# SAM TARAKAJIAN

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### **EDUCATION**

# ScB Computer Science

May 2010

Brown University, Providence, RI

#### Career History

# Mobile Software Engineer, Cycling '74

July 2011 - Present

- Wrote Mira app for iPad, a Zeroconf controller for Max/MSP. http://www.cycling74.com/products/mira. \$83,000 in sales to date.
- Currently designing new search and help system for Max 7.

### Software Engineer, Anybots, Inc.

December 2010 - July 2011

- Built a web plugin that allowed users to drive a telepresence robot from a browser.
- Implemented live video and audio streaming, as well as basic telephony like compression and echo cancellation.

# Core Audio Engineer, Apple, Inc.

September 2010 - December 2010

 Redesigning and improving Audio Unit interfaces, the building blocks of Garage- band, Logic and the Core Audio framework.

## SELECTED PUBLICATIONS

Sam Tarakajian, David Zicarelli, Joshua Kit Clayton "Mira: Liveness in iPad Controllers for Max/MSP," in *Proceedings of New Interfaces for Musical Expression*. 2013.

Sam Tarakajian "How to Touch a Patch," in Proceedings of Code Control. 2013.

Sam Tarakajian "Build Your Own Instrument," in Dazed Digital. 2013.

Sam Tarakajian "Gelie - Investigations In Expression Through Mapping," in *Proceedings of International Computer Music Conference.* 2010.

# SKILLS

**Programming:** Most proficient in C and Objective-C. Familiar with MATLAB, CSS/HTML, Javascript, Python, Java

## TEACHING EXPERIENCE

*Delicious Max/MSP Tutorials* Technical tutorials on working with multimedia in Max/MSP. 3400 subscribers, 330,000 views. https://www.youtube.com/playlist?list=PLD45EDA6F67827497.

Jerusalem Academy of Music and Dance Workshops, classes and private lessons on Max/MSP, under Amnon Wolman

**Programming Max and Arduino** Workshop at the Hybrid Lab, California College for the Arts, under Andrew Maxwell-Parish. https://github.com/starakaj/workshops

## PERFORMANCES

A Dot in Space — Multichannel Performance Co-composed piece for viola and live electronics. Exhibited at the Mondavi Center, UC Davis. http://www.alexvangils.com/html/listen.php.

Sand Defacing All Surfaces Promotional music video for artist Derek Piotr. http://vimeo.com/58804313

### References

Dr. Amnon Wolman Professor at Jerusalem Academy of Music and Dance — amnon.wolman@gmail.com
Andrew Maxwell-Parish Associate Professor — amaxwellparish@cca.edu

Dr. Laurie Heller Associate Professor — (412) 268–5256 laurieheller@cmu.edu