Today: Critiquing Statistical Graphics Introduction to Data Graphics Principles

Friday: Introduction to R and Reproducibility

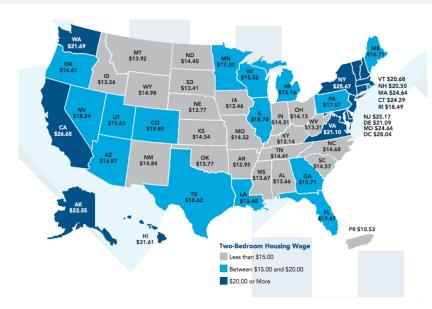
Monday: No class (Martin Luther King, Jr. Day)

Sam Ventura 36-315

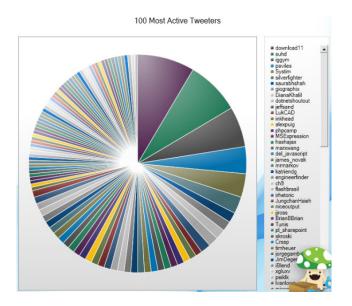
Department of Statistics Carnegie Mellon University

January 13, 2016

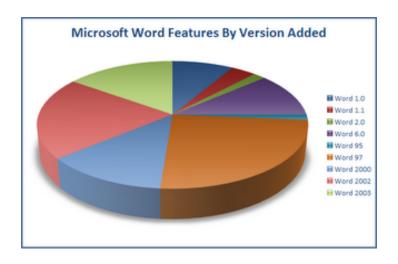
Hourly Wages to Afford Two-Bedroom Apartment



Top 100 Tweeters



Never Make 3-D Pie Charts



What Is Data?

How Do We Describe Data?

Two measurements used to describe datasets:

Data is usually in matrix form:

Types of Data

Categorical

Continuous:

Graphics and Their Goals (from Tufte)

Graphics: visually display measured quantities by combining points, lines, coordinate system, numbers, symbols, words, shading, color

Goals: show data!

- ▶ induce viewer to think about substance, not graphical methodology
- avoid distorting the data
- present numbers in small space
- make large, complicated datasets more coherent
- encourage comparison of different pieces of data
- reveal data at several levels of detail
- describe, explore, tabulate, or decorate
- be closely integrated with statistical/verbal descriptions of dataset

Graphs that do not meet these goals are not successful

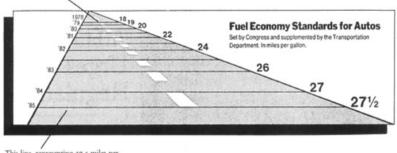
Graphs leading viewers to make misleading conclusions should be avoided

Distortion

Visual representation of data is inconsistent with numerical representation

In other words: The graph doesn't match the data

This line, representing 18 miles per gallon in 1978, is 0.6 inches long.



This line, representing 27.5 miles per gallon in 1985, is 5.3 inches long.

Lie Factor

Tufte suggests optimizing the Lie Factor:

Fuel Economy Standards Example:

This line, representing 27.5 miles per gallon in 1985, is 5.3 inches long.

"Decorating" / Data-Ink

Graphics should not draw the viewer's attention away from the data. Extras get in the way.

Note: Decoration does not refer to appropriate graph labeling. Labels should always be clear, detailed, and thorough. Label key parts of the data. Add text explanations if necessary.

Data Ink should primarily present information about the data: the non-erasable, non-redundant core of a graphic

Tufte suggests using the data-ink ratio:

"Decorating" / Data-Ink

Two ways to increase the proportion of data-ink:

Remove non-data-ink:

Remove redundant data-ink:

