

This musical score is for the song "The Rose Tree" and is arranged for three voices (V, VI, VII) and piano accompaniment. The score is written in 4/4 time and consists of two systems of staves.

System 1:

- Vocal V:** The first vocal part, starting with a treble clef and a key signature of one flat (B-flat). The melody begins on a whole note G4, followed by a half note F4, and then a quarter note E4. The accompaniment for V consists of a treble and bass staff with a 6/8 time signature.
- Vocal VI:** The second vocal part, starting with a treble clef and a key signature of one flat. The melody begins on a whole note G4, followed by a half note F4, and then a quarter note E4. The accompaniment for VI consists of a treble and bass staff with a 6/8 time signature.
- Vocal VII:** The third vocal part, starting with a treble clef and a key signature of one flat. The melody begins on a whole note G4, followed by a half note F4, and then a quarter note E4. The accompaniment for VII consists of a treble and bass staff with a 6/8 time signature.
- Piano Accompaniment:** The piano part is written in 6/8 time and features a treble and bass staff. The melody is a simple, catchy tune that repeats throughout the piece.

System 2:

- Vocal V:** Continues the melody from the first system, starting with a treble clef and a key signature of one flat. The melody begins on a whole note G4, followed by a half note F4, and then a quarter note E4. The accompaniment for V consists of a treble and bass staff with a 6/8 time signature.
- Vocal VI:** Continues the melody from the first system, starting with a treble clef and a key signature of one flat. The melody begins on a whole note G4, followed by a half note F4, and then a quarter note E4. The accompaniment for VI consists of a treble and bass staff with a 6/8 time signature.
- Vocal VII:** Continues the melody from the first system, starting with a treble clef and a key signature of one flat. The melody begins on a whole note G4, followed by a half note F4, and then a quarter note E4. The accompaniment for VII consists of a treble and bass staff with a 6/8 time signature.
- Piano Accompaniment:** Continues the melody from the first system, starting with a treble and bass staff with a 6/8 time signature.

VIII

IX

X