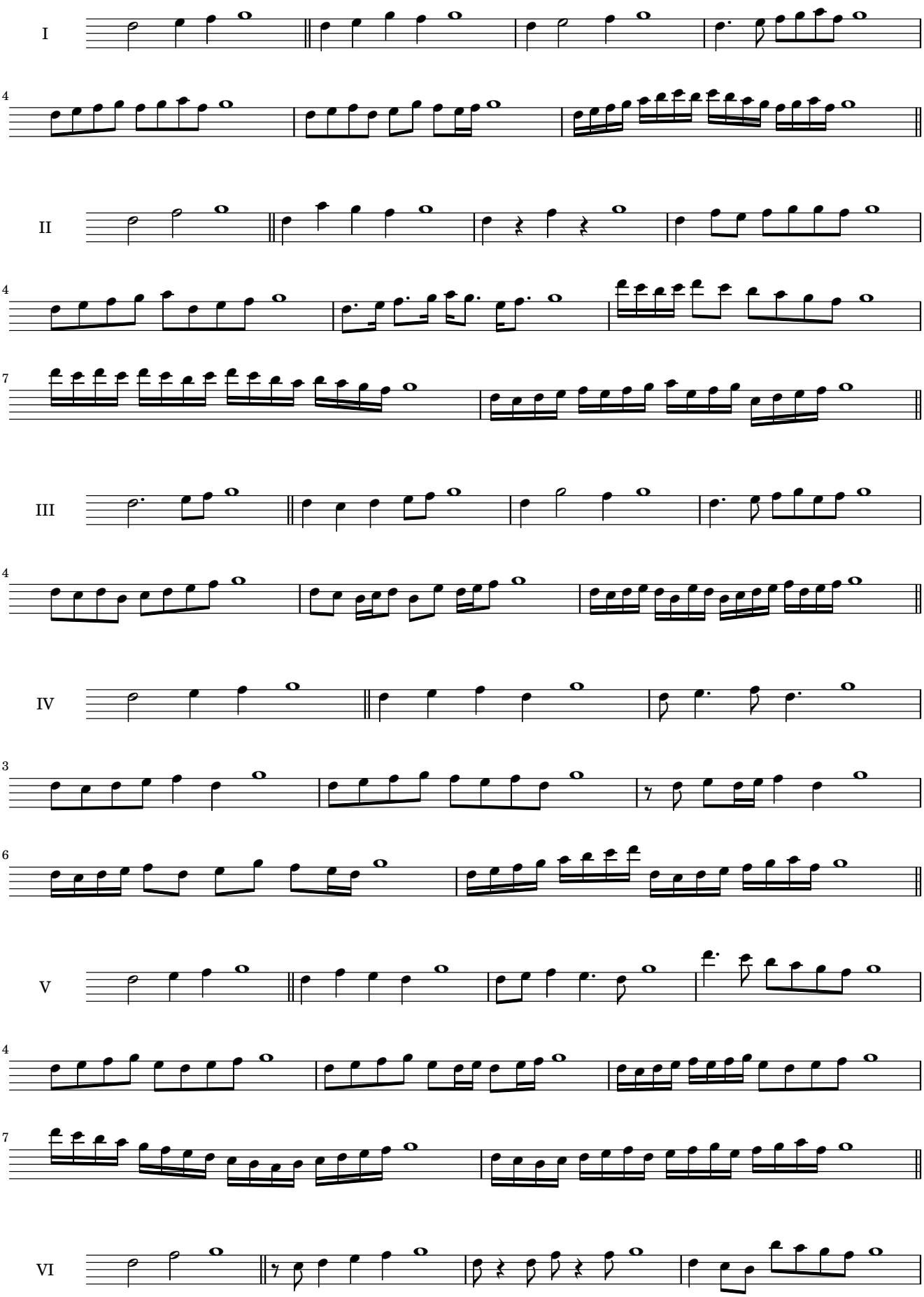
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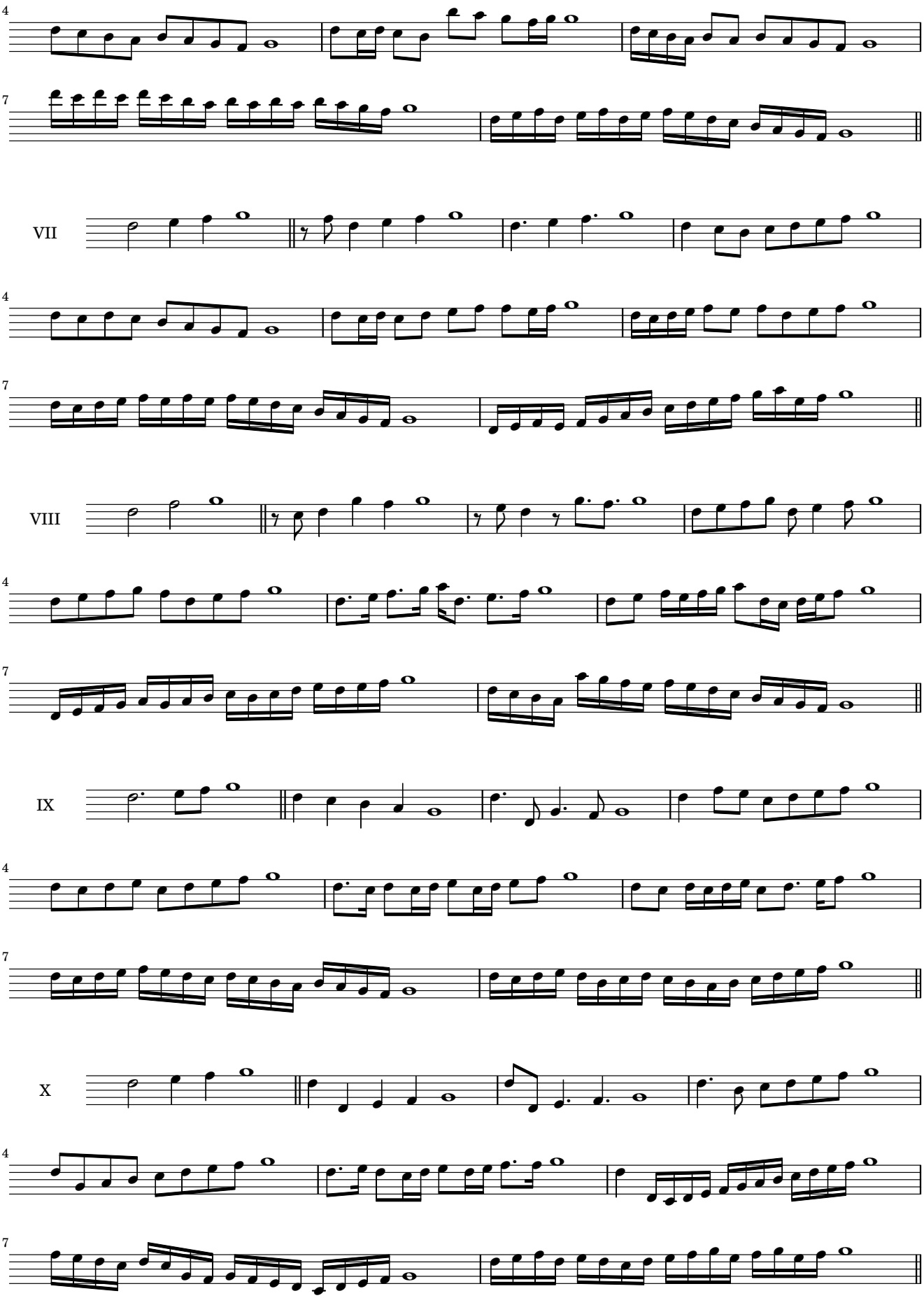
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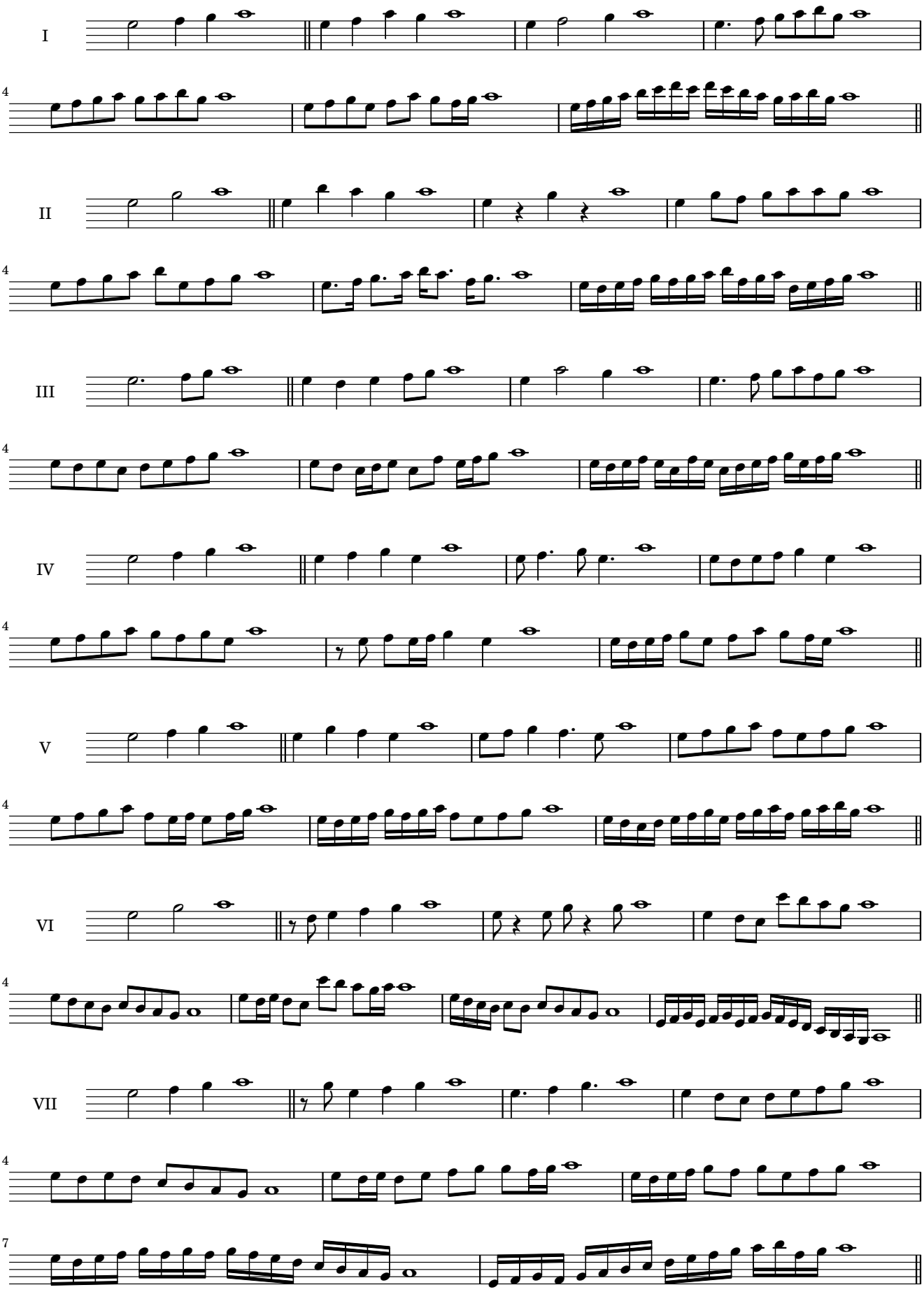
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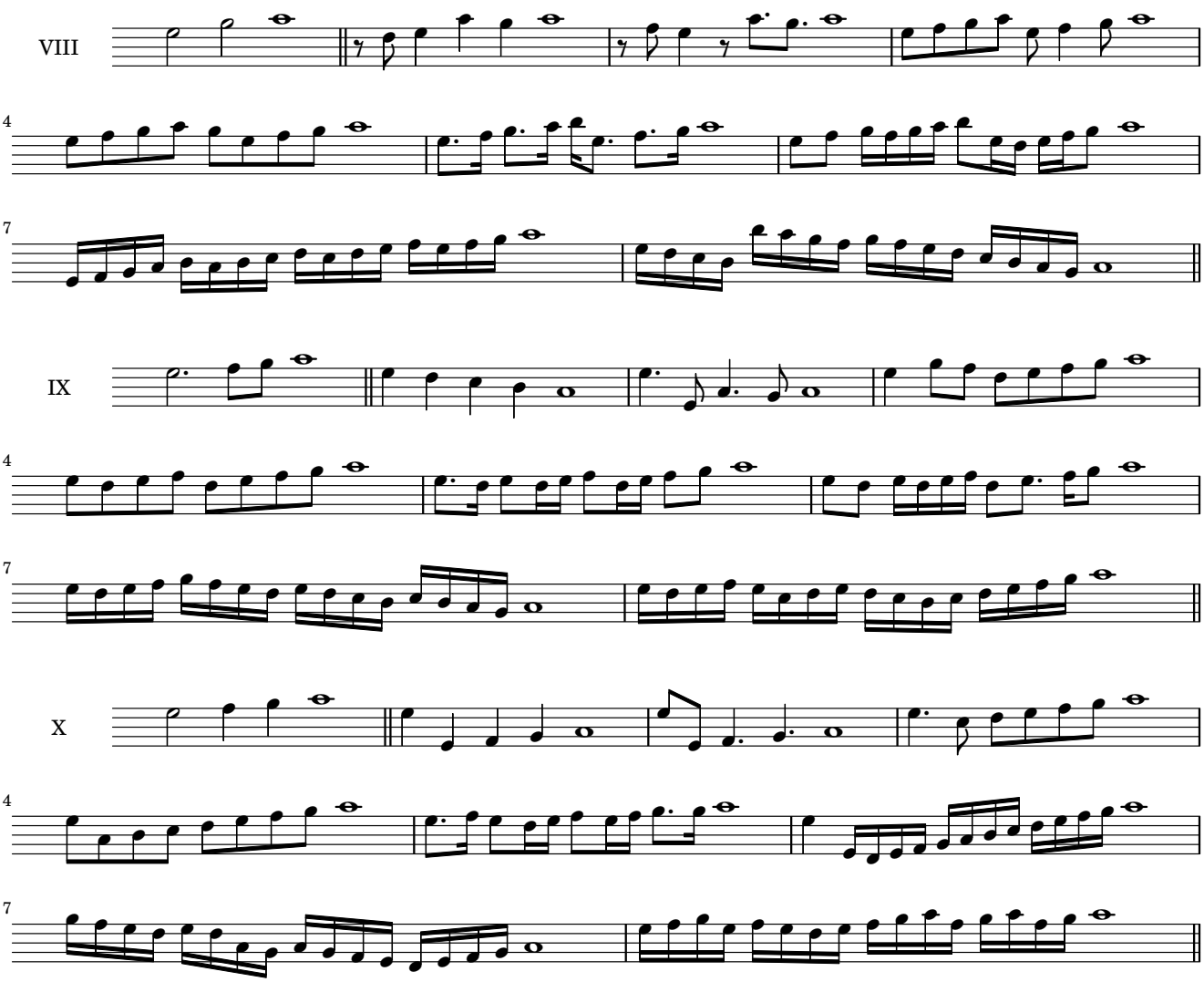
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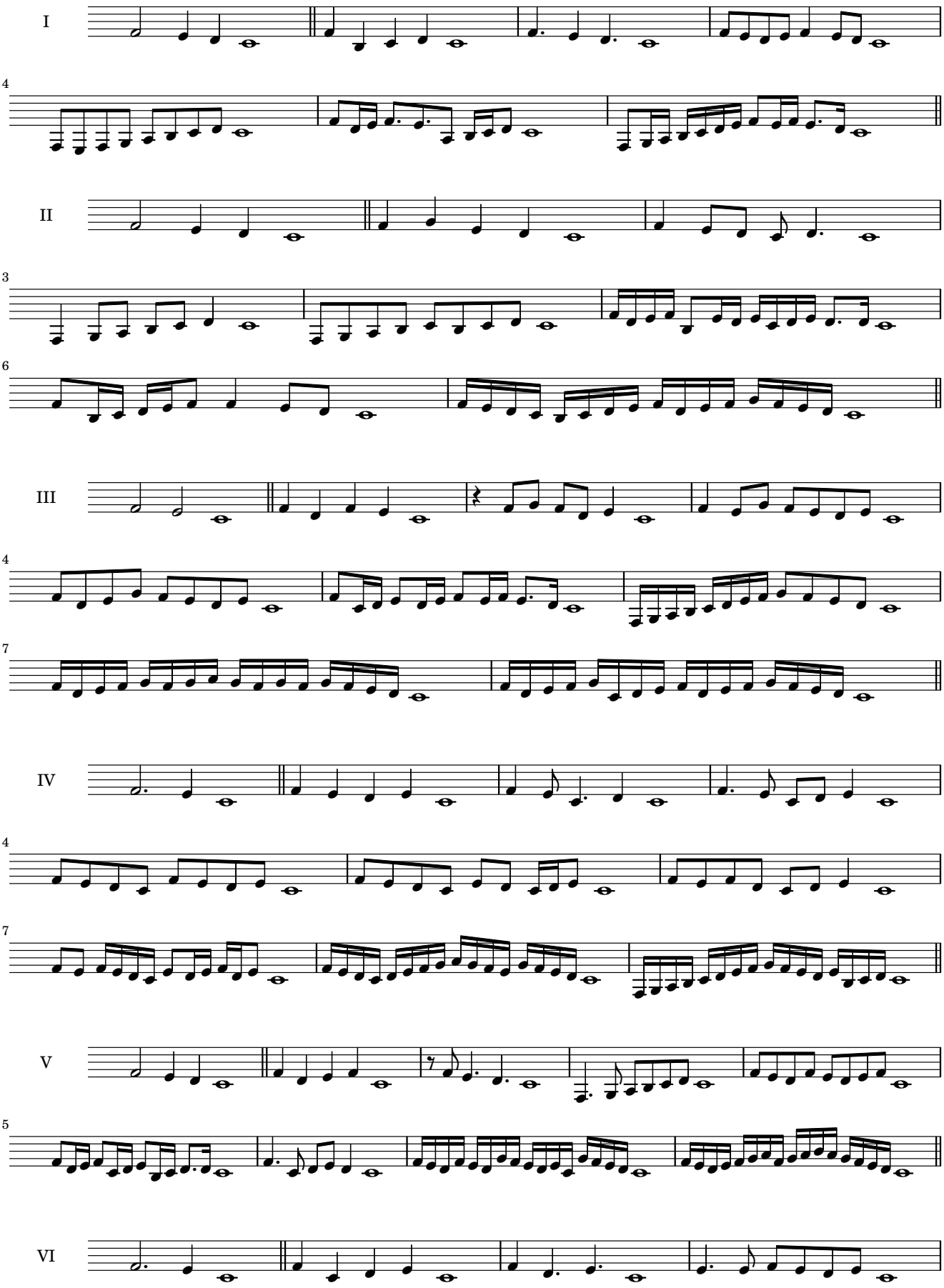

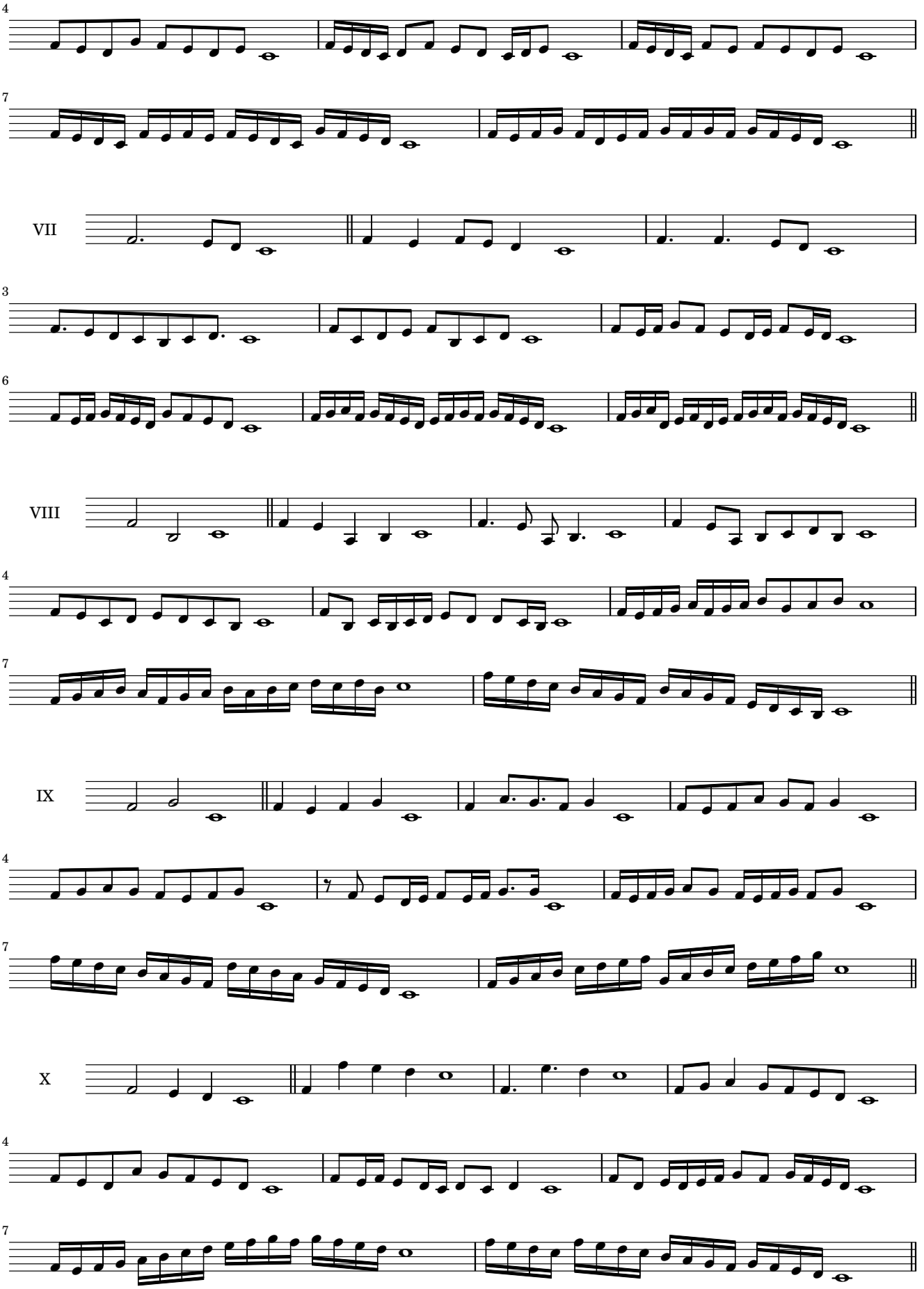
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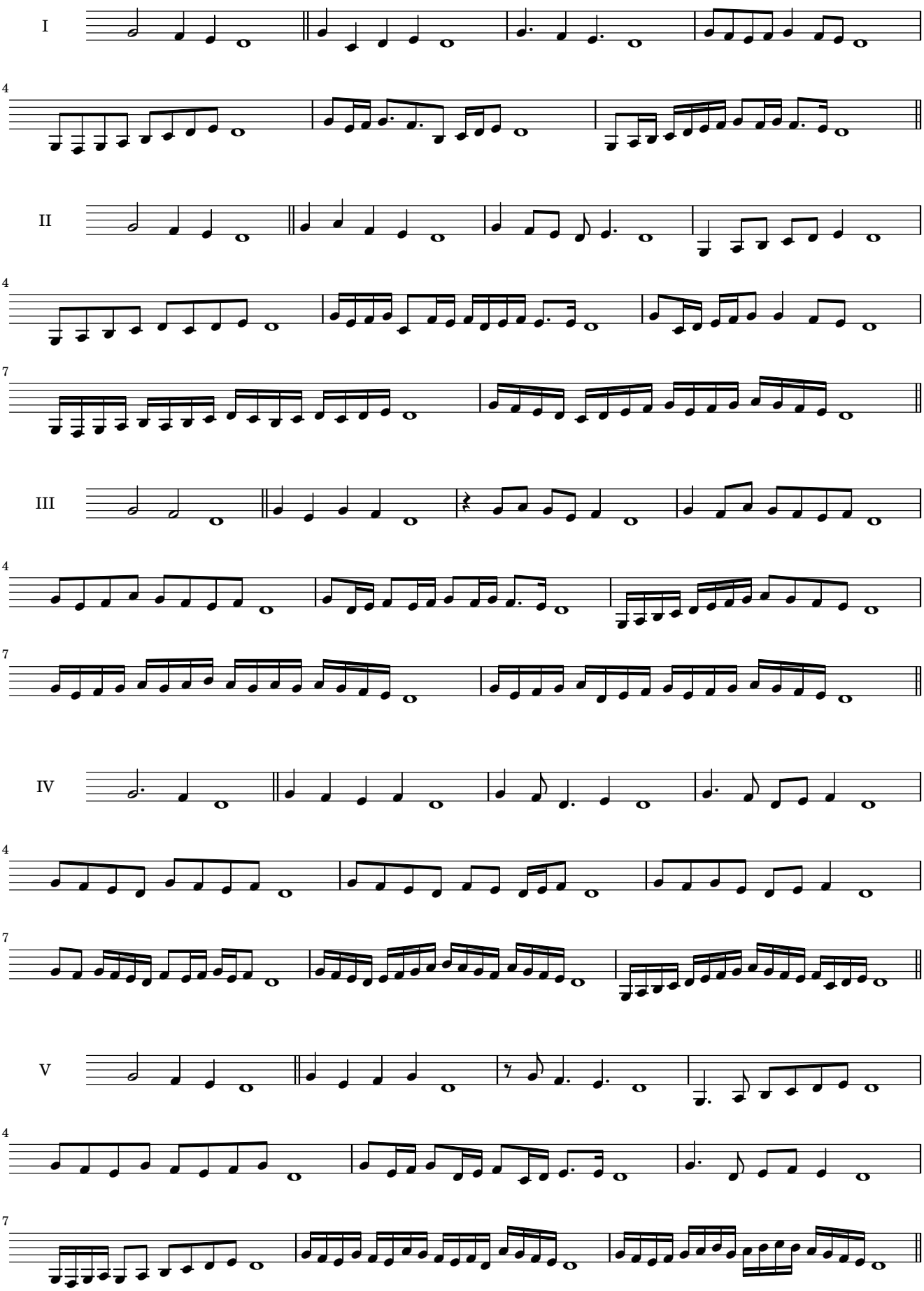
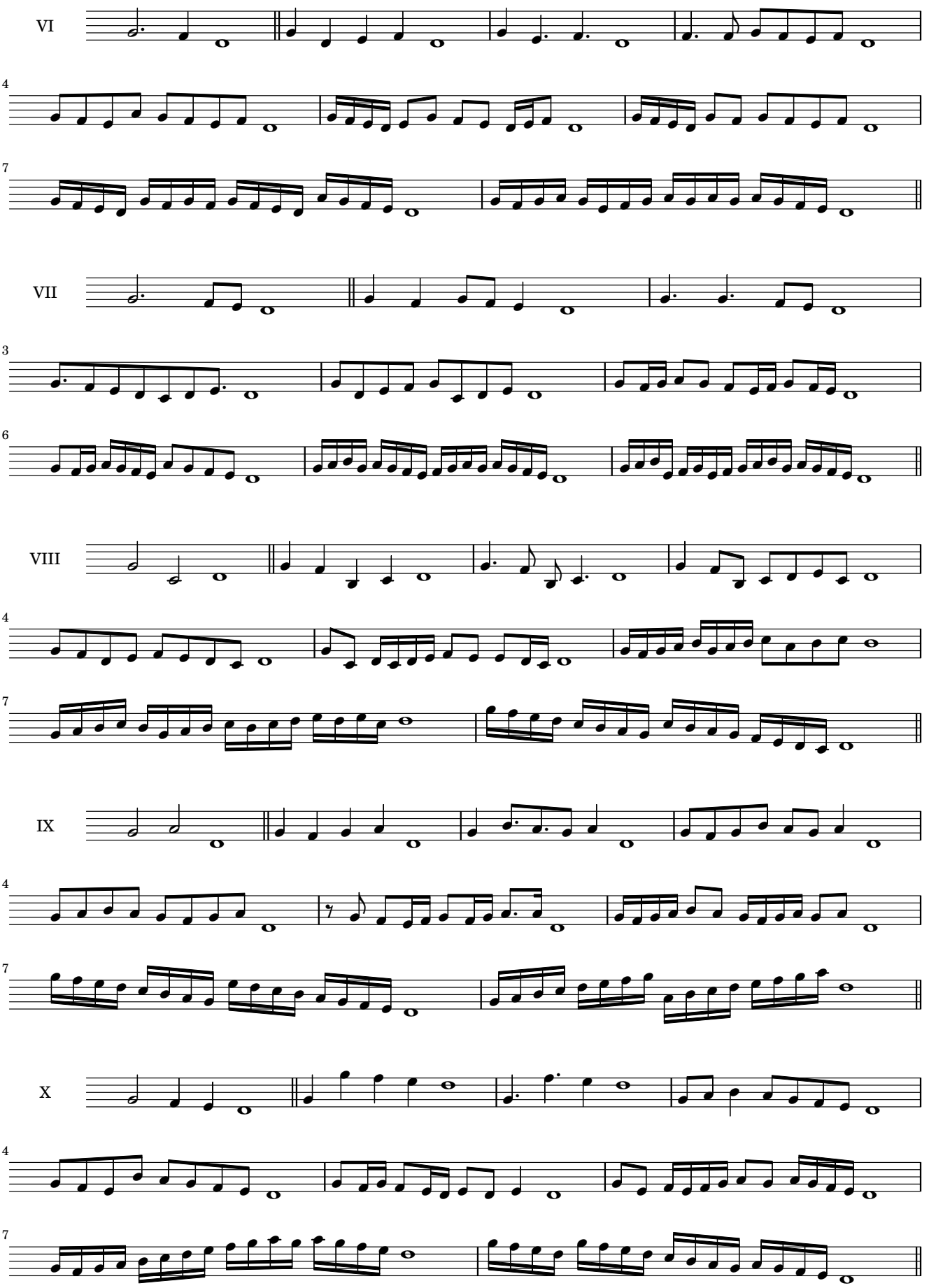


Ganassi Embellishments *Regola Prima*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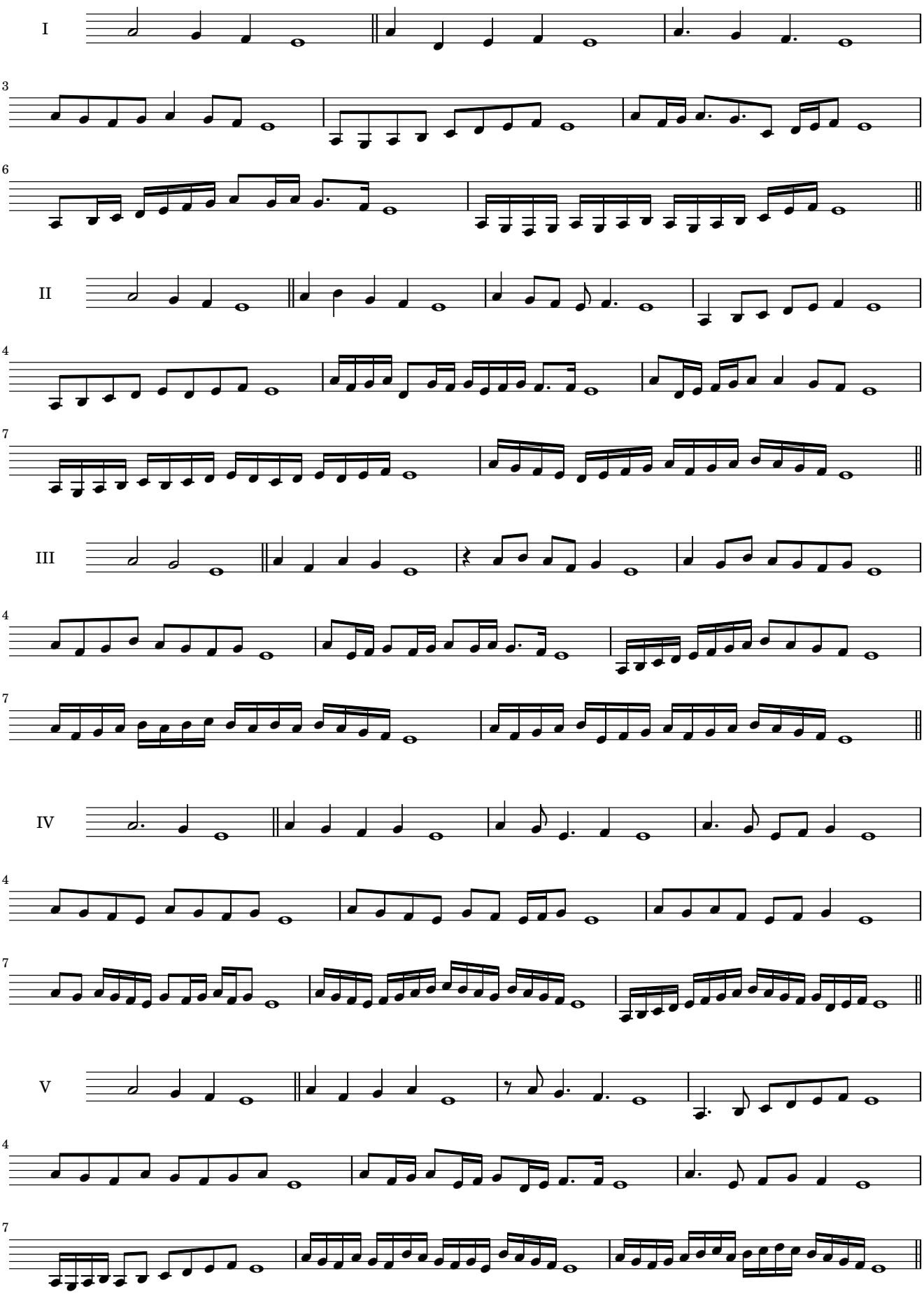
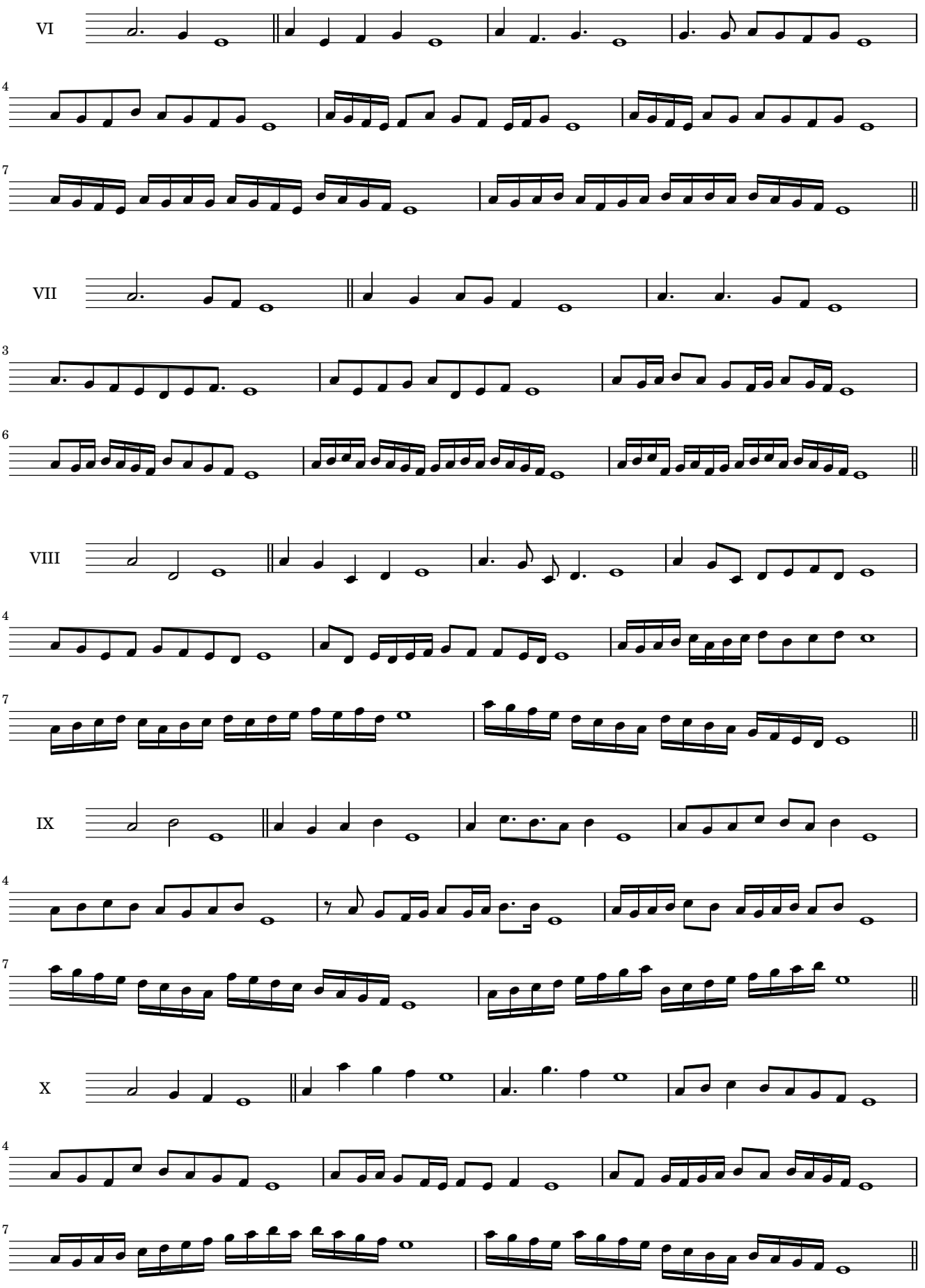


Ganassi Embellishments *Regola Prima*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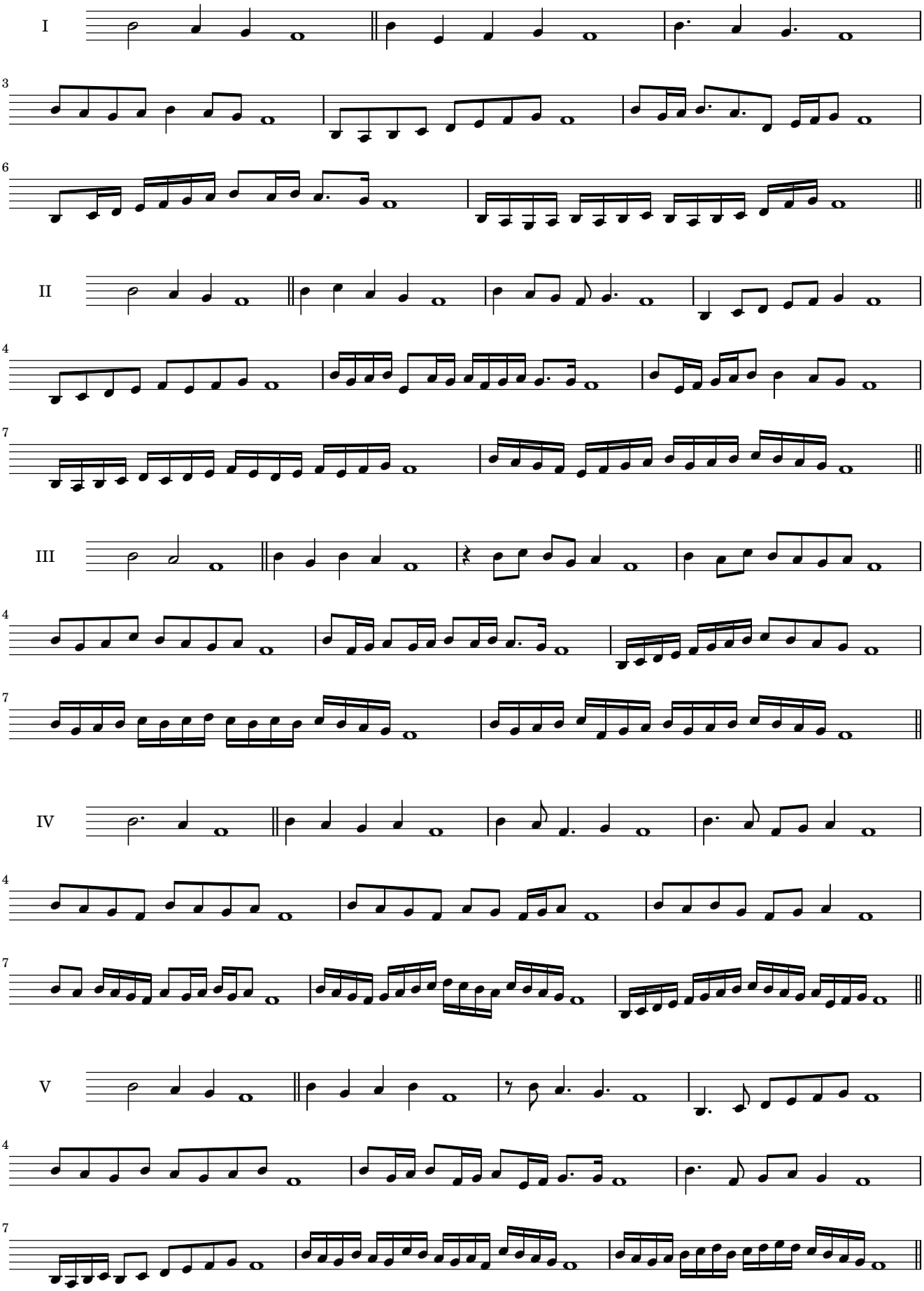
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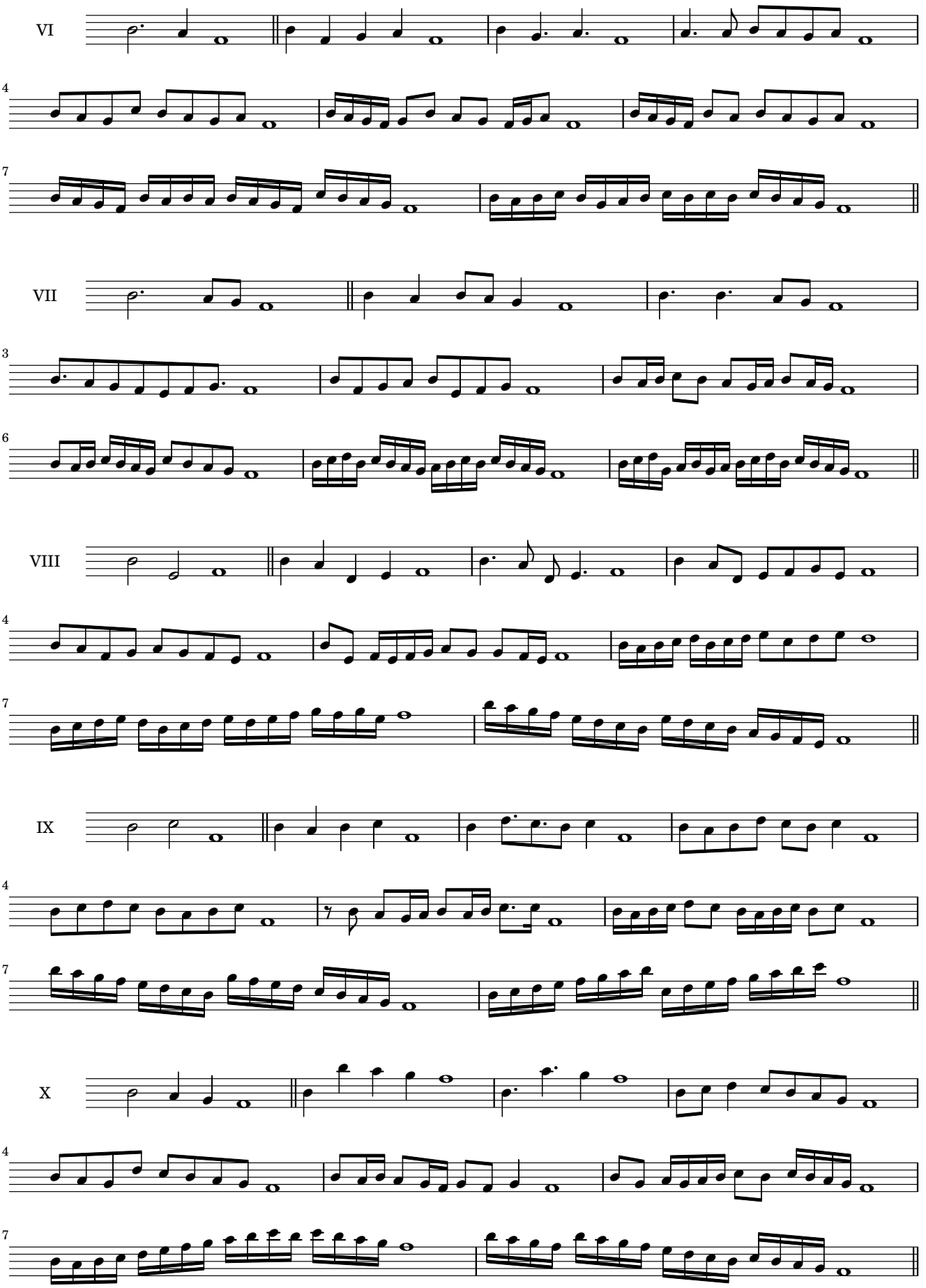
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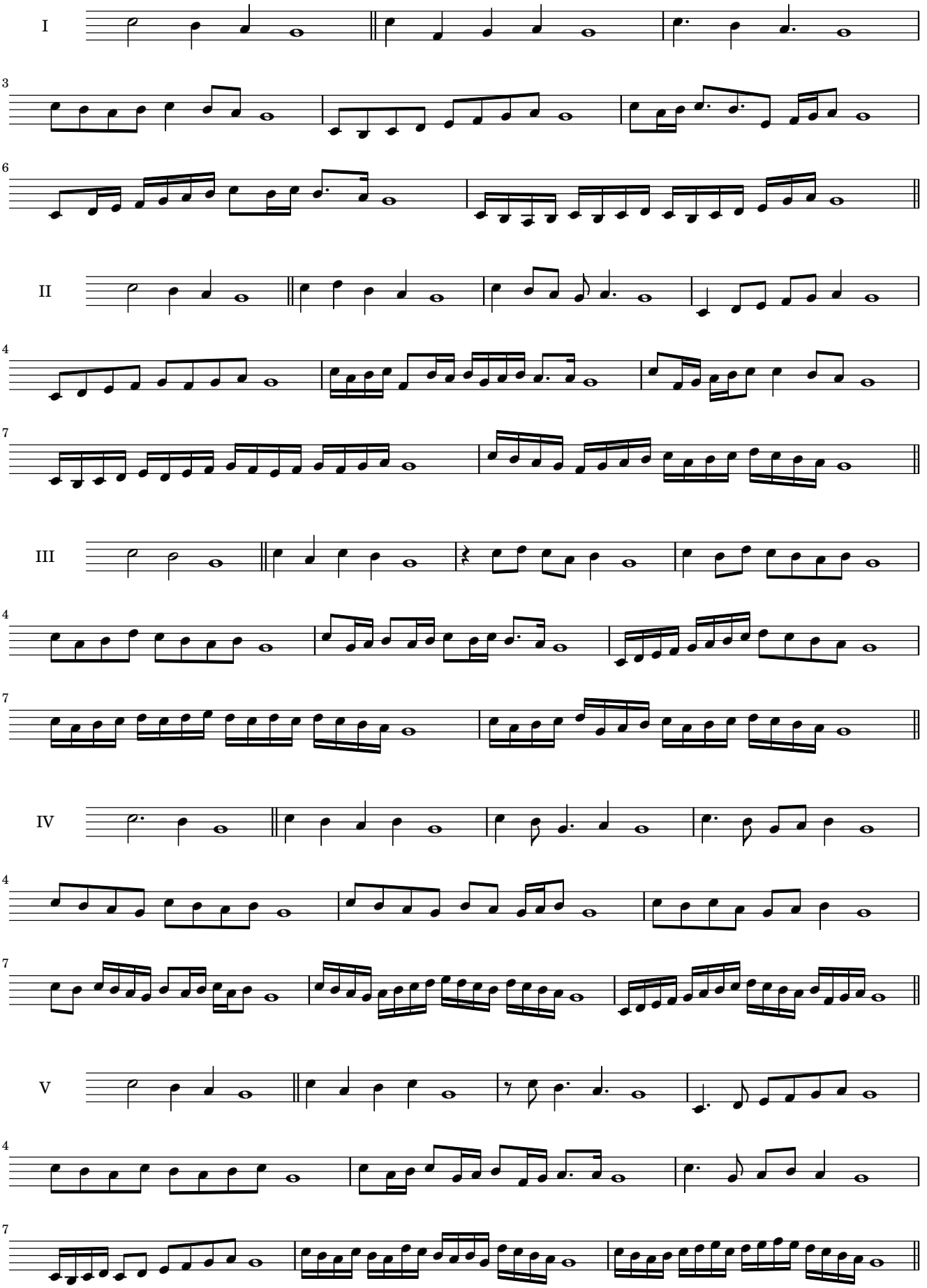
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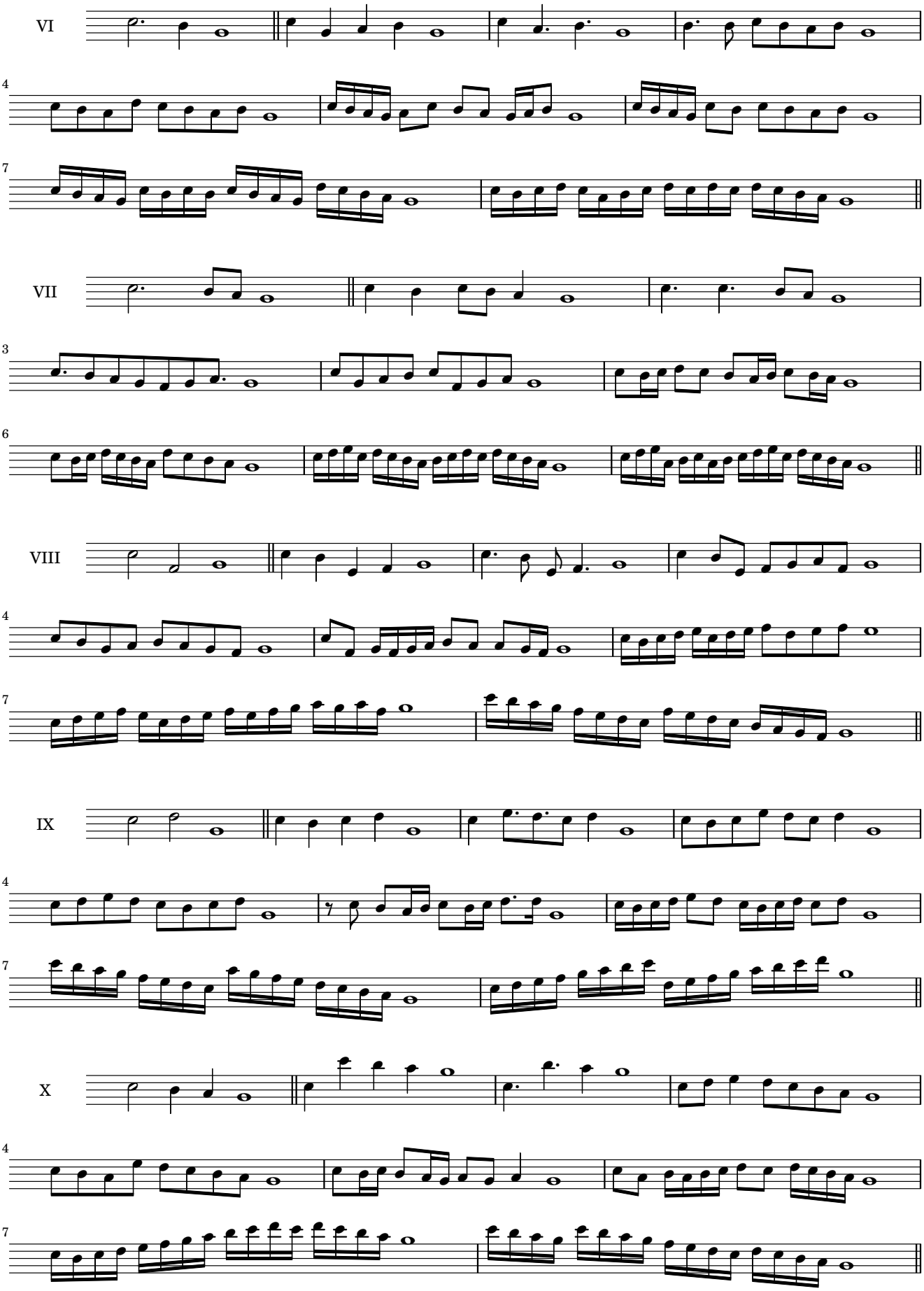
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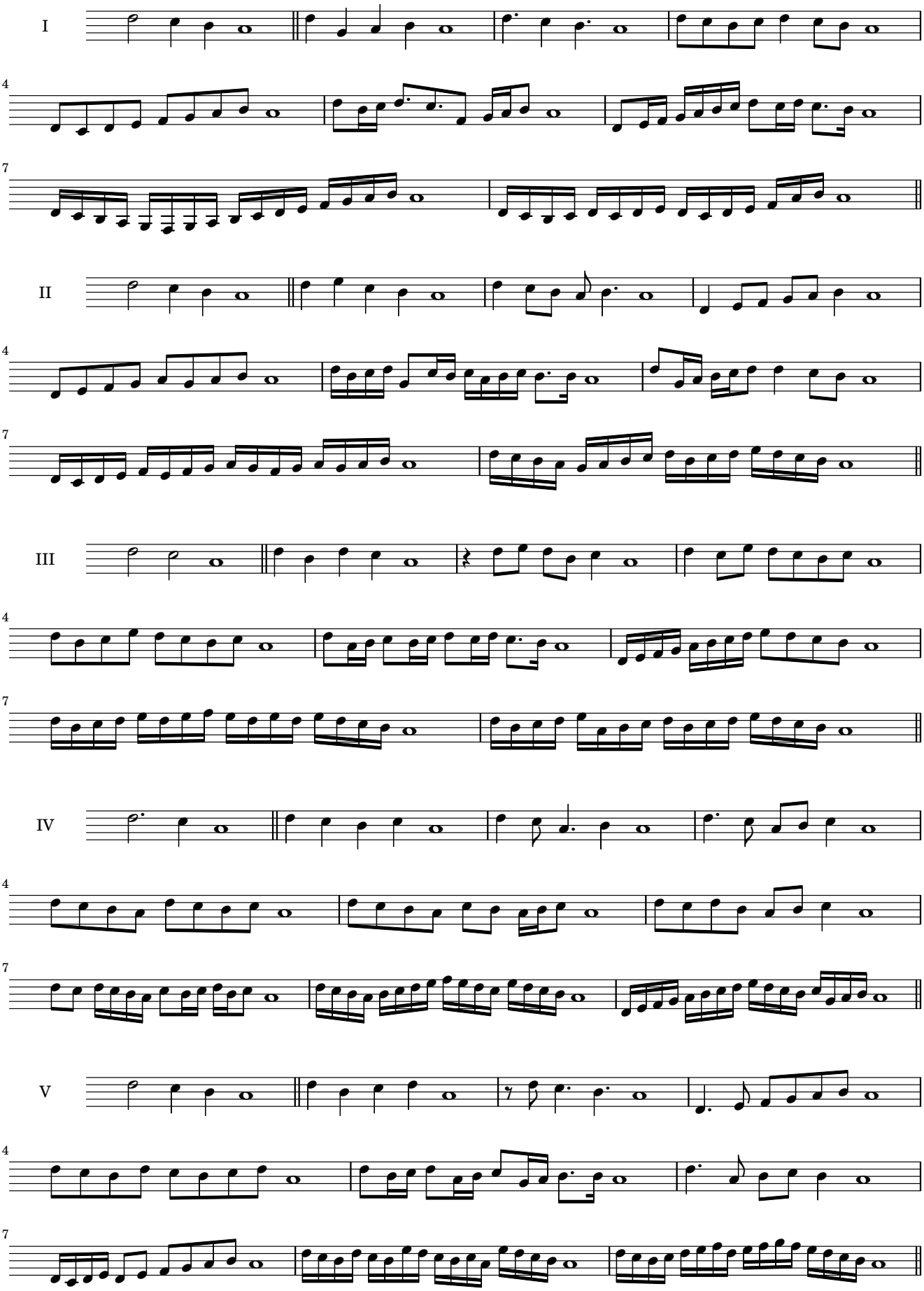
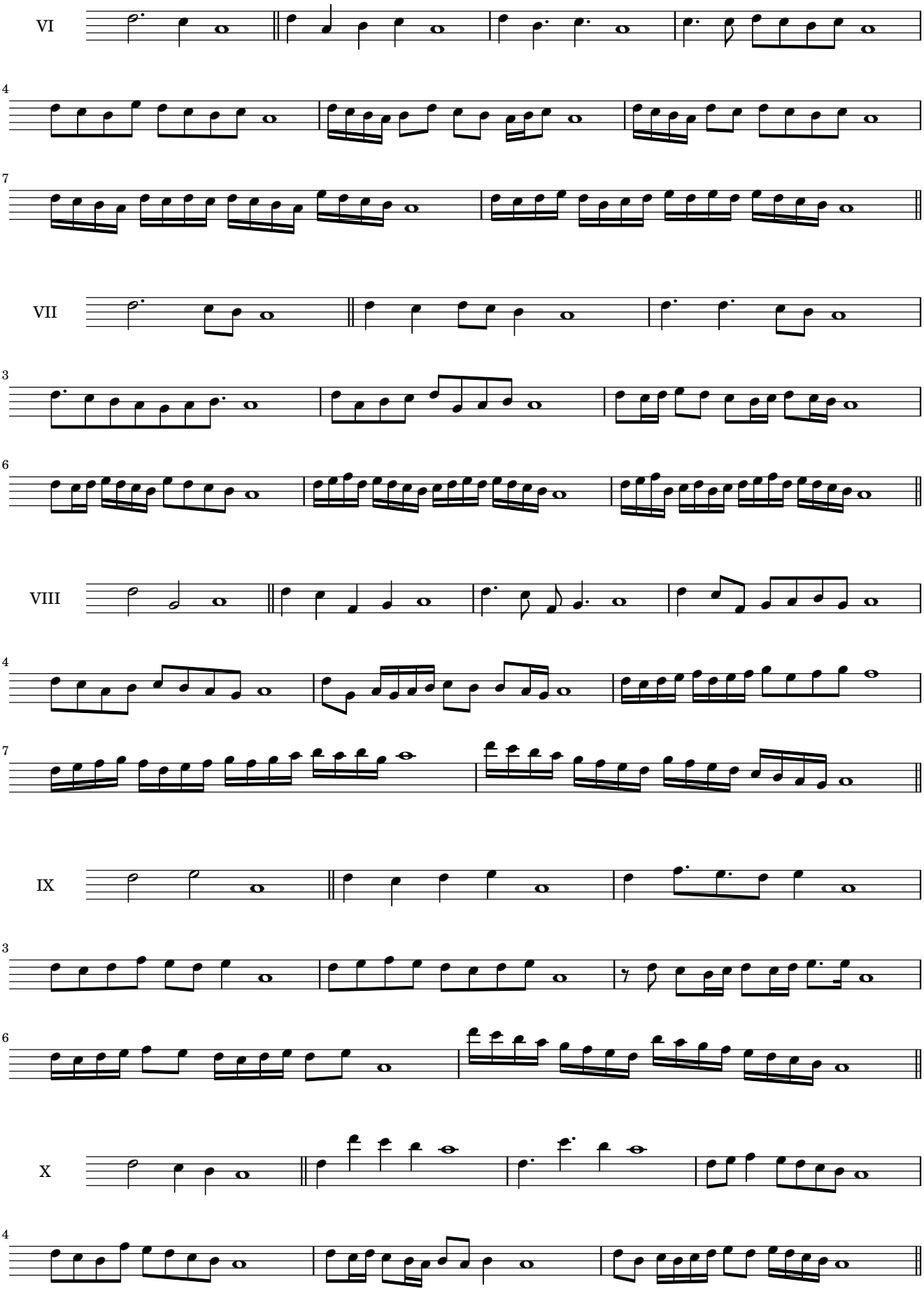


Ganassi Embellishments *Regola Prima*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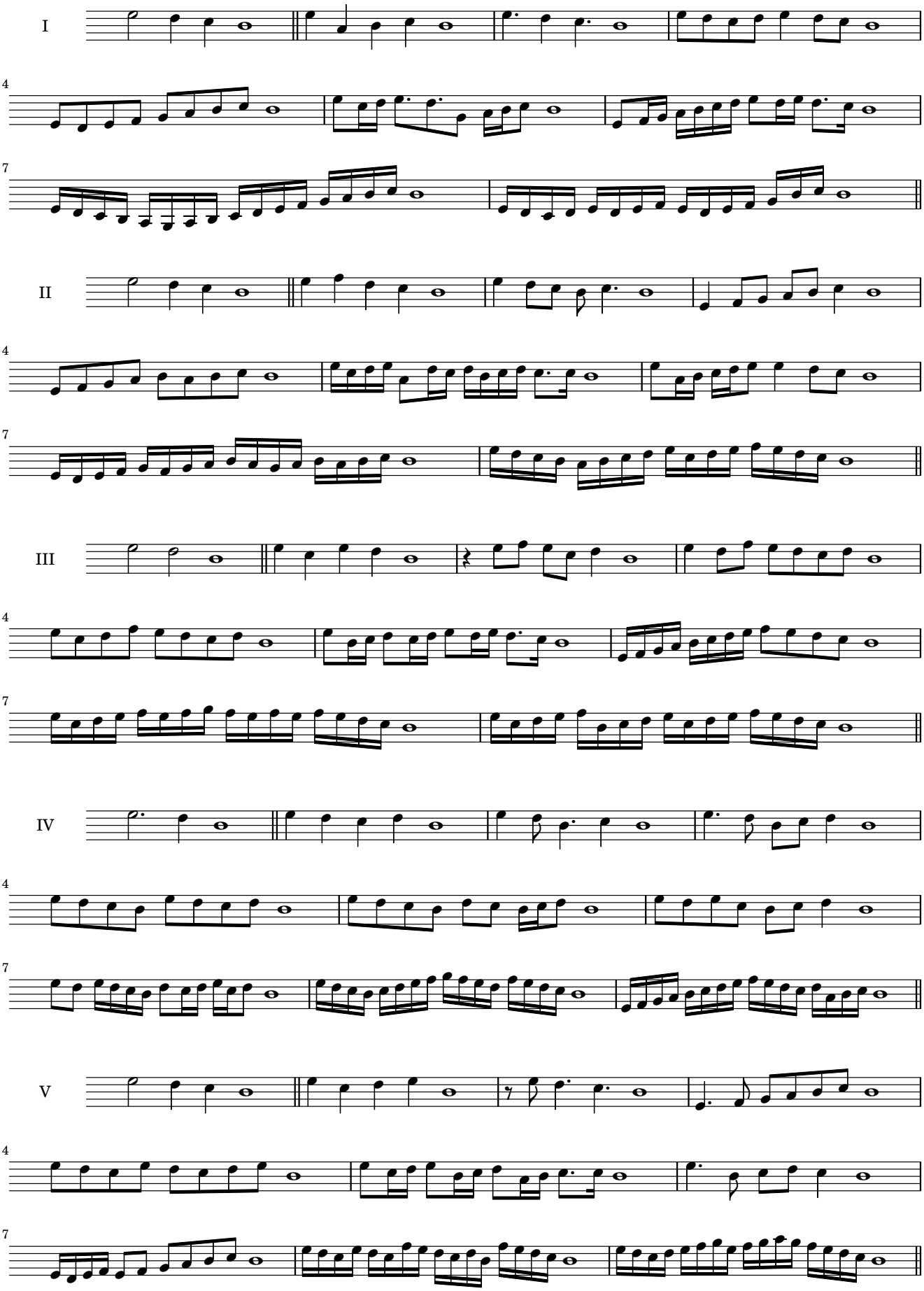
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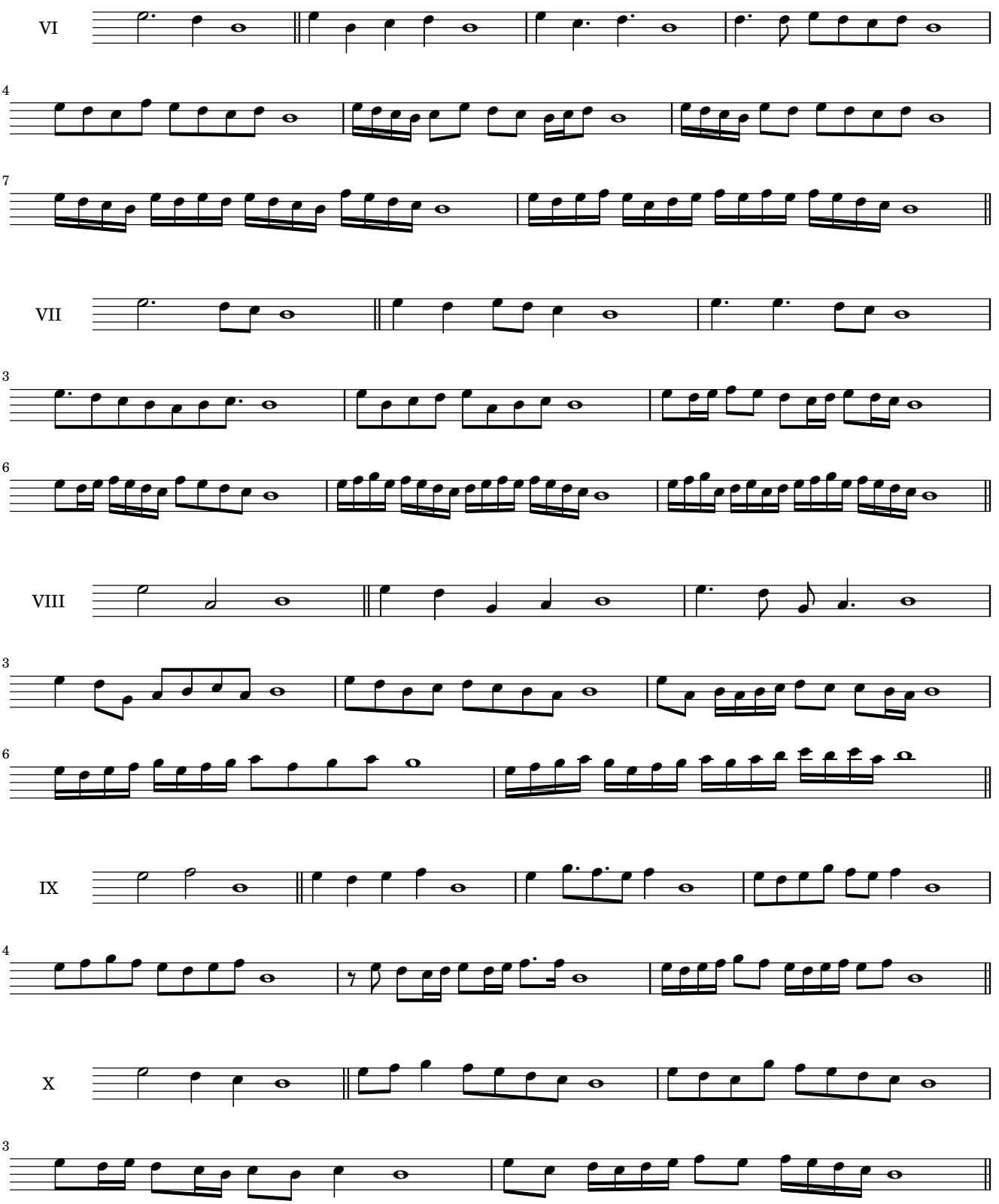
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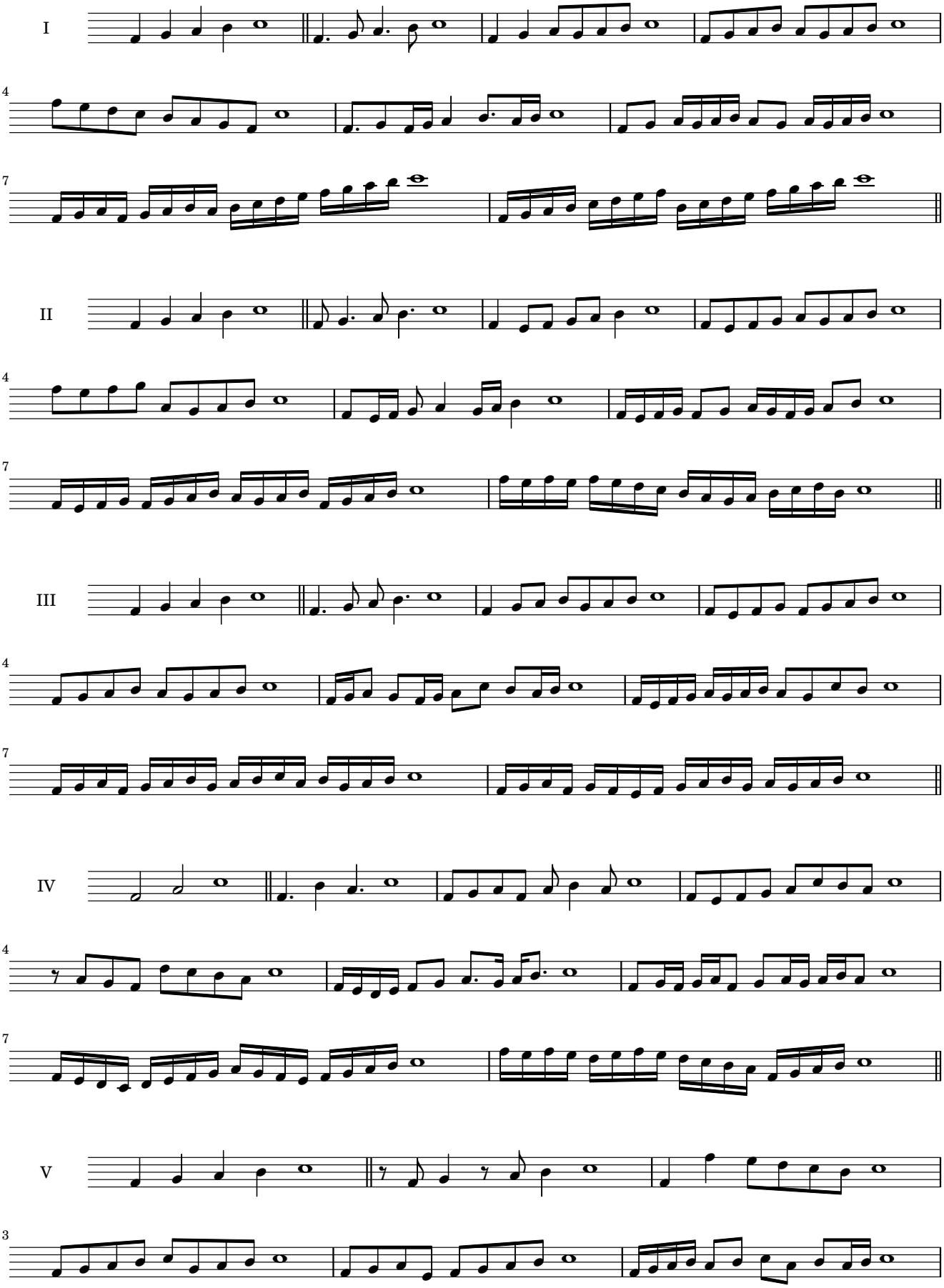

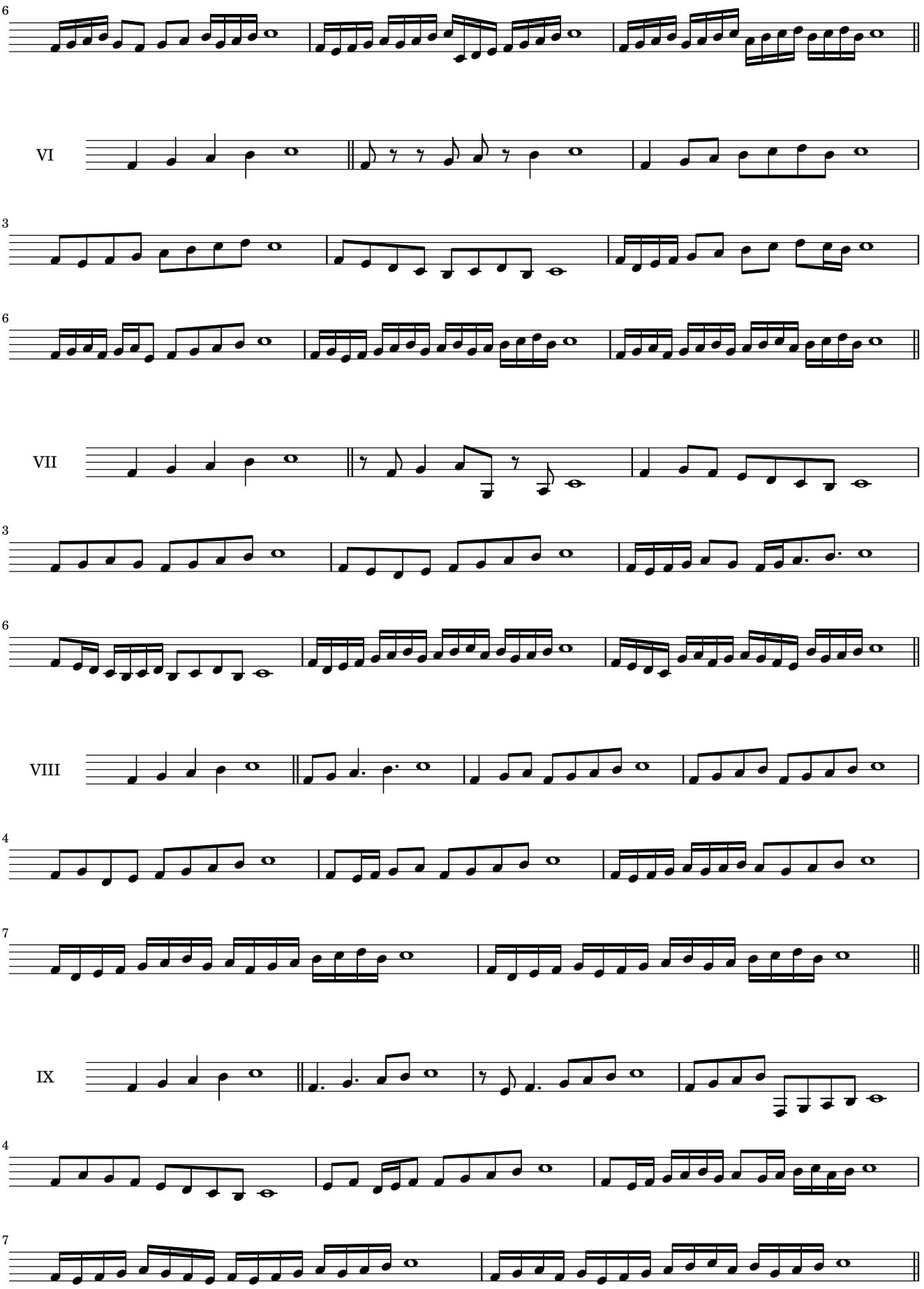
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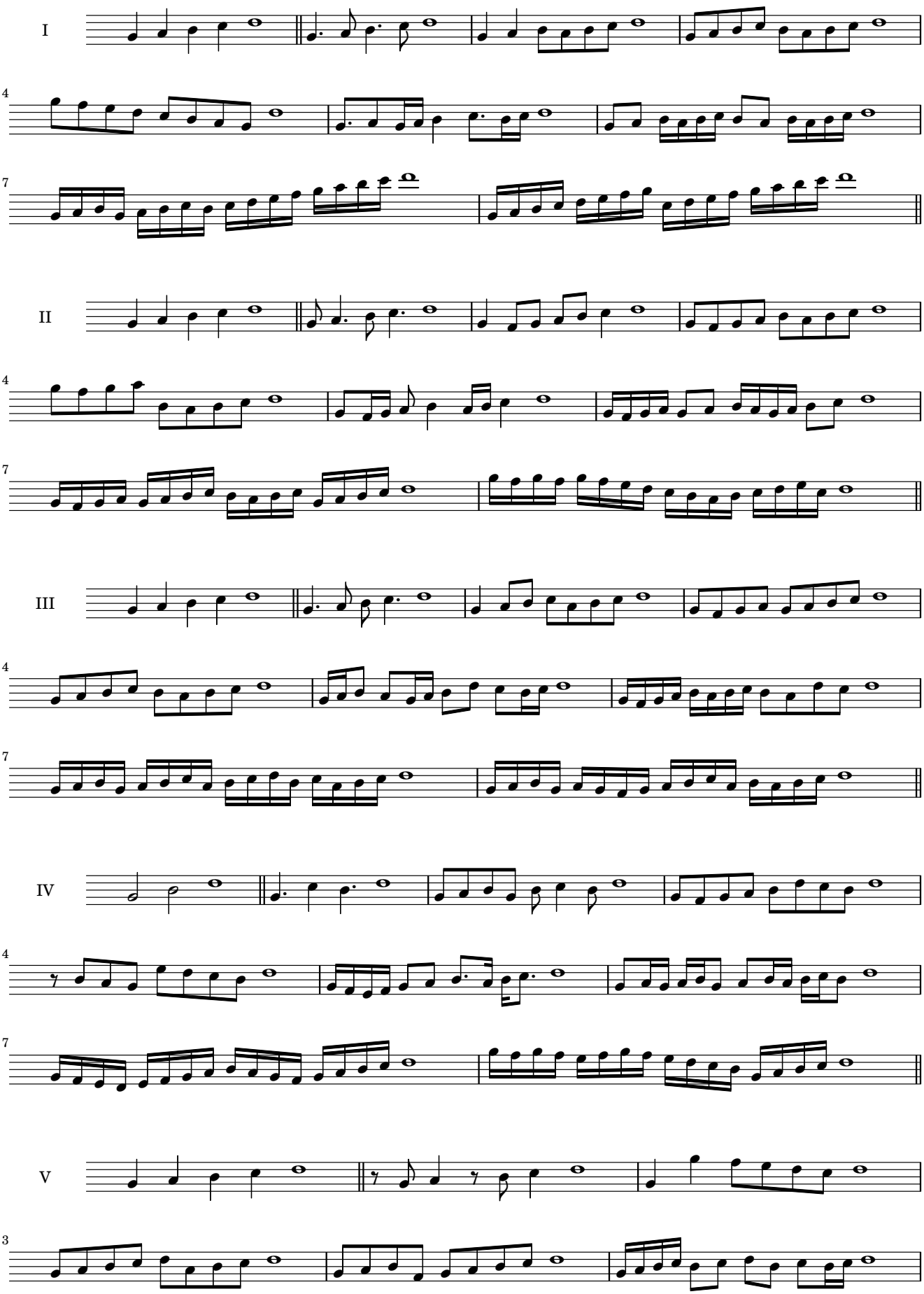
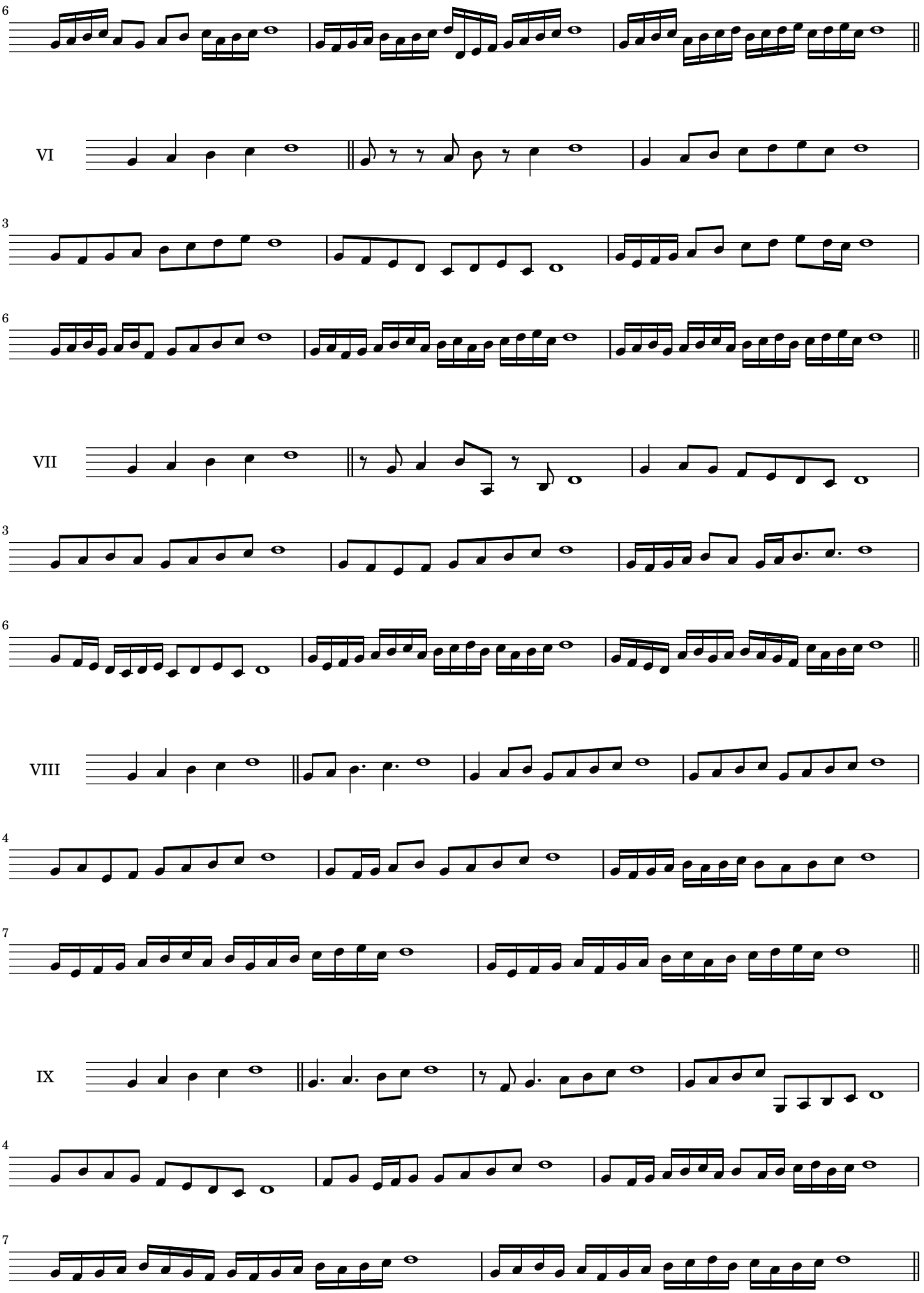


Ganassi Embellishments *Regola Prima*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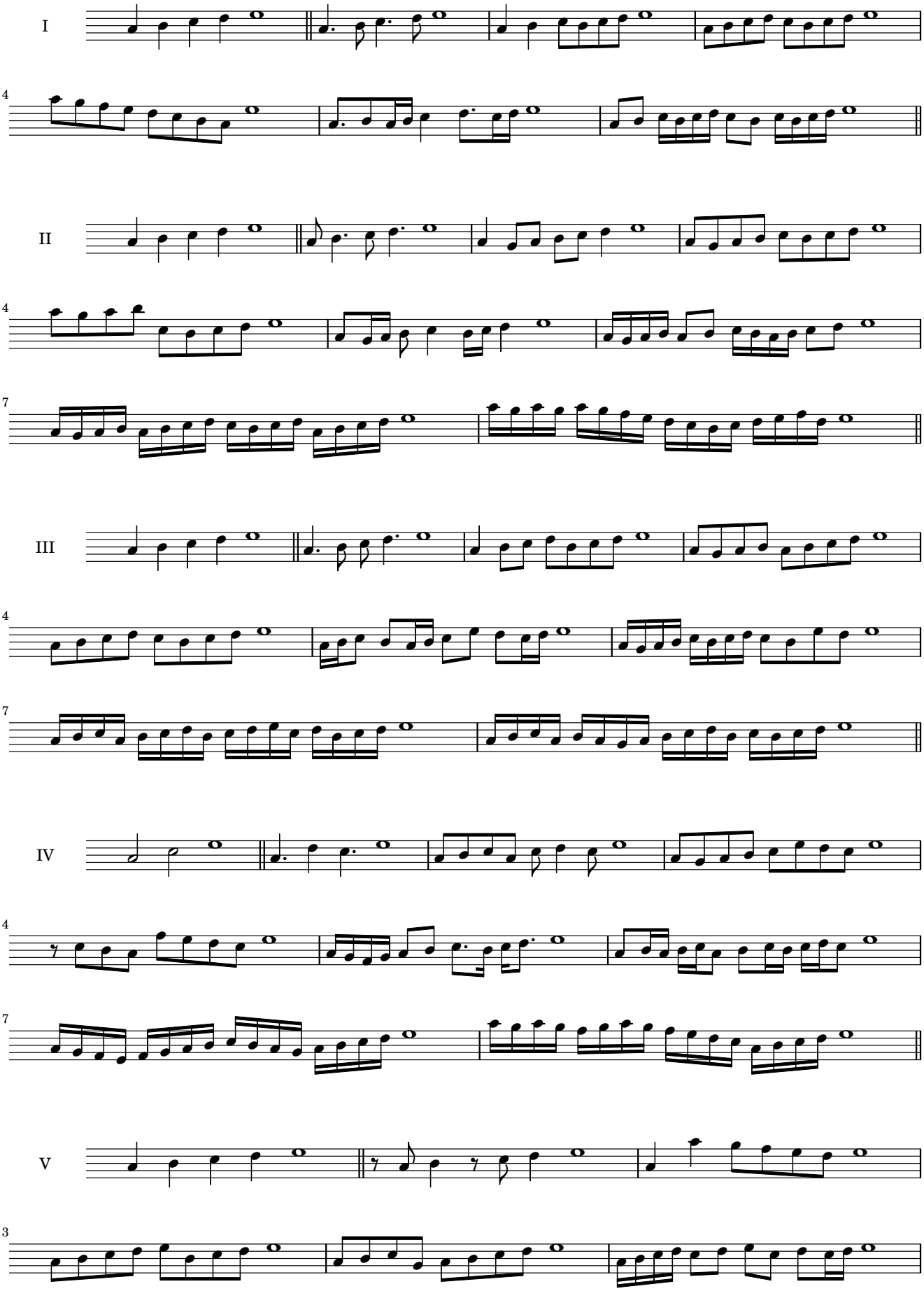
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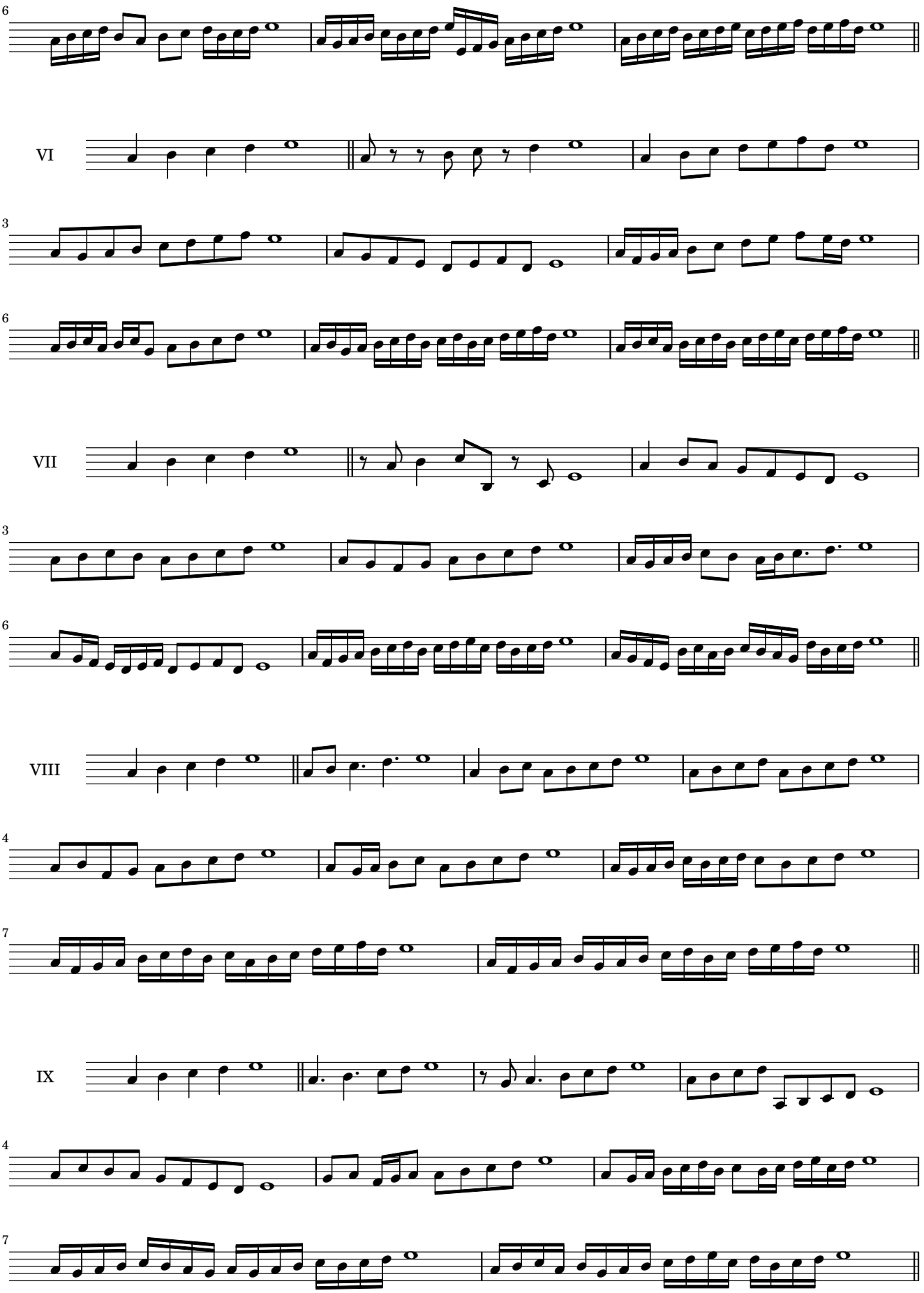
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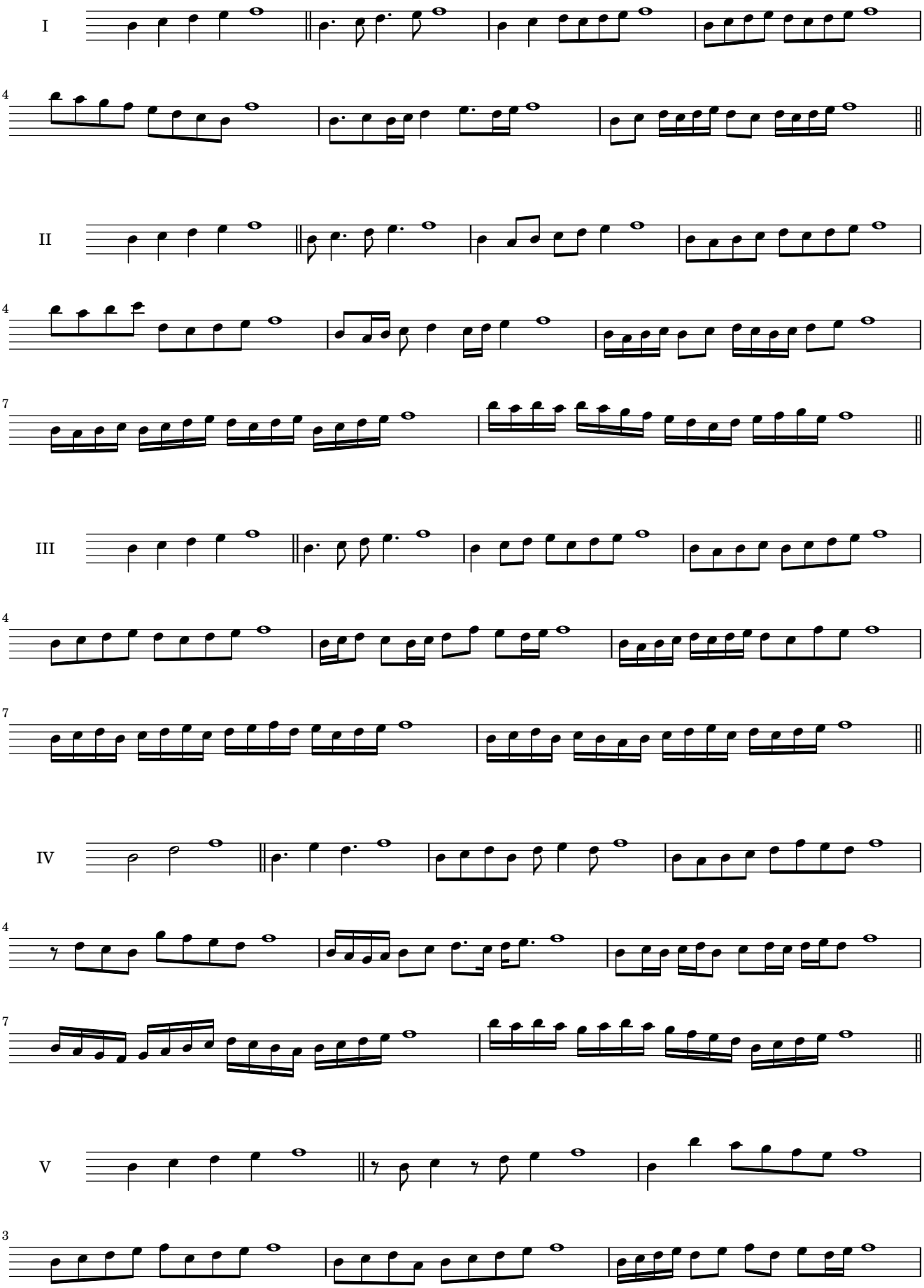
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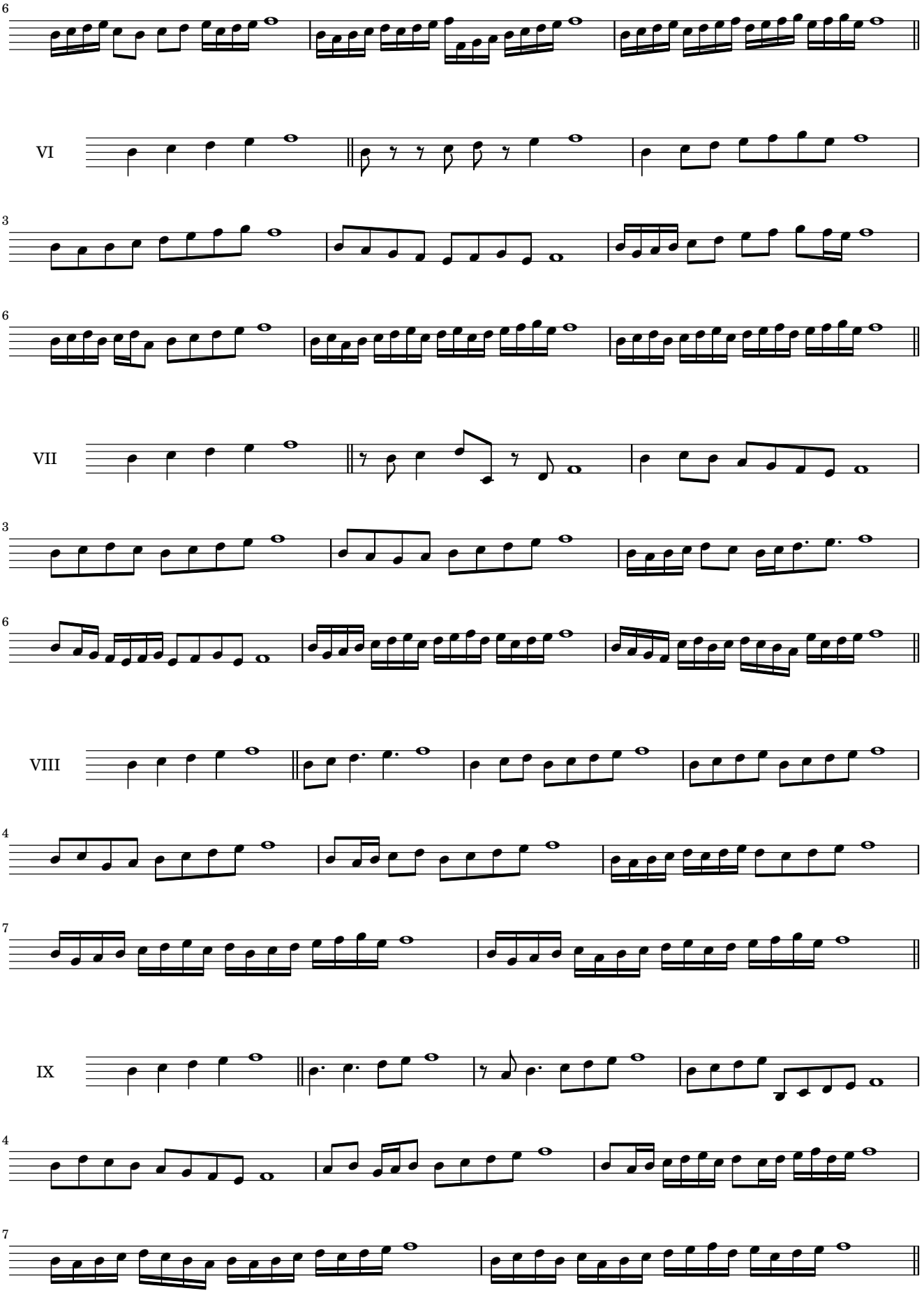
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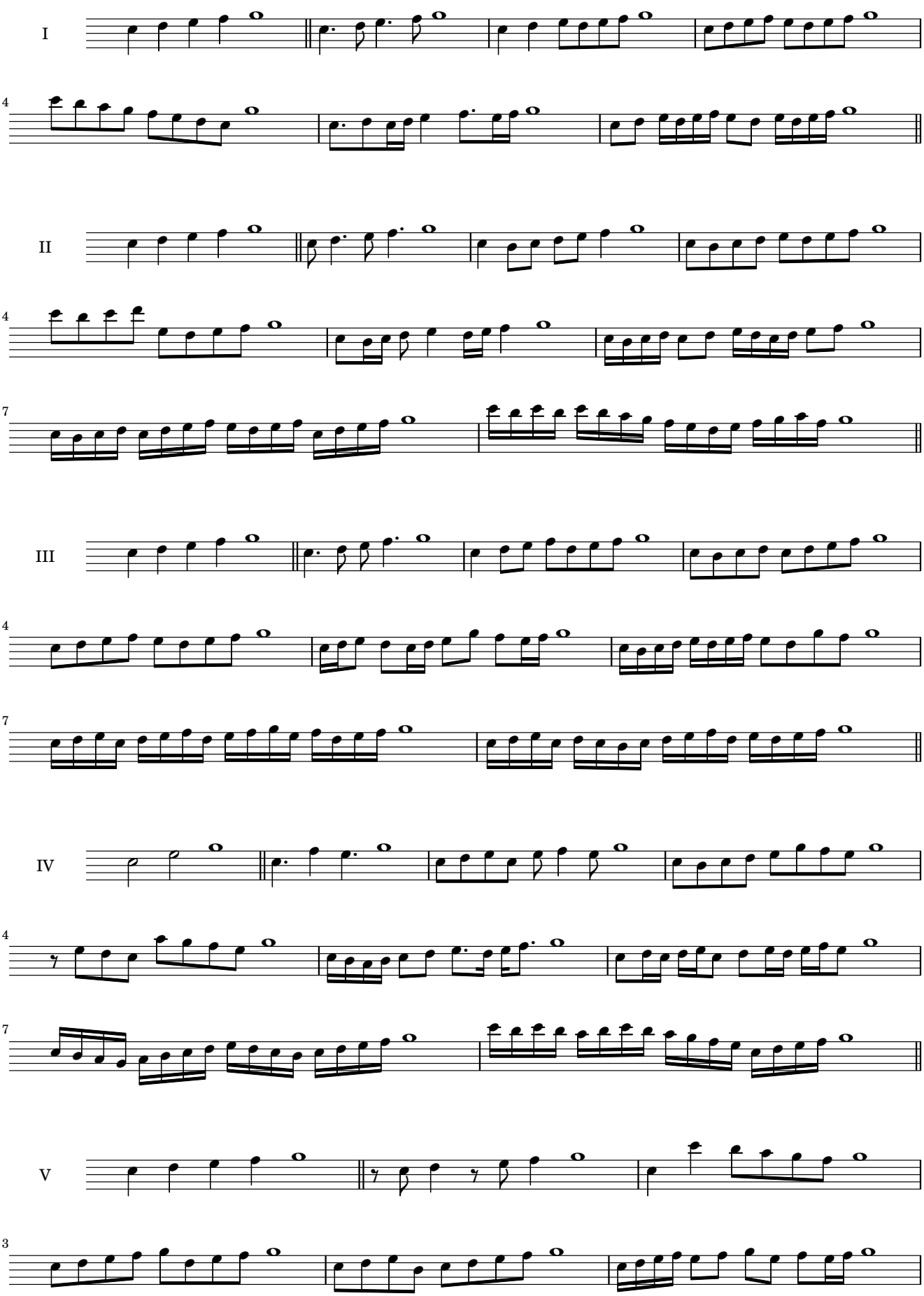
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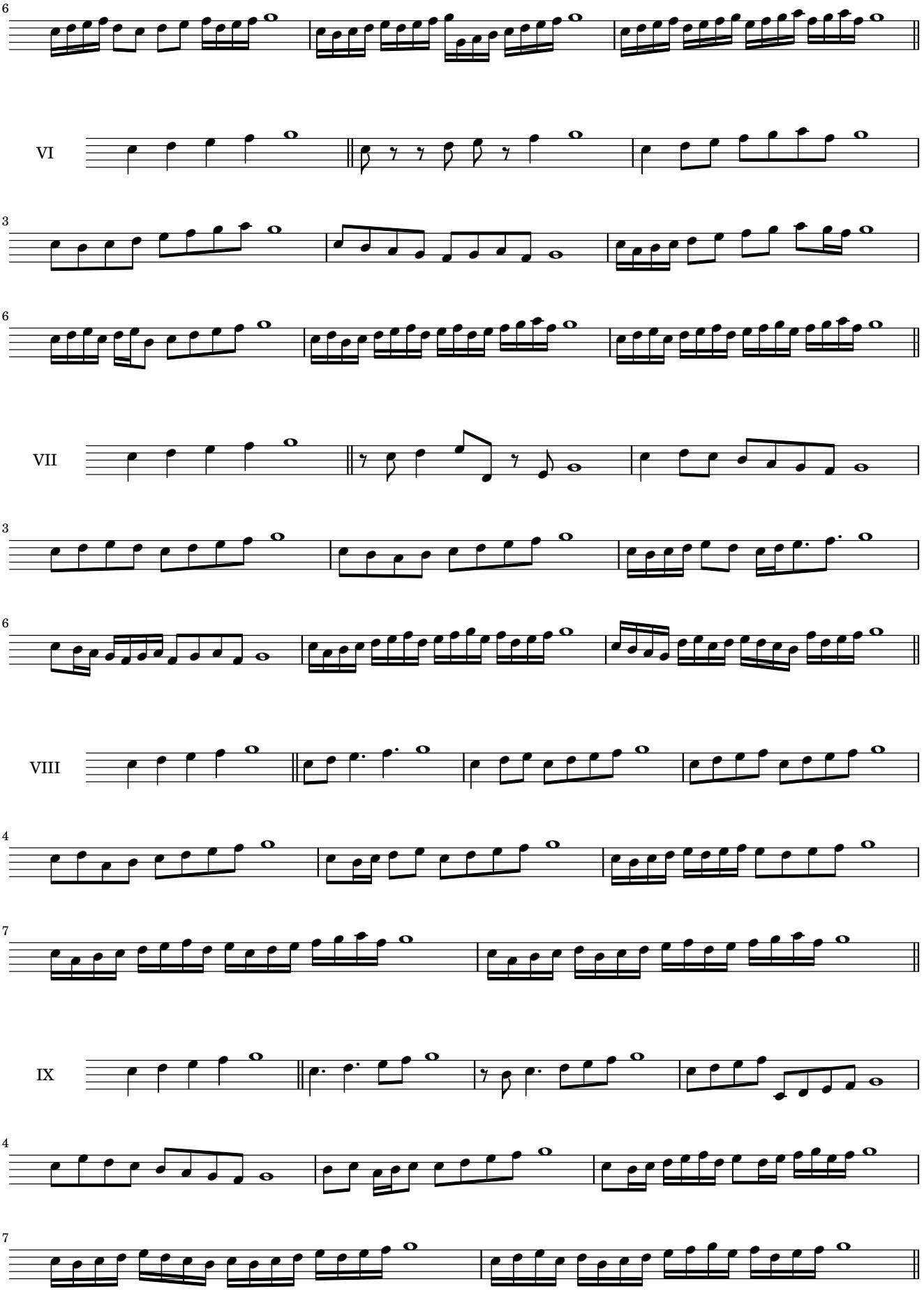
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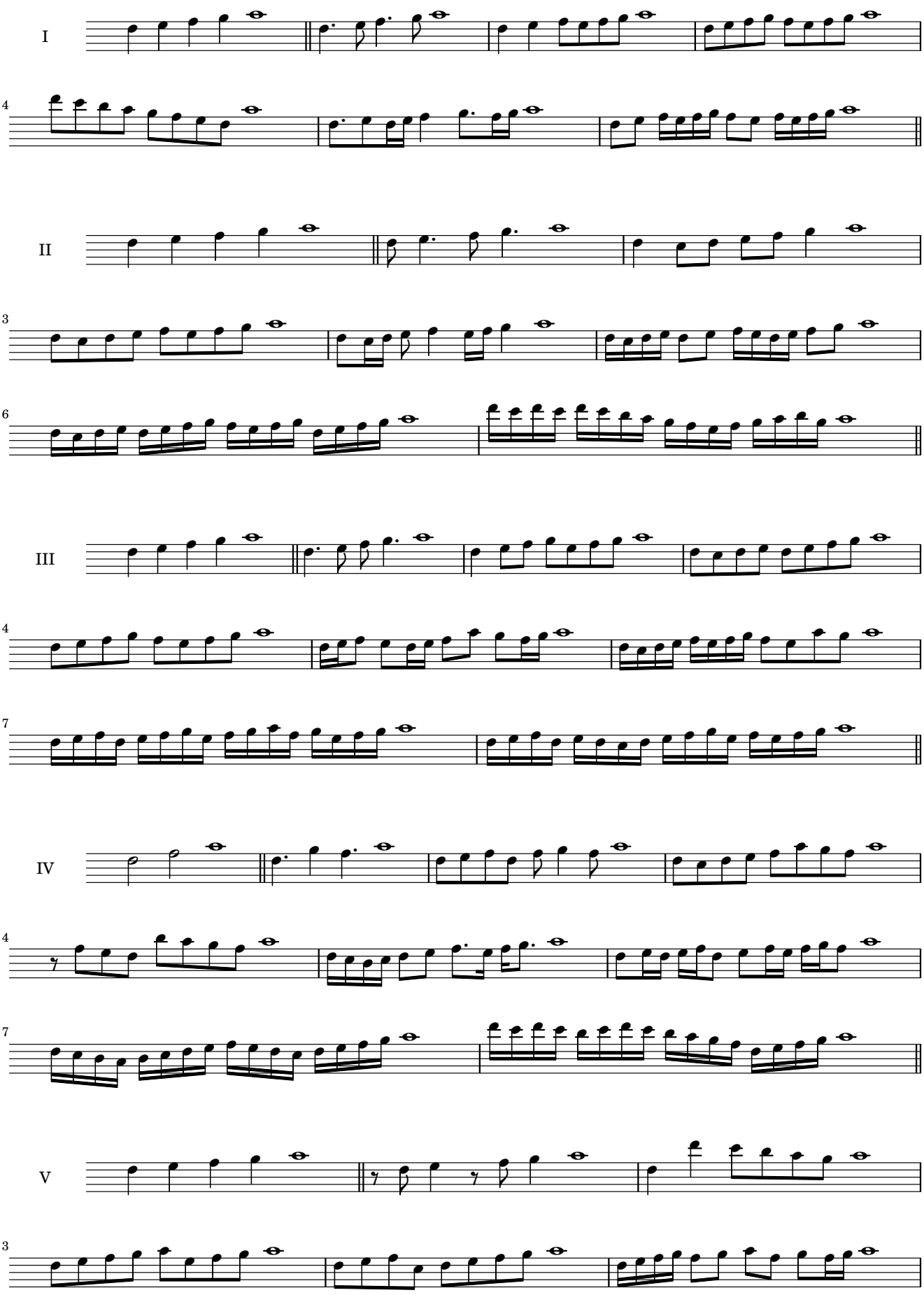
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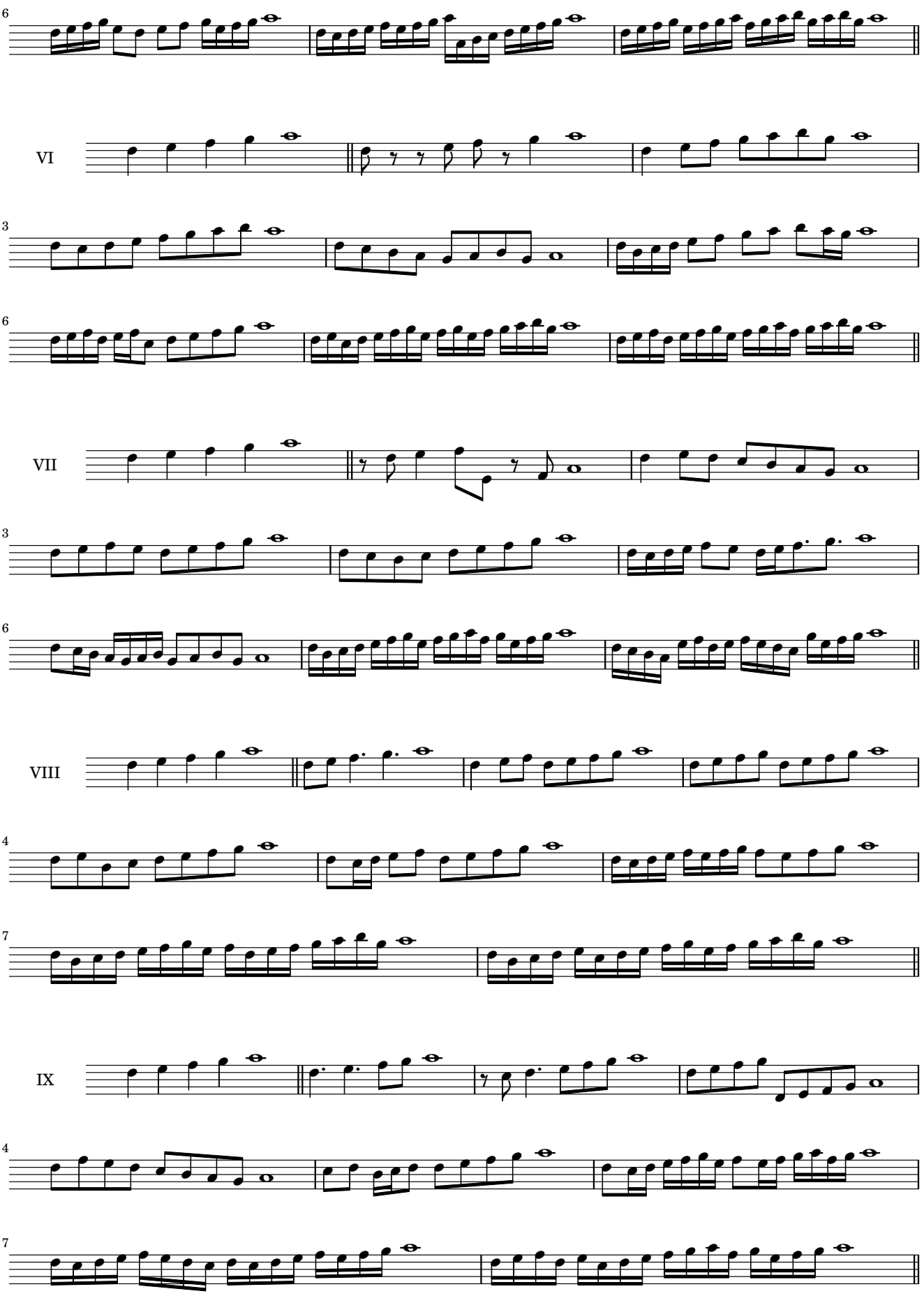
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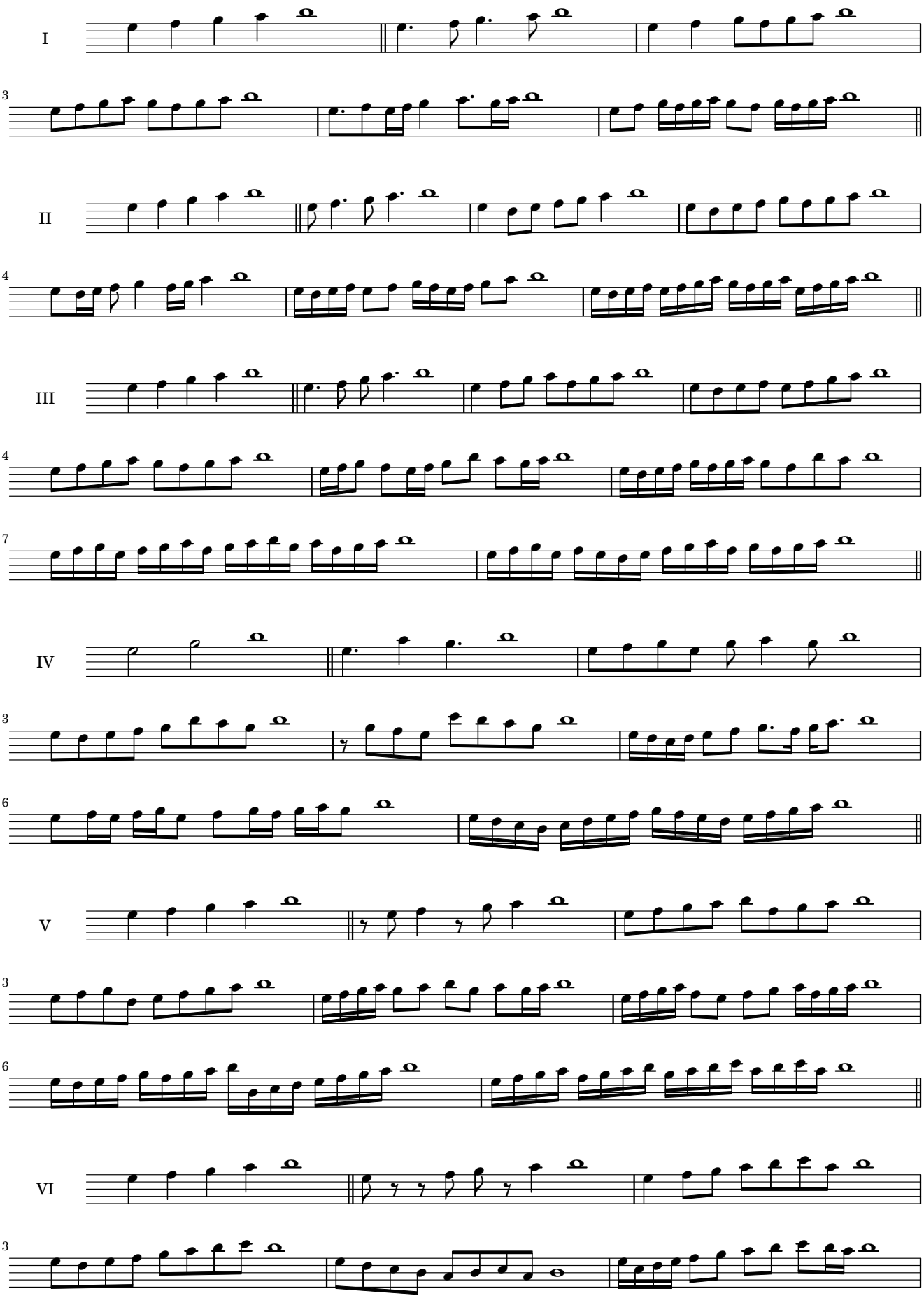
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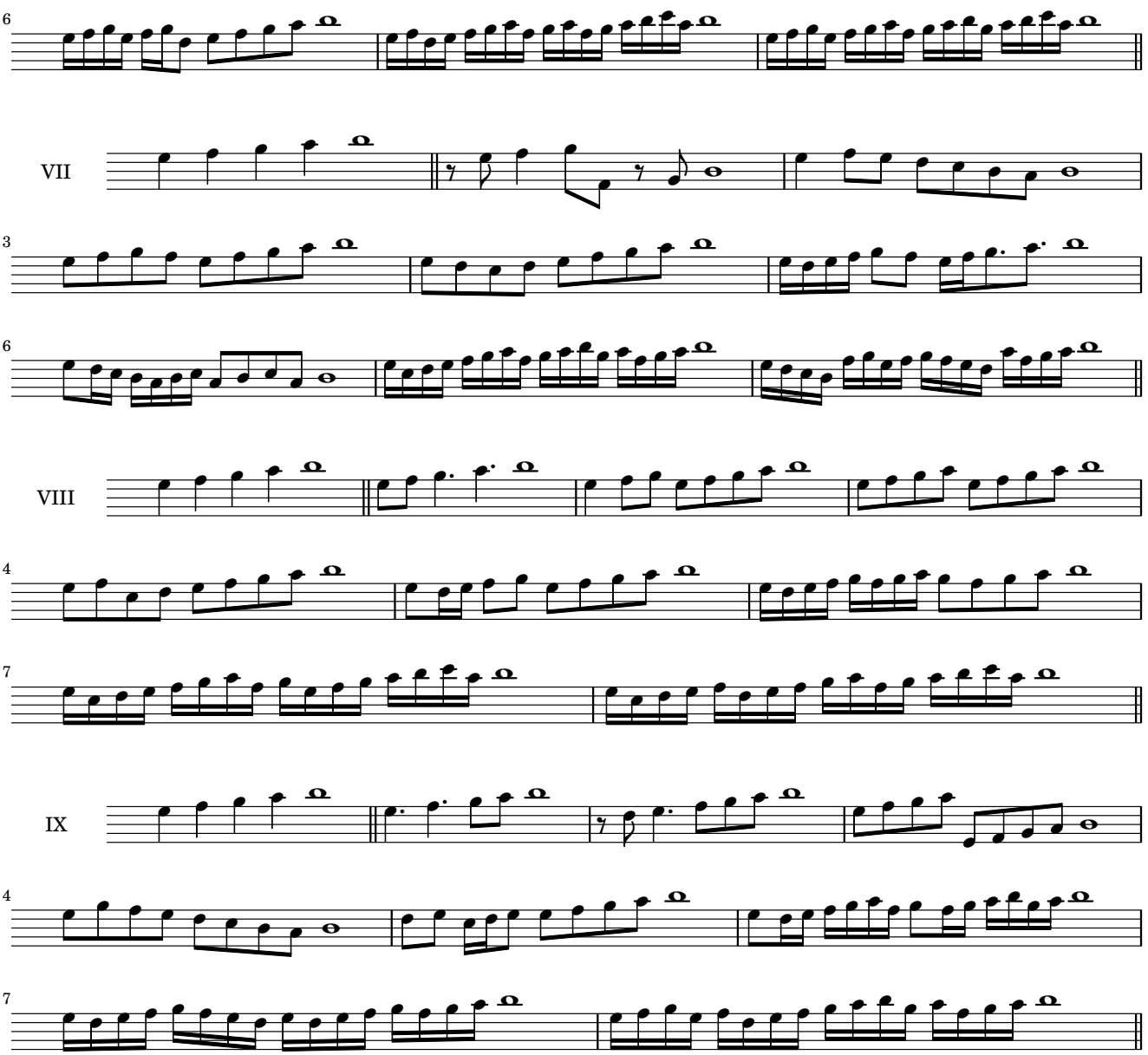
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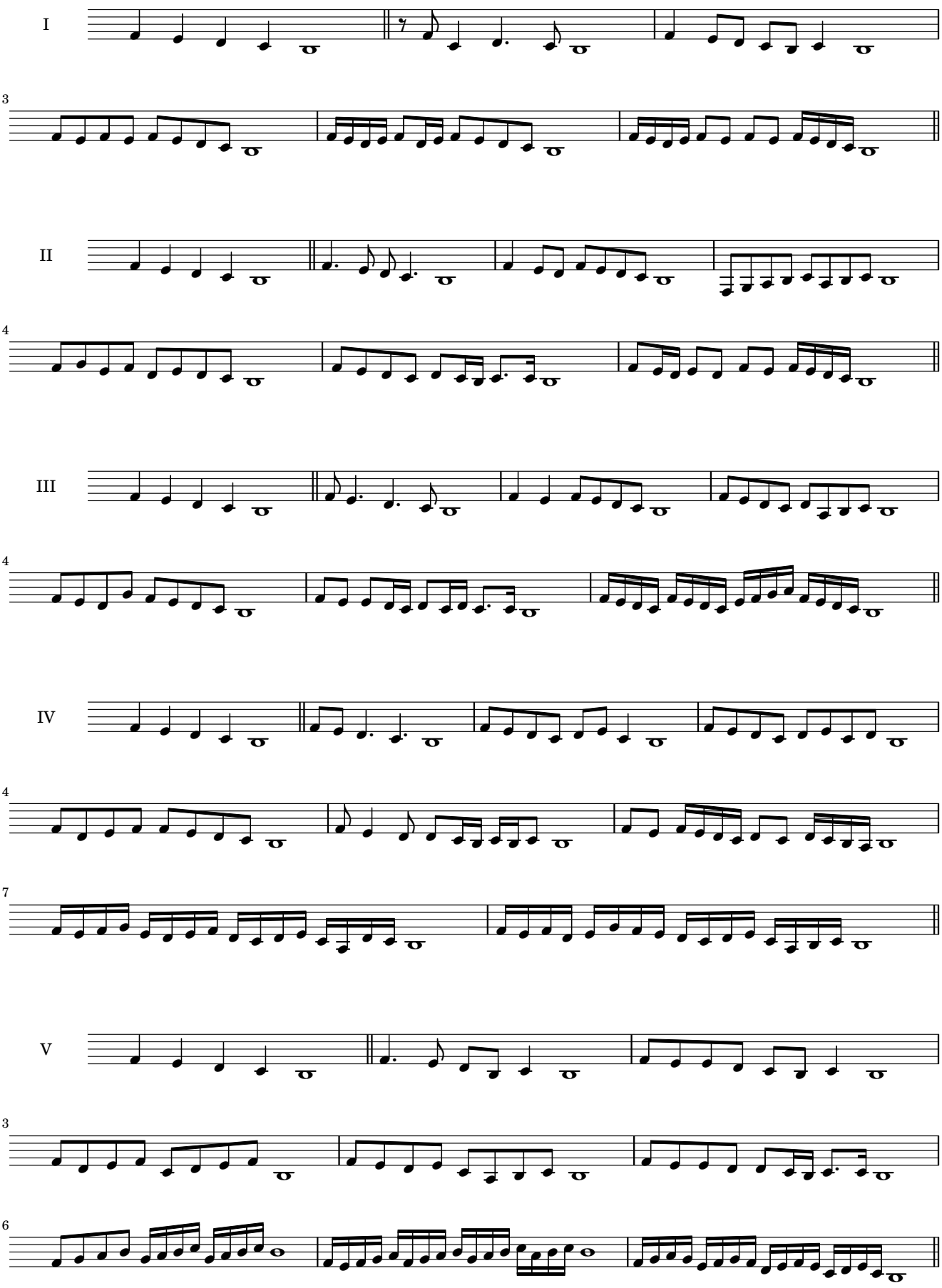

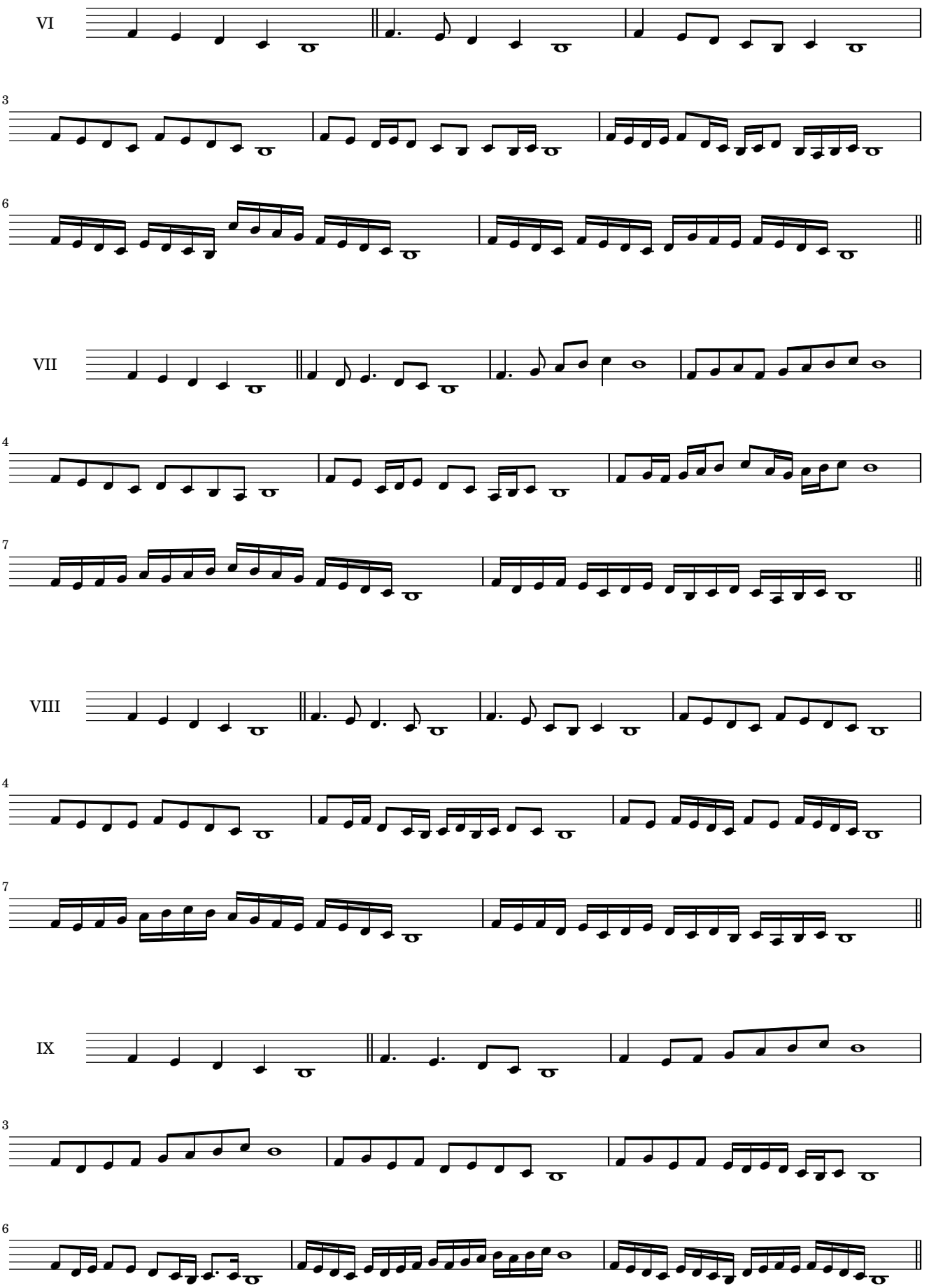
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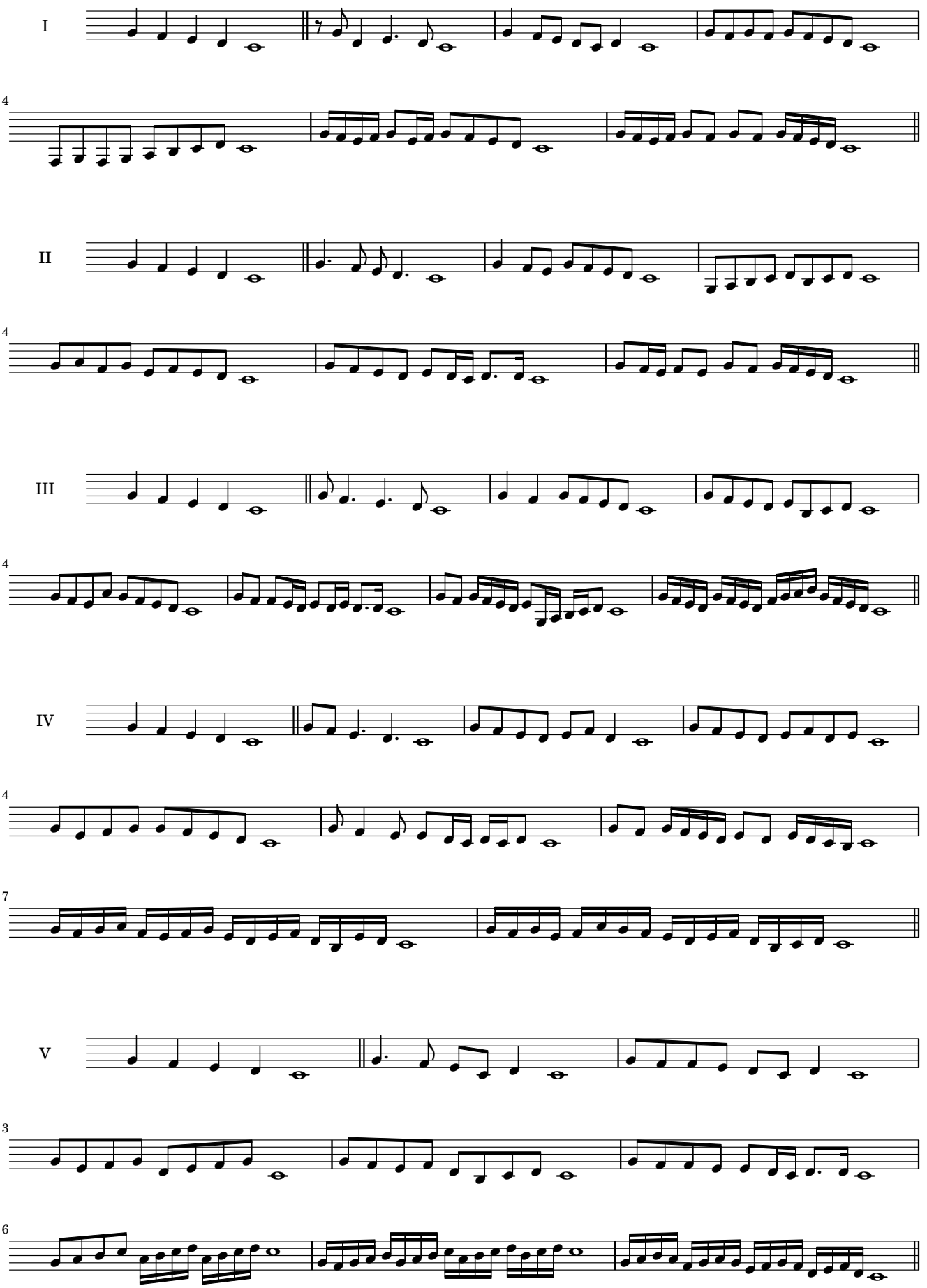
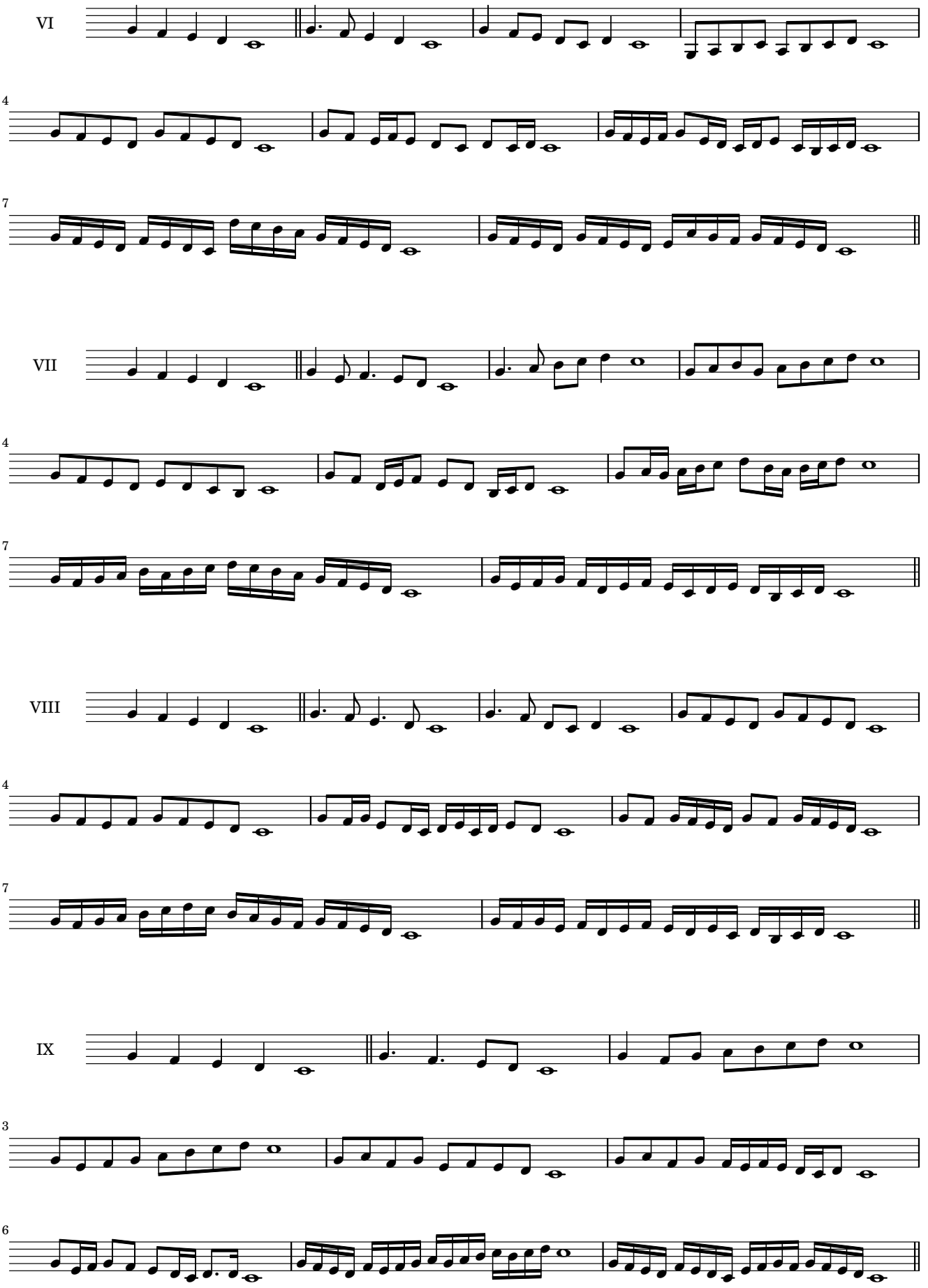


Ganassi Embellishments *Regola Prima*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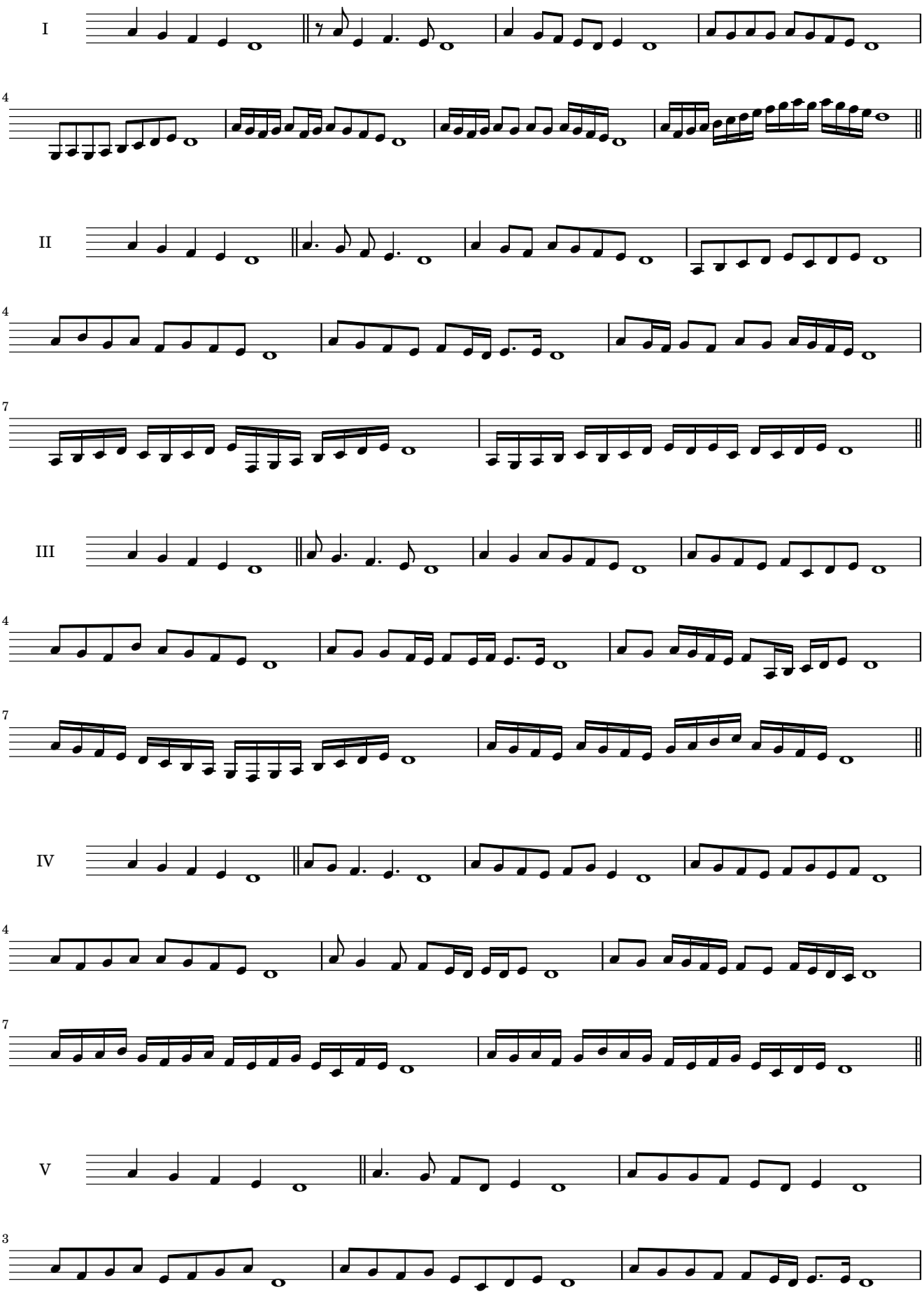
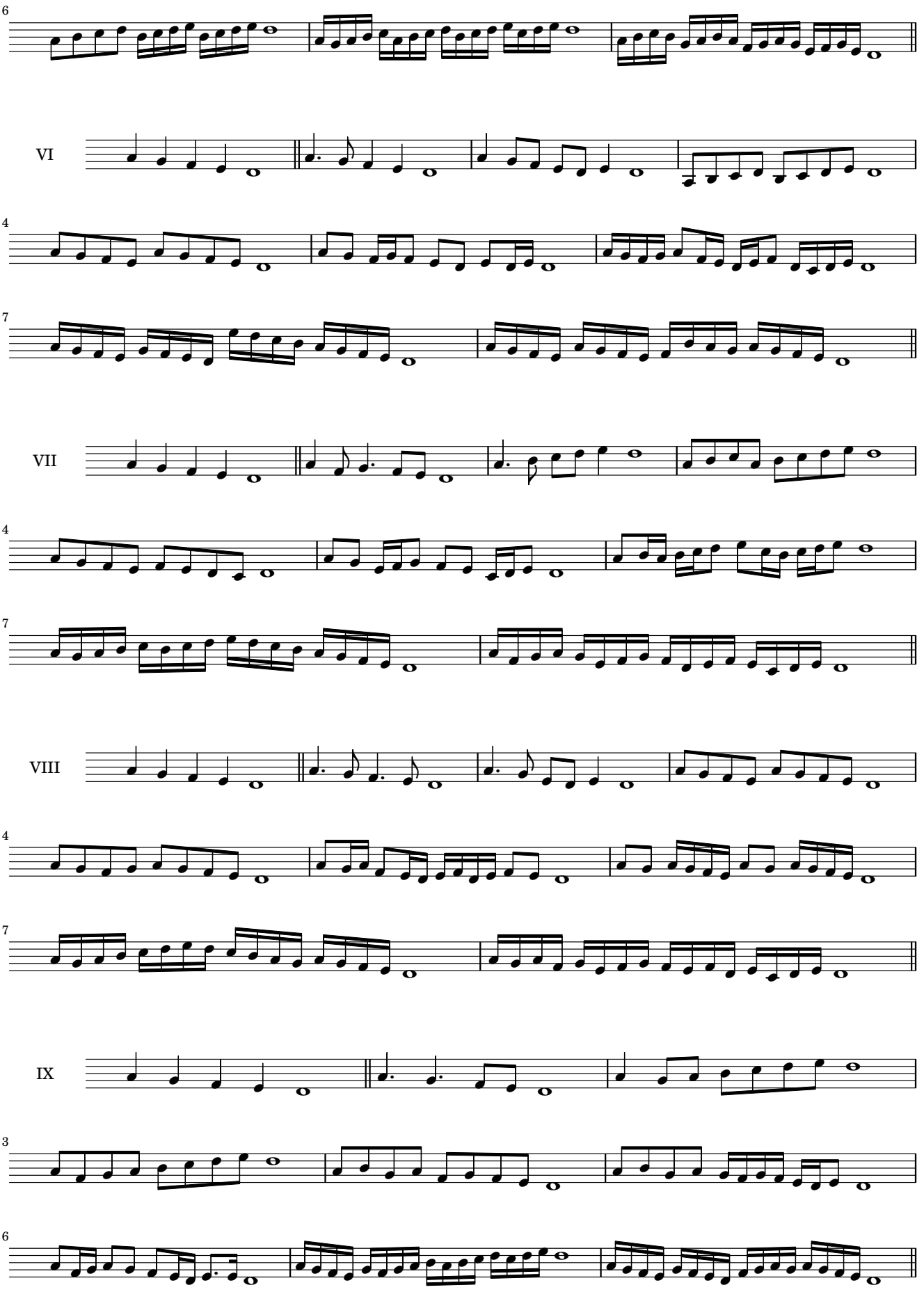


Ganassi Embellishments *Regola Prima*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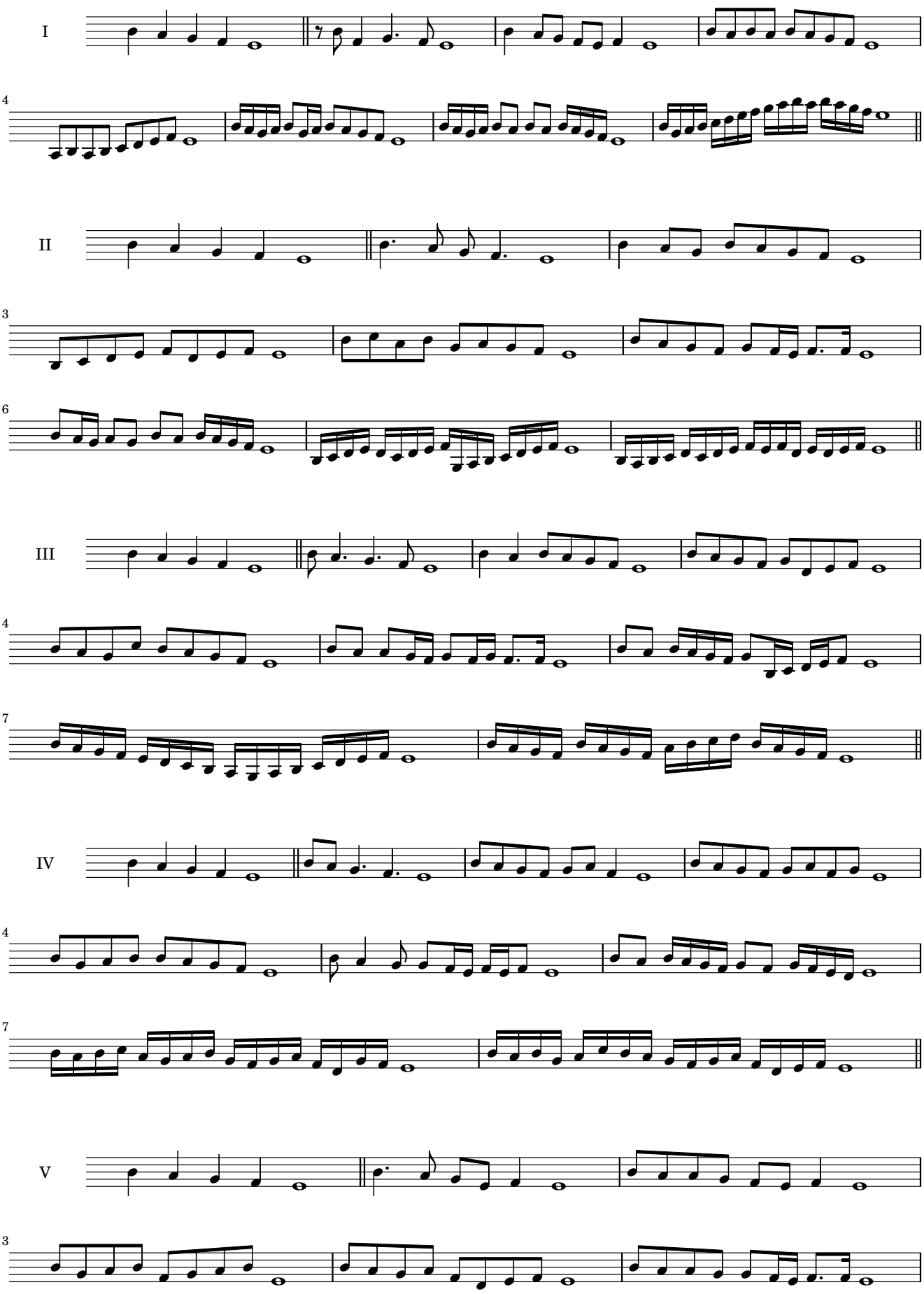

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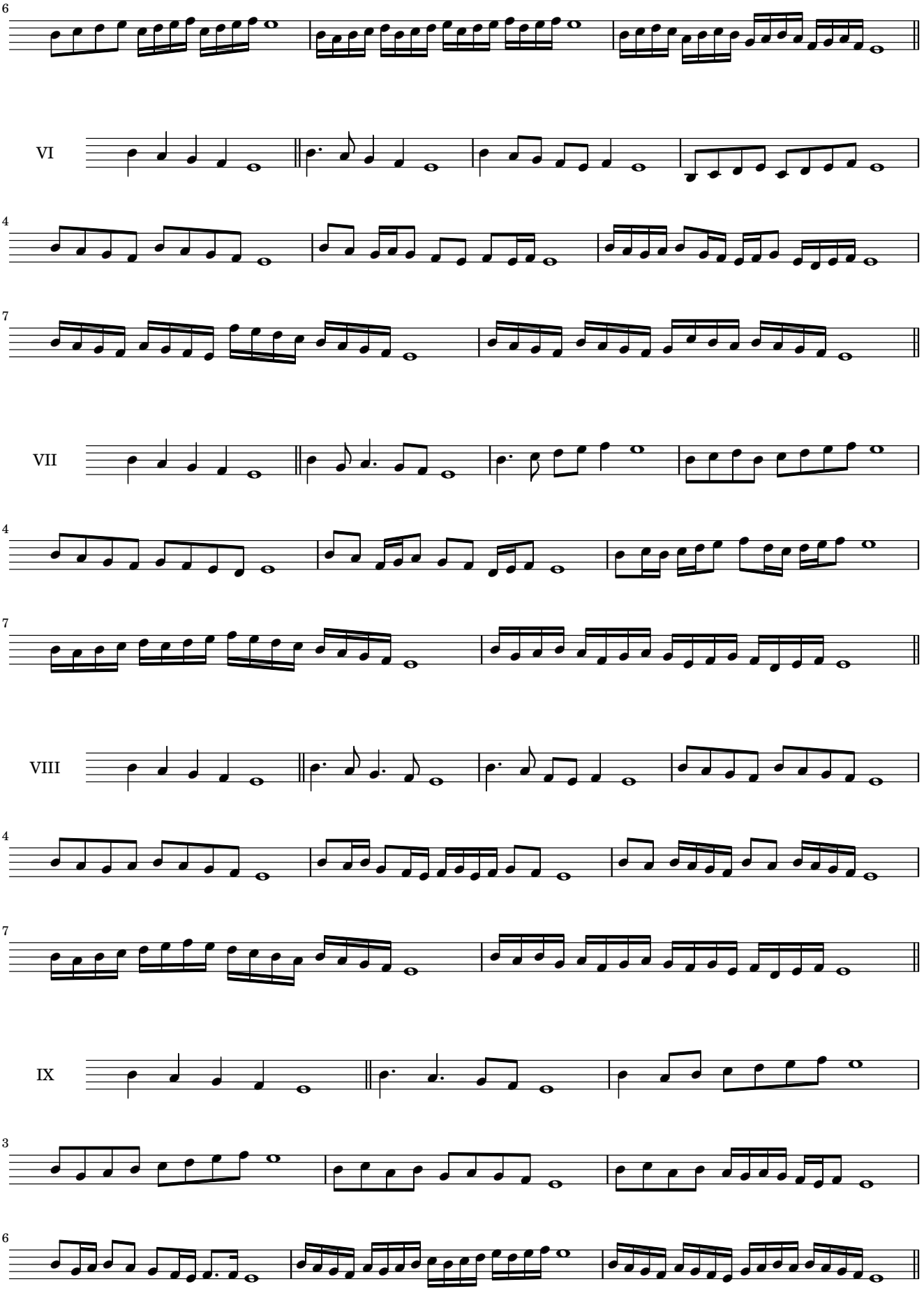
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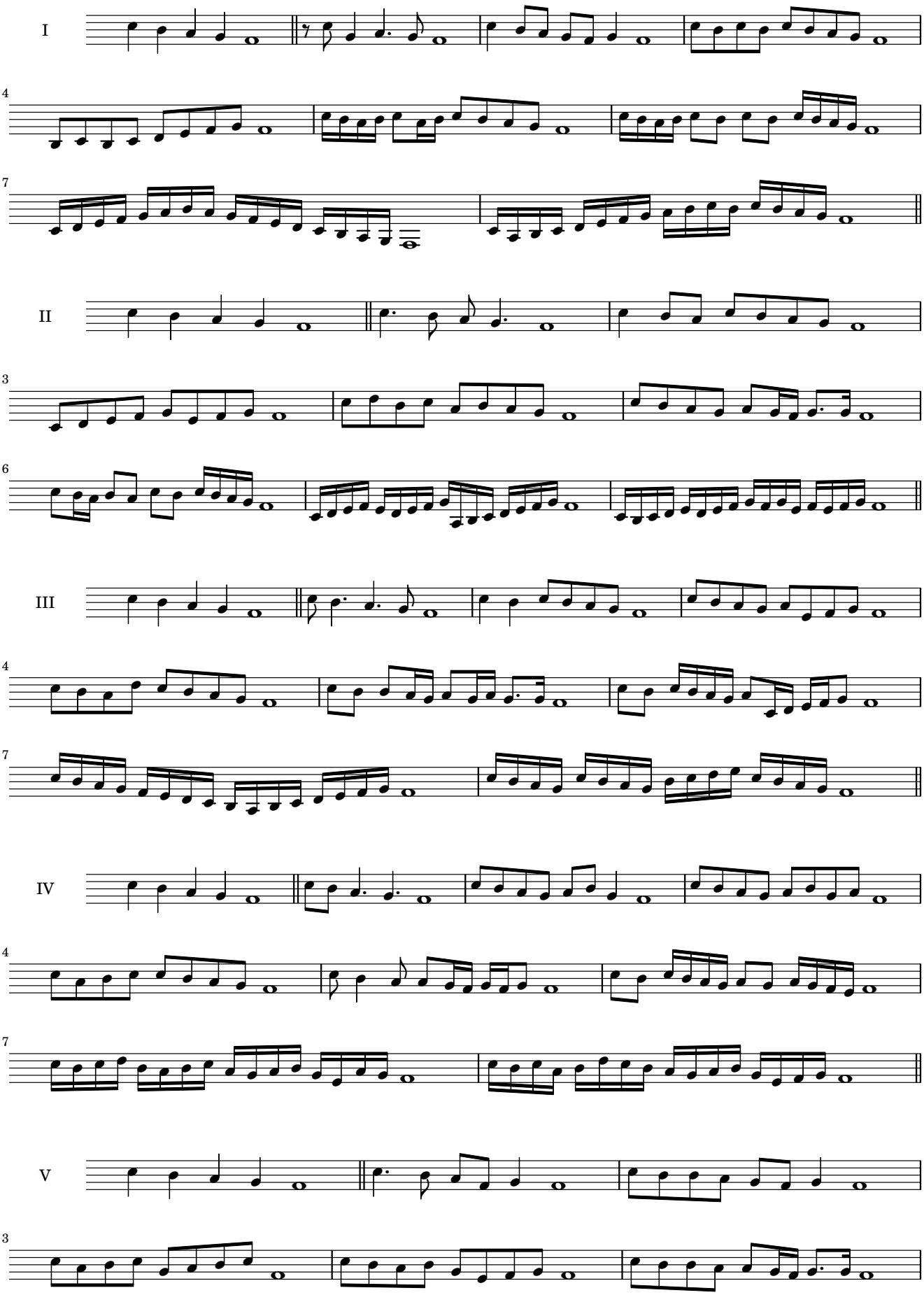

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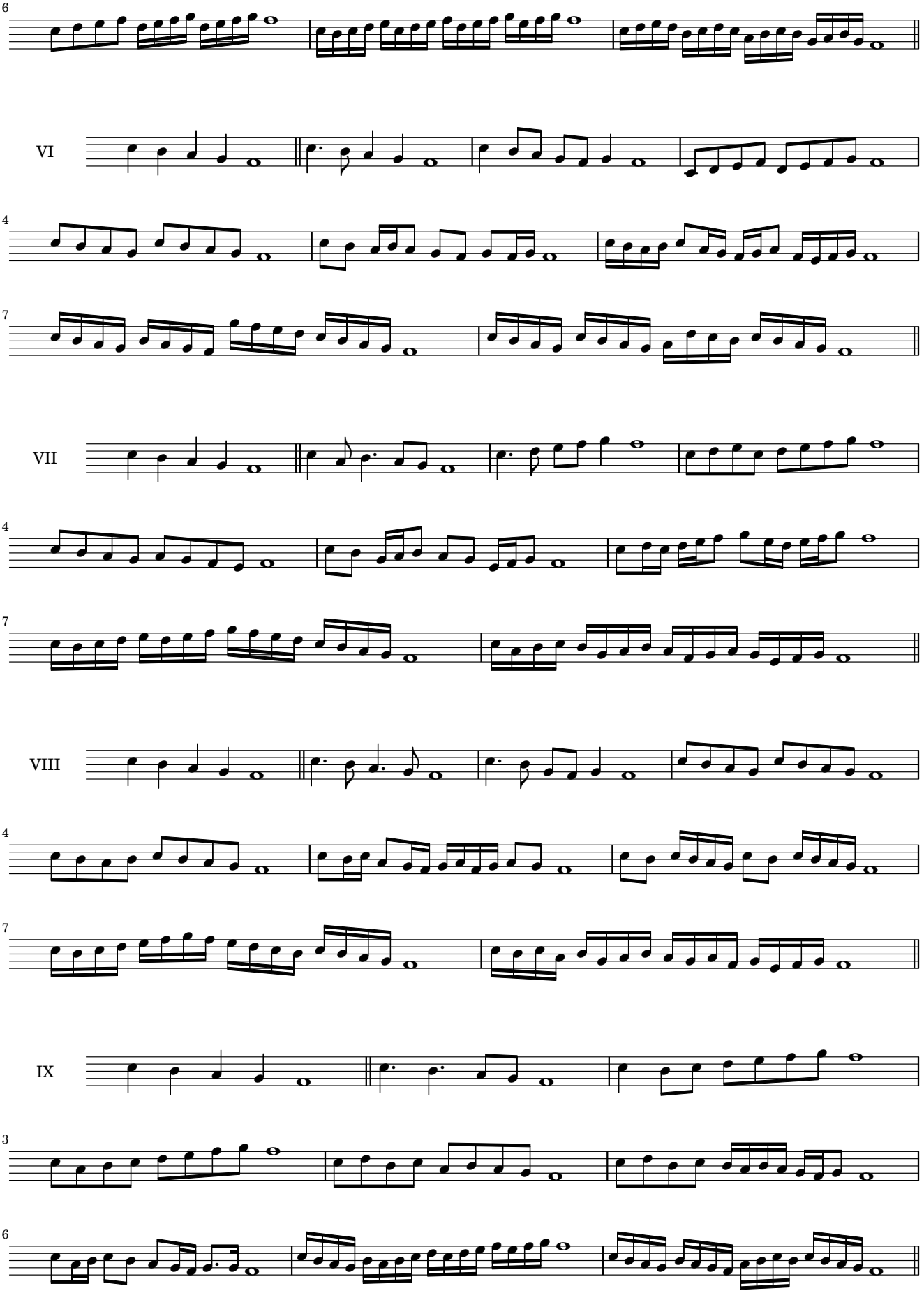
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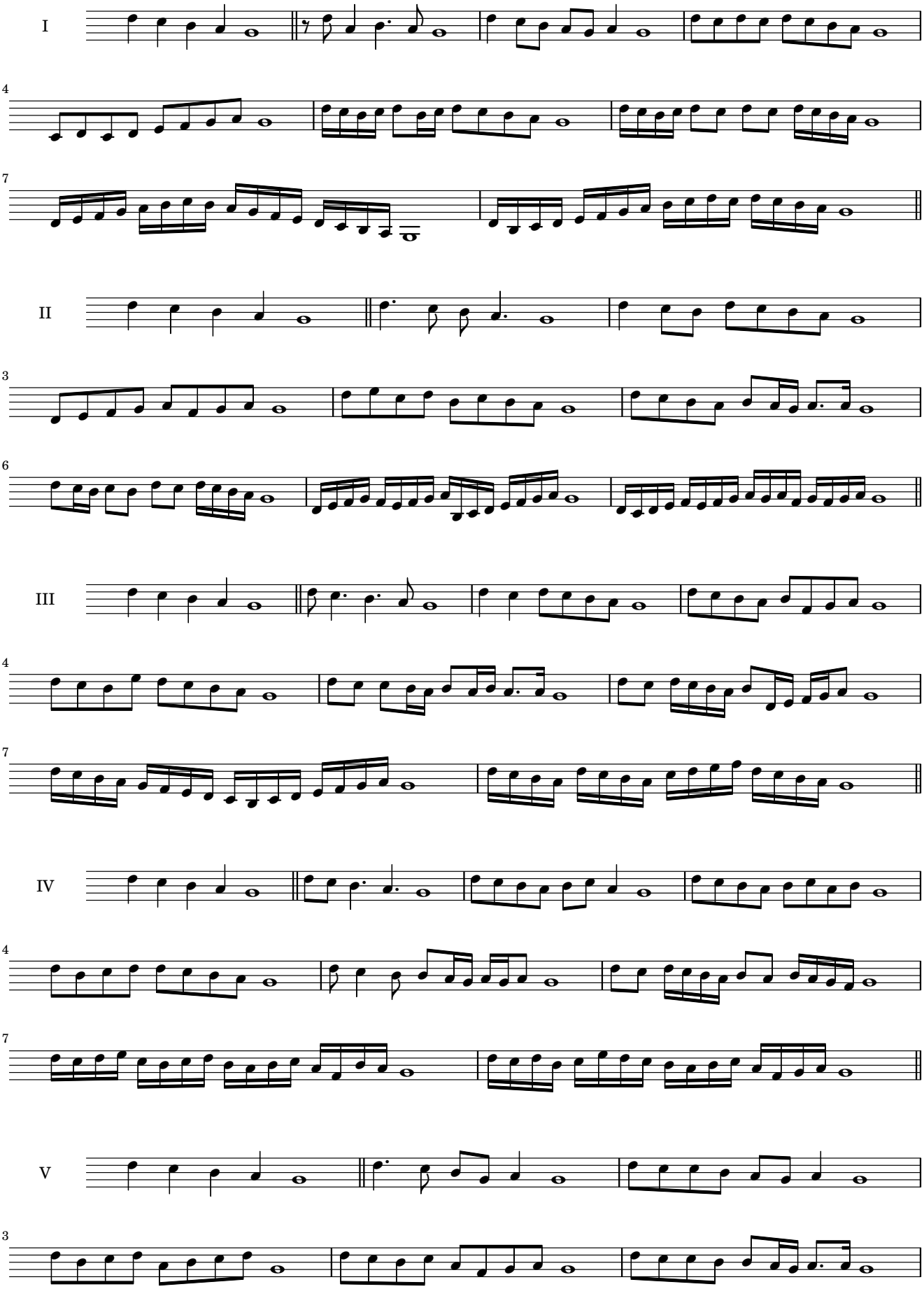

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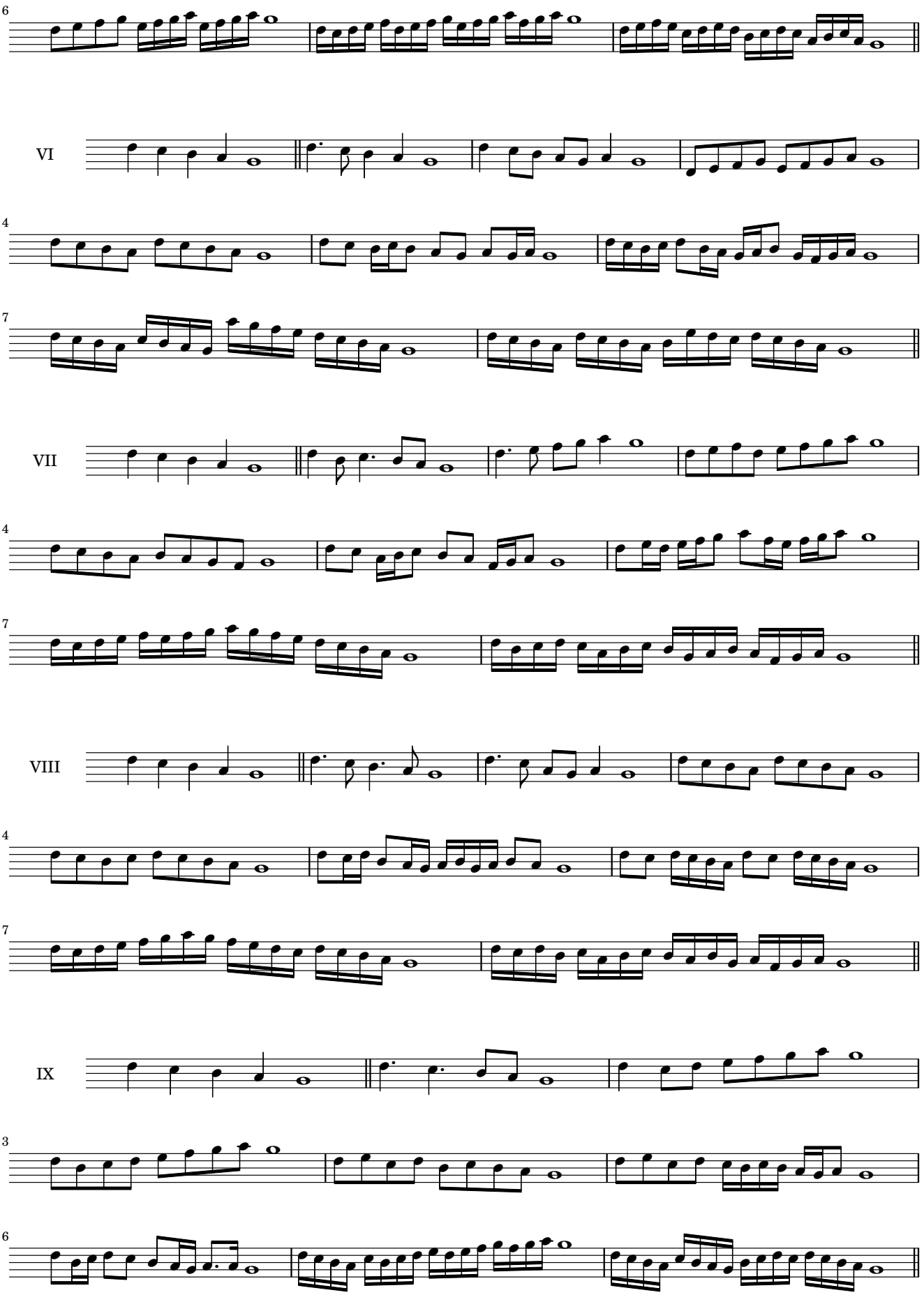
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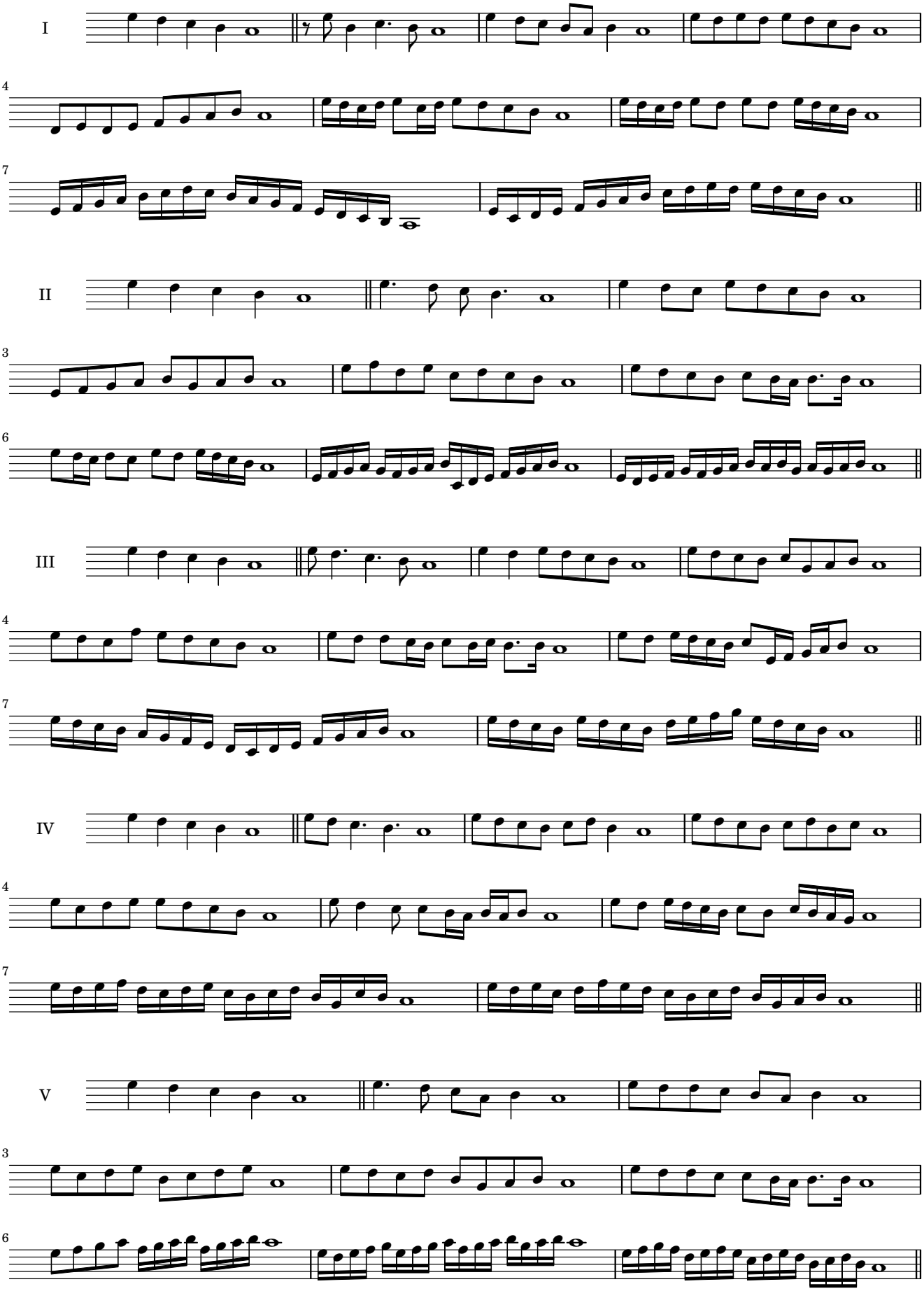

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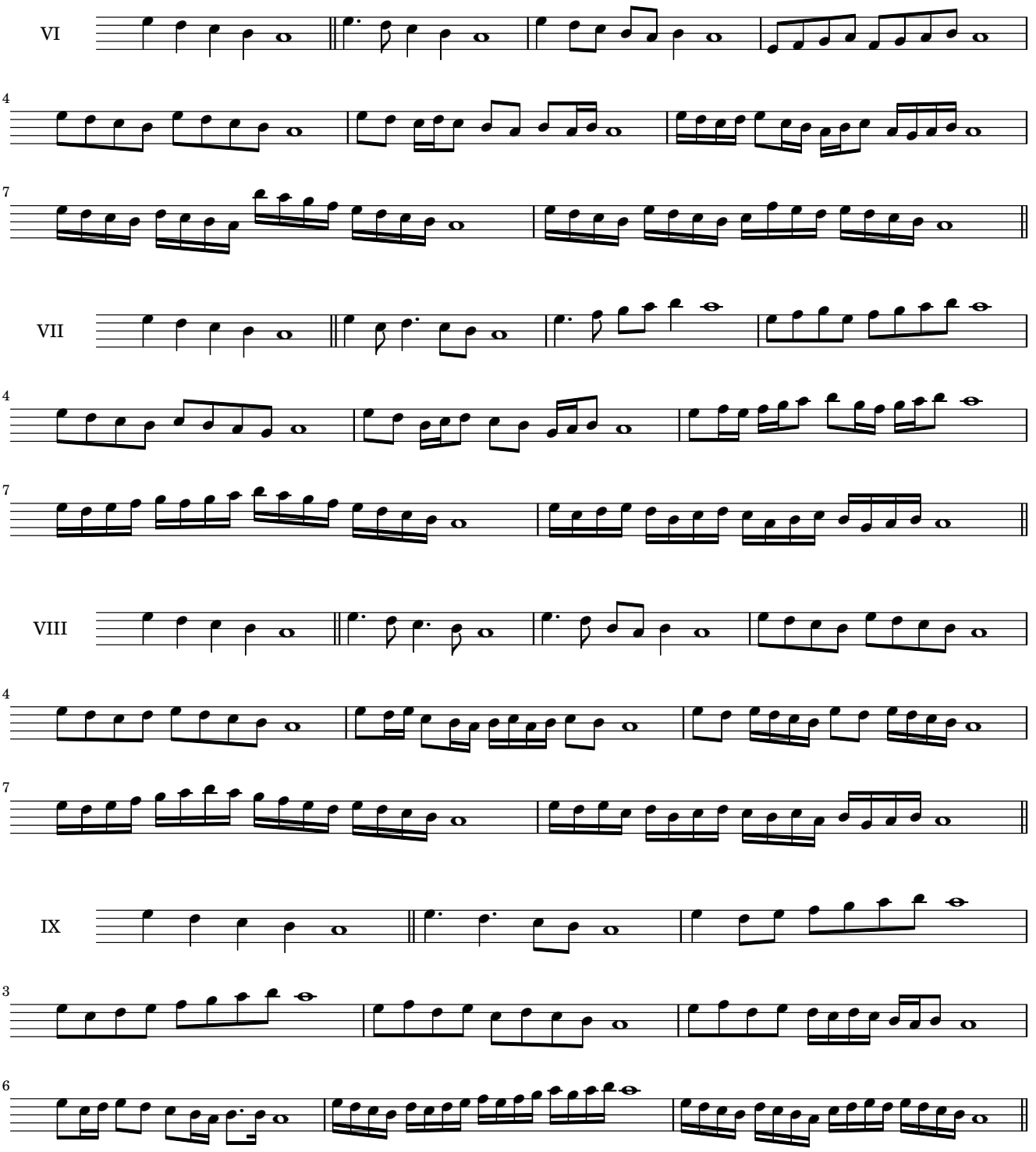
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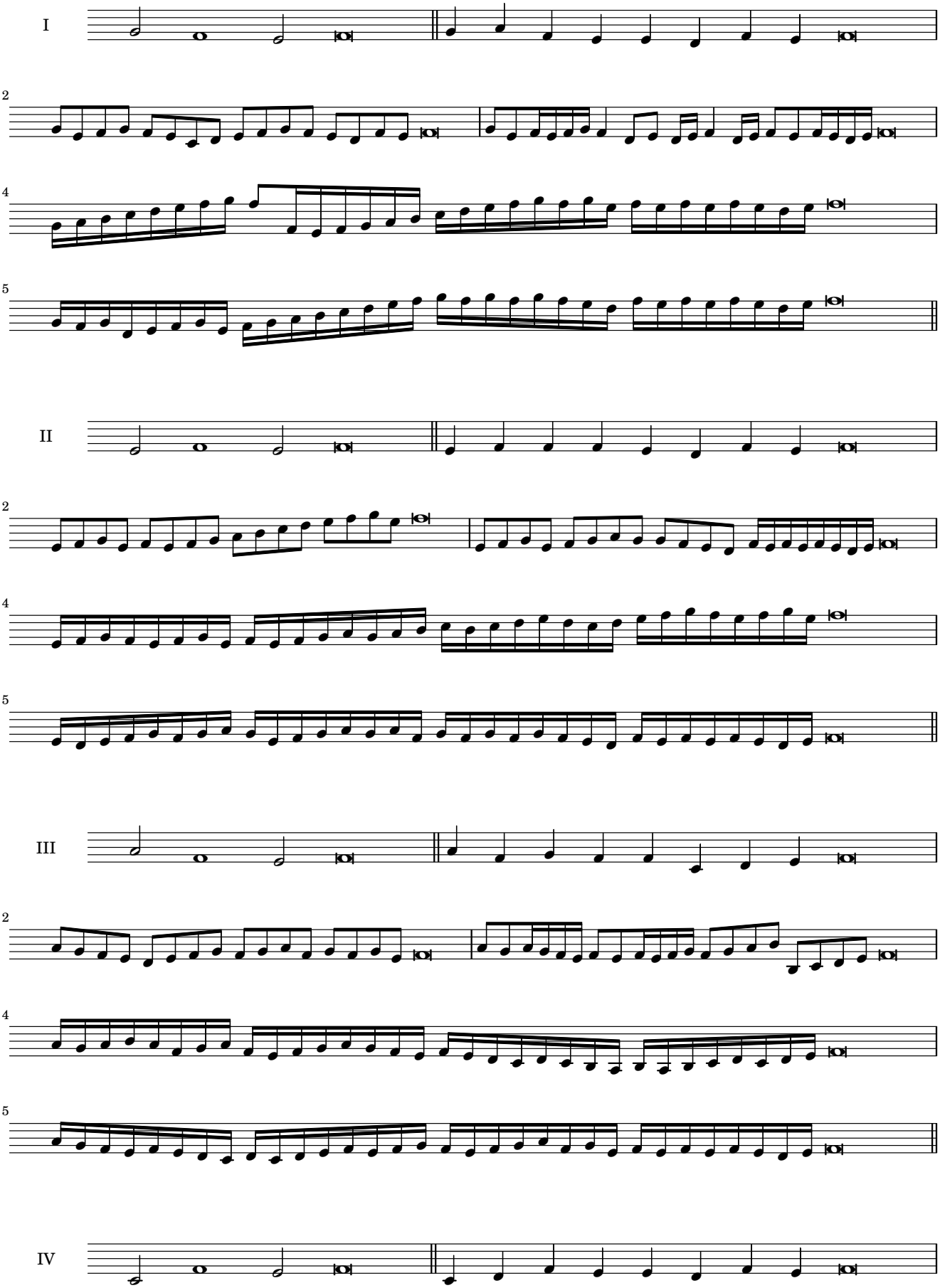

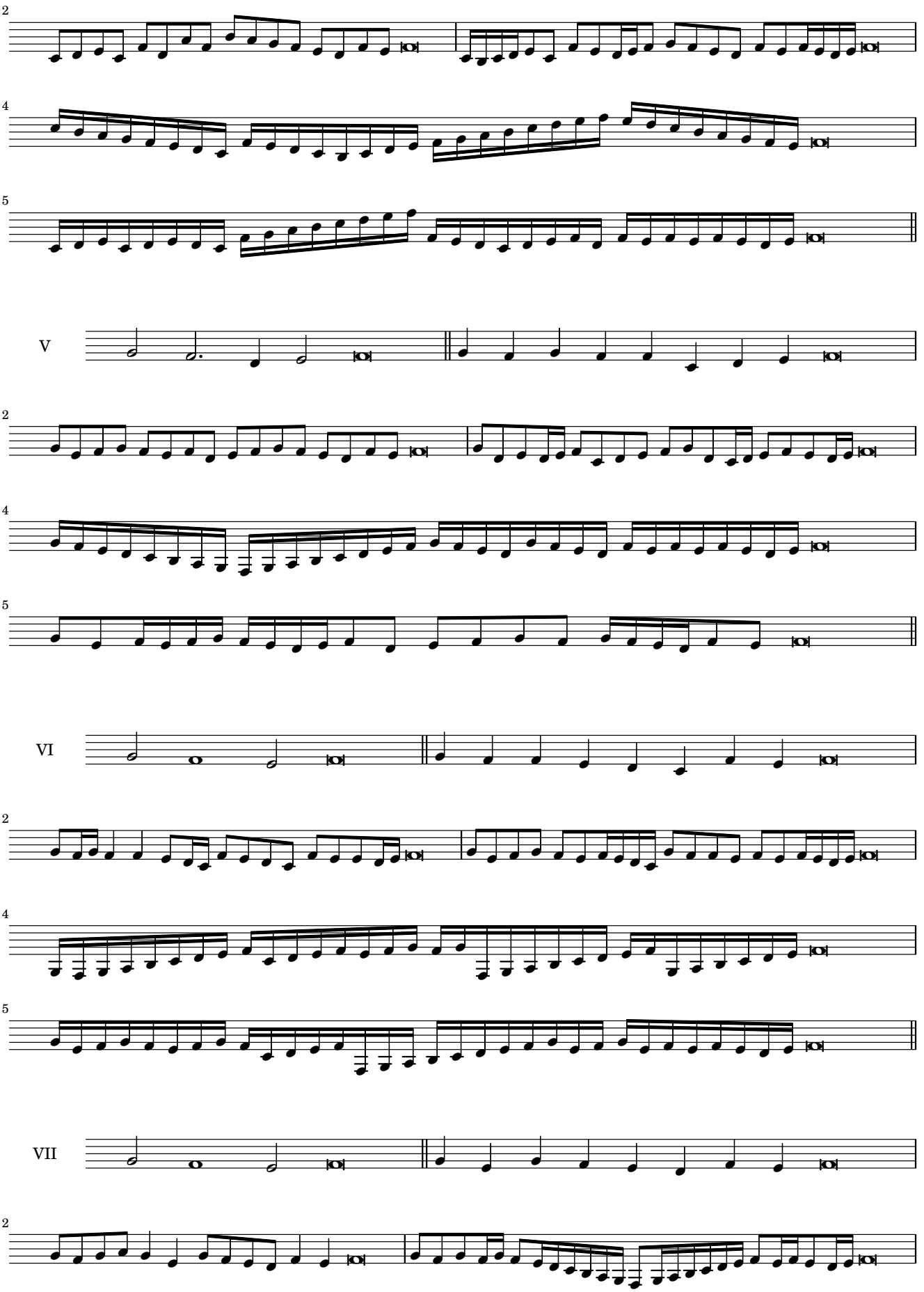

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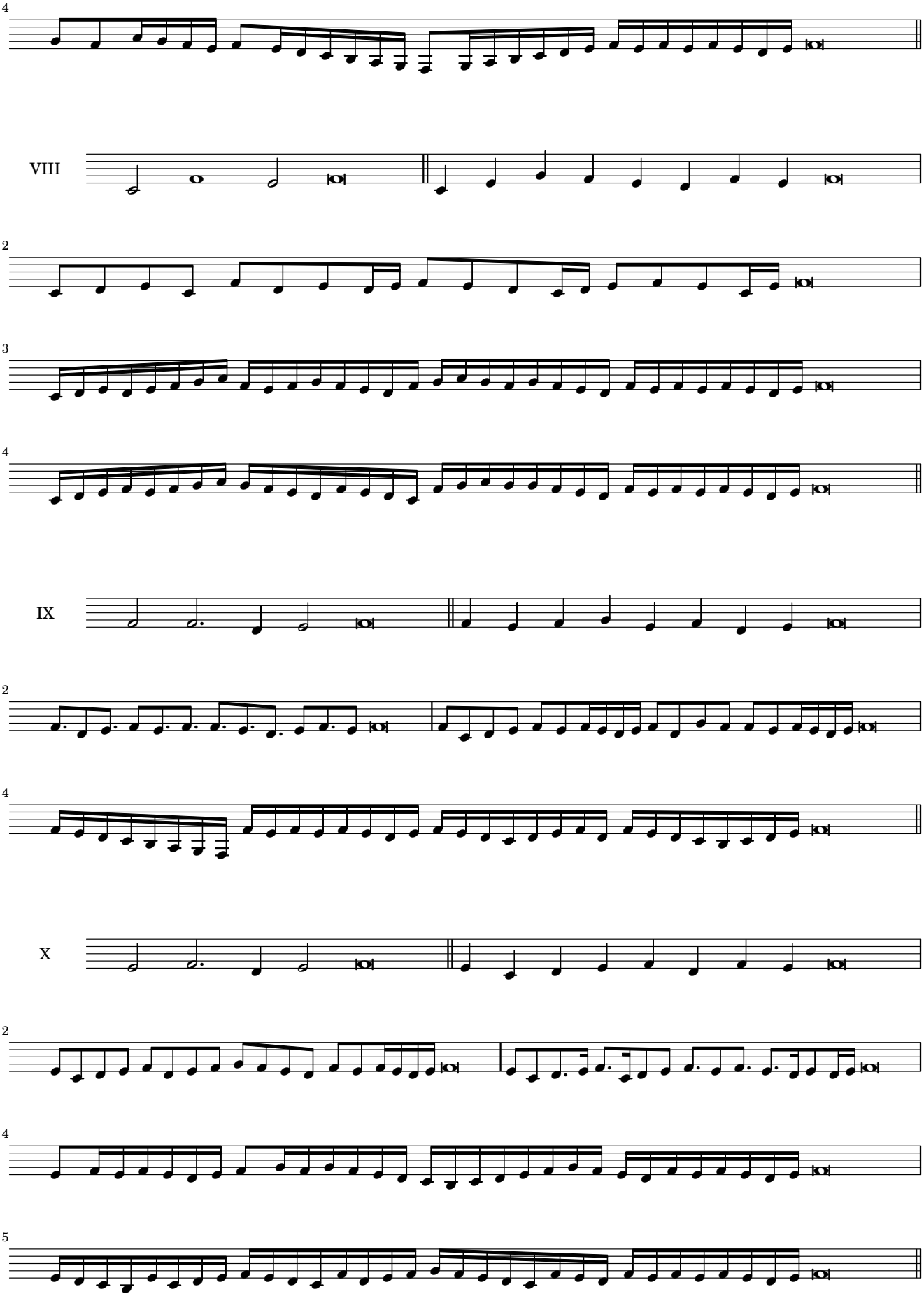
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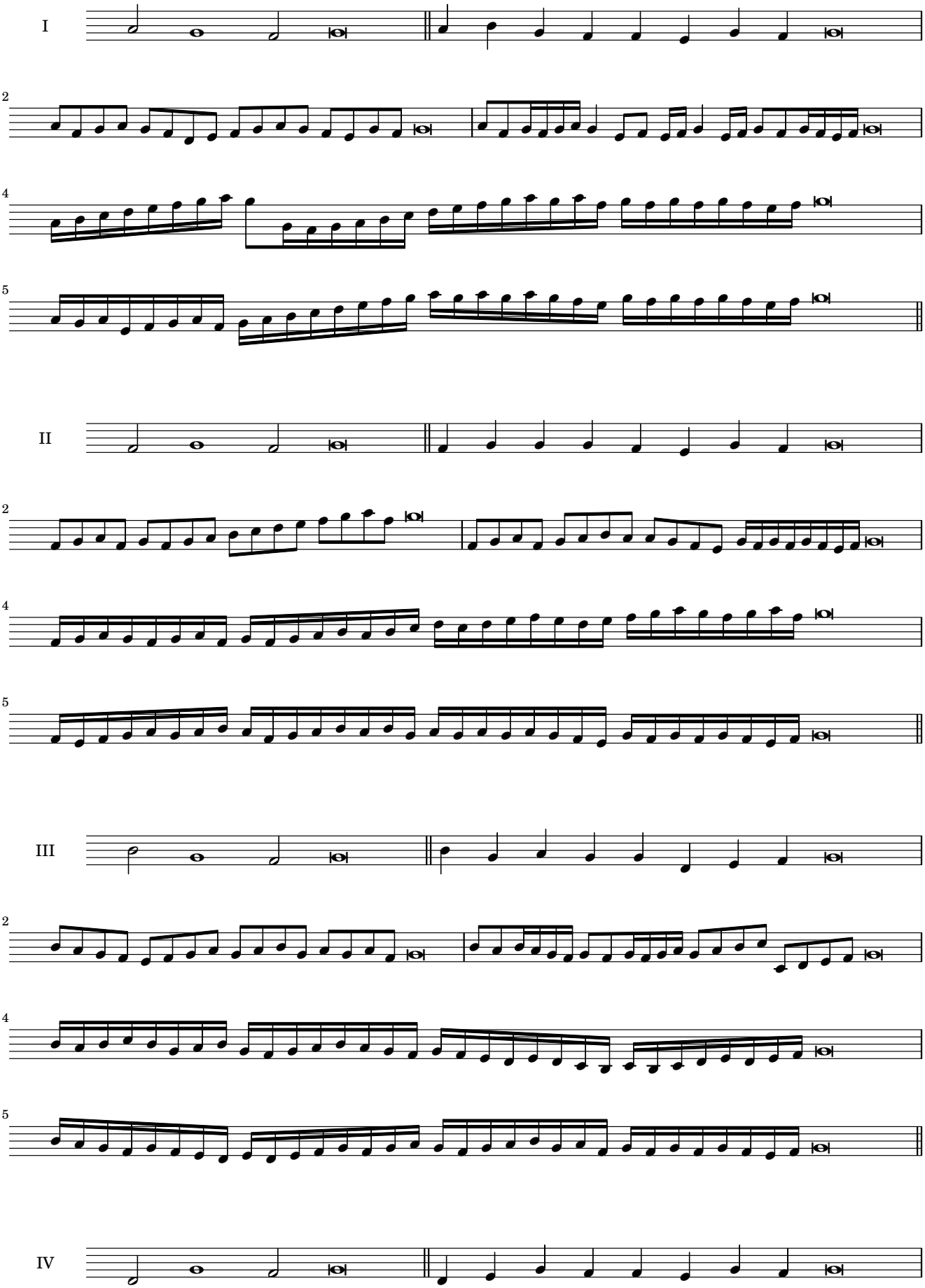
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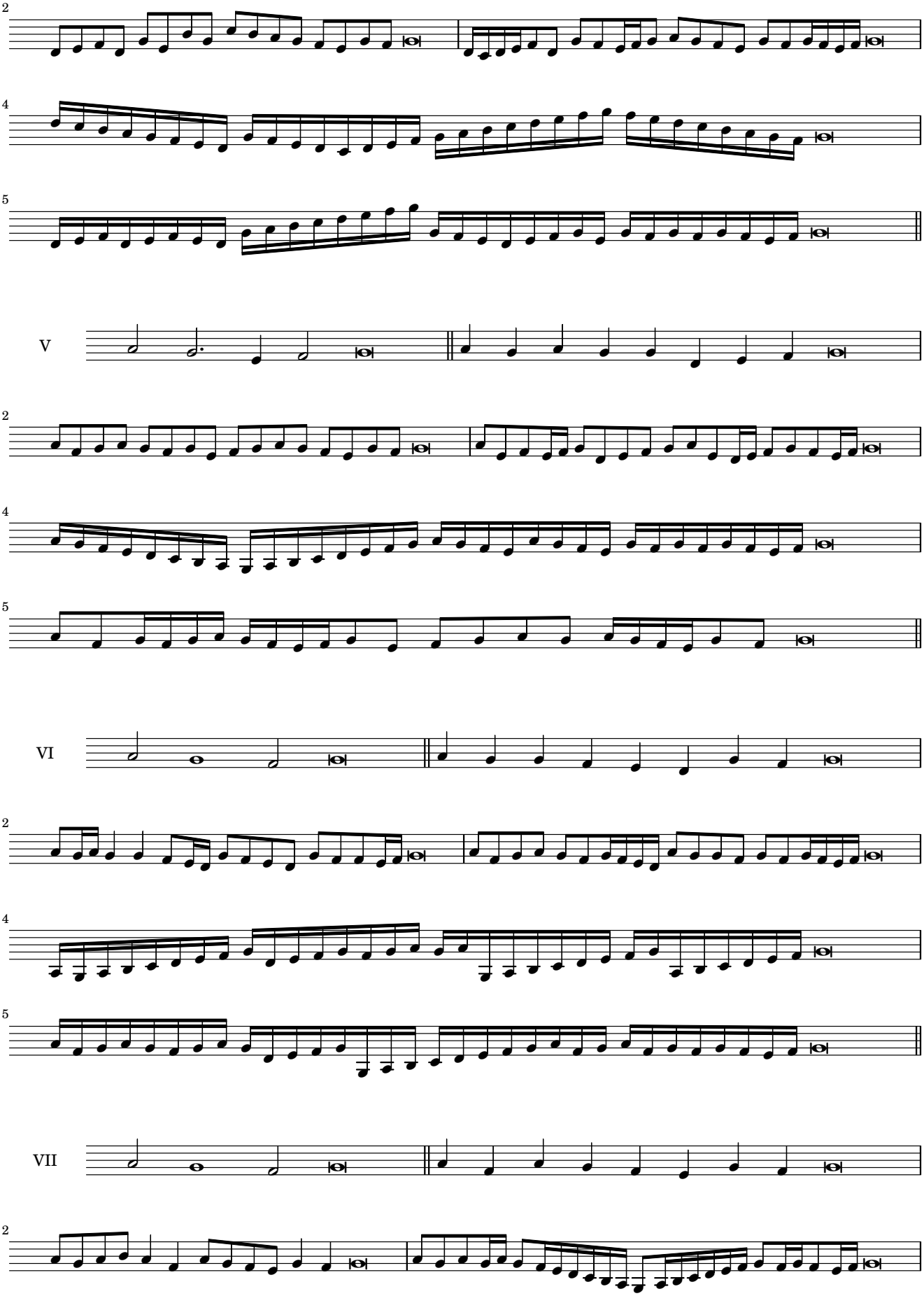
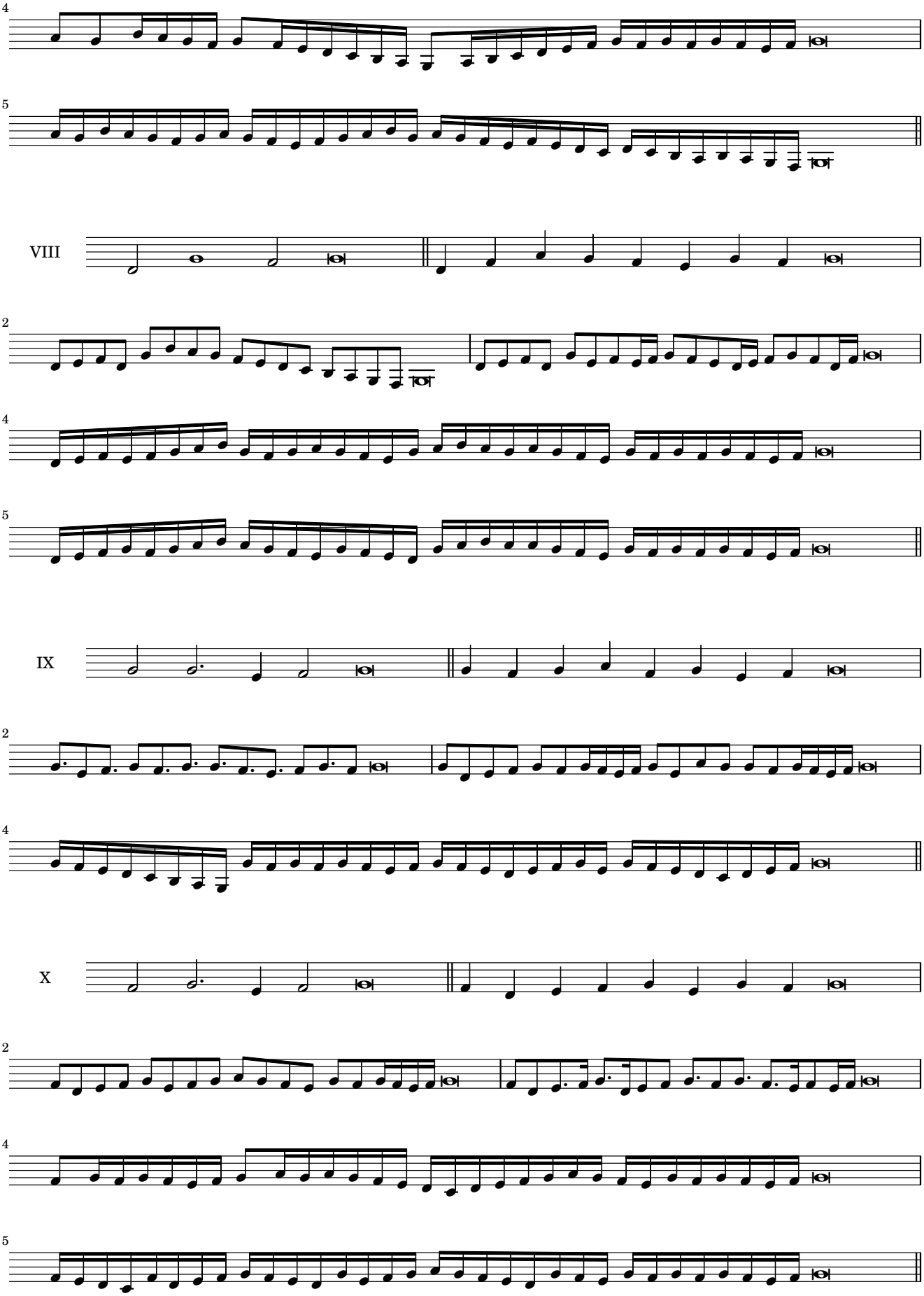


Ganassi Embellishments *Regola Prima*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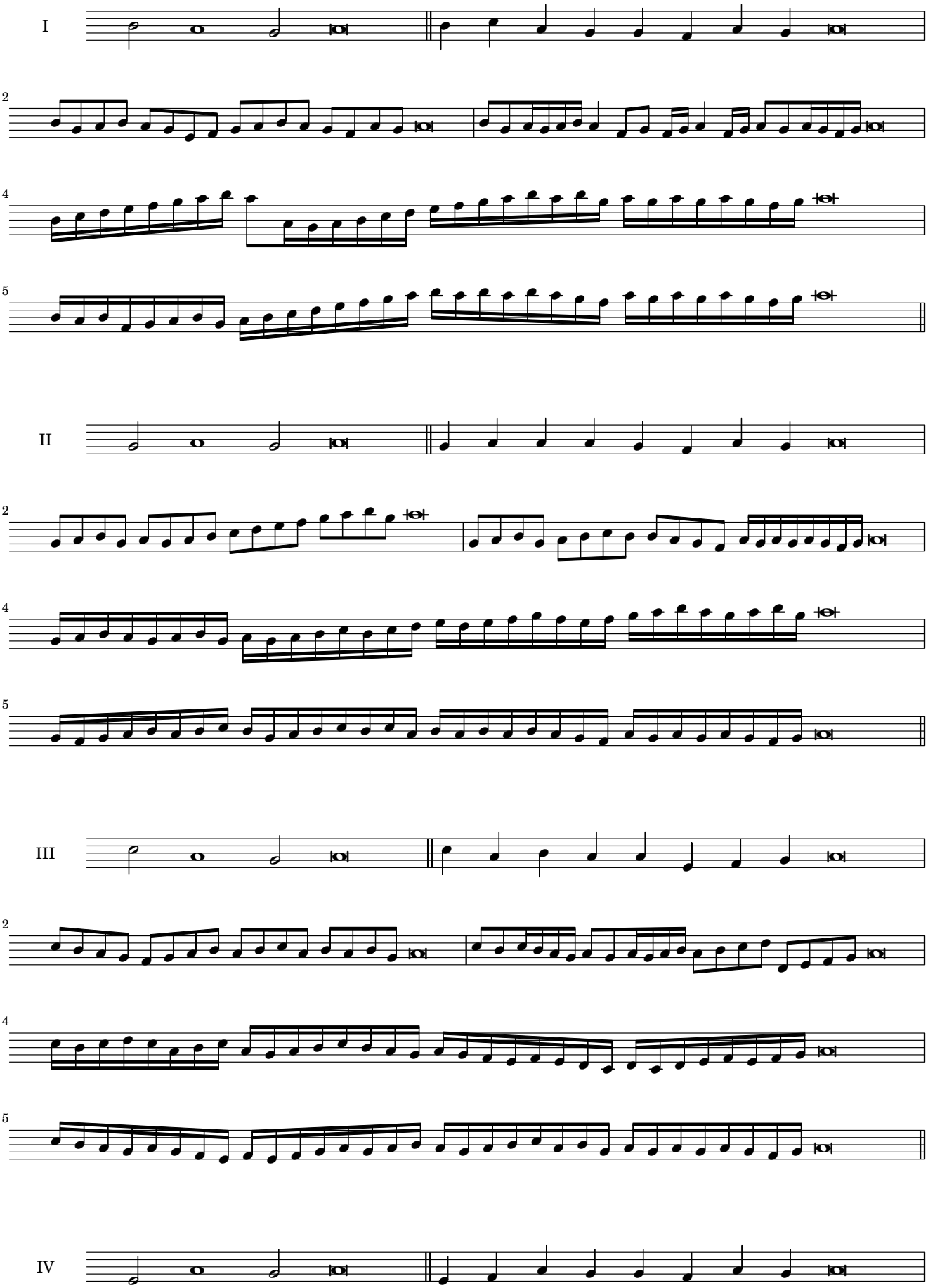
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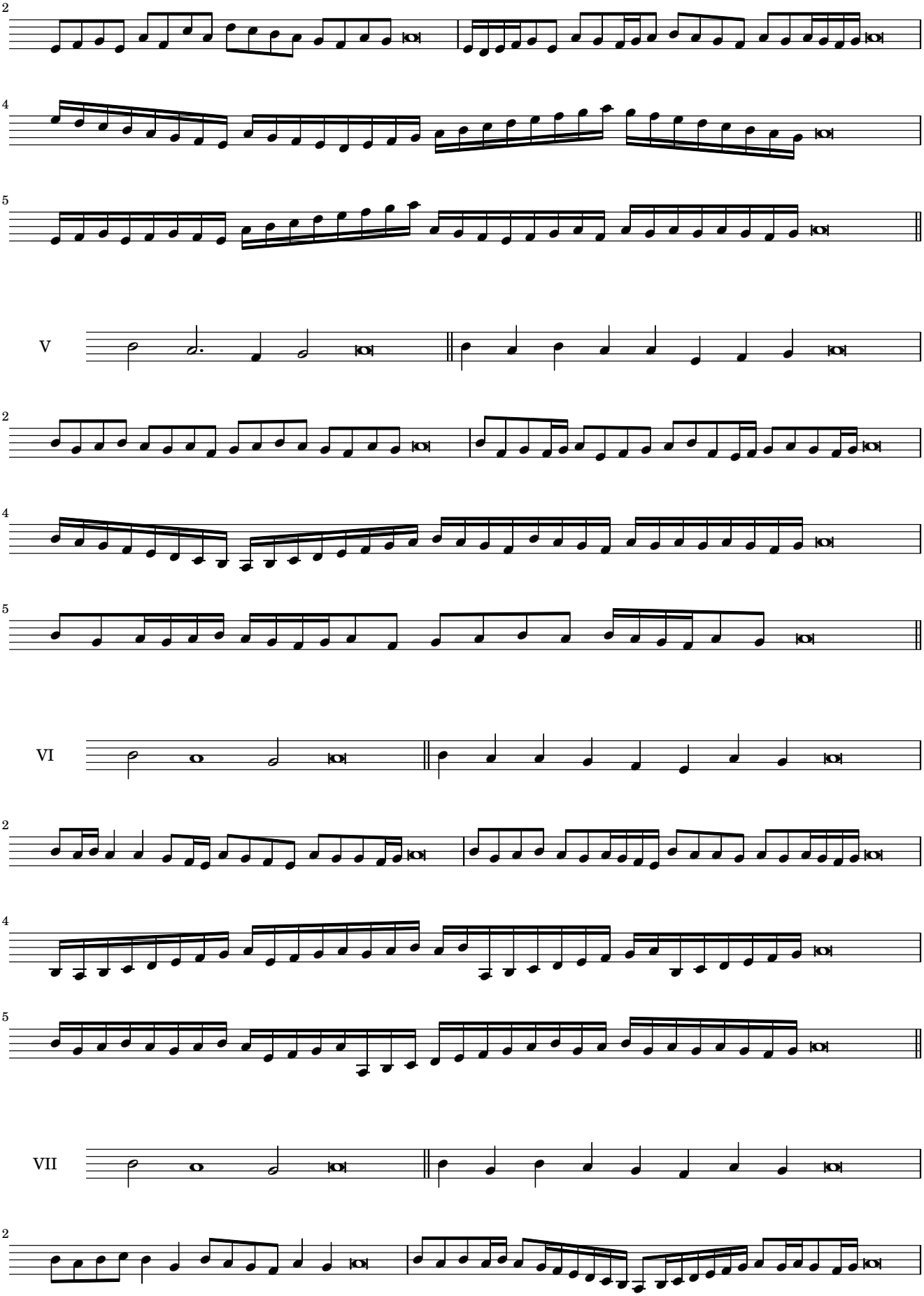
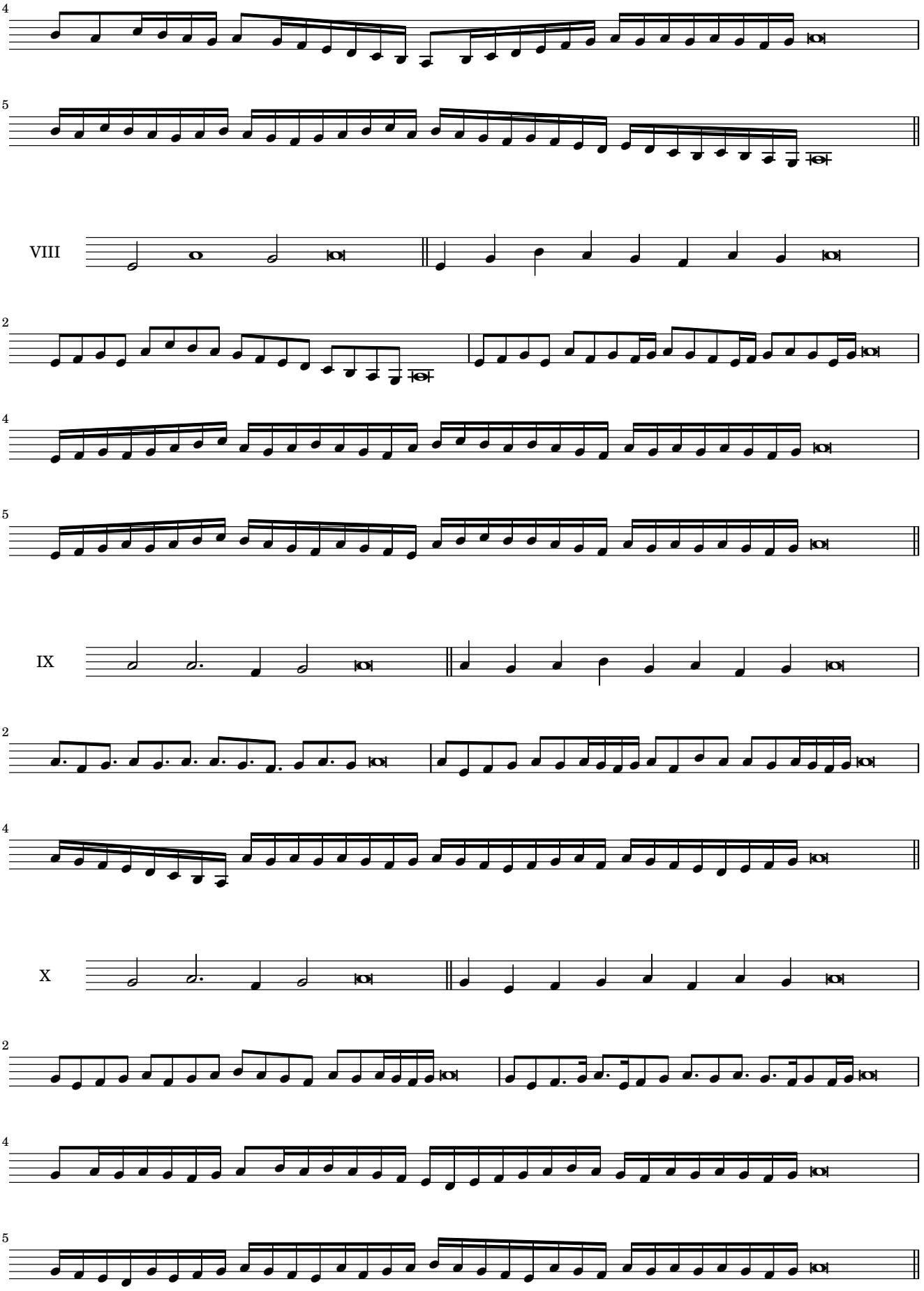


Ganassi Embellishments *Regola Prima*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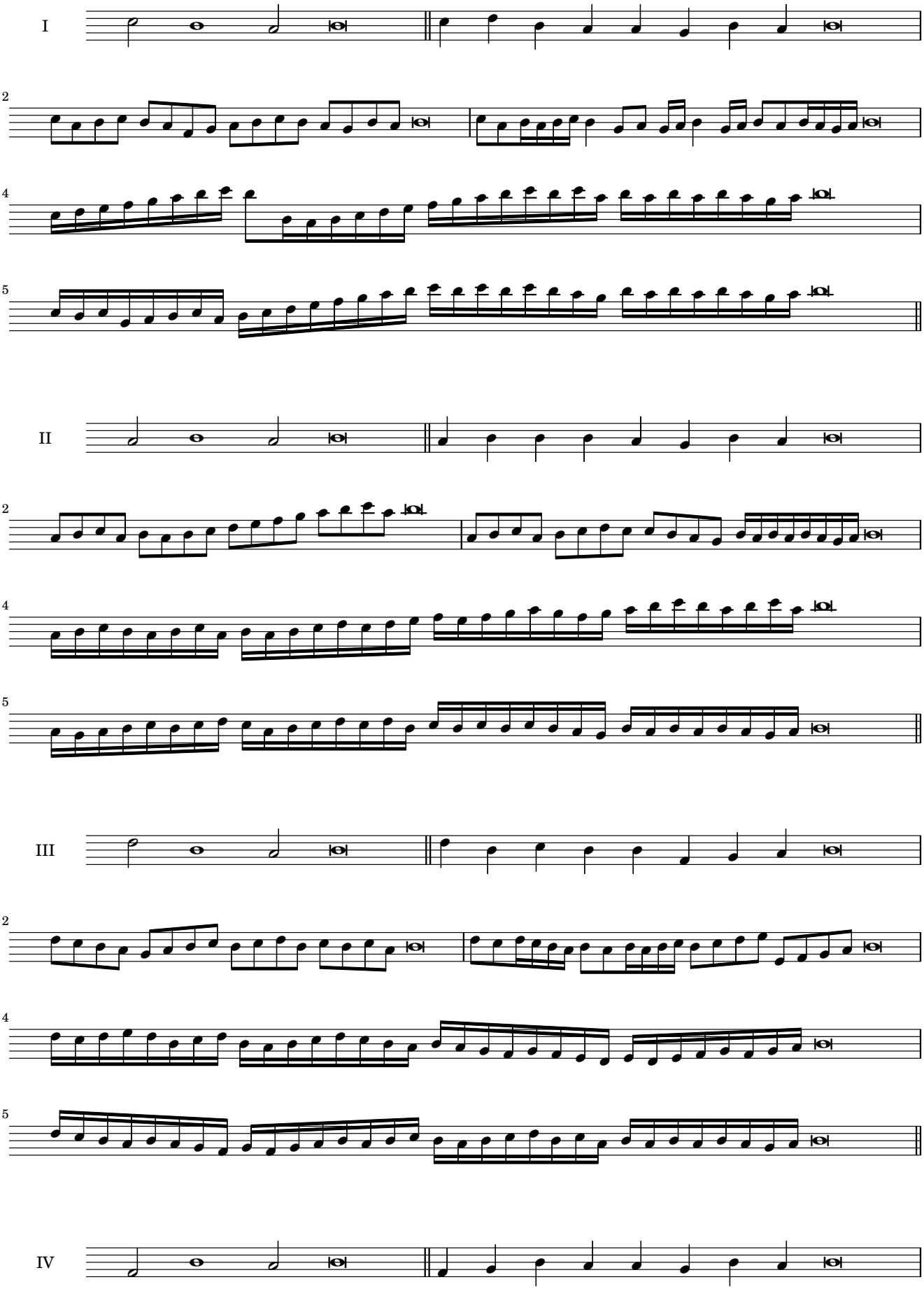
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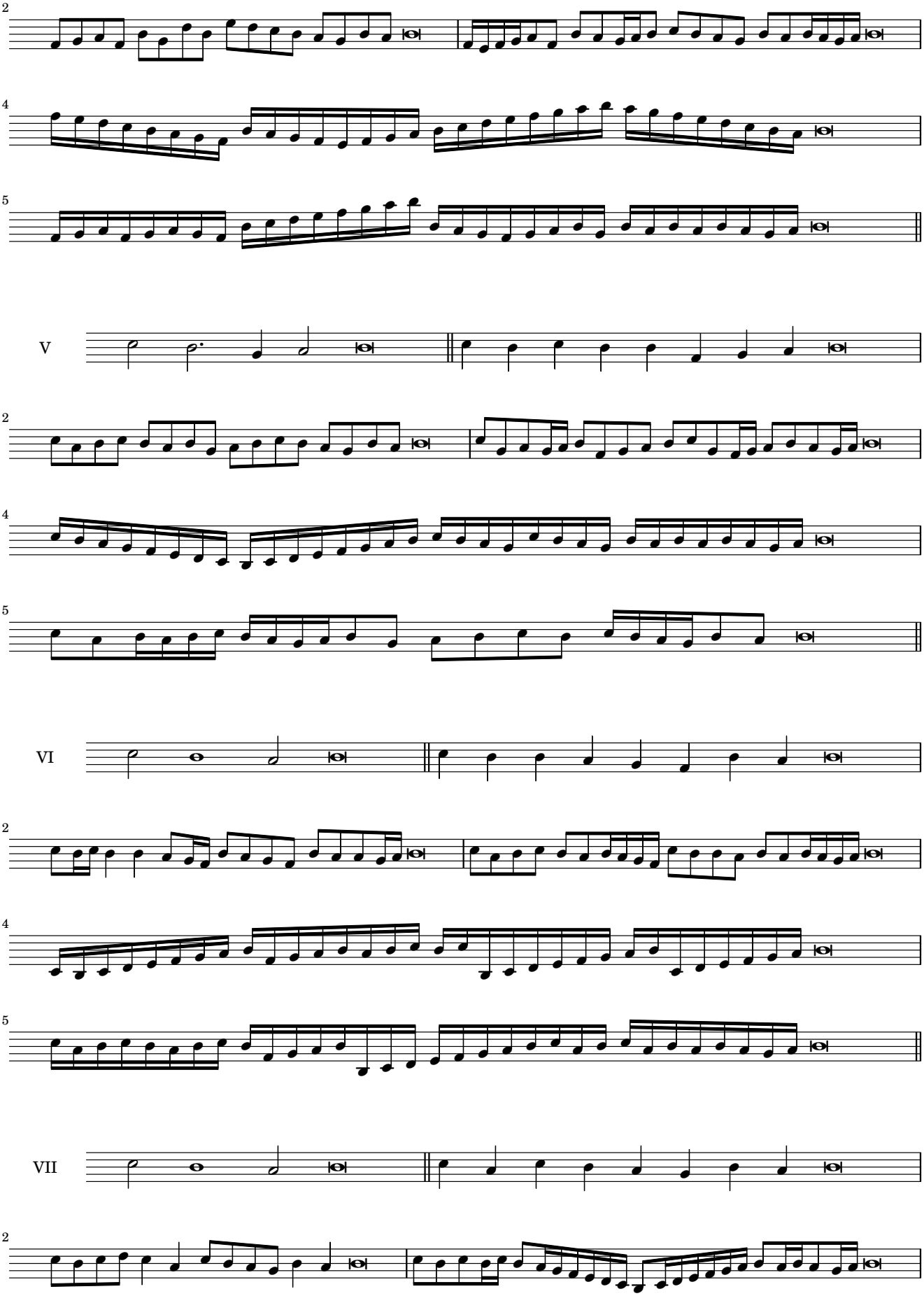

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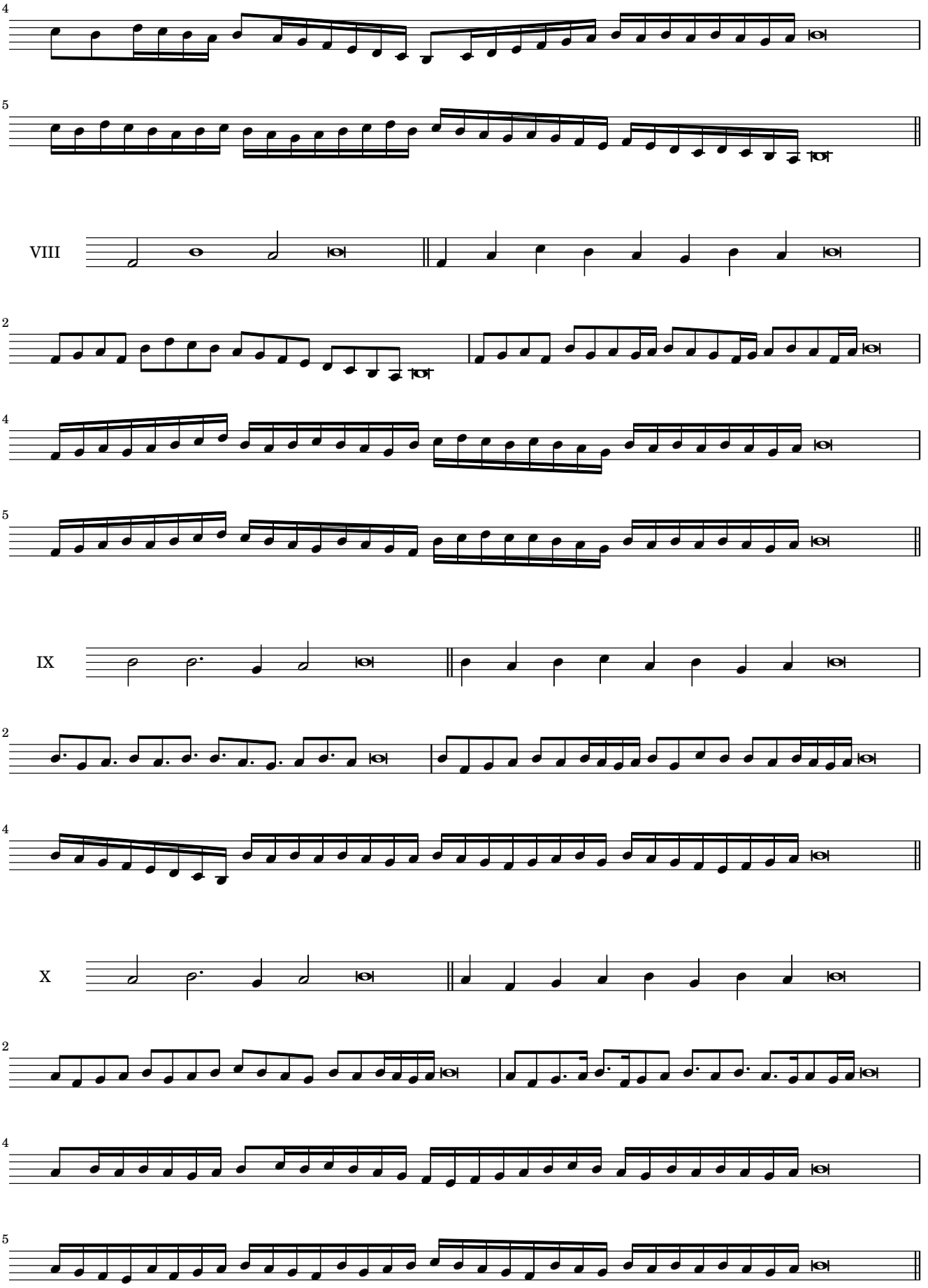

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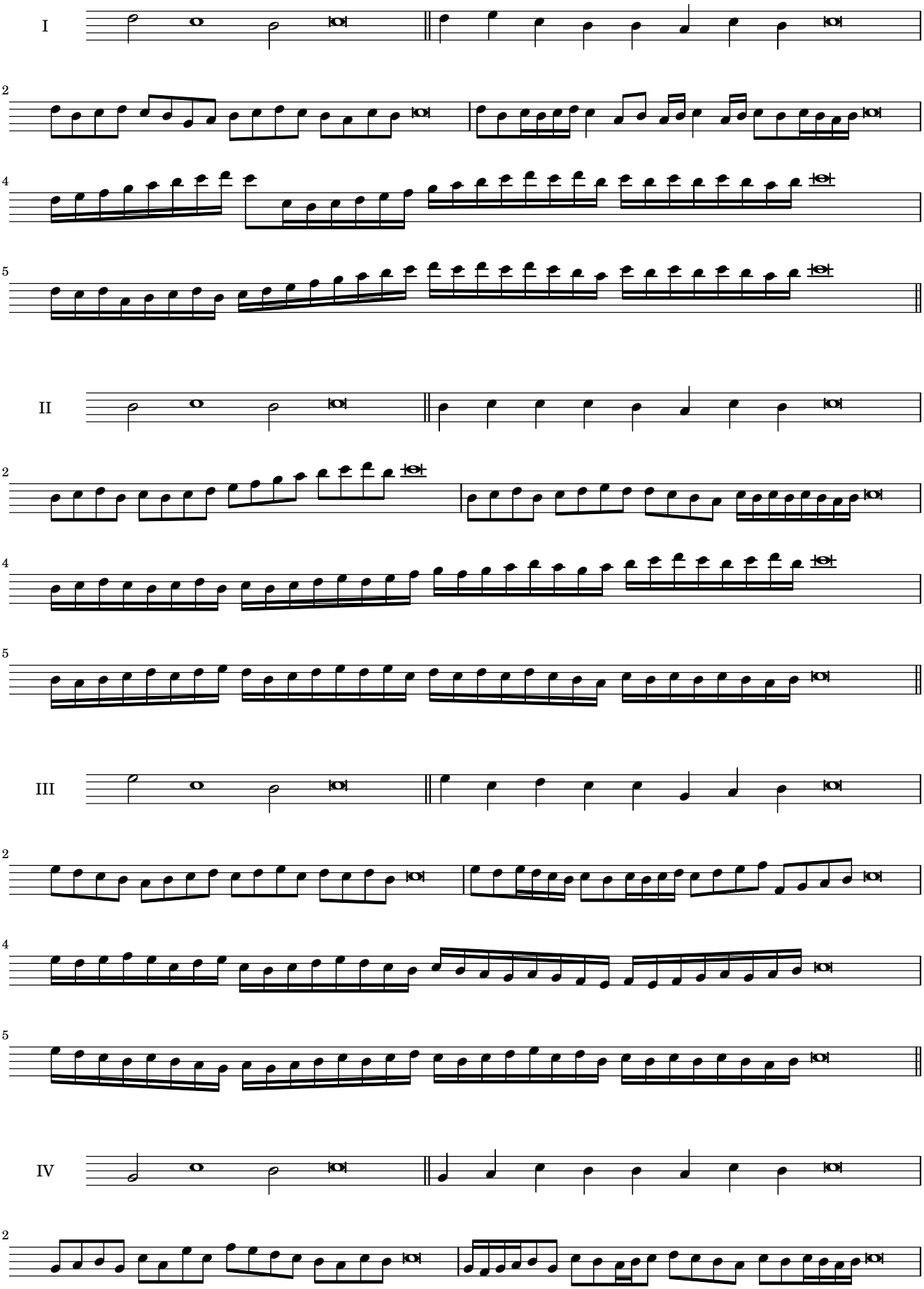
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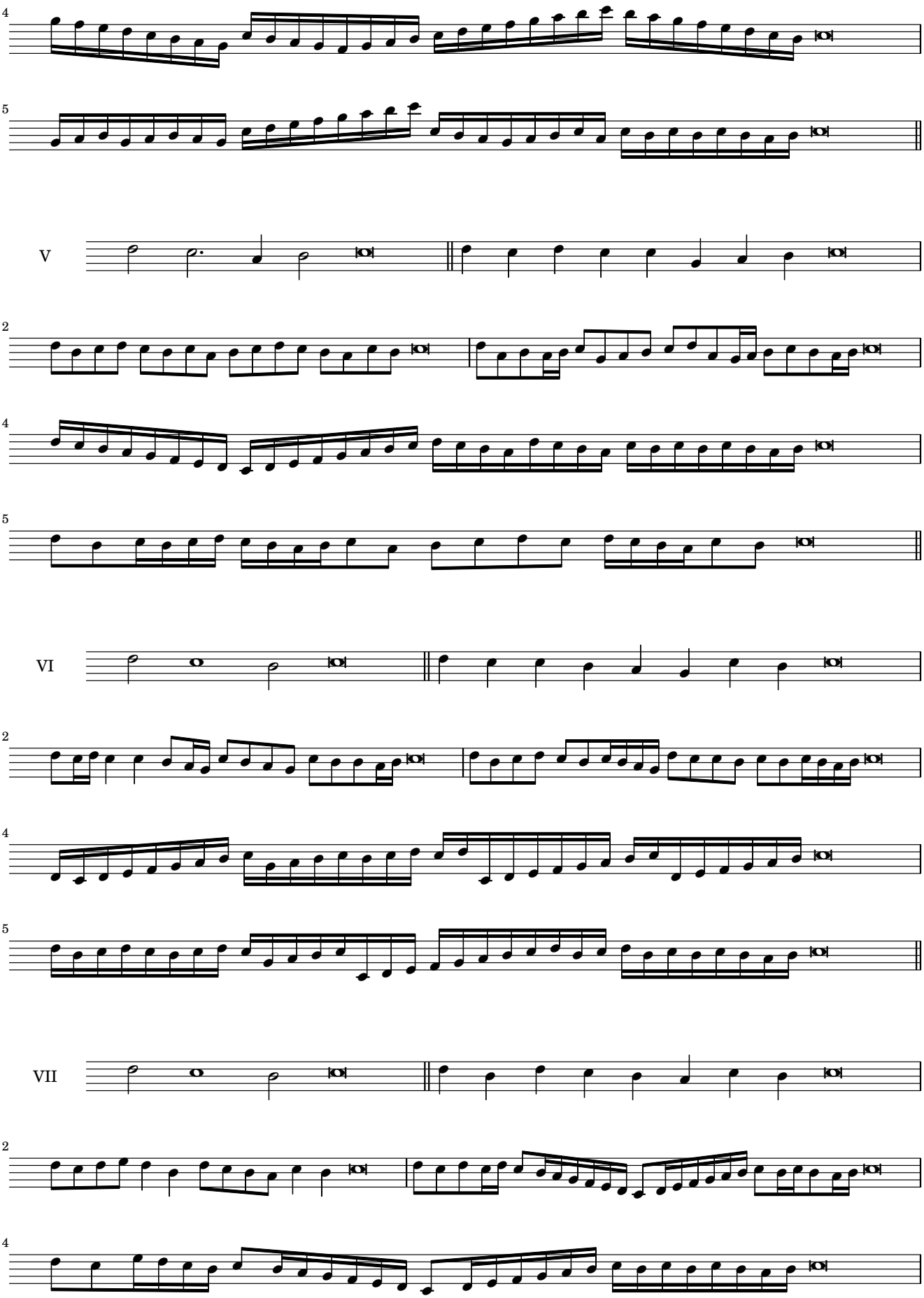
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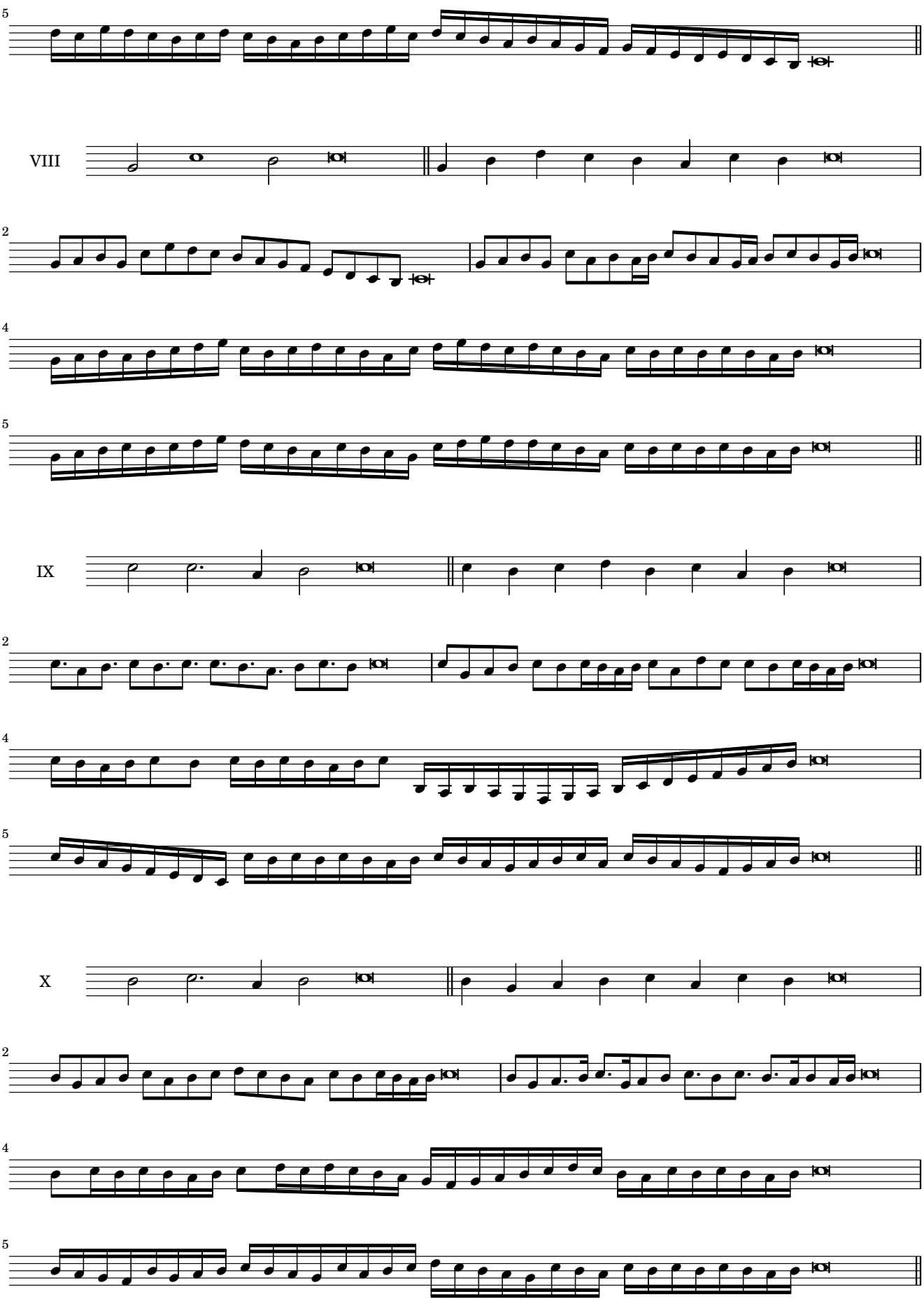

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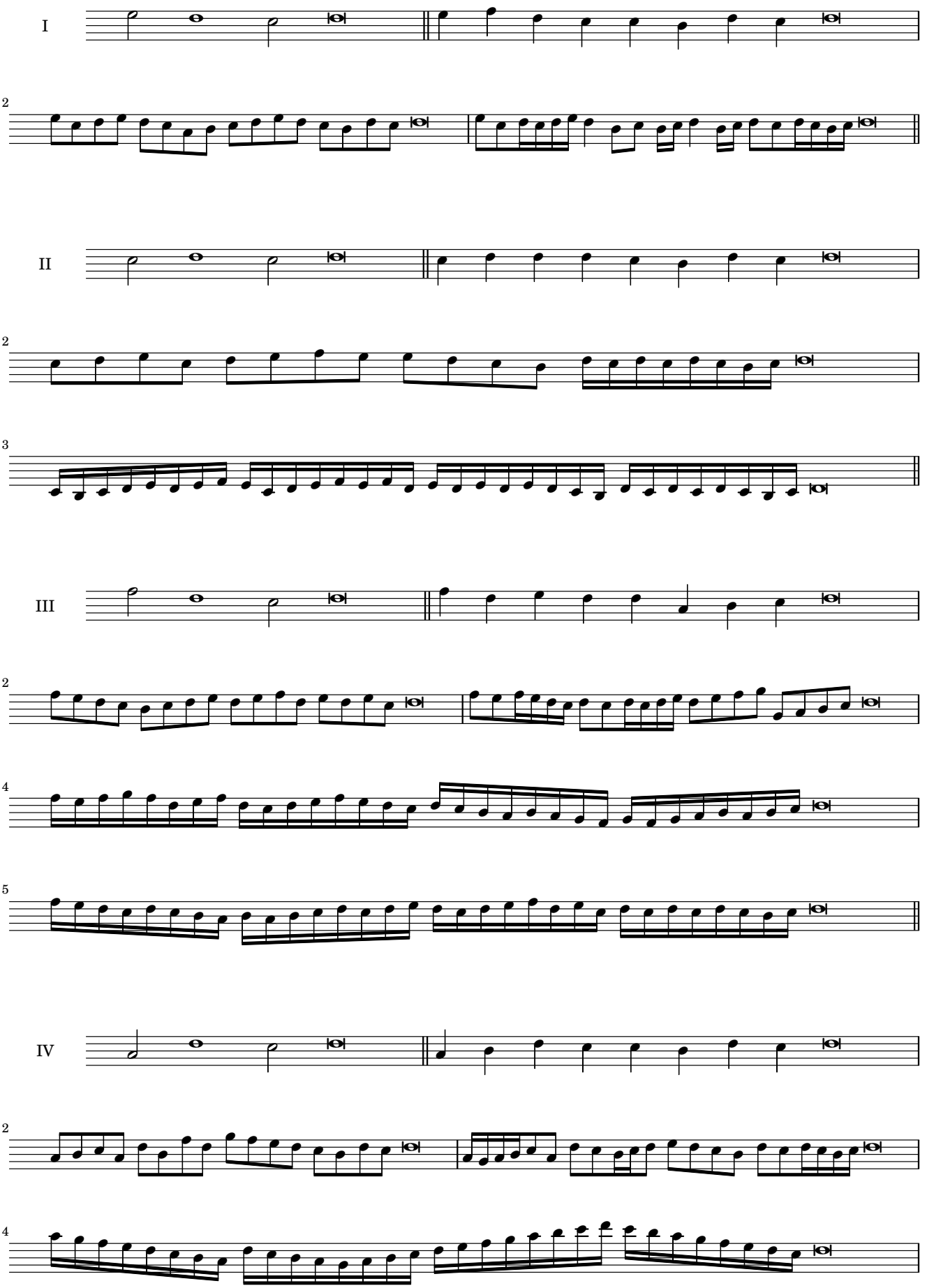
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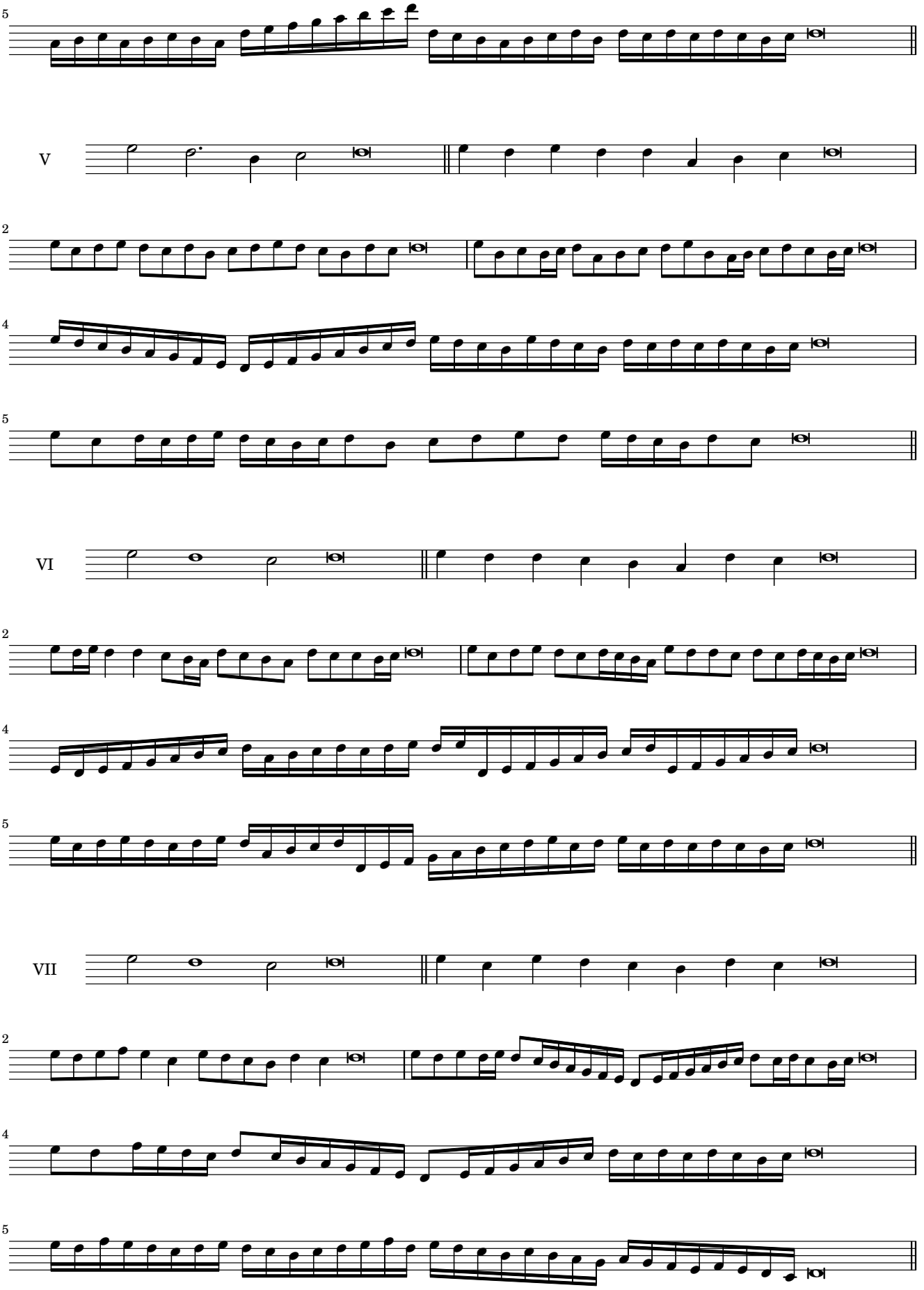
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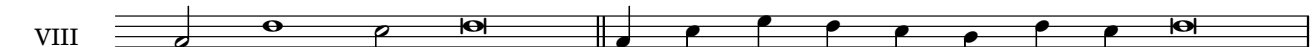

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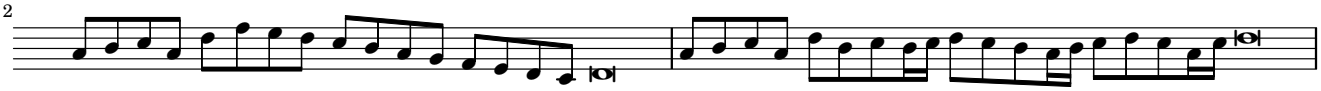

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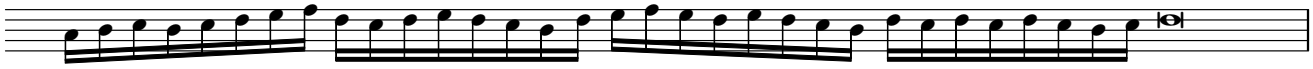

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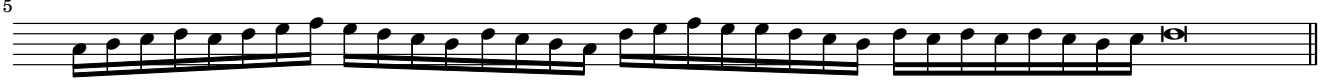

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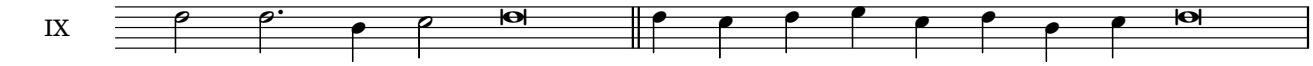

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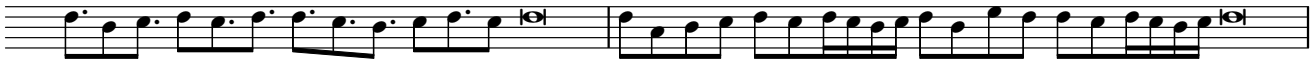

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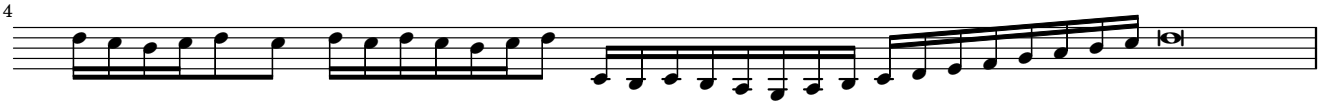

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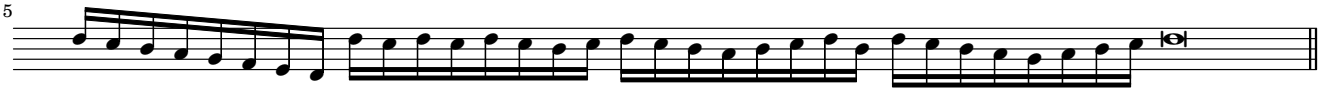

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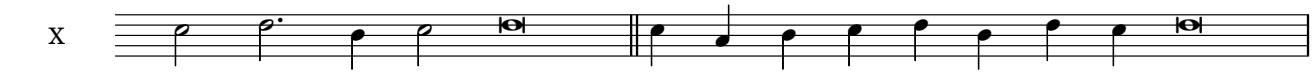

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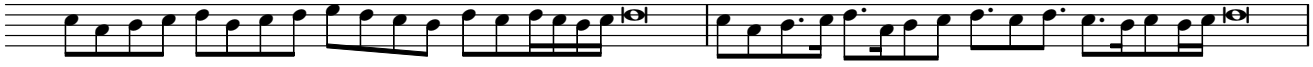

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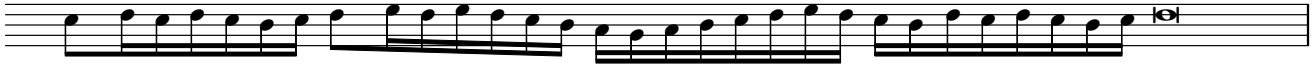

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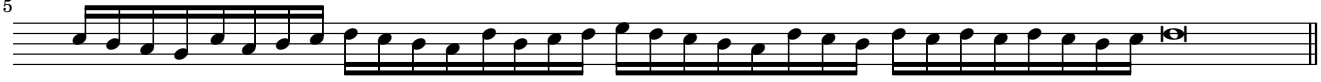
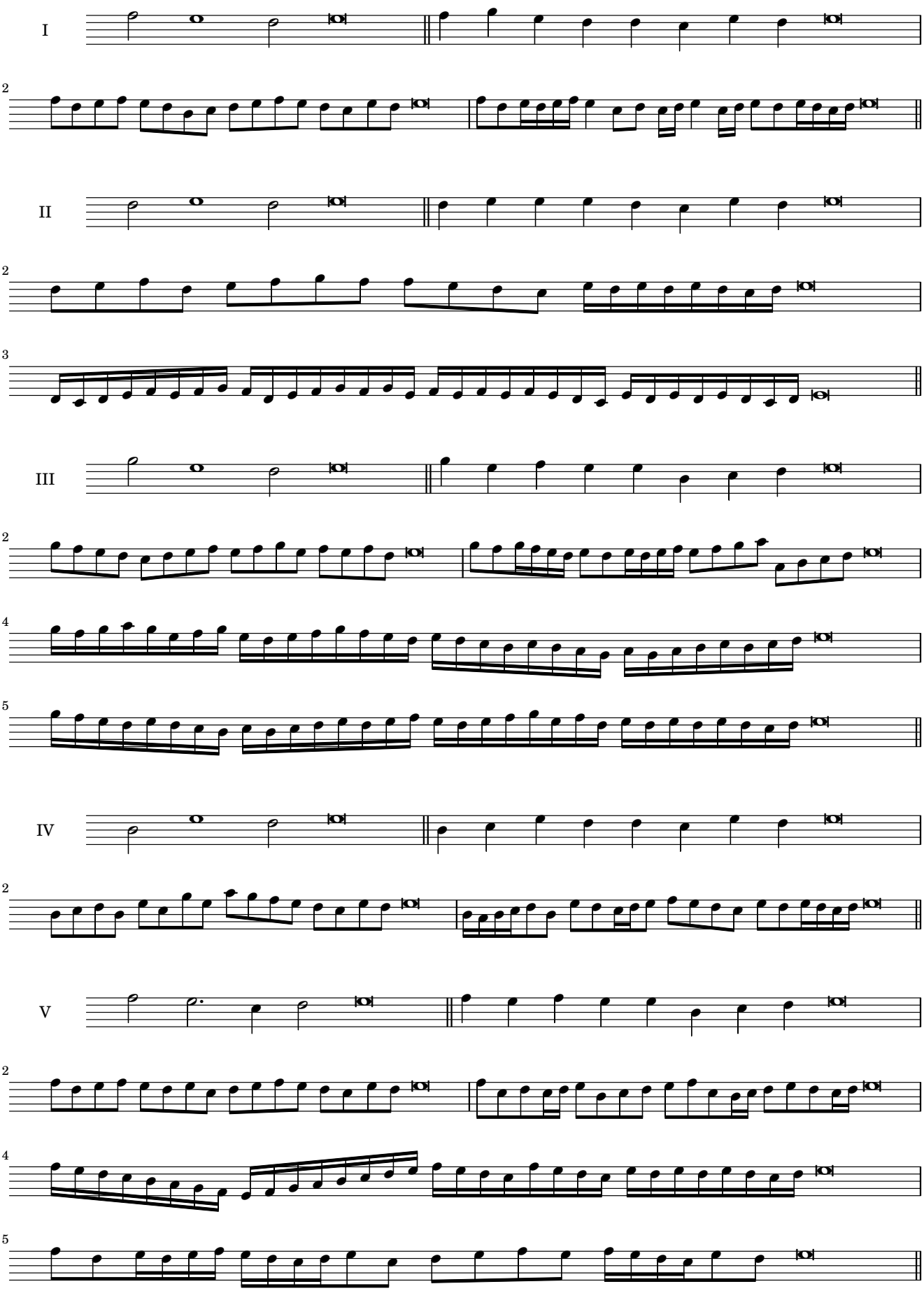
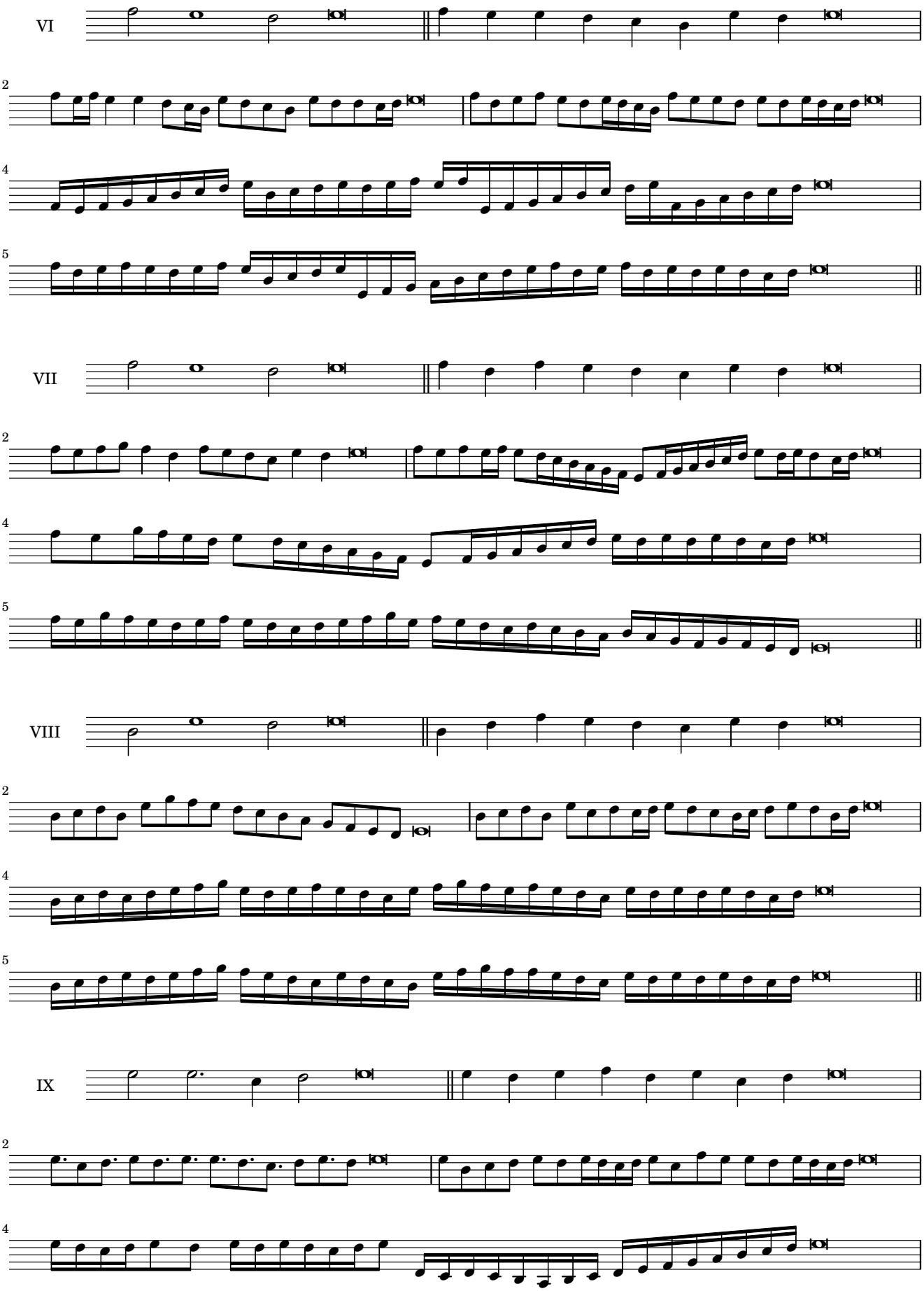




Ganassi Embellishments *Regola Prima*


VI
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VIII
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IX
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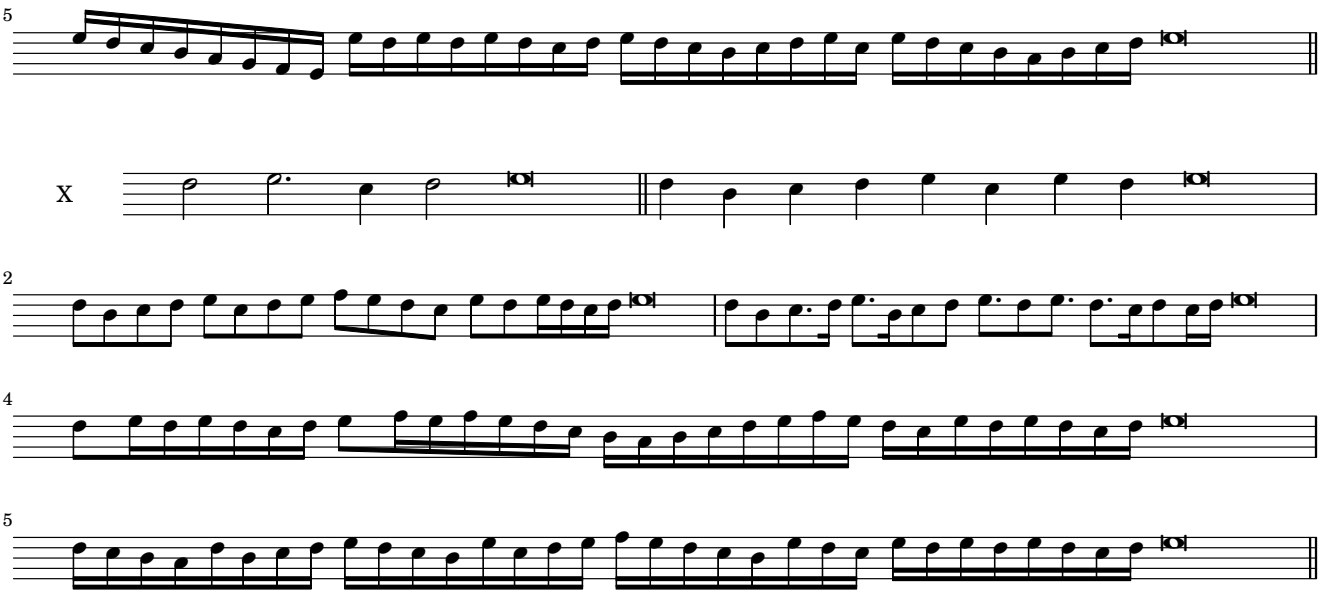
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