METADATA APPLICATION PROFILE

Display Label	Collection Builder Label	Metadata Element	Dublin Core	Obligation	Cardinality	Definition	Content Guidelines & Notes	Example
Repository Arwork ID	**identifier**	cdwalite:workID	DCTERMS.identifier	Required*	Non-repeatable*	Identifier for the resource. Locally qualified to modify obligation and cardinality.	Unique alphanumeric identifier assigned by repository. Use repository object number.	1985.171.015
(not displayed to user)	**filename**	DCTERMS.identifier	DCTERMS.identifier	Required	Non-repeatable	File name for the resource.	The name that identifies the digital file. This field will be the digital object's filename including the file extension, or a full URL to a file hosted external to your project.	tau-art-000177-001
Title	**title**	cdwalite:title	DCTERMS.title	Required*	Non-repeatable	Title of the resource. Locally qualified to modify obligation.	Title, identifying phrase, or name given to the resource. Use the title of the original source artwork, provided by the repository. If work is untitled, conform to the convention used by the repository.	Views of Paris and Environs and the Exposition Universelle
Creator	**creator**	cdwalite:nameCreator	DCTERMS.creator	Required	Repeatable*	The name of the individual, organization, association, or group that created the artwork. Locally qualified to modify cardinality.	Use controlled headings from ULAN or LCNAF, giving priority to ULAN. ULAN https://www.getty.edu/research/tools/vocabularies/ulan/ LCNAF https://authorities.loc.gov Use inverted order, following format: LastName, FirstName. Omit any additional information regarding nationality or dates. If artist is unknown or undesignated, leave field blank. If including multiple values, separate each term using semicolons for Collection Builder.	Keller, Henry George
(not displayed to user)	**date**	cdwalite:earliestDate	DCTERMS.date	Optional*	Non-repeatable	Earliest known or approximate date creation of artwork began, for indexing purposes. Locally qualified to modify obligation.	For indexing purposes and for use in the Collection Builder timeline feature, designate the earliest year creation of the artwork began. Conform to ISO 8601 format standards: YYYY-MM-DD if known, otherwise YYYY. ISO 8601: https://www.iso.org/iso-8601-date-and-time-format.html For ca. and other uncertain or approximate dates, estimate the greatest possible span for indexing, as recommended in CCO and CDWA. If no date is known, leave blank.	1910
Artwork Creation Date	**creation_date**	cdwalite:displayCreationDate	DCTERMS.date.created	Optional*	Non-repeatable	Date or date range representing when the artwork was created. Locally qualified to modify obligation.	Date or range of dates representing when the artwork was created, for display to the end-user. May include terms or abbreviations like circa, ca., before, or undatated. May include date ranges. If no date is known and cannot be approximated, leave blank. Conform to ISO 8601 format standards: YYYY-MM-DD if known, otherwise YYYY. ISO 8601: https://www.iso.org/iso-8601-date-and-time-format.html	1906-1910 undated, circa 1967
Description	**description**	cdwalite:descriptiveNote	DCTERMS.description	Recommended	Non-repeatable*	Brief summary of the artwork, its significance, and context. Locally qualified to modify cardinality.	Free-text description. This brief summary may include the content and context of the work, its significance, the physical characteristics, subject matter, circumstances of creation or discovery, or other relevant information about the work.	This drawing was originally part of a sketchbook, now lost, documenting the artist's second trip to Egypt in 1867. Some of the figure's costume elements appear in a painted work of a later date.
Artwork Type	**work_type**	cdwalite:objectWorkType	DCTERMS.description	Required	Repeatable	Term identifying the kind of object or artwork.	A term or terms identifying the specific kind of object or work being described. May include terms for associated art movements or approaches. For a collection, include repeatable instances for terms identifying all of or the most important items in the collection. Use controlled vocabulary terms from AAT. AAT https://www.getty.edu/research/tools/vocabularies/aat/ If including multiple values, separate each term using semicolons for Collection Builder.	painting; abstract expressionist
Medium Used	**medium**	cdwalite:displayMaterialsTech	DCTERMS.medium	Required	Non-repeatable	The substances or materials used in the creation of the artwork.	An indication of the substances or materials used in the creation of the artwork, as well as any implements, production or manufacturing techniques, processes, or methods incorporated in its fabrication. Phrase in a natural language suitable for display to end-users. *I*ncluding any necessary indications of uncertainty, ambiguity, and nuance. For works on paper, descriptions of watermarks may also be included. Should include AAT terms, when appropriate terms are available. AAT https://www.getty.edu/research/tools/vocabularies/aat/	graphite pencil on paper
Artwork Dimensions	**dimensions**	cdwalite:indexingMeasurementSet	DCTERMS.extent	Optional	Non-repeatable*	Physical dimensions of the artwork. Locally qualified to modify cardinality.	Physical dimensions of the artwork. Use centimeters and follow the order height × width × depth. For two-dimensional artwork such as paintings or drawings, use height x width.	560 x 240 x 100 cm

Subject	subject	cdwalite:subjectTerm	DCTERMS.subject	Required*	Repeatable	Controlled vocabulary terms identifying the subject matter of the artwork. Locally qualified to modify obligation.	Terms that identify, describe, and/or interpret what is depicted in and by a work, i.e. the subject matter. These may include proper names (e.g., people, events, places), iconography, themes from literature, or generic terms describing the material world, or topics (e.g., concepts, themes, or issues). Use controlled vocabulary terms from AAT, TGN, LC Authorities, and TGM. AAT https://www.getty.edu/research/tools/vocabularies/aat/ TGN https://www.getty.edu/research/tools/vocabularies/tgn/index.html LC Authorities https://authorities.loc.gov/ TGM https://id.loc.gov/vocabulary/graphicMaterials.html If including multiple values, separate each term using semicolons for Collection Builder.	landscape; hunters; dogs; sunset; autumn
Language	language	DCTERMS.language	DCTERMS.language	Optional	Repeatable	Language used in the resource.	Indicate the language associated with the artwork/resource, if applicable. Use ISO 639-2 Codes for the Representation of Names and Languages to designate 3-character language tags. ISO 639-2 https://www.loc.gov/standards/iso639-2/php/code_list.php	eng fra deu
Part of Collection	collection	DCTERMS.isPartOf	DCTERMS.isPartOf	Required	Non-repeatable	Name of the repository collection to which the artwork belongs.	Indicate the name of the repository collection to which this artwork belongs, if applicable. Transcribe exactly as used by the repository, maintaining punctuation, capitalization, and formatting.	In Awe of the Iron Horse: Trains in the Collection of David R. and Susan S. Goode
Location	source	cdwalite:locRelatedWork	DCTERMS.description	Required*	Non-repeatable*	Name of repository where the artwork is currently held. Locally qualified to modify obligation and cardinality.	The current location of the source artwork, generally a repository. Maintain any punctuation, capitalization, and formatting used by the repository in displaying their name. May follow with geographic location in parentheses.	Getty Research Institute (Los Angeles, California, USA)
(not displayed to user)	latitude	DCTERMS.spatial.location	DCTERMS.spatial.location	Optional	Non-repeatable	Latitude of the artwork's current geographic location.	A geographic coordinate specifying the north-south position of an item. Necessary for populating Collection Builder's map feature.	37.272889
(not displayed to user)	longitude	DCTERMS.spatial.location	DCTERMS.spatial.location	Optional	Non-repeatable	Longitude of the artwork's current geographic location.	A geographic coordinate specifying the east-west position of an item. Necessary for populating Collection Builder's map feature.	79°56'18.0
Digital File Type	type	DCTERMS.type	DCTERMS.type	Optional	Non-repeatable	Type of the digital object	Describes the surrogate image file, not the related artwork. Distinguishes between types of image, sound, text, etc. using a one- or two-value input. Use DCMI Type Vocabulary for the primary value. If including a second value, the second value does not need to relate to a controlled vocabulary, but should give further specification of the object type. The two values in a pair should be separated by a semicolon. Use "camel case" formatting for terms composed of multiple words. DCMI Type Vocabulary https://www.dublincore.org/specifications/dublin-core/dcmi-terms/#section-7	Image; StillImage
Digital File Format	format	DCTERMS.format	DCTERMS.format	Recommended	Non-repeatable	File format of the digital object	Describes the surrogate image file, not the related artwork. Indicates the file format of the digital object, e.g. TIFF, JPEG. Use standard IANA MIME types corresponding to the file, consisting of a type and a subtype concatenated with a slash (/) between them. This can can generally be inferred by looking at the file extension (e.g. ".jpg", ".pdf", etc). IANA Media Types (MIME types) https://www.iana.org/assignments/media-types/media-types.xhtml	image/jpeg
Copyright Holder	rights	cdwalite:rightsResource	DCTERMS.rightsHolder	Recommended	Repeatable	Name of the individual or organization that holds the copyright for the digital surrogate file.	Free-text designating the name of the individual or organization that holds the copyright for the digital surrogate file. This describes the surrogate image files only, not the related artwork.	©Agence Photographique de la Reunion des Musées Nationaux image ©Musée du Louvre
Copyright Statement	rightsstatement	DCTERMS.rights	DCTERMS.rights	Recommended	Non-repeatable	URI linking to a standardized rights statement.	Use a URI linking to a standardized rights statement from Rightsstatements.org or Creative Commons, depending on which contains a statement that most accurately describes the copyright for the digital surrogate file. Rightsstatement.org: https://rightsstatements.org/page/1.0/?language=en Creative Commons: https://creativecommons.org/share-your-work/cclicenses/	http://rightsstatements.org/vocab/NoC-US/1.0/