

Dances

Tenor Part in Modern Clefs

Gervaise

01 Pavane

01 Pavane, measures 1-25. The piece is in 4/4 time, key of B-flat major. It consists of three systems of staves. The first system contains measures 1-8. The second system contains measures 9-17. The third system contains measures 18-25. The melody is written in a treble clef with a key signature of two flats. It features a mix of quarter, eighth, and half notes, with some rests. The piece ends with a double bar line and repeat signs.

19 Pavane

19 Pavane, measures 1-14. The piece is in 4/4 time, key of B-flat major. It consists of two systems of staves. The first system contains measures 1-7. The second system contains measures 8-14. The melody is written in a treble clef with a key signature of two flats. It features a mix of quarter, eighth, and half notes, with some rests. The piece ends with a double bar line and repeat signs.

20 Galliarde

20 Galliarde, measures 1-17. The piece is in 3/4 time, key of B-flat major. It consists of three systems of staves. The first system contains measures 1-9. The second system contains measures 10-16. The third system contains measure 17. The melody is written in a treble clef with a key signature of two flats. It features a mix of quarter, eighth, and half notes, with some rests. The piece ends with a double bar line and repeat signs.

21 Galliarde

21 Galliarde, measures 1-11. The piece is in 3/4 time, key of B-flat major. It consists of two systems of staves. The first system contains measures 1-8. The second system contains measures 9-11. The melody is written in a treble clef with a key signature of two flats. It features a mix of quarter, eighth, and half notes, with some rests. The piece ends with a double bar line and repeat signs.

22 Galliarde

22 Galliarde, measures 1-11. The piece is in 3/4 time, key of B-flat major. It consists of one system of staves. The melody is written in a treble clef with a key signature of two flats. It features a mix of quarter, eighth, and half notes, with some rests. The piece ends with a double bar line and repeat signs.

2
9

8

This musical staff contains measures 2 through 9. It is written in treble clef with a key signature of one flat (B-flat). The time signature is common time (C). The notation includes eighth and quarter notes, with a repeat sign at the end of measure 9.

16

8

This musical staff contains measures 16 and 17. It is written in treble clef with a key signature of one flat (B-flat). The time signature is common time (C). The notation includes eighth and quarter notes, with a repeat sign at the end of measure 17.

23 Galliarde

8

This musical staff contains measures 23 through 30. It is written in treble clef with a key signature of one flat (B-flat) and a 3/2 time signature. The notation includes quarter and eighth notes, with a repeat sign at the end of measure 30.

9

8

This musical staff contains measures 31 through 39. It is written in treble clef with a key signature of one flat (B-flat). The time signature is common time (C). The notation includes quarter and eighth notes, with a repeat sign at the end of measure 39.

18

8

This musical staff contains measures 40 through 48. It is written in treble clef with a key signature of one flat (B-flat). The time signature is common time (C). The notation includes quarter and eighth notes, with a repeat sign at the end of measure 48.

24 Galliarde

8

This musical staff contains measures 24 through 31. It is written in treble clef with a key signature of one flat (B-flat) and a 3/2 time signature. The notation includes quarter and eighth notes, with a repeat sign at the end of measure 31.

7

8

This musical staff contains measures 32 through 38. It is written in treble clef with a key signature of one flat (B-flat). The time signature is common time (C). The notation includes quarter and eighth notes, with a repeat sign at the end of measure 38.

25 Galliarde

8

This musical staff contains measures 25 through 32. It is written in treble clef with a key signature of one flat (B-flat) and a 3/2 time signature. The notation includes quarter and eighth notes, with a repeat sign at the end of measure 32.

8

8

This musical staff contains measures 33 through 40. It is written in treble clef with a key signature of one flat (B-flat). The time signature is common time (C). The notation includes quarter and eighth notes, with a repeat sign at the end of measure 40.

16

8

This musical staff contains measures 41 through 49. It is written in treble clef with a key signature of one flat (B-flat). The time signature is common time (C). The notation includes quarter and eighth notes, with a repeat sign at the end of measure 49.

26 Galliarde

8

This musical staff contains measures 26 through 33. It is written in treble clef with a key signature of one flat (B-flat) and a 3/2 time signature. The notation includes quarter and eighth notes, with a repeat sign at the end of measure 33.

9

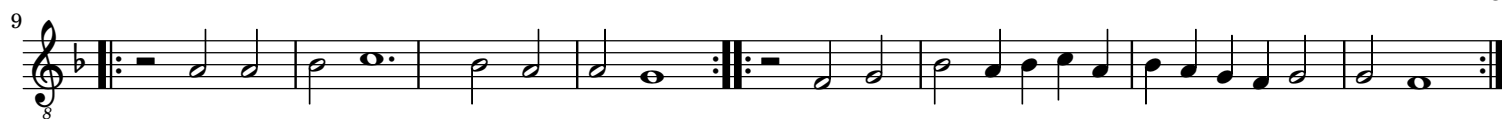
8

This musical staff contains measures 34 through 42. It is written in treble clef with a key signature of one flat (B-flat). The time signature is common time (C). The notation includes quarter and eighth notes, with a repeat sign at the end of measure 42.

27 Galliarde

8

This musical staff contains measures 27 through 34. It is written in treble clef with a key signature of one flat (B-flat) and a 3/2 time signature. The notation includes quarter and eighth notes, with a repeat sign at the end of measure 34.



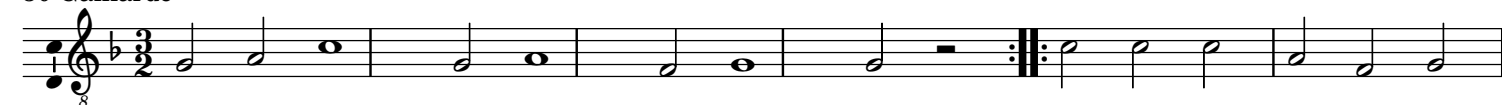
28 Galliarde



29 Galliarde



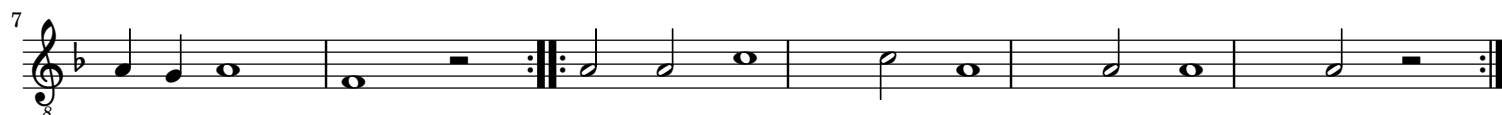
30 Galliarde



31 Galliarde



32 Galliarde



33 Galliarde



34 Galliarde

35 Galliarde

[illegible]

36 Galliarde

The first system of the musical score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The time signature is 2/2. The melody begins with a half note G2, followed by a half note A2. The next measure contains two eighth notes, G2 and A2, beamed together. This is followed by a half note G2. The fourth measure consists of two eighth notes, G2 and A2, beamed together. The system concludes with a double bar line and repeat dots.

[illegible]

37 Galliarde

The first system of the musical score is written on a single staff in treble clef with a 3/2 time signature. It begins with a key signature of one flat (B-flat). The melody consists of the following notes: a whole rest, a quarter note G4, a quarter note A4, a half note G4, a quarter note F4, a half note E4, a quarter note D4, and a half note C4. The system concludes with a double bar line and repeat dots.

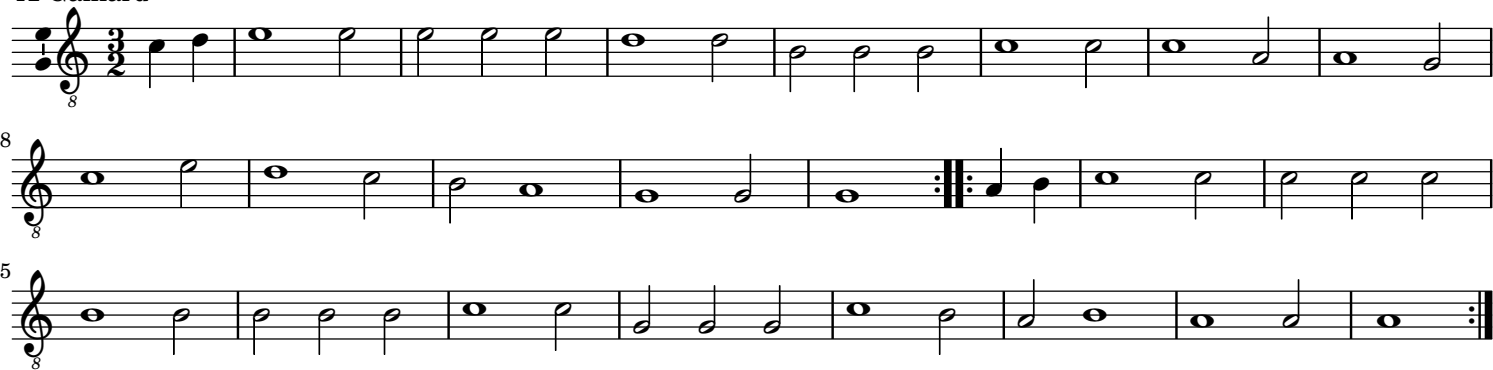
38 Galliarde

39 Galliarde

40 Galliarde

[illegible]

41 Galliard



8

15

Musical score for Galliard 41, measures 1 through 15. The piece is in 3/2 time and G-clef. The notation includes eighth and sixteenth notes, rests, and repeat signs. A '8' is written below the first staff, and a '15' is written below the third staff.

42 Galliard



11

Musical score for Galliard 42, measures 1 through 11. The piece is in 3/2 time and G-clef. The notation includes eighth and sixteenth notes, rests, and repeat signs. An '11' is written below the second staff.