

Dances

Contratenor Part in Modern Clefs

Gervaise

01 Pavane 'La Venissienne'

01 Pavane 'La Venissienne'

8

9

17

26

This piece is in 3/4 time, key of B-flat major. It consists of four staves of music. The first staff starts with a treble clef, a key signature of one flat, and a 3/4 time signature. The melody is composed of half and quarter notes. The second staff continues the melody. The third staff begins with a repeat sign and a key signature change to two flats (B-flat major). The fourth staff concludes the piece with a double bar line and repeat dots.

02 Pavane

02 Pavane

8

9

This piece is in 3/4 time, key of B-flat major. It consists of two staves of music. The first staff starts with a treble clef, a key signature of one flat, and a 3/4 time signature. The melody is composed of half and quarter notes. The second staff continues the melody and ends with a double bar line and repeat dots.

02 Galliarde

02 Galliarde

8

9

This piece is in 3/4 time, key of B-flat major. It consists of two staves of music. The first staff starts with a treble clef, a key signature of one flat, and a 3/4 time signature. The melody is composed of half and quarter notes. The second staff continues the melody and ends with a double bar line and repeat dots.

03 Pavane

03 Pavane

8

9

This piece is in 3/4 time, key of B-flat major. It consists of two staves of music. The first staff starts with a treble clef, a key signature of one flat, and a 3/4 time signature. The melody is composed of half and quarter notes. The second staff continues the melody and ends with a double bar line and repeat dots.

03 Galliarde

03 Galliarde

8

10

This piece is in 3/4 time, key of B-flat major. It consists of two staves of music. The first staff starts with a treble clef, a key signature of one flat, and a 3/4 time signature. The melody is composed of half and quarter notes. The second staff continues the melody and ends with a double bar line and repeat dots.

04 Pavane 'L'oeil pres et loing'

04 Pavane 'L'oeil pres et loing'

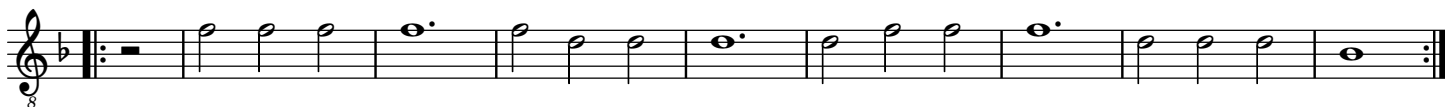
8

9

This piece is in 3/4 time, key of B-flat major. It consists of two staves of music. The first staff starts with a treble clef, a key signature of one flat, and a 3/4 time signature. The melody is composed of half and quarter notes. The second staff continues the melody and ends with a double bar line and repeat dots.

2

04 Galliarde 'L'oeil pres et loing'



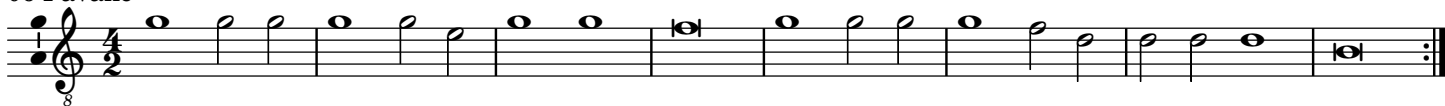
05 Pavane 'Qui Souhaitez'



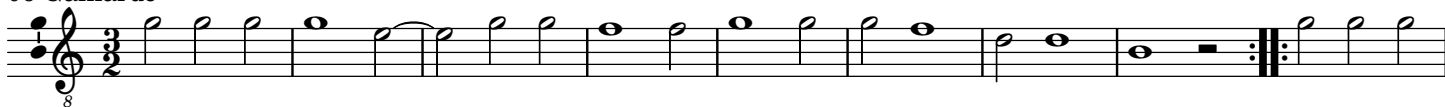
05 Galliarde 'Qui Souhaitez'



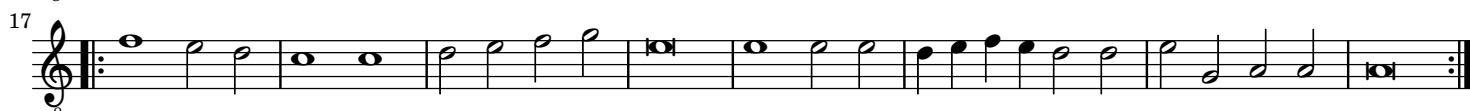
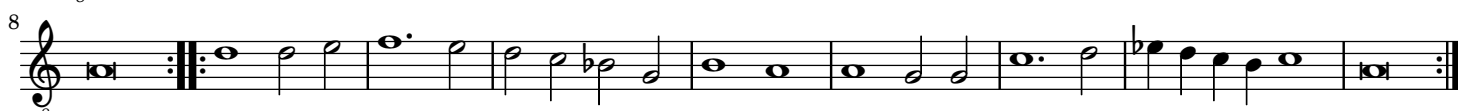
06 Pavane



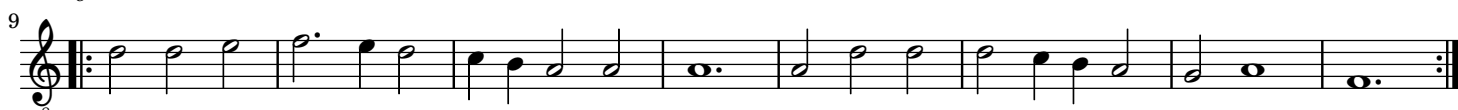
06 Galliarde



07 Pavane 'Vous Qui Voulez'



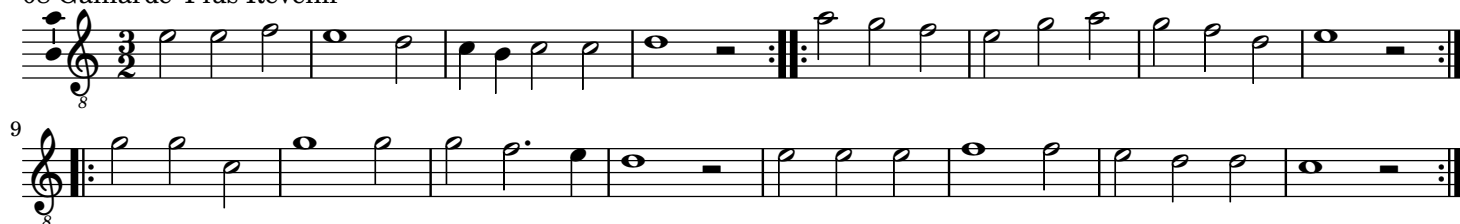
07 Galliarde 'Vous Qui Voulez'



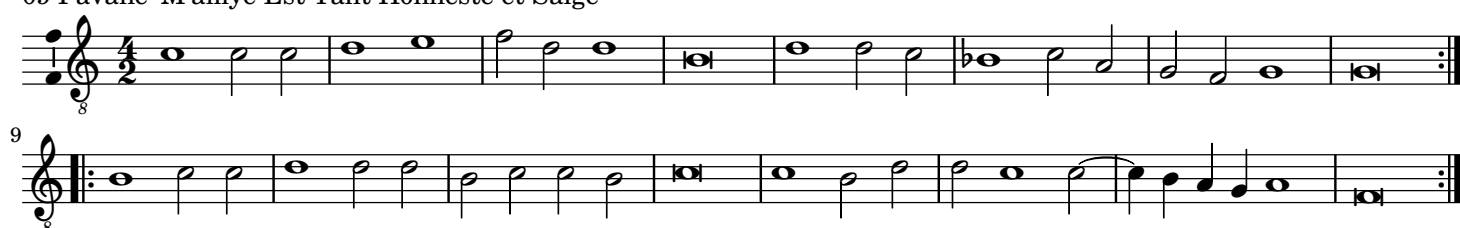
08 Pavane 'Plus Revenir'



08 Galliarde 'Plus Revenir'



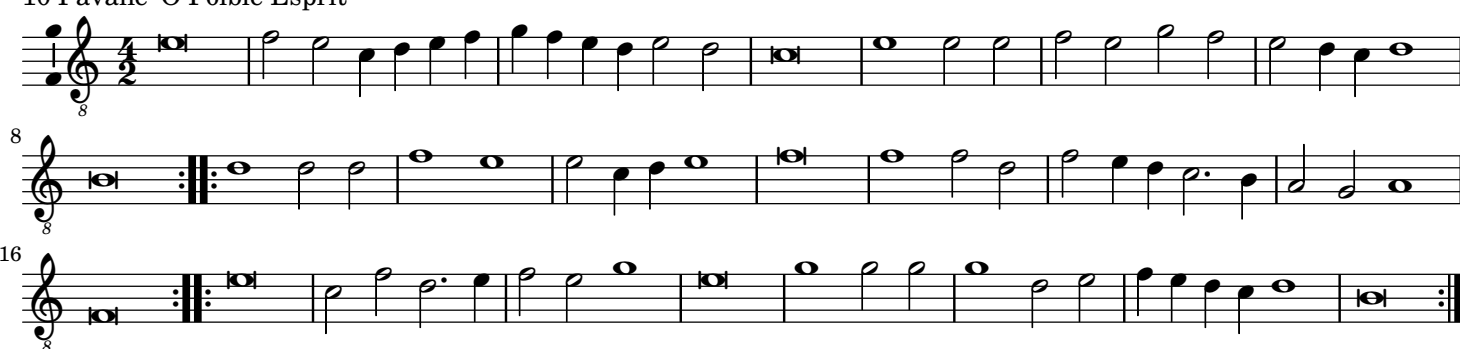
09 Pavane 'M'amey Est Tant Honneste et Saige'



09 Galliarde 'M'amey Est Tant Honneste et Saige'



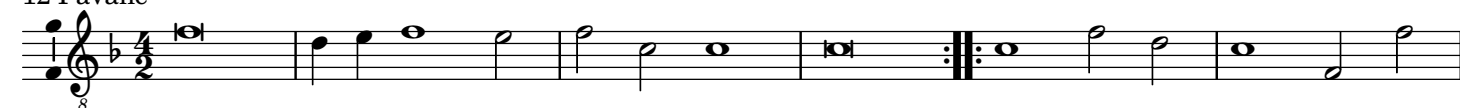
10 Pavane 'O Foible Esprit'



11 Pavane 'Le Bon Vouloir'



12 Pavane



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7
8

13 Pavane 'Pour Mon Plaisir'

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13
8

19
8

14 Pavane

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8

17
8

15 Pavane

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8

14
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16 Pavane

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8

16
8

17 Pavane

18 Pavane 'Dellestarpe'

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13

19

19 Pavane

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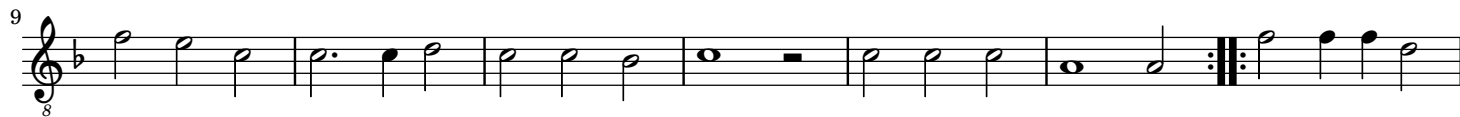
14

20 Galliarde

21 Galliarde

The image shows a musical score for the song "The Rose Tree". It is written in a single system with three staves. The key signature is one flat (B-flat), and the time signature is 3/2. The first staff begins with a treble clef and a common time signature of 3/2. The music consists of a series of notes, including a repeat sign and a double bar line. The second staff starts with a measure rest and continues the melody. The third staff also begins with a measure rest and concludes the piece with a double bar line. The lyrics "The Rose Tree" are written below the staves.

6
22 Galliarde



23 Galliarde



24 Galliarde



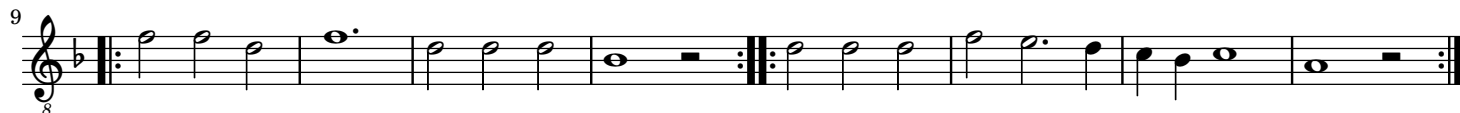
25 Galliarde



26 Galliarde



27 Galliarde



28 Galliarde

The first system of the musical score for 'The Rose Tree' consists of two staves. The top staff is in treble clef, key of B-flat major (two flats), and 3/2 time. It begins with a treble clef, a key signature of two flats, and a 3/2 time signature. The melody starts on a whole note G4, followed by a half note F4, then a quarter note E4, and continues with a series of eighth and quarter notes. The bottom staff is in treble clef, key of B-flat major, and 3/2 time. It begins with a double bar line, a key signature of two flats, and a 3/2 time signature. The accompaniment starts with a whole rest, followed by a half note G4, then a quarter note F4, and continues with a series of eighth and quarter notes. The system ends with a double bar line and repeat dots.

17

The first staff of music is written in treble clef with a key signature of one flat (B-flat). It begins with a whole note B-flat, followed by a quarter note A, a quarter note G, and a quarter note F. This is followed by a whole note E, then a quarter note D, a quarter note C, and a quarter note B-flat. The staff concludes with a double bar line and repeat dots.

29 Galliarde

7

30 Galliarde

7

31 Galliarde

32 Galliarde

7

33 Galliarde

9

34 Galliarde

7

The first staff of music contains the following notes: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). A slur is placed over the notes F4, G4, and A4.

35 Galliarde

[illegible]

8

9



36 Galliarde



9



37 Galliarde



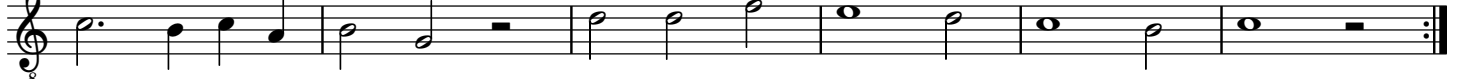
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38 Galliarde



7



39 Galliarde



11



40 Galliarde



7



41 Galliard



8

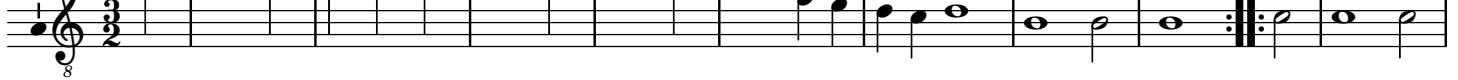


42 Galliard

15



42 Galliard



10

