

Quatre Livre de Dancieries

Tenor Part in Original Clefs

Claude Gervaise (ca.1510 — after 1558)

01 Pavane 'La Venissienne'

01 Pavane 'La Venissienne'

01 Pavane 'La Venissienne' is a piece in 4/2 time, key of B-flat major. It consists of 25 measures. The notation is written on a single staff with a C-clef (soprano clef). The piece begins with a treble clef and a key signature of one flat. The melody is composed of eighth and sixteenth notes, with some rests. The piece ends with a double bar line and repeat signs.

02 Pavane

02 Pavane

02 Pavane is a piece in 4/2 time, key of B-flat major. It consists of 8 measures. The notation is written on a single staff with a C-clef (soprano clef). The piece begins with a treble clef and a key signature of one flat. The melody is composed of eighth and sixteenth notes, with some rests. The piece ends with a double bar line and repeat signs.

02 Galliarde

02 Galliarde

02 Galliarde is a piece in 3/2 time, key of B-flat major. It consists of 9 measures. The notation is written on a single staff with a C-clef (soprano clef). The piece begins with a treble clef and a key signature of one flat. The melody is composed of eighth and sixteenth notes, with some rests. The piece ends with a double bar line and repeat signs.

03 Pavane

03 Pavane

03 Pavane is a piece in 4/2 time, key of B-flat major. It consists of 12 measures. The notation is written on a single staff with a C-clef (soprano clef). The piece begins with a treble clef and a key signature of one flat. The melody is composed of eighth and sixteenth notes, with some rests. The piece ends with a double bar line and repeat signs.

03 Galliarde

03 Galliarde

03 Galliarde is a piece in 3/2 time, key of B-flat major. It consists of 14 measures. The notation is written on a single staff with a C-clef (soprano clef). The piece begins with a treble clef and a key signature of one flat. The melody is composed of eighth and sixteenth notes, with some rests. The piece ends with a double bar line and repeat signs.

04 Pavane 'L'oeil pres et loing'

04 Pavane 'L'oeil pres et loing'

04 Pavane 'L'oeil pres et loing' is a piece in 4/2 time, key of B-flat major. It consists of 10 measures. The notation is written on a single staff with a C-clef (soprano clef). The piece begins with a treble clef and a key signature of one flat. The melody is composed of eighth and sixteenth notes, with some rests. The piece ends with a double bar line and repeat signs.

04 Galliarde 'L'oeil pres et loing'

04 Galliarde 'L'oeil pres et loing'

04 Galliarde 'L'oeil pres et loing' is a piece in 3/2 time, key of B-flat major. It consists of 10 measures. The notation is written on a single staff with a C-clef (soprano clef). The piece begins with a treble clef and a key signature of one flat. The melody is composed of eighth and sixteenth notes, with some rests. The piece ends with a double bar line and repeat signs.

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05 Pavane 'Qui Souhaitez'



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05 Galliarde 'Qui Souhaitez'



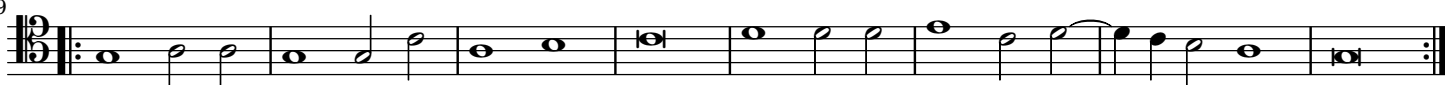
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06 Pavane



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06 Galliarde



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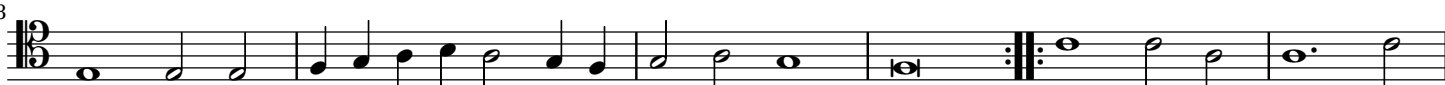
07 Pavane 'Vous Qui Voulez'



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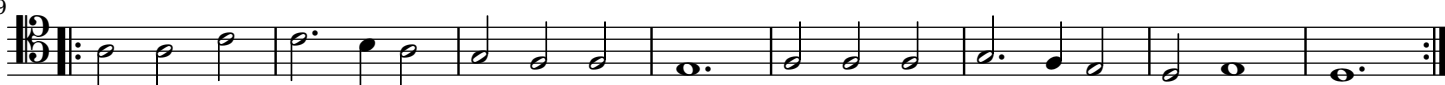
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07 Galliarde 'Vous Qui Voulez'



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08 Pavane 'Plus Revenir'



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08 Galliarde 'Plus Revenir'





09 Pavane 'M'ame Est Tant Honneste et Saige'



09 Galliarde 'M'ame Est Tant Honneste et Saige'



10 Pavane 'O Foible Esprit'



11 Pavane 'Le Bon Vouloir'



12 Pavane



13 Pavane 'Pour Mon Plaisir'



14 Pavane



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15 Pavane



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14



16 Pavane



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17



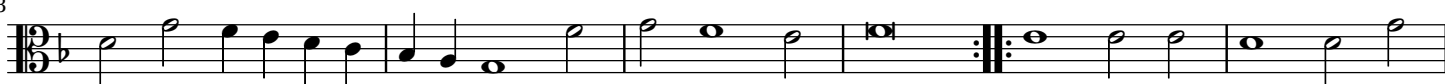
17 Pavane



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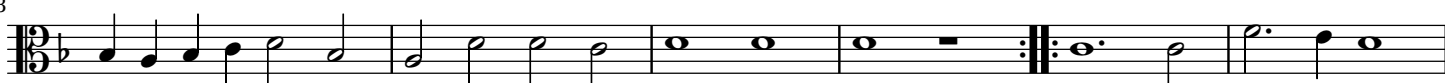
18 Pavane 'Dellestarpe'



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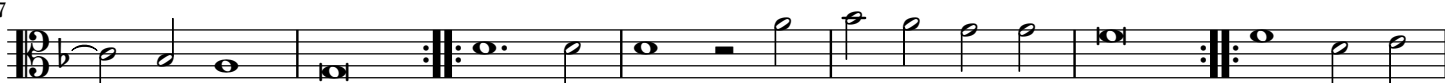
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19 Pavane



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20 Galliarde



21 Galliarde



22 Galliarde



23 Galliarde



24 Galliarde



25 Galliarde



26 Galliarde



6

9



27 Galliarde



9



28 Galliarde



17



29 Galliarde



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30 Galliarde



7



31 Galliarde



32 Galliarde



7



33 Galliarde



9



34 Galliarde



7



35 Galliarde





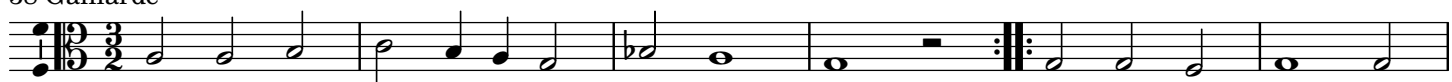
36 Galliarde



37 Galliarde



38 Galliarde



39 Galliarde



40 Galliarde



41 Galliard



42 Galliard



42 Galliard



42 Galliard

