

SCOr Audition Percussion

Scales:

Not included for the percussion audition.

Sight Reading:

You will be given one timpani sight reading and then a choice between either a snare drum sight reading or mallet percussion sight reading.

Solo Material and Excerpts:

Please choose either option, whichever is more comfortable:

- One solo piece + either of the two timpani excerpts + either the snare excerpt or glockenspiel excerpt
- All four excerpts

The solo piece/etude can be on any orchestral percussion instrument (timpani, snare drum, marimba, vibraphone, xylophone, vibraphone, glockenspiel, tambourine).

Excerpts List:

- Timpani – Beethoven, Symphony no. 9, 1st mvt
 - a. measure 16 – measure 35
- Timpani – Beethoven, Symphony no. 9, 4th mvt
 - a. measure 849 (2 before prestissimo) – end
- Snare Drum – Rimsky-Korsakov, Scheherazade op. 35, 4th mvt
 - a. rehearsal P – rehearsal U
- Glockenspiel – Mozart, Magic Flute, Act 1 Finale
 - a. allegro measure 29 – end (top staff only)

Ludwig van Beethoven
Symphony No. 9 in D Minor, Op. 125

Pauken

in  Allegro ma non troppo, un poco maestoso 



Viol. II

Viol. I

10

Viol. I

19

3

30

A

13

Viol. I

51

1

2

62

B

3

sf ben marcato

73

5

Fag. I

11

Legni

C

6

102

3

6

Ob. I

3

Viol. I

120

pp

cresc.

128

D

1

1

138

3

4

E

1

154

2

3

4

5

1

3

2

3

3

174

3

1

2

3

4

5

6

pp

pp

cresc.

187

F

Ob. I

rit.

10

Allegro ma non tanto $\text{♩} = 120$

759 *pp* *più p* *ppp* *Viol. I* 30

795 **[S]** *Viol. I arco* *Viol. I* *f sf f f f f ff f f*

805 *f p cresc. ff f f* **Poco Adagio** *Fag. I* 2

814 *Fag. I, II* 6 *f f f f f f ff f f p cresc. ff*

828 *f f f* **Poco Adagio** 1 4 6 **Poco Allegro, stringendo il tempo,** *Vcllo., C.-B.* 1

847 *sempre più Allegro* **Prestissimo** $\text{♩} = 132$ 2 *Archi* *p cresc. ff* 2

858 1 1 2 3 4 5 6 7 *sf f f f f f f*

868 8 *f*

877 7 **[T]** 6 *ff ff*

899 *ff*

909 *ff ff ff p* **Maestoso** $\text{♩} = 60$

918 *f sf sf ff* **Prestissimo**

926 *sf f f f f f sempre ff*

933 6 6 6

Tambur piccolo.

IV.

Allegro molto. **Recit. Lento.** **Allegro molto e frenetico.**

G.P. *G.P.* *Viol. Solo.* *G.P.*

Lento. Recit. Vivo. *Viol. Solo.* *Triang.* *B^{Fl.}*

mf *f* *p* *f*

mf cresc. *f pp*

Tamburino.

f

4 1 18 24 2 7 11 15 16 16 16 32 32 21 8 9 10 11 12 13 14 15 16 17 18 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

Tambur piccolo.

3

1 1 1 Q

mf

R

15 S *f* *p* *f* 1

3 T 1 2 3 4 1 2 3 4 5

mf *din.* *pp*

6 7 8 9 10 11 12 13 14 15 U 16 V 28

Più stretto.

7 7 3 2 3

f *f* *f* *f*

2 *f* *f* *f* *f* *f* *f* *f* *f*

W *Spiritoso.* 14 1

3 *mf* *cresc.* *f*

Allegro non troppo e maestoso.

11 X 6 13 Y 18 Z 6

Lento. Recit. Alla breve. a tempo

3 10 1 4

Viol. Solo. *Cad.*

„Die Zauberflöte“

GLOCKENSPIEL.

1

Ouverture tacet.

ACT I.

W. A. Mozart, Werk 620

Nº 8. Finale.

Nº 1-7 tacet.

Larghetto. *Viol.* 1 2 3 35 **Recit.** 120 **Andante.** *Fl.* 1 **Presto.** 21 17 3 5 4

Adagio. **Presto.** 9 **Andante.** 37 **Allegro.** *Viol. I.* 16 17 18 19 9

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