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Homework 2

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By including this in my report, I agree to abide by the Academic Integrity Policy mentioned above.

Problem 1:

```
# Define a function for adaptive histogram equalization.

# AHE(im, win_size):

# For looping purposes, grab the dimensions of the image.

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# Also, instantiate an empty output image of the same dimensions as the input image.

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# Brack the offset produced by the win_size.

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# Pad the image on all four sides such that the edges of the image may be operated on.

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# Fretch the region of interest based on the current x, y coordinate.

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```

```
# Show the original image.
cv2.imshow('Beach', A)
cv2.waitKey(0)

# For each window size, compute the
for i in [33, 65, 129]:
    # Test the function.
    print("Equalizing the image...")

# AHE(cv2.imread(file_path), i)
print("Equalization complete!")

# Show the equalized image.
cv2.imshow(('Beach_AHE_' + str(i)), B)
cv2.waitKey(0)

# Save the computed image.
file_name = 'beach_image_win_' + str(i) + '.png'
cv2.imwrite(file_name, B)

# Show the difference in performance between AHE and HE by using opency to compute
# the HE image.
A = cv2.imread(file_path)
B = cv2.equalizeHist(A[:, :, 0])

cv2.imshow('Beach_AHE', B)
cv2.waitKey(0)

cv2.imshow('Beach_AHE', B)
cv2.waitKey(0)
```

Output:

Original Image:



AHE Image with a Window of Size 33:



AHE Image with a Window of Size 65:



AHE Image with a Window of Size 129:



Simple HE Image:



Questions:

a)

While the AHE image, aesthetically, does not look as pleasing as the original due to the wide spread of pixel intensities, the AHE image reveals significantly more information about the original image. Things such as the texture of the ground, the building, clouds in the sky, and even the fact that there exists a fourth person in the building, are revealed in the AHE image. The HE image is aesthetically more pleasing than the original due to the improved spread and balance of pixel intensities but does not reveal much more information that we could not already ascertain from the original.

b)

If we consider which enhancement method improves the general appearance of the given image, the HE approach is superior due to the smoother spread of pixel intensities throughout the image. If we consider which enhancement method is superior for something like a machine to read, the AHE image is superior due to the fact that AHE image contains more meaningful information. However, it is not necessarily true that this will hold for any image; it is possible that the AHE algorithm will distort the given image depending on the window size, and therefore requires more testing to reach a concrete conclusion.

Problem 2:

Part i:

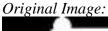
```
# First, load the shapes image.
file_path = r'circles_lines.jpg'
shapes = (cv2.imread(file_path))
shapes_en = cv2.resize(shapes, (501, 489), interpolation=cv2.INTER_AREA)
cv2.imreat(c'shapes_enlarged.jpg', shapes_en)
cv2.imshow('Shapes', shapes_en)
cv2.waitKey(0)
# by 255 to nave values of 0 and 1.

shapes_binary = np.uint&(np.where(shapes[:, :, 0] > 130, 255, 0) / 255)

bin_shapes_enlarge = cv2.resize(shapes_binary * 255, (501, 489), interpolation=cv2.INTER_AREA) # Enlarge
cv2.imwrite('circles_binary.jpg', bin_shapes_enlarge)
cv2.imshow('Shapes_Binary', bin_shapes_enlarge)
cv2.waitkey(0)
# Perform opening with the structure element defined above
circles = morphology.opening(shapes_binary, element)
# Show the result.

circles_en = _cv2.resize(circles * 255, (501, 489), interpolation-cv2.INTER_AREA)
_cv2.imwite('circles_opened.jpg', circles_en)
_cv2.imshow('circles', circles_en)
_cv2.waitkey(0)
 # Now, label the circles in the morphed image.
labeled_circles = ndimage.measurements.label(circles)
 plt.imshow(labeled_circles[0])
 plt.colorbar()
plt.xlabel('Columns')
plt.ylabel('Rows')
 plt.title('Circles Colored by Connected Component Analysis')
plt.show()
 # Method for computing the centroids and areas of a list of given shapes.
def compute_object_stats(object_original, object_matrix, object_count, quantity):
         # Grab the size of the input object matrix object_matrix_size = object_matrix.shape
        # For every object, calculate its centroid and area.
for i in range(1, object_count + 1):
    # First, calculate the area of the object.
    valid_elements = (object_matrix == 1)
                 # If the given quantity command is length, then compute the lengths of the objects.
if quantity == 'length':
    max_length = 0
                         max_length = 0
for c in range(0, object_matrix_size[1]):
    length = sum(valid_elements[:, c])
    if length > max_length:
        max_length = length
                    measure - max length
                      measure = sum(sum(valid_elements))
                 r_list = []
c_list = []
```

Output:





Binary Image:

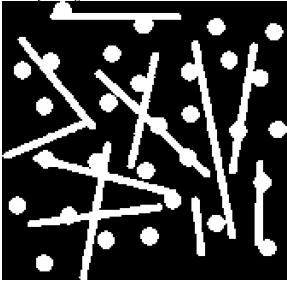
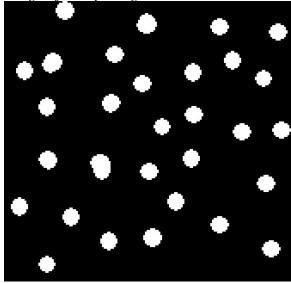


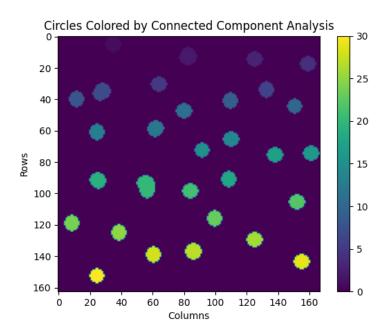
Image After Opening:



Structuring Element Used:

For this problem, the structuring element was a disk of radius 5. The matrix itself was a 10×10 matrix, with ones in places where pixels in the binary image should be kept, and zeros where pixels in the binary image should be removed. This structuring element was successful in removing most of the lines in the image. However, some of the preserved circles have areas larger than others due to the fact that some circles were intersecting with lines.

Image After Connected Component Analysis (with color-bar):





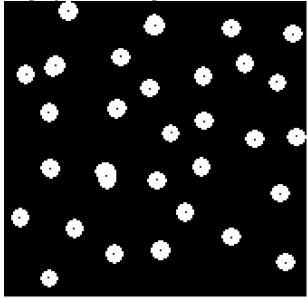


Table of Centroid and Area Values:

```
-Centroid [row, col]-
                                               --centrol
[5, 35]
[13, 83]
[14, 125]
[18, 159]
[30, 64]
[34, 132]
Object 1:
Object 2:
                        89
102
Object 3:
Object 4:
                        78
Object 5:
                        78
                       78
100
Object 6:
                                               [35, 28]
[40, 12]
Object 7:
Object 8:
Object 9:
                        78
                                                [41, 110]
                       68
78
85
Object 10:
                                                [44, 150]
Object 11:
                                               [48, 80]
[59, 62]
Object 12:
Object 13:
                        78
                                               [61, 24]
                                               [66, 110]
[72, 92]
[74, 161]
[76, 138]
                       78
68
Object 14:
Object 15:
                        78
Object 16:
Object 17:
                        78
                                               [91, 108]
[92, 25]
[96, 56]
[98, 84]
Object 18:
                        78
Object 19:
                       85
Object 20:
Object 21:
                        78
                                               [106, 152]
[116, 100]
[119, 8]
[125, 38]
Object 22:
                       78
78
78
78
Object 23:
Object 24:
Object 25:
Object 26:
                        78
                                                [130, 125]
                                               [137, 86]
[139, 60]
Object 27:
                       89
78
Object 28:
                        78
                                                [144, 155]
Object 29:
Object 30:
                        68
                                                [152, 24]
```

Part ii:

```
plt.title('Lines Colored by Connected Component Analysis')

plt.show()

# c)

# Compute the object stats for the vertical line objects.

line_stats = compute_object_stats(lines, labeled_lines[0], labeled_lines[1], 'length')

# Print the stats computed for the lines.

print_stats(line_stats[1], 'Length')

# Display the positions of the centroids to verify that the centroids match the positions of the shapes.

centroid_en = _cv2.resize(255 * line_stats[0], (462, 552), interpolation=_cv2.INIER_AREA) # Enlarge.

cv2.immprite('centroids_lines.', centroid_en)

cv2.imshow('Centroids for Lines', centroid_en)

cv2.waitKey(0)
```

Output:

Original Image:





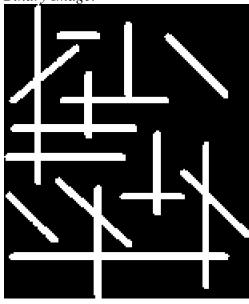


Image After Opening:



Structuring Element Used:

For this problem, the structuring element was a rectangle of length 13, and width 1. The matrix itself was a 13 x 1 matrix of all ones. No zeros were used in this structuring element since they would have been redundant — only the ones needed to fit in the image. This structuring element was very efficient in removing the horizontal and diagonal lines from the image.

Image After Connected Component Analysis (with color-bar):

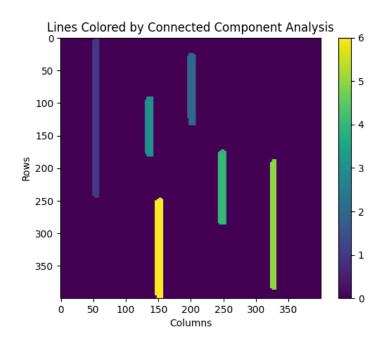


Image After Calculating Centroids:

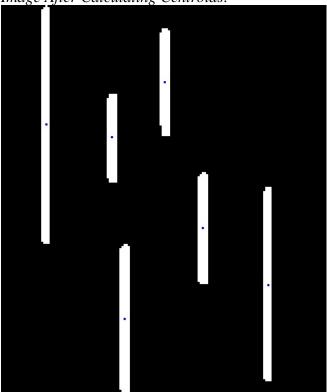


Table of Centroid and Area Values:

```
--Object-- --Length-- --Centroid [row, col]--
Object 1: 113 [56, 21]
Object 2: 51 [36, 77]
Object 3: 42 [62, 52]
Object 4: 53 [105, 95]
Object 5: 92 [132, 126]
Object 6: 71 [148, 58]
```

Problem 3:

Part i:

Code:

Part ii:

```
# for the corresponding bit value.
def compute [loyd_quant(m_s):
    # Flatten the lena image for the lloyds function to take as a input
    dim = in.shape
    new_dim = [dim[0] * dim[1], 1]
    im_flat = np.reshape(im, new_dim)
           # and corresponding transformed intensity valu
partition, codebook = lloyds(im_flat, [2**s])
          # For this new range of intensities,
output - np.zeros([dim[0], dim[1]])
for r in range(0, dim[0]):
    for c in range(0, dim[1]):
        # Grab the current pixel val
        pixel - im[r, c]
                                \# Setup a flag marker for when to stop searching for new values flag = \theta
                                  \# Instantiate an index variable to keep track of the partition index. index = \theta
                               # While we have not reached the correct transform.

while flag == 0:

# If the current pixel value is less than the current partition bin, find all the
# valid codebook values and find the value in the resulting list that is the max.

if pixel < partition[index]:

vals = np.where(codebook < partition[index], codebook, 0)

output[r, c] = round(codebook[np.argmax(vals)])

flag = 1
                                      # If the current pixel value is greater than all partition bins, then we want to
# transform that pixel into the largest codebook intensity.
elif pixel > partition[len(partition) - 1]:
    output[p, c] = round(codebook[2**5 - 1])
    flag - 1
          # Return the quantized image return np.uint8(output)
# Now, compute the mean squared error between the original image and the uniform quantized images # and Lloyd-Max quantized images for bits 1 through 7. To do this, we will create a method # that accepts an image and a quantization method and computes the MSE between the original image # and the quantized image.

# Instantiate a dictionary to keep track of the MSE relative to the bit number.
           # Compute the quantizated image for every bit level. Instantiate an empty image set for
# the quantization images.
size - im.shape
quantized_image_set - {}
           # Depending on the requested quantization method, compute the quantization
# 7 different bits.
if quant_method -- 'Lloyd':
    for i in range(i, 8):
        print('Computing Lloyd quantization for bit ' + str(i) + '...')
    quantized_image_set[i] = compute_lloyd_quant(im, i)

else:
    for i in range(i, 8):
        print('Computing Uniform quantization for bit ' + str(i) + '...')
    quantized_image_set[i] = compute_uniform_quant(im, i)
            # For every quantized image, compute the MSE values
print('Computing MSE values...')
for i in range(0, 7):
    # Grab the current quantized image.
                       quant_image = np.uint64(quantized_image_set[i + 1])
original_im = np.uint64(im)
                       # Compute the error.
error = (original_im - quant_image)
                       # Sum the square of every term.
squared_sum = sum(sum(error_squared))
                       # Take the mean.
mse = squared_sum / (size[0] * size[1]
```

```
# Store in the corresponding bin.

mse_vals[i] = mse

# Return the values.

print('--Computation for ' + quant_method + ' quantization complete!--')

return mse_vals

# First, load the Lena512 image.

file path = r'lena512.tif'

lena = (cv2.imread(file path))

# Compute the MSE for the Lena image for both uniform and Lloyd quantization.

bit_numbers = [1, 2, 3, 4, 5, 6, 7]

lena_mse_unif = compute_mse(lena[; ; 0], 'Uniform')

lena_mse_unif = compute_mse(lena[; ; 0], 'Lloyd')

# Show the original image and plot the MSE values for both quantizers.

cv2.imshow('Lena Image', lena)

cv2.wsitkey(0)

plt.plot(bit_numbers, lena_mse_unif.values(), color='red', label='Uniform MSE')

plt.plot(bit_numbers, lena_mse_lloyd.values(), color='blue', label='Lloyd-Max MSE')

plt.splend((oc='upper right'))

plt.tylael('Mena-Squared-Error')

plt.tylael('Mena-Squared-Error')

plt.splael('Mena-Squared-Error')

# Second, load the Diver image.

file_path = r'diver.tif'

diver = (cv2.imread(file_path))

# Compute the MSE for the Lena image for both uniform and Lloyd quantization.

diver_mse_lloyd - compute_mse(diver[; ; 0], 'Uniform')

diver_mse_lioyd - compute_mse(diver[; : 0], 'Lloyd')

# Show the original image and plot the NSE values for both quantizers.

cv2.imshow('Diver Image', diver)

cv2.wsitkey(8)

# Show the original image and plot the NSE values for both quantizers.

cv2.imshow('Diver Image', diver)

cv2.wsitkey(8)

plt.plot(bit_numbers, diver_mse_unif.values(), color='red', label='Uniform MSE')

plt.logend(icc='upper right'')

plt.logend(icc='upper right'')

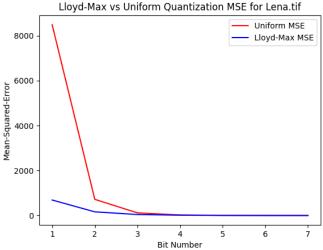
plt.logend(icc='upper right'')

plt.tabel('Bit Number')

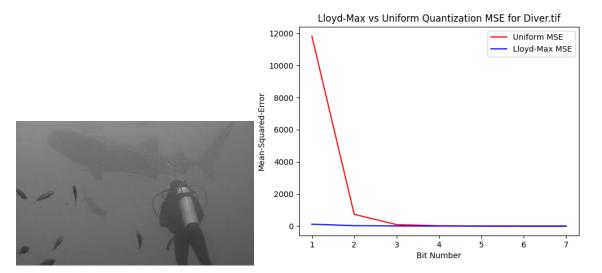
plt.title('Lloyd-Max vs Uniform Quantization MSE for Diver.tif')
```

Output: Original Lena Image and MSE Plot:





Original Diver Image and MSE Plot:



A likely reason for the stark gap in MSE between the uniform quantization and Lloyd-Max quantization methods, and perhaps a primary reason for why the Lloyd-Max quantizer outperforms the uniform quantizer, is due to the fact that the Lloyd-Max quantizer establishes intensity levels that are closer to the average intensity level of the original image than the uniform quantizer. This means that the gaps between the Lloyd-Max intensity levels will be smaller than the gab between the uniform intensity levels, resulting in lower error. This is the reason why the uniform quantizer produces such a large 1-bit MSE value – is that the 1-bit quantizer produces intensity levels at the most extreme ends of the pixel intensity spectrum (on a 8-bit scale, that is).

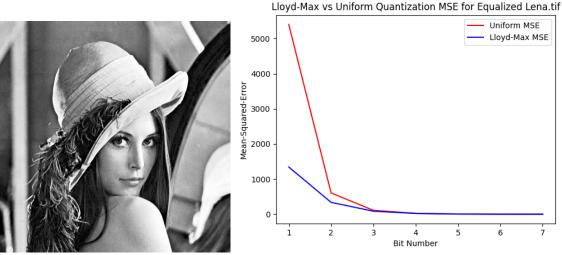
As the bits increase, the gap decreases between the two quantizers since the levels produced by both start to become closer to the levels in the 8-bit image, therefore reducing the error.

Part iii:

Code:

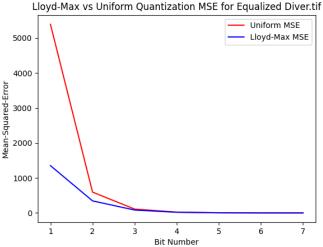
Output:

Equalized Lena Image and MSE Plots:



Equalized Diver Image and MSE Plots:





Here, after equalization, the gap between the two quantizers has moderately decreased. It is clear that the uniform quantizer performs better after an image has been equalized, while the Lloyd-Max quantizer performs slightly weaker than when the images were not equalized.

A probable explanation for this could be that due to the increased contrast in the images after equalization. The increased contrast would benefit the uniform quantizer since there would exist more pixels on the lower ends of the 8-bit intensity spectrum, thus reducing the error between regions closer to intensities 0 and 255. This would not benefit the Lloyd-Max quantizer since the number of pixels closer to the Lloyd-Max intensity levels would decrease, and thus, the error would increase due to the distribution of intensities further away from the Lloyd-Max intensities.

Part iv:

I believe that the MSE of the Lloyd-Max quantizer stays close to zero for 7-bit quantization due to the fact that by nature, the Lloyd-Max quantizer locates the optimal threshold locations for a given image. The thresholds given by the 7-bit quantizer remain close to the concentrations of intensities resulting from the equalization since the quantizer is actively seeking those points.

Problem 4:

Part i:

```
# Pethod which accepts an image and computes the uniform quantization for 10 intensity levels.

# Pethod which accepts an image and computes the uniform quantization for 10 intensity levels.

# Compute the number of intensity values.

| Pethod which accepts an image and computes the uniform quantization for 10 intensity levels.

# Compute the number of intensity values.

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Quantized Image:







Part ii:

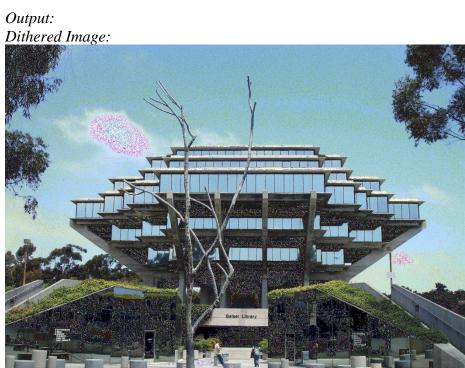
```
# Compute a new pixel value given that we are qua
new_values = np.round((255 / 9) * np.arange(10))
                              red = new_values[np.argmin(abs(new_values - pixel[2]))]
green = new_values[np.argmin(abs(new_values - pixel[1]))]
blue = new_values[np.argmin(abs(new_values - pixel[0]))]
                               # Concatonate the new pixel values.
return [blue, green, red]
               # Function which computes Floyd-Steinberg dithering quantization for a given RGB image. This # function will compute the quantized image for 10 intensity levels.

def compute_floyd_steinberg_dither(im):
                               # First, grab the dimensions of the image size = im.shape
                               im_pad = np.pad(im, ((1, 1), (1, 1), (0, 0)), mode='symmetric')
                                  output = np.int64(np.copy(im_pad))
                               # Perform the algorithm.
print('Computing Floyd-Steinberg quantized values...')
                                    for r in range(0, size[0]):

for c in range(0, size[1]):

# Grab the current nixel
                                                      old_pixel = output[r, c, :]
                                                      # Grab the new pixel based on the 'find_closest_pallete_color' function.
new_pixel = find_closest_pallate_color(old_pixel)
                                                        error = old_pixel - new_pixel
                                                            # Store the new pixel in the output image.
output[r, c, :] = new_pixel
                                                             # Now, compute the pixels surrounding the pixel we just stored.  
output[r+1, c, :] = np.round(output[r+1, c, :] + ((7 / 16) * error)) output[r-1, c+1, :] = np.round(output[r-1, c+1, :] + ((3 / 16) * error)) output[r, c+1, :] = np.round(output[r, c+1, :] + ((5 / 16) * error)) output[r+1, c+1, :] - np.round(output[r+1, c+1, :] + ((1 / 16) * error))
                                              # Check progress of computation.
if (r + 1) % 100 == 0:
    percent = round(100 * (1 + r) / size[0])
    print('--Computation Progress: ' + (str(percent) + '%'))
                                return np.uint8(output)
                 # Calculate the Floyd-Steinberg dithering quantization for the Geisel image.
geisel_fs_quant = compute_floyd_steinberg_dither(geisel)
cv2.imwrite('geisel_fs_quant.jpg', geisel_fs_quant)
## Show the quantized image.

## Sho
```





Questions:

1)

The biggest difference between the two images is that the uniformly quantized image possesses far less detail than the dithered image. And while it cannot be gleaned from far away, the dithered image has a "tiled" texture to it, where the pixels are weaved together to give the illusion of more intensity values than there really are, and thus "smoothens" the image. The texture of the quantized image is not as smooth, and the jumps between the intensity values are far more prominent due to the restrictions on the intensity levels. It should be noted that in this case, the colors on the dithering image look slightly stranger.

2)

The primary reason behind these differences is that the dithering algorithm propagates the error between the original and quantized pixels throughout the image. This is what leads to the "tiled" effect stated previously. The tiling gives the illusion that there are more intensity values than exist given the number of desired layers. This does not actually mean that there are an increased number of intensity layers than are desired.

The difference in terms of color is likely due to an error in propagating the pixel error throughout the image. As a result, some of the pixels appear distorted, and do not reflect the original colors of the image. This is likely not a flaw in the algorithm itself, but a flaw in managing the overflow of datatypes.