# METADATA APPLICATION PROFILE

| Display Label | Collection Builder Label | Metadata Element | Dublin Core | Obligation | Cardinality | Definition | Content Guidelines & Notes | Example |
|---|---|---|---|---|---|---|---|---|
| (not displayed to user) | **objectid** | DCTERMS.identifier | DCTERMS.identifier | Required* | Non-repeatable* | Identifier for the individual resource file.<br><br>Locally qualified to modify obligation and cardinality. | Unique alphanumeric identifier for indexing resources in Collection Builder. Use repository object number. For "compound" or "multiple" object formats, build a unique identifier for each file from the repository object number by adding and underscore and two-digit number. | 1985.171.015<br>1985.171.015_01<br>1985.171.015_02 |
| (not displayed to user) | **parentid** | DCTERMS.identifier | DCTERMS.identifier | Optional | Repeatable | Identifier for the parent record related to a "compound" or "multiple" format object. | Required if using "compound" or "multiple" object format in Collection Builder. Should match the object ID number for the parent record to which all related files are attached. Repeat for every related file. | 1985.171.015 |
| Repository Arwork ID | **identifier** | cdwalite:workID | DCTERMS.identifier | Required* | Repeatable | Identifier for the work.<br><br>Locally qualified to modify obligation and cardinality. | Unique alphanumeric identifier assigned by repository. Use repository object number. | 1985.171.015 |
| (not displayed to user) | **filename** | DCTERMS.identifier | DCTERMS.identifier | Required | Non-repeatable | File name for the resource. | The name that identifies the digital file.<br>This field will be the digital object's filename including the file extension, or a full URL to a file hosted external to your project. | tau-art-000177-001 |
| Title | **title** | cdwalite:title | DCTERMS.title | Required* | Non-repeatable | Title of the resource.<br><br>Locally qualified to modify obligation. | Title, identifying phrase, or name given to the resource. Use the title of the original source artwork, provided by the repository. If work is untitled, conform to the convention used by the repository. | Views of Paris and Environs and the Exposition Universelle |
| Creator | **creator** | cdwalite:nameCreator | DCTERMS.creator | Required | Repeatable* | The name of the individual, organization, association, or group that created the artwork.<br><br>Locally qualified to modify cardinality. | Use controlled headings from ULAN or LCNAF, giving priority to ULAN.<br>ULAN  https://www.getty.edu/research/tools/vocabularies/ulan/<br>LCNAF https://authorities.loc.gov<br><br>Use inverted order, following format: LastName, FirstName. Omit any additional information regarding nationality or dates. If artist is unknown or undesignated, leave field blank.<br><br>If including multiple values, separate each term using semicolons for Collection Builder. | Keller, Henry George |
| (not displayed to user) | **date** | cdwalite:earliestDate | DCTERMS.date | Optional* | Non-repeatable | Earliest known or approximate date creation of artwork began, for indexing purposes.<br><br>Locally qualified to modify obligation. | For indexing purposes and for use in the Collection Builder timeline feature, designate the earliest year creation of the artwork began.<br><br>Conform to ISO 8601 format standards: YYYY-MM-DD if known, otherwise YYYY.<br>ISO 8601: https://www.iso.org/iso-8601-date-and-time-format.html<br><br>For ca. and other uncertain or approximate dates, estimate the greatest possible span for indexing, as recommended in CCO and CDWA. If no date is known, leave blank. | 1910 |
| Artwork Creation Date | **creation_date** | cdwalite:displayCreationDate | DCTERMS.date.created | Optional* | Non-repeatable | Date or date range representing when the artwork was created.<br><br>Locally qualified to modify obligation. | Date or range of dates representing when the artwork was created, for display to the end-user. May include terms or abbreviations like circa, ca., before, or undated. May include date ranges. If no date is known and cannot be approximated, leave blank.<br><br>Conform to ISO 8601 format standards: YYYY-MM-DD if known, otherwise YYYY.<br>ISO 8601: https://www.iso.org/iso-8601-date-and-time-format.html | 1906-1910<br><br>undated, circa 1967 |
| Description | **description** | cdwalite:descriptiveNote | DCTERMS.description | Recommended | Non-repeatable* | Brief summary of the artwork, its significance, and context.<br><br>Locally qualified to modify cardinality. | Free-text description. This brief summary may include the content and context of the work, its significance, the physical characteristics, subject matter, circumstances of creation or discovery, or other relevant information about the work. | This drawing was originally part of a sketchbook, now lost, documenting the artist's second trip to Egypt in 1867. Some of the figure's costume elements appear in a painted work of a later date. |
| Artwork Type | **work_type** | cdwalite:objectWorkType | DCTERMS.description | Required | Repeatable | Term identifying the kind of object or artwork. | A term or terms identifying the specific kind of object or work being described. May include terms for associated art movements or approaches. For a collection, include repeatable instances for terms identifying all of or the most important items in the collection.<br><br>Use controlled vocabulary terms from AAT.<br>AAT https://www.getty.edu/research/tools/vocabularies/aat/<br><br>If including multiple values, separate each term using semicolons for Collection Builder. | painting; abstract expressionist |

| Label | Name | CDWA Lite | DCTERMS | Obligation | Repeatability | User Description | Guidelines | Example |
|---|---|---|---|---|---|---|---|---|
| Medium Used | **medium** | cdwalite:displayMaterialsTech | DCTERMS.medium | Required | Non-repeatable | The substances or materials used in the creation of the artwork. | An indication of the substances or materials used in the creation of the artwork, as well as any implements, production or manufacturing techniques, processes, or methods incorporated in its fabrication. Phrase in a natural language suitable for display to end-users. *I*ncluding any necessary indications of uncertainty, ambiguity, and nuance. For works on paper, descriptions of watermarks may also be included.<br><br>Should include AAT terms, when appropriate terms are available. AAT https://www.getty.edu/research/tools/vocabularies/aat/ | graphite pencil on paper |
| Artwork Dimensions | **dimensions** | cdwalite:indexingMeasurementSet | DCTERMS.extent | Optional | Non-repeatable* | Physical dimensions of the artwork.<br><br>Locally qualified to modify cardinality. | Physical dimensions of the artwork. Use centimeters and follow the order height × width × depth. For two-dimensional artwork such as paintings or drawings, use height x width. | 560 x 240 x 100 cm |
| Subject | **subject** | cdwalite:subjectTerm | DCTERMS.subject | Required* | Repeatable | Controlled vocabulary terms identifying the subject matter of the artwork.<br><br>Locally qualified to modify obligation. | Terms that identify, describe, and/or interpret what is depicted in and by a work, i.e. the subject matter. These may include artistic movements, proper names (e.g., people, events, places), iconography, themes from literature, or generic terms describing the material world, or topics (e.g., concepts, themes, or issues). Use controlled vocabulary terms from AAT, TGN, LC Authorities, and TGM.<br><br>AAT  https://www.getty.edu/research/tools/vocabularies/aat/<br>TGN https://www.getty.edu/research/tools/vocabularies/tgn/index.html<br>LC Authorities https://authorities.loc.gov/<br>TGM https://id.loc.gov/vocabulary/graphicMaterials.html<br><br>If including multiple values, separate each term using semicolons for Collection Builder. | landscape; hunters; dogs; sunset; autumn |
| Language | **language** | DCTERMS.language | DCTERMS.language | Optional | Repeatable | Language used in the resource. | Indicate the language associated with the artwork/resource, if applicable.<br><br>Use  ISO 639-2 Codes for the Representation of Names and Languages to designate 3-character language tags.<br>ISO 639-2 https://www.loc.gov/standards/iso639-2/php/code_list.php | eng<br>fra<br>deu |
| Part of Collection | collection | DCTERMS.isPartOf | DCTERMS.isPartOf | Required | Non-repeatable | Name of the repository collection to which the artwork belongs. | Indicate the name of the repository collection to which this artwork belongs, if applicable. Transcribe exactly as used by the repository, maintaining punctuation, capitalization, and formatting. | In Awe of the Iron Horse: Trains in the Collection of David R. and Susan S. Goode |
| Location | **source** | cdwalite:locRelatedWork | DCTERMS.description | Required* | Non-repeatable* | Name of repository where the artwork is currently held.<br><br>Locally qualified to modify obligation and cardinality. | The current location of the source artwork, generally a repository. Maintain any punctuation, capitalization, and formatting used by the repository in displaying their name. May follow with geographic location in parentheses. | Getty Research Institute (Los Angeles, California, USA) |
| (not displayed to user) | **latitude** | DCTERMS.spatial.location | DCTERMS.spatial.location | Optional | Non-repeatable | Latitude of the artwork's current geographic location. | A geographic coordinate specifying the north-south position of an item. Necessary for populating Collection Builder's map feature. | 37.272889 |
| (not displayed to user) | **longitude** | DCTERMS.spatial.location | DCTERMS.spatial.location | Optional | Non-repeatable | Longitude of the artwork's current geographic location. | A geographic coordinate specifying the east-west position of an item. Necessary for populating Collection Builder's map feature. | 79°56'18.0 |
| Digital File Type | **type** | DCTERMS.type | DCTERMS.type | Optional | Non-repeatable | Type of the digital object | Describes the surrogate image file, not the related artwork.<br><br>Distinguishes between types of image, sound, text, etc. using a one- or two-value input. Use DCMI Type Vocabulary for the primary value. If including a second value, the second value does not need to relate to a controlled vocabulary, but should give further specification of the object type. The two values in a pair should be separated by a semicolon. Use "camel case" formatting for terms composed of multiple words.<br><br>DCMI Type Vocabulary https://www.dublincore.org/specifications/dublin-core/dcmi-terms/#section-7 | Image; StillImage |
| Digital File Format | **format** | DCTERMS.format | DCTERMS.format | Recommended | Non-repeatable | File format of the digital object | Describes the surrogate image file, not the related artwork.<br><br>Indicates the file format of the digital object, e.g. TIFF, JPEG.<br><br>Use standard IANA MIME types corresponding to the file, consisting of a type and a subtype concatenated with a slash (/) between them. This can generally be inferred by looking at the file extension (e.g. ".jpg", ".pdf", etc).<br><br>IANA Media Types (MIME types) https://www.iana.org/assignments/media-types/media-types.xhtml | image/jpeg |
| Copyright Holder | **rights** | cdwalite:rightsResource | DCTERMS.rightsHolder | Recommended | Repeatable | Name of the individual or organization that holds the copyright for the digital surrogate file. | Free-text designating the name of the individual or organization that holds the copyright for the digital surrogate file.<br><br>This describes the surrogate image files only, not the related artwork. | ©Agence Photographique de la Reunion des Musées Nationaux image ©Musée du Louvre |

| Copyright Statement | **rightsstatement** | DCTERMS.rights | DCTERMS.rights | Recommended | Non-repeatable | URI linking to a standardized rights statement. | Use a URI linking to a standardized rights statement from Rightsstatements.org or Creative Commons, depending on which contains a statement that most accurately describes the copyright for the digital surrogate file.<br><br>Rightsstatement.org: https://rightsstatements.org/page/1.0/?language=en<br>Creative Commons: https://creativecommons.org/share-your-work/cclicenses/ | http://rightsstatements.org/vocab/NoC-US/1.0/ |