

Martin said to his man

Thomas Ravenscroft

Deuteromelia 1609

Mar-tin said to his man fie man, fie, O Mar-tin said to his man

Mar-tin said to his man fie man, fie, O Mar-tin said to his man

8 Mar-tin said to his man fie man, fie, O Mar-tin said to his man

Mar-tin said to his man fie man, fie, O Mar-tin said to his man

This system contains the first four staves of the musical score. The first three staves are vocal parts (Soprano, Alto, and Tenor) and the fourth is the Bass line. The lyrics are repeated on each staff. The time signature is 6/4 and the key signature has one sharp (F#).

4
who's the foole now? Mar-tin said to his man fill thou the cup and I the can,

who's the foole now? Mar-tin said to his man fill thou the cup and I the can,

8
who's the foole now? Mar-tin said to his man fill thou the cup and I the can,

who's the foole now? Mar-tin said to his man fill thou the cup and I the can,

This system contains the next four staves. It begins with a measure rest of 4. The lyrics continue the previous system. The time signature remains 6/4.

7
thou hast well drun - ken man, who's the foole now.

thou hast well drun - ken man, who's the foole now.

8
thou hast well drun - ken man, who's the foole now.

thou hast well drun - ken man, who's the foole now.

This system contains the final four staves. It begins with a measure rest of 7. The lyrics conclude the piece. The time signature remains 6/4.