

SCOr Audition Excerpts 2016-7: OBOE

1. Debussy orch. Büsser: "Cortège" from *Petite suite* (rehearsal 11 to end)
Moderato – quarter note = 76

11 1^o Tempo SOLI

2 *p* *poco*

1 *pp* *cresc.*

12

mf

p 1

p *f brillant*

ff *ff*

2. Strauss: Serenade op. 7 (rehearsal B to rehearsal C)
eighth note = 96

The image displays a musical score for Strauss' Serenade op. 7, covering rehearsal B to rehearsal C. The score is written for a single melodic line in 3/4 time, featuring a key signature of two flats (B-flat and E-flat). The tempo and mood are indicated by the markings *più animata* and *con espress.*. The score begins with a first ending bracket labeled '1' and a second ending bracket labeled '8'. The dynamics range from *p* (piano) to *ff* (fortissimo). The music is characterized by rapid sixteenth-note passages, often grouped in threes, and includes a crescendo section marked *cresc.*. The score concludes with a double bar line and a 'C' time signature change.