

Quatre Livre de Dancieries

Superius Part in Original Clefs

Claude Gervaise (ca.1510 — after 1558)

01 Pavane 'La Venissienne'

01 Pavane 'La Venissienne' is a piece in 4/2 time, written in the Superius clef (C-clef on the third line). The key signature has one flat (B-flat). The score consists of five staves. The first staff contains measures 1 through 5. The second staff contains measures 6 through 13. The third staff contains measures 14 through 20, including a repeat sign at measure 17. The fourth staff contains measures 21 through 26. The fifth staff contains measures 27 through 32, ending with a double bar line.

02 Pavane

02 Pavane is a piece in 4/2 time, written in the Superius clef. The key signature has one flat. The score consists of two staves. The first staff contains measures 1 through 8. The second staff contains measures 9 through 16, ending with a double bar line.

02 Galliarde

02 Galliarde is a piece in 3/2 time, written in the Superius clef. The key signature has one flat. The score consists of two staves. The first staff contains measures 1 through 8. The second staff contains measures 9 through 16, ending with a double bar line.

03 Pavane

03 Pavane is a piece in 4/2 time, written in the Treble clef. The key signature has one flat. The score consists of two staves. The first staff contains measures 1 through 8. The second staff contains measures 9 through 16, ending with a double bar line.

03 Galliarde

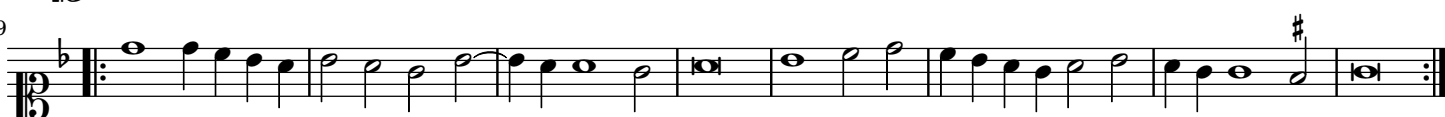
03 Galliarde is a piece in 3/2 time, written in the Superius clef. The key signature has one flat. The score consists of three staves. The first staff contains measures 1 through 6. The second staff contains measures 7 through 13, including a repeat sign at measure 10. The third staff contains measures 14 through 19, ending with a double bar line.

2

04 Pavane 'L'oeil pres et loing'



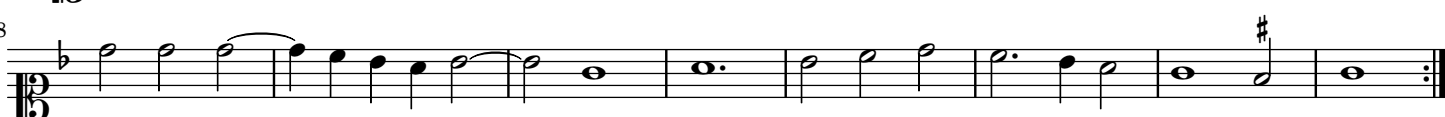
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04 Galliarde 'L'oeil pres et loing'



8



05 Pavane 'Qui Souhaitez'



6



11



05 Galliarde 'Qui Souhaitez'



6



11



06 Pavane



9



06 Galliarde

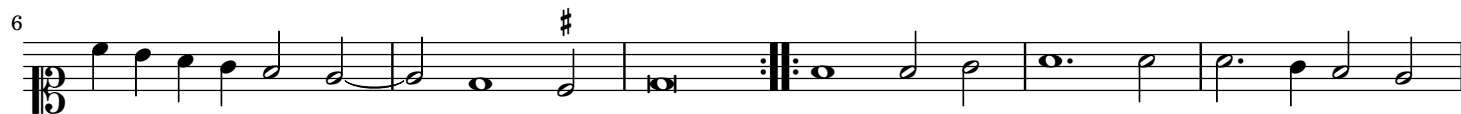


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07 Pavane 'Vous Qui Voulez'





07 Galliarde 'Vous Qui Voulez'



08 Pavane 'Plus Revenir'



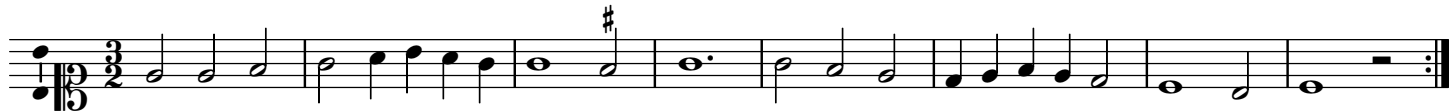
08 Galliarde 'Plus Revenir'



09 Pavane 'M'amyie Est Tant Honneste et Saige'



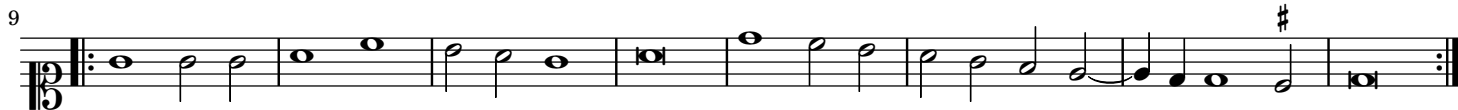
09 Galliarde 'M'amyie Est Tant Honneste et Saige'



10 Pavane 'O Foible Esprit'



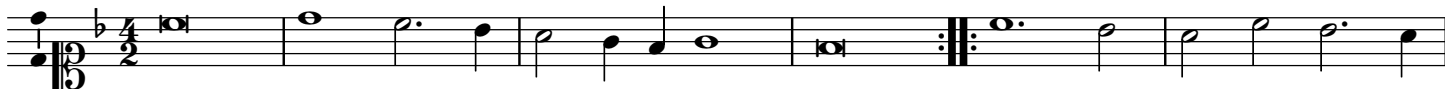
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11 Pavane 'Le Bon Vouloir'



12 Pavane



13 Pavane 'Pour Mon Plaisir'



14 Pavane



15 Pavane



14

Musical notation for measure 14. The staff shows a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (half). This is followed by a double bar line. Then, D4 (quarter), E4 (quarter), F4 (quarter), G4 (half). Another double bar line. Then, A4 (quarter), B4 (quarter), C5 (half). A final double bar line. The key signature has one sharp (F#) and the time signature is 4/4.

The first system of the musical score for 'The Rose Tree' is written in treble and bass clefs. It begins with a repeat sign. The melody is composed of eighth and quarter notes, with a key signature change to one sharp (F#) indicated by a sharp sign on the F line. The system concludes with a whole note G4.

[illegible][illegible][illegible]

Measures 10-14: The melody continues with a half note G4, quarter notes A4, B4, and C5, a half note D5, and a quarter note E5. The bass line consists of a half note G3, quarter notes A3, B3, and C4, a half note D4, and a quarter note E4. The piece concludes with a double bar line and repeat signs.

The first system of the musical score for 'The Rose Tree' is shown. It consists of a treble and bass staff. The treble staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody starts with a half note B-flat, followed by a quarter note D, a half note E, and a quarter note F. A slur covers the next two notes: a half note G and a quarter note A. This is followed by a half note B-flat, a quarter note C, a half note D, and a quarter note E. The bass staff begins with a bass clef and contains a whole note B-flat. The system ends with a repeat sign.

25 Galliarde

25 Galliarde

8

16

Musical score for Galliarde 25, measures 1-16. The key signature has one flat (B-flat), and the time signature is 3/4. The melody is written in treble clef. Measure 16 contains a fermata over a whole note.

26 Galliarde

26 Galliarde

9

Musical score for Galliarde 26, measures 1-9. The key signature has one flat (B-flat), and the time signature is 3/4. The melody is written in treble clef. Measure 9 contains a fermata over a whole note.

27 Galliarde

27 Galliarde

9

Musical score for Galliarde 27, measures 1-9. The key signature has one flat (B-flat), and the time signature is 3/4. The melody is written in treble clef. Measure 9 contains a fermata over a whole note.

28 Galliarde

28 Galliarde

16

Musical score for Galliarde 28, measures 1-16. The key signature has one flat (B-flat), and the time signature is 3/4. The melody is written in bass clef. Measure 16 contains a fermata over a whole note.

29 Galliarde

29 Galliarde

7

Musical score for Galliarde 29, measures 1-7. The key signature has one flat (B-flat), and the time signature is 3/4. The melody is written in bass clef. Measure 7 contains a fermata over a whole note.

30 Galliarde

30 Galliarde

7

Musical score for Galliarde 30, measures 1-7. The key signature has one flat (B-flat), and the time signature is 3/4. The melody is written in bass clef. Measure 7 contains a fermata over a whole note.

31 Galliarde

31 Galliarde

Musical score for Galliarde 31, measures 1-8. The key signature has one flat (B-flat), and the time signature is 3/4. The melody is written in bass clef. Measure 8 contains a fermata over a whole note.

8

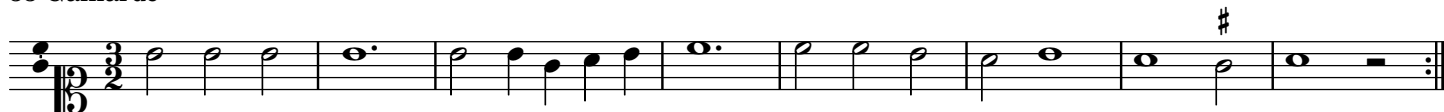
32 Galliarde



7



33 Galliarde



9



34 Galliarde



7



35 Galliarde



9



36 Galliarde



9



37 Galliarde



7



38 Galliarde



7



39 Galliarde



