

SCOr Audition Excerpts 2016-7
CLARINET

1. Bartók, "Brâul" from *Romanian Folk Dances* (all)

Allegro ♩ = 134

p *grazioso*

9

17 *mf*

25

2. Mendelssohn: Scherzo from *A Midsummer Night's Dream*
(beginning to rehearsal B) dotted quarter = 84

Scherzo.
Allegro vivace.

Nº 1.

The musical score is written for a single melodic line in treble clef, 3/8 time. It begins with a piano (*p*) dynamic. The first staff contains measures 1 through 6, featuring a continuous eighth-note pattern. The second staff contains measures 7 through 10, including first and second endings, a *dim.* (diminuendo) marking, and a repeat sign. The third staff contains measures 11 through 14, marked with a forte (*f*) dynamic and an 'A' rehearsal mark. The fourth staff contains measures 15 through 18, marked with a *cresc.* (crescendo) marking and a first ending. The fifth staff contains measures 19 through 22, marked with a piano (*p*) dynamic, trills (*tr*), and a 'B' rehearsal mark. The score concludes with a final measure marked *ff* (fortissimo).

p

dim.

f

cresc.

p

ff

tr

tr

tr

tr

A

B

9