

Double Harmonic Major

a.k.a., Gypsy, Arabic, Byzantine
This scale provides the cadence III - bII - I.

I	bII	III	IV	V	bVI	VII
G	Ab	B	C	D	Eb	F#
D	Eb	F#	G	A	Bb	C#
A	Bb	C#	D	E	F	G#
E	F	G#	A	B	C	D#
B	C	D#	E	F#	G	A#
Gb (F#)	Abb (G#)	Bb (A#)	Cb (B)	Db (C#)	Ebb (D)	F (E#)
Db (C#)	Ebb (D)	F (E#)	Gb (F#)	Ab (G#)	Bbb (A)	C (B#)
Ab (G#)	Bbb (A)	C (B#)	Db (C#)	Eb (D#)	Fb (E)	G (F##)
Eb	Fb	G	Ab	Bb	Cb (B)	D
Bb	Cb	D	Eb	F	Gb	A
F	Gb	A	Bb	C	Db	E
C	Db	E	F	G	Ab	B
Δ7(b9, 11, b13) or Δ7+5	Δ7(#9, #11, #13) or Δ7+6 (a.k.a. German 6th, French 6th, Italian 6th)	? Δ7, Δ7+5, min7	-Δ7 (9, #11, b13) or The Hungarian Gypsy Scale	dom7b5(b9, 11, 13) or dom7sus4b5 (b9, 13)	Δ7+5 (#9, 11, 13)	dom7sus4b5 (b9/9, b13)
	Can be played as: <ul style="list-style-type: none"> • Dom7 • Dom7b5 • Min7 • Ø • Δ7 • Δ7b5 with various extensions.					