

SCOr Audition Excerpts 2016-7: FRENCH HORN

Rossini, Overture to Semiramide
Choose one of the following:

Horn I in D

Andantino.
Solo
p dolce
ff
p *mf* *ff*
C
D

Horn II in D

Andantino.
Solo
p dolce
ff
p *mf* *ff*
C
D