

Εὐ-λο-γη-τός εἶ, Κύ-ρι-ε - - - ε, δὶ-

δα - ξοῦ με τὰ δὶ - καλ-ώ-

μα - τὰ σου.

τῶν Ἀγ-γέλων ὁ δῆ - - νος κα-τε-

πλά - γη ὁ ρω - - ῶν σε ἐν γε -

κροί - - οῖς ἰο - γε - - σθε-ετ-τα, τοῦ θα-

λά - ζου δε Σω-τη- - ήρ, τήν ἰ - σχύην

κα - - θε-ἰο - - ὦν-τα καὶ σὺν ἑ - αὐ-

τῷ τόν Ἀ - - δάμῳ ἐ-γεί-ραν-τα

καὶ ἐξ Ἀ-δου πάν-τας ἐ-λευ-θε-ρώ-σαν-τα.

Εὐ-λο-γῶ-ς εἰ, κύ-ρι-ε - - - ε, δι-δα-
 ξόν με τὰ δι-καλ-ώ-μα-τά σου.
 τί-τὰ μὴ - - - ρα συμ-πα-θῶς τοῖς δα-κρυ-
 σεν, ὦ μα-θη- - - τρι-αι κί-ρι-ε - - - τε;
 ὁ ἀ-σπρά- - - πτων ἐν τῷ τὰ-φῳ Ἄγ-γε-
 λος προ-σε-φθέγ-γε-το ταῖς μυ-ρο- -
 φό-ροις: ἴ- - - δε-τε ὁ-μῶς τὸν τὰ- - -
 φον καὶ ἡ- - - σθη-τε - - - ε. ὁ Σω-τήρ γάρ
 ἐ-ξα-νέ- - - σθη τοῦ μνη- - - μα-τός.

Εὐ-λο-γη-τός εἶ, Κύ-ρι-ε - - - ε, δι-δα-

ξόν με τὰ δι- - - καλ-ώ-μα-τα σου.

λί- - αν πρῶ-τε· μυ-ρο-φό-ροι ἔ- - δρα-

μον πρὸς τό μνη-μό σου θρη-νο-λο-γού-

σαι· ἀλλ' ἔ-πε- - - σση πρὸς αὐ-τάς ὁ Ἄγ-

γε-μος καὶ εἰ- - - πε· θρή-νου ὁ

καλ-ρός πε-παυ-ταὶ μὴ κλαί-ε - -

τε - - - ε· τὴν ἀ-νά- - - στα-σιν δέ

ἀ-πο-στό-λους εἰ- - - πα-τε.

Εὐ-λο-γῆ-τός εἶ Κύ-ρι-ε - - - ε, δι'-δα-ξόν
 με τὰ δι-καλ-ῶ-μα-τα σου.
 Μυ-ρο-φό- - - ροι γυ-ναῖ- - κες μετὰ μύ-
 ρωτ' ἐλ-θοῦ - - - σαι πρὸς τὸ μνῆ-μα σου ζῶ-
 νερ, ἔ- - νη - - χοῦν-το. Ἀγ-γέ- - λου τρα-
 νῶς πρὸς αὐ-ταῖς φθεγ-γο- - μέ- - - ρου.
 Τί με-τὰ νε-κρῶν τὸν ζῶν-
 τα λο-γί-ζε-σθε- - - ε; ὡς θε-ός
 γὰρ ἐ-ξά-νέ- - - σση τοῦ μνῆ- - μα-τος.

Δό-ξα Πα-τρί καὶ Υἱ-ῷ, καὶ Ἁ-γί-ῳ πνεύ-μα-
 τι - - - - - .
 προ-σκυ-νοῦ - - - - - μεν Πα-τέ- - - - - ρα
 καὶ τὸν τού-του Υἱ-ὸν - - - - - οὐ τε καὶ τὸ
 Ἁ - - - - - γί - οὐ πνεῦ-μα, τὴν Ἁ - γί - - - - -
 αν Τρι-ὰ - - - - - δα ἕν μι-ᾷ τῇ οὐ-
 σί- - - - - α σὺν τοῖς Σε-ρα - - - - - φείμ,
 κρά-ζο- - - - - ον-τες τό ἁ - - - - - γί - - - - - ος, ᾧ - - - - -
 γί - ο - - - - - ος, ᾧ - - - - - γί - ος εἰ, Κυ-ρι-ε.

434

καὶ νῦν καὶ ἂ - εἰ καὶ εἰς τοὺς αἰ - ῶ - νας τῶν αἰ -
 ῶ - - - νων, ἂ - μνη - - - ἡν.
 ζω - ο - δό - τιν τε - κοῦ - - - σα τὸν Ἀ - δάμ ἂ -
 μαρ - τι - ας ἔ - μύ - τρώ - - - σω παρ - θε - -
 ρε, χαρ - μο - νή - - ἡν δὲ τῇ Ε - - εὐ - α,
 ἄν - τι μύ - - κης πα - ρέ - - - σχει ρεύ - σαν
 τα ζω - ῆς ἰ - - θύ - νε πρὸς ταύ - τιν
 δὲ - - - ε, ὁ ἔκ σου σαρκω - θεὸς θε - ός
 καὶ ἂ - - αν - θρω - πος.

Handwritten musical score for the first system, featuring three staves with Greek lyrics and musical notation. The first staff begins with a treble clef and a key signature of one flat (B-flat). The lyrics are: *Ἀλη-θη-μού-ρι a - - - a, Ἀλη-θη-μού-*

The second staff continues the melody with the lyrics: *ρι - a, Ἀλη-θη-μού-ρι - a δό-ξα*

The third staff concludes the system with the lyrics: *Σοί ὁ Θε-ός.* and includes a double bar line with a repeat sign and the number 2X.

Handwritten musical score for the second system, featuring four staves with Greek lyrics and musical notation. The first staff begins with a treble clef and a key signature of one flat (B-flat). The lyrics are: *Ἀλη-θη-μού-ρι - a - - - a, Ἀλη-θη-*

The second staff continues the melody with the lyrics: *μού - - - ρι - - - a, Ἀλη-θη-μού-ρι -*

The third staff continues the melody with the lyrics: *a, δό-ξα Σοί ὁ Θε-ός - - - ο.*

The fourth staff concludes the system with the lyrics: *- ο - - - ος.* and includes a double bar line.