K-Pop Data Analysis

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Starting in 2024.

Executive Summary

Write something here

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1 Introduction

Important: Write about why K-Pop music is so popular across the globe.

K-Pop music has emerged popularity worldwide since the early 2010's (Khiun, 2013; Sun, 2022).

Then write about the author's motivation

The author became interested in K-Pop music (Korean pop music) from the debut of Tzuyu (Chou Tzu-Yu, 周子瑜). 1

Tzuyu is originally from Taiwan, the country in which the author grew up. In 2015, Tzuyu participated in the South Korean reality television show SIXTEEN, and eventually got added to the newly-formed girl group TWICE.

Later that year, ...

Describe the flag controversy incident.⁴

(a lot more content here)

Important: Write about the K-Pop scandal revealed in 2019 and later.

 $https://en.wikipedia.org/wiki/Mnet_vote_manipulation_investigation$

https://en.wikipedia.org/wiki/Tzuyu

 $^{^2} https://en.wikipedia.org/wiki/Sixteen_(TV_program)$

³https://en.wikipedia.org/wiki/Twice

⁴https://bit.ly/3DOcNlP

Started with the *Produce X 101* (2019) https://en.wikipedia.org/wiki/Produce_X_101

The mysterious 29978 number in *Produce X 101*:

https://www.koreaboo.com/news/produce-x-101-rigged-votes-final-members/

Mnet admitted to manipulating the votes in the *Produce 101* series and the subsequent reality shows, including *Idol School*.

https://www.popdaily.com.tw/korea/846603

Idol School: Vote Manipulation Investigation (2019)

https://www.ptt.cc/bbs/KoreaStar/M.1624467107.A.D7F.html

1.1 Technical Narrative

This manuscript is created using R Markdown (Allaire et al., 2024)⁵ for reproducible data analysis, just like our earlier technical report about the education in Taiwan (Chai, 2024). We have posted our code and data on GitHub,⁶ so readers can download the GitHub repository and play with the script themselves.

The rest of this manuscript is organized as follows.

e.g. Chapter 23 does something.

1.2 Read in the *Idol School* Dataset

Idol School (偶像學校) (2017)

Motivation: One of the contestants, Snowbaby (蔡瑞雪),⁷ is also from Taiwan. In fact, Snowbaby⁸ graduated from Taipei First Girls' High School,⁹ the same high school as the author did.

Emphasize that *Idol School* did not require vocal or dance experience and was willing to train the participants from scratch. Despite the low barrier to entry, many participants in the reality show had previously trained under various entertainment companies.

In the live reality show $Idol\ School$, nine winners were selected to form the girl group $fromis_9$. This girl group debuted in 2018 and remained active until the contract ended in 2024.

Need to write the data description

Wikipedia data: https://en.wikipedia.org/wiki/List_of_Idol_School_contestants

We manually copy-pasted the contestant data from Wikipedia into a Microsoft Excel workbook (.xlsx), and used the R package readxl (Wickham and Bryan, 2023) to load the dataset. A main advantage of .xlsx over .csv is that we can have multiple data sheets in the same Excel file for consolidation. Moreover, Excel supports Chinese characters, so we can also include the Chinese names of each contestant. Since the English translation of Korean names look similar to each other (Kim, 2020), we also include the date of birth (DOB) to make it easier to uniquely identify each contestant. For those who are able to read Chinese, we put each contestant's name in Chinese characters as well.

Specify the column names we included, also the column names we printed here.

Add the metadata in the Excel file or the Appendix ?!

Currently I prefer adding the metadata in the Excel file for proximity to the data itself.

⁵https://rmarkdown.rstudio.com/

 $^{^6 \}rm https://github.com/star1327p/K-Pop-Dataset$

⁷Snowbaby's YouTube channel: https://www.youtube.com/@snowbaby

⁸https://bit.ly/424u3gv

⁹https://www.fg.tp.edu.tw/

 $^{^{10}}$ https://en.wikipedia.org/wiki/Fromis_9

| ## | # 1 | A tibble: | 20 x 7 | | | | | |
|----|-----|-------------|-------------------|---------------|-------------|-------------|-------------|-------------|
| ## | | Name_Chn | Name_Eng | DOB | Vocal | Dance | Physical | Overall |
| ## | | <chr></chr> | <chr></chr> | <date></date> | <dbl></dbl> | <dbl></dbl> | <dbl></dbl> | <dbl></dbl> |
| ## | 1 | NATTY | NATTY | 2002-05-30 | 9.8 | 8 | 8.1 | 8.63 |
| ## | 2 | 劉怡伶 | Tasha | 1993-10-11 | 8 | 9.5 | 8 | 8.5 |
| ## | 3 | 李采映 | Lee Chae Young | 2000-05-14 | 8.5 | 8.5 | 7.5 | 8.17 |
| ## | 4 | 宋河英 | Song Ha Young | 1997-09-29 | 8.6 | 5.9 | 9.8 | 8.1 |
| ## | 5 | 金恩書 | Kim Eun Suh | 2000-11-14 | 6.3 | 6.9 | 10 | 7.73 |
| ## | 6 | 金明智 | Kim Myong Ji | 1997-10-09 | 5.5 | 7.9 | 8.2 | 7.2 |
| ## | 7 | 張圭悧 | Jang Gyuri | 1997-12-27 | 7.2 | 7.1 | 7 | 7.1 |
| ## | 8 | 朴宣 | Park Sun | 2004-05-25 | 9.5 | 6.1 | 5.5 | 7.03 |
| ## | 9 | 李悠汀 | Lee Yoo Jeong | 1997-02-26 | 5.8 | 6.2 | 9 | 7 |
| ## | 10 | 金娜妍 | Kim Na Yeon | 1996-05-15 | 8.3 | 6 | 6.4 | 6.9 |
| ## | 11 | 盧知宣 | Roh Ji Sun | 1998-11-23 | 6.5 | 7 | 6.5 | 6.67 |
| ## | 12 | 裴恩英 | Bae Eun Yeong | 1997-05-23 | 7 | 9.3 | 3.5 | 6.6 |
| ## | 13 | 朴池原 | Park Ji Won | 1998-03-20 | 7.9 | 5 | 6.2 | 6.37 |
| ## | 14 | 曹侑彬 | Cho Yu Bin | 1999-10-09 | 5.9 | 9 | 4 | 6.3 |
| ## | 15 | 李賽綸 | Lee Sae Rom | 1997-01-07 | 5 | 5.1 | 8.7 | 6.27 |
| ## | 16 | 秋元喜 | Chu Won Hui | 1999-04-14 | 5.7 | 7.4 | 5 | 6.03 |
| ## | 17 | 李多熙 | Lee Da Hee | 1996-04-25 | 6.4 | 4.9 | 4.9 | 5.4 |
| ## | 18 | 賓荷娜 | Sky / Bin Ha Neul | 1999-12-14 | 4 | 5.4 | 6.1 | 5.17 |
| ## | 19 | 李瑞淵 | Lee Seo Yeon | 2000-01-22 | 6.1 | 6.3 | 2 | 4.8 |
| ## | 20 | 楊璉智 | Yang Yeon Ji | 1996-01-03 | 4.9 | 7.5 | 1.6 | 4.67 |

1.3 *Idol School*: Exploratory Data Analysis

Context: Write about how the vocal, dance, and physical scores were evaluated.

Physical testing contains a group exercise and an individual exercise.

Also mention the top performers in each category.

What changes did we make from the Wikipedia data?

Our presumption is that in each category, no two contestants should have the same score. However, after sorting the *Idol School* data by the physical scores, we found two 3.5's and two 1.2's. Especially that the two 3.5's belong to top-ranked contestants Bae Eun Yeong (裴思英) and Park Ji Won (朴池原), this issue quickly caught our attention to make corrections to the data.

Physical: We found two 3.5's and two 1.2's after sorting the scores.

In the video clip, Park Ji Won (林池原) and her partner were the first runner-up in the group physical exercise. 11 We are surprised that Ji Won's physical score was only 3.5. According to the video's score table

 $^{^{11}\}mathrm{Screenshot}$ of the group physical exercise: https://bit.ly/4a7QT9m

for contestants ranked 11th to 20th, ¹² Ji Won's physical score should be 6.2. The Wikipedia table shows an inconsistency in Ji Won's overall score, i.e., the average across the three categories. Ji Won's vocal score was 7.9, and her dance score was 5. These numbers seem to be reasonable for Ji Won, because she is known for excellent singing and good dancing as a performer. ¹³ Therefore, we assume both scores to be correct. If the physical score had really been 3.5, then Ji Won's overall score would be 5.47, dropping her from 13th place to the 18th. If the overall score of 6.37 had been correct, then Ji Won's physical score should be 6.2. The second scenario is more likely to be true, given the evidence we found in the video clip. Hence we corrected Ji Won's physical score to 6.2.

Physical: We found additional two 1.2's after sorting the scores.

The two 1.2 scores are more difficult to check for the underlying values, probably because they occurred in two contestants of lower ranking. The two contestants, Jessica Lee (李瑟) and Michelle White (懷特·朱雪兒), ranked in the lower half of all 41 contestants in terms of the overall ability test. Both of them got eliminated in the first round, so they did not receive much attention in the show. With the help of Google Translate, we were able to translate the image of Korean text to (readable) English. Finally, we discovered that Michelle White's physical score should be 1.3, not 1.2.

Idol School (2017): Videos with subtitles in Simplified Chinese are available on the Bilibili platform. 16

Screenshots saved:

https://github.com/star1327p/K-Pop-Dataset/tree/main/Idol_School_Rating_Screenshots

Still need to write the description

```
vocal_sorted = sort(idol_school$Vocal, decreasing = TRUE)
dance_sorted = sort(idol_school$Dance, decreasing = TRUE)
physical_sorted = sort(idol_school$Physical, decreasing = TRUE)

# UNFINISHED HERE
combined_all_three = cbind(vocal_sorted, dance_sorted, physical_sorted)
sorted_scores_df = as.data.frame(combined_all_three)

sorted_scores_df[1:10,]
```

| ## | | vocal_sorted | ${\tt dance_sorted}$ | physical_sorted |
|----|----|--------------|-----------------------|-----------------|
| ## | 1 | 9.8 | 9.5 | 10.0 |
| ## | 2 | 9.5 | 9.3 | 9.8 |
| ## | 3 | 8.6 | 9.0 | 9.0 |
| ## | 4 | 8.5 | 8.5 | 8.7 |
| ## | 5 | 8.3 | 8.4 | 8.2 |
| ## | 6 | 8.0 | 8.0 | 8.1 |
| ## | 7 | 7.9 | 7.9 | 8.0 |
| ## | 8 | 7.2 | 7.5 | 7.5 |
| ## | 9 | 7.0 | 7.4 | 7.0 |
| ## | 10 | 6.5 | 7.1 | 6.5 |

Check for the mean and median of each category score

 $^{^{12}}$ https://bit.ly/400KUhH

¹³Park Ji Won was the main vocalist in *fromis_9*. https://bit.ly/402yCFI

¹⁴Physical scores of all contestants in *Idol School*: https://bit.ly/3DRNK0Z

 $^{^{15} \}rm https://translate.google.com/$

¹⁶https://www.bilibili.com/video/BV1554y1C7wj/

```
# UNFINISHED HERE

# Output a table for the mean and median for (vocal, dance, physical)

metrics = c("Mean", "Median")
vocal_stats = c(mean(idol_school$Vocal), median(idol_school$Vocal))
dance_stats = c(mean(idol_school$Dance), median(idol_school$Dance))
physical_stats = c(mean(idol_school$Physical), median(idol_school$Physical))

idol_stats_df = data.frame(metrics, vocal_stats, dance_stats, physical_stats)
names(idol_stats_df) = c("Metrics", "Vocal", "Dance", "Physical")

# UNFINISHED HERE
# Rounding to two decimal places?!
idol_stats_df
```

```
## Metrics Vocal Dance Physical
## 1 Mean 4.765854 5.35122 4.090244
## 2 Median 4.900000 5.50000 3.200000
```

Correlation matrix

Need to explain the correlation coefficients and the K-Pop context.

Diagonal elements are always exactly 1.

Create the scatterplots and/or correlation plots! Use ggplot or not ?!

- Correlation between vocal and dance scores: 0.682
- Correlation between vocal and physical scores: 0.683
- Correlation between dance and physical scores: 0.543

The training at a K-Pop entertainment company in Korea usually includes vocal and dance lessons (Padget, 2017), so it is reasonable to see a high correlation between vocal and dance scores.

Theoretically dance and physical should be highly correlated (Ngo et al., 2024).

Why is the correlation lower between dance and physical scores?

Physical strength is essential to dancing, but dance also includes other critical elements such as technique and aesthetic expression (Geukes et al., 2023).

Note that some contestants with a remarkably high score in dance but a low score in physical:

```
e.g. Bae Eun Yeong (裴恩英)
e.g. Lee Hae In (李海印)
```

Or because too many contestants did not do well in the physical part ?!

```
# UNFINISHED HERE
cor(idol_school[,c("Vocal","Dance","Physical")])
```

```
## Vocal Dance Physical
## Vocal 1.000000 0.6821046 0.6834680
## Dance 0.6821046 1.000000 0.5426207
## Physical 0.6834680 0.5426207 1.0000000
```

Alternatively, we can also obtain the pairwise correlation of each category.

```
# UNFINISHED HERE
cor(idol_school$Vocal, idol_school$Dance)

## [1] 0.6821046

# UNFINISHED HERE
# Need to print all three pairs.
# cor(idol_school$Dance, idol_school$Physical)
# cor(idol_school$Vocal, idol_school$Physical)
```

1.4 Idol School: Additional Resources

Students who were eliminated from the show: https://www.ptt.cc/bbs/fromis_9/M.1555819461.A.C73.html

Someone else used random forests to predict the final ranking: https://shavid.pixnet.net/blog/post/331691281

1.5 Read in the *Produce 48* Dataset

Produce 48 dataset (2018)

Wikipedia data: https://en.wikipedia.org/wiki/Produce_48

Need to write the data description

Produce 48 featured 96 contestants primarily from South Korea and Japan.

Footnote: Korea may include other countries, and the Korea-Japan split is not 1-1.

Some former contestants in *Idol School* tried again in the *Produce 48* reality show in 2018.

A total of 12 contestants were eventually selected from Produce~48 to create the time-limited girl group IZ*ONE, ¹⁷ which was active during 2018-2021 in both Korea and Japan.

```
## # A tibble: 20 x 6
      Name_Chn Name_Eng
                               DOB
                                           First_Eval Second_Eval Final_Rank
##
##
      <chr>>
               <chr>>
                                <date>
                                           <chr>>
                                                      <chr>>
                                                                        <dbl>
##
   1 張員瑛
               Jang Won Young 2004-08-31 B
                                                      В
                                                                            1
   2 宮脇咲良 Miyawaki Sakura 1998-03-19 A
                                                      Α
                                                                            2
```

¹⁷https://en.wikipedia.org/wiki/Iz*One

| ## | 3 | 曹柔理 | Jo Yuri | 2001-10-22 A | F | 3 |
|----|----|------|----------------|--------------|---|----|
| ## | 4 | 崔叡娜 | Choi Ye Na | 1999-09-29 A | В | 4 |
| ## | 5 | 安俞真 | An Yu Jin | 2003-09-01 B | A | 5 |
| ## | 6 | 矢吹奈子 | Yabuki Nako | 2001-06-18 F | A | 6 |
| ## | 7 | 權恩妃 | Kwon Eun Bi | 1995-09-27 A | C | 7 |
| ## | 8 | 姜惠元 | Kang Hye Won | 1999-07-05 F | F | 8 |
| ## | 9 | 本田仁美 | Honda Hitomi | 2001-10-06 C | A | 9 |
| ## | 10 | 金采源 | Kim Chae Won | 2000-08-01 B | В | 10 |
| ## | 11 | 金玟周 | Kim Min Ju | 2001-02-05 D | C | 11 |
| ## | 12 | 李彩演 | Lee Chae Yeon | 2000-01-11 A | A | 12 |
| ## | 13 | 韓霄瑗 | Han Cho Won | 2002-09-16 D | В | 13 |
| ## | 14 | 李佳恩 | Lee Ka Eun | 1994-08-20 A | A | 14 |
| ## | 15 | 宮崎美穂 | Miyazaki Miho | 1993-07-30 D | D | 15 |
| ## | 16 | 高橋朱里 | Takahashi Juri | 1997-10-03 B | A | 16 |
| ## | 17 | 竹内美宥 | Takeuchi Miyu | 1996-01-12 A | В | 17 |
| ## | 18 | 下尾美羽 | Shitao Miu | 2001-04-03 D | D | 18 |
| ## | 19 | 朴海允 | Park Hae Yoon | 1996-01-10 A | D | 19 |
| ## | 20 | 白間美瑠 | Shiroma Miru | 1997-10-14 B | D | 20 |
| | | | | | | |

Data entry complete for all contestants in *Produce 48*, including those who left in the middle of the show.

Create a matrix for the two sets of ratings.

For each rating, also check how many contestants are from Korea and how many are from Japan.

Jo Yuri (曹柔理): $A \rightarrow F$

What about other participants?

```
# UNFINISHED HERE
produce_48_data[81:96, columns_to_show]
```

```
## # A tibble: 16 x 6
##
     Name Chn
                Name_Eng
                                DOB
                                           First_Eval Second_Eval Final_Rank
##
      <chr>
                <chr>
                                                      <chr>
                                                                       <dbl>
                                <date>
                                           <chr>>
##
   1 克利絲汀
                Alex Christine
                                1996-12-09 B
                                                      C
                                                                          82
##
   2 栗原紗英
                Kurihara Sae
                                1996-06-20 F
                                                      D
                                                                          83
##
   3 趙英燕
                Cho Yeong In
                                2001-10-31 B
                                                      C
                                                                          84
   4 淺井裕華
                Asai Yuuka
                                                      D
                                                                          85
##
                                2003-11-10 F
##
   5 安藝媛
                Ahn Ye Won
                                2001-02-10 F
                                                      F
                                                                          86
                                                      С
                                                                          87
##
   6 內木志
                Naiki Kokoro
                                1997-04-06 D
                                                      D
                                                                          88
##
   7 金有彬
                Kim Yu Bin
                                2003-02-27 B
   8 趙思朗
                Cho Sa Rang
                                                      F
                                                                          89
##
                                2003-09-05 B
                                                      С
##
   9 崔韶恩
                Choi So Eun
                                2001-09-19 B
                                                                          90
                                                      F
## 10 篠崎彩奈
                Shinozaki Ayana 1996-01-08 F
                                                                          91
## 11 元書妍
                Won Seo Yeon
                                2000-05-23 C
                                                      F
                                                                          92
                                                      F
                Tsukiashi Amane 1999-10-26 F
                                                                         100
## 12 月足天音
                                                      С
## 13 田中美久
                Tanaka Miku
                                2001-09-12 F
                                                                         100
                                                      Х
## 14 梅山戀和
                Umeyama Kokona
                                2003-08-07 F
                                                                         100
## 15 植村梓
                Uemura Azusa
                                1999-02-04 F
                                                      Х
                                                                         100
## 16 松井珠理奈 Matsui Jurina
                                1997-03-08 B
                                                      В
                                                                         100
```

Nationality

```
# UNFINISHED HERE
table(produce_48_data$Country)
##
                      USA
## China Japan Korea
##
      2
           39
2
    Tentative Placeholders
```

Write something here

Test for Non-English Characters

```
CJK = Chinese, Japanese, Korean
Chinese example
RStudio 有辦法打中文嗎?
print("大家好,很高興能認識你們!")
## [1] "大家好,很高興能認識你們!"
Japanese example
思い出にするにはまだ早すぎる
print(" みやわき さくら")
## [1] "みやわき さくら"
print(" 宮脇 咲良")
```

[1] "宮脇 咲良"

This template does not support Korean characters yet.

2.2 R Markdown Narrative

This is an R Markdown document. Markdown is a simple formatting syntax for authoring HTML, PDF, and MS Word documents. For more details on using R Markdown see http://rmarkdown.rstudio.com.

When you click the **Knit** button a document will be generated that includes both content as well as the output of any embedded R code chunks within the document. You can embed an R code chunk like this:

summary(cars)

```
dist
##
        speed
           : 4.0
                           : 2.00
                   Min.
                   1st Qu.: 26.00
##
    1st Qu.:12.0
##
   Median:15.0
                   Median : 36.00
##
   Mean
           :15.4
                   Mean
                           : 42.98
    3rd Qu.:19.0
                   3rd Qu.: 56.00
                           :120.00
##
   Max.
           :25.0
                   Max.
```

2.3 Including Plots

You can also embed plots, for example in Figure 1:

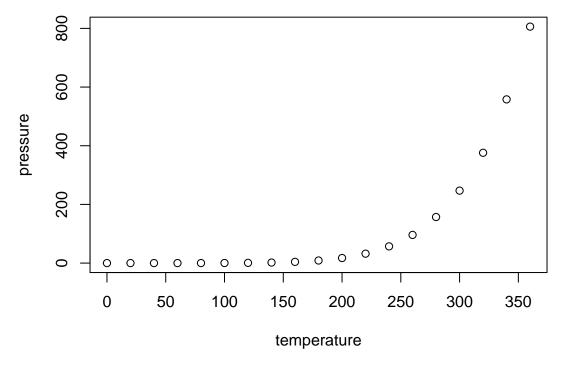


Figure 1: Test Plot

Note that the echo = FALSE parameter was added to the code chunk to prevent printing of the R code that generated the plot.

Acknowledgments

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Technical discussions: Cheng-Shun (Adson) Liu and Chih-Kuang (Kevin) Lee.

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