64:

```
1: #include <stdio.h>
 2: #include <stdlib.h>
 3: #include <sf.h>
 4: #include <sfmisc.h>
 5:
 6: #include "fm.h"
 7: #include "cat.h"
 8:
 9: int main(void)
10: {
11:
        int nchan = 1,
                                // number of channels (1)
12:
            sr = 44100 ;
                                // samples per second
13:
14:
       int i, nTones = 5;  // counter, total number of tones
15:
16:
        double dB = 90;
                                // amplitude of each tone
17:
18:
        double Carrier[] = {100, 200, 300, 400, 500}; // carrier freqs
19:
        double Modulator[] = {200, 200, 200, 200, 200} ;// mod freqs
        double PD[] = {10, 20, 30, 40, 50};
                                                         // peak deviation
20:
21:
        double dur = 5,  // duration of each tone
22:
23:
                                // start time for each tone
               startTime,
24:
               totalDur ;
                                // total duration of the tones
25:
        short *tone, *output ; // arrays for each tone, and the output
26:
27:
28:
        totalDur = 0 ;
                                // compute the total duration of the tones
        for ( i = 0 ; i < nTones ; i++ )</pre>
29:
           totalDur += dur ;
30:
31:
32:
        // allocate memory for each tone, and for the output
        tone = (short *)Malloc(dur * sr * sizeof(short));
33:
34:
        output = (short *)Malloc(totalDur * sr * sizeof(short)) ;
35:
36:
        // create the tones
37:
        startTime = 0 ;
38:
        for ( i = 0 ; i < nTones ; i++ ) {</pre>
39:
            // create one FM tone
40:
            fm(tone, dur, sr, dB, Carrier[i], Modulator[i], PD[i]);
41:
            // concatenate the sequence
42:
           concatenate(output, tone, startTime, dur, sr);
43:
            // increment the start time
44:
            startTime = startTime + dur ;
45:
46:
47:
        // save the set of tones
48:
        sfsave("fmsounds.wav", output, totalDur, sr, nchan);
49:
50:
        Free(tone); // release memory
51:
        Free(output) ;
52:
53:
        exit(EXIT_SUCCESS) ;
54: }
55:
56:
57:
58:
59:
60:
61:
62:
63:
```

```
65:
  66: #include <stdio.h>
  67: #include <stdlib.h>
  68: #include <math.h>
  69: #include <sf.h>
  70: #include <sfmisc.h>
  71:
  72: #include "env.h"
  73:
  74: void fm(short sound[], double dur, int sr, double dB,
  75:
              double carrier,
  76:
              double modulator,
  77:
              double peakDeviation)
  78: {
  79:
          double cPhase, mPhase,
                                    // carrier and modulator phase
  :08
              cInc, mInc,
                                     // increments for the two
                                     // linear amplitude
  81:
              amp ;
                                    // counter for time, and samples
  82:
         int t, samples ;
  83:
  84:
                                     // function counter
          static int counter ;
  85:
  86:
          // arrays for the envelope: T = time, A = amplitude
  87:
          double T[] = {0.0, 0.2, 0.4, 0.6, 0.8, 1.0};
          double A[] = {0.0, 1.0, 0.75, 0.5, 1.0, 0.0};
  88:
          int nPoints = 6 ;  // number of points in the envelope
  89:
          double *env ;  // array for the envelope
  90:
  91:
  92:
          // print out information to the screen
  93:
          fprintf(stderr,
  94:
          "\tFM(%d): C = %g M = %g pd = %g dur = %g dB = %g\n",
  95:
                  counter++, carrier, modulator, peakDeviation,
  96:
                 dur, dB);
  97:
                                      // translate seconds into samples
  98:
          samples = dur * sr ;
          amp = pow(10.0, dB/20.0) / 2; // translate dB into linear
  99:
 100:
 101:
          cPhase = 0; // initialize the phase for both
 102:
          mPhase = 0 ; // carrier and modulator
 103:
 104:
          cInc = ( 2.0 * M_PI * carrier ) / sr ; // increments for C & M
 105:
          mInc = (2.0 * M_PI * modulator) / sr;
106:
 107:
          env = linearEnv(dur, sr, T, A, nPoints) ; // make envelope
 108:
 109:
          110:
              sound[t] = amp * sin(cPhase
 111:
                     + (peakDeviation * env[t]) * sin(mPhase));
                                // increment cPhase & mPhase
 112:
              cPhase += cInc ;
 113:
              mPhase += mInc ;
 114:
 115:
 116:
          Free(env);
                        // release memory
 117:
 118:
          return ;
 119: }
 120:
```