

# Stacy's Scale Syllabus

## Major:

- Major (C D E F G A B)
- Major Pentatonic (C D E G A C)
- Bebop (C D E F G G# A B)
- Blues (C Eb F F# G Bb)

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## Minor:

- Dorian (C D Eb F G A Bb)
- Minor Pentatonic (C Eb F G Bb)
- Coltrane Minor Pentatonic (C D Eb G A)
- Bebop (C D Eb E F G A Bb)
- Blues (C Eb F F# G Bb)
- Phrygian (C Db Eb F G Ab Bb)

(Note: the "Pure Minor" scale (a.k.a. Natural Minor or Aeolian) is not used very often)

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## Half-diminished:

- Locrian (C Db Eb F Gb Ab Bb)
- Bebop (C Db Eb F Gb G Ab Bb)

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## Diminished:

- Diminished Whole-Half (C D Eb F Gb Ab A B)

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## Dominant:

- dom7:
  - ◇ Mixolydian (C D E F G A Bb)
  - ◇ Bebop (C D E F G A Bb B)
  - ◇ Blues (C Eb F F# G Bb)
- dom7b9: (b9, b13)
  - ◇ Spanish or Jewish Scale (C Db E F G Ab Bb)  
(a.k.a. Phrygian nat.3)  
(Note: This scale is the 5th Mode of Harmonic Minor. Find the fourth note of the Mixolydian scale, and then play the Harmonic Minor starting on that note)
- dom7+4: (#11)
  - ◇ Lydian Dominant (C D E F# G A Bb)  
(Note: 4th Mode Melodic Minor. Find the fourth note of the Mixolydian scale, and then play the Melodic Minor starting on that note)
- dom7+5: (#5, #11)
  - ◇ Whole Tone (C D E F# G# Bb)
- dom7b9: (b9, #9, #11)
  - ◇ Diminished Half-Whole (C Db D# E F# G A Bb)
- dom7+9: (b5, #5, b9, #9,)
  - ◇ Diminished Whole-Tone (C Db D# E F# G# Bb)  
(a.k.a. Super Locrian, Altered, Locrian b4, 7th Mode Melodic Minor)