

(C) (D) (C)(D)

Moderato *mf*

Θεοδώρου Φωκαέως

A - μίν. Oi ta
A - meen. EE ta

Xe-pou. -- βειμ
Che-ru - veem

(↓A) - che -

pou . . . βειμ
ru - ---veem-

mee
(D)

-- στι . . . κως . . . ελ - κο - νι
--stee - -kos ee-kohnee

(A)

(G)

(D)

ee - - ko . . . - vt
ee - - koh- - - nee

zo . . . ει . . . - ko . . .
zo - - - ee - - - ko - -

(C) (D)
 ni - - - Sov . - tes . . . kai . . .
 (C) (G) (D)
 : : : τῆ ζω - o . . . πολ . . .
 : : : τί zo---oh- - - pi - - -
 (G) (D)
 ol . . . - - - ζω - o . . . πολ . . . ω . . .
 i - - - - - - - zo - - - pi - - - o
 (A)
 ω . . . Tri - - - - - - - a
 (G) (A)
 (G) (A)
 a - tri - a . . . - - - δι . . .
 (A) (G) (D)
 a - tri --- a - - - - - - - thi
 ton tri - sa - - - gi - - - on - - - ee - - -
 (G)
 - μνον προ - ἄ . . . - - - η . . .
 - mnon pro-sa - - - gi - - - on - - - ee - - -
 (D)
 - δο . . . - - - ο . . . - - - μνον προ - - -
 - - - thoo - - - - - - - ee -- mnon pro - - -

Προετοιμασία Μεγάλης εἰσόδου.

«Καθώς θελετε ίνα ποιῶσιν υμῖν οἱ ἄνθρωποι, καὶ
υμεῖς ποιεῖτε αὐτοῖς σύμοιῶς» Δουκά στ' 31.

A

D

Kv - ρι - ε_____ ε - λε_____ η - σον
Kee - ree - eh____ eh - leh____ ee - son

B

E C D

Kv - ρι - ε_____ ε - λε_____ η - σον_____
Kee - ree - eh____ eh - leh____ ee - son____

C

D G

Kv - ρι - ε_____ ε - λε_____ η - σον
Kee - ree - eh____ e - leh____ ee - son

D

G

Kv - ρι - ε_____ ε - λε_____ η - σον
Kee - ree - eh____ e - leh____ ee - son

E

D

Kv - ρι - ε_____ ε - λε_____ η - σον
Kee - ree - eh____ e - leh____ ee - son

ANAPHORA

Petitions are intoned
at G and/or D

Andante $J=88$

First Mode

by Basil Nikolaidis (d. 1985)
the Presiding Protopsaltis of the
Patriarchate of Constantinople (1965–1985)
and Hieromonk Gregory
of Simonos Petras Monastery

A Un. D > **B** Un. D >
Lord, have mer - cy. Lord, have mer - cy.

C D > **D** D G > D
Lord, have mer - cy. Lord, have mer - cy.

E D > C D >
Lord, have mer - cy.

1 D C D 2 D

Grant this, O Lord.

3 D G D 4 G D

Grant this, O Lord.

5 D C D 6 D >

Grant this, O Lord.

7 D >

Most ho - ly The - o - to - kos, save _____ us.

8 D

Soi Kee-ree

A musical staff with a treble clef. It features two notes: a single note on the second line and a note with a fermata on the fourth line. Below the staff, the lyrics "Ah - μην" are written, with a horizontal line under the word "μην".

10 D

Kai τω Πνευ - μα - τι_____ σου_____
Ke toh Pnev - ma - tee_____ sou____

C D

E - λε - ov ει - ρη νης θυ - σι αν αι - νε σε ος
El - ei - on ee - ree nis thi - see an en - ne se os

8 D

To _____ Thee, O Lord.

9 Un.

A - men.

A D

And _____ to thy spir - - - it.

B2 D G D

Fa - ther, Son, and Ho - ly Spir - - it: the Trin - - i - ty one in

es - sence and in - sep - 'ra - ble.

C D

A mer - cy of peace, a sac - ri - fice of ____ praise.

4

D

D G

Καὶ με - τα τοῦ Πνευ - μα τος σου
Ke me - ta - tou Pnev - ma - tos sou

E

G

Ε____ χο____ μεν προς τον Κυ____ ρι - ον
Eh ho men pros ton Kee ree on

F

G D C D

Α____ ξι - ον____ καὶ δι____ καὶ ον
Ah ksi - on____ ke thi____ ke on

D

And with thy spir - - - it.

E*

We X X X have them with the Lord.
We lift them up un - to the Lord.

F

It is prop - er and right.

G

Ho - ly, ho - ly, ho - ly, Lord of Sa - ba - oth, heav - en and earth are

full of Thy glo - ry.

Ho - san - na in the high - est.

Bless - ed is

he that com - eth in the name of the Lord.

Hos - san - na in the high - est.

H

A - men.

5

Σε—
 Se—
 v—
 ee—
 μνου—
 mnou—
 μεν
 men
 Σε—
 Se—
 εν—λο—
 ev—lo—
 γου—
 gou—
 μεν
 men
 Σι—
 Si—
 εν—χα—ρι—στου—
 ev—ha—ri—stou—
 με—εν
 men—
 Κυ—
 Kee—
 —
 —
 ρι—ε
 ri—eh
 και δε—ο—με—θα—
 ke the—o—meh—tha—
 Σου—
 Sou—
 —
 —
 Θε—ο
 The—o
 ος η—
 os ee—
 μων
 mon

H

A - men.

I

A - - - - - men.

J Largo ♩=56

We_ hymn_ Thee, we_ bless_ Thee, we_ give_ thanks_ un - to_ Thee, O_ Lord, and we_ pray_ un - to_ Thee, O_ our_ God.

(continue with "It is Truly Right" on page 375)