

INFORMATION SHEET

London Studio Centre, artsdepot, North Finchley, London

Name of study: To what extent do inclusive dance practices impact upon dance teachers' and learners' experiences in a dance studio?

Researcher's details:

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This research aims to investigate the topic of inclusion within a dance teaching and learning environment. The information attained from this research aims to potentially aid other dance teachers and learners and offer them various tips and strategies to improve their dance practices.

If you decide to take part in this research, you will be given further details such as the time and address of the venue. You will be observed by the researcher and possibly also by other participants throughout the duration of the study. You will take part in four video recorded dance workshops for free and will be required to fill out one questionnaire before the beginning of the dance classes. This questionnaire will be filled out in a dance studio and you will be required to give it back to the researcher right after finishing it.

You will also take part in a focus group discussion. The focus group discussion will be voice recorded and will happen in between the dance classes. It is expected to take approximately one hour. However, this time can vary according to the number of participants and ideas they want to share and discuss. During this discussion all participants and the researcher will be sharing their dance learning or teaching experience and discussing inclusive and teaching theories based on literature review provided by the researcher.

The dance classes will be ballet and hip hop and will each last 30 minutes. Ballet classes will be taught by the researcher and hip hop classes will be taught by one of the research participants. This research participant will be asked if he/she is willing to teach while being free to decline this offer, without giving a reason. All dance classes will take place in a dance studio and will be taught at the intermediate dance level. Nevertheless, there is a strong possibility that research participants will consist of beginners, intermediate and advanced dancers. Therefore, teachers will aim to accommodate needs of all participants. Due to the physically demanding dance workshops you might experience a physical discomfort. However, this risk will be minimised by the researcher's precautions.

If you decide to take part in this research you might further find yourself in an environment with people of various nationalities and the study could be, therefore, led in a multiple languages. However, to accomodate participants' needs, the researcher will make sure that everything being said will be translated into the required language if necessary.

Altogether, this study should take about three and half hours. Two hours of dance classes, one hour of focus group discussion and half an hour provided for filling out questionnaires.

Location: Czech Republic, Bilina, Dance Studio

Participation is entirely voluntary

Participation is anonymous and confidential (only seen by the researcher, tutor(s), second markers and external examiners)

When you are filling out the questionnaire or taking part in the focus group you are allowed not to answer questions if you prefer so

You can withdraw at any time without giving a reason (and without affecting participant's experience or having any judgment made of participant)

Your signed consent form will be stored separately from the responses you provide

NB: You may retain this information sheet for reference and contact us with any queries.