

# Jump in the Line

Harry Belafonte

Soprano Steel Drums

Tenor Steel Drums

Guitar Steel Drums

Cello Steel Drums

This musical system is for the first system of the piece. It consists of four staves, all in 4/4 time and B-flat major. The Soprano, Tenor, and Cello Steel Drums parts are represented by whole rests in both measures. The Guitar Steel Drums part has a melodic line: Measure 1 contains an eighth note G4, an eighth note A4, a quarter note Bb4, and a quarter rest; Measure 2 contains an eighth note G4, an eighth note F4, a quarter note E4, and a quarter note D4.

S. St. Dr.

T. St. Dr.

Gtr. St. Dr.

Ce. St. Dr.

This musical system is for the second system of the piece. It consists of four staves, all in 4/4 time and B-flat major. The Soprano Steel Drums part has a whole rest in both measures. The Tenor Steel Drums part has a continuous eighth-note accompaniment: Measure 1 contains eighth notes G4, A4, Bb4, A4, G4, F4, E4, D4; Measure 2 contains eighth notes G4, A4, Bb4, A4, G4, F4, E4, D4. The Guitar Steel Drums part has a melodic line: Measure 1 contains an eighth note G4, an eighth note A4, a quarter note Bb4, and a quarter note D4; Measure 2 contains an eighth note G4, an eighth note F4, a quarter note E4, and a quarter note D4. The Cello Steel Drums part has a bass line: Measure 1 contains a half note G3 and a half note F3; Measure 2 contains a half note E3 and a half note D3.

5

S. St. Dr.

T. St. Dr.

Gtr. St. Dr.

Ce. St. Dr.

7

S. St. Dr.

T. St. Dr.

Gtr. St. Dr.

Ce. St. Dr.

**A**

9

S. St. Dr.

T. St. Dr.

Gtr. St. Dr.

Ce. St. Dr.

11

S. St. Dr.

T. St. Dr.

Gtr. St. Dr.

Ce. St. Dr.

13

S. St. Dr.

T. St. Dr.

Gtr. St. Dr.

Ce. St. Dr.

15

S. St. Dr.

T. St. Dr.

Gtr. St. Dr.

Ce. St. Dr.

# B

17

S. St. Dr.

T. St. Dr.

Gtr. St. Dr.

Ce. St. Dr.

# C

20

S. St. Dr.

T. St. Dr.

Gtr. St. Dr.

Ce. St. Dr.

23

S. St. Dr.

T. St. Dr.

Gtr. St. Dr.

Ce. St. Dr.

25

S. St. Dr.

T. St. Dr.

Gtr. St. Dr.

Ce. St. Dr.

To Coda

27

S. St. Dr.

T. St. Dr.

Gtr. St. Dr.

Ce. St. Dr.

## D

29

S. St. Dr.

T. St. Dr.

Gtr. St. Dr.

Ce. St. Dr.

31

S. St. Dr.

T. St. Dr.

Gtr. St. Dr.

Ce. St. Dr.

33

S. St. Dr.

T. St. Dr.

Gtr. St. Dr.

Ce. St. Dr.

D.S. al Coda

35

S. St. Dr.

T. St. Dr.

Gtr. St. Dr.

Ce. St. Dr.

# (Leads Duet)

# E

37

S. St. Dr.

T. St. Dr.

Gtr. St. Dr.

Ce. St. Dr.

39

S. St. Dr.

T. St. Dr.

Gtr. St. Dr.

Ce. St. Dr.

41

S. St. Dr.

T. St. Dr.

Gtr. St. Dr.

Ce. St. Dr.

43

S. St. Dr.

T. St. Dr.

Gtr. St. Dr.

Ce. St. Dr.

# F

45

S. St. Dr.

T. St. Dr.

Gtr. St. Dr.

Ce. St. Dr.

48

S. St. Dr.

T. St. Dr.

Gtr. St. Dr.

Ce. St. Dr.