

♩ = 56

Flute

Piano

Violoncello

♩ = 56

ppp

pp

mp

7

♩ = 60

Fl.

Pno.

Vc.

♩ = 60

f

mf

12

Fl.

Pno.

Vc.

Flute (Fl.) part: Measures 12-15. Measure 12: whole rest. Measure 13: whole rest. Measure 14: half note G4. Measure 15: quarter note G4.

Piano (Pno.) part: Measures 12-15. Measure 12: eighth-note accompaniment. Measure 13: eighth-note accompaniment. Measure 14: eighth-note accompaniment. Measure 15: eighth-note accompaniment.

Violoncello (Vc.) part: Measures 12-15. Measure 12: half note G2. Measure 13: half note G2. Measure 14: whole rest. Measure 15: whole rest.

16

Fl.

Pno.

Vc.

Flute (Fl.) part: Measures 16-20. Measure 16: half note G4. Measure 17: half note G4. Measure 18: half note G4. Measure 19: quarter note G4. Measure 20: quarter note G4.

Piano (Pno.) part: Measures 16-20. Measure 16: eighth-note accompaniment. Measure 17: eighth-note accompaniment. Measure 18: eighth-note accompaniment. Measure 19: eighth-note accompaniment. Measure 20: eighth-note accompaniment.

Violoncello (Vc.) part: Measures 16-20. Measure 16: half note G2. Measure 17: half note G2. Measure 18: whole rest. Measure 19: whole rest. Measure 20: half note G2.

21

Fl.

Pno.

Vc.

Flute (Fl.) part: Measures 21-25. Measure 21: half note G4. Measure 22: half note G4. Measure 23: quarter note G4. Measure 24: quarter note G4. Measure 25: half note G4.

Piano (Pno.) part: Measures 21-25. Measure 21: eighth-note accompaniment. Measure 22: eighth-note accompaniment. Measure 23: eighth-note accompaniment. Measure 24: eighth-note accompaniment. Measure 25: eighth-note accompaniment.

Violoncello (Vc.) part: Measures 21-25. Measure 21: half note G2. Measure 22: whole rest. Measure 23: whole rest. Measure 24: half note G2. Measure 25: half note G2.

26

Fl.

Pno.

Vc.

Measures 26-29. Flute (Fl.) plays a melody in treble clef with a key signature of two flats. Piano (Pno.) has a complex accompaniment in bass clef with many sixteenth notes. Violoncello (Vc.) plays a simple bass line in bass clef.

30

Fl.

Pno.

Vc.

Measures 30-33. Flute (Fl.) plays a melody in treble clef with a key signature of two flats. Piano (Pno.) has a complex accompaniment in bass clef with many sixteenth notes. Violoncello (Vc.) plays a simple bass line in bass clef.

34

Fl.

Pno.

Vc.

Measures 34-37. Flute (Fl.) plays a melody in treble clef with a key signature of two flats. Piano (Pno.) has a complex accompaniment in bass clef with many sixteenth notes. Violoncello (Vc.) plays a simple bass line in bass clef.

38

Fl.

Pno.

Vc.

Flute (Fl.) part: Measures 38-42. The melody consists of dotted half notes: G4, A4, Bb4, A4, G4.

Piano (Pno.) part: Measures 38-42. The right hand plays a series of ascending and descending sixteenth-note patterns. The left hand plays a steady eighth-note accompaniment.

Violoncello (Vc.) part: Measures 38-42. The part consists of dotted half notes: G2, A2, Bb2, A2, G2.

43

Fl.

Pno.

Vc.

p

rit.

Flute (Fl.) part: Measures 43-47. The melody consists of dotted half notes: G4, A4, Bb4, A4, G4, followed by a whole rest.

Piano (Pno.) part: Measures 43-47. The right hand continues with sixteenth-note patterns. The left hand plays a steady eighth-note accompaniment. The piece ends with a piano (*p*) dynamic and a ritardando (*rit.*) marking.

Violoncello (Vc.) part: Measures 43-47. The part consists of dotted half notes: G2, A2, Bb2, A2, G2, followed by a whole rest.

47

Fl.

Pno.

Vc.

$\text{♩} = 60$

pp

Ped.

Flute (Fl.) part: Measures 47-51. The part is silent.

Piano (Pno.) part: Measures 47-51. The right hand plays a series of ascending and descending sixteenth-note patterns. The left hand plays a steady eighth-note accompaniment. The piece starts with a piano (*pp*) dynamic and a pedal (*Ped.*) marking.

Violoncello (Vc.) part: Measures 47-51. The part is silent.

52

Fl.

Pno.

Vc.

pp

57

Fl.

Pno.

Vc.

62 $\text{♩} = 58$

Fl.

rit.

Pno.

pp

rit. $\text{♩} = 58$
ppp

Vc.

Detailed description: This system covers measures 62 to 68. The Flute part consists of whole rests. The Piano part features a dense texture of chords and moving lines in both the right and left hands, marked 'pp'. The Violoncello part plays a melodic line of half notes, marked 'ppp'. All parts are marked 'rit.' (ritardando). The tempo is indicated as 58 bpm.

70 $\text{♩} = 60$

Fl.

pp

Pno.

p

Vc.

pp

Detailed description: This system covers measures 70 to 74. The Flute part plays a melodic line of half notes, marked 'pp'. The Piano part has a complex texture of chords and moving lines in both the right and left hands, marked 'p'. The Violoncello part plays a melodic line of eighth notes, marked 'pp'. The tempo is indicated as 60 bpm.

75

Fl.

Pno.

Vc.

Measures 75-79. Flute (Fl.) has a melodic line starting with a half note G4, followed by a quarter note A4, a half note Bb4, and a quarter note C5. A fermata is placed over the final C5. Piano (Pno.) has a rhythmic accompaniment in the right hand, consisting of eighth notes G4, A4, Bb4, and C5, followed by a quarter rest. The left hand has whole rests. Violoncello (Vc.) has a steady eighth-note pattern in the bass clef, starting on G3 and moving up stepwise.

80

Fl.

Pno.

Vc.

Measures 80-84. Flute (Fl.) has a melodic line starting with a half note G4, followed by a quarter note A4, a half note Bb4, and a quarter note C5. A fermata is placed over the final C5. Piano (Pno.) has a rhythmic accompaniment in the right hand, consisting of eighth notes G4, A4, Bb4, and C5, followed by a quarter rest. The left hand has whole rests. Violoncello (Vc.) has a steady eighth-note pattern in the bass clef, starting on G3 and moving up stepwise.

85

Fl.

Pno.

Vc.

$\text{♩} = 60$

rit.

p

pp

Measures 85-89. Flute (Fl.) has a melodic line starting with a half note G4, followed by a quarter note A4, a half note Bb4, and a quarter note C5. A fermata is placed over the final C5. Piano (Pno.) has a rhythmic accompaniment in the right hand, consisting of eighth notes G4, A4, Bb4, and C5, followed by a quarter rest. The left hand has whole rests. Violoncello (Vc.) has a steady eighth-note pattern in the bass clef, starting on G3 and moving up stepwise. The score includes a tempo change to 60 bpm and dynamic markings: *rit.* (ritardando), *p* (piano), and *pp* (pianissimo).

90

♩ = 60

Fl.

Pno.

Vc.

Fl.

Pno.

Vc.

96

Fl.

Pno.

Vc.

rit. - - 3 - - 3 - - a tempo

♩ = 60

*mp**pp**f**f*

98

Fl.

Pno.

Vc.

f

Measures 98-99. Flute (Fl.) plays a melody of quarter notes. Piano (Pno.) has a complex texture with rapid sixteenth-note runs in both hands. Violoncello (Vc.) provides harmonic support with sustained chords. A forte (*f*) dynamic marking is present in the piano part at measure 99.

100

Fl.

Pno.

Vc.

f

Measures 100-101. Flute (Fl.) continues its melodic line. Piano (Pno.) maintains the rapid sixteenth-note texture, with a forte (*f*) dynamic marking in the left hand at measure 100. Violoncello (Vc.) continues with sustained chords.

102

Fl.

Pno.

Vc.

p

rit.

Measures 102-104. Flute (Fl.) plays a melody. Piano (Pno.) has a complex texture with rapid sixteenth-note runs in both hands, ending with a triplet of eighth notes. Violoncello (Vc.) provides harmonic support. A piano (*p*) dynamic marking is present in the piano part at measure 103, followed by a ritardando (*rit.*) instruction.

105 $\text{♩} = 60$

Fl.

Pno.

Vc.

pp

Measures 105-108. Flute is silent. Piano has a triplet in the right hand and a triplet in the left hand. Violoncello has a triplet in the left hand. Dynamics include *pp*.

109 $\text{♩} = 64$

Fl.

Pno.

Vc.

mp

mf

accel.

Measures 109-111. Flute is silent. Piano and Violoncello have an accelerated pattern. Dynamics include *mp*, *mf*, and *accel.*

112 *tr*

Fl.

Pno.

Vc.

Measures 112-115. Flute has a trill. Piano and Violoncello continue the accelerated pattern.

116

Fl.

Pno.

Vc.

cresc.

cresc.

Measures 116-119. The Flute part consists of whole rests. The Piano part features a steady eighth-note accompaniment in both the right and left hands, with a *cresc.* marking above the right staff. The Violoncello part begins with a melodic phrase in the bass clef, then moves to the treble clef, with a *cresc.* marking below the staff.

120

Fl.

Pno.

Vc.

f

mf

f

Measures 120-122. The Flute part has a melodic line starting in measure 121, marked *f*. The Piano part has a dense sixteenth-note texture in the right hand and a steady eighth-note accompaniment in the left hand, with a *mf* marking. The Violoncello part has a melodic line starting in measure 121, marked *f*.

123

Fl.

Pno.

Vc.

Measures 123-125. The Flute part has a melodic line with long notes. The Piano part has a dense sixteenth-note texture in the right hand and a steady eighth-note accompaniment in the left hand. The Violoncello part has a melodic line with long notes.

126

Fl.

Pno.

Vc.

ff

129

Fl.

Pno.

Vc.

fff

3

3