

SCOr Harp Audition Excerpts

Please play from rehearsal number 2 to rehearsal number 3 (bracketed section)

Quarter note = 115

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Introduction et Allegro

Pour HARPE avec Acc^l
de Quatuor à cordes, Flûte et Clarinette

Accélérez

First system of the musical score. The harp part is written in a single staff with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Accélérez'. The dynamics are 'p' (piano) and 'cresc.' (crescendo).

Modérément animé

Sol b

Second system of the musical score. The harp part is written in a single staff with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Modérément animé'. The dynamics are 'f' (forte) and 'Sol b' (Sol flat).

Third system of the musical score. The harp part is written in a single staff with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Modérément animé'. The dynamics are 'f' (forte) and 'Sol b' (Sol flat).

Rall. - - - - -

2 Allegro

le chant en dehors

Fourth system of the musical score. The harp part is written in a single staff with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Rall.' (Ritardando). The dynamics are 'p' (piano) and 'le chant en dehors' (the chant outside). A first ending bracket is marked with a '1'.

Fifth system of the musical score. The harp part is written in a single staff with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Rall.' (Ritardando). The dynamics are 'm.g.' (mezzo-forte) and 'Fa#' (Fa sharp).

0 *m. g.* (b) *m. g.*

(La \sharp) (Do \sharp) *m. d.*

(Do \sharp) (Do \sharp) *m. d.* (b) 2 3 4

8 **3** Ut 3

4 3 2 1

$\left\{ \begin{array}{l} \text{Ré } b \\ \text{Ut } b \end{array} \right\} \quad \left\{ \begin{array}{l} \text{La } b \\ \text{Sol } \sharp \\ \text{Fa } b \end{array} \right\}$ 2