

I

5

8

Exercise I is in 4/2 time. It begins with a whole rest followed by a half rest. The melody starts on a whole note, followed by a half note, and then a quarter note. The exercise concludes with a half note and a whole note.

II

4

7

Exercise II is in 4/2 time. It begins with a whole rest followed by a half rest. The melody starts on a whole note, followed by a half note, and then a quarter note. The exercise concludes with a half note and a whole note.

III

5

8

Exercise III is in 4/2 time. It begins with a whole rest followed by a half rest. The melody starts on a whole note, followed by a half note, and then a quarter note. The exercise concludes with a half note and a whole note.

IV

5

8

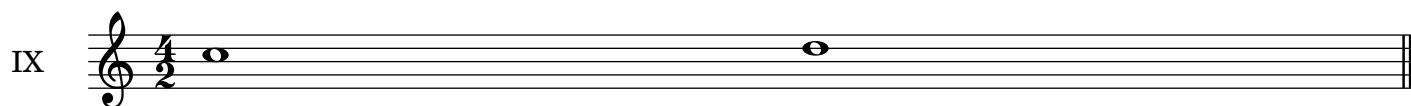
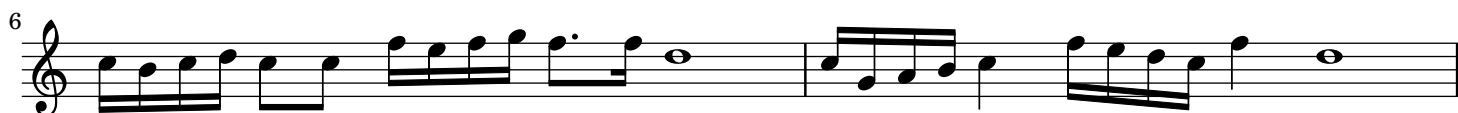
Exercise IV is in 4/2 time. It begins with a whole rest followed by a half rest. The melody starts on a whole note, followed by a half note, and then a quarter note. The exercise concludes with a half note and a whole note.

V

5

Exercise V is in 4/2 time. It begins with a whole rest followed by a half rest. The melody starts on a whole note, followed by a half note, and then a quarter note. The exercise concludes with a half note and a whole note.

2



The image displays a musical score for a piece in 4/2 time. The score is organized into systems, each containing multiple staves. The first system includes staves 5 and 8, followed by a section marked 'X' with a single staff. The second system includes staves 4 and 7, followed by staff 9. The third system includes a section marked 'XI' with a single staff. The fourth system includes staves 5 and 8. The fifth system includes a section marked 'XII' with a single staff, followed by staves 4, 6, and 8. The notation is primarily in treble clef, with various note values including eighth, sixteenth, and dotted notes, as well as rests and repeat signs. The time signature is 4/2, indicated by the '4' over the '2'.