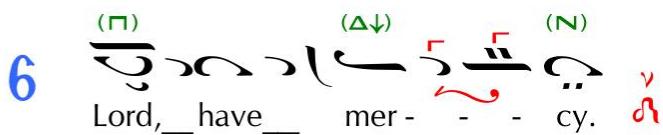
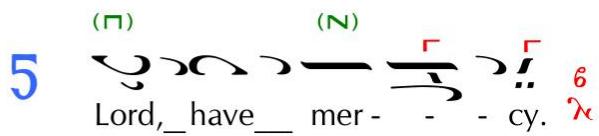
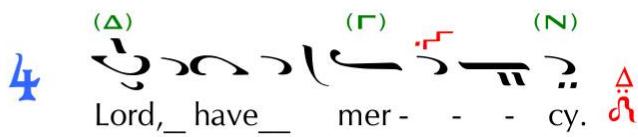
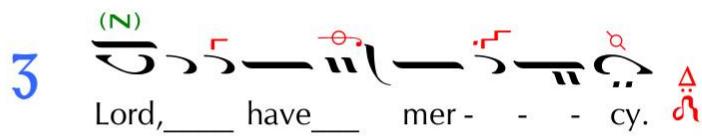
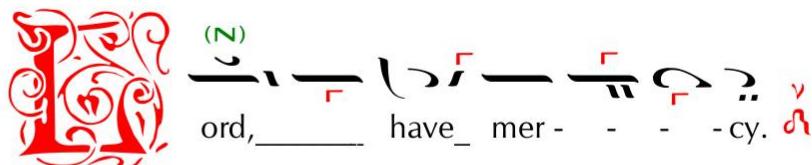


	(N)	
1	K	ρι ε Ε λε ε ε η σων
2	K	ρι ε Ε λε ε ε η σων
3	K	ρι ε Ε λε ε ε η οων
4	K	ρι ε Ε λε ε ε η οων
5	K	ρι ε Ε λε ε ε η η οων
6	K	ρι ε ε λε ε ε η σων
12	K	ρι ε Ε λε ε ε ε η σων

Plagal Fourth Mode
adapted from John Pallasis (d. 1942)

Ὕχος ἡ μέρη η

γ
δι



ΑΜΗΝ

ΑΝΤΙΦΩΝΑ: ΨΑΛΜΟΙ 9 ΚΑΙ 110. (ΧΡΙΣΤΟΥΓΕΝΝΩΝ)

΄Ηχος  Δι.

 Δ.

Εξομολογήσομαί σοι, Κύριε, ἐν ὅλῃ καρδίᾳ μου,
διηγήσομαι πάντα τὰ θαυμάσιά σου.

Ἐνβουλῇ εὐθέων καὶ συναγωγῇ,
μεγάλα τὰ ἔργα Κυρίου.

Ἐξεζητημένα εἰς πάντα τὰ θελήματα αὐτοῦ.
καὶ ἡ Βασιλεία αὐτοῦ πάντων δεσπόζει.

Ἐξμολόγησις καὶ μεγαλοπρέπεια τὸ ἔργον αὐτοῦ,
καὶ ἡ δικαιοσύνη αὐτοῦ μένει εἰς τὸν αἰῶνα τοῦ αἰῶνος.

Δ.

Tοῦ πρεσβείας Θεοῦ τοῦ κουνιώτεροῦ
(M) (Δ)
 αῖς πρεσβείας τῆς Θεοῦ τοῦ κουνιώτεροῦ
(B)
 σῶσον ἡμᾶς



Δόξα Πατρὶ καὶ Υἱῷ καὶ Ἁγίῳ Πνεύματι.
Καὶ νῦν καὶ ἀεί, καὶ εἰς τοὺς αἰῶνας τῶν αἰώνων. Ἄμην.

Tοῦ πρεσβείας τῆς Θεοῦ τοῦ κουνιώτεροῦ
(Δ)
 αῖς πρεσβείας τῆς Θεοῦ τοῦ κουνιώτεροῦ
(M)
 ἡμᾶς

Δ.

I will give thanks to You, O Lord, with my whole heart
I will tell of all Your wondrous things.

In the council of the upright and in the assembly.
I Great are the works of the Lord.

Sought out in all things with regard to His will.

THANKsgiving and majesty are His work,
T and His righteousness continues unto ages of ages.

through the in - ter - ces - sions of the The - o - to - kos, Sav - iour
 save us. (repeated twice)

GLORY to the Father and the Son and the Holy Spirit.
G Both now and ever and to the ages of ages. Amen.

through the in - ter - ces - sions of the The - o - to - kos, Sav -
 iour save us.

ΑΜΗΝ

ΑΝΤΙΦΩΝΑ: ΨΑΛΜΟΣ 111 (ΧΡΙΣΤΟΥΓΕΝΝΩΝ)

΄Ηχος Δι.

Δι.

Μακάριος ἀνὴρ ὁ φοβούμενος τὸν Κύριον,
ἐν ταῖς ἐντολαῖς αὐτοῦ θελήσει σφόδρα.

Δυνατὸν ἐν τῇ γῇ ἔσται τὸ σπέρμα αὐτοῦ,
γενεὰ εὐθέων εὐλογηθήσεται.

Δόξα καὶ πλοῦτος ἐν τῷ οἴκῳ αὐτοῦ,
καὶ ἡ δικαιοσύνη αὐτοῦ μένει εἰς τὸν αἰῶνα τοῦ αἰῶνος.

Ἐξανέτειλεν ἐν σκότει φῶς τοῖς εὐθέσιν.

$\sum \overbrace{\quad}^{\text{(Δ)}} \overbrace{\quad}^{\text{σον}} \overbrace{\quad}^{\text{ή}} \overbrace{\quad}^{\text{μᾶς}} \overbrace{\quad}^{\text{Yί}} \overbrace{\quad}^{\text{è}} \overbrace{\quad}^{\text{Θε}} \overbrace{\quad}^{\text{oῦ}} \overbrace{\quad}^{\text{ό}} \overbrace{\quad}^{\text{ἐκ}} \overbrace{\quad}^{\text{Παρ}} \overbrace{\quad}^{\text{θέ}} \overbrace{\quad}^{\text{νου}}$

 $\overbrace{\quad}^{\text{τεχ}} \overbrace{\quad}^{\text{θείς}} \overbrace{\quad}^{\text{(Δ)}} \overbrace{\quad}^{\text{ψάλ}} \overbrace{\quad}^{\text{λον}} \overbrace{\quad}^{\text{τάς}} \overbrace{\quad}^{\text{σοι}} \overbrace{\quad}^{\text{Ἄλ}} \overbrace{\quad}^{\text{λη}} \overbrace{\quad}^{\text{λού}} \overbrace{\quad}^{\text{ϊ}} \overbrace{\quad}^{\text{α}} \overbrace{\quad}^{\text{Δι.}}$

SAVE US O SON OF GOD
Second Mode (HXOΣ B')

PSALM 111 (FOR CHRISTMAS)

Ὕχος ἈΔ.

χ Ἀ

Blessed is the man who fears the Lord;
he will delight exceedingly in His commandments.

His seed shall be mighty on earth.

Glory and riches shall be in his house,
and his righteousness continues unto ages of ages.

For the upright,
light springs up in darkness.

Save us O Son of God who wast born of a Virgin we sing to Thee Alleluia

Ο ΜΟΝΟΓΕΝΗΣ ΥΙΟΣ ΚΑΙ ΛΟΓΟΣ ΤΟΥ ΘΕΟΥ
 ἐκ Παραδόσεως

[—]
 Ἡχος Δι

Δόξα Πατρὶ καὶ Υἱῷ καὶ ὁγίῳ Πνεύματι

(M) | (Δ) 3 | 3 | — — — — | 3
Kαι νυν και α ει και εις τους αι ω νας των αι ω
 νων Α μην O Mo vo γε νης Υι ος και Λο γος
 (M) + (Δ)
 του Θε ou a θα να τος υ πα α α αρ χων και κα
 (B) (M)
 τα δε ξα με νος δι α την η με τε ραν σω τη ρι (Γ) (Δ)
 (Δ) (Γ) (Δ)
 αν σαρ κω θη ναι εκ της α γι ας Θε ο το κου
 (B) (Γ)
 και Α ει παρ θε νου Ma ρι ας α τρε πτως εν αν θρω
 (M) (Δ) 3 (Γ) 3 (Δ) 3 (Γ)
 πη σας σταυ ρω θεις τε Χρι στε ο Θε ος θα να
 (N) (Γ) (Δ) 4 (Γ) (Δ)
 τω θα να τον πα τη σας ει εις ων της α γι ας Τρι
 3 (B) (Γ)
 α δος συν δο ξα ζο ο με νος τω Πα τρι και τω Α γι
 (Γ) (M) (Γ) (Δ)
 ω Πνευ μα τι σω σον η μα α ας

Glory to the Father and to the Son and to the Holy Spirit

(Δ)

(Μ)

(Γ) (Δ)

(Π)

(Δ)

(Μ)

(Δ)

(Β)

(Δ)

(Γ) (Δ)

(Β)

(Μ)

(Δ)

(Μ)

(Δ)

(Β)

(Μ)

(Δ)

(Β)

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(Δ)

(Β)

(Ν)

(Μ)

(Δ)

(Β)

(Μ)

(Δ)

(Β)

(Γ)

(Μ)

(Δ)

(Β)

(Μ)

(Δ)

(Β)

(Γ)

oth now and ev - - er. and un - to the a - - ges of a - -

ges. A - men.

n - ly - be - got - ten Son and Lo - gos of God, Thou Who art im -

mor - - - - tal, and didst con - de - scand for our sal - va - - - tion

to be - come in - car - - nate of the ho - ly The - o - to - - kos and

ev - er - Vir - gin Mar - - y, with - out change be - com - ing man, Who wast cru -

ci - fied, O Christ our God, by death tram - pling down up - on death,

Thou Who art one of the Ho - ly Trin - - i - ty, glo - ri - fied with the

Fa - - ther and with the Ho - ly Spir - - - it, save us.

Η ΚΑΤΑ ΣΑΡΚΑ ΓΕΝΝΗΣΙΣ ΤΟΥ ΚΥΡΙΟΥ ΚΑΙ
ΘΕΟΥ ΚΑΙ ΣΩΤΗΡΟΣ ΗΜΩΝ ΙΗΣΟΥ ΧΡΙΣΤΟΥ

Απολυτίκιον.

Ἄχος ἀ Δι.

Η γεν νη σις σα Χρι ε ο Θε ος η μων α νε

τει λε τω κο σμωτο φως το της γνωσε ως εν αυ

τη γαρ οι τοις α εροις λα πρευ ον τες υ πο α ει ρος

ε δι δια του το Σε προσ κυ γειν τον η λι ου της δι

και ο συ υ γης το και σε γι γω σκειγ εξ υ ψις α γα το

λην Κυ ρι ε δι ξα σοι

Apolytikion

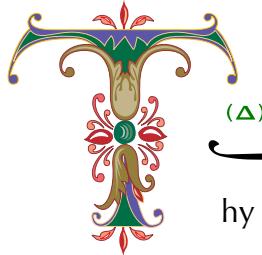
 150

Fourth Mode

Intonation: #9

Ἄγιος Ἰησοῦς

Ἡ γέννησίς σου



(Δ)

hy

Na

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O

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light

(B)

(Δ)

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(B)

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Sun

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(M)

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Thee,

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Day

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on

high.

(Δ)

O

Lord,

(Δ)

glo

- ry

be

to

Thee.

(B)

glo

- ry

be

to

Thee.

(Δ)

* Finale:

(B) (Γ) (Δ)
 glo- ry be__ to Thee. _____

Οσοι εἰς Χριστόν. Ἡχος Α'. σύγκλιτος

π

Ω Καλέτης Καλέτης

Ο σοι εἰς Χριστόν ε ε βα πτι ι σθη

Ω Καλέτης Καλέτης

η τε ε ε ^η Χριστό ο ο ον ε ε νε δυ

Ω Καλέτης Καλέτης

υ σα α σθε ε αι ιη ιου ου ου ου

Ω Καλέτης

τττττα

τὸ τρίτον

Ω Καλέτης Καλέτης

Ο ο ο σοι ιο εις Χριστό ον ε ε

Ω Καλέτης Καλέτης

βα πτι ι ε βα πτι ι σθη η η τε ε

Ω Καλέτης Καλέτης

ε ^η Χριστό ο ο ο ον ε ε νε ε

Ω Καλέτης Καλέτης

δυ υ σα α σθε ε α αι ιη η

Ω Καλέτης Καλέτης

ιου ου τττττα



□

AS MANY OF YOU AS WERE BAPTIZED

First Mode

Brief version adapted from
Constantine Pringos (1892-1964)

χ 80

^π
^q

^(Π)
s man - y of you as were bap - tized in - to Christ ⁴ ^(Δ) ^π
have

^(Π)
put__ on__ Christ. Al - le - lu - - i - - - a. ^(twice) ^π
^q

3 ^{(Π) (Ν)}
As man - - - y__ of__ you as were bap - - tized in - - to__

Christ ^Δ have put__ on__ Christ. ^(Ζ) ^(Π) ^π
Al - - -

^π
^q

le - - - lu - - - i - - - a.

לְקֹדֶשׁ כָּרְבָּן

Δοξα Πατρὶ καὶ γιῷ καὶ αὐτῷ τῷ Θεῷ μα

לְקֹדֶשׁ כָּרְבָּן

καὶ γεννητῷ καὶ αὐτῷ τῷ Θεῷ τούς αὐτοὺς να

לְקֹדֶשׁ כָּרְבָּן

τῶν αὐτοῦ νων αὐτοῦ μηνί

לְקֹדֶשׁ כָּרְבָּן

Χριστῷ ὁ ὁ ὁ οὐ ε ε νε ε

לְקֹדֶשׁ כָּרְבָּן

δυνατῷ σα ασθεε α αλη θη ν

לְקֹדֶשׁ כָּרְבָּן

Ιου ου λι λι α Δύναμις τοῦ Βηματος

לְקֹדֶשׁ כָּרְבָּן

Δυνατῷ να α α α μησ ο ο

לְקֹדֶשׁ כָּרְבָּן

ο ο ο + ο λο ο ο ο σολ ολ ολ εἰς Χρι

לְקֹדֶשׁ כָּרְבָּן

στό ο ο ο ο ο ο ο ου Ε βα πτι

Τὰς δέ νεωτερικάς ἐπιθυμίας φεῦγε, δίωκε δέ δι-
καιοσύνην, πίστιν, ἀγάπην, εἰρήνην, μετά τῶν ἐπικα-
λουμένων τὸν Κύριον ἐκ καθαρᾶς καρδίας.

Τιμόθεος β'. 22.

4 
Glo - ry to the Fa - - ther, and to the Son, and to the Ho - ly Spir - -

 it. 

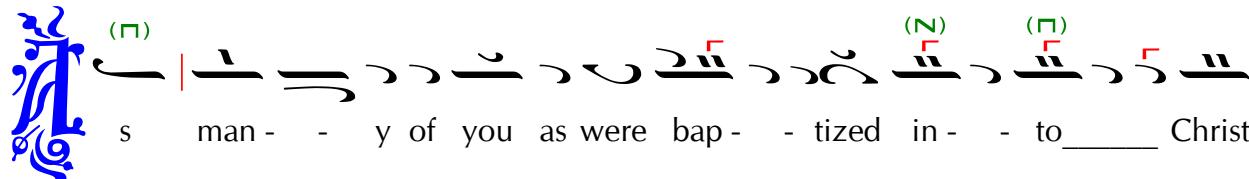
5 
Both now and e - - ver, and un - to the a - - ges of a - ges.

 A - men. 

6 
Have put__ on__ Christ. Al - le - lu - - i - - - - a. 

Slower Version

adapted from traditional melody


s man - - y of you as were bap - - tized in - - to__ Christ_


have put__ on__ Christ. Al - le - lu - - - - - - - - i - -

 a. 

(twice)

τε ε ε ε ε λε ε ε ε ε
χριστο ο ο ο ου ε ε γε ε
δυ υ σα α σθε ε α α αλ ιη η
Ιου ου λ λ λ α

Χερουβικὸς ὑμνος. Θεοδ. Φωκαέως. Ήχος A.

πρὸς τὸν θεόν πρὸς τὸν θεόν πρὸς τὸν θεόν

A μηνί 9 Oi ta a a a a a a a a a a a a a

πρὸς τὸν θεόν πρὸς τὸν θεόν πρὸς τὸν θεόν

a a Xe pou ou bI i i i i i i i i i i i

πρὸς τὸν θεόν πρὸς τὸν θεόν πρὸς τὸν θεόν

i i

πρὸς τὸν θεόν πρὸς τὸν θεόν πρὸς τὸν θεόν

i i

πρὸς τὸν θεόν πρὸς τὸν θεόν πρὸς τὸν θεόν

υ υ στιλ i κω ω ω ως K ει κο υι ι υ ι

πρὸς τὸν θεόν πρὸς τὸν θεόν πρὸς τὸν θεόν

i i

πρὸς τὸν θεόν πρὸς τὸν θεόν πρὸς τὸν θεόν

i i

πρὸς τὸν θεόν πρὸς τὸν θεόν πρὸς τὸν θεόν

o υι l i i i i i i i i i i i i i i i i i i

πρὸς τὸν θεόν πρὸς τὸν θεόν πρὸς τὸν θεόν

i i i o o o el el ko o υι l i i i i i i

πρὸς τὸν θεόν πρὸς τὸν θεόν πρὸς τὸν θεόν

ζογ τε ε ες και ai ai ai ai ai τη κω o o

πρὸς τὸν θεόν πρὸς τὸν θεόν πρὸς τὸν θεόν

o o o ποι o l o l o l o l o l o l o κω o ποι

אָלֵה יְהוָה בְּכָרְבָּנָה

וְאַתְּ לִתְבֹּא אַתְּ לִתְבֹּא תְּפִלָּה

וְאַתְּ לִתְבֹּא אַתְּ לִתְבֹּא וְאַתְּ

וְאַתְּ לִתְבֹּא וְאַתְּ לִתְבֹּא וְאַתְּ

καρδίαν καθαρὸν κτίσον ἐν ἔμοι, οὐ Θεός,

με εριτ μνα α α α α α α α α

Προετοιμασία Μεγάλης εἰσόδου.

καρδίαν καθαρὸν κτίσον ἐν ἔμοι, οὐ Θεός,

Ω ω ω ω ω ω ω των Ba a a σι λε ε ε

καρδίαν καθαρὸν κτίσον ἐν ἔμοι, οὐ Θεός,

ε ε ε ε ε ε α α α α των

καρδίαν καθαρὸν κτίσον ἐν ἔμοι, οὐ Θεός,

ο ο ο λιω ων υ πο ο δε ε ξο ο ο ο ο

καρδίαν

Μεγάλη εἰσόδος.

με ε ε νοι

καρδίαν καθαρὸν κτίσον ἐν ἔμοι, οὐ Θεός,

A α μνι Taisa ay γε ε λι i καις a

καρδίαν καθαρὸν κτίσον ἐν ἔμοι, οὐ Θεός,

ο ρα α α τω ως η η ρυ φο ρου ου ου ου

καρδίαν καθαρὸν κτίσον ἐν ἔμοι, οὐ Θεός,

με ε νο ου τα α α α ξε ε ε σιν A

καρδίαν καθαρὸν κτίσον ἐν ἔμοι, οὐ Θεός,

α αλ λι n λου ου ου i a α α α α α

καρδίαν

α α α

« Καρδίαν καθαρὸν κτίσον ἐν ἔμοι, οὐ Θεός,



॥

ΑΝΑΡΦΟΡΑ

First Mode

adapted from Basil Nikolaidis (1915-1985)

the Presiding Protopsaltis of the Patriarchate of Constantinople (1965-1985)
and Hieromonk Gregory of Simonos Petras Monastery

Ὕχος ḥ πα

χ 88

π
q



(Μ) (Π)
ord, __ have __ mer - - cy.

B

(Μ) (Π)
Lord, __ have __ mer - - - cy.

C

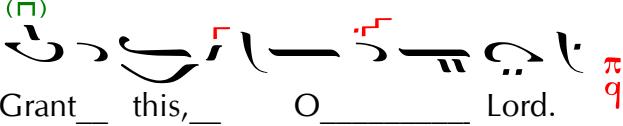
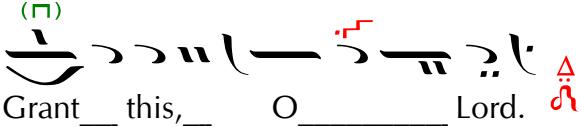
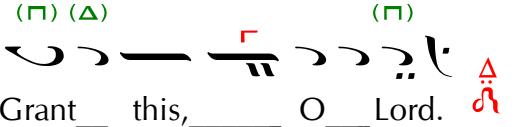
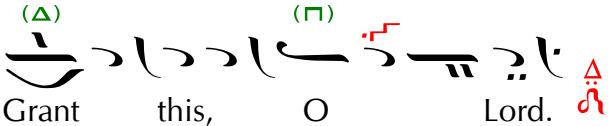
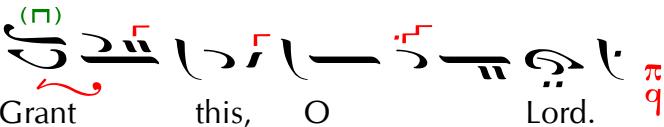
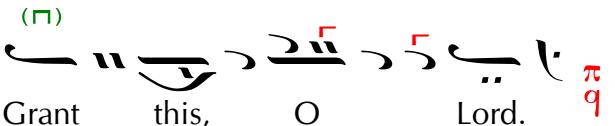
(Π)
Lord, __ have __ mer - - - cy. Δ

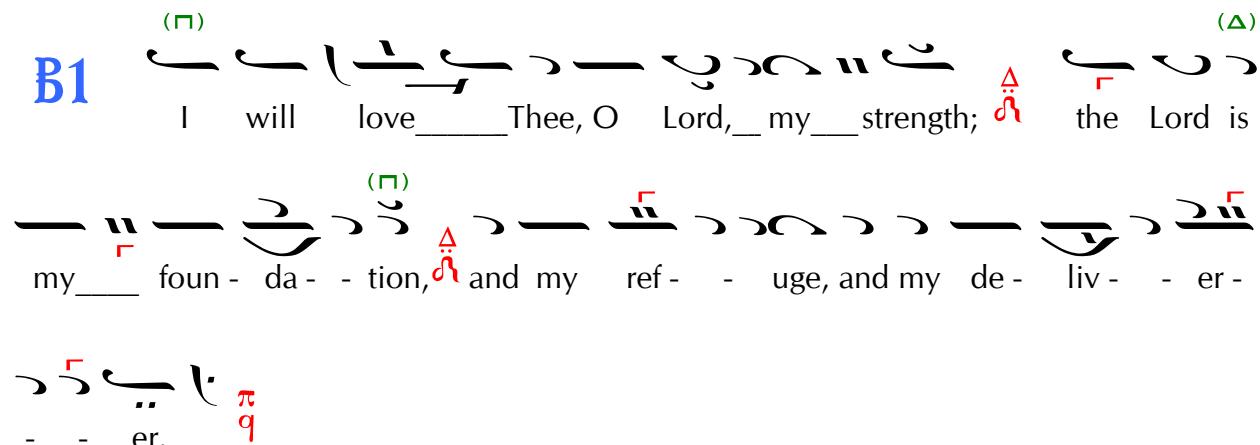
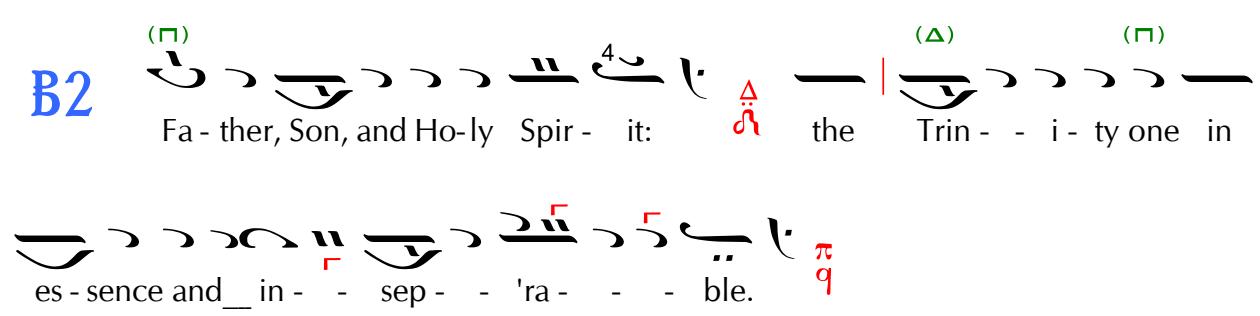
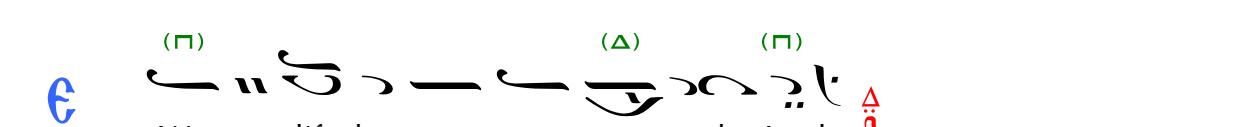
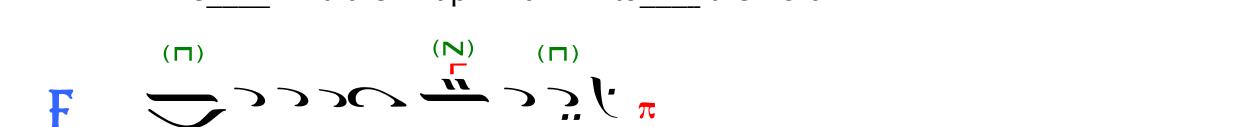
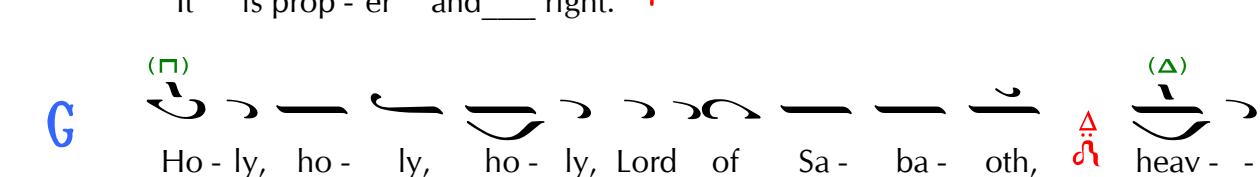
D

(Π) (Δ) (Π)
Lord, __ have __ mer - - cy. ḥ

E

(Π) (N) (Π)
Lord, __ have __ mer - - cy. π

- 1 
Grant__ this,__ O_____ Lord. 
- 2 
Grant__ this,__ O_____ Lord. 
- 3 
Grant__ this,__ O_____ Lord. 
- 4 
Grant__ this,__ O_____ Lord. 
- 5 
Grant____ this,__ O_____ Lord. 
- 6 
Grant__ this,__ O_____ Lord. 
- 7 
Most ho - ly The - o - to - kos, save____ us. 
- 8 
To Thee, O Lord. 
- 9 
A - men. 
- 10 
And____ to thy spir - - - it. 

B1 
 I will love____Thee, O Lord,__my__strength;  the Lord is
 my__foun - da - - tion, and my ref - - uge, and my de - liv - - er -
 - - - er.
B2 
 Fa - ther, Son, and Ho-ly Spir - it: the Trin - - i - ty one in
 es - sence and__in - - sep - - 'ra - - - ble.
C 
 A mer - - cy of peace, a sac - - ri - fice of__praise.
D 
 And__with thy spir - - it.
E 
 We__lift them up un - to__the Lord.
F 
 It is prop - er and__right.
G 
 Ho - ly, ho - ly, ho - ly, Lord__of Sa - ba - oth, heav - -

(Π) en_and earth are full_of_Thy glo-ry. π q Ho-san-na_in the high-

(Π) - - est. Δ Bless-ed_is he that com-eth in the name_of the

Lord. Δ Hos-san-na_in the high-est. π q

H A - - - men. Δ

I A - - - - - men. π q

J We_hymn_Thee, π q we_bless_Thee, Δ

(Δ) we_give_thanks_un-to_Thee, π q O_Lord,

(Δ) and we_pray_un-to_Thee, Δ O_our_God. π q

Continue with "It is Truly Right"
on page 336





Θ

KATAVASIA OF THE NATIVITY

Chanted instead of "It is Truly Right"
on December 25th

First Mode

adapted from Athanasios Karamanis (1911-)

⁸⁰ ḥχος ḥ ḥ πα

χ

π
q



(Π) my soul, mag - ni - fy _____

(Δ) her who is great - er in _____

4 hon - our and in glo - ry than thē

ar - - - - - mies of heav - en.

(Ν) (Π) see here a strange and



Katavasia of the Nativity

mar - - - vel - - lous mys - - - - ter - - y. π q (Δ) For, be -

- hold, π q (Π) the π q (Π) cave π q (M) (Π) is π q heav- - - - - - en;

(M) (Π) the Vir - - - - gin π q (N) (Π) is π q a che - - ru - - bic; π q throne π q

(M) (Π) the man - - ger π q (N) (Π) a π q grand π q space π q in which π q

π q (K) Christ our π q God, π q Whom noth - - ing π q can π q con - - tain, π q

π q (Π) Δ is π q laid π q as π q a π q babe; π q Him π q do -

π q we praise π q and π q great - - ly π q mag - - - - ni - - - -

π q fy. π q



Εἰς τὴν ἑορτὴν τῶν Χριστουγέννων.
ἐπὶ τῇ βάσει Δανιὴλ Πρωτοψάλτου

Hχos $\overset{\text{K}}{\overset{\text{q}}{\underset{\text{q}}{\text{q}}}}$ Πα $\overset{\text{A}}{\overset{\text{q}}{\underset{\text{q}}{\text{q}}}}$ χ

($\overset{\text{v}}{\text{d}}$ - $\overset{\text{g}}{\text{g'}}$)

The musical score is organized into multiple staves, each consisting of vertical columns of neumes. Red numbers (v, u, o, ω, ε, ι, η, α, πε, ει, στεει, λε, κυ, ρι, ος, τω, ωι, λα) are placed below the neumes to indicate specific notes or rhythms. Brackets group certain sections of the score, such as the first two staves which are bracketed together.

