

# St. Nicholas Choir Resources

## Chanter's Booklet

### Divine Liturgy in Tone 8

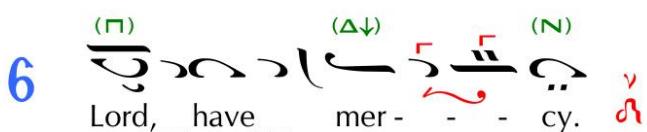
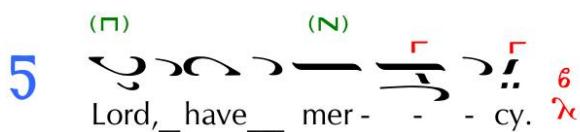
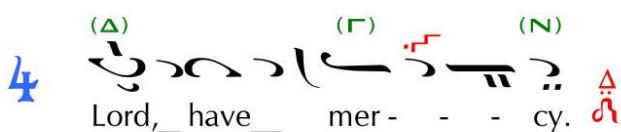
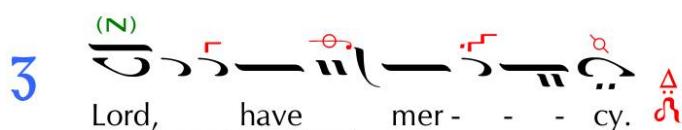
- Great Litany
- 1<sup>st</sup> Antiphon
- 2<sup>nd</sup> Antiphon
- 4<sup>th</sup> Tone Apolytikion
- 8<sup>th</sup> Tone Apolytikion
- Thrice Holy Hymn (Traditional)
- Cherubic Hymn by T.Phokaeus
- Anaphora
- “Axion Estin” by T.Phokaeus
- “One is Holy” by S. Maidanoglou
- “Aineite” by Hieromonk Gregory
- “Receive Me Today” by L. Petrides
- Traditional Hymns of Dismissal

	(N)	
1	K  ρι ε Ε λε ε ε η σον	γ
2	K  ρι ε Ε λε ε ε η σον	χ
3	K  ρι ε  λε ε ε η σον	Δ
4	K  ρι ε Ε λε ε ε η σον	Δ
5	K  ρι ε Ε λε ε ε η η σον	χ
6	K  ρι ε ε λε ε η σον	γ
12	K  ρι ε Ε λε ε ε ε η σον	χ

**Plagal Fourth Mode**  
adapted from John Pallasis (d. 1942)

Ὕχος ἀ δὲ Νη

ν  
δ



ΑΝΤΙΦΩΝΑ: ΨΑΛΜΟΣ 102(103)

Ὕχος Ἀ Δι.

χ α

**Ε**ύλόγει, ἡ ψυχή μου, τὸν Κύριον, καὶ πάντα τὰ ἐντός μου  
τὸ ὄνομα τὸ ἅγιον αὐτοῦ.

**Ε**ύλόγει, ἡ ψυχή μου, τὸν Κύριον, καὶ μὴ ἐπιλανθάνου  
πάσας τὰς ἀνταποδόσεις αὐτοῦ.

**Κ**ύριος ἐν τῷ οὐρανῷ ἡτοίμασε τὸν θρόνον αὐτοῦ,  
καὶ ἡ Βασιλεία αὐτοῦ πάντων δεσπόζει.

(M) (Δ)  
**T**αῖς πρεσ βεί αἰς τῆς Θε ο τό κου Σῶ τερ  
(B) σῶ σον ἡ μᾶς

α

β

**Δ**όξα Πατρὶ καὶ Υἱῷ καὶ Ἁγίῳ Πνεύματι.  
Καὶ νῦν καὶ ἀεί, καὶ εἰς τοὺς αἰῶνας τῶν αἰώνων. Ἄμην.

(Δ)  
**T**αῖς πρεσ βεί αἰς τῆς Θε ο τό κου Σῶ τερ σῶ σον  
ἡ μᾶς

α

BY THE INTERCESSIONS OF THE THEOTOKOS  
Second Mode (HXOΣ B')

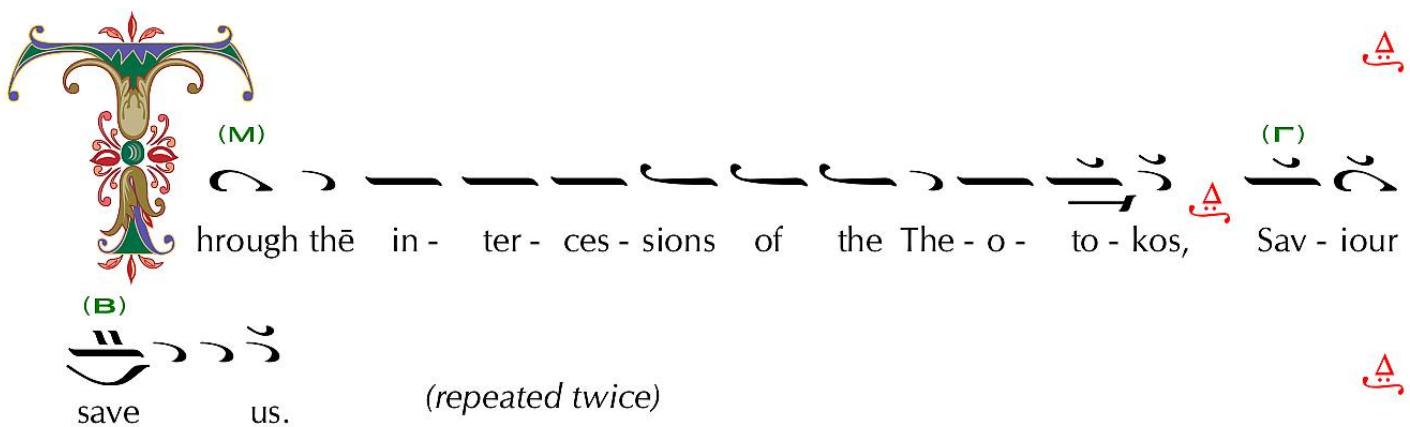
<sup>Ἄ</sup> Ἡγος Δι

χ 160

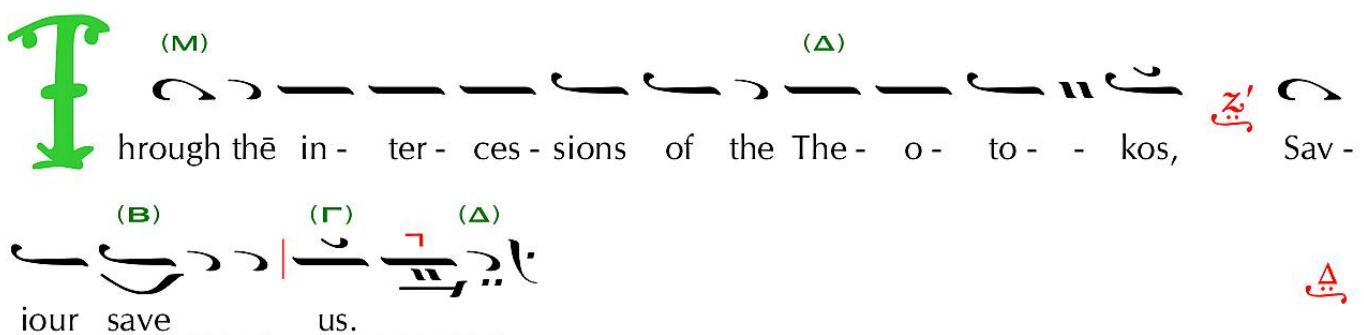
**B**LESS the Lord, O my soul, and everything within me,  
bless His holy name.

**B**LESS the Lord, O my soul, and forget not all  
His rewards.

**T**HE Lord prepared His throne in heaven, and His  
Kingdom rules over all.



**G**LORY to the Father and the Son and the Holy Spirit.  
Both now and ever and to the ages of ages. Amen.



ΑΝΤΙΦΩΝΑ: ΨΑΛΜΟΣ 145(146)

Ὕχος Ἀ.

χ. Ἀ.

**Α**ΐνει ἡ ψυχή μου, τὸν Κύριον· αἰνέσω Κύριον ἐν τῇ ζωῇ μου·  
ψαλῶ τῷ Θεῷ μου ἔως ὑπάρχω.

**Μ**ακάριος οὗ ὁ Θεὸς Ἰακὼβ βοηθὸς αὐτοῦ, ἡ ἐλπὶς αὐτοῦ  
ἐπὶ Κύριον τὸν Θεὸν αὐτοῦ.

**Β**ασιλεύσει Κύριος εἰς τὸν αἰῶνα, ὁ Θεός σου, Σιών,  
εἰς γενεὰν καὶ γενεάν.

—  
 $\sum \frac{(\Delta)}{\omega} \text{ " } \frac{(\Delta)}{\sigma \nu} \text{ " } \frac{(\Delta)}{\eta} \text{ " } \mu \tilde{\alpha} \varsigma \text{ " } \text{Y} \acute{\iota} \text{ " } \dot{\varepsilon} \text{ " } \Theta \nu \text{ o} \tilde{\nu} \text{ " } \dot{\delta} \text{ " } \dot{\alpha} \nu \text{ " } \alpha \sigma \text{ " } \tau \acute{\alpha} \varsigma \text{ " } \dot{\epsilon} \kappa$   
 $\frac{(\Delta)}{\nu \epsilon \kappa} \text{ " } \frac{(\Delta)}{\rho \tilde{\omega} \nu} \text{ " } \frac{(\Delta)}{\psi \acute{\alpha} \lambda} \text{ " } \frac{(\Delta)}{\lambda \nu} \text{ " } \frac{(\Delta)}{\tau \acute{\alpha} \varsigma} \text{ " } \frac{(\Delta)}{\sigma \nu} \text{ " } \frac{(\Delta)}{\text{A} \lambda} \text{ " } \frac{(\Delta)}{\lambda \eta} \text{ " } \frac{(\Delta)}{\lambda \nu} \text{ " } \frac{(\Delta)}{\iota \alpha} \text{ " } \frac{(\Delta)}{\text{A}}$

## SAVE US O SON OF GOD Second Mode (HXOΣ B')

PSALMS 145(146)

Ἡχος Ἀττικῶν

1

**P**raise the Lord, O my soul! I shall praise the Lord while I live; I shall sing to my God as long as I exist.

**B**lessed is he whose help is the God of Jacob; his hope is in the Lord his God.

**T**he Lord shall reign forever; your God, O Zion, to all generations.

A

# Ο ΜΟΝΟΓΕΝΗΣ ΥΙΟΣ ΚΑΙ ΛΟΓΟΣ ΤΟΥ ΘΕΟΥ ἐκ Παραδόσεως

Ἕκος ἀν Δι

Δ **G** (Δ) lo - ry to the Fa - - ther, and to the Son, and to  
(M) Γ  
Δ the Ho - - ly Spir - - it.  
**B** (Δ) (M) (Δ) (Π) Γ  
(M) oth now and ev - - er, and un - to the a - - ges of a - -

ges. A - men.

(M) (Δ) (Γ) Δ (B)  
(M) n - ly - be - got - ten Son and Word of God, Thou Who art im -  
Γ (M) (Δ) Δ (B)  
(M) mor - - - - tal, and didst con - de - scend for our sal - va - - - tion  
(Δ) (M)  
(M) to be - come in - car - - nate of the ho - ly The - o - to - - kos and

(Δ) (B) (M)  
(M) ev - er - Vir - gin Mar - - y, with - out change be - com - ing man, Who wast cru -

(M) (Γ) (N) (M)  
Δ ci - fied, O Christ our God, by death tram - pling down up - on death,

(Δ) (B) (M)  
(M) Thou Who art one of the Ho - ly Trin - - i - ty, glo - ri - fied with the

(B) (Γ)  
(M) Fa - - ther and with the Ho - ly Spir - - - it, save us.

(Δ) Γ Δ

ΤΟ ΦΑΙΔΡΟΝ ΤΗΣ ΑΝΑΣΤΑΣΕΩΣ ΚΥΡΗΓΜΑ  
HXOS Δ'

Adapted to match staff notation by S.L.

Ὕχος ἥ Δι

**T**ò φαιδ ρὸν τῆς ἀ νασ τά σε ως κήρ υγ μα ἐκ τοῦ Ἀγγ  
 ἔ λου μα θοῦ σαι αὶ τοῦ Κυ ρί ου Μα θή τρι αι καὶ<sup>(N)</sup>  
 τὴν προ γο νι κὴν ἀ πό φα σιν ἀ πορ ρί i ψα<sup>(Δ)</sup>  
 σαι τοῖς Ἄ πο στό λοις καν χώ με ναι ἔ λε γον 'Ε  
 σκύ λευ ται ὁ θά να τος ἡ γέρ θη Χρι στὸς ὁ Θε ὁς  
**A** δω ρού με νος τῷ κό σμω τὸ μέ γα ἔ λε ος <sup>(B)</sup>

WHEN THE WOMEN DISCIPLES  
(ΤΟ ΦΑΙΔΡΟΝ ΤΗΣ ΑΝΑΣΤΑΣΕΩΣ ΚΥΡΗΓΜΑ)  
Fourth Tone (HXΟΣ Δ')

Adapted to match staff notation by S.L.

Ὕχος ἥ Δ'

When the wo men dis ci ples of the Lord had learned  
from the an gel the joy full mes sage of the res sur rec tion  
cast ing a way the an ces tral con dem na tion  
tri um phant ly they said to the Ap ost les Death has been  
des poiled Christ God has ris sen grant ing the  
world His great mer cy

(ΕΞ ΥΨΟΥΣ ΚΑΤΗΛΘΕΣ)  
Eighth Tone (ΗΧΟΣ ΠΛ. Δ')

Adapted to match staff notation by S.L.

Ὕχος λὰς Νη

$\gamma$   
 $\Delta$        $\Gamma\alpha$

Ἐ<sup>(Γ)</sup> <sup>(Δ)</sup> ψους κατ ἦλ <sup>(N)</sup> θες ὁ εὕ σπλαγ χνος  
 τα φῆν κατ ε δε ξω τρι <sup>(M)</sup> <sup>(Γ)</sup> με ρον <sup>(Δ)</sup> ι να ἦ μᾶς  
 ἐ λευ θε ρώ σης τῶν πα θῶν ἦ ζω ἦ και ἦ Ἄ  
 νάσ τα σις ἦ μῶν Κύ ρι ε δό <sup>(Γ)</sup> ξα σοι  $\Gamma\alpha$

FROM ON HIGH DID YOU DESCEND  
(ΕΞ ΥΨΟΥΣ ΚΑΤΗΛΘΕΣ)  
Eighth Tone (ΗΧΟΣ ΠΛ. Δ')

Adapted to match staff notation by S.L.

$\tilde{H}\chi\phi\zeta \frac{\lambda}{\pi} \ddot{\alpha} N\eta$

۱۰

F (T) (A) (N) (T) (A) (N) (T)  
rom on high didst Thou des cend O mer ci ful Lord

(A) (M) (T) (A)  
for us didst Thou en dure three days in the tomb that

(N) (T)  
we may be re leased from pas sions in this world Thou art

(N) (T)  
our res ur rec tion and our life Glo ry un to Thee O Lord

Ο ΤΡΙΣΑΓΙΟΣ ΥΜΝΟΣ  
ἐκ Παραδόσεως

Ἄγιος ὁ Θεός, ἄγιος Ἰσχυρός, ἄγιος Ἀθάνατος, ἐλέησον ἡμᾶς.

Ἅγιος Δι

Ἄγιος Δι  
 α γι τι τι ο ο ος ο ο Θε ο ο ο  
 ος Α α α γι τι τι ο ο ος Ι τι τι σχυ ρο ο ο ος  
 + Α α γι τι τι ος Α θα α να α α τος ε  
 (Δ) λε ε ε η σο ο ο ον η μα ας (Τρίς)  
 ε

Εἶτα ὡς ἀκολούθως

Ἄγιος Δι  
 γι ος ο Θε ο ο ο ο ο ο ο ο  
 ο ος Α α γι ος Ι σχυ ρο ο ο ος Α α  
 (Β) λε ε ε η σο ο ο ον η μα ας (Δ)  
 ε  
 γι τι τι ος Α θα α να α α τος ε λε ε ε η  
 σο ο ο ον η μα ας (Γ) (Δ)

BYZANTINE DIVINE LITURGY

THE THRICE-HOLY HYMN "The Traditional"  
(arr. G. Theodoridis, b. 1981)

Holy God, Holy Mighty, Holy Immortal, have mercy on us.

Mode Δι

Holy God, Holy Mighty, Holy Immortal, have mercy on us.

Then the following

Holy God, Holy Mighty, Holy Immortal, have mercy on us.

**Ἄστρα** γιος Αθανάσιος ελένη σονη μα  
ας

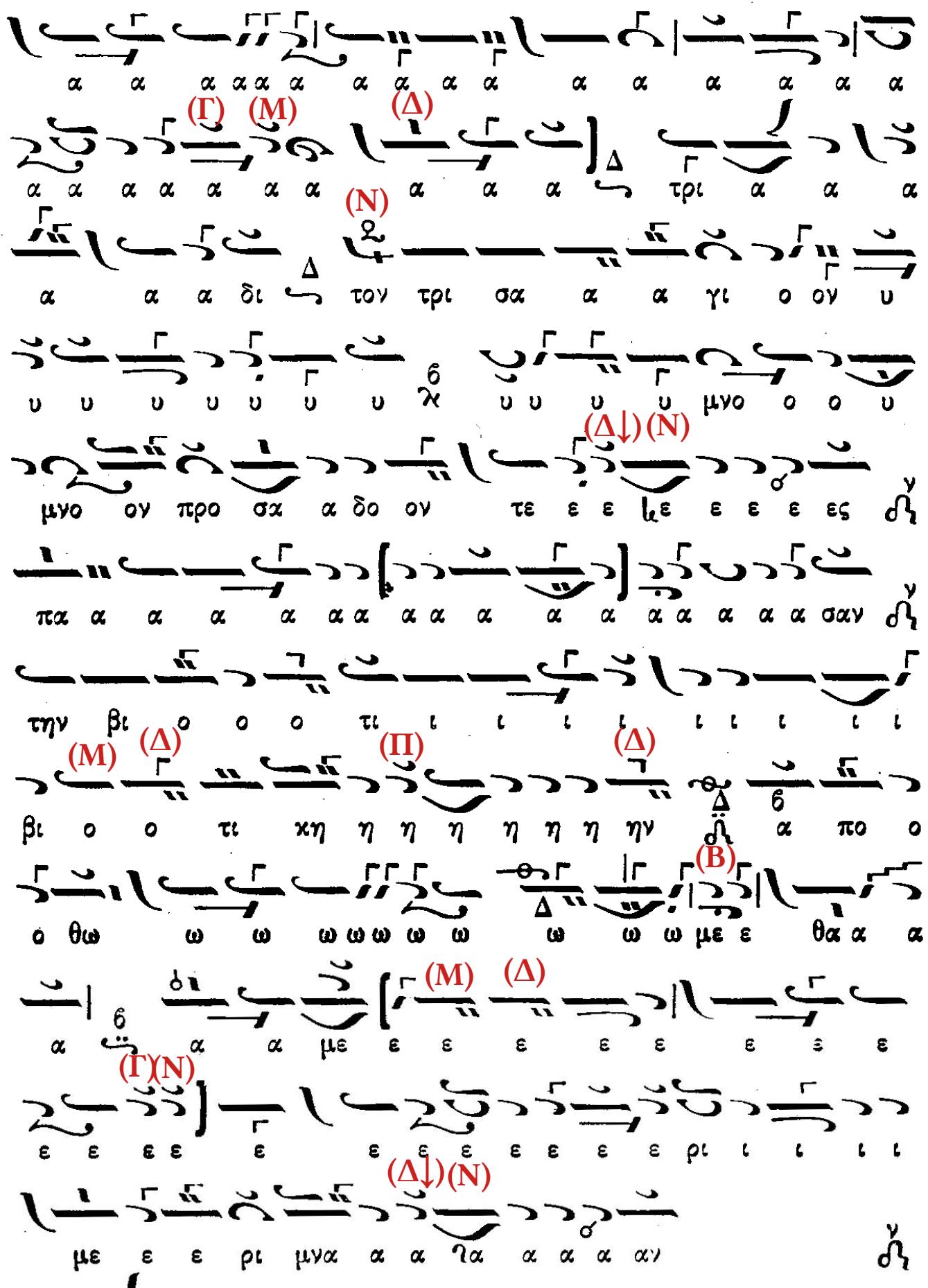
Χ (Γ) (Δ)  
 Glo-ry to the Fa- ther and to the Son and to the Ho- ly  
 Spi- rit Both now and for- e- ver and un- to the a- ges  
 of a- ges. A- men.

Η (B)  
 o- ly Im mor- tal have mer-  
 cy on us

Ν ε δυ να μις  
 Ho- ly God \_\_\_\_\_  
 (d) Ho- ly Migh- ty  
 Ho- ly Im-  
 mor- tal have mer-  
 cy on us

Τοῦ αὐτοῦ Θ. Φωκ. Ἡχος π. Ἀ.

N<sub>η</sub>.







ὝΧΟΣ λὲ

γ  
δι

K   
 v ρι ε ε λε ε ε η η σον δι  
 K   
 v ρι ε ε λε η η σον λι  
 K   
 v ρι ε ε λε η σον Δι  
 K   
 v ρι ε ε ε λε η η σον λι  
 K   
 v ρι ε ε ε λε η η σον πι  
 K   
 v ρι ε ε ε λε η η σον δι

Π   
 α ρασ χου Κυ ρι ε δι  
 Π   
 α ρασ χου Κυ ρι ι ε λι  
 Π   
 α ρασ χου Κυ ρι ι ε Δι  
 Π   
 α ρασ χου Κυ ρι ι ε Γι  
 Π   
 α ρασ χου Κυ ρι ι ε πι  
 Π   
 α ρασ χου Κυ ρι ε δι

Ὕχος ἁ ἄ

ν  
ἄ

L   
ord have      mer      cy      ἄ

L   
ord have      mer      cy      λ

L   
Lord have      mer      cy      ἄ

L   
ord have      mer      cy      λ

L   
ord      have      mer      cy      π

L   
ord      have      mer      cy      ν

G   
ra ant this O Lord      ἄ

G   
ra ant this O O Lord      λ

G   
ra ant this O O Lord      ἄ

G   
ra ant this O O Lord      η

G   
ra ant this O O Lord      π

G   
ra a ant this O Lord      ν

Ἔχος λα Nη

ν  
λ

Π <sup>(N)</sup>  
α τέ έ ρα Yι ὀν και Ἄ Ἄ γι ον Πνεῦ

μα <sup>Δ</sup> Tρι ἀ δα ὁ μο ού σι ον και ἀ χώ ριστον

A <sup>(N)</sup>  
γα πή σω σε Kύ ρι ε ή ισ

χύς μου <sup>Δ</sup> Kύ ρι ος στε ρέ ω μά μου

και κα τα φυ γή μου και ρύσ της μου

E <sup>(N)</sup>  
λε ον εί ρή η νης θυ σί αν αι νέ ε σε

ως

K <sup>(II)</sup>  
αι με τὰ τοῦ πνεύ μα τός σου

E <sup>(Γ)</sup>  
χο μεν πρὸς τὸν Kύ ρι ον

ε  
λ

ε  
λ

ε  
λ

${}^3\text{H}\chi\circ\varsigma \frac{\lambda}{\pi} \ddot{\alpha} N\eta$

۷۸

Trinity one in essence and undivided

I <sup>(N)</sup> will love <sup>or</sup> Thee <sup>(A)</sup> O Lord my

strength the Lord is my foun da tion

A  $\overbrace{\text{mer} - \text{cy}}$ <sup>(N)</sup>  $\overbrace{\text{of peace}}$   $\overbrace{\text{a}}$   $\overbrace{\text{sac} - \text{ri fice}}$ <sup>(T)</sup>

(B)  $\frac{r}{n} \rightarrow$   $\frac{s}{t}$  praise

6

A <sup>(II)</sup> — <sup>(N)</sup>  and with ~~thy~~ spirit

△

W <sup>(T)</sup> e lift them up to the Lord <sup>(B)</sup>

6

λ  
δι

τοις ἡ'  
 $\overbrace{\text{Α}}^{\text{(N)}} \xrightarrow{\text{η}} \overbrace{\text{μή}}^{\text{(Π)}} \xrightarrow{\text{ήν}} \overbrace{\text{ς}}^{\text{(N)}} \xrightarrow{\text{α}}$   
 $\overbrace{\text{Α}}^{\text{(Δ)}} \xrightarrow{\text{α}} \overbrace{\text{α}}^{\text{(Γ)}} \xrightarrow{\text{α}} \overbrace{\text{μήν}}^{\text{(Δ)}} \xrightarrow{\text{η'}}$

It is pro per and right  
 H o ly ho ly ho ly  
 Lo o ord Sa ba oth hea ea ven and earth are fil  
 led with Thy glo ry Ho san na in the high est Bles sed  
 is He Who come eth in the name of the Lord  
 Ho san na in the high est  
 A men  
 A men

Λύτρα για  
 $\sum$  εν υμ νου ου ου ου μεν σὲ ε εύ λο  
 γοῦ ου ου ου ου μεν σοὶ εύ χαρισ τοῦ μεν Κύ ρι  
 ε καὶ δε ὁ με θά σου [ ὁ Θε ο ο ὥσ ]  
 ὁ Θε ὥσ τὴ μῶν

W e praise Thee we bless  
Thee we give tha anks to Thee  
and we pray to Thee [Lord Lord]  
our God

•Hxos λ ḥn

N<sub>η</sub>.



Ἅγιος πάτερ Να

χ  
ν  
Ϛ (Π) (N) (δ) ς (N) ς (N)  
ις Α γι ι ος εις Κυ υ ρι ι ι ος Ι  
(Γ) (Δ) ς (N) ς (N) ς (N) ς (N)  
η σους Χρι ι ι στο ο ος εις δο ο ο ξαν Θε ου  
(N) (δ) ς (N) ς (N)  
Πα τρος Α α μη νν ν

*One is Holy*

---

**Plagal Fourth Mode**

adapted from Spyridon Maidanoglou  
the Protopsaltis of Serres

Ὕκος ἡ δι Νη

*Maidanoglou*

Let us examine during psalmody what kind of sweetness  
comes to us from the demon of fornication and,  
on the other hand, what kind of sweetness  
comes to us from the words of the Spirit  
and from the grace and power  
contained in them.

-St. John of the Ladder

**Ψαλμός 148ος**  
**«Αἰνεῖτε τὸν Κύριον»**  
Τῇ Κυριακῇ. Εἰς τούς ὀκτώ ἥγους.

Μέλος ἀργὸν.

۷۸

## Plagal Fourth Mode

Ὕχος πᾶς οὐ Νη

raise the Lord from the heavens. Alleluia.

When we are weighed down by deep despondency,  
 we should for a while sing psalms out loud,  
 raising our voice with joyful expectation  
 until the thick mist is dissolved  
 by the warmth of song.

—St. Diadochos of Photiki



## Receive Me Today

**Plagal Fourth Mode**

adapted from Lycourgos Petridis

Duration: 4:00

Ὕχος ἡ πᾶ οὐ

χ 72

ν  
ο

**R** e - ceive me to - - day, O \_\_\_\_\_ Son \_\_\_\_\_

O Son of God, as a com - mu - - - ni - - -

- cant of Your mys - - - ti - - - cal sup - - -

per; for I will not speak of the mys - - - ter -

- - y to Your en - - e - -

mies, nor will I give You a kiss as \_\_\_\_\_

did Ju - - - das; but as \_\_\_\_\_

(N) the\_\_ thief \_\_\_\_\_

(M) (N) 4 (Δ) (N)

(N) do | con - fess \_\_\_\_\_

(Δ) (B)

Thee: \_\_\_\_\_ Re - mem - - ber me, O \_\_\_\_\_

(M) (N) 6 (N)

Lord, \_\_\_\_\_ in \_\_\_\_\_ Thy \_\_\_\_\_ King - - - - -

dom; \_\_\_\_\_ re - mem - ber me, O \_\_\_\_\_ Ma - - - - - ster \_\_\_\_\_

(N) (N) 4 (N)

in \_\_\_\_\_ Thy \_\_\_\_\_ King - - - - - dom; \_\_\_\_\_ re -

(Δ) (N)

- mem - ber me, O \_\_\_\_\_ Ho - - - - - ly \_\_\_\_\_ O

(N) (N)

Ho - - ly \_\_\_\_\_ One, \_\_\_\_\_ when \_\_\_\_\_ Thou \_\_\_\_\_ com - - - - est in \_\_\_\_\_

(N) (N)

Thy \_\_\_\_\_ King - - - dom. \_\_\_\_\_



ΕΙΔΟΜΕΝ ΤΟ ΦΩΣ ΤΟ ΑΛΗΘΙΝΟΝ  
ἐκ Παραδόσεως

Εἴδομεν τὸ φῶς τὸ ἀληθινόν, ἐλάβομεν Πνεῦμα ἐπουράνιον, εὑρομεν πίστιν ἀληθῆ, ἀδιαιρέτον Τριάδα προσκυνοῦντες· αὗτη γὰρ ἡμᾶς ἔσωσεν.

Ἅγιος Δι

ι δο μεν το φως το α λη νη νον ε λα βο μεν

πνευ μα ε που ρα νι ον εν ρο μεν πι στιν α λη θη α

δη αι ρε τον Τρι α δα προσκυ νου ου ου ουν τες αυ τη γαρ

η μας ε σω σε ε εν



## We Have Seen the True Light

### Second Mode

adapted from traditional melody

<sup>9</sup>Ηχος Σταύρος Δι

♩ 160

▲

(Δ) (M) 4 (Δ) (B)

e have seen\_\_ the true light. We have re - ceived the heav-en -

(M) (P) (M) (Δ)

ly Spir - it. We have found the true faith, wor-ship-ping thē un - di - vi - ded

3 (B) (M) 3 (P) (M)

Trin - i - ty, Who hath saved\_\_ us. \_\_\_\_\_

▲

τονιστέν παρα Ιωαννου τουπικλην Αρβανίτη.

ΑΜΗΝ

Ηχος Δι

— μήν —

(Δ) λη ρω θη η τω το στο μάη μων αι  
νε σεως Κυ ρι ε ο πως α νυ μη σωμεντην  
δο ο ξαν σου ο τι η ξι ωσας η  
μας των α γι ανσουμε τα σχεινμι στη ρι  
ων τη ρη σου η μας εν τω  
σω α γι α σμω ω ο ληντηνη με εραν  
με λε τω νταστηνδι και ο συ νην σου αλ  
λη λου ι α αλ λη λου ι α  
αλ λη λου ου ι α α α

## Second Mode

adapted from Hieromonk Gregory of Simonos Petras Monastery

ὝΧος Ἀ

χ 180

Δ.

**L** (Μ) (Δ) 3 (Β) 4 (Μ)  
 et our mouths be filled with Thy praise, O Lord, that we may sing  
 of Thy glo- - - ry. For Thou hast made us wor-thy to par - take  
 of Thy ho - ly, di-vine, im - mor - - tal, and life - - giv - ing mys - ter - ies.  
 (Μ) (Δ)  
 Keep us in Thy ho - li - ness that all the day we may med - i - tate  
 up - on Thy righ - - teous-ness. Al - le - lu - i - a. Al - le - lu - i -  
 a. Al - le - lu - - i - a. Δ.

ΕΙΗ ΤΟ ΟΝΟΜΑ ΚΥΡΙΟΥ ΕΥΛΟΓΗΜΕΝΟΝ

Είν τὸ ὄνομα Κυρίου εὐλογημένον απὸ τοῦ νῦν καὶ ἔως τοῦ αἰῶνος.

<sup>τό</sup>  
Ἅχος Δι

Ἐ | (Γ) | (Δ) + 4 | — | — | — | — | 3 | — | — | — |  
 i n τo O vo μa Ku qI ou ev λo γn

— | — | — | 4 (M) | — | — | (Γ) | — | — | (M) |  
 μe ε ε νoν a πo τou νuv κai ε ως τou ai ω

| Ζ Β | 6  
 νoς

Τὸ τρίτον

Τ | (M) + (Δ) | — | — | — | (Γ) | (Δ) | 4(M) | (Δ) | (Γ) | (Δ) |  
 o O vo μa Ku qI ou εi n εv λo γn μe ε

| Ζ Β | 4(M) | (Δ) | — | 3 | — | (B) | — | (M)4 | (Γ) |  
 νoν a πo τou νuv κai ε ως τou ai ω ω νo ο

| Ζ Β | Δ  
 ος



## BLESSED BE THE NAME OF THE LORD

### Second Mode

adapted from traditional melody

*Ἄγιος Ἐλέης Αἰσθαντος*

♩ 170



First  
Choir:

(M) (Δ) (M) (B) 3 (twice)  
 less-ed be the name of the Lord hence-forth and for - ev - er-more.

(M) (Δ)  
 Bless-ed be the name of the Lord

Second  
Choir:

(B) 3 (Γ) (Δ)  
 hence-forth and for - ev - - er - more.