

Dances

Tenor Part in Modern Clefs

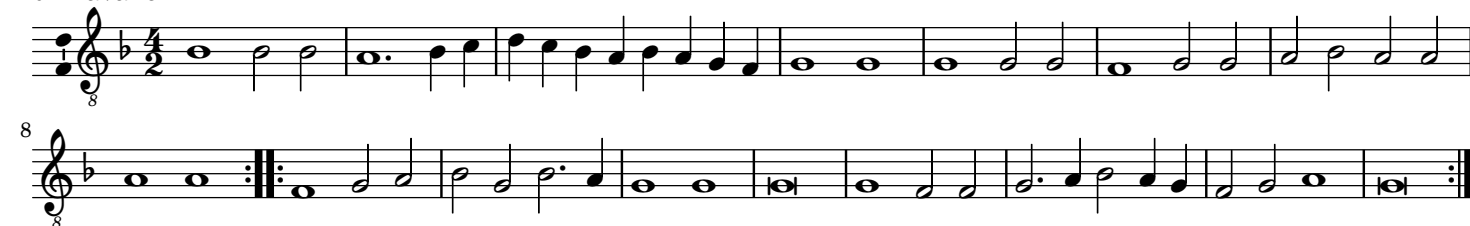
Gervaise

01 Pavane 'La Venissienne'



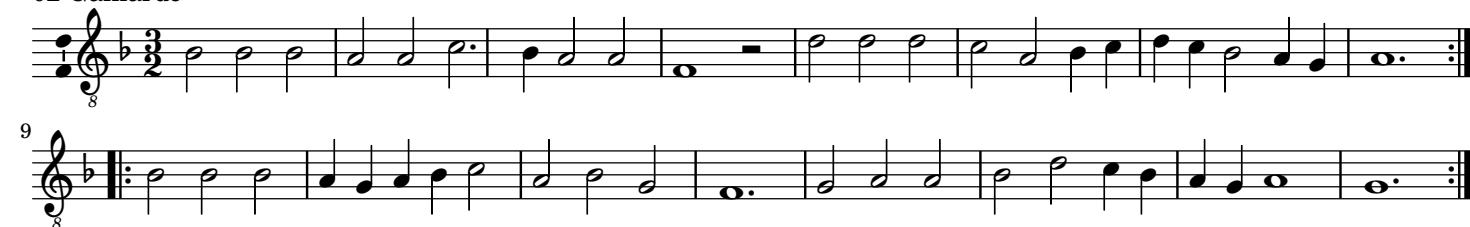
01 Pavane 'La Venissienne' is written in 4/4 time with a key signature of one flat (B-flat). The piece consists of four staves of music. The first staff begins with a treble clef, a B-flat key signature, and a 4/4 time signature. The melody is composed of eighth and quarter notes. The second staff continues the melody, featuring a repeat sign. The third staff shows a continuation of the melody with some rests. The fourth staff concludes the piece with a final repeat sign and a double bar line.

02 Pavane



02 Pavane is written in 4/4 time with a key signature of one flat (B-flat). The piece consists of two staves of music. The first staff begins with a treble clef, a B-flat key signature, and a 4/4 time signature. The melody is composed of quarter and eighth notes. The second staff continues the melody, featuring a repeat sign and a double bar line.

02 Galliarde



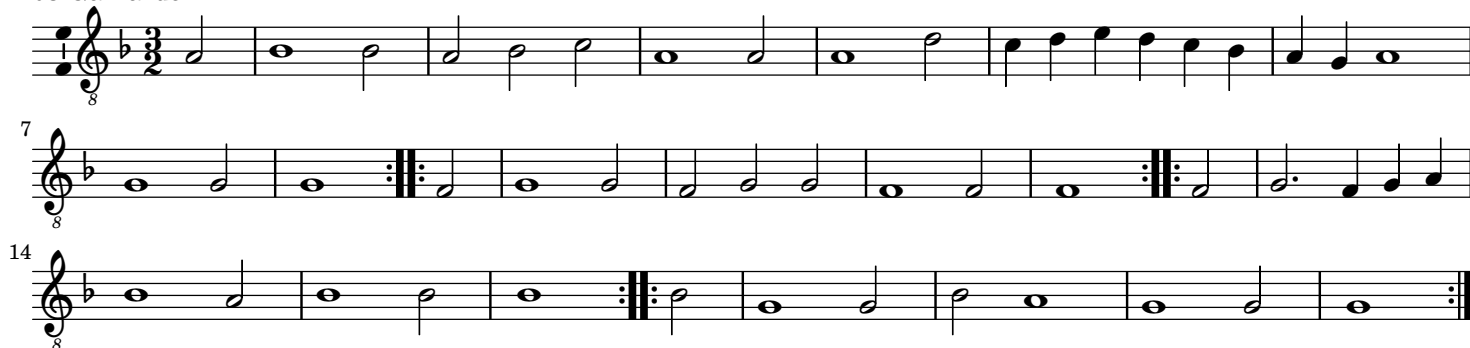
02 Galliarde is written in 3/4 time with a key signature of one flat (B-flat). The piece consists of two staves of music. The first staff begins with a treble clef, a B-flat key signature, and a 3/4 time signature. The melody is composed of quarter and eighth notes. The second staff continues the melody, featuring a repeat sign and a double bar line.

03 Pavane



03 Pavane is written in 4/4 time with a key signature of one flat (B-flat). The piece consists of three staves of music. The first staff begins with a treble clef, a B-flat key signature, and a 4/4 time signature. The melody is composed of quarter and eighth notes. The second staff continues the melody, featuring a repeat sign. The third staff concludes the piece with a final repeat sign and a double bar line.

03 Galliarde



03 Galliarde is written in 3/4 time with a key signature of one flat (B-flat). The piece consists of three staves of music. The first staff begins with a treble clef, a B-flat key signature, and a 3/4 time signature. The melody is composed of quarter and eighth notes. The second staff continues the melody, featuring a repeat sign. The third staff concludes the piece with a final repeat sign and a double bar line.

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04 Pavane 'L'oeil pres et loing'



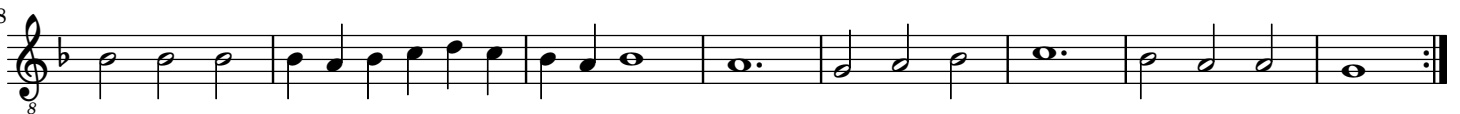
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04 Galliarde 'L'oeil pres et loing'



8



05 Pavane 'Qui Souhaitez'



9



05 Galliarde 'Qui Souhaitez'



9



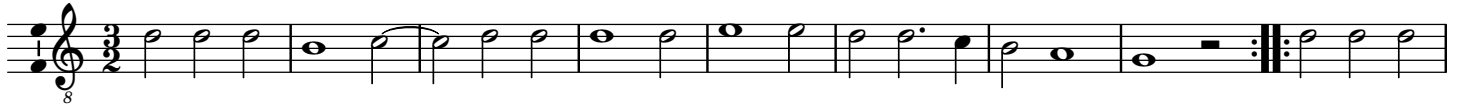
06 Pavane



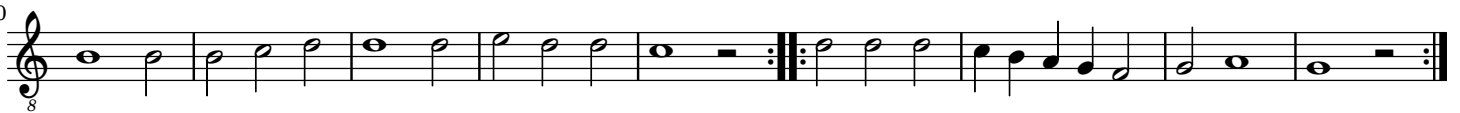
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06 Galliarde



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07 Pavane 'Vous Qui Voulez'



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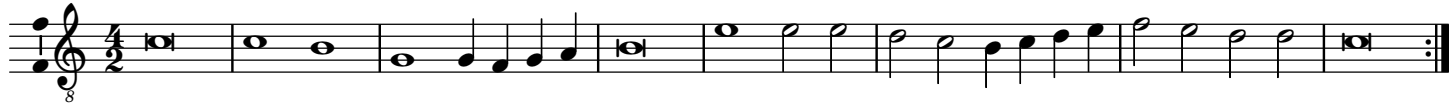




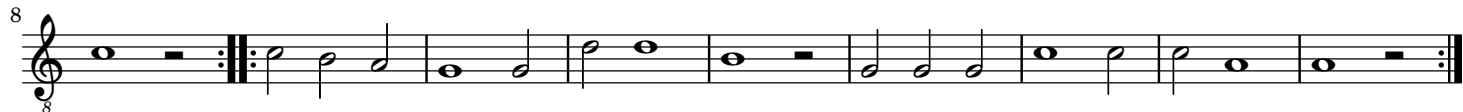
07 Galliarde 'Vous Qui Voulez'



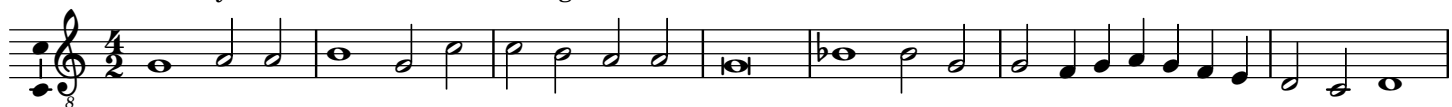
08 Pavane 'Plus Revenir'



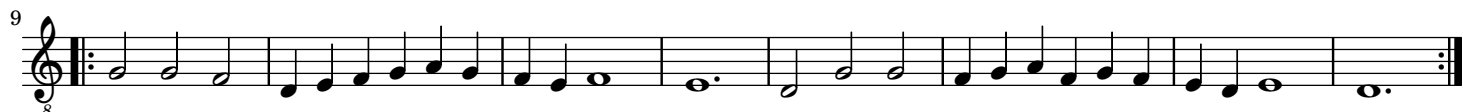
08 Galliarde 'Plus Revenir'



09 Pavane 'M'ame Est Tant Honneste et Saige'



09 Galliarde 'M'ame Est Tant Honneste et Saige'



10 Pavane 'O Foible Esprit'



11 Pavane 'Le Bon Vouloir'



4
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16

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12 Pavane

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13 Pavane 'Pour Mon Plaisir'

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14 Pavane

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15 Pavane

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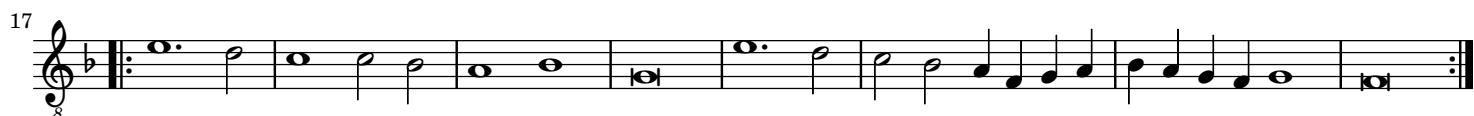
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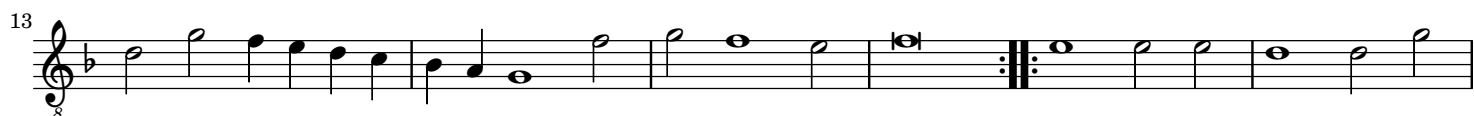
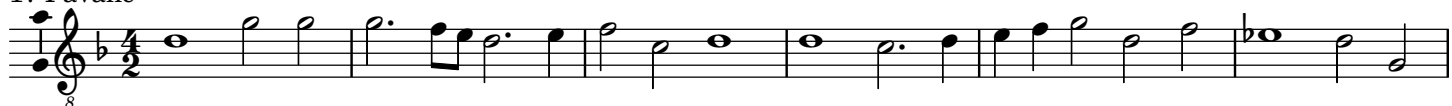
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16 Pavane

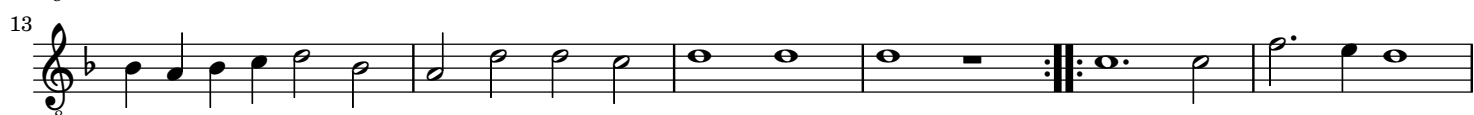
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17 Pavane



18 Pavane 'Dellestarpe'



19 Pavane



20 Galliarde



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17
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21 Galliarde

11
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22 Galliarde

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16
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23 Galliarde

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17
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24 Galliarde

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25 Galliarde

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16
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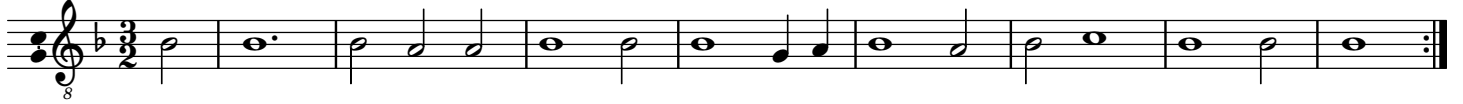
26 Galliarde



27 Galliarde



28 Galliarde



29 Galliarde



30 Galliarde



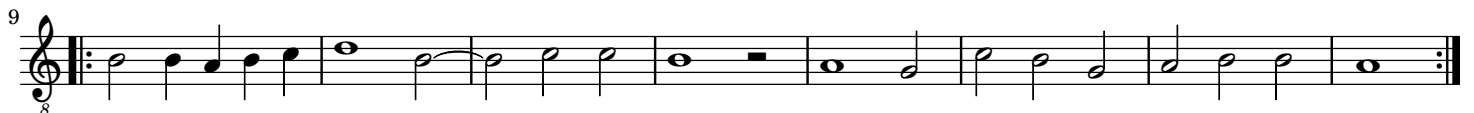
31 Galliarde



32 Galliarde



33 Galliarde



34 Galliarde

The first system of the musical score for 'The Rose Tree' is written in treble clef with a key signature of one flat (B-flat). The melody begins with a quarter rest, followed by a half note G4, a quarter note A4, and a half note B-flat4. This is followed by a quarter note G4, a quarter note F4, and a half note E4. The next measure contains a half note D4 and a quarter note C4. The melody then moves to a lower register with a half note B-flat3, a quarter note A3, and a half note G3. This is followed by a quarter note F3, a quarter note E3, and a half note D3. The system concludes with a double bar line and repeat signs.

9

8

The first system of the musical score for 'The Rose Tree' is written on a single staff with a treble clef and a key signature of one sharp (F#). The melody begins with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. This is followed by a double bar line with repeat dots. The melody then continues with a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The system ends with a double bar line with repeat dots. The number '7' is written above the first measure, and the number '8' is written below the first measure.

The eighth measure of the piece is shown on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The measure contains the following notes: a quarter note on G4, a quarter note on A4, a quarter note on B4, a half note on C5, a quarter note on B4, a quarter note on A4, a quarter note on G4, and a half note on F4. The measure concludes with a double bar line and repeat dots.

10



8



42 Galliard

