

Harmonic Major

Cycle: VII → III → II → V → I → IV → bVI

Upper structures for each mode can be built from OΔ7 on IV and from -7#5 on bVI

I	II	III	IV	V	bVI	VII
G	A	B	C	D	Eb	F#
D	E	F#	G	A	Bb	C#
A	B	C#	D	E	F	G#
E	F#	G#	A	B	C	D#
B	C#	D#	E	F#	G	A#
Gb	Ab	Bb	Cb (B)	Db	Ebb (D)	F
Db	Eb	F	Gb	Ab	Bbb (A)	C
Ab	Bb	C	Db	Eb	Fb (E)	G
Eb	F	G	Ab	Bb	Cb (B)	D
Bb	C	D	Eb	F	Gb	A
F	G	A	Bb	C	Db	E
C	D	E	F	G	Ab	B
Δ7(9, 11, b13)	Ø (9, 11, 13)	dom7(b9, #9, b13) or -7(b9, b13)	-Δ7 (9, #11, 13)	dom7 (b9, 11, 13)	Δ7+5 (#9, #11, 13)	O7 (b9, 11, b13)
Ionian b6 or Harmonic Major	Dorian b5 or Locrian #2 #6	Phrygian b4 or Superlocrian nat5 or Superphrygian	Lydian b3 or Jazz Minor #4 or Jazz Minor #11 or Lydian Diminished	Mixolydian b2 or Mixolydian b9	Lydian #2#5 or Lydian Augmented #2	Locrian bb7 or Locrian Diminished 7
Voicings: Δ7(b6, 9) Δ7(b6, 11) V7(b9, 13)/I	Voicings: -7(b5, 6, 9)				Voicings: Δ(#4, #5, #9) (no3) or +Δ(#9, #11)	