

Gresley

Aras *for Two*

Gresley Manuscript, c. 1500

Richard Schweitzer

ABBCCDEF

Drone: C/G

7

13

19

Armyn *for Three*

Gresley Manuscript, c. 1500

Richard Schweitzer

AA BBB CCC DDD E FFF G

Drone: F/C

8

16

Bugill

for Three

Gresley Manuscript, c. 1500

Richard Schweitzer

AAA BBB CDEE

Drone F/C

Greene Gynger

for Two

Gresley Manuscript, c. 1500

Richard Schweitzer

AA B CC DD E

Drone: F/C

Ly Bens Distonys

for Two

Gresley Manuscript, c. 1500

ABBC or ABC

A Drone: G/D **B**

7 Repeat B for 'long' version

13 **C**

New Yer

for Three

Gresley Manuscript, c. 1500

Richard Schweitzer

AA BBB CCC DDD E x 4

Drone F/C

A (2) **B** (3)

(3) **C** (3) **D** (3) **E**

Rawty for Two

Gresley Manuscript, c. 1500

Richard Schweitzer

AABC

The musical score is for a piece titled "Drone F/C" in 6/8 time. It consists of three systems of music, each starting with a measure number in a box: **A** (measure 1), **B** (measure 7), and **C** (measure 14). The key signature has one flat (B-flat). The notation includes eighth and sixteenth notes, rests, and repeat signs. The first system (A) ends with a repeat sign. The second system (B) continues the melody. The third system (C) also ends with a repeat sign.