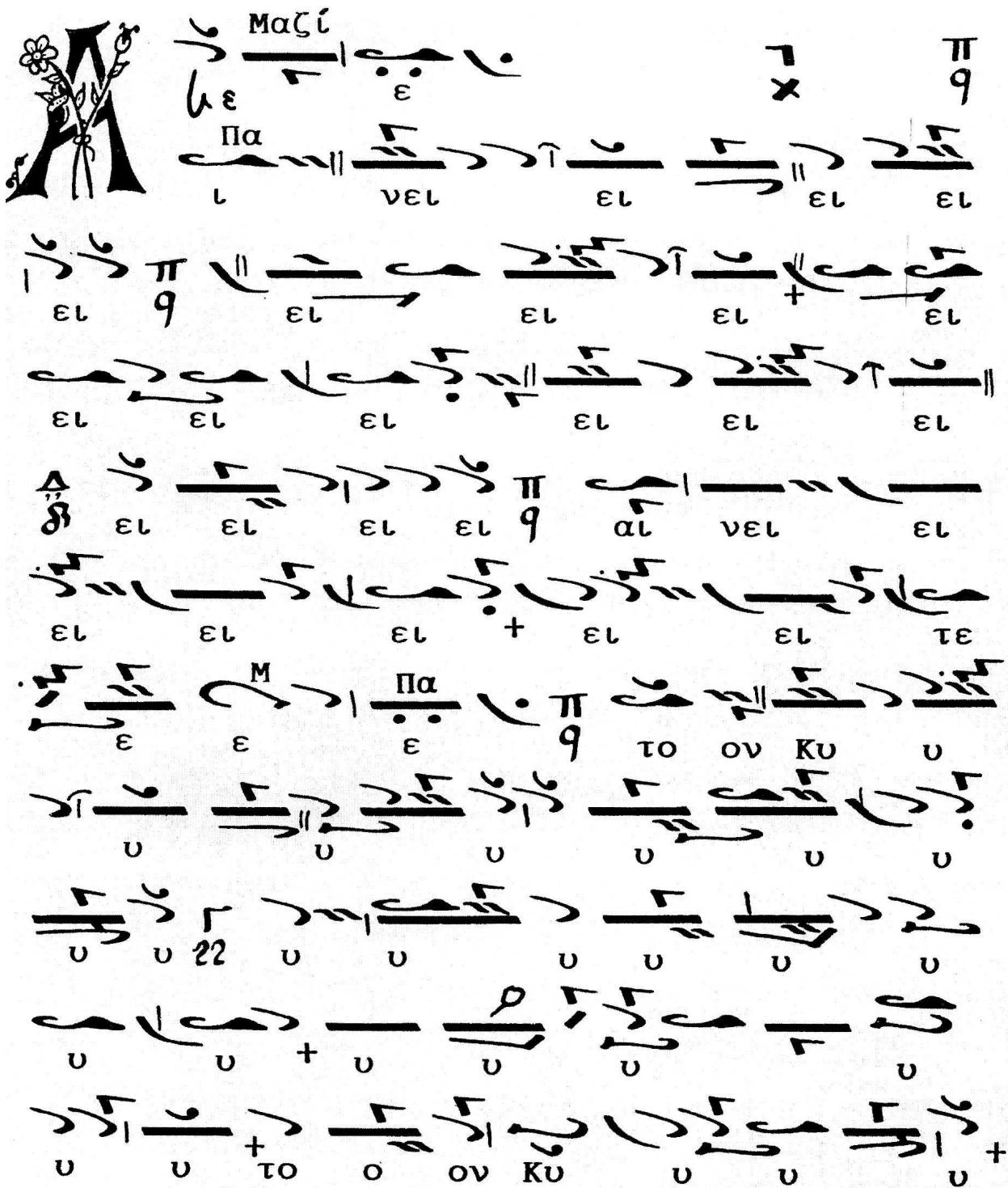


## ΚΟΙΝΩΝΙΚΑ ΤΩΝ ΚΥΡΙΑΚΩΝ ΒΑΣΙΛΕΙΟΥ ΝΙΚΟΛΑΪΔΗ (+1985)

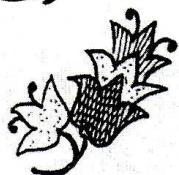
**Άρχοντος Πρωτοψάλτου της Μ.τ.Χρ. Ἐκκλησίας.  
Ἡχος Α'.πα.**

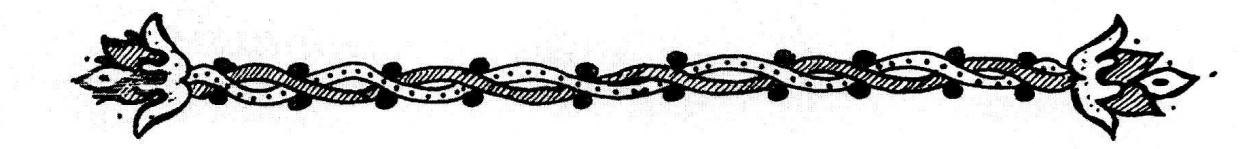




**ΤΗΧΟΣ Β'.**  Δι.

*Κουρτουλούς:*  
**12-3-1973**





<sup>τ</sup>Ηχος Γ'  Γα.

ou ou öö ou ou öö  
ΔL 2 ou ou ou ou Γα ra a a  
a a a a + a Γα a a  
a a a a ει των ou ρα a  
Nη ω ω + 2ω ω ω ων ΔL  
vw ω ω ω ω ω ων  
Αλ λη λου ι ι α  
Γα Nη Γα

12-3-1973



20-3-1973.

<sup>3</sup> Ήχος πλ.α'. ♀ πα.



ou ou α ou ou ou ou ou ou  
 ou π ΔL pa α α ε εκ των ou  
 ou ou pa α νω  
 ω ω ων πα Αλ λη λου  
 α α ε πα 20-3-1973 π  
 α α α

**ΤΗΧΟΣ πλ.θ'. Σ' πα.**



<sup>τ</sup>Ηχος Βαρύς. ΙΙ Ζω.

27-3-1973.

**Maççı**

N&

Handwritten musical score for "Maççı" featuring Ottoman Turkish lyrics and musical notation. The score includes various vocal parts (Vocal, EL, XEL, 2EL, ZW, TOV, OV, Ku, U) and instruments (Al, Nn). The lyrics are written in a cursive script above the music. The score is organized into several staves, each with its own specific rhythm and pitch markings.

This image shows a handwritten musical score in Coptic notation. The score consists of several staves of music, each with a specific rhythm indicated by vertical strokes and horizontal bars. Below each staff, there are vocalizations in Coptic characters, likely representing the pitch or tone of the notes. The lyrics are written in Coptic script and appear to be in a liturgical context, possibly from the Coptic Mass. The handwriting is in black ink on white paper.

*Κουρτούλούς: 20-5-1975.*

<sup>τ</sup>Ηχος πλ. δ'. 2vn.

## *Kouptouλούς:*

27-3-1973



Ap. II p. 204.  
M. X. E.  
B. H. N. Любопытно