

Dances

Cantus Part in Original Clefs

Gervaise

01 Pavane

01 Pavane

6

14

21

27

Musical score for 01 Pavane, Cantus Part in Original Clefs. The piece is in 4/2 time, key of B-flat major (two flats), and uses a bass clef. The score consists of five staves of music. The first staff starts with a treble clef and a key signature change to B-flat major. The second staff begins with a measure rest of 6 measures. The third staff begins with a measure rest of 14 measures. The fourth staff begins with a measure rest of 21 measures. The fifth staff begins with a measure rest of 27 measures. The piece concludes with a double bar line and repeat signs.

02 Pavane

02 Pavane

9

Musical score for 02 Pavane, Cantus Part in Original Clefs. The piece is in 4/2 time, key of B-flat major (two flats), and uses a bass clef. The score consists of two staves of music. The first staff starts with a treble clef and a key signature change to B-flat major. The second staff begins with a measure rest of 9 measures. The piece concludes with a double bar line and repeat signs.

02 Galliarde

02 Galliarde

9

Musical score for 02 Galliarde, Cantus Part in Original Clefs. The piece is in 3/2 time, key of B-flat major (two flats), and uses a bass clef. The score consists of two staves of music. The first staff starts with a treble clef and a key signature change to B-flat major. The second staff begins with a measure rest of 9 measures. The piece concludes with a double bar line and repeat signs.

03 Pavane

03 Pavane

9

Musical score for 03 Pavane, Cantus Part in Original Clefs. The piece is in 4/2 time, key of B-flat major (two flats), and uses a treble clef. The score consists of two staves of music. The first staff starts with a bass clef and a key signature change to B-flat major. The second staff begins with a measure rest of 9 measures. The piece concludes with a double bar line and repeat signs.

03 Galliarde

03 Galliarde

10

Musical score for 03 Galliarde, Cantus Part in Original Clefs. The piece is in 3/2 time, key of B-flat major (two flats), and uses a bass clef. The score consists of two staves of music. The first staff starts with a treble clef and a key signature change to B-flat major. The second staff begins with a measure rest of 10 measures. The piece concludes with a double bar line and repeat signs.

2

04 Pavane



9



04 Galliarde



8



05 Pavane



9



05 Galliarde



7



12



06 Pavane



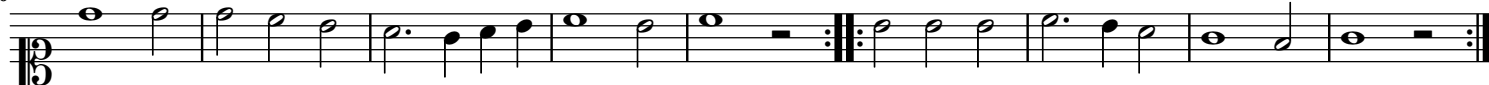
9



06 Galliarde



10



07 Pavane





07 Galliarde



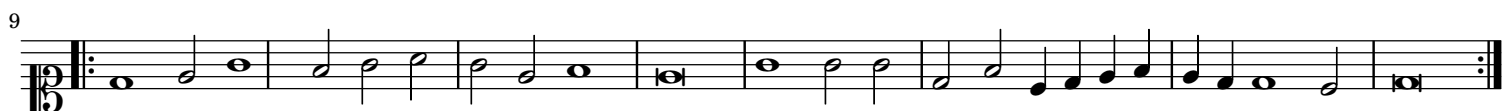
08 Pavane



08 Galliarde



09 Pavane



09 Galliarde



10 Pavane



4

17



11 Pavane



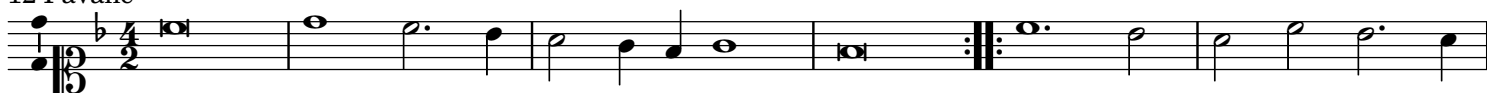
8



16



12 Pavane



7



13 Pavane



9



16



14 Pavane



9



17



15 Pavane



7





16 Pavane



17 Pavane



18 Pavane



19 Pavane



20 Galliarde



6
9



17



21 Galliarde



11



22 Galliarde



9



16



23 Galliarde



9



17



24 Galliarde



7



25 Galliarde

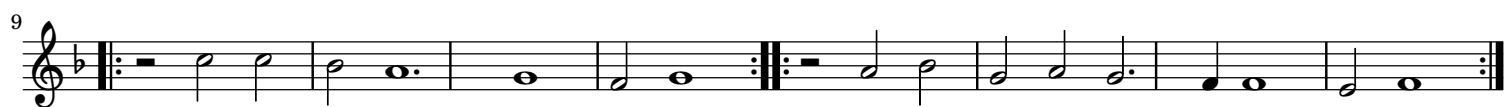




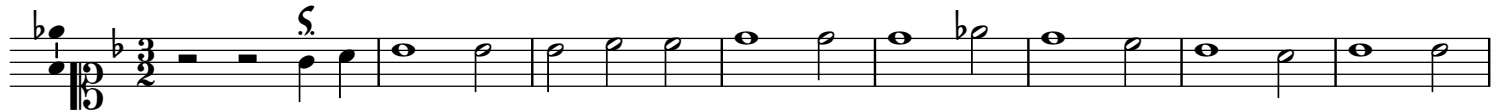
26 Galliarde



27 Galliarde



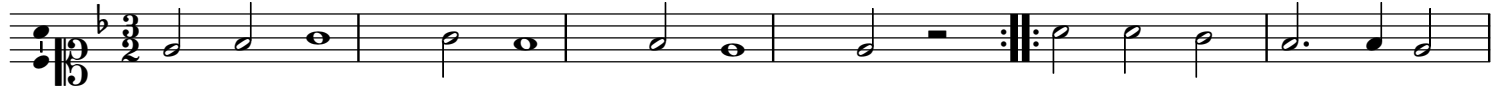
28 Galliarde



29 Galliarde



30 Galliarde



31 Galliarde

[illegible]

32 Galliarde

33 Galliarde

34 Galliarde

35 Galliarde

36 Galliarde

37 Galliarde

38 Galliarde

[illegible]

39 Galliarde



11



40 Galliarde



7



41 Galliard



8



15



42 Galliard



11

