

Old Mole

Longways for three couples

John Playford, *The English Dancing Master*, 1651

arr. Jay Ter Louw

11 times through

The musical score is written in 6/4 time and consists of three systems, each with three staves (treble, alto, and bass clefs). The first system contains measures 1 through 5, the second system contains measures 6 through 10, and the third system contains measures 11 through 15. Chords are indicated above the first staff of each system. The score concludes with a repeat sign at the end of the 15th measure.

System 1 (Measures 1-5):

- Measure 1: C
- Measure 2: Am
- Measure 3: Dm
- Measure 4: G
- Measure 5: C

System 2 (Measures 6-10):

- Measure 6: Am
- Measure 7: G
- Measure 8: C
- Measure 9: C
- Measure 10: Am

System 3 (Measures 11-15):

- Measure 11: C
- Measure 12: F
- Measure 13: G
- Measure 14: Em
- Measure 15: Am