

SCOr Audition Excerpts 2016-7: VIOLA

1. Bartók, *Romanian Folk Dances* (5th mvt)

Allegro ♩ = 132

Viola

The musical score for the Viola part consists of three staves. The first staff contains measures 1 through 6. Measures 1-4 are in 3/4 time, and measures 5-6 are in 2/4 time. The second staff contains measures 7 through 10. Measures 7-8 are in 3/4 time, measure 9 is in 2/4 time, and measure 10 is in 3/4 time. The third staff contains measures 11 through 12, both in 3/4 time. The key signature is one sharp (F#). The dynamics are marked as *f* (forte) and *sf* (sforzando). The tempo is marked Allegro with a quarter note equal to 132 beats per minute. The notation includes eighth notes, quarter notes, and a triplet of eighth notes in measure 6.

2. Debussy arr. Büsler: *Petite suite*, 2nd mvt. (measure 5 to rehearsal 9)
quarter note = 76

II. CORTÈGE

Moderato
pizz

p *p* *pizz* *arco* *dim.* *pp* *p* *cresc.* *p subito* *mf* *pp* *cresc. poco a poco* *f brillant* *DIV.* *ff* *Poco rit.*

1 8 9