

WRITTEN BY: BRIAN
RODRIGUEZ

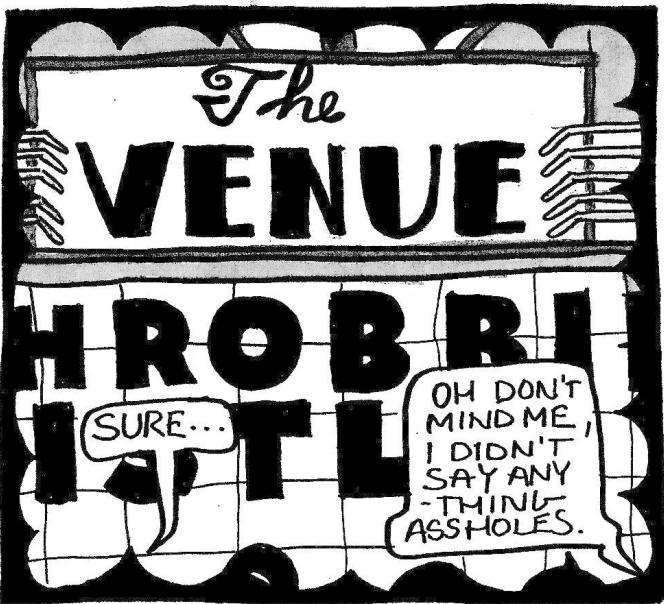
ILLUSTRATED BY: STARLA
DARLA SLUNK

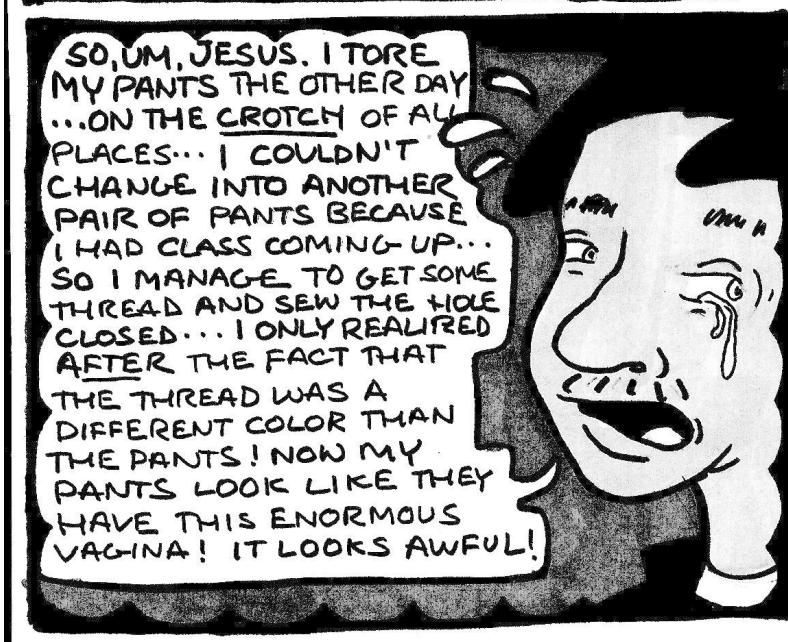
The Chase.







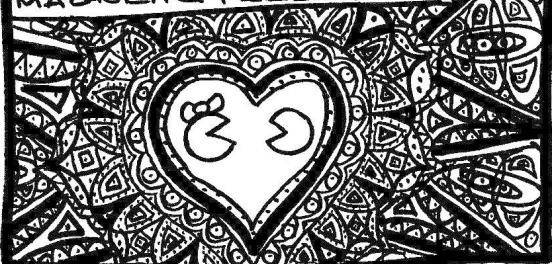




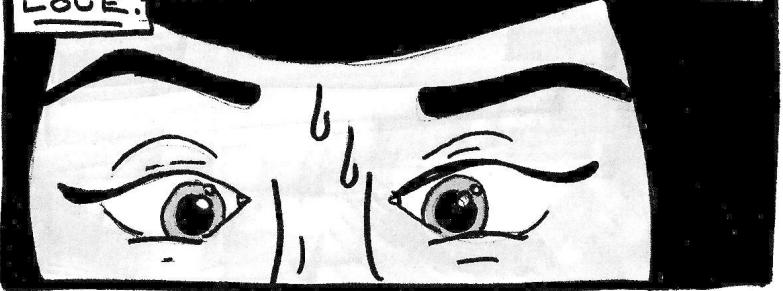




IT CAN BE ONLY ASSUMED BY THE VIEWER THAT THEY FALL IN LOVE, GIVEN THE HEARTS THAT SPRING FORTH FROM THEIR ENCOUNTER... A DIZZING ARRAY... OF THE ALLUSION, PERHAPS, TO THE PLAYER'S LIFE STORY... A REFERENCE OF THAT SPECIAL MAGNETIC FEELING...



...THAT FEELING OF TENSION WHERE YOU JUST WANNA BE HONEST WITH THAT SPECIAL SOMEONE AND FUCK THEIR BRAINS OUT... BUT YOU CAN'T QUITE FIND THE RIGHT WAY OF ASKING... YOU KNOW, LOVE.

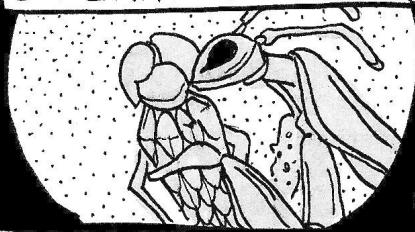


SO, AFTER THE NEXT
SET OF LEVELS, THE
MAIN EVENT IS UPON
US...

ACT TWO: CHASE CHASE

THE
TRANSITIONAL
LEVEL ANIMATION
SHOWS PACMAN
CHASING MS. PACMAN
VICE VERSA...

BUT WHY? I GUESS
ONE MAY HAZARD
THE NOTION THAT
THEY GOT THE
CINEMATICS WRONG:

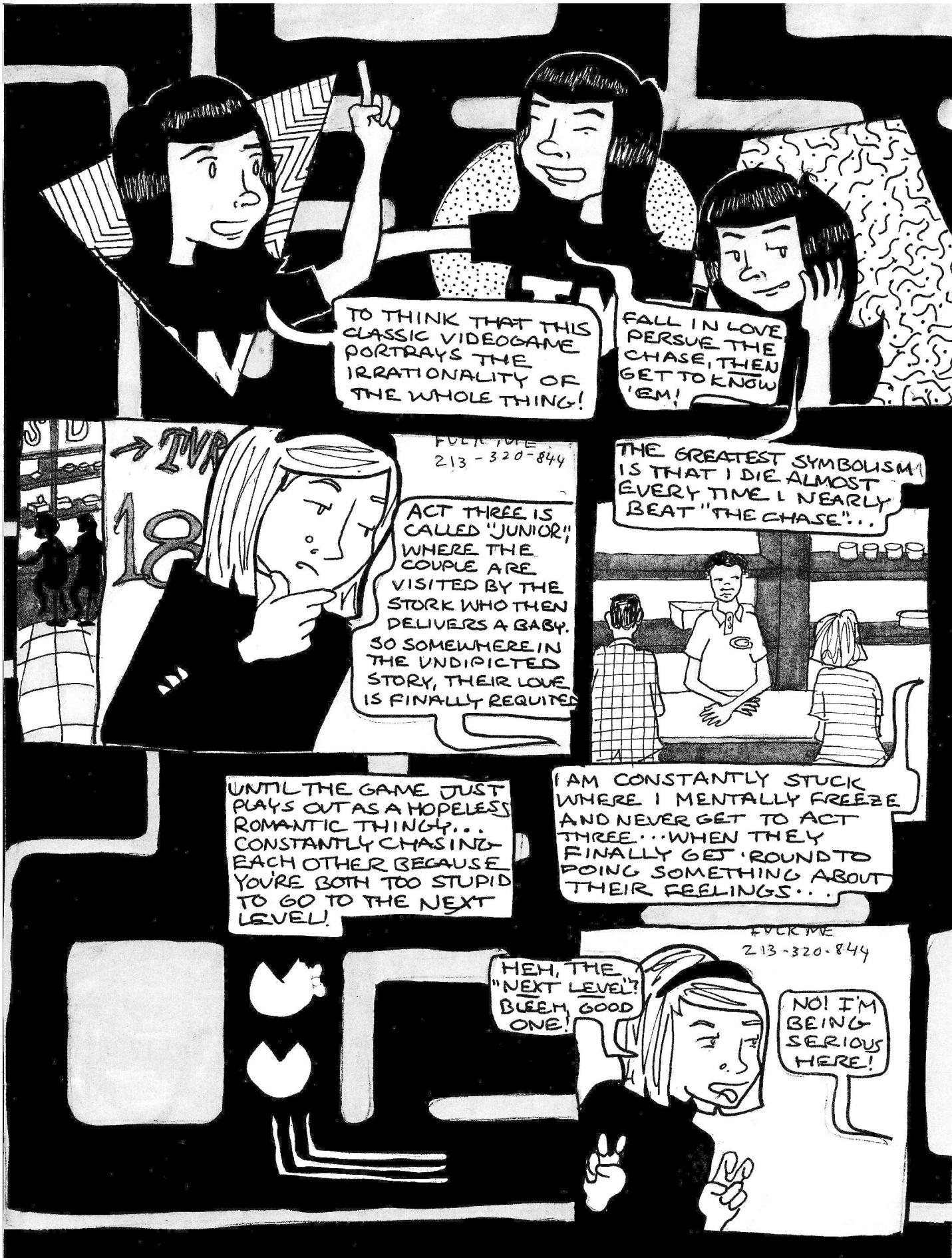


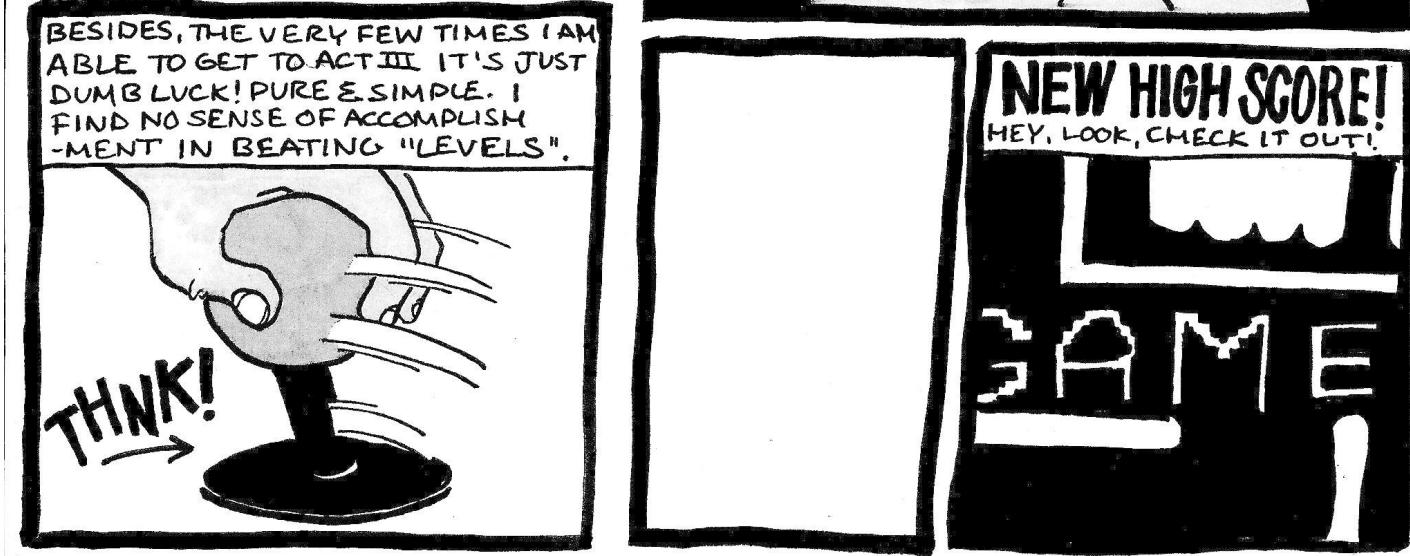
I'VE WATCHED IT
CONSTANTLY, AND
THE MORE I DO SO,
THE MORE I REALIZE
THAT THEY ARE IN
LOVE, BUT SOMEHOW
CAN'T SEEM TO COMMIT
TO EACH OTHER...

...THEY ALWAYS SAY
YA GOTTA GET TO
KNOW SOMEONE,
THEN DATE, THEN
FALL IN LOVE. BUT
IT'S NEVER THAT
SIMPLE, IS IT?

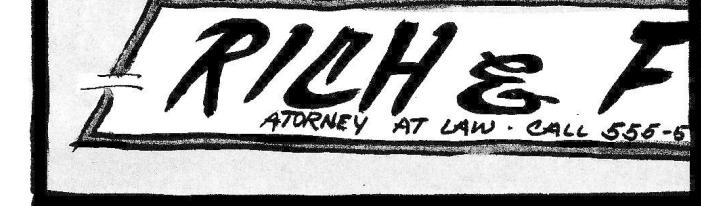
RELATIONSHIPS HAVE
BEEN DICTATED TO
US AS SUCH A HEART-
LESS FORMULA...

$$\begin{aligned} &= 2 \cdot 3 \\ &\times 5^4 \Big)^3 \\ &\quad - .796 \\ &\quad e \cdot 3 \\ &y = 8 \end{aligned}$$

















WHAT'S SO GREAT ABOUT YOU THAT I'M LACKING??! WE'RE IN, LIKE, EXACTLY THE SAME ATTIRE! "NOT WHAT THEY'RE LOOKING FOR???" IT'S BECAUSE I'M FUCKING TURKISH! I CAN'T BELIEVE YOU AGREED TO THAT SHIT!!!









