

1. How did you feel during this class?
2. Did you feel included?
3. Do you think there is something the teacher could have done to make you feel more included?
4. Were there any moments in the class you struggled with?
5. Were there any moments in the class when you felt bored/not challenged enough?
6. Did you think the class level was appropriate to your dance ability?
7. What do you think the teacher has done to make you feel included?
8. Is there anything you felt others have done to make you feel included?
9. What else do you think other participants could have done to make you feel more included?
10. Did you feel welcomed in this dance class?
11. How would you describe the main differences between the dance classes?
12. Did you feel anxious at any point during the dance class?
13. If so, why?
14. Did you feel anxious before the ballet dance class?
15. Did you feel anxious before the hip-hop dance class?
16. What differences did you notice between the ballet and hip-hop dance classes?
17. Did you feel more included in one of the classes than in another?
18. If so, why?
19. Are you aware of any teaching theories?
20. How would you describe the perfect teacher? - How should he/she behave?
21. How would you describe the perfect group of dancers in a dance class? - How should they behave?
22. How would you describe an ideal learning environment in a dance class?
23. How did you feel about the diversity of participants?
24. Do you think all your needs were met?
25. Did you understand everything the teacher was saying?
26. Did you understand everything the others were saying?
27. Did you feel it is something negative/positive to be in a mixed-level dance class?
28. Why?
29. As a teacher, do you feel you have met all dancers' needs?
30. Do you think the teachers neglected themselves in some way to accommodate the needs of students?
31. Did the teachers make you feel like part of a community?
32. Did other participants make you feel like part of a community?
33. How was today different to other dance classes?
34. Do you feel that your background influence today's classes?
35. If so, how?