

# Newcastle

## Square for four couples

John Playford, *The English Dancing Master*, 1651

arr. Dave Lankford, 1997

AA BB x 3

**A**

Section A, measures 1-4. The music is in G major (one sharp) and 4/4 time. The first staff (treble clef) has a treble clef and a key signature of one sharp. The second staff (treble clef) has a treble clef and a key signature of one sharp. The third staff (bass clef) has a bass clef and a key signature of one sharp. The music consists of a series of eighth and quarter notes, with a final measure containing a half note and a quarter note.

5

Section A, measures 5-8. The music continues with eighth and quarter notes. The final measure of the section is marked with a double bar line and repeat dots. Chord symbols G, C, G, D, and G are placed above the first staff.

**B**

Section B, measures 1-4. The music is in G major (one sharp) and 4/4 time. The first staff (treble clef) has a treble clef and a key signature of one sharp. The second staff (treble clef) has a treble clef and a key signature of one sharp. The third staff (bass clef) has a bass clef and a key signature of one sharp. The music consists of a series of eighth and quarter notes, with a final measure containing a half note and a quarter note.

13

Section B, measures 5-8. The music continues with eighth and quarter notes. The final measure of the section is marked with a double bar line and repeat dots. Chord symbols G, Am, C, Am, D, and G are placed above the first staff.