

Mariam Matrem

Anonymous

Ma - ri - am Ma - trem Vir - gi - nem at - to - li - te Ie -

The first system of the musical score consists of three staves. The top staff is a treble clef with a key signature of one flat (B-flat) and a common time signature. It contains the melody for the first line of the hymn. The middle and bottom staves are bass clefs, likely for a piano accompaniment. The lyrics 'Ma - ri - am Ma - trem Vir - gi - nem at - to - li - te Ie -' are written below the top staff.

9
sum Christum ex - tol - li - te con - cor - di - ter. Ma - ri - a, se - cu - li a -
Ie - su su pre - ma
Ma - ri - a vir - go

The second system of the musical score begins at measure 9. It continues with the melody and accompaniment. The lyrics 'sum Christum ex - tol - li - te con - cor - di - ter. Ma - ri - a, se - cu - li a - Ie - su su pre - ma Ma - ri - a vir - go' are written below the top staff. A sharp sign (#) is placed above the top staff at the beginning of the second line of the system.

17
si - lum de - fen - de - nos. Ie - su, tu - tum re - fu - gi - um ex -
bo - ni - tas ve - ris - si - ma. Ma - ri - a dul - cis pi - e - tas gra -
hu - mi - lis, te co - li - mus, Ih - esu de - si - de - ra - bi - lis, te

The third system of the musical score begins at measure 17. It continues with the melody and accompaniment. The lyrics 'si - lum de - fen - de - nos. Ie - su, tu - tum re - fu - gi - um ex - bo - ni - tas ve - ris - si - ma. Ma - ri - a dul - cis pi - e - tas gra - hu - mi - lis, te co - li - mus, Ih - esu de - si - de - ra - bi - lis, te' are written below the top staff.

26

au - di - nos. Iam e - stis nos to - ta - li - ter dif - fu - gi -
tis - si - ma. Amp - lis - si - ma con - for - mi - ter sit ca - ri -
que - ri - mus, Et vo - lu - mus men - ta - li - ter in su - pe -

33

um to - tum mun - di con - fu - gi - um re - a - li - ter.
tas Ad nos quos_ pel - lit va - ni - tas e - nor - mi - ter.
ris Fru - i cum san - ctis an - ge - lis pe - ren - ni - ter.

41

Ma - ri - am Ma - trem Vir - gi - nem at - to - li - te Ie -

49

sum Christum ex - tol - li - te con - cor - di - ter. Ihe - su, pro_ pec - ca -
Ma - ri - a fa - cta_

57

to - ri - bus qui pa - ssus es, Ma - ri - a, sta_ pro om - ni - bus, quae
sae - cu - lis sal - va - ti - o. Ihe - su dam - pna - ti ho - mi - nis re -

66

ma - ter es, Nam om - nes nos la - bi - li - ter sub - sis - ti -
dem - pti - o. Pug - na - re quam vi - ri - li - ter pro fa - mu -

73

mus, Iu - va - ri un - de_ pe - ti - mus fle - bi - li - ter.
lis Per - cus - sis du - ris ja - cu - lis a - tro - ci - ter.