

2
6

8

V

5

8

VI

4

6

8

VII

4

7

VIII

4

The image displays a page of musical notation for guitar, consisting of 12 numbered exercises (I-XII) arranged in pairs of staves. Each exercise is written in treble clef and 4/2 time signature. The exercises are as follows:

- Exercise I:** A single staff with a sequence of eighth and sixteenth notes.
- Exercise II:** A single staff with a sequence of eighth and sixteenth notes.
- Exercise III:** A single staff with a sequence of eighth and sixteenth notes.
- Exercise IV:** A single staff with a sequence of eighth and sixteenth notes.
- Exercise V:** A single staff with a sequence of eighth and sixteenth notes.
- Exercise VI:** A single staff with a sequence of eighth and sixteenth notes.
- Exercise VII:** A single staff with a sequence of eighth and sixteenth notes.
- Exercise VIII:** A single staff with a sequence of eighth and sixteenth notes.
- Exercise IX:** A single staff with a sequence of eighth and sixteenth notes.
- Exercise X:** A single staff with a sequence of eighth and sixteenth notes.
- Exercise XI:** A single staff with a sequence of eighth and sixteenth notes.
- Exercise XII:** A single staff with a sequence of eighth and sixteenth notes.