

Dances

Bassus Part in Original Clefs

Gervaise

01 Pavane



9



18



25



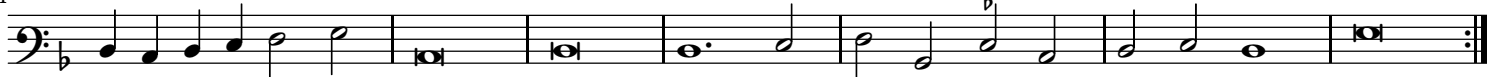
19 Pavane



7



14



20 Galliarde



9



17



21 Galliarde



11



22 Galliarde



9



16



23 Galliarde



9



18



24 Galliarde



7



25 Galliarde



8



15



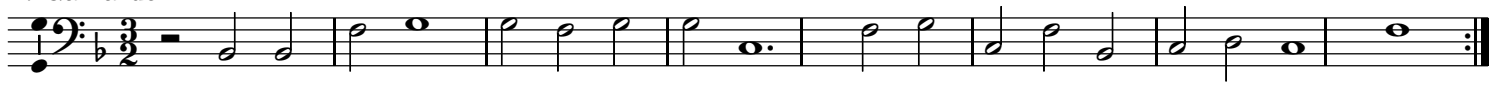
26 Galliarde



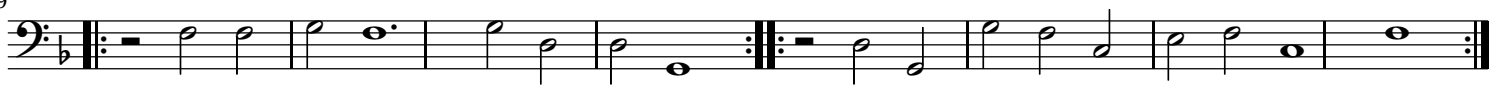
9



27 Galliarde



9



28 Galliarde



17



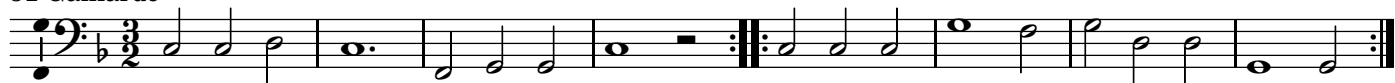
29 Galliarde



30 Galliarde



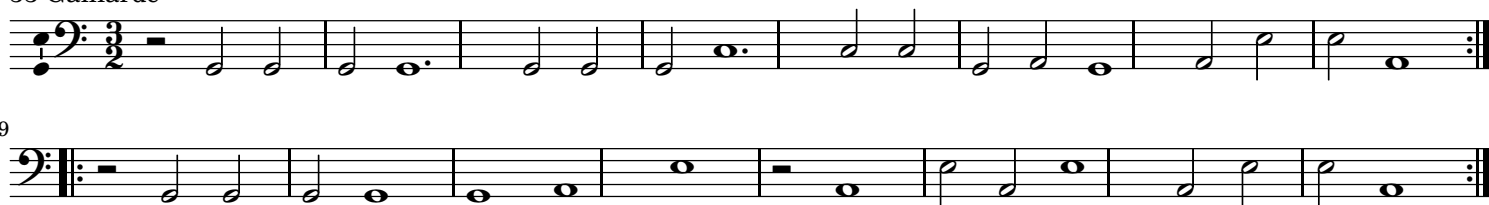
31 Galliarde



32 Galliarde



33 Galliarde



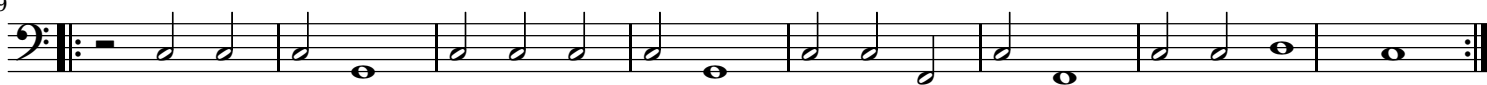
34 Galliarde



35 Galliarde



9



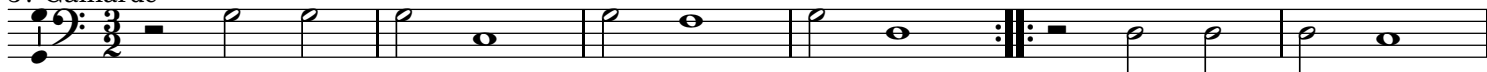
36 Galliarde



9



37 Galliarde



7



38 Galliarde



7



39 Galliarde



11



40 Galliarde



7



41 Galliard



8



15



The bass line of 'The Rose Tree' is written on a single staff in bass clef. It consists of two measures, each repeated twice. The first measure contains the notes G2, A2, B2, C3, D3, E3, F3, and G3. The second measure contains the notes G3, F3, E3, D3, C3, B2, A2, and G2. The notes are connected by a slur, indicating a continuous melody.