Indus Glyphs in Order of Their Frequency for Each Substring

Substring	Indus Glyphs by Frequency (Left to Right in Descending Order)
//	100.0%
/ a/	100.0%
/./	100.0%
/.a/	100.0%
/a/	$ \begin{array}{c ccccccccccccccccccccccccccccccccccc$
/aa/	$ \begin{array}{ c c c c c c c c c c c c c c c c c c c$
/aaa/	$ \begin{array}{ c c c c c c c c c c c c c c c c c c c$
/aan/	$\widehat{\mathbb{U}}_{100.0\%}$
/aaravaa/	♣ 100.0%
/abaa/	氚 100.0%
/ada/	₩ _{50.0%} ₩ _{25.0%} ♥ ₹ ₹ ₹ ₹ ₹ ₹ ₹ ₹ ₹ ₹ ₹ ₹ ₹ ₹ ₹ ₹ ₹ ₹
/adaa/	\(\int \O\\\ \alpha \\ \
/aja/	1 00.0%
/ajaa/ /ak/	(₩ _{50.0%});;;; _{50.0%}
/aka/	$\begin{array}{ c c c c c c c c c c c c c c c c c c c$
/akaa/	\(\times_{76.0\%}\) \(\times_{100.0\%}\) \(\times_{4.0\%}\) \(\times_{100.0\%}\)
/ala/	$\sqrt[\infty]{100.0\%}$
/am/	\$\hat{\partial}{\partial}\hat{100.0\%}
/ama/	$\hat{\$}_{92.8\%}$ $\hat{\$}_{4.4\%}$ $\hat{\$}_{0.4\%}$ $\hat{\$}_{0.4\%}$ $\hat{\$}_{0.4\%}$ $\hat{\$}_{0.4\%}$ $\hat{\$}_{0.4\%}$ $\hat{\$}_{0.4\%}$ $\hat{\$}_{0.4\%}$
/amaa/	\$\\ \partial \text{14.9}\ \text{\text{\$\Quad 28.6}\%} \\ \frac{1}{4.3}\% \\ \text{\$\Quad 17.1}\% \\ \t
/amataa/	$ () \rangle_{90.9\%} () \rangle_{9.1\%} () \rangle_{90.9\%} () \rangle_{90.9$
/an/	$\begin{array}{c ccccccccccccccccccccccccccccccccccc$
/ana/	₩100.0%
/anaa/	$10^{11.8}$ $10^{11.8}$ $10^{11.8}$ $10^{11.8}$ $10^{11.8}$ $10^{11.8}$ $10^{11.8}$ $10^{11.8}$
/anaara/	
/anan/ /ananan/	VV _{90.9%} UU _{9.1%} VVV _{100.0%}
/ananan/	V00100.0% V100.0%
/antaraa/	▼100.0%
/apa/	□100.0% □100.0%
/ara/	$\hat{\P}_{64.3\%}$ $\Psi_{14.3\%}$ $\psi_{7.1\%}$
/araa/	
/as/	$ \begin{array}{c ccccccccccccccccccccccccccccccccccc$
/asaa/	$(111)_{52.9\%}$ $(111)_{52.9\%}$ $(111)_{52.9\%}$ $(111)_{52.9\%}$ $(111)_{52.9\%}$ $(111)_{52.9\%}$ $(111)_{52.9\%}$ $(111)_{52.9\%}$
/asaas/	$ ilde{KM}_{57.1\%}$ $ ilde{CM}_{28.6\%}$ $ ilde{KK}_{14.3\%}$
/asas/	№ 100.0%
/asi/	№ 93.8% № 6.2%
/asvaa/	□ 100.0% (X)
/ata/	(A) 33.3% (A) 33.3% (A) 33.3%
/ataa/ /atmaa/	●52.6% ●31.6% №5.3% ►15.3% ■5
/atmaa/	₩100.0% <u>=</u> 100.0%
/ava/	
/avaa/	8 50.0% M\50.0%
/b/	$\frac{1}{1000.0\%}$ $\frac{1}{1000.0\%}$ $\frac{1}{1000\%}$ $\frac{1}{1000\%}$ $\frac{1}{1000\%}$ $\frac{1}{1000\%}$ $\frac{1}{1000\%}$ $\frac{1}{1000\%}$
/ba/	$\begin{array}{c ccccccccccccccccccccccccccccccccccc$
/baba/	$\triangle \triangle_{60.0\%}$ $1.1.4_{0.0\%}$
/bada/	\$\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\

Substring	Indus Glyphs by Frequency (Left to Right in Descending Order)
/c/	$\forall_{45.5\%}$ $ _{27.3\%}$ $\forall_{9.1\%}$ $ _{4.5\%}$ $\forall_{4.5\%}$ $\forall_{4.5\%}$ $\forall_{4.5\%}$
/ca/	$\parallel_{55.5\%}$ $\parallel_{126.5\%}$ $\forall_{9.8\%}$ $\forall_{4.3\%}$ $\forall_{2.4\%}$ $\forall_{0.9\%}$ $\forall_{0.3\%}$ $\gg_{0.3\%}$
/caa/	\(\tilde{\tau}\)_100.0%
/cara/	$ abla_{100.0\%} $
/d/	$\mid \emptyset_{40.5\%} \mid \downarrow_{16.2\%} \mid_{8.1\%} \mid_{5.4\%} \mid M_{5.4\%} \mid_{05.4\%} \mid$
/da/	\bigcirc
	$\bowtie_{1.3\%}$ $\leqslant_{1.1\%}$ $\leqslant_{0.8\%}$ $\bowtie_{0.7\%}$ $\bowtie_{0.5\%}$ $\bowtie_{0.5\%}$ $\bowtie_{0.5\%}$ $\bowtie_{0.5\%}$ $\bowtie_{0.5\%}$ $\bowtie_{0.3\%}$
	$\boxed{\mathbb{D}_{0.3\%} \mathbb{D}_{0.3\%} \mathbb{D}_{0.3\%} \mathbb{D}_{0.2\%} \mathbb{D}_{0.2\%} $
/daa/	₩ _{96.3%} ₩ _{1.9%}
/daada/	₩80.0% ×××
$/\mathrm{dad}/$	$bb_{100.0\%}$
/dada/	$\cancel{\mathbb{D}}\cancel{\mathbb{D}}_{40.0\%}$ $\cancel{\mathbb{D}}_{40.0\%}$ $\cancel{\mathbb{D}}_{20.0\%}$
/dadada/	№ 100.0%
/dak/	₹ 100.0%
/di/	Ø _{100.0%}
/g/	<u>^100.0%</u>
/ga/	<u>^100.0%</u>
/i/	E 89.7% ‡ 9.7% 3 0.4% № 0 .2%
/ii/	EE100.0%
/iri/	♥50.0% ♥50.0%
/isan/	\$\frac{1}{100.0\%}\$
/j/	
/ja/	
/jara/	100.0%
/jas/ /ji/	X _{100.0%}
/J1/ /k/	100.0%
/ka/	$ \begin{array}{ c c c c c c c c c c c c c c c c c c c$
/Ka/	$ \begin{array}{cccccccccccccccccccccccccccccccccccc$
/kara/	140.8% 170.8% 170.4% 1
/ki/	₩100.0%
/1/	M(40.0% M(20.0% M(2
/la/	M40.0% M20.0%
//	13.3% 13.3% 11.7%
/lala/	W100.0%
/m/	38.0% №17.5% №13.5% У _{7.5%} №4.5% Р _{4.5%} П _{3.0%} №2.0% №1.5% №1.0% №1.0% П _{1.0%}
' '	∑ 1.0% 10.5% ↑0.5% ★0.5% ★0.5% ★0.5% ★0.5% ★0.5%
/ma/	$ \begin{array}{ccccccccccccccccccccccccccccccccc$
	$ Arr R_{0.8\%} Arr R_{0.8\%} Arr R_{0.8\%} Arr R_{0.8\%} Arr R_{0.6\%} Arr R_{0.6\%} Arr R_{0.4\%} Arr R_{0.4\%} $
	$\square_{0.3\%}$ $\pitchfork_{0.3\%}$ $\bigvee_{0.3\%}$ $\bigvee_{0.2\%}$ $\bigvee_{0.2\%}$ $\bigvee_{0.2\%}$ $\bigvee_{0.2\%}$ $\bigvee_{0.2\%}$ $\bigvee_{0.2\%}$ $\bigvee_{0.2\%}$ $\bigvee_{0.2\%}$ $\bigvee_{0.1\%}$ $\bigvee_{0.1\%}$
	$ \text{M}_{0.1\%} \text{H}_{0.1\%} \text{M}_{0.1\%} \text{M}_{0.1\%} \text{0}_{0.1\%} \text{0}_{0.1\%} \text{0}_{0.1\%} \text{0}_{0.1\%} \text{0}_{0.1\%} $
/maa/	H _{93.8%}
/maan/	<u>Ш</u> 100.0%
/maha/	\$\frac{1}{2}100.0\%
/mama/	$M_{87.5\%}$ $\uparrow \uparrow_{12.5\%}$
/mara/	
/mi/	100.0%
/n/	↑47.8% №37.0% ■ 6.5% 12.2% ►2.2% > 2.2% >
/na/	
/naaman/	10.2% (0.2%
/naan/	\(\hat{\lambda}\) 100.0% \(\hat{\lambda}\) 100.0%
/nadan/	M100.0% ₩ 100.0%
/naktan/	数100.0% 均約100.0%
/namaa/	$\bigcirc 0.0000\%$ $\bigcirc 0.0000\%$
/namama/	
/namama/	$ \begin{array}{c ccccccccccccccccccccccccccccccccccc$
/narasan/	N.50.0% N.33.3% N.16.7%
/nasan/	□ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □
/navana/	1. 1. 100.0%
,	1

Substring	Indus Glyphs by Frequency (Left to Right in Descending Order)
/navanaa/	1.100.0%
/nmn/	\hat{\hat{\hat{\hat{\hat{\hat{\hat{
/nmna/	\hat{\hat{\hat{\hat{\hat{\hat{\hat{
/nn/	■■100.0%
/nna/	■■100.0%
/p/	_{63.2%}
/pa/	
/paa/	$\eta_{71.4\%} \eta_{28.6\%}$
/pada/	0100.0%
/papa/	
/para/	0100.0%
/r/	
/ra/	$ \begin{array}{ c c c c c c c c c c c c c c c c c c c$
/raa/	圖 _{66.7%} 以 _{33.3%}
/raaa/	\$\tau_{100.0\%}\$
/raja/	₩100.0%
/raktaa/	$v_{100.0\%}$
/rar/	♦00.0%
/rara/	8 ♥ _{100.0} %
/ras/	\$\begin{align*} \begin{align*} \begi
/ri/	<u>1</u> 25.0%
/rrrra/	
/s/	
/sa/	$ \begin{array}{c ccccccccccccccccccccccccccccccccccc$
/saa/	100.0%
/saata/	J ₁ 100.0%
/sadas/	
/saksaa/	**\\$50.0\%
/samas/	
/sara/	↑ 66.7%
/saras/	
/sas/	101101.7% 1V133.3% 1 101101.7% 1V133.3%
/sava/	\$\langle 10.5\%\$ \text{10.0.0\%}\$
/srsa/	
/t/	$T_{49.4\%}$ $\lambda_{18.8\%}$ $\aleph_{15.3\%}$ $\square_{7.1\%}$ $ _{3.5\%}$ $\lambda_{1.2\%}$ $\lambda_{1.2\%}$ $T_{1.2\%}$ $ _{1.2\%}$ $0_{1.2\%}$
/ta/	$\begin{array}{ c c c c c c c c c c c c c c c c c c c$
/taaa/	1 0 100.0%
/taas/	1,100.0%
/tara/ /tata/	\$\sqrt{\frac{1}{45.5\%}}\$ \$\sqrt{\frac{1}{36.4\%}}\$ \$\sqrt{\frac{1}{9.1\%}}\$ \$\sqrt{00}_{86.7\%}\$ \$\sqrt{\frac{1}{96.7\%}}\$ \$\sqrt{\frac{1}{96.7\%}}\$
/u/	$\circlearrowleft \circ \circ$
/v/	83.6%
/va/	"69.5%
/vava/	
/y/	$ \begin{array}{ccccccccccccccccccccccccccccccccc$

Substring	Indus Glyphs by Frequency (Left to Right in Descending Order)
/ya/	$ \begin{array}{cccccccccccccccccccccccccccccccccccc$
	$ \parallel \parallel_{1.6\%} \parallel \parallel_{1.6\%} \parallel \uparrow_{1.3\%} \parallel \uparrow_{1.3\%} \parallel \parallel_{1.3\%} $
	$\parallel 0.8\% \bigstar_{0.5\%} \bigstar_{0.5\%} \bigstar_{0.5\%} \bigstar_{0.5\%} \bigstar_{0.3\%} $
	$\P_{0.3\%} = \P_{0.3\%} = \P_{0.3\%} = \P_{0.3\%} = \P_{0.3\%} = \P_{0.3\%}$
/yaa/	₹ 100.0%
/yaaa/	1 100.0%