STIU Curriculum Structure & Guide Creative Media Design (2021)



This is your 2021 Curriculum Structure & Guide for:

Bachelor of Arts Program in Creative Media Design (Bilingual Program)

Curriculum Structure: 160 credits total

1. General Education Courses (40 Credits)

General Education courses serve as a foundation for your major and helps you develop a well-rounded body of knowledge and skills. You must choose 10 subjects in the following categories.

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1.1 H	lumani	ties – Please choose 3 subjects (12 crea	dits) from the	follow	ina list	of courses		
	e Code	Course Name	<u>✓</u>	Course		Course Name	Ø	
ART	101	Art Appreciation		HIS	106	Introduction to World Civilization		
ART	102	Film Appreciation		LIT	300	Fiction into Film		
ATH	101	Introduction to Cultural Anthropology		LIT	310	International Short Stories (Pre: ENG102)		
ATH	102	Mythology and Folklore		LIT	311	Stories of Asia (Pre: ENG102)		
ECO	101	Sufficiency Economy		MUS	101	Music of World Cultures		
LIB	155	Creative Writing (Pre: ENG102)		PHI	101	Introduction to Western Philosophy		
LIB	215	Popular Fiction		PHI	102	Introduction to Eastern Philosophy		
ICU*	101	Presentation Skills (Pre: MIS105)		PHI	103	Introduction to Comparative Philosophies		
1110	101	(Required for CMD students)		DOI	101	land in Land and Control II and Pinks		
HIS	101	Thai History and Culture		POL	104	Issues in International Human Rights		
HIS	103	Asia in a Global Perspective		SOC	104	Comparative World Religions		
HIS	104	Foundation of Western Civilization		XXX	101	Foreign Language		
HIS	105	Foundation of Eastern Civilization		XXX	102	Foreign Language		
		ciences – <i>Please choose 2 subjects (8 c</i>						
	e Code	Course Name	<u> </u>	Course		Course Name		
GEO	101	World Geography		SOC	221	Bus. Cult. & Curr. Iss. In ASEAN		
GEO	102	Cultural (Human) Geography		SOC	222	Bus. Cult. & Curr. Iss. In Western Europe		
PSY	101	General Psychology		SOC	223	Bus. Cult. & Curr. Iss. In Latin America		
PSY	102	Personality Development		SOC	224	Bus. Cult. & Curr. Iss. In Africa		
PSY	201	Business Psychology		SOC	225	Bus. Cult. & Curr. Iss. In North America		
PSY	202	Developmental Psychology		SOC	226	Bus. Cult. & Curr. Iss. In the Middle East		
SOC	101	Introduction to Sociology		SOC	227	Bus. Cult. & Curr. Iss. In China		
				SOC	228	Bus. Cult. & Curr. Iss. In Japan		
				SOC	229	Bus. Cult. & Curr. Iss. In Eastern Europe		
1.3 L	anguag	es – You must complete all 5 subjects	(12 credits)					
Cours	e Code	Course Name	$\overline{\checkmark}$	Course	Code	Course Name	$\overline{\square}$	
EAP	110	Academic Preparation English 1A		ENG	101	Introduction to Academic Writing		
	120	(Non-Credit)				(Pre: EAP 120)		
EAP	120	Academic Preparation English 1B (Non-Credit) (Pre: EAP110)		ENG	102	Academic Writing (Pre: ENG101)		
		(Non-Cledit) (FIE. LAF 110)		ENG	103	College English III (Pre: ENG102)		
				LIVO	103	conege English in (Fre. ENG102)		
1.45	cience	& Mathematics – Please choose 2 subj	iects 12 credite	s) from	the ho	th lists helow		
		oose 1 subject (4 credits)	ces (b crears	 		Choose 1 subject (4 credits)		
Course Code Course Name			<u> </u>	Course		Course Name	$\overline{\square}$	
MIS	105	Digital Graphic		SCI	105	Environmental Science		

(Required for CMD students)

SCI

MAT

200

101

Modern Science and Technology

College Algebra I (Pre: MAT100)

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2. Professional Courses (104 Credits)

Professional courses serve as the main body of knowledge and skills of your degree and make up 26 subjects (104 credits) in total. In Creative Media Design, your basic core courses will help you develop the foundational skill sets, and your Major Requirements will generally involve more advanced topics relating to Creative Media Design.

2.1 Basic Core – You must complete the following 10 subjects (40 credits)								
Course	Code	Course Name	V	Course	Code	Course Name	V	
CMD	101	Creativity & Concept Development		CMD	211	Page Layout 1 (Pre: MIS105, CMD221)		
CMD	103	Design Principles		CMD	221	Typography 1		
CMD	104	Drawing		CMD	243	Interactive Design 1 (Pre: MIS105)		
CMD	105	Design History (Pre: MIS105)		CMD	303	User Experience (Pre: MIS105)		
CMD	203	Identity Design (Pre: MIS105)		CMD	304	Photography (Pre: MIS105)		

2.2 Major Requirements – You must complete the following 12 subjects (48 credits)								
Course Code Course Name		Course Name	Ø	Course Code		Course Name	V	
CMD	212	Page Layout 2 (Pre: MIS105, CMD211, CMD221)		CMD	313	Advertising Design (Pre: MIS105, CMD211, CMD221)		
CMD	222	Typography 2 (Pre: MIS105, CMD211)		CMD	314	Packaging Design (Pre: MIS105, CMD211, CMD221)		
CMD	240	Motion Design 1 (Pre: MIS105, CMD211, CMD221)		CMD	401	Portfolio 1 (Advisor approval Required)		
CMD	242	Motion Design 2 (Pre: MIS105, CMD211, CMD221)		CMD	402	Portfolio 2 (Advisor approval Required)		
CMD	244	Interactive Design 2 (Pre: MIS105, CMD243)		CMD	403	Major Project 1 (Advisor approval Required)		
CMD	311	Publication Design (Pre: MIS105, CMD211, CMD221)		CMD	404	Major Project 2 (Advisor approval Required)		

2.3 N	2.3 Major Electives – Please choose 4 subjects (16 credits) from the following list of courses.								
Course	Code	Course Name	V	Course	Code	Course Name	V		
CMD	204	Information Graphics (Pre: MIS105, CMD211, CMD221)		CMD	251	Video Production 1 (Pre: MIS105)			
CMD	231	3D Design 1 (Pre: MIS105)		CMD	252	Video Production 2 (Pre: MIS105, CMD251)			
CMD	232	3D Design 2 (Pre: MIS105, CMD231)		CMD	312	Design & Marketing (Pre: MIS105, CMD211, CMD221)			

3. Free Electives (8 Credits)

Students have to choose **2** subjects from CMD major electives.

4. Internship CMD 499 (8 Credits)

Your Internship allows you to put into practice the knowledge and skills you acquired during your coursework and reflect on how well you can apply these skills. Your Internship is to be taken in your last term, after completing all your coursework and will provide you with your final 8 credits to graduate.