

SCOr Audition Excerpts 2016-7: BASSOON

1. Debussy arr. Büsser: *Petite suite* (2 bars before 18 – 8<sup>th</sup> bar of 18)  
quarter note = 84

IV. - BALLET

All<sup>o</sup> giusto

1 *p* *mf*

18 *mf*

*p* *pp* *p*

2. Mozart: Overture to *Le nozze di Figaro* (mm. 139-171)

This musical score is for the Overture to *Le nozze di Figaro*, measures 139-171. It is written for four staves, all in the bass clef with a key signature of two sharps (D major). The notation includes various musical symbols such as notes, rests, and dynamic markings.

The first staff begins with a triplet of eighth notes marked *pp* (pianissimo). The second staff features a *ff* (fortissimo) marking. The third staff starts with a *p* (piano) marking. The fourth staff includes a *f* (forte) marking and a sequence of six numbered notes (1-6) indicating fingerings or articulation.