

Deep Learning und Medien

IAM MediaLab, Winterthur, 06. Dezember 2018

Thilo Stadelmann



Swiss Alliance for
Data-Intensive Services



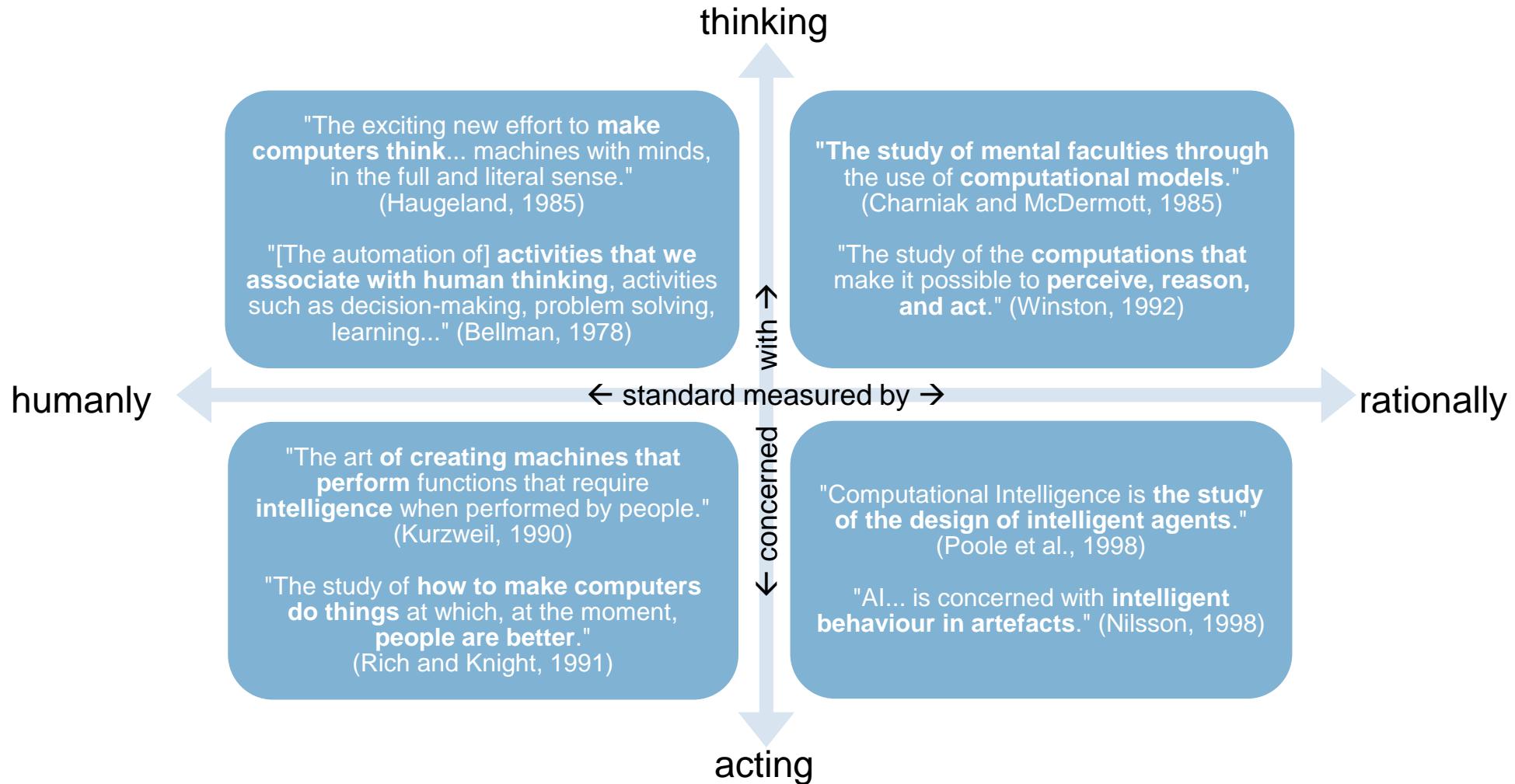
datalab
www.zhaw.ch/datalab

Prolog

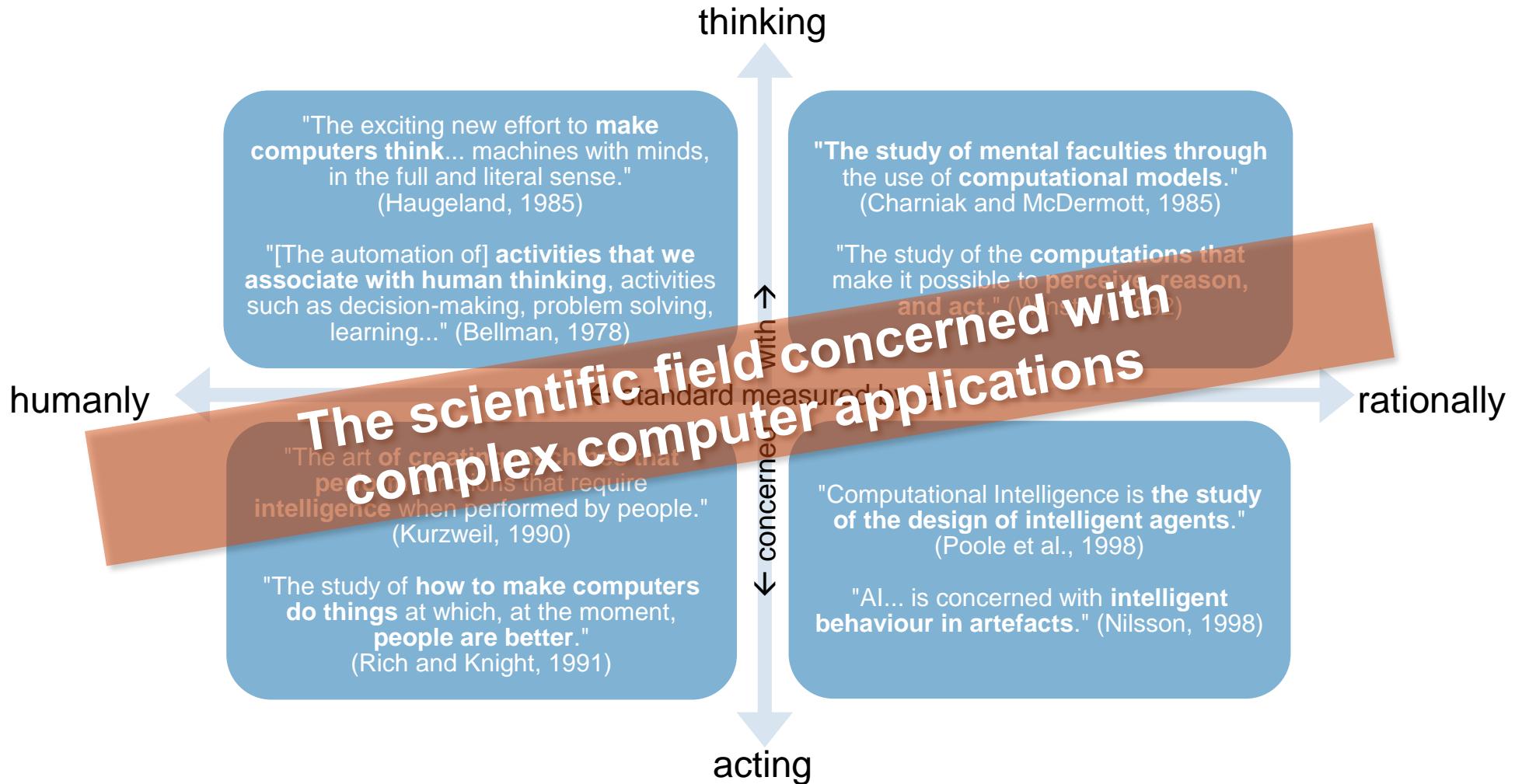


WHAT IS A.I.?

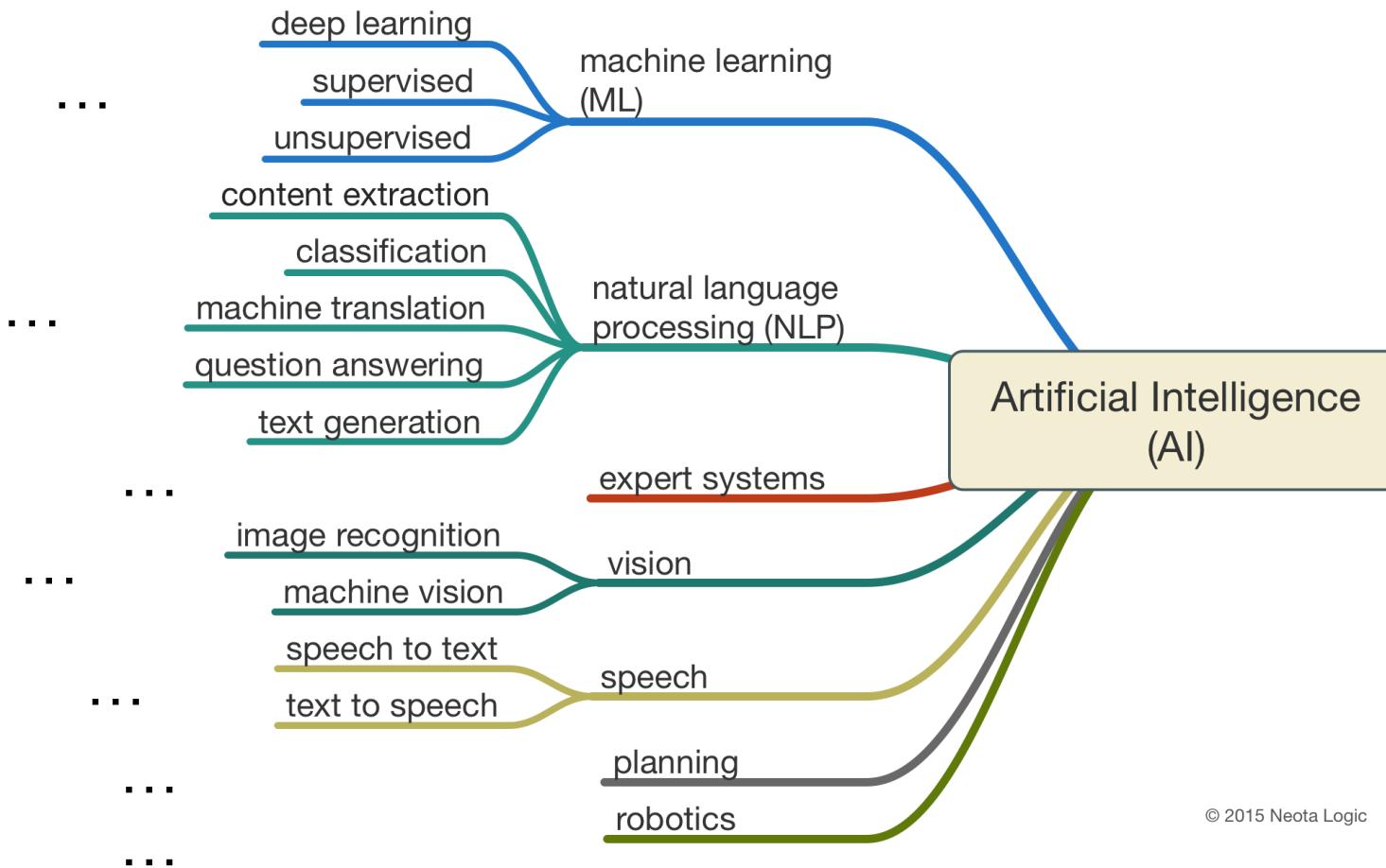
Was ist künstliche Intelligenz?



Was ist künstliche Intelligenz?



Was gehört zu künstlicher Intelligenz?



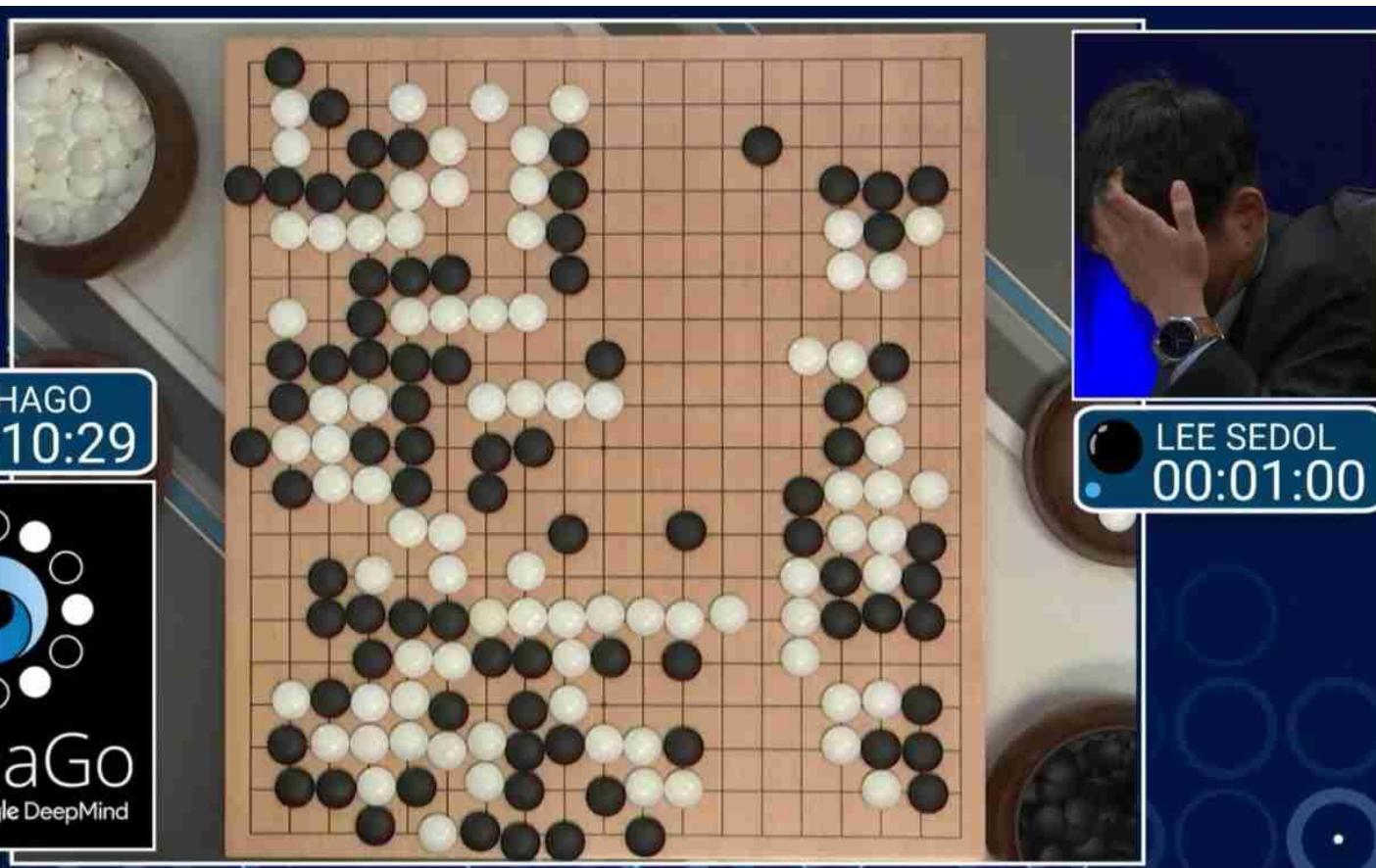
© 2015 Neota Logic

Was? → Wie? → Wow!

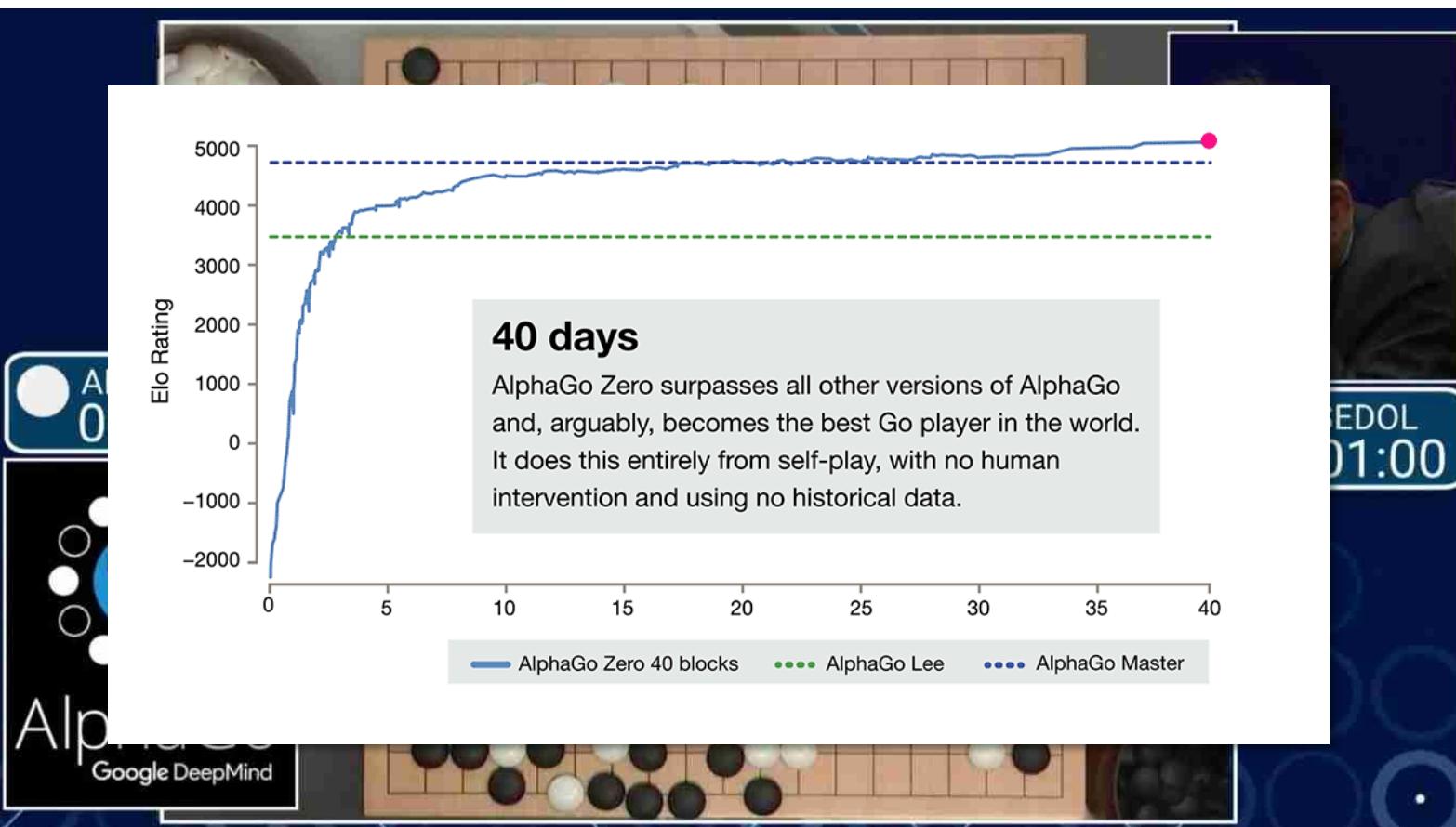


1

Was ist passiert?
(Eine kurze Geschichte der letzten Jahre)







Nvidia AI Generates Fake Faces Based On Real Celebs

BY STEPHANIE MLOT 10.31.2017 :: 10:00AM EST

32 SHARES



I'm getting a distinctly mid-90s "The Rachel" vibe from the woman in the top left corner (via Nvidia)

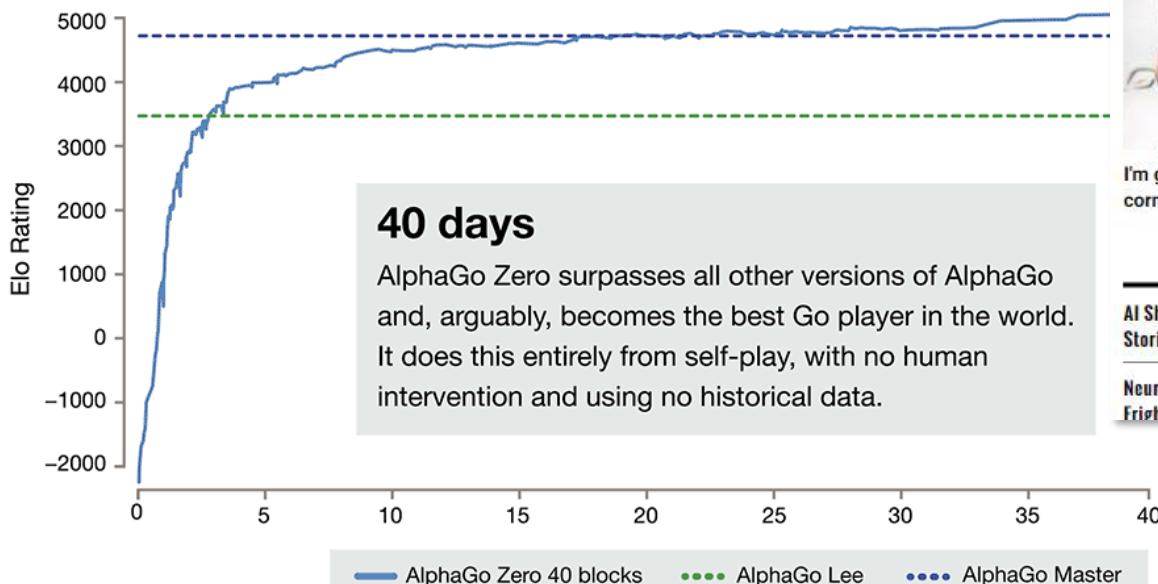
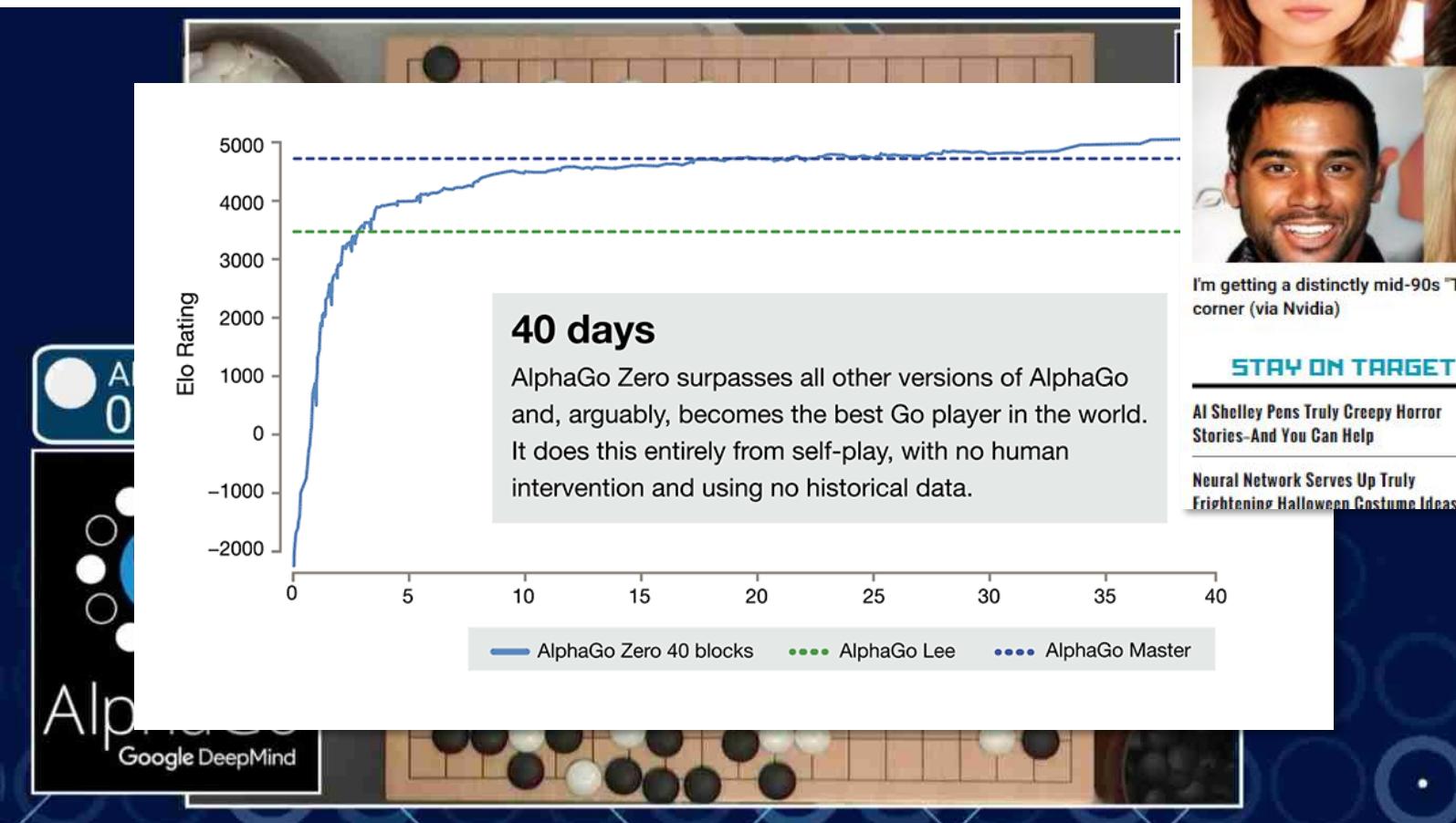
STAY ON TARGET

[AI Shelley Pens Truly Creepy Horror Stories—And You Can Help](#)

[Neural Network Serves Up Truly Frightening Halloween Costume Ideas](#)

Celebrity scandals are about to get a lot more complicated.

Nvidia has **developed** a way of producing photo-quality, AI-generated human profiles—by using famous faces.



AlphaGo
Google DeepMind

...und die Liste liesse sich fortsetzen!

the morning paper

The amazing power of word vectors

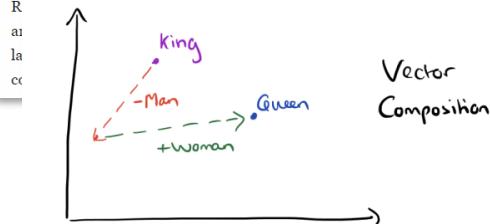
APRIL 21, 2016

For today's post, I've drawn material not just from one paper, but from five! The subject matter is 'word2vec' – the work of Mikolov et al. at Google on efficient vector representations of words (and what you can do with them). The papers are:

- ★ [Efficient Estimation of Word Representations in Vector Space](#) – Mikolov et al. 2013
- ★ [Distributed Representations of Words and Phrases and their Compositionality](#) – Mikolov et al. 2013
- ★ [Linguistic Regularities in Continuous Space Word Representations](#) – Mikolov et al. 2013
- ★ [word2vec Parameter Learning Explained](#) – Rong 2014
- ★ [word2vec Explained: Deriving Mikolov et al.'s Negative Sampling Word-Embedding Method](#) – Goldberg and Levy 2014

From the first of these papers ('Efficient estimation...') we get a description of the *Continuous Bag-of-Words* and *Continuous Skip-gram* models for learning word vectors (we'll talk about what a word vector is in a moment...). From the second paper we get more illustrations of the power of word vectors, some additional information on optimisations for the skip-gram model (hierarchical softmax and negative sampling), and a discussion of

the third paper on 'Vector Composition'



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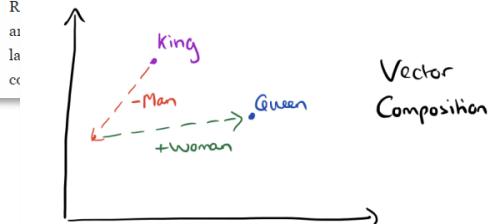
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~~why word vectors are useful. This third paper continues the discussion.~~



Andrej Karpathy blog

About · Hacker's guide to Neural Networks

The Unreasonable Effectiveness of Recurrent Neural Networks

May 21, 2015

There's something magical about Recurrent Neural Networks (RNNs). I still remember when I trained my first recurrent network for [Image Captioning](#). Within a few dozen minutes of training my first baby model (with rather arbitrarily-chosen hyperparameters) started to generate very nice looking descriptions of images that were on the edge of making sense. Sometimes the ratio of how simple your model is to the quality of the results you get out of it blows past your expectations, and this was one of those times. What made this result so shocking at the time was that the common wisdom was that RNNs were supposed to be difficult to train (with more experience I've in fact reached the opposite conclusion). Fast forward about a year: I'm training RNNs all the time and I've witnessed their power and robustness many times, and yet their magical outputs still find ways of amusing me. This post is about sharing some of that magic with you.

We'll train RNNs to generate text character by character and ponder the question 'How is that even possible?'

By the way, together with this post I am also releasing [code on Github](#) that allows you to train character-level language models based on multi-layer LSTMs. You give it a large chunk of text and it will learn to generate text like it one character at a time. You can also use it to reproduce my experiments below. But we're getting ahead of ourselves. What are RNNs anyway?

Recurrent Neural Networks

Sequences. Depending on your background you might begin to wonder: What makes Recurrent Networks so special? A glaring limitation of Vanilla Neural Networks (and also Convolutional Networks) is that their API is too constrained: they accept a fixed-sized vector as input (e.g. an image) and produce a fixed-sized vector as output (e.g. probabilities of different classes). Not only that: These models perform this mapping using a fixed amount of computational steps (e.g. the number of layers in the model). The core reason that Recurrent nets are more exciting is that they allow us to operate over sequences of vectors. Sequences in the input, the output, or in the most general case both. A few examples may make this more concrete.

VIOLA:

Why, Salisbury must find his flesh and thought
That which I am not aps, not a man and in fire,
To show the reining of the raven and the wars
To grace my hand reproach within, and not a fair are hand,
That Caesar and my goodly father's world;
When I was heaven of presence and our fleets,
We spare with hours, but cut thy council I am great,
Murdered and by thy master's ready there
My power to give thee but so much as hell:
Some service in the noble bondman here,
Would show him to her wine.

KING LEAR:

O, if you were a feeble sight, the courtesy of your law,
Your sight and several breath, will wear the gods
With his heads, and my hands are wonder'd at the deeds,
So drop upon your lordship's head, and your opinion
Shall be against your honour.

On the right, a recurrent network generates images of digits by learning to sequentially add color to a canvas (Gregor et al.):



...und die Liste liesse sich fortsetzen!



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To grace my hand reproach within, and not a fair are hand,
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When I was heaven of presence and our fleets,
We spare with hours, but cut thy council I am great,
Murdered and by thy master's ready there
My power to give thee but so much as hell:
Some service in the noble bondman here,
Would show him to her wine.

KING LEAR:

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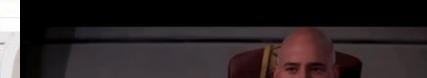
People are using face-swapping tech to add Nicolas Cage to random movies and what is 2018

[Share on Facebook](#) [Share on Twitter](#) [+1](#)



For some people, the future of technology opportunities.
BY SAM HAYSON JAN 26, 2016

SEE ALSO: Anna Kendrick and Adam DeVine face-swapped and it's terrifying



@deepfakecentral



And for others still, it simply means face-swapping has started in every movie ever.

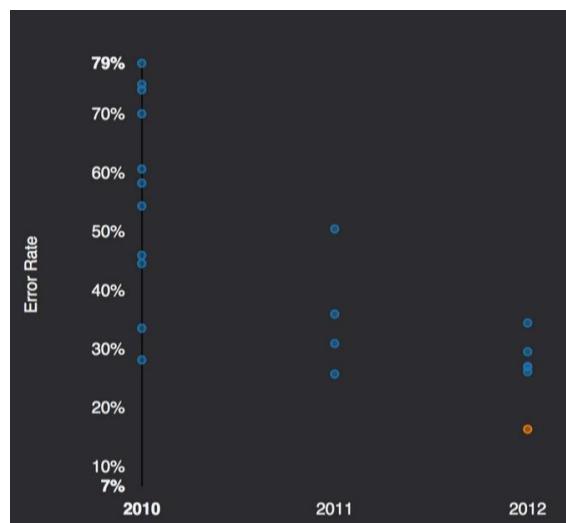


Was ist passiert?

Der ImageNet Wettbewerb



1000 Kategorien
1 Mio. Beispiele

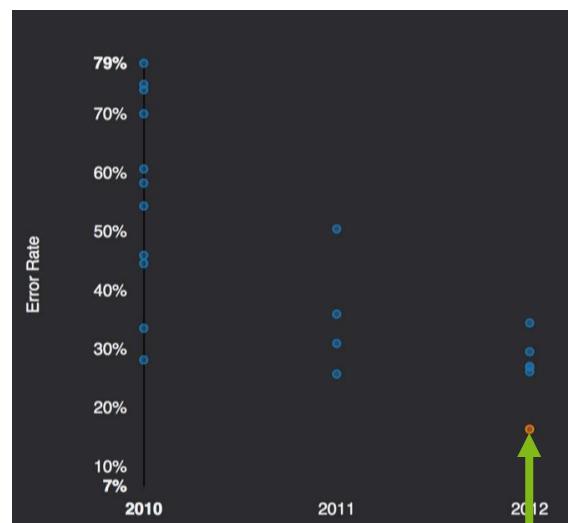


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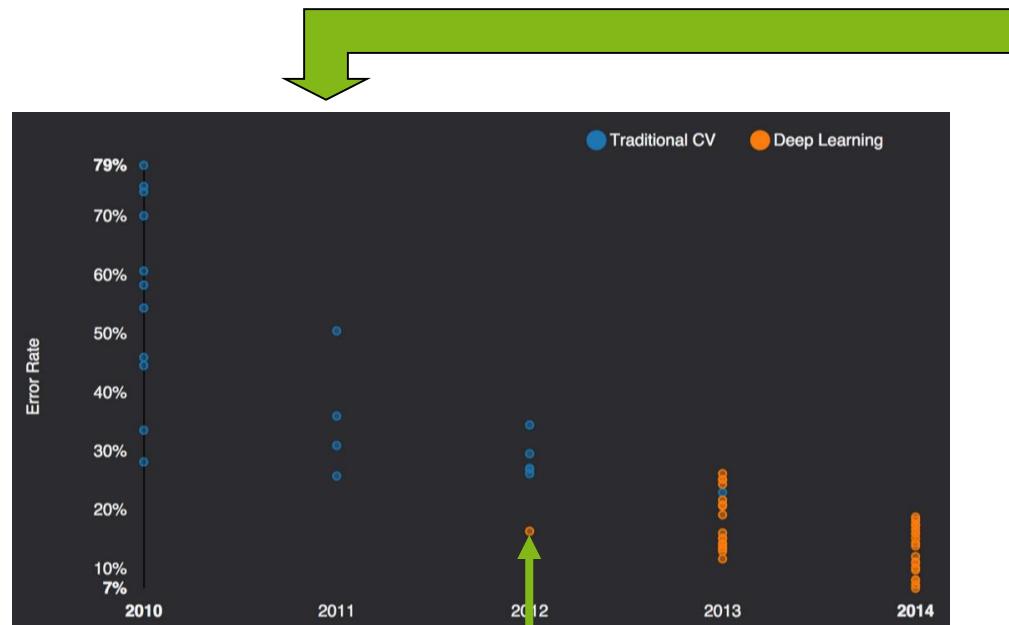
A. Krizhevsky verwendet als erster ein
sog. «Deep Neural Network» (CNN)

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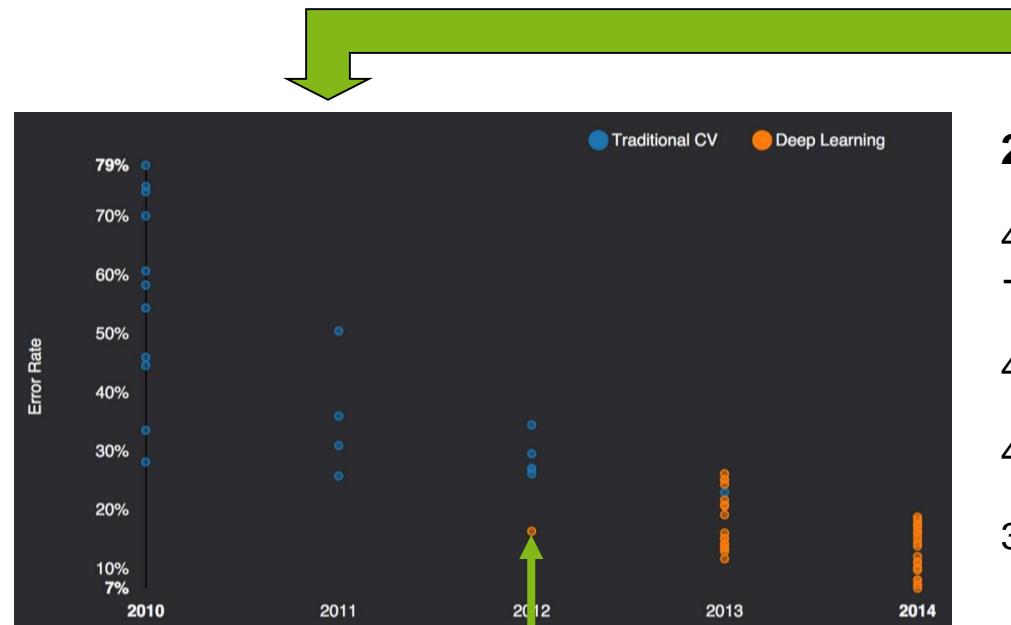
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Was ist passiert?

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1000 Kategorien
1 Mio. Beispiele



A. Krizhevsky verwendet als erster ein
sog. «Deep Neural Network» (CNN)

2015: Computer haben "Sehen" gelernt

4.95% Microsoft (06. Februar)
→ Besser als Menschen (5.10%)

4.80% Google (11. Februar)

4.58% Baidu (11. Mai)

3.57% Microsoft (10. Dezember)

Was? → Wie? → Wow!



2

Wie geht das?

Idee: Mehr Tiefe zum Lernen von Merkmalen

Klassische Bildverarbeitung

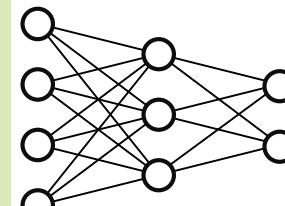


Merkalsextraktion
(SIFT, SURF, LBP, HOG, etc.)

(0.2, 0.4, ...)

Klassifikation
(SVM, Neuronales Netz, etc.)

(0.4, 0.3, ...)



Containerschiff
Tiger
...

Idee: Mehr Tiefe zum Lernen von Merkmalen

Klassische Bildverarbeitung

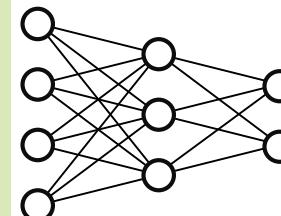


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Containerschiff

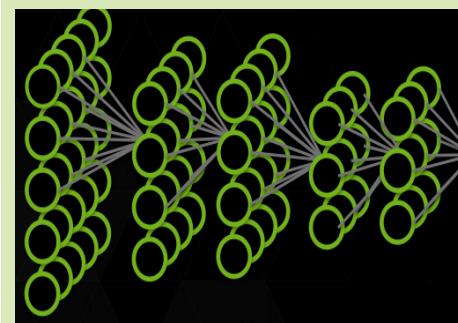
Tiger

...

Mit Convolutional Neural Networks
(CNNs)



Nimmt rohe Pixel entgegen,
Merkmale werden mitgelernt!



Containerschiff

Tiger

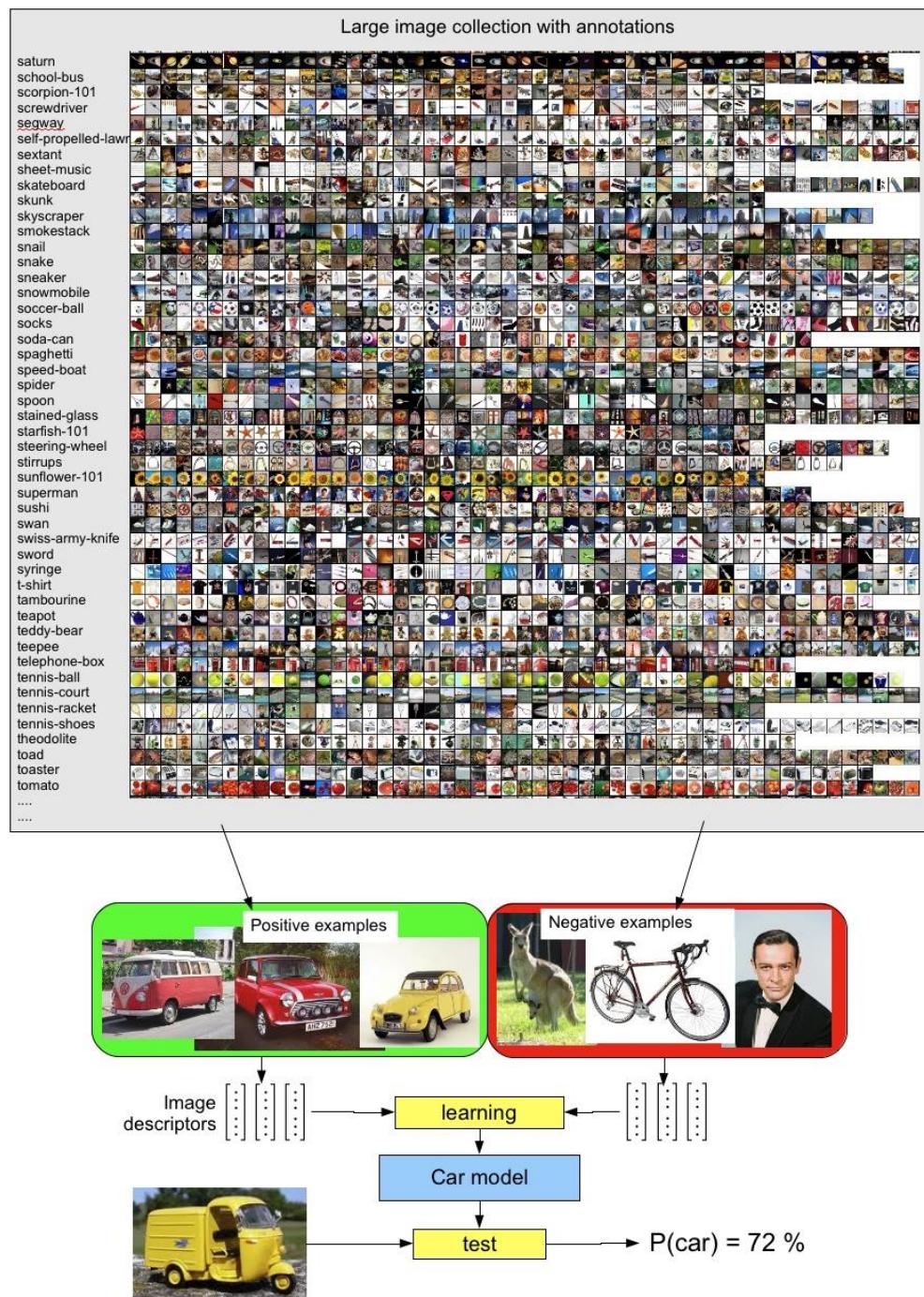
...

Grundlage

Induktives überwachtes Lernen

Annahme

- Ein an *genügend viele* Beispiele angepasstes Modell...
- ...wird auch auf unbekannte Daten **generalisieren**



Grundlage

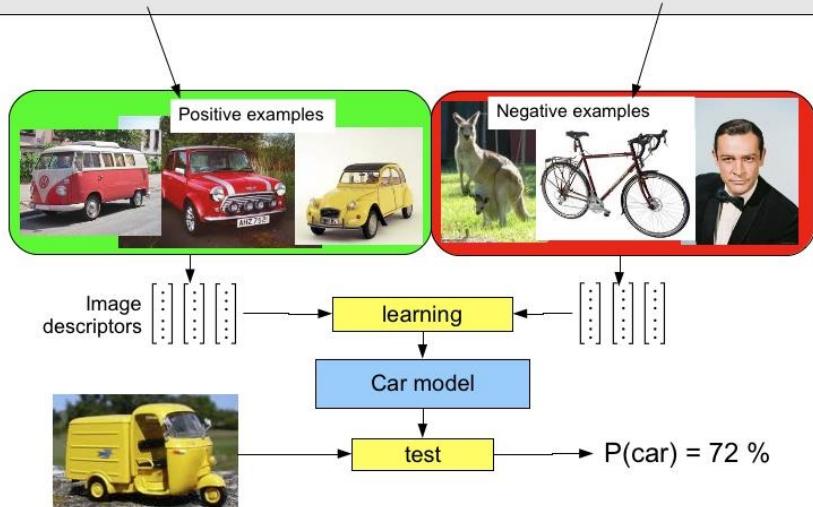
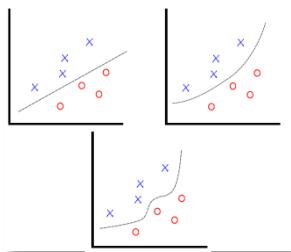
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Methode

- **Suchen der Parameter einer gegebenen Funktion...**
- ...so dass für alle Beispiele Eingabe (Bild) auf Ausgabe («Auto») abgebildet wird



Grundlage

Induktives überwachtes Lernen

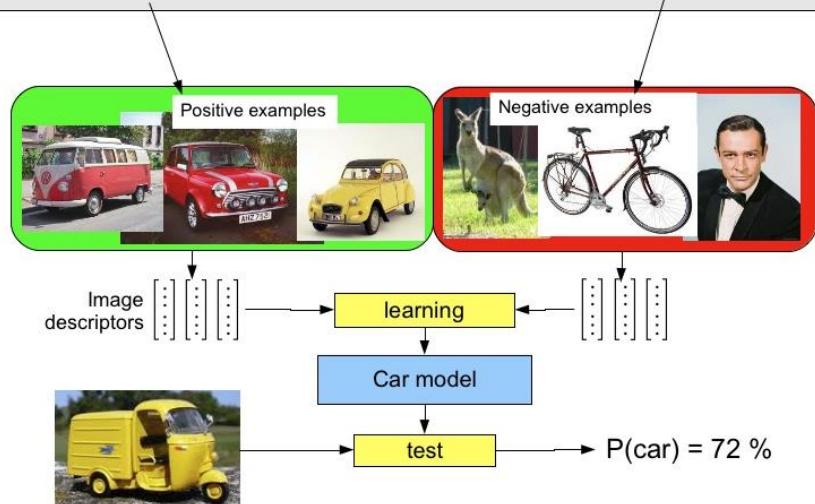
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Methode

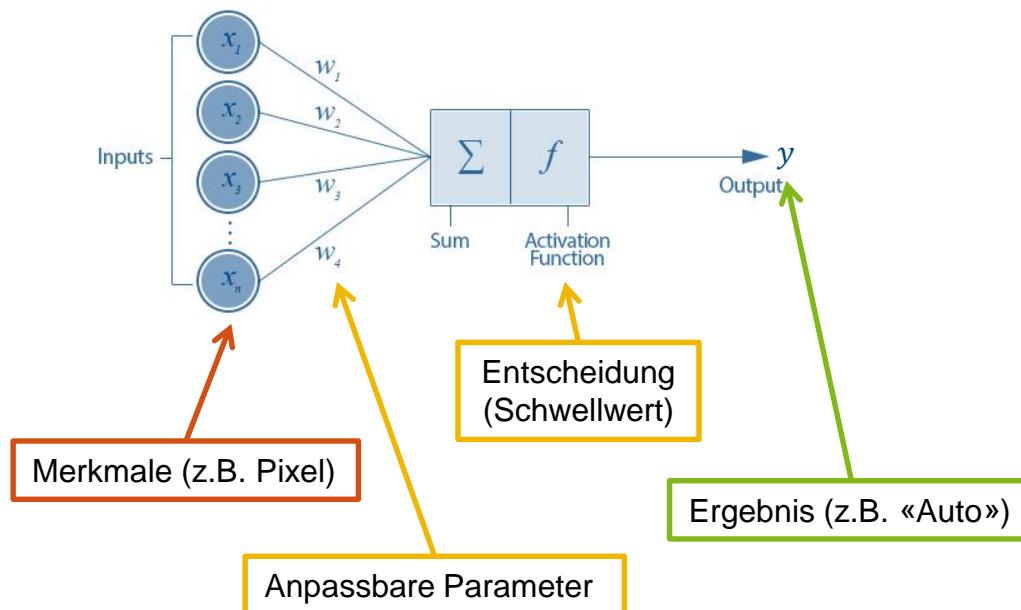
- **Suchen der Parameter einer gegebenen Funktion...**
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$$f(x) = y$$

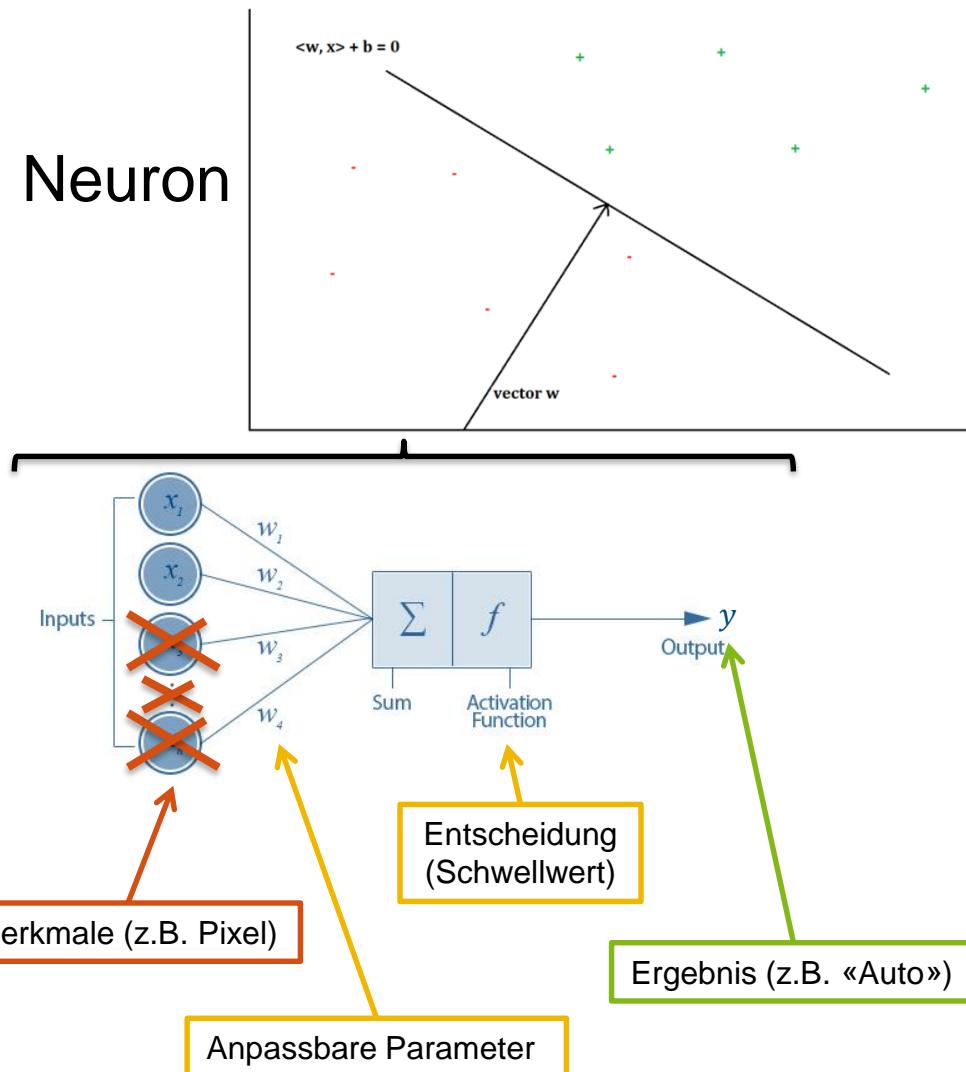


Suche der Parameter einer Funktion?

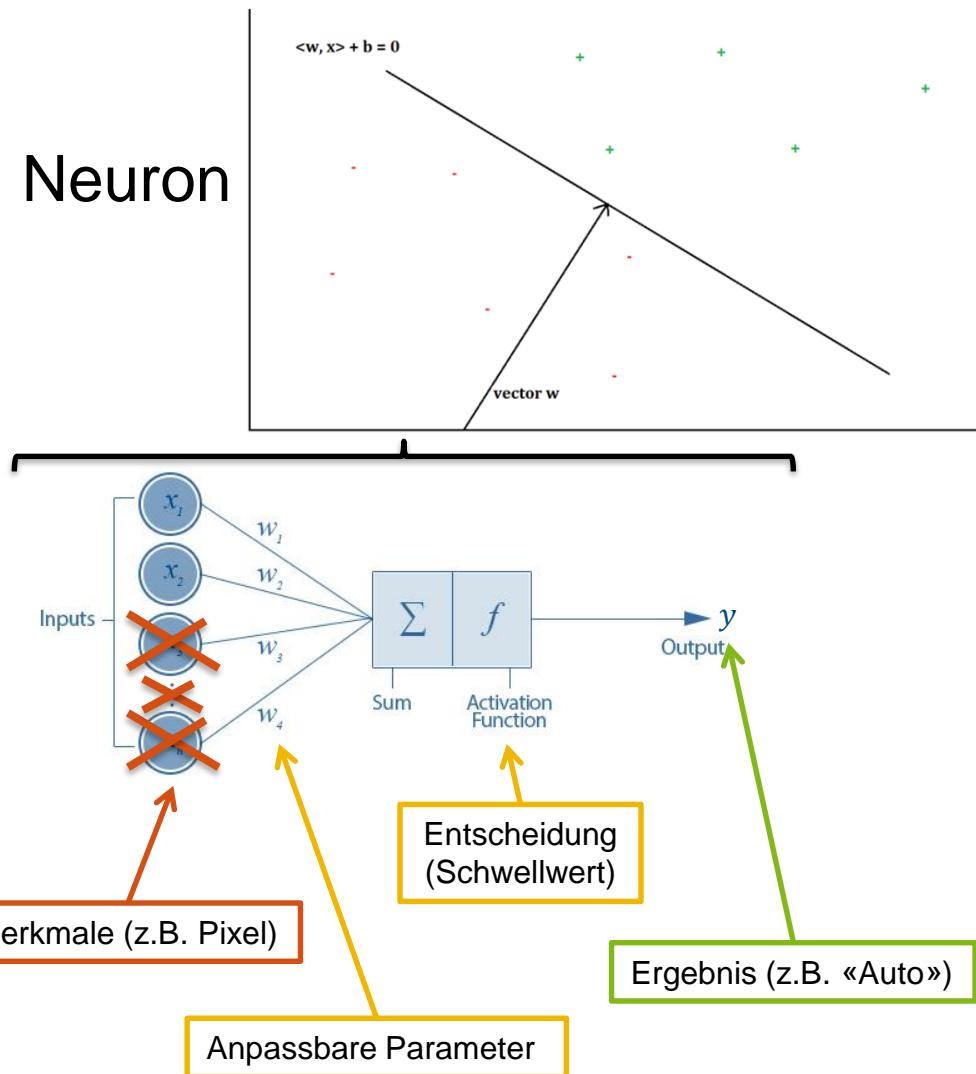
Neuron



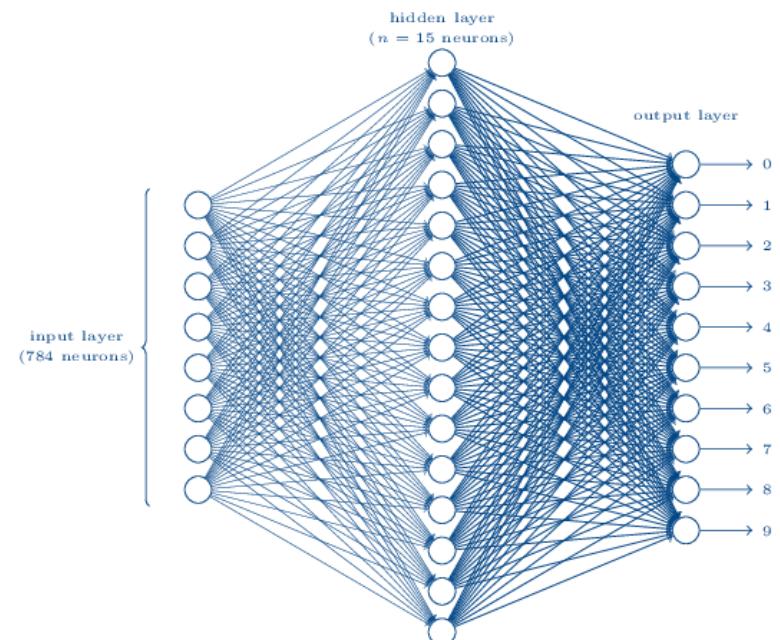
Suche der Parameter einer Funktion?



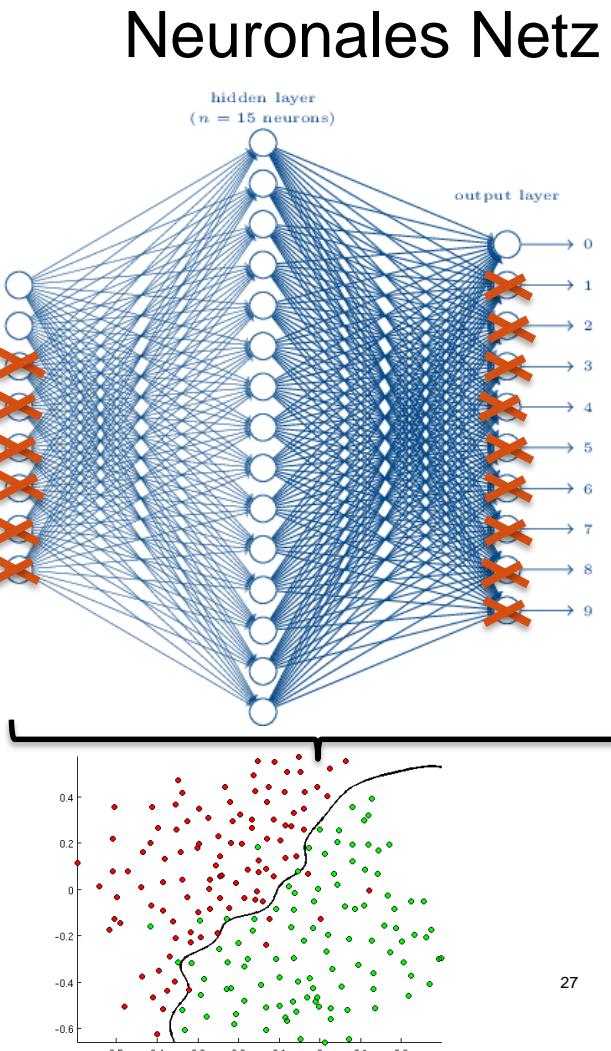
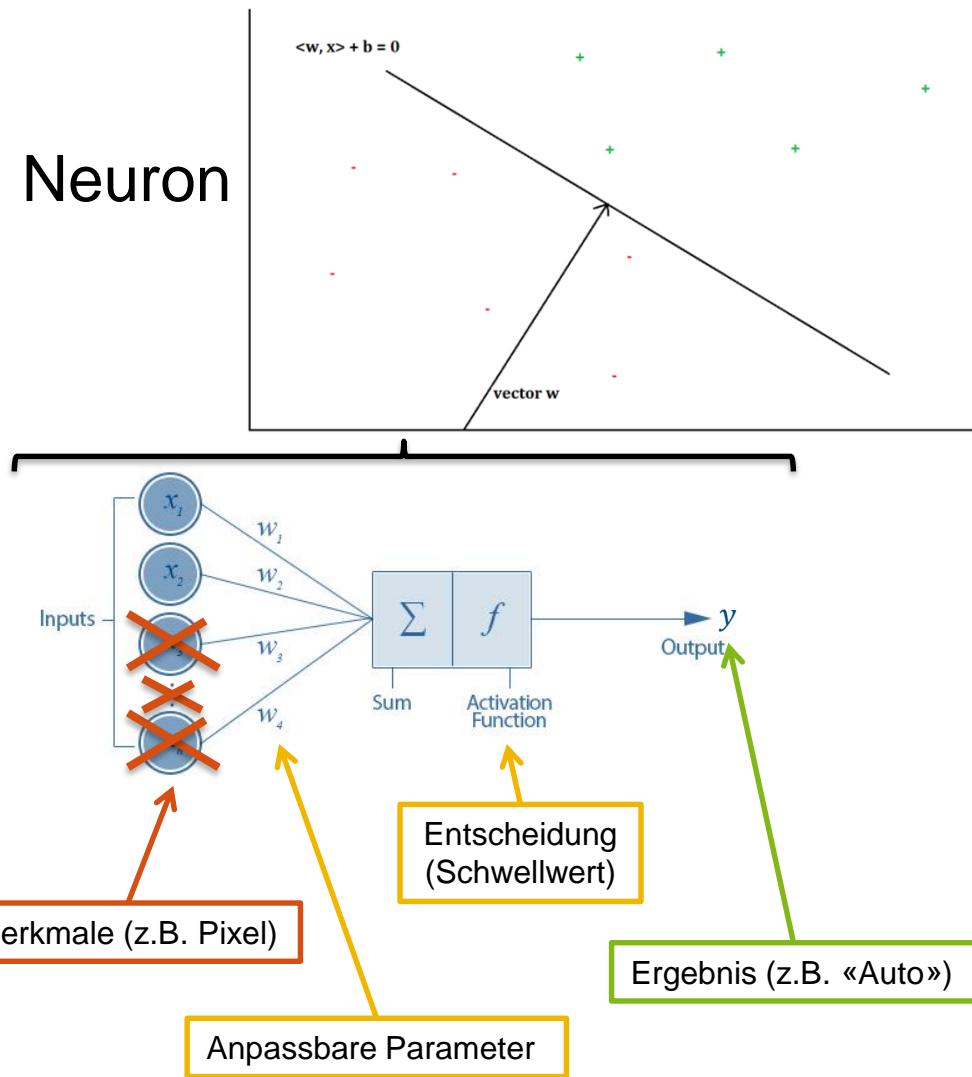
Suche der Parameter einer Funktion?



Neuronales Netz



Suche der Parameter einer Funktion?



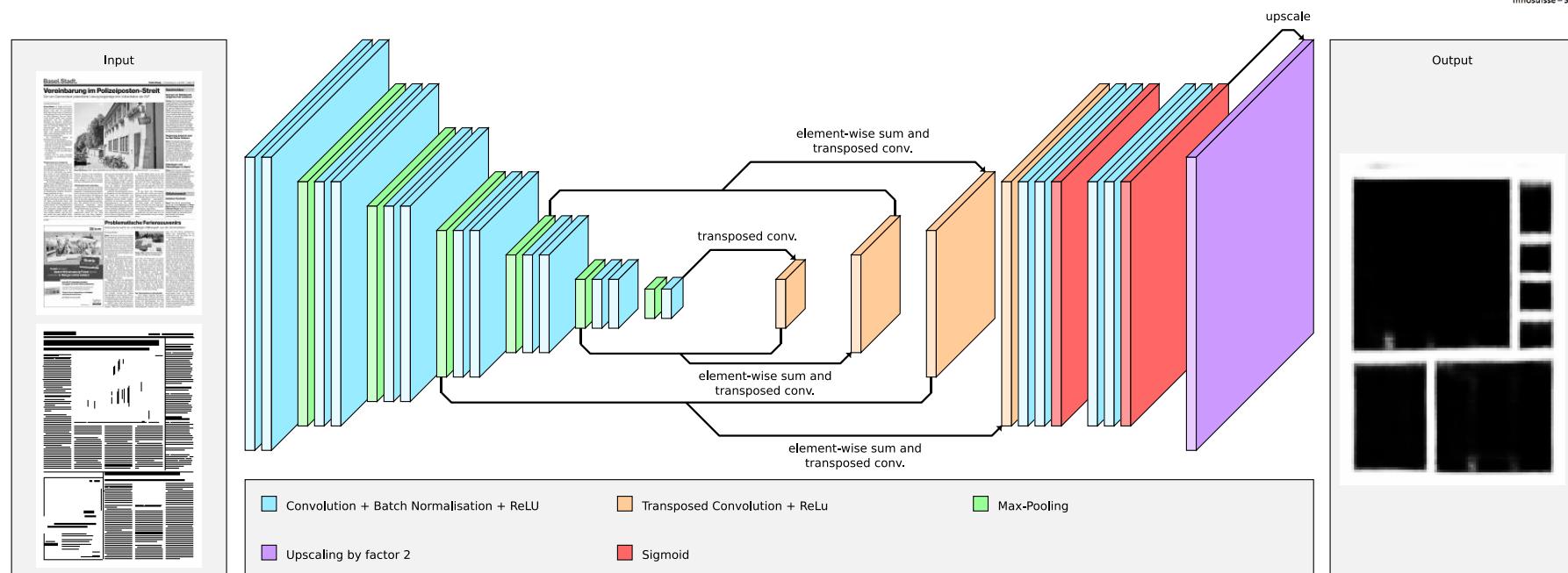
Was? → Wie? → Wow!



3

**Was machen wir damit?
(Wow, mit lokalen Unternehmen!)**

1. Print media monitoring – ML solution



Meier, Stadelmann, Stampfli, Arnold & Cieliebak (2017). «*Fully Convolutional Neural Networks for Newspaper Article Segmentation*». ICDAR'2017.
 Stadelmann, Tolkachev, Sick, Stampfli & Dürr (2018). «*Beyond ImageNet - Deep Learning in Industrial Practice*». In: Braschler et al., «*Applied Data Science*», Springer.

2. Music scanning



```
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    </encoding>
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  </identification>
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    <credit page="1">
      <credit-align="top" justify="right" font-size="12" default-y="1557.22" default-x="1133.79">Franz Schubert, Die Forelle (MusixSheet on http://www.Musixcore.com)</credit>
    </credit>
    <credit page="1">
      <credit-align="bottom" justify="center" font-size="8" default-y="113.379" default-x="595.238">Franz Schubert</credit>
    </credit>
  </credit>
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      <part-abbreviation>Ténor</part-abbreviation>
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        <score-instrument>
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        </score-instrument>
      </score-part>
      <part-group type="start" number="1">
        <group-symbol>brace</group-symbol>
      </part-group>
      <score-part id="P2">
        <part-name>P2</part-name>
        <score-instrument id="P2-13">
          <instrument-name>
```



The digital tablet screen displays the following musical score information:

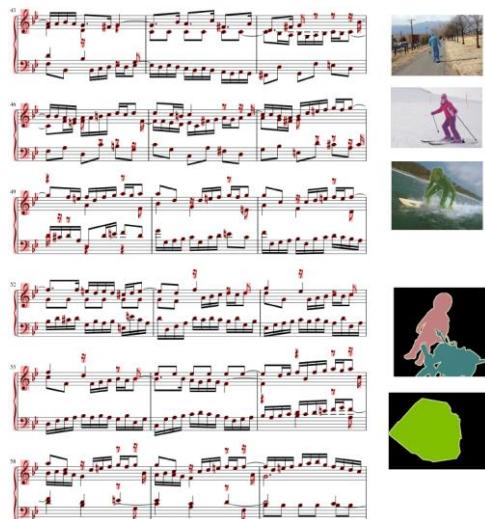
- Score Title:** Die Forelle - Franz Schubert
- Instrumentation:** Voice and Piano
- Key Signature:** G major (two sharps)
- Time Signature:** Common time (indicated by '4')
- Tempo:** $\text{♩} = 80$
- Voices:** Voice (Soprano) and Piano
- Lyrics:** The lyrics for the vocal part are displayed below the staff, corresponding to the vocal line.
- Dynamics:** Various dynamics are indicated throughout the score, such as p (piano), f (forte), and pp (pianissimo).
- Measure Numbers:** Measure numbers are visible at the beginning of each measure, starting from 1.

2. Music scanning – challenges & solutions



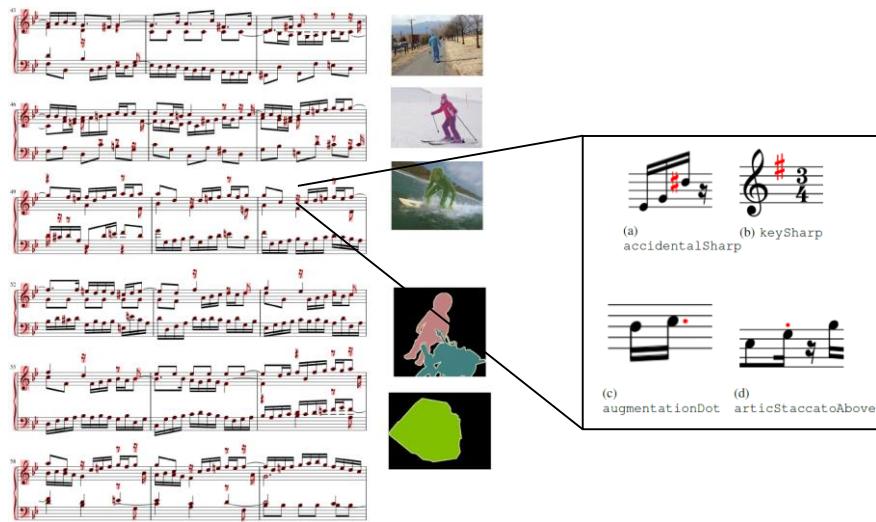
Tuggener, Elezi, Schmidhuber, Pelillo & Stadelmann (2018). «DeepScores – A Dataset for Segmentation, Detection and Classification of Tiny Objects». ICPR'2018.

2. Music scanning – challenges & solutions



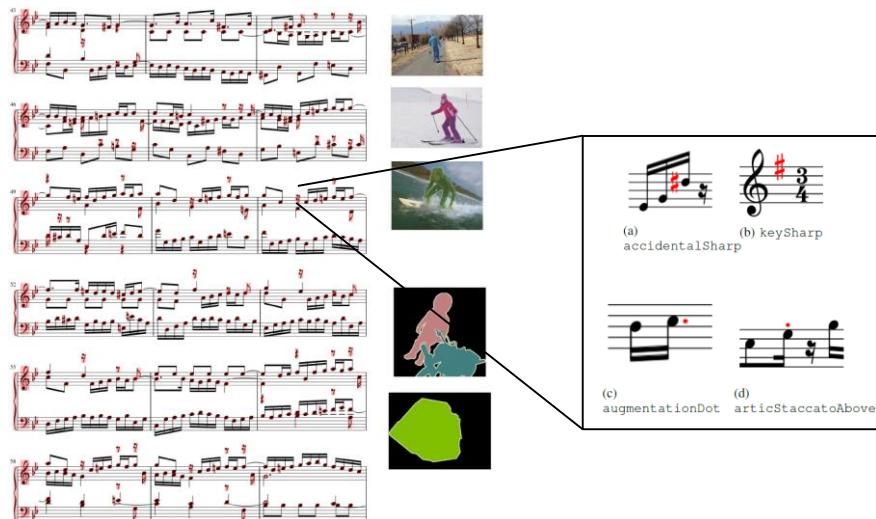
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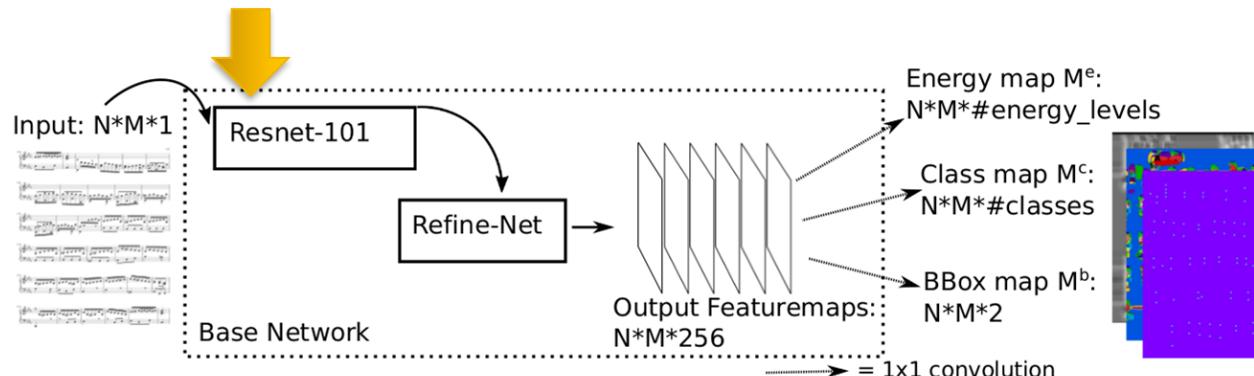
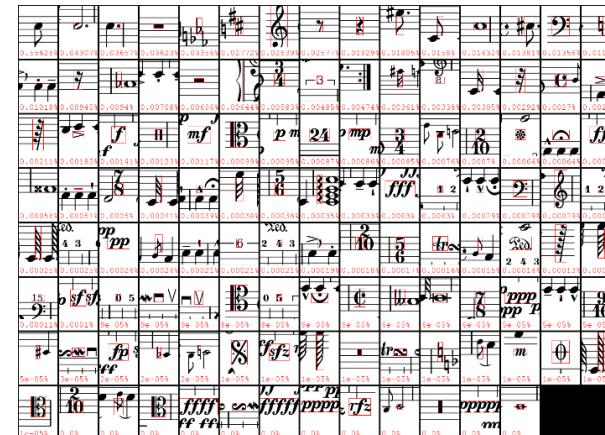
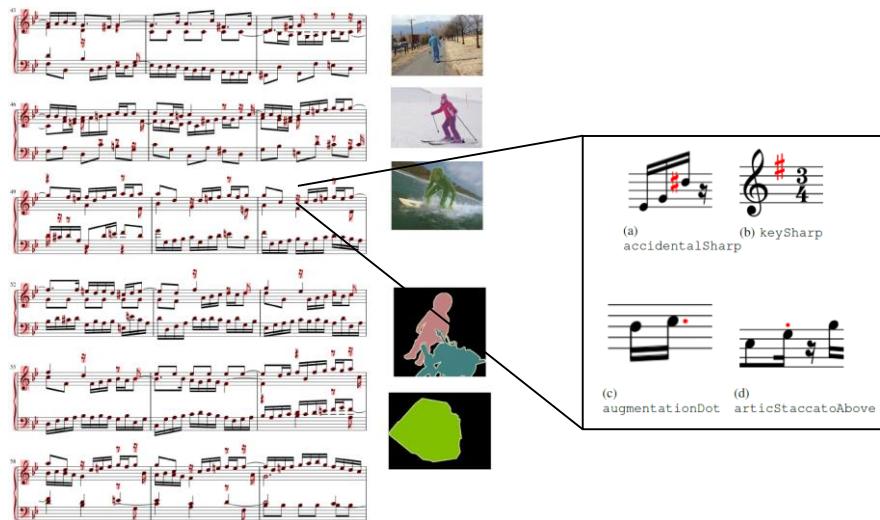
Tuggener, Elezi, Schmidhuber, Pelillo & Stadelmann (2018). «DeepScores – A Dataset for Segmentation, Detection and Classification of Tiny Objects». ICPR'2018.

2. Music scanning – challenges & solutions



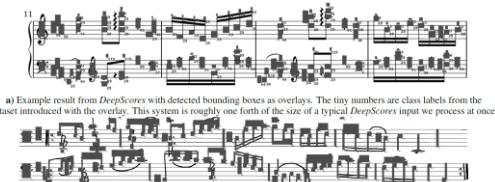
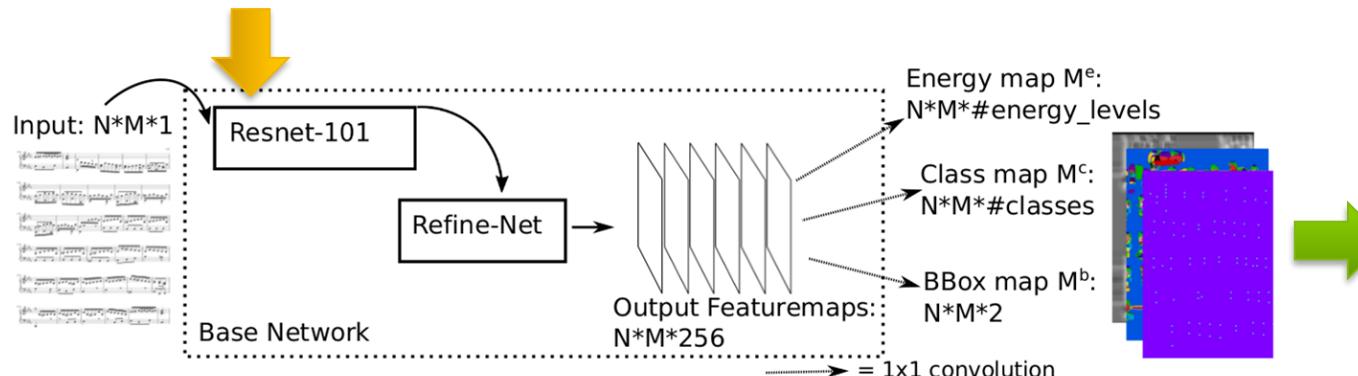
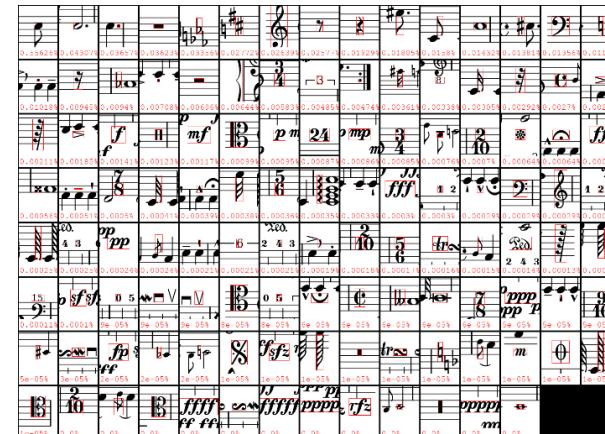
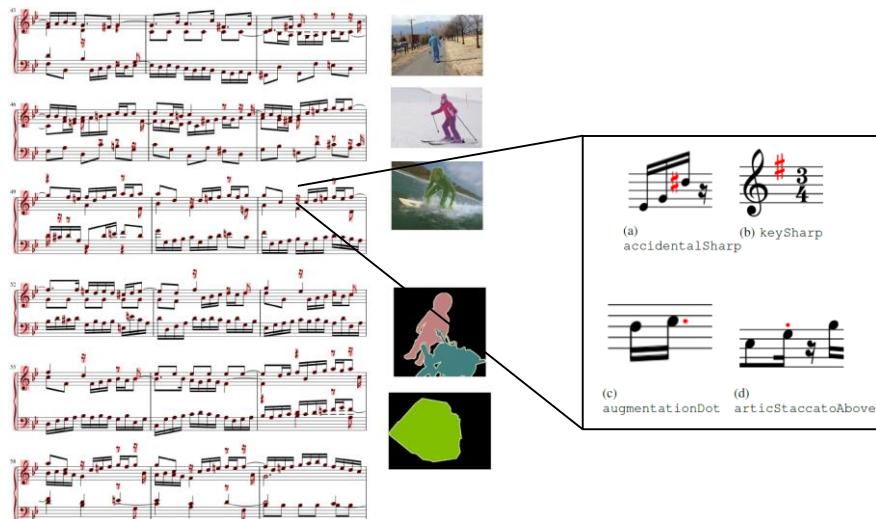
Tuggener, Elezi, Schmidhuber, Pelillo & Stadelmann (2018). «DeepScores – A Dataset for Segmentation, Detection and Classification of Tiny Objects». ICPR'2018.

2. Music scanning – challenges & solutions



Tuggener, Elezi, Schmidhuber, Pelillo & Stadelmann (2018). «DeepScores – A Dataset for Segmentation, Detection and Classification of Tiny Objects». ICPR'2018.
Tuggener, Elezi, Schmidhuber & Stadelmann (2018). «Deep Watershed Detector for Music Object Recognition». ISMIR'2018.

2. Music scanning – challenges & solutions



a) Example result from DeepScores with detected bounding boxes as overlays. The tiny numbers are class labels from the dataset introduced with the overlay. This system is roughly one forth of the size of a typical DeepScores input we process at once.



b) Example result from MuSCIMA++ with detected bounding boxes and class labels as overlays. This system is roughly one half of the size of a typical processed MuSCIMA++ input. The images are random picks amongst inputs with many symbols.

Tuggener, Elezi, Schmidhuber, Pelillo & Stadelmann (2018). «DeepScores – A Dataset for Segmentation, Detection and Classification of Tiny Objects». ICPR'2018.
Tuggener, Elezi, Schmidhuber & Stadelmann (2018). «Deep Watershed Detector for Music Object Recognition». ISMIR'2018.

2. Music scanning – industrialization (Work in progress)

Recent results on **class imbalance** and **robustness** challenges

1. Added sophisticated **data augmentation** in every page's margins



2. Put additional effort (and compute) into hyperparameter **tuning** and **longer training**
3. Trained also on scanned (more **real-worldish**) scores



→ Improved our **mAP** from 16% (on purely synthetic data) to 73% on more challenging real-world data set (additionally, using Pacha et al.'s evaluation method as a 2nd benchmark: from 24.8% to 47.5%)

Elezi, Tuggener, Pelillo & Stadelmann (2018). «DeepScores and Deep Watershed Detection: current state and open issues». WoRMS @ ISMIR'2018.
Pacha, Hajic, Calvo-Zaragoza (2018). «A Baseline for General Music Object Detection with Deep Learning». Appl. Sci. 2018, 8, 1488, MDPI.

Schlussfolgerungen



- *KI löst komplexe (einzelne) Probleme*; es geht nicht um «Intelligenz» in unserem Sinne
- Deep Learning hat zu Paradigmenwechsel in *Mustererkennungsaufgaben* geführt
- Deren Anwendung (in Unternehmen & Produkten) führt zu grossem Veränderungspotential in der Gesellschaft – ganz *ohne Science Fiction*
- Die Veränderung wird kommen – *gestalten wir sie!*



Zu mir:

- Leiter ZHAW Datalab, Board Data+Service
- thilo.stadelmann@zhaw.ch
- 058 934 72 08
- <https://stdm.github.io/>



Mehr zum Thema:

- KI: <https://sgaico.swissinformatics.org/>
- Data+Service Alliance: www.data-service-alliance.ch
- Gemeinsame Projekte: datalab@zhaw.ch

➔ Fragen Sie gerne nach.

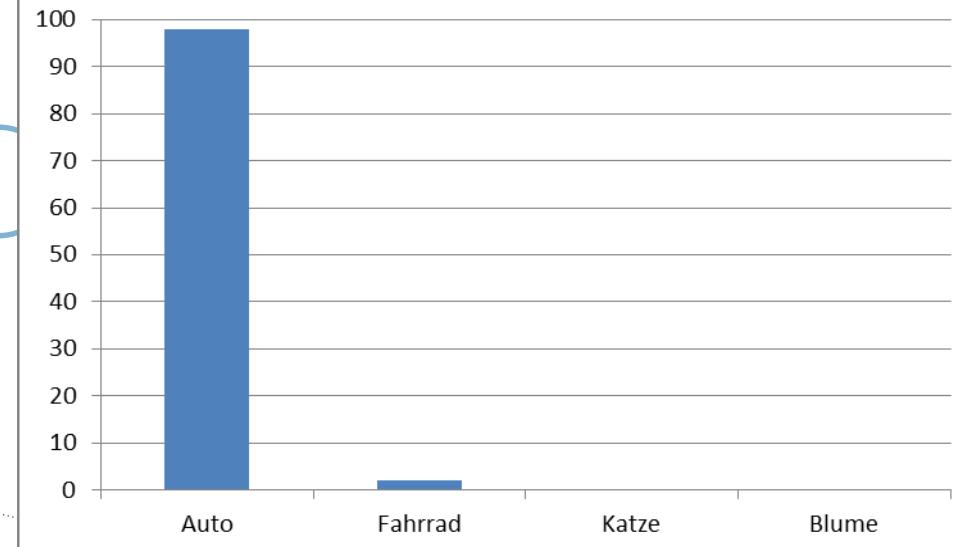
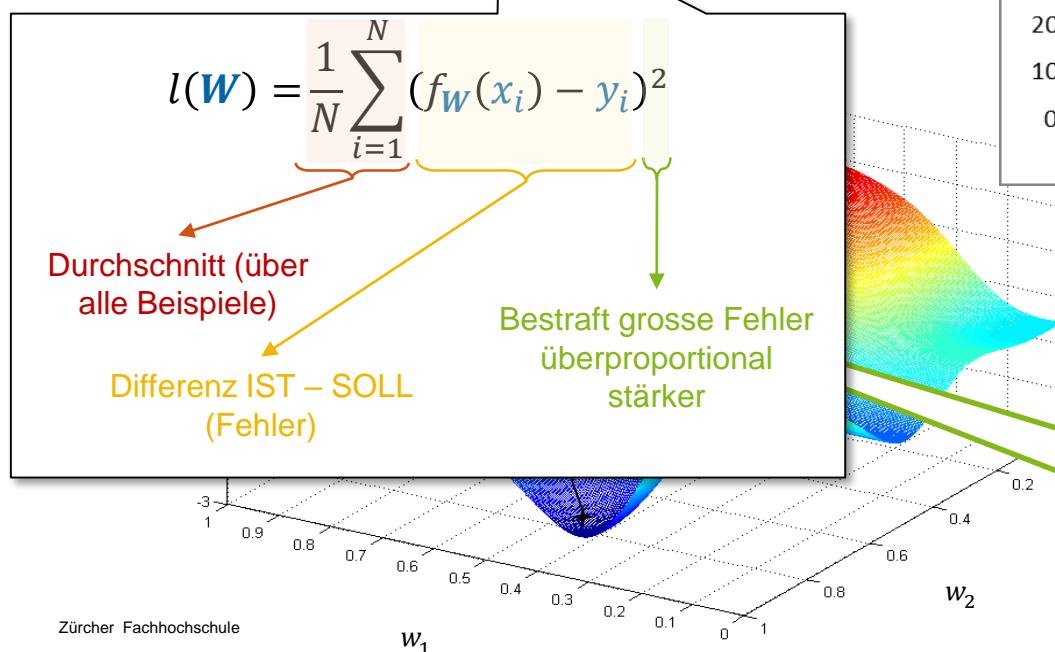


ANHANG

Suche der Parameter einer Funktion?

Wahrscheinlichkeit [%] für bestimmtes Ergebnis

- Unser Neuronales Netz: $f_{\mathbf{W}}(\mathbf{x}) = \mathbf{y}$
mit Bild \mathbf{x} , echtem Resultat \mathbf{y} und Parametern \mathbf{W}
($\mathbf{W} = \{w_1, w_2, \dots\}$ anfangs zufällig gewählt)
- Fehlermass: $l(\mathbf{W}) = \frac{1}{N} \sum_{i=1}^N (f_{\mathbf{W}}(\mathbf{x}_i) - \mathbf{y}_i)^2$
Durchschnitt der quadratischen Abweichungen
über alle Bilder (Loss)



← Fehlerlandschaft

Methode: Anpassung der Gewichte von f in Richtung der steilsten Steigung (abwärts) von J

Was «sieht» das Neuronale Netz? Hierarchien komplexer werdender Merkmale

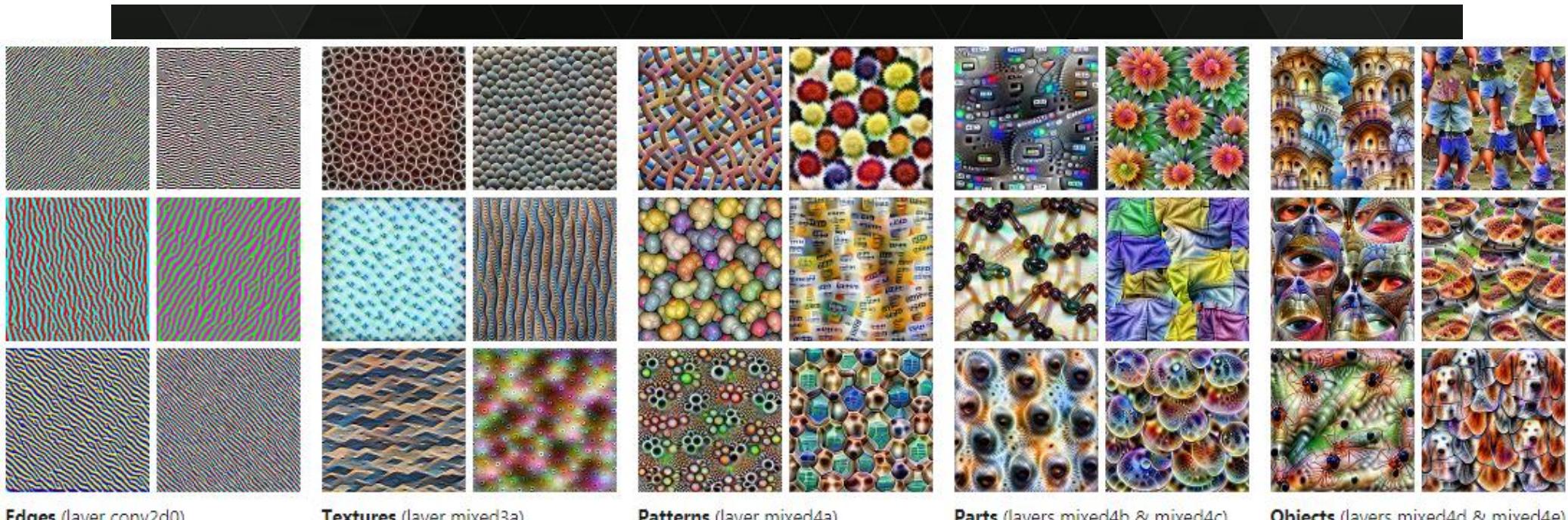


Image source: "Unsupervised Learning of Hierarchical Representations with Convolutional Deep Belief Networks" ICML 2009 & Comm. ACM 2011.
Honglak Lee, Roger Grosse, Rajesh Ranganath, and Andrew Ng.

Quellen: <https://www.pinterest.com/explore/artificial-neural-network/>

Olah, et al., "Feature Visualization", Distill, 2017, <https://distill.pub/2017/feature-visualization/>.

Wie schlussfolgert die Maschine? «Debugging» für Einblicke in die vermeintliche «Black Box»

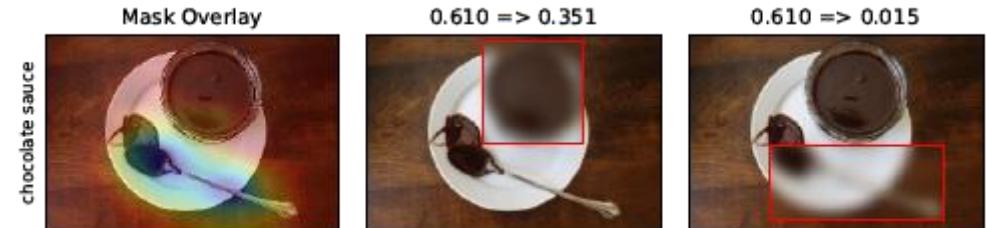
Verdeutlichen ein Problem:

- Adversarial Examples



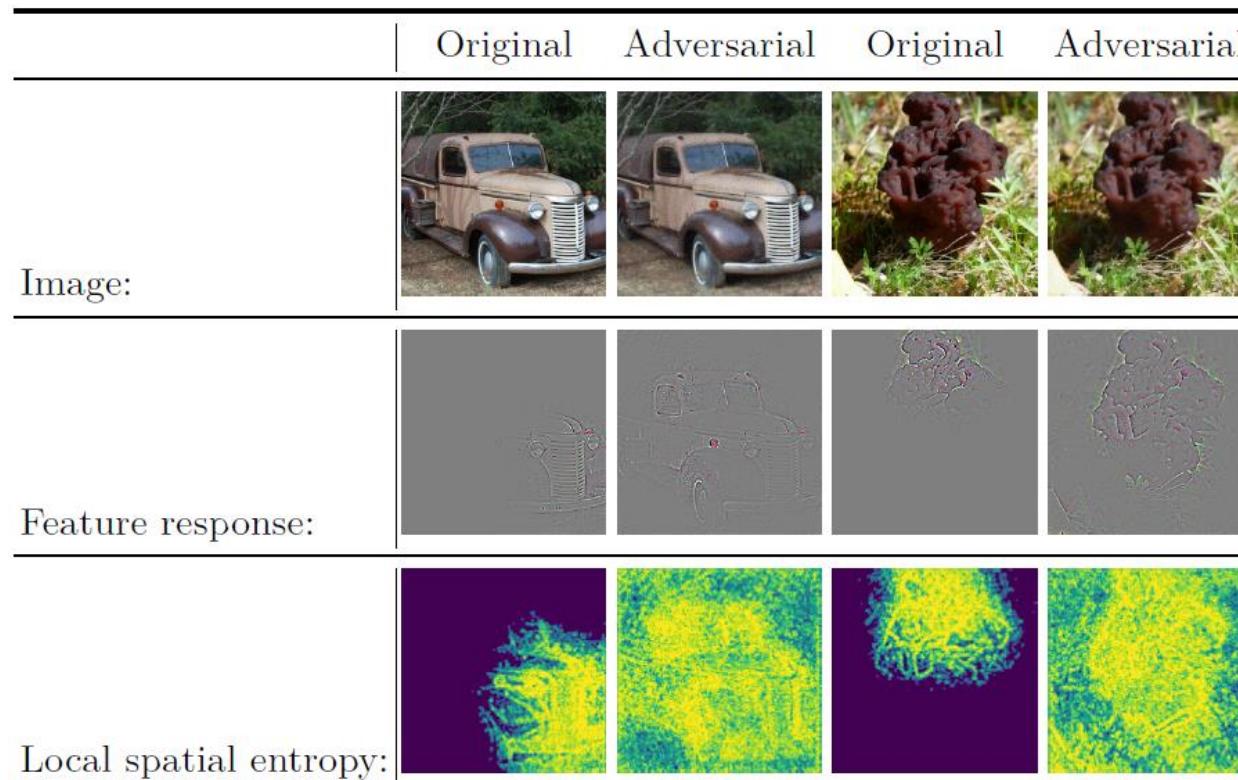
Bieten eine Lösung:

- Saliency Maps



Ruth C. Fong & Andrea Vedaldi, «Interpretable Explanations of Black Boxes by Meaningful Perturbation», 2017

Adversarial attacks erkennen ...mittels Local Spatial Entropy der Feature Responses



Amirian, Schwenker & Stadelmann (2018). «*Trace and Detect Adversarial Attacks on CNNs using Feature Response Maps*». ANNPR'2018.

Lessons learned – model interpretability

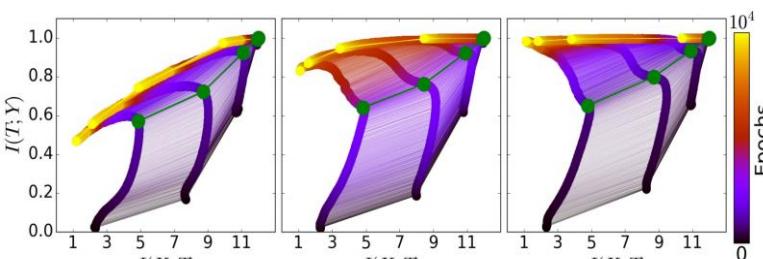
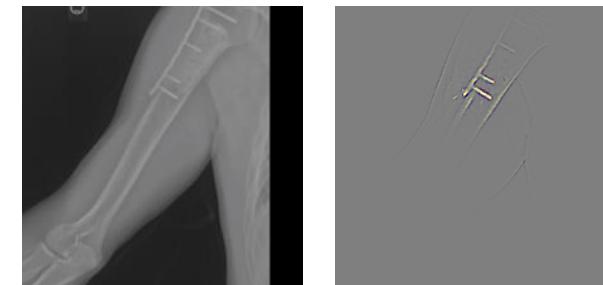
Interpretability is required.

- Helps the developer in «debugging», needed by the user to trust
→ visualizations of learned features, training process, learning curves etc. should be «always on»

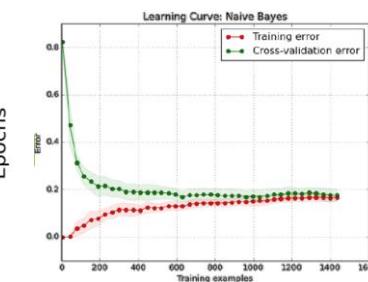
negative X-ray



positive X-ray



DNN training on the Information Plane



a learning curve



feature visualization

Stadelmann, Amirian, Arabaci, Arnold, Duivesteijn, Elezi, Geiger, Lörwald, Meier, Rombach & Tuggener (2018). «Deep Learning in the Wild». ANNPR'2018.

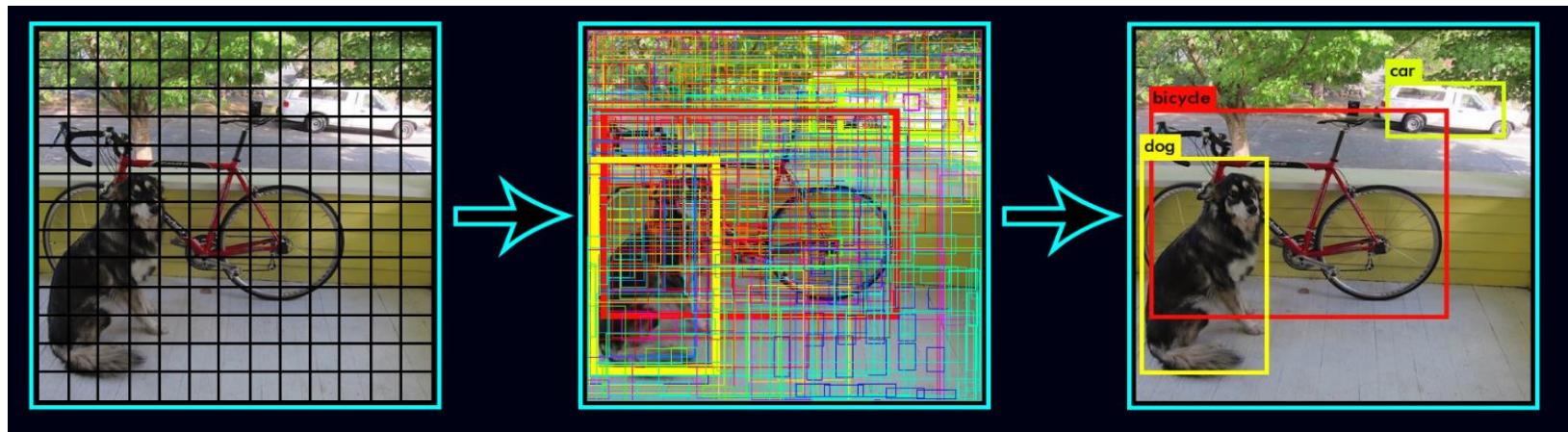
Schwartz-Ziv & Tishby (2017). «Opening the Black Box of Deep Neural Networks via Information».

<https://distill.pub/2017/feature-visualization/>, <https://stanfordmlgroup.github.io/competitions/mura/>

2. OMR deep dive

OMR vs state of the art object detectors

YOLO/SSD-type detectors



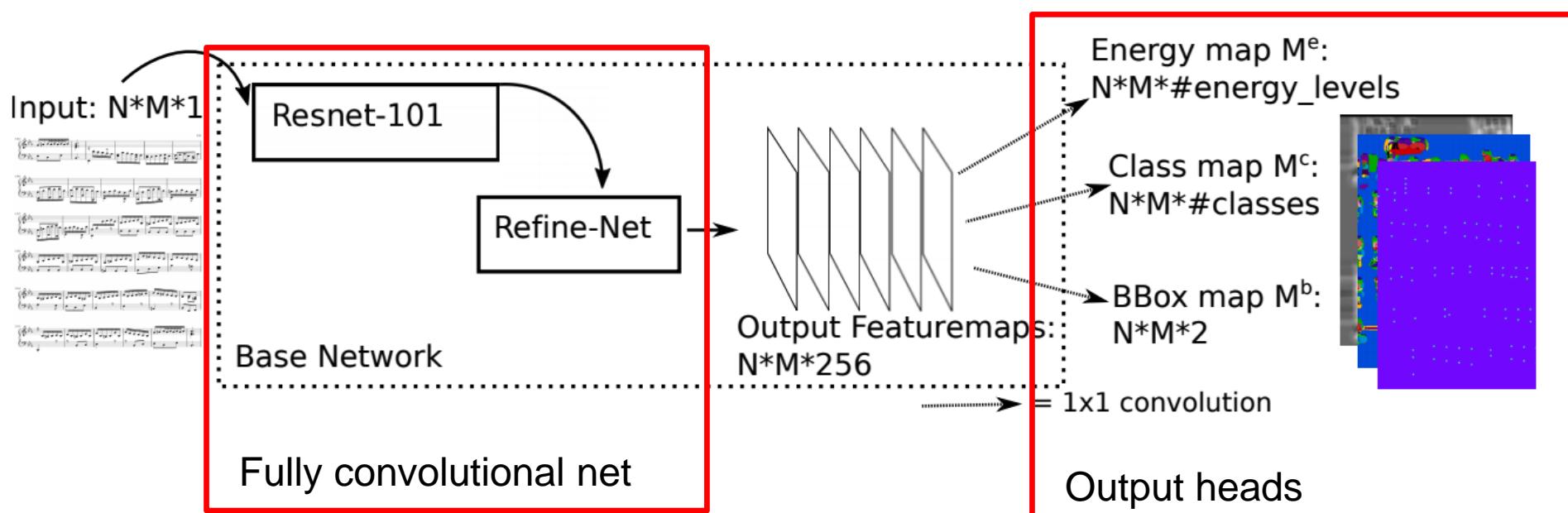
Source: <https://pjreddie.com/darknet/yolov2/> (11.09.2018)

R-CNN

- Two-step proposal and refinement scheme
- Very large amount of proposals at high resolution needed

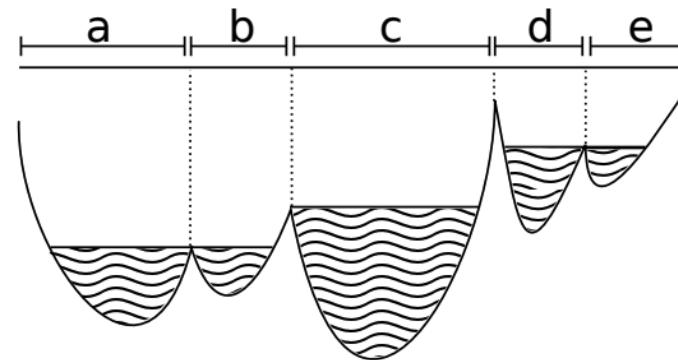
2. OMR deep dive (contd.)

The deep watershed detector



2. OMR deep dive (contd.)

The (deep) watershed transform



2. OMR deep dive (contd.)

Output heads of the deep watershed detector

