

Chapter 04: Collective geoms

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Setup

This chapter focuses on collective geoms, or displaying multiple observations in a single object (contrast to individual geoms, which display a single observation or row as a single object).

```
# Libraries
library(tidyverse)
library(nlme)
library(ggtext)
library(patchwork)

# Set ggplot2 theme
my_theme <- theme(
  panel.grid = element_blank(),
  panel.background = element_rect(fill = "white", color = "black"),
  axis.title = element_markdown(),
  plot.title = element_markdown(),
  plot.subtitle = element_markdown(),
  plot.caption = element_markdown()
)
```

Exercises

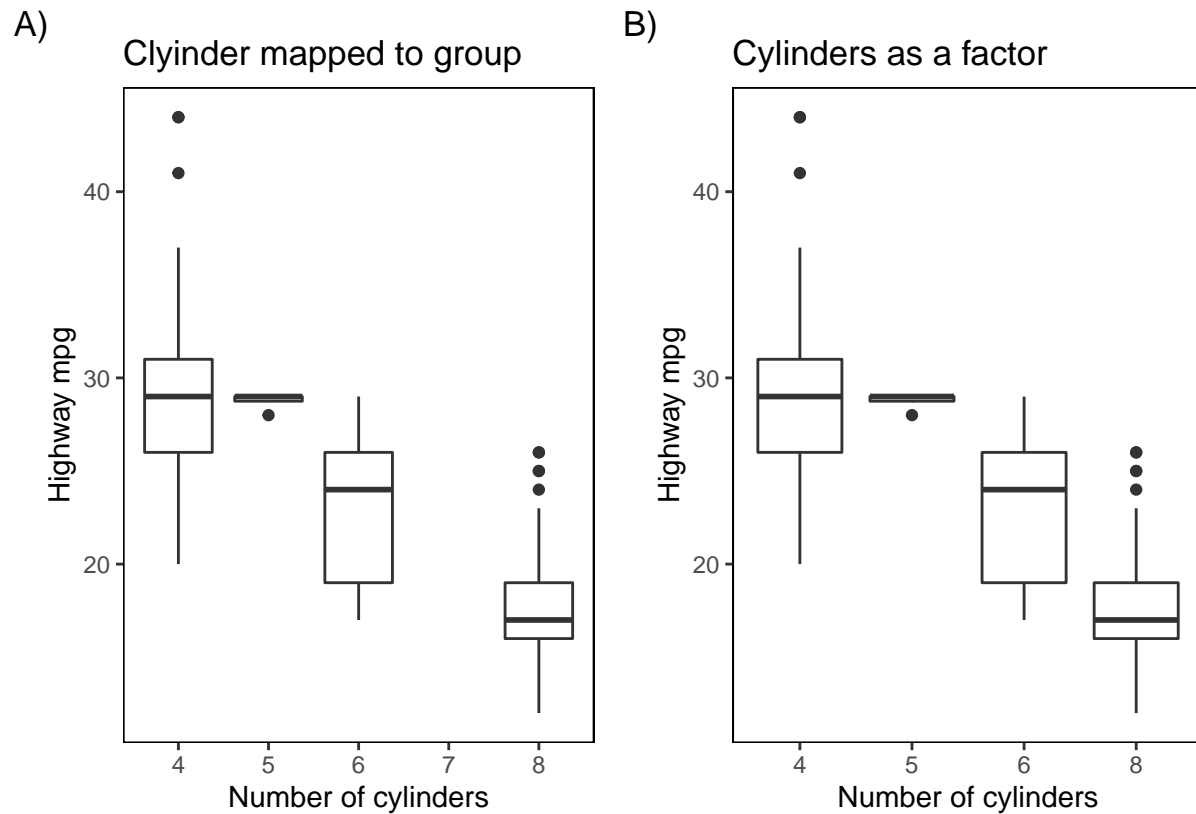
- 1) Draw a boxplot of *hwy* for each value of *cyl*, without turning *cyl* into a factor. What extra aesthetic to you need to set?

```
# Mapping cylinder to group
p1 <- mpg %>%
  ggplot(aes(cyl, hwy, group = cyl)) +
  geom_boxplot() +
  labs(x = "Number of cylinders",
       y = "Highway mpg",
       title = "Cylinder mapped to group") +
  my_theme

# Converting cylinder as a factor
p2 <- mpg %>%
  ggplot(aes(as.factor(cyl), hwy)) +
```

```
geom_boxplot() +
  labs(x = "Number of cylinders",
       y = "Highway mpg",
       title = "Cylinders as a factor") +
  my_theme

p1 + p2 +
  plot_annotation(tag_levels = "A",
                  tag_suffix = ")")
```



In order to plot the highway fuel economy as a function of the number of cylinders, we need to set the `group` argument because the `cylinders` variable is continuous. By default, the `group` aesthetic is mapped to a discrete variable.

2) Modify the following plot so that you get one boxplot per integer value of `displ`.

```
# Original plot
p1 <- mpg %>%
  ggplot(aes(displ, cty)) +
  geom_boxplot() +
  labs(x = "Engine displacement (l)",
       y = "City mpg",
       title = "Original") +
  my_theme

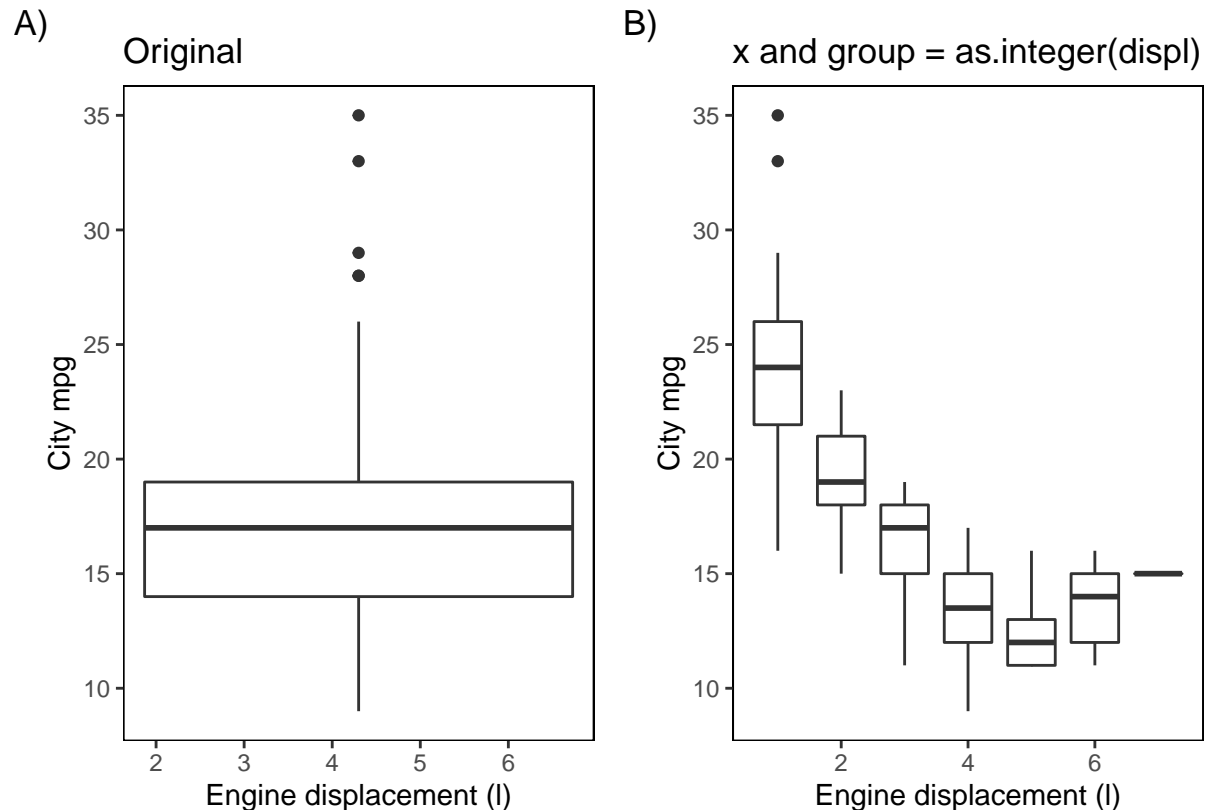
# Map displ to group aesthetic
p2 <- mpg %>%
  ggplot(aes(as.integer(displ), cty, group = as.integer(displ))) +
  geom_boxplot() +
```

```

labs(x = "Engine displacement (l)",
     y = "City mpg",
     title = "x and group = as.integer(displ)" ) +
my_theme

p1 + p2 +
  plot_annotation(tag_levels = "A",
                  tag_suffix = ")")

```



3) When illustrating the difference between mapping continuous and discrete colours to a line, the discrete example needed `aes(group = 1)`. Why? What happens if that is omitted? What's the difference between `aes(group = 1)` and `aes(group = 2)`? Why?

```

# Create dummy data frame
df <- data.frame(
  x = 1:3,
  y = 1:3,
  color = c(1, 3, 5)
)

# No group
p1 <- df %>%
  ggplot(aes(x, y, color = factor(color))) +
  geom_line(size = 2) +
  geom_point(size = 5) +
  labs(title = "group = 1") +
  my_theme

```

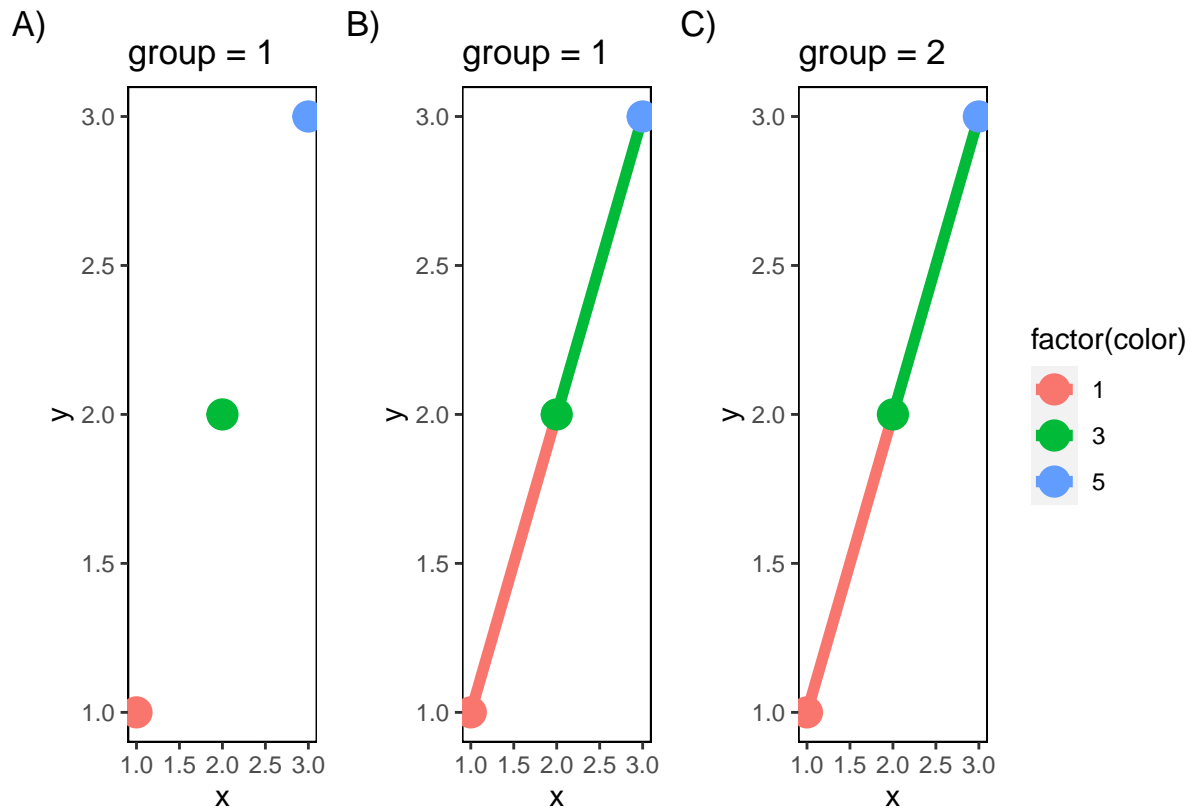
```

# group = 1
p2 <- df %>%
  ggplot(aes(x, y, color = factor(color))) +
  geom_line(aes(group = 1), size = 2) +
  geom_point(size = 5) +
  labs(title = "group = 1") +
  my_theme

# group = 2
p3 <- df %>%
  ggplot(aes(x, y, color = factor(color))) +
  geom_line(aes(group = 2), size = 2) +
  geom_point(size = 5) +
  labs(title = "group = 2") +
  my_theme

p1 + p2 + p3 +
  plot_annotation(tag_levels = "A", tag_suffix = "") +
  plot_layout(guides = "collect")

```



4) How many bars are in each of the following plots?

```

p1 <- mpg %>%
  ggplot(aes(drv)) +
  geom_bar(color = "red") +
  my_theme

p2 <- mpg %>%
  ggplot(aes(drv, fill = hwy, group = hwy)) +

```

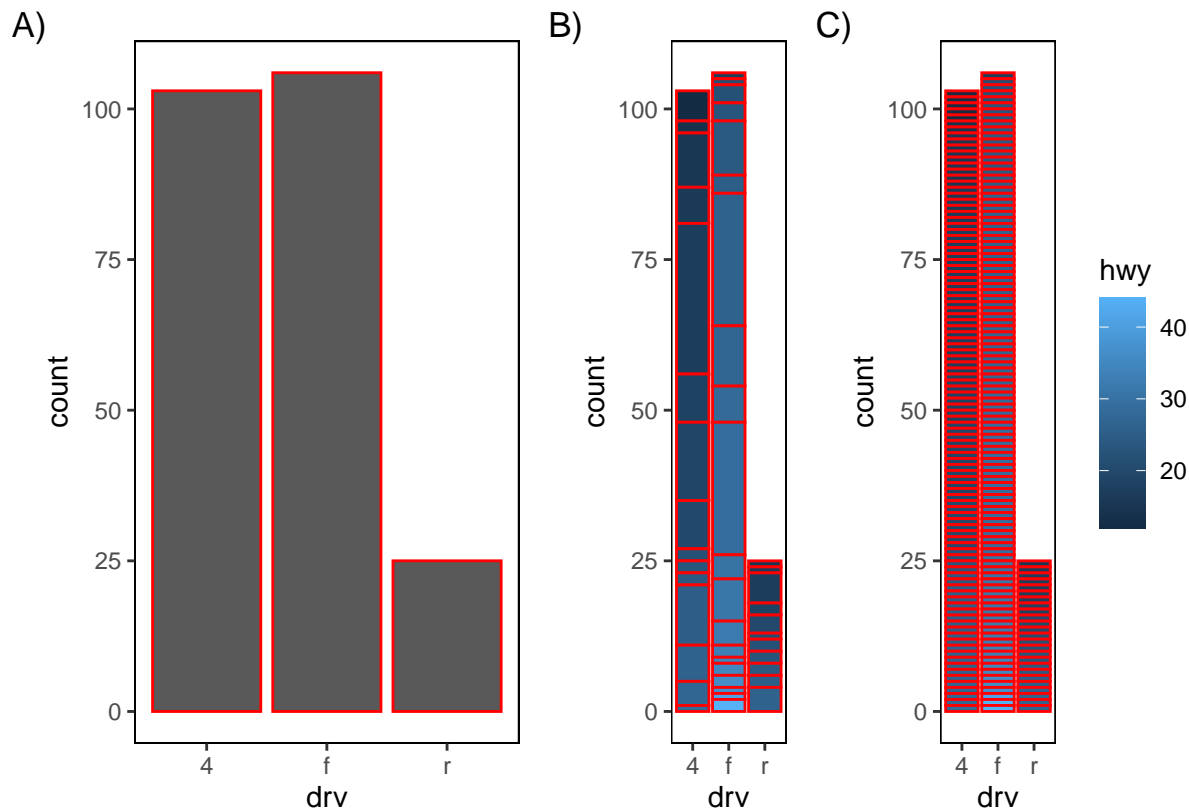
```

geom_bar(color = "red") +
my_theme

p3 <- mpg %>%
  arrange(hwy) %>%
  mutate(id = seq_along(hwy)) %>%
  ggplot(aes(drv, fill = hwy, group = id)) +
  geom_bar(color = "red") +
  my_theme

p1 +
  (p2 + p3 + plot_layout(guides = "collect")) +
  plot_annotation(tag_levels = "A", tag_suffix = ")")

```



In plot A), there are only three bars because the `group` aesthetic maps to the discrete values of the `drv` variable. In plots B) and C), however, the three values of `drv` are still presented on the x-axis, but now the `group` aesthetic is mapped to continuous variables: in plot B), `group` maps to the `hwy` value for each observation in each class of `drv`, with the same `hwy` values binned into a single black; in plot C), `group` maps to the `id` variable for each observation in each class of `drv`. In plot C), the `fill` aesthetic is still mapped to the `hwy` variable, but the data are now grouped by `id`, so there is one bar for each `id` value.

5) Install the *babynames* package. It contains data about the popularity of babynames in the US. Run the following code and fix the resulting graph. Why does this graph make me unhappy?

```

library(babynames)
p1 <- babynames %>%
  filter(name == "Hadley" & year > 1975) %>%
  ggplot(aes(year, n)) +
  geom_line() +

```

```

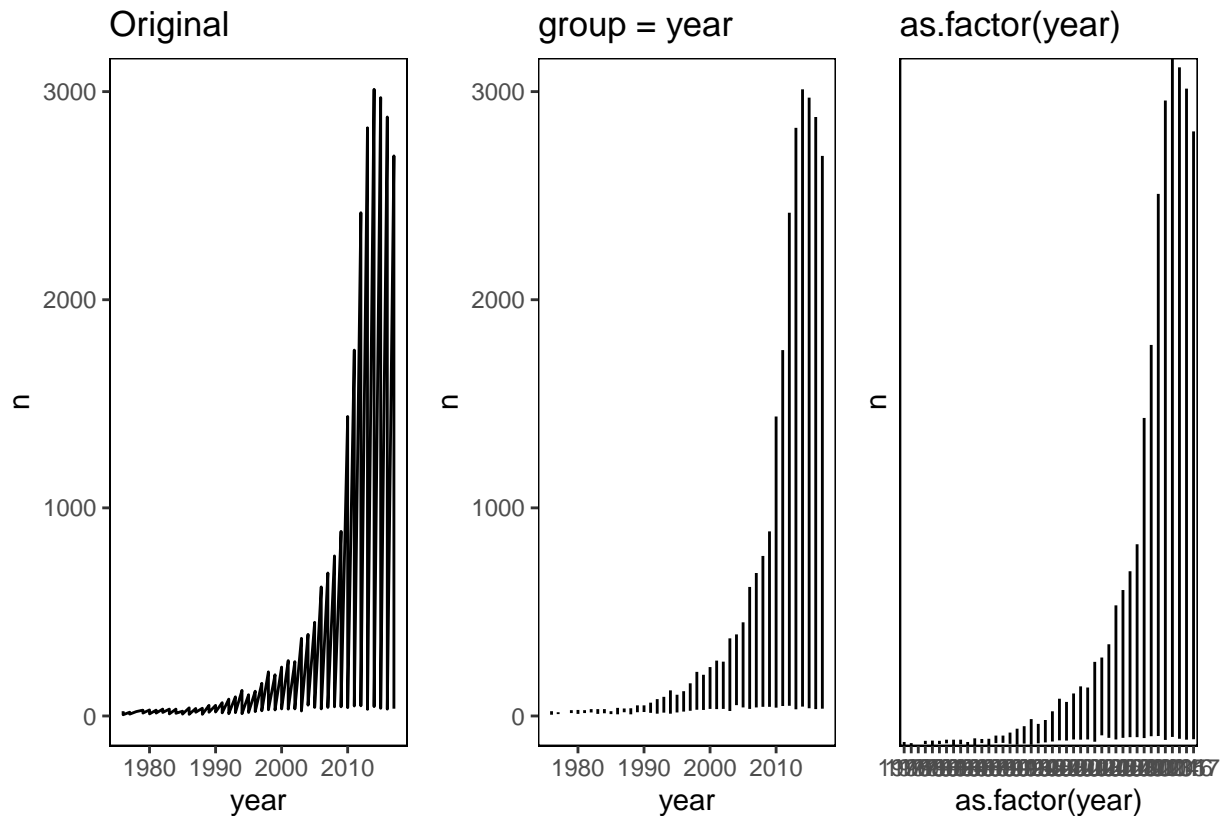
labs(title = "Original") +
my_theme

p2 <- babynames %>%
  filter(name == "Hadley" & year > 1975) %>%
  ggplot(aes(year, n, group = year)) +
  geom_line() +
  labs(title = "group = year") +
  my_theme

p3 <- babynames %>%
  filter(name == "Hadley" & year > 1975) %>%
  ggplot(aes(as.factor(year), n)) +
  geom_line() +
  scale_y_discrete(label = c("1980", "1990", "2000", "2010")) +
  labs(title = "as.factor(year)") +
  my_theme

p1 + p2 + p3

```



The first plot uses the default `group` aesthetic mapping, which essentially creates a `geom_path()`, where there is a single connected line across all years. This is the characteristic sawtooth plot we saw earlier in the chapter. On the other hand, if we map the `group` aesthetic to the `year` explicitly, there is a single line drawn for each year.