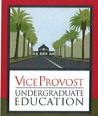
VPUE Grants Overview Information Session Wednesday, October 10, 2012 8:30 to 10 am Community Room, BCSC

I.	Introduction and agenda a. Drawing for prizes	Shari Palmer, VPO				
II.	Curriculum and Course Development					
	b. Curriculum Development Grants	Shari Palmer				
	c. Humanities-X Curriculum Development Grants	Shari Palmer				
	d. Pre-Field Preparation Course Grants	Brian Thomas, UAR				
	e. Curricular Innovation Engaging the Arts	Gina Hernandez, VPO				
	f. Faculty College	Shari Palmer				
	g. Hoagland Award	Michele Marincovich, CTL				
	h. Q&A	,				
III.	Program Enhancement and Support					
	i. Undergraduate Program Enhancement Grants	Shari Palmer				
	j. TA Training Grants	Michele Marincovich				
	k. Teaching Conference and Speaker Grants	Michele Marincovich				
	1. Q&A					
IV.	Undergraduate Research					
	m. Research Grants	Brian Thomas				
	n. Honors College	Joyce Moser, SIS				
	o. Q&A					
V.	Support Managed outside of VPUE					
	p. Haas Center Grants	Julie Reed, Clayton Hurd, Hilary Douglas, Haas Center				
	q. Arts Grants	Matthew Tiews, SiCA				
	r. Revs at Stanford Curriculum Development	Adele Tanaka, Reilly				
	s. Innovation in Online & Blended Teaching & Learning	Brennan, Revs Program Amy Collier, Office of VP for Online Learning				
	t. VPGE Funding Opportunities	Chris Golde, Office of VP for Graduate Educ.				
	u. Q&A	3 · · · · · · · · · · · · · · · · · · ·				

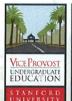


VPUE Faculty and Department Grants Overview

For links to RFPs, sample proposals, and FAQs, go to vpue.stanford.edu

CURRICULUM AND COURSE DEVELOPMENT

THE RESERVE OF THE PARTY OF THE	CURRICULUM AND COURSE	DEVELOPMENT		
Program	Brief Description	Who Should Apply?	Deadline	Contact
Pre-Field Preparation Course Grants	Support for developing new or existing courses aimed at preparing undergraduates to undertake field-based scholarship across a broad range of disciplines.	Individual faculty; departments or programs.	October 31, 2012	Brian Thomas, 3-0051, bthomas@stanford.edu
Curriculum Development Grant	Modest support for the development of new courses and the enhancement of existing courses across the curriculum.	Individual faculty; inter- disciplinary or departmental faculty teams	October 31, 2012 & February 15, 2013	Sharon Palmer , 3-4504, sharon.palmer@stanford.edu
Curricular Innovation Engaging the Arts	Support for projects to create new interdisciplinary courses or enhance existing courses in ways that incorporate the arts.	Individual faculty; inter- disciplinary or departmental faculty teams	October 29, 2012 Rolling thereafter	Gina Hernandez, 4-3657, ghclarke@stanford.edu
Faculty College	Support for faculty teams to plan, study, and develop innovative curricular and pedagogical ideas; plenary meetings with entire cohort as well as individual team meetings. Projects may include new team-taught courses, a major change to a department's curriculum, or new crossdisciplinary teaching endeavors.	Interdisciplinary or depart- mental faculty teams	February 15, 2013	Sharon Palmer, 3-4504, sharon.palmer@stanford.edu
loagland Award	Support for pedagogical excellence and innovation in undergraduate teaching. Proposals may be for a new course or set of courses, the major redesign of an existing course or courses, or a project to reexamine aspects of a curriculum with an emphasis on reconsidered pedagogy and new learning materials.	Individual faculty; depart- ments or programs	April 30, 2013	Michele Marincovich 3-2208, marin@stanford.edu
lumanities–X	Support for developing new cross-disciplinary courses or modifying existing courses that link humanities fields with the social sciences, sciences, engineering, or other disciplines.	Individual faculty and faculty teams	October 31, 2012 & February 15, 2013	Sharon Palmer, 3-4504, sharon.palmer@stanford.edu
	PROGRAM ENHANCEMENT	AND SUPPORT		
Program	Brief Description	Who Should Apply?	Deadline	Contact
ndergraduate Program nhancement Grant	Support for activities that facilitate students' exposure to the intellectual resources of departments and programs, build community, and support students in honors programs.	Departments or programs	October 31, 2012	Sharon Palmer, 3-4504, sharon.palmer@stanford.edu
A Training Grants	Seed support to establish a new program of TA training or to enhance an existing program.	Departments or programs	June 30, 2013 Rolling thereafter	Tim Randazzo, 6-7996, randazzo@stanford.edu
eaching Conference nd Speaker Grants	Modest support for faculty to attend a professional conference on teaching and learning (as a participant or to present) and/or to bring speakers to campus who will present on some aspect of teaching and learning topics relevant to your discipline.	Individual Faculty; departments or programs	Rolling	Mariatte Denman, 3-6487, mdenman@stanford.edu
	UNDERGRADUATE RESEARC	CH		
rogram	Brief Description	Who Should Apply?	Deadline	Contact
ndergraduate Research: epartmental Grant	Support for larger summer and academic–year research programs involving multiple faculty research mentors and students.	Departments or programs	October 31, 2012	Brian Thomas, 3-0051, bthomas@stanford.edu
ndergraduate Research: aculty Grant	Support for the expenses of undergraduate participation in an individual faculty member's current research.	Individual faculty	October 31, 2012 & February 15, 2013	Brian Thomas , 3-0051, bthomas@stanford.edu
ing Honors College	Support for departments or programs to invite rising seniors to participate in an intensive September program focused on research and writing of the Honors thesis in departmental groups led by a faculty member.	Departments or programs	February 15, 2013	Marvin Diogenes , 3-4642, marvind@stanford.edu



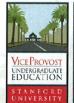
Haas Center for Public Service: Service-Learning Course Development Grant

Supports the design and implementation of undergraduate courses that combine community engagement with academic study.

- Appropriate for creating new courses or modifying existing courses to become service-learning
- Curriculum should be consistent with the Service-Learning Course Designation Criteria and Principles of Ethical and Effective service (see <haas.stanford.edu>)
- Grantees will be required to participate in a multi-session seminar (winter quarter) or a retreat (spring quarter) on best practices.
- Up to \$3,000

Deadline: TBA

Contact: Julie Reed (jreed2@stanford.edu, 6-1650)



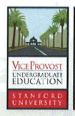
Haas Center for Public Service: Community-Based Research Fellows Program

Supports teams of Stanford faculty, students, and community partners to conduct research that addresses community-identified research needs.

- Faculty Fellows and Community Partners who participate in the program receive \$1,000 each.
- Student Fellows are eligible for a \$1,400 spring quarter research stipend and \$5,400 of support for 10 weeks of full-time research during the summer.
- The application process is faculty-initiated. Students and community partners are encouraged to contribute to the application writing process, but the faculty member is required to complete the online application and submit it.

Deadline: March 1st, 2013

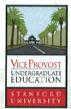
Contact: Clayton Hurd (clayton.hurd@stanford.edu, 4-4383)



Stanford Institute for Creativity and the Arts: Arts Grants for Faculty

- Stanford Arts Institute
 - artsCatalyst
 - Arts Programming and Events
- Residential Arts Programs
 - · Off The Farm
- Cantor Arts Center
 - · Constance Miller Fund for Academic Initiatives

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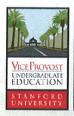
Revs Program at Stanford: Revs Curriculum Development Grant

The Revs Program at Stanford established a new trans-disciplinary field connecting the past, present and future of the automobile. The program aims to put the automobile at the center of the university and raise the quality of academic discourse at Stanford and beyond. Grants will be awards designed to encourage and provide support for faculty developing teaching and learning opportunities related to the automobile across the curriculum, including new courses, significant revisions of course, introduction of vehicle-related content in existing course, or support of student research. Initiatives may be in the arts, humanities, or social sciences, as well as in any other field, discipline, or school.

- Support for faculty developing teaching and learning opportunities related to the automobile and its contexts across the curriculum
- Courses may be seminars, lectures, or laboratories.
- \$5,000 maximum

Deadline: Rolling

Contact: Adele Tanaka

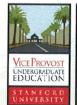


Vice Provost for Online Learning:

Innovation in Online & Blended Teaching & Learning

four awards of up to \$25,000 each to unleash creativity in the design and evaluation of online and blended learning.

http://bit.ly/onlinegrants-fa12



Vice Provost for Graduate Education: Funding Opportunities

- SCORE (Strengthening the Core) grants to departments
 - One year projects to help faculty scrutinize long-existing practices and test new approaches for graduate education. Includes Course Development funds.
 - Application by faculty members. Up to \$30,000. Deadline: Spring quarter
 - http://vpge.stanford.edu/programs/score.html
- SPICE (Student Projects for Intellectual Community Enhancement) funds to students
 - One year projects to expand the intellectual community of students' department or program; or multidepartment community of interest. Up to \$5,000.
 - Application by teams of students. Deadline: March 4, 2013
 - http://vpge.stanford.edu/programs/spice.html
- Diversity Dissertation Opportunity Research Funds
 - Dissertation research expenses where topic focuses on diversity.
 - Application by student. Up to \$5,000. Deadlines: 11/6/12 & 4/2/13
 - http://vpge.stanford.edu/programs/ddro.html
- VPGE-administered Stanford Fellowships
 - Fellowships by nomination and application for graduate student tuition and stipend (e.g., SGF, SIGF, Lieberman)
 - Fellowships Information Session, February 2013
 - http://vpge.stanford.edu/funding/vpgefellowships.html