

Torneo Amoro

Cesare Negri, *Le Grazie d'Amore*, 1602

arr. Katrina Hunt

(AABBCC)x2 DDEEFFGGHHJJ

A

Section A, measures 1-6. The key signature has one flat (B-flat). The notation is for four staves (treble and bass clefs). Chords are indicated above the staff: G, Am, G, F, Gm, F, Bb, F. The first staff has a repeat sign at the beginning. The second and third staves have an 8-measure rest at the beginning.

B

Section B, measures 7-12. The key signature has one flat. The notation is for four staves. Chords are indicated above the staff: C, F, C^{sus4}, F, C, Dm, C, Bb, Bb, C, F. The first staff has a repeat sign at the beginning of measure 10. The second and third staves have an 8-measure rest at the beginning.

C

Section C, measures 13-18. The key signature has one flat. The notation is for four staves. Chords are indicated above the staff: C, C, Dm, C^{sus4}, F, F, Bb. The first staff has a repeat sign at the beginning of measure 16. The second and third staves have an 8-measure rest at the beginning.

19

Section D, measures 19-24. The key signature has one flat. The notation is for four staves. Chords are indicated above the staff: F, Bb, F, Bb, F, C, F, C^{sus4}, F. The first staff has a repeat sign at the beginning of measure 22. The second and third staves have an 8-measure rest at the beginning.

Repeat AABBCC!

25 **D** F C F E \flat B \flat Cm Dm C F **E** B \flat C F E \flat B \flat C Dm
Saltarello

32 C F **F** B \flat F B \flat B \flat F C F **G** B \flat C
Galliarda

38 F Gm E \flat F F C^{sus4} F **H** E \flat C Dm C
Saltarello

43 B \flat E \flat B \flat C^{sus4} F **J** F B \flat F B \flat B \flat F B \flat C F
Reverance