

Dances

Superius Part in Original Clefs

Gervaise

01 Pavane 'La Venissienne'

01 Pavane 'La Venissienne' is a piece in 4/2 time, written for the Superius part in original clefs. The score consists of five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/2 time signature. The music is written in a style typical of early 16th-century French lute tablature, using a C-clef on the first line of the staff. The piece features a mix of eighth and sixteenth notes, with some rests. The second staff starts at measure 6. The third staff starts at measure 14 and includes a repeat sign. The fourth staff starts at measure 21. The fifth staff starts at measure 27 and ends with a double bar line and repeat dots.

02 Pavane

02 Pavane is a piece in 4/2 time, written for the Superius part in original clefs. The score consists of two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/2 time signature. The music is written in a style typical of early 16th-century French lute tablature, using a C-clef on the first line of the staff. The piece features a mix of eighth and sixteenth notes, with some rests. The second staff starts at measure 9 and ends with a double bar line and repeat dots.

02 Galliarde

02 Galliarde is a piece in 3/2 time, written for the Superius part in original clefs. The score consists of two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/2 time signature. The music is written in a style typical of early 16th-century French lute tablature, using a C-clef on the first line of the staff. The piece features a mix of eighth and sixteenth notes, with some rests. The second staff starts at measure 9 and ends with a double bar line and repeat dots.

03 Pavane

03 Pavane is a piece in 4/2 time, written for the Superius part in original clefs. The score consists of two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/2 time signature. The music is written in a style typical of early 16th-century French lute tablature, using a C-clef on the first line of the staff. The piece features a mix of eighth and sixteenth notes, with some rests. The second staff starts at measure 9 and ends with a double bar line and repeat dots.

03 Galliarde

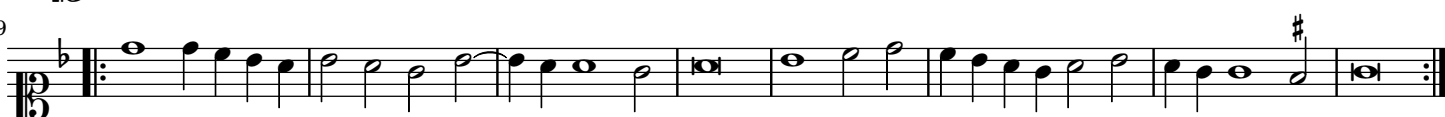
03 Galliarde is a piece in 3/2 time, written for the Superius part in original clefs. The score consists of three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/2 time signature. The music is written in a style typical of early 16th-century French lute tablature, using a C-clef on the first line of the staff. The piece features a mix of eighth and sixteenth notes, with some rests. The second staff starts at measure 7. The third staff starts at measure 14 and ends with a double bar line and repeat dots.

2

04 Pavane 'L'oeil pres et loing'



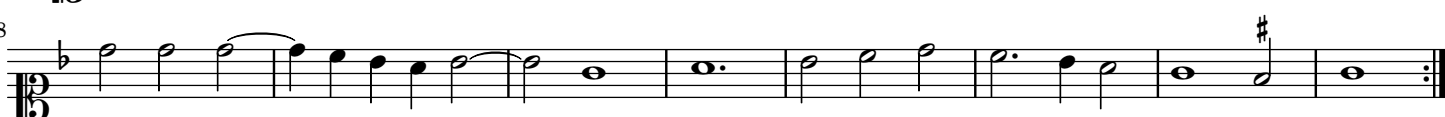
9



04 Galliarde 'L'oeil pres et loing'



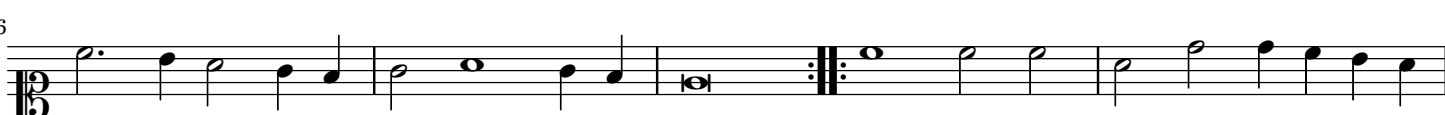
8



05 Pavane 'Qui Souhaitez'



6



11



05 Galliarde 'Qui Souhaitez'



6



11



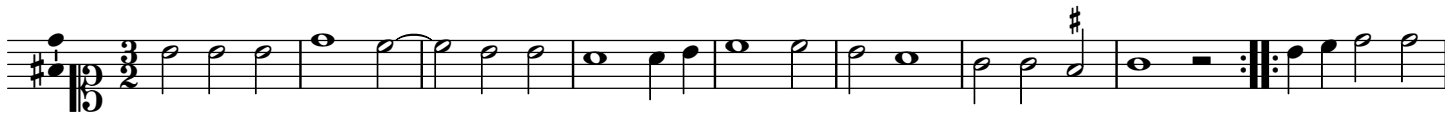
06 Pavane



9



06 Galliarde

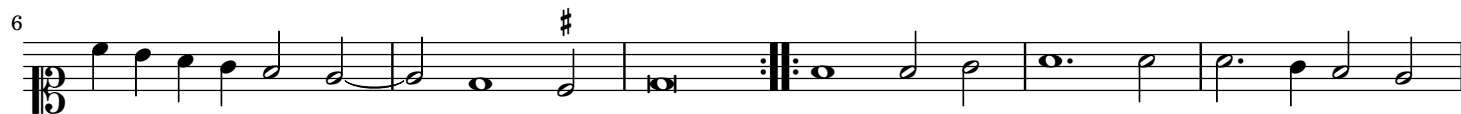


10



07 Pavane 'Vous Qui Voulez'

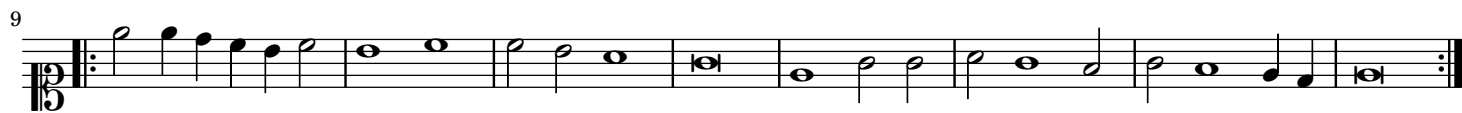




07 Galliarde 'Vous Qui Voulez'



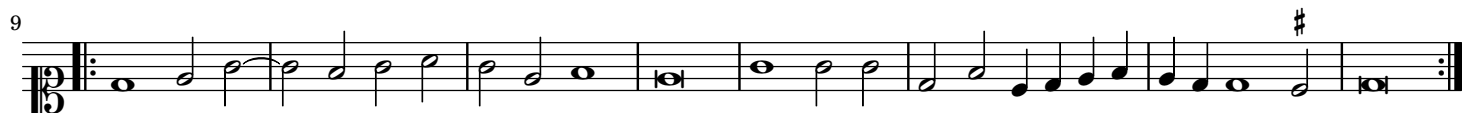
08 Pavane 'Plus Revenir'



08 Galliarde 'Plus Revenir'



09 Pavane 'M'amyie Est Tant Honneste et Saige'



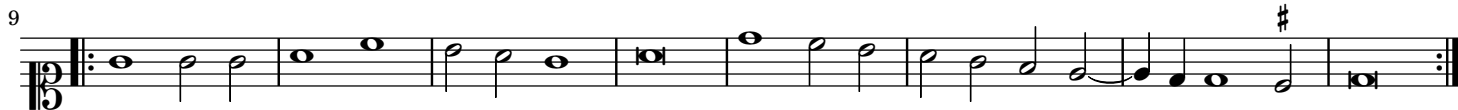
09 Galliarde 'M'amyie Est Tant Honneste et Saige'



10 Pavane 'O Foible Esprit'



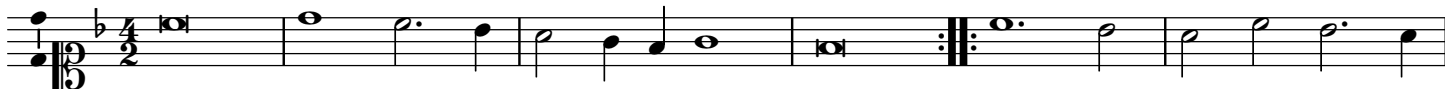
4



11 Pavane 'Le Bon Vouloir'



12 Pavane



13 Pavane 'Pour Mon Plaisir'



14 Pavane

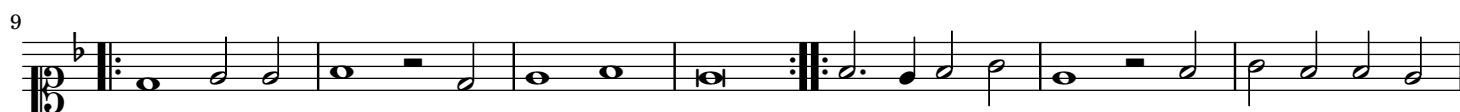


15 Pavane

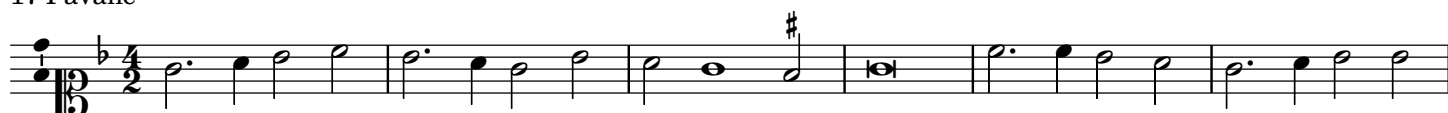




16 Pavane



17 Pavane



18 Pavane 'Dellestarpe'



19 Pavane



14

Measure 14 (Bass Clef): The measure begins with a half note G2, followed by a quarter note A2, a quarter note B2, and a quarter note C3. This is followed by a quarter rest, then a quarter note D2, a quarter note E2, and a quarter note F2. The measure concludes with a whole note G2, which is marked with a double bar line and repeat dots.

The bass line of 'The Rose Tree' is written on a single staff in bass clef. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of a series of eighth and sixteenth notes, with a final measure containing a double bar line and repeat dots. The notes are: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134,

The first staff of music is written in treble clef with a key signature of one flat (B-flat). It begins with a quarter rest, followed by a half note G4, a quarter note A4, and a quarter note B4. This is followed by a quarter rest, a half note G4, and a quarter note F4. The staff then contains a quarter rest, a half note E4, a quarter note D4, and a quarter note C4. The piece concludes with a double bar line and repeat dots.

[illegible]

5

The first staff of music is written in treble clef with a key signature of one flat (B-flat). It begins with a half note G4, followed by a half note F4. The next measure contains four eighth notes: G4, A4, Bb4, and A4. The third measure contains four eighth notes: G4, F4, E4, and D4. The fourth measure contains four eighth notes: C4, D4, E4, and F4. The fifth measure contains four eighth notes: G4, A4, Bb4, and A4. The sixth measure contains four eighth notes: G4, F4, E4, and D4. The seventh measure contains four eighth notes: C4, D4, E4, and F4. The eighth measure contains four eighth notes: G4, A4, Bb4, and A4. The ninth measure contains four eighth notes: G4, F4, E4, and D4. The tenth measure contains four eighth notes: C4, D4, E4, and F4. The staff concludes with a double bar line and repeat dots.

The first system of the musical score for 'The Rose Tree' is shown. It consists of a single staff with a treble clef and a key signature of one flat (B-flat). The melody begins with a half note G4, followed by a quarter note A4, then a quarter note B-flat4. This is followed by a quarter note G4, a quarter note F4, and a quarter note E4. The melody continues with a half note D4, a quarter note C4, and a quarter note B3. The system concludes with a double bar line and a repeat sign.

The first system of the musical score for 'The Rose Tree' consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). It contains a melody of eighth and quarter notes, starting on G4 and ending on G4. The lower staff is in bass clef and contains a simple bass line of quarter notes, starting on D3 and ending on D3. The system concludes with a double bar line and repeat dots.

25 Galliarde

25 Galliarde

8

16

5

#

25 Galliarde is a piece in 3/4 time, key of B-flat major. It consists of two staves. The first staff contains measures 1 through 8, and the second staff contains measures 9 through 16. The piece features a mix of eighth and sixteenth notes, with a repeat sign at the end of measure 16.

26 Galliarde

26 Galliarde

9

#

26 Galliarde is a piece in 3/4 time, key of B-flat major. It consists of two staves. The first staff contains measures 1 through 9, and the second staff contains measures 10 through 18. The piece features a mix of eighth and sixteenth notes, with a repeat sign at the end of measure 18.

27 Galliarde

27 Galliarde

9

27 Galliarde is a piece in 3/4 time, key of B-flat major. It consists of two staves. The first staff contains measures 1 through 9, and the second staff contains measures 10 through 18. The piece features a mix of eighth and sixteenth notes, with a repeat sign at the end of measure 18.

28 Galliarde

28 Galliarde

16

5

#

28 Galliarde is a piece in 3/4 time, key of B-flat major. It consists of two staves. The first staff contains measures 1 through 16, and the second staff contains measures 17 through 24. The piece features a mix of eighth and sixteenth notes, with a repeat sign at the end of measure 24.

29 Galliarde

29 Galliarde

7

29 Galliarde is a piece in 3/4 time, key of B-flat major. It consists of two staves. The first staff contains measures 1 through 7, and the second staff contains measures 8 through 14. The piece features a mix of eighth and sixteenth notes, with a repeat sign at the end of measure 14.

30 Galliarde

30 Galliarde

7

5

30 Galliarde is a piece in 3/4 time, key of B-flat major. It consists of two staves. The first staff contains measures 1 through 7, and the second staff contains measures 8 through 14. The piece features a mix of eighth and sixteenth notes, with a repeat sign at the end of measure 14.

31 Galliarde

31 Galliarde

#

31 Galliarde is a piece in 3/4 time, key of B-flat major. It consists of two staves. The first staff contains measures 1 through 10, and the second staff contains measures 11 through 18. The piece features a mix of eighth and sixteenth notes, with a repeat sign at the end of measure 18.

8

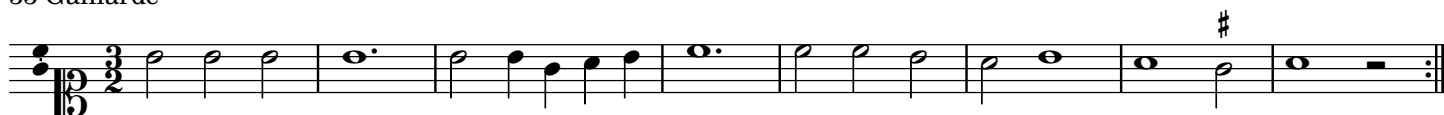
32 Galliarde



7



33 Galliarde



9



34 Galliarde



7



35 Galliarde



9



36 Galliarde



9



37 Galliarde



7



38 Galliarde



7



39 Galliarde



