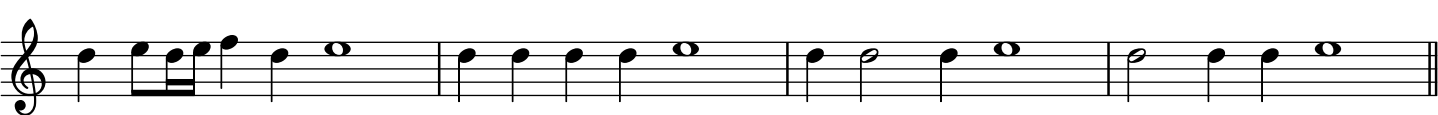


I



Staff I, measures 1-4. The key signature has one sharp (F#). The time signature is 4/2. Measure 1: whole note G4. Measure 2: whole note A4. Measure 3: quarter notes B4, A4, G4, F#4. Measure 4: quarter notes E4, D4, C4, B3.

5



Staff I, measures 5-8. Measure 5: quarter notes B3, A3, G3, F#3. Measure 6: quarter notes E3, D3, C3, B2. Measure 7: quarter notes A2, G2, F#2, E2. Measure 8: quarter notes D2, C2, B1, A1.

II



Staff II, measures 1-4. Measure 1: whole note G4. Measure 2: whole note A4. Measure 3: quarter notes B4, A4, G4, F#4. Measure 4: quarter notes E4, D4, C4, B3.

4



Staff II, measures 5-8. Measure 5: quarter notes B3, A3, G3, F#3. Measure 6: quarter notes E3, D3, C3, B2. Measure 7: quarter notes A2, G2, F#2, E2. Measure 8: quarter notes D2, C2, B1, A1.

7



Staff II, measures 9-12. Measure 9: quarter notes B3, A3, G3, F#3. Measure 10: quarter notes E3, D3, C3, B2. Measure 11: quarter notes A2, G2, F#2, E2. Measure 12: quarter notes D2, C2, B1, A1.

III



Staff III, measures 1-4. Measure 1: whole note G4. Measure 2: whole note A4. Measure 3: quarter notes B4, A4, G4, F#4. Measure 4: quarter notes E4, D4, C4, B3.

5



Staff III, measures 5-8. Measure 5: quarter notes B3, A3, G3, F#3. Measure 6: quarter notes E3, D3, C3, B2. Measure 7: quarter notes A2, G2, F#2, E2. Measure 8: quarter notes D2, C2, B1, A1.

8



Staff III, measures 9-12. Measure 9: quarter notes B3, A3, G3, F#3. Measure 10: quarter notes E3, D3, C3, B2. Measure 11: quarter notes A2, G2, F#2, E2. Measure 12: quarter notes D2, C2, B1, A1.

IV



Staff IV, measures 1-4. Measure 1: whole note G4. Measure 2: whole note A4. Measure 3: quarter notes B4, A4, G4, F#4. Measure 4: quarter notes E4, D4, C4, B3.

5



Staff IV, measures 5-8. Measure 5: quarter notes B3, A3, G3, F#3. Measure 6: quarter notes E3, D3, C3, B2. Measure 7: quarter notes A2, G2, F#2, E2. Measure 8: quarter notes D2, C2, B1, A1.

8



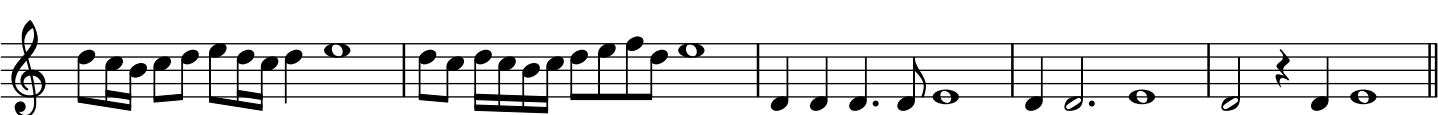
Staff IV, measures 9-12. Measure 9: quarter notes B3, A3, G3, F#3. Measure 10: quarter notes E3, D3, C3, B2. Measure 11: quarter notes A2, G2, F#2, E2. Measure 12: quarter notes D2, C2, B1, A1.

V



Staff V, measures 1-4. Measure 1: whole note G4. Measure 2: whole note A4. Measure 3: quarter notes B4, A4, G4, F#4. Measure 4: quarter notes E4, D4, C4, B3.

6



Staff V, measures 5-8. Measure 5: quarter notes B3, A3, G3, F#3. Measure 6: quarter notes E3, D3, C3, B2. Measure 7: quarter notes A2, G2, F#2, E2. Measure 8: quarter notes D2, C2, B1, A1.

VI



Staff VI, measures 1-4. Measure 1: whole note G4. Measure 2: whole note A4. Measure 3: quarter notes B4, A4, G4, F#4. Measure 4: quarter notes E4, D4, C4, B3.

The image shows a musical score for the song "The Rose Tree". It consists of three staves of music, each with a treble clef and a key signature of one sharp (F#). The first staff is labeled with a "2" above the first measure, the second with a "7", and the third with a "9". The music is written in a simple, folk-like style with eighth and sixteenth notes, and rests. The first staff has a measure with a "2" above it, the second with a "7", and the third with a "9". The music is written in a simple, folk-like style with eighth and sixteenth notes, and rests. The first staff has a measure with a "2" above it, the second with a "7", and the third with a "9".

VII

The musical notation for section VII consists of five measures in treble clef, 4/2 time. The first measure contains two whole notes, G4 and A4. This is followed by a double bar line. The second measure contains four eighth notes: B3, C4, D4, and E4. The third measure contains a dotted half note F#4 and a whole note G4. The fourth measure contains four eighth notes: A4, B4, C5, and D5. The fifth measure contains four eighth notes: E5, F#5, G5, and A5.

The musical score for 'The Rose Tree' is presented in two systems. The first system, labeled '6', contains the first three measures of the melody. The second system, labeled '9', contains the next three measures. The melody is written in treble clef with a key signature of one flat (B-flat). The notes are as follows:

- Measure 6: G4 (quarter), A4-B4 (eighths), G4 (quarter), F4 (half).
- Measure 7: E4-F4 (eighths), G4-A4 (eighths), B4 (quarter), A4-G4 (eighths), F4-E4 (eighths), D4 (half).
- Measure 8: C4 (quarter), D4-E4 (eighths), F4-G4 (eighths), A4-B4 (eighths), C5 (quarter), B4-A4 (eighths), G4-F4 (eighths), E4 (half).
- Measure 9: D4 (quarter), C4 (half), D4 (quarter), E4-F4 (eighths), G4 (quarter), F4 (half).
- Measure 10: E4-F4 (eighths), G4-A4 (eighths), B4 (quarter), A4-G4 (eighths), F4-E4 (eighths), D4 (half).
- Measure 11: C4 (quarter), D4-E4 (eighths), F4-G4 (eighths), A4-B4 (eighths), C5 (quarter), B4-A4 (eighths), G4-F4 (eighths), E4 (half).

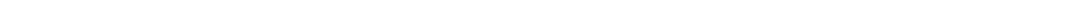
VIII



4

6

8

IX 

The image displays a musical score for the song "The Rose Tree". It consists of three staves, each with a treble clef and a key signature of one flat (B-flat). The first staff is labeled with a "2" above it, the second with a "5", and the third with an "8". The music is written in a simple, folk-like style. The first staff begins with a half note G4, followed by quarter notes A4, Bb4, and A4, then a half note G4. The second staff begins with a half note F4, followed by quarter notes G4, A4, Bb4, and A4, then a half note G4. The third staff begins with a half note E4, followed by quarter notes F4, G4, A4, and Bb4, then a half note G4. The piece concludes with a double bar line.

X

Exercise X consists of nine measures. The first measure is a whole rest. The second measure contains a half note G4 and a whole note G4. The third measure contains a half note G4 and a whole note G4. The fourth measure contains a half note G4 and a whole note G4. The fifth measure contains a half note G4 and a whole note G4. The sixth measure contains a half note G4 and a whole note G4. The seventh measure contains a half note G4 and a whole note G4. The eighth measure contains a half note G4 and a whole note G4. The ninth measure contains a half note G4 and a whole note G4.

4

7

9

XI

Exercise XI consists of eight measures. The first measure is a whole rest. The second measure contains a half note G4 and a whole note G4. The third measure contains a half note G4 and a whole note G4. The fourth measure contains a half note G4 and a whole note G4. The fifth measure contains a half note G4 and a whole note G4. The sixth measure contains a half note G4 and a whole note G4. The seventh measure contains a half note G4 and a whole note G4. The eighth measure contains a half note G4 and a whole note G4.

5

8

XII

Exercise XII consists of eight measures. The first measure is a whole rest. The second measure contains a half note G4 and a whole note G4. The third measure contains a half note G4 and a whole note G4. The fourth measure contains a half note G4 and a whole note G4. The fifth measure contains a half note G4 and a whole note G4. The sixth measure contains a half note G4 and a whole note G4. The seventh measure contains a half note G4 and a whole note G4. The eighth measure contains a half note G4 and a whole note G4.

4

6

8