

The image displays a musical score for the song "The Rose Tree." The score is written in 4/2 time and consists of four staves. The first staff is the melody, marked with a Roman numeral "I". The second, third, and fourth staves represent a three-part harmony, with the third and fourth staves starting at measure 6. The melody is composed of eighth and quarter notes, while the harmony parts use a mix of eighth, quarter, and half notes. The key signature is one flat (B-flat), and the time signature is 4/2. The score concludes with a double bar line at the end of the fourth staff.

The image displays a musical score for the song "The Rose Tree". It consists of four staves of music, each with a treble clef and a 4/2 time signature. The first staff is labeled with a Roman numeral "II" at the beginning. The music is written in a key with one flat (B-flat). The first staff contains two measures, followed by a double bar line. The second staff contains two measures. The third staff contains two measures. The fourth staff contains two measures. The music is a simple melody with a few chords, typical of a folk song.

III

4

6

8

IV

4

This musical score is for the song "The Rose Tree". It is written for a vocal line and a guitar accompaniment. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into two systems, each containing a vocal line and a guitar line.

Vocal Line:

- Verse (V):** The vocal line begins with a whole note G4, followed by a half note A4, a quarter note B4, and a quarter note G4. The melody continues with a half note F#4, a quarter note E4, a quarter note D4, and a quarter note C4. The verse concludes with a half note B3 and a quarter note A3.
- Chorus (VI):** The chorus begins with a whole note G4, followed by a half note A4, a quarter note B4, and a quarter note G4. The melody continues with a half note F#4, a quarter note E4, a quarter note D4, and a quarter note C4. The chorus concludes with a half note B3 and a quarter note A3.
- Bridge (VII):** The bridge begins with a whole note G4, followed by a half note A4, a quarter note B4, and a quarter note G4. The melody continues with a half note F#4, a quarter note E4, a quarter note D4, and a quarter note C4. The bridge concludes with a half note B3 and a quarter note A3.
- Final Chorus (VIII):** The final chorus begins with a whole note G4, followed by a half note A4, a quarter note B4, and a quarter note G4. The melody continues with a half note F#4, a quarter note E4, a quarter note D4, and a quarter note C4. The final chorus concludes with a half note B3 and a quarter note A3.

Guitar Line:

- Verse (V):** The guitar line begins with a whole note G4, followed by a half note A4, a quarter note B4, and a quarter note G4. The accompaniment continues with a half note F#4, a quarter note E4, a quarter note D4, and a quarter note C4. The verse concludes with a half note B3 and a quarter note A3.
- Chorus (VI):** The chorus begins with a whole note G4, followed by a half note A4, a quarter note B4, and a quarter note G4. The accompaniment continues with a half note F#4, a quarter note E4, a quarter note D4, and a quarter note C4. The chorus concludes with a half note B3 and a quarter note A3.
- Bridge (VII):** The bridge begins with a whole note G4, followed by a half note A4, a quarter note B4, and a quarter note G4. The accompaniment continues with a half note F#4, a quarter note E4, a quarter note D4, and a quarter note C4. The bridge concludes with a half note B3 and a quarter note A3.
- Final Chorus (VIII):** The final chorus begins with a whole note G4, followed by a half note A4, a quarter note B4, and a quarter note G4. The accompaniment continues with a half note F#4, a quarter note E4, a quarter note D4, and a quarter note C4. The final chorus concludes with a half note B3 and a quarter note A3.

