Intro to mixed effects models

Recap: data and motivation

We have data from a 2010 study on performance anxiety in 37 undergraduate music majors. For each musician, data was collected on anxiety levels before different performances (between 2 and 15 performances were measured for each musician), with variables including:

- id: a unique identifier for the musician
- na: negative affect score (a measure of anxiety)
- perform_type: whether the musican was performing in a large ensemble, small ensemble, or solo

How can we model the relationship between performance type and anxiety?

Recap: a mixed effects model

Intra-class correlation =
$$\frac{\delta_u}{\sigma_u^2 + \delta_z^2}$$

(ICC) $\frac{\delta_u^2 + \delta_z^2}{\delta_u^2 + \delta_z^2}$
 $\frac{\delta_u^2 + \delta_z^2}{\delta_u^2 + \delta_z^2}$

Musician

Musician

Musician

$$CC = \frac{\sigma_{u}^{2}}{\sigma_{u}^{2} + \sigma_{z}^{2}}$$
 $CC = \frac{\sigma_{u}^{2}}{\sigma_{u}^{2} + \sigma_{z}^{2}}$
 $CC = \frac{\sigma_{u}^{2}}{\sigma_{u}^{2} + \sigma_{z$

```
E package for mixed effects

(i) Fixed effects

(andom effects)
Fitting the model in R
library (lme4
       (mer(na ~ perform_type + (1|id),
             data = music)
                                   randomintercept for each grap
summary(m1)
                                     (10)
                                                 5,2= S.56
05,2 = 2.75
   Random effects:
    Groups
                           Variance Std.Dev.
##
              Name
                           5.56
    id (Intercept)
##
                                     2.358
   Residual
##
                                     4.664
   Number of obs: (497
                         groups:
   Fixed effects:
                                 Estimate Std. Error t value
##
                                  14.9654
   (Intercept)
                                          0.5920
                                                        25,278
## perform_typeSmall Ensemble % 0.7709
                                              0.7210
                                                         1.069
## perform_typeSolo
                                               0.5521
                                                         3.648
```

Botuit B. Smellig + ...

intercept for musician i = Botui

Interpretation

average anxiety before a large ensemble
performance

How would we interpret the estimated fixed effects?

Prediction

What is the estimated anxiety for Musician 1 before a solo performance?

Intuition:

Prediction

 $\hat{u}_i = (Average our fiety for musician 1 before Large performances) - <math>\hat{B}_c$

What is the estimated anxiety for Musician 1 before a solo performance?

```
coef(m1)

...
## $id
## (Intercept) perform_typeSmall Ensemble perform_typeSolo
## 1 11.61227 0.7708706 2.014226
## 2 12.78968 0.7708706 2.014226
## 3 12.85152 0.7708706 2.014226
...
```

Prediction

What is the estimated anxiety for a *new* musician (not in the data) before a solo performance?

$$14.97$$
 + 2.01 we sont whom u_i show be Since $u_i \sim N(0, \sigma_u^2)$, g_z since $u_i \sim N(0, \sigma_u^2)$, g_z ess that $u_i = 0$

Assumptions

$$egin{aligned} Anxiety_{ij} &= eta_0 + u_i + eta_1 \ SmallEnsemble_{ij} + eta_2 \ Solo_{ij} + arepsilon_{ij} \ &= u_i \stackrel{iid}{\sim} N(0,\sigma_u^2) \quad arepsilon_{ij} \stackrel{iid}{\sim} N(0,\sigma_arepsilon^2) \end{aligned}$$

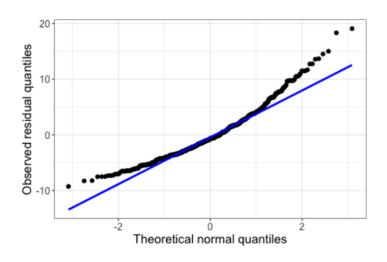
What assumptions does this mixed effects model make?

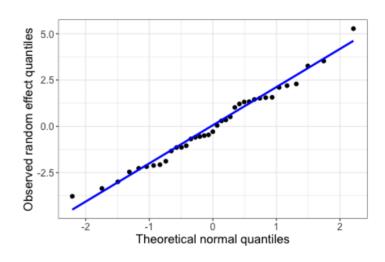
Assessing normality

$$egin{aligned} Anxiety_{ij} &= eta_0 + u_i + eta_1 \ SmallEnsemble_{ij} + eta_2 \ Solo_{ij} + arepsilon_{ij} \ \end{aligned} \ u_i \overset{iid}{\sim} N(0,\sigma_u^2) \quad arepsilon_{ij} \overset{iid}{\sim} N(0,\sigma_arepsilon^2) \end{aligned}$$

How should we check the normality assumption?

QQ plots





Changing the model

$$egin{aligned} Anxiety_{ij} &= eta_0 + u_i + eta_1 \ SmallEnsemble_{ij} + eta_2 \ Solo_{ij} + arepsilon_{ij} \ & \ u_i \overset{iid}{\sim} N(0,\sigma_u^2) \quad arepsilon_{ij} \overset{iid}{\sim} N(0,\sigma_arepsilon^2) \end{aligned}$$

How could we change the model to allow the effect of performance type to differ between musicians?

Fitting the model

. . .

```
m2 <- lmer(na ~ perform_type + (perform_type|id),</pre>
           data = music)
summary(m2)
## Random effects:
## Groups
                                      Variance Std.Dev. Corr
            Name
##
   id
            (Intercept)
                                       3.986
                                               1.997
            perform_typeSmall Ensemble 2.019 1.421 -0.43
##
            perform typeSolo
                                       1.017 1.008 0.74 0.29
##
   Residual
                                      21.288 4.614
##
## Number of obs: 497, groups: id, 37
##
## Fixed effects:
##
                             Estimate Std. Error t value
## (Intercept)
                              15.0503
                                     0.5436 27.685
## perform_typeSmall Ensemble
                             0.6996 0.7410 0.944
## perform typeSolo
                              2.0134 0.5671 3.550
```

Prediction

coef(m2)

What is the estimated anxiety for Musician 1 before a solo performance?

```
## $id

## (Intercept) perform_typeSmall Ensemble perform_typeSolo

## 1 12.37560 0.84623321 0.6590148

## 2 13.61693 0.30915635 1.0413577

## 3 12.86707 1.31366273 1.1674007
```