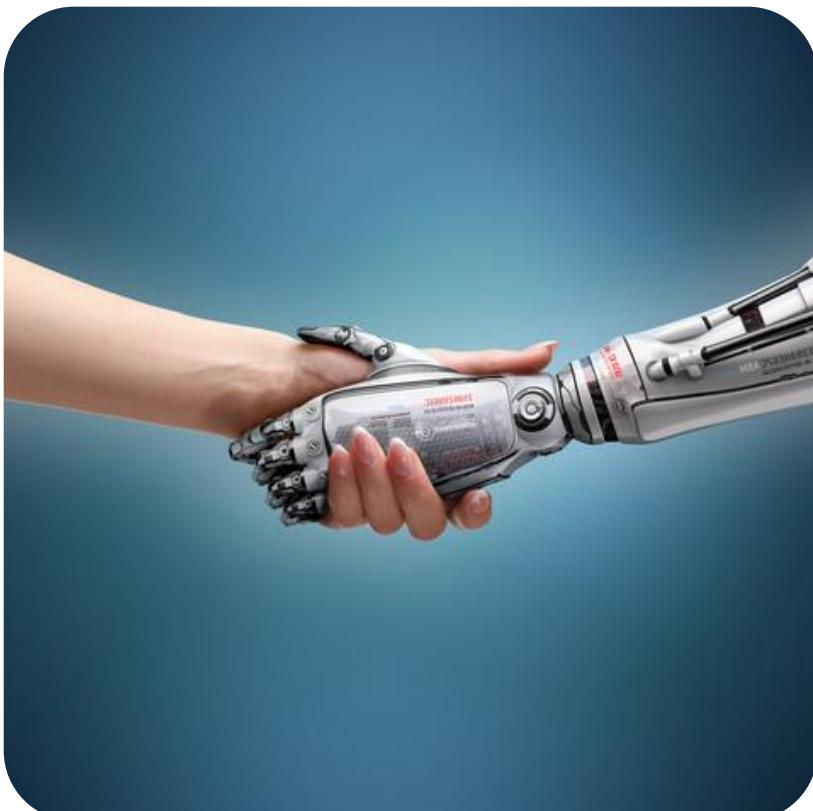


Artificial Intelligence

V08: Learning Agents

Introduction to supervised machine learning
Decision trees
Doing machine learning

Based on material by
• Stuart Russell, UC Berkeley
• Andreas Krause, ETH Zurich



Educational objectives

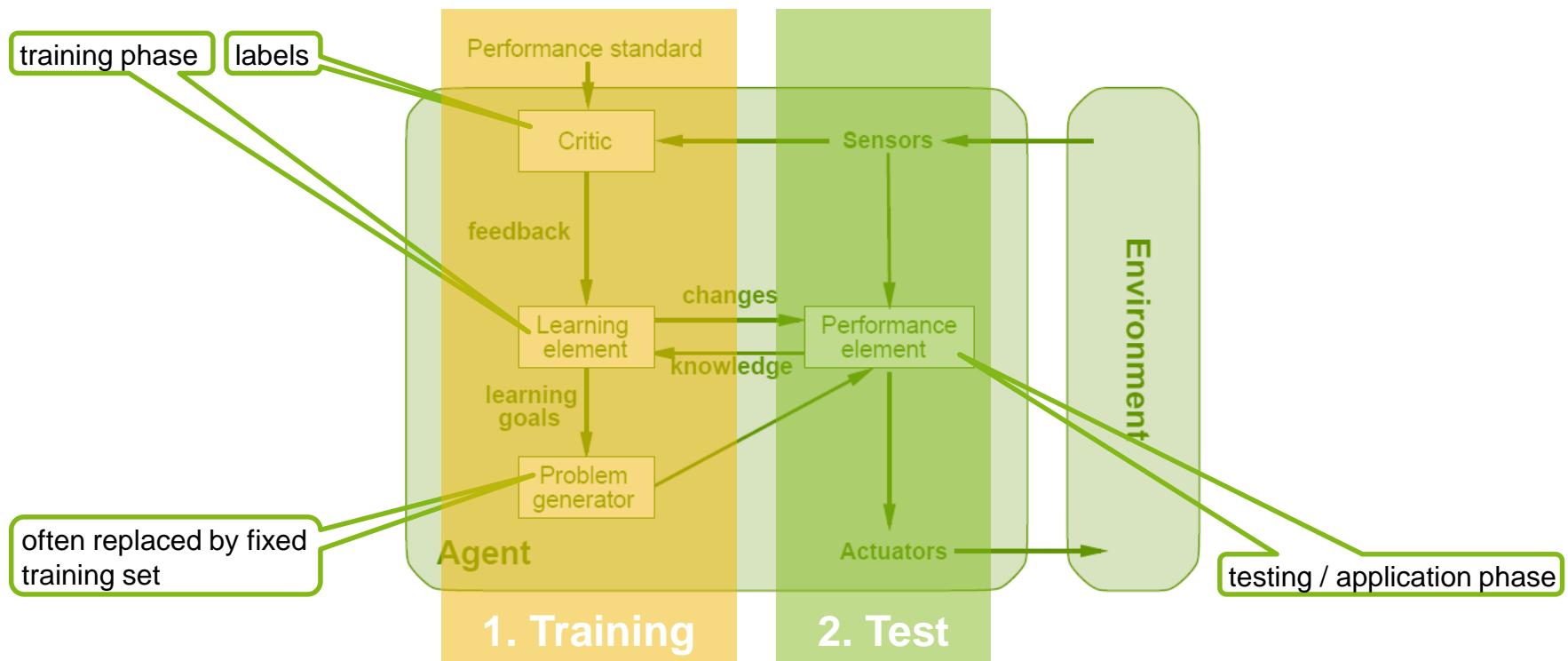
- **Remember** the basic **decision tree training algorithm**
- **Explain** machine learning using the correct **technical terms**
- **Defend** your **own view** on the existence of good **general learners**
- **Build decision tree-based models** for labeled data sets **using** the **ML development process**



In which we describe agents that can improve their behaviour through diligent study of their own experiences.

→ Reading: AIMA, ch. 18-18.6

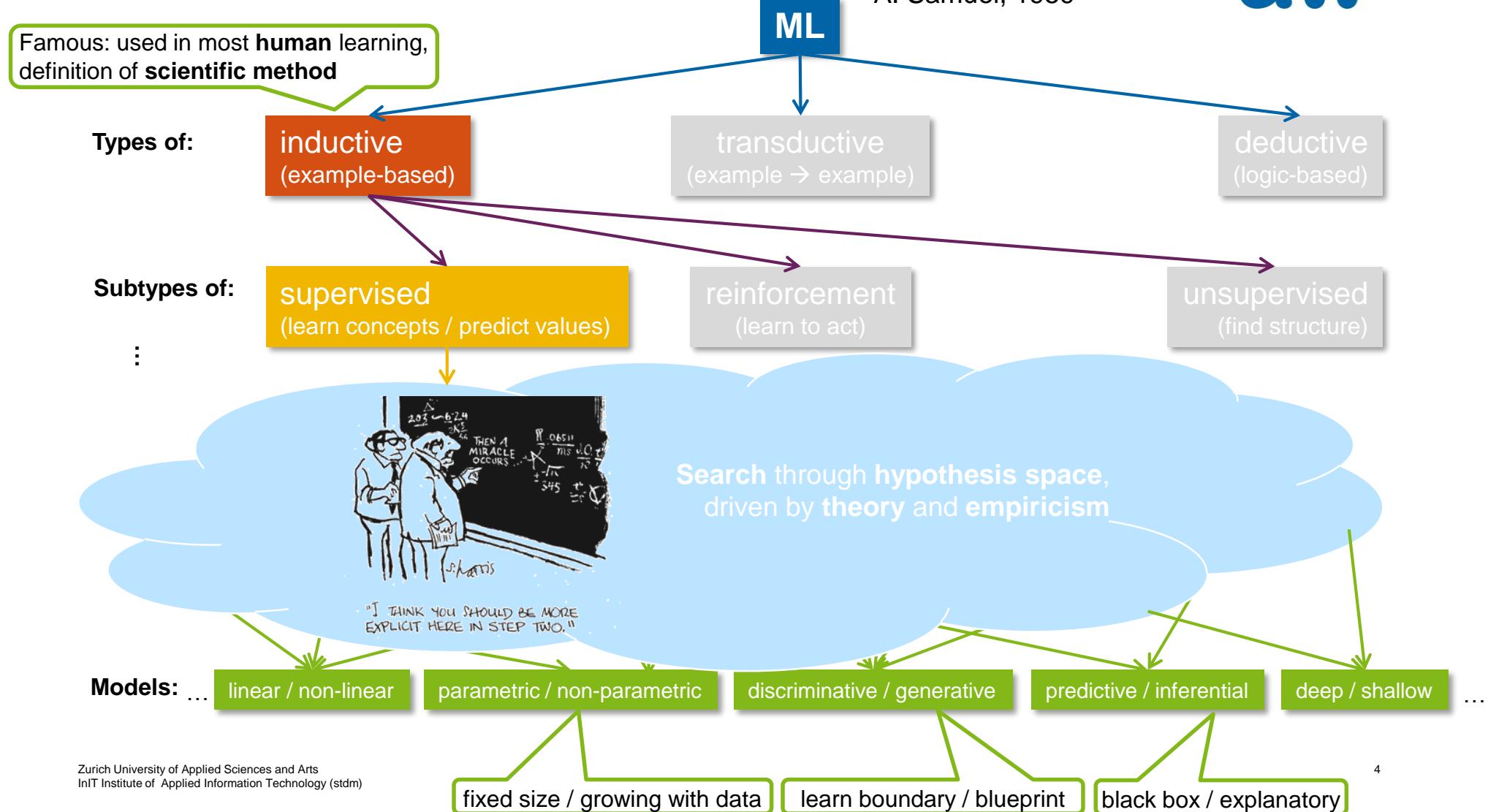
1. INTRODUCTION TO SUPERVISED MACHINE LEARNING



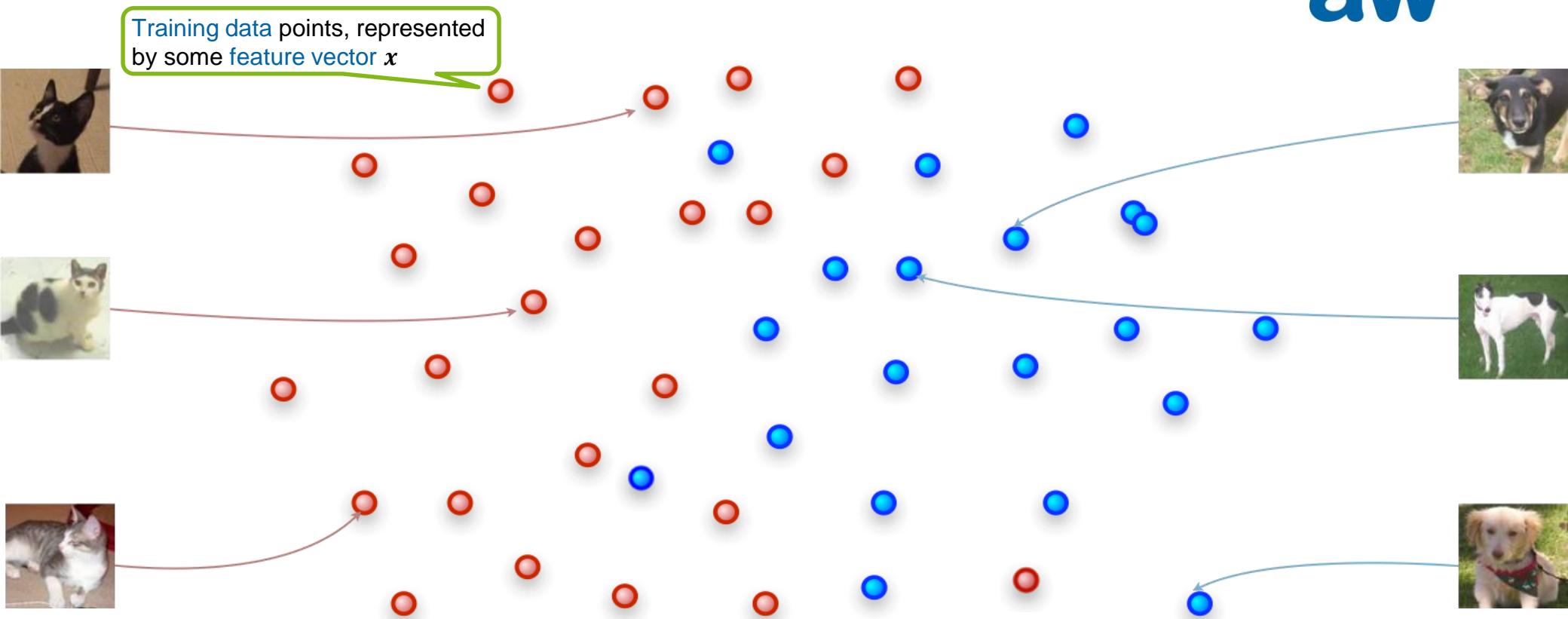
The discipline of machine learning – mapped

«...gives computers the ability to learn without being explicitly programmed.»

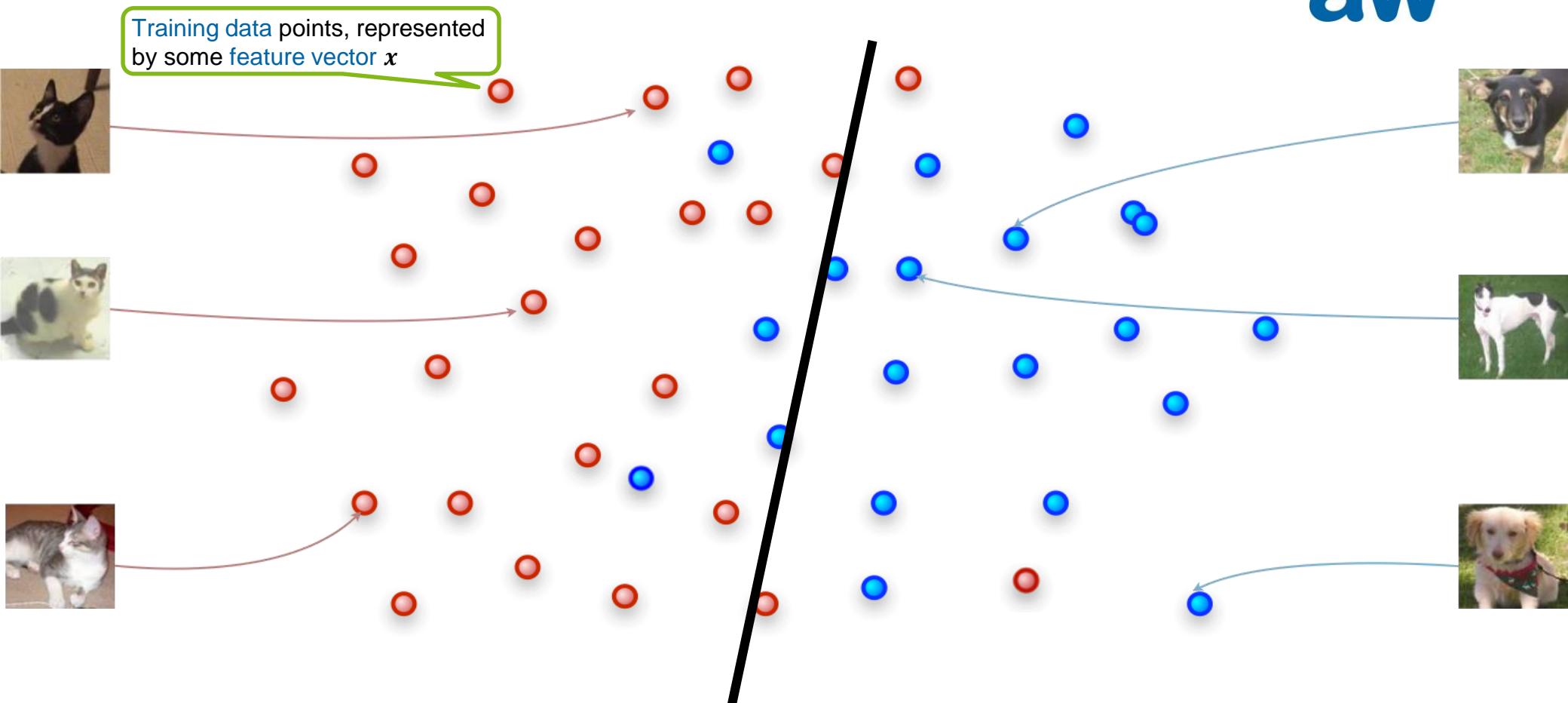
A. Samuel, 1959



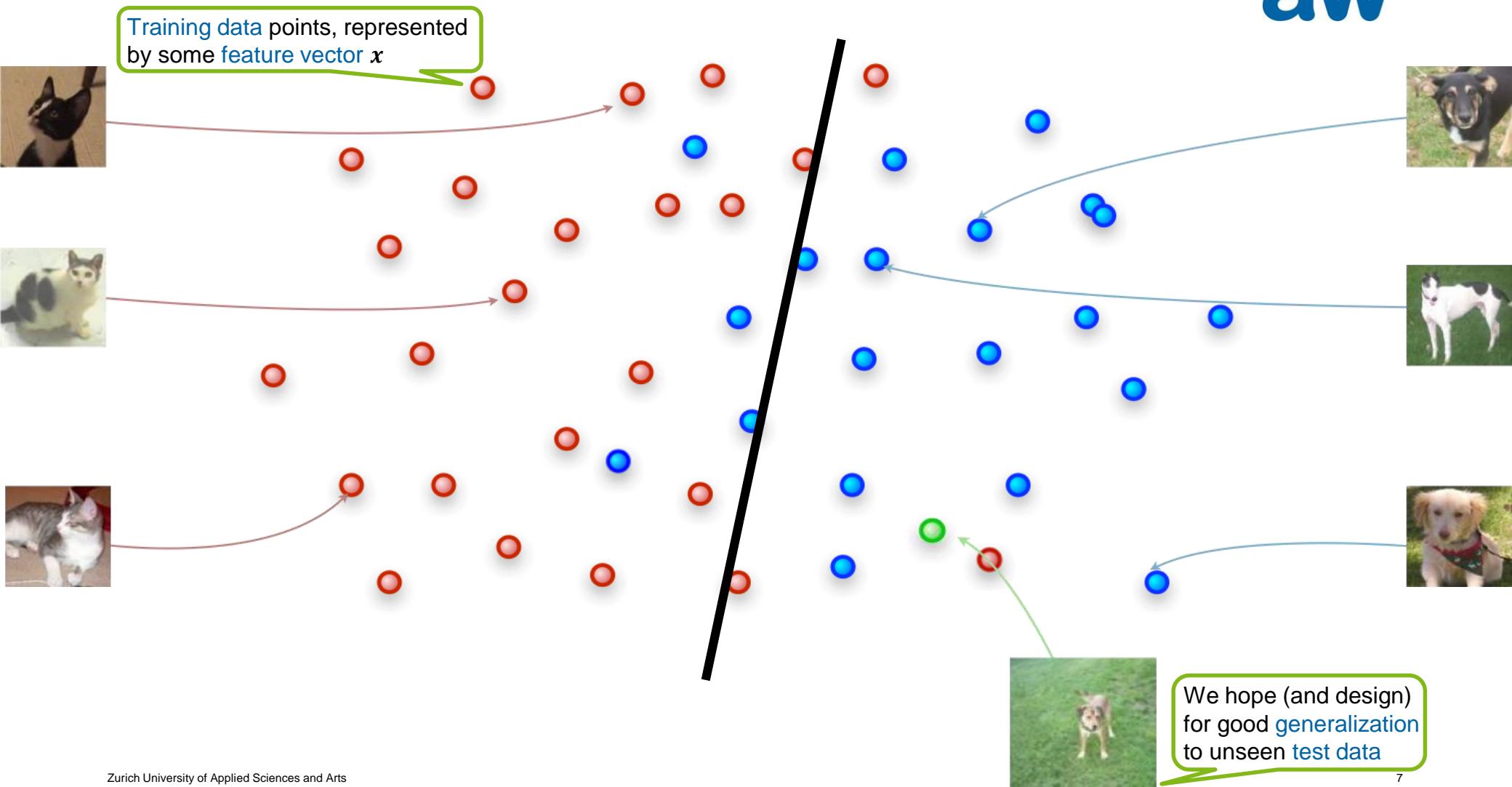
Supervised machine learning in a nutshell



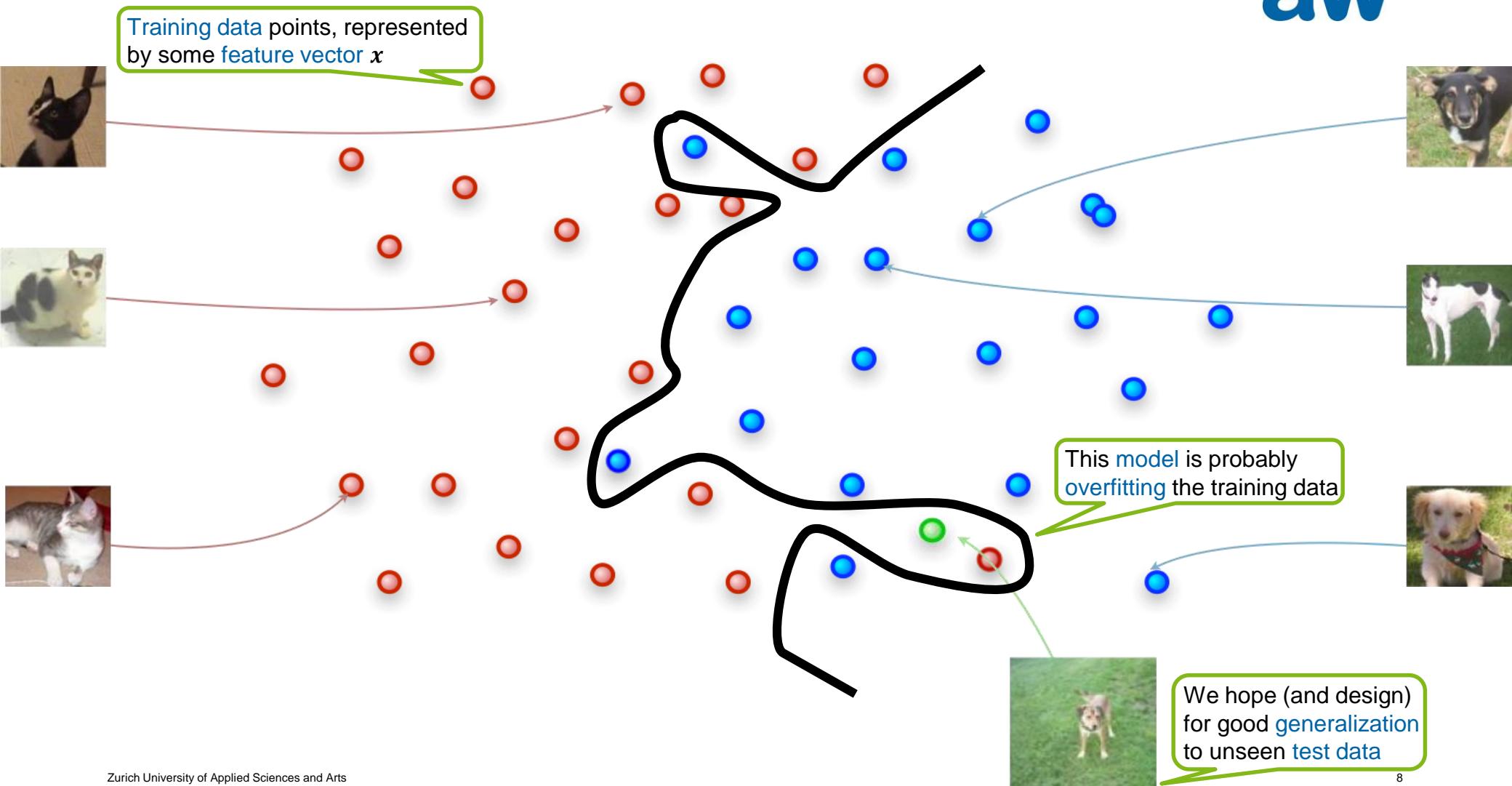
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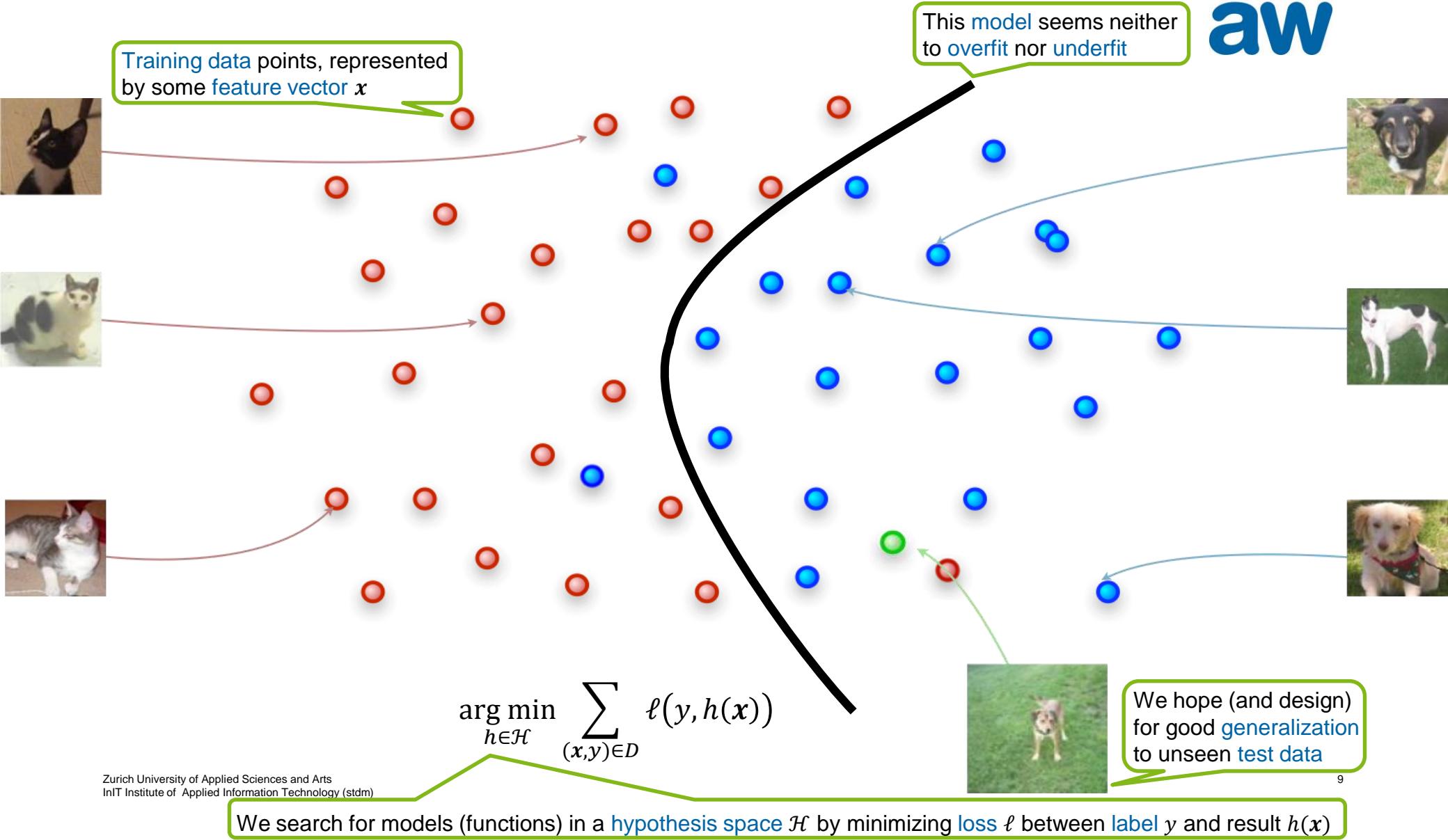
Supervised machine learning in a nutshell



Supervised machine learning in a nutshell



Supervised machine learning in a nutshell



Learning as search through \mathcal{H}

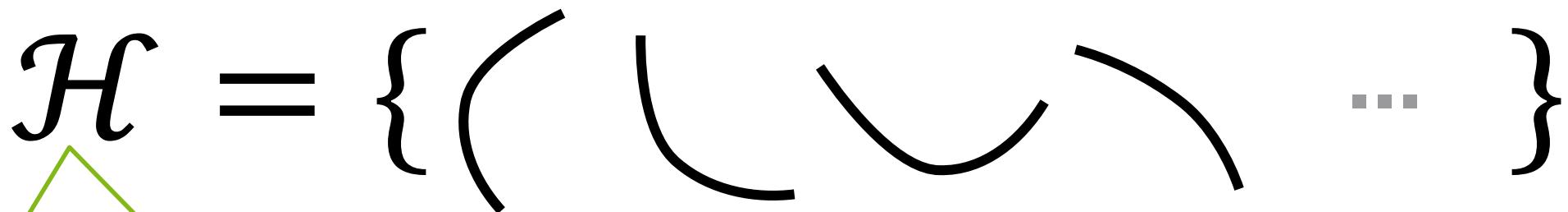


$\mathcal{H} = \{ \quad \}$

Learning as search through \mathcal{H}


$$\mathcal{H} = \{ / | \diagdown \diagup \dots \}$$

Learning as search through \mathcal{H}



Success is largely determined by **choosing the correct hypothesis space** for the problem:

- Linear? Polynomial?
- Deep neural network? CNN?
- Ensemble of decision trees? ...

$$h(x) = h(x, w)$$

Learning then means finding good **parameters** (sometimes called θ)

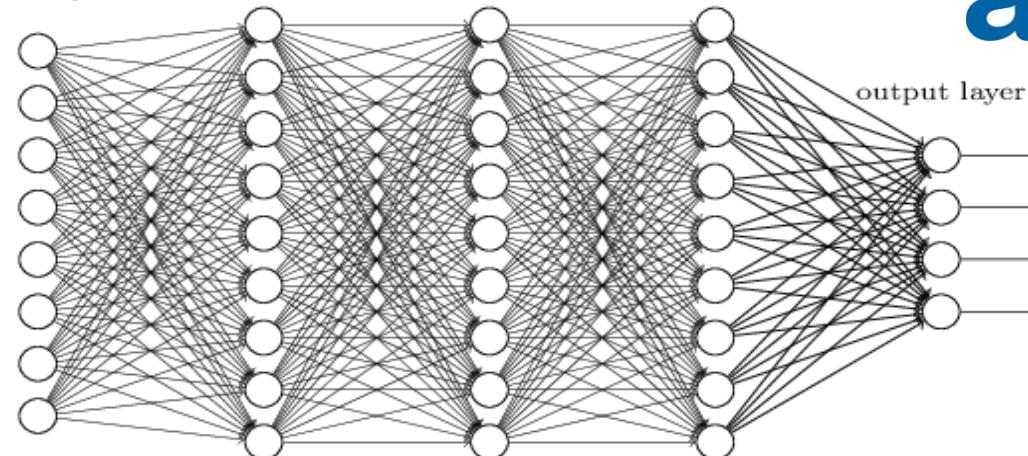
Learning as search through \mathcal{H}

$\mathcal{H} = \{$

Success is largely determined by **choosing the correct hypothesis space** for the problem:

- Linear? Polynomial?
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input layer hidden layer 1 hidden layer 2 hidden layer 3



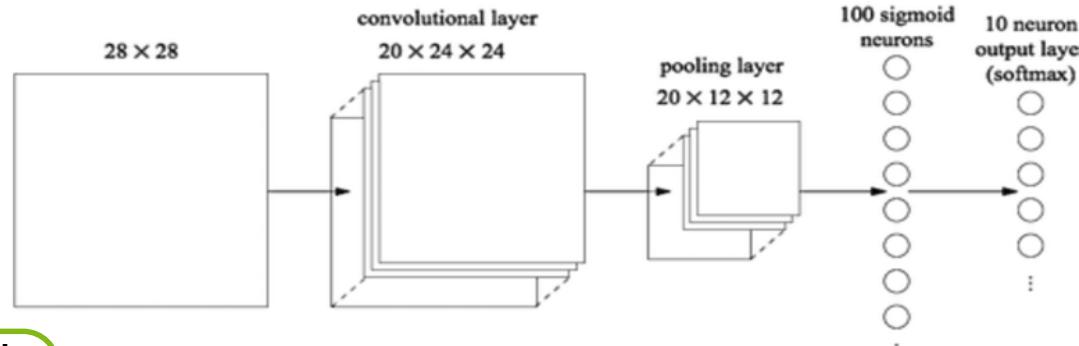
}

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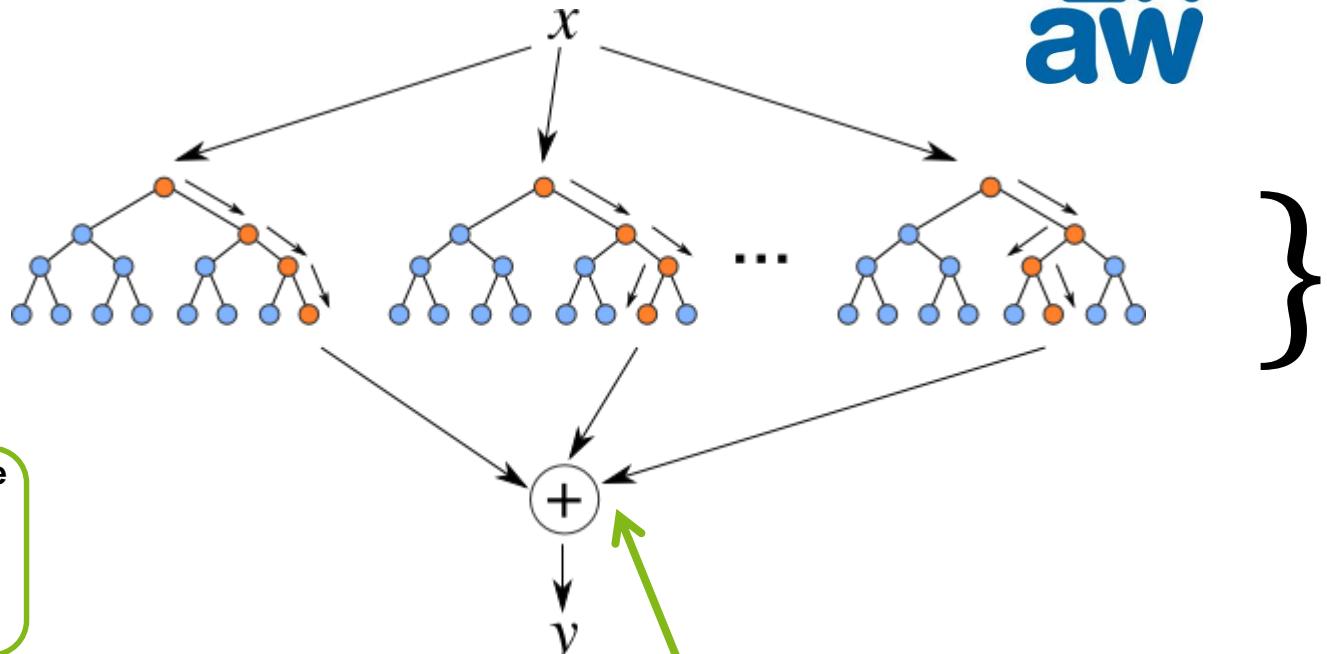
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Success is largely determined by **choosing the correct hypothesis space** for the problem:

- Linear? Polynomial?
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- Ensemble of decision trees? ...

$$h(x) = h(x, w)$$

A **good model** complies with **Ockham's razor**: Maximize a combination of **consistency** and **simplicity**

Learning then means finding good **parameters** (sometimes called θ)

What is this current hype about deep learning?

Add depth (layers → capability) to learn features automatically

Classic computer vision

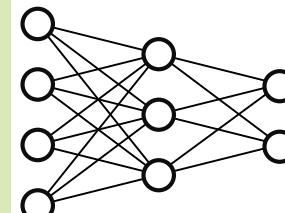


Feature extraction
(SIFT, SURF, LBP, HOG, etc.)

(0.2, 0.4, ...)

(0.4, 0.3, ...)

Classification
(SVM, neuronal net, etc.)



→ container ship

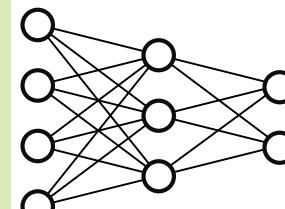
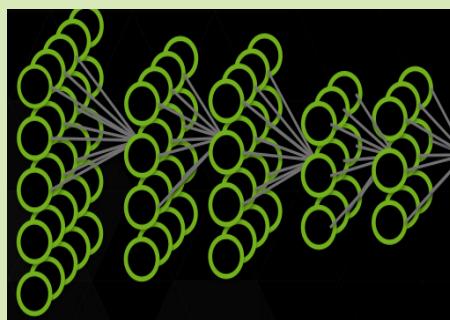
→ tiger

...

Convolutional neural networks
(CNNs)



Takes raw pixels as input, learns
good features automatically!



→ container ship

→ tiger

...

Why study machine learning in general?

«A learner that makes ***no a priori assumptions*** regarding the identity of the target concept has ***no rational basis for classifying*** any unseen instances»

[Mitchell, 1997, ch. 2.7.3]

There's no single best algorithm

- **No free lunch theorem** (NFL) regarding the general equivalence of learners [Wolpert, 1996]:
When all hypotheses h are equally likely, the probability of observing an arbitrary sequence of cost values during training does not depend upon the learning algorithm \mathcal{L}
→ there's **no universally best learner** (across problems)
- Empirical study [Caruana et al., 2006]:
«Even the best models sometimes perform poorly, and models with poor average performance occasionally perform exceptionally well»
→ All learning algorithms **have** advantages & **disadvantages**,
depending on the current data

Examples of sensor data for pattern recognition tasks («**Labeled faces in the wild**» dataset) and tabular data («**Iris**» dataset)



	Sepal.Length	Sepal.Width	Petal.Length	Petal.Width	Species
1	5.1	3.5	1.4	0.2	setosa
2	4.9	3.0	1.4	0.2	setosa
3	4.7	3.2	1.3	0.2	setosa
4	4.6	3.1	1.5	0.2	setosa
5	5.0	3.6	1.4	0.2	setosa
6	5.4	3.9	1.7	0.4	setosa
7	4.6	3.4	1.4	0.3	setosa
8	5.0	3.4	1.5	0.2	setosa

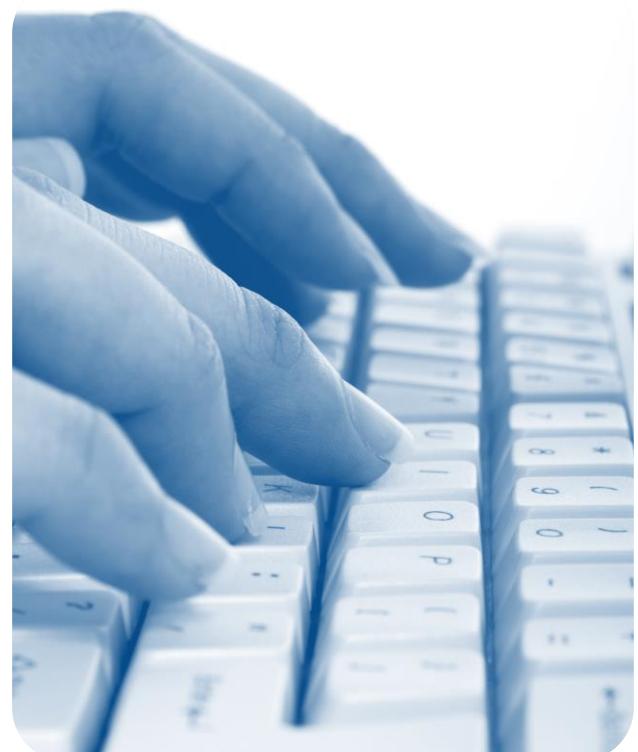
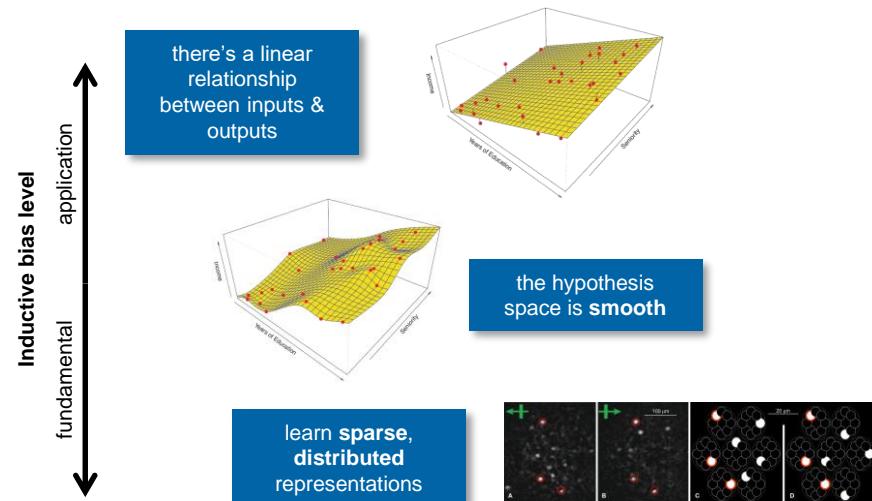
Ascertainment from kaggle.com

- **Tabular** data: do **handcrafted** feature engineering, followed by an **ensemble of decision trees**
 - **Sensor** data (images, speech, ...): use a **suitable deep neural network**
- See <https://www.import.io/post/how-to-win-a-kaggle-competition/>

Why is there no *universally best learner*? Even if not, can there be a good *general* learner?

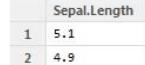
ML research unanimously states that “*there is no universally best learner*”. But a *general* learner doesn’t need to work for *all* possible kinds of data – it may suffice that it works well on *all data relevant to human problem solving*.

- [Optional] Conduct a quick search: What does the NFL theorem really claim (and what not)?
- Conduct a quick search on the concept of the “inductive bias” of a learning algorithm as its brought-in prior knowledge (e.g. Tom Mitchell’s work)
- Discuss: Are there more general forms of prior knowledge that universally guide learning?



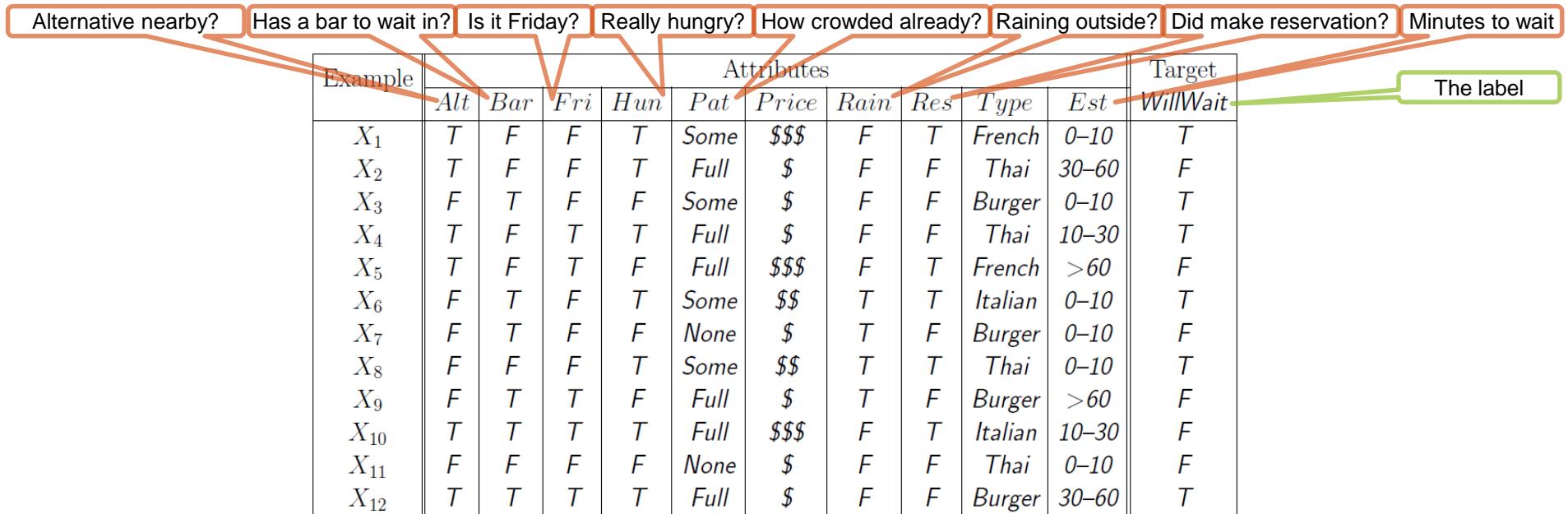
2. DECISION TREES

Attribute-based representations of data

Valid for all kinds of data ( , )

Examples described by **features**

- Possible attribute values: Boolean, discrete, continuous, etc.
- Example: “*Situations where I will/won't wait for a table*”

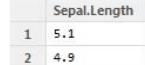


The diagram illustrates the mapping of examples to features and a target label. Orange arrows point from the feature names at the top to their corresponding columns in the table. A green arrow points from the 'Target' column to the 'WillWait' header. The table below shows 12 examples (X_1 to X_{12}) with various attribute values and a target 'WillWait' value.

Example	Attributes											Target <i>WillWait</i>
	Alt	Bar	Fri	Hun	Pat	Price	Rain	Res	Type	Est		
X_1	T	F	F	T	Some	\$\$\$	F	T	French	0–10	T	
X_2	T	F	F	T	Full	\$	F	F	Thai	30–60	F	
X_3	F	T	F	F	Some	\$	F	F	Burger	0–10	T	
X_4	T	F	T	T	Full	\$	F	F	Thai	10–30	T	
X_5	T	F	T	F	Full	\$\$\$	F	T	French	>60	F	
X_6	F	T	F	T	Some	\$\$	T	T	Italian	0–10	T	
X_7	F	T	F	F	None	\$	T	F	Burger	0–10	F	
X_8	F	F	F	T	Some	\$\$	T	T	Thai	0–10	T	
X_9	F	T	T	F	Full	\$	T	F	Burger	>60	F	
X_{10}	T	T	T	T	Full	\$\$\$	F	T	Italian	10–30	F	
X_{11}	F	F	F	F	None	\$	F	F	Thai	0–10	F	
X_{12}	T	T	T	T	Full	\$	F	F	Burger	30–60	T	

- Goal: classification of examples into positive (T) or negative (F) class

Attribute-based representations of data

Valid for all kinds of data ( , )

Examples described by **features**

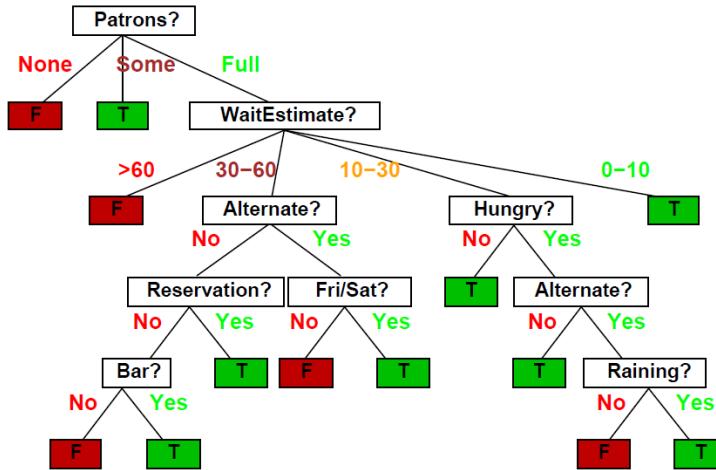
- Possible attribute values: Boolean, discrete, continuous, etc.
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X_4	T	F	T	T	Full	\$	F	F	Thai	10–30	T
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X_7	F	T	F	F	None	\$	T	F	Burger	0–10	F
X_8	F	F	F	T	Some	\$\$	T	T	Thai	0–10	T
X_9	F	T	T	F	Full	\$	T	F	Burger	>60	F
X_{10}	T	T	T	T	Full	\$\$\$	F	T	Italian	10–30	F
X_{11}	F	F	F	F	None	\$	F	F	Thai	0–10	F
X_{12}	T	T	T	T	Full	\$	F	F	Burger	30–60	T

- Goal: **classification** of examples into positive (*T*) or negative (*F*) **class**

Decision tree representation of hypotheses

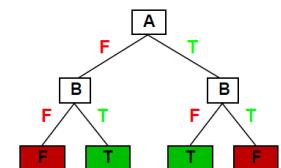
Example: Stuart Russell's “true” tree to decide whether to wait in a restaurant



Expressiveness

- Decision trees can express any function of the input attributes
E.g. for Boolean functions: truth table row → path to leaf
- Trivial tree ∨ training sets: one path to leaf for each example
But probably won't generalize to new examples
→ Prefer to find more compact decision trees

A	B	$A \oplus B$
F	F	F
F	T	T
T	F	T
T	T	F



Hypothesis spaces

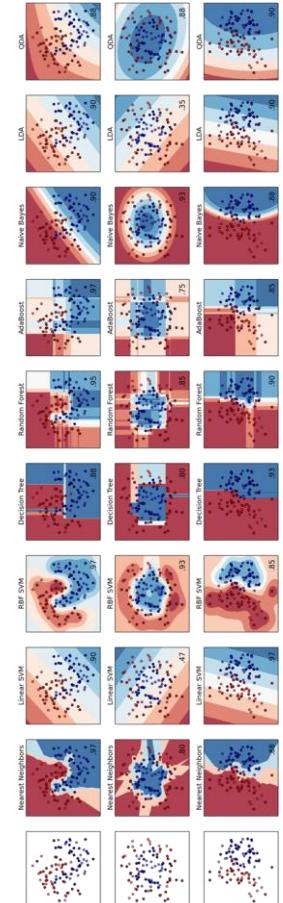
Even a constrained hypothesis space is large

- **How many distinct decision trees** with n Boolean attributes?
 - = number of Boolean functions
 - = number of distinct truth tables with 2^n rows = 2^{2^n}
 - Example: **6 Boolean attributes** → 18'446'744'073'709'551'616 possible trees
- How many purely conjunctive hypotheses (e.g., *Hungry* \wedge \neg *Rain*)
 - Each attribute can be either positive, negative, or out of the hypothesis
→ 3^n

More expressive hypothesis spaces

- ...increase chance that **target** function can be **expressed** 😊
- ...increases **number** of hypotheses **consistent** w/ training set
→ **may get worse** predictions ☹

Due to overfitting we have seen earlier



Decision tree learning

Goal: find a **small** tree **consistent** with the training examples

Idea: (**recursively**) choose “**most significant**” attribute as root of (sub)tree

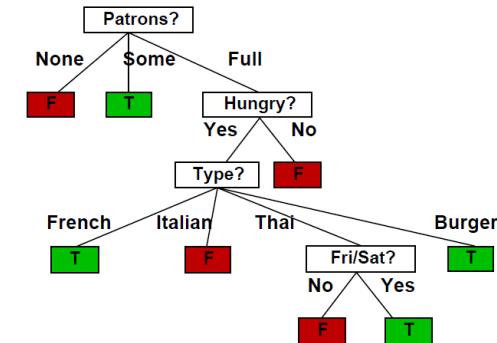
Algorithm

```

• function LearnDecisionTree(examples, attributes) returns a tree
    return DecisionTreeLearning(examples, attributes, {})

function DecisionTreeLearning(examples, attributes, parent_examples) returns a tree
    if examples is empty then return PluralityValue(parent_examples)
    else if all examples have the same classification then return the classification
    else if attributes is empty then return PluralityValue(examples)
    else
        A ← argmaxa∈attributes Importance(a, examples)
        tree ← a new decision tree with root test A
        for each value  $v_k$  of A do #for categorical features
            exs ← {e: e∈examples and e.A= $v_k$ }
            subtree ← DecisionTreeLearning(exs, attributes-A, examples)
            add a branch to tree with label ( $A=v_k$ ) and subtree subtree
    return tree

```



- **PluralityValue(examples)** selects the **most common output** among examples
- **Importance(attribute, examples)** selects the **most important attribute**
- On ties, both functions choose randomly

Choosing an attribute

How to implement Importance (attribute, examples)

Idea: A **good attribute splits** examples into subsets that are (ideally) “**all pos**” or “**all neg**”

Example

- Question: “**Would I wait if the crowdedness is x ?**”

Answer: “ $x = \text{None}$: **no**; $x = \text{Some}$: **yes**; $x = \text{Full}$: **not clear**”

```

graph TD
    Root[Patrons?] -- None --> Node1[ ]
    Root -- Some --> Node2[ ]
    Root -- Full --> Node3[ ]
    Node1 --- Dots1[●●]
    Node2 --- Dots2[●●●]
    Node3 --- Dots3[●●●●●]
  
```
- Question: “**Would I wait if the restaurant’s type is x ?**”

Answer: “ $\forall x: \text{fifty-fifty}$ ”

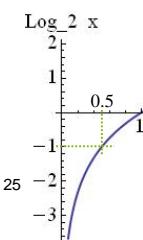
```

graph TD
    Root[Type?] -- French --> Node1[ ]
    Root -- Italian --> Node2[ ]
    Root -- Thai --> Node3[ ]
    Root -- Burger --> Node4[ ]
    Node1 --- Dots1[●●]
    Node2 --- Dots2[●●]
    Node3 --- Dots3[●●●●]
    Node4 --- Dots4[●●●●]
  
```
- Patrons* is better choice: gives **information** about the classification

Recap: Information theory

- Information answers questions:** The more **cluelessness** an observation **removes**, the more information it contains
- Inversely proportional to **entropy** (**uncertainty** of a random variable)

 - A Boolean answer with **prior** $<0.5, 0.5>$ has entropy= **1 bit** (if we remove this uncertainty, we gain 1 bit of info.)
 - A coin giving heads 99% of the time has entropy close to 0 ($\approx 0.08 \text{ bits}$ \rightarrow almost no **info.-gain** when observed)
 - Entropy in an observation** (having prior $<P_1, \dots, P_n>$): $H(\langle P_1, \dots, P_n \rangle) = -\sum_{i=1}^n P_i \log_2 P_i$



Information gain as splitting criterion

Suppose we have p positive and n negative examples at the root

- $H\left(\frac{p}{p+n}, \frac{n}{p+n}\right)$ bits needed to classify a new example
- E.g., for the 12 restaurant examples, $p = n = 6$, so we need overall 1 bit

An attribute A splits the examples E into **subsets** E_i (one per possible value)

- Each of which (we hope) **needs less information** to complete the classification
- Let E_i have p_i positive and n_i negative examples
 $\rightarrow H\left(\frac{p_i}{p_i+n_i}, \frac{n_i}{p_i+n_i}\right)$ bits needed to classify a new example
- **Expected** number of necessary bits per example over all branches i stemming from A is

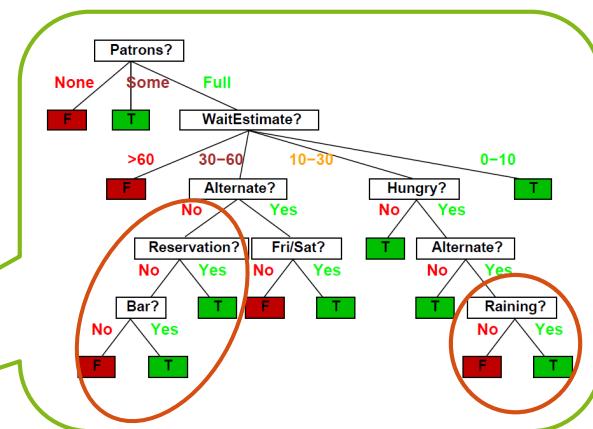
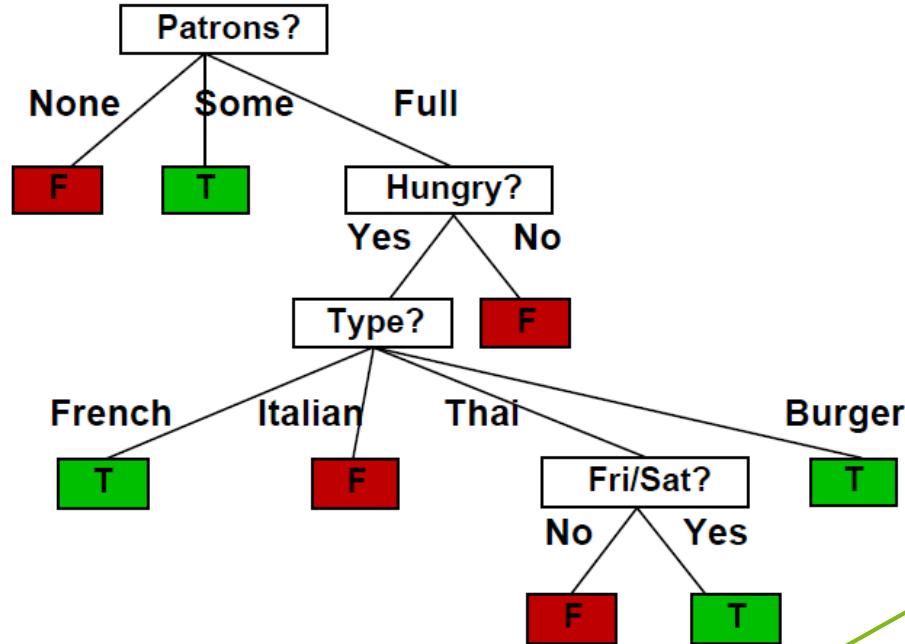
$$\text{Remainder}(A) = \sum_i \frac{p_i + n_i}{p + n} H\left(\left(\frac{p_i}{p_i+n_i}, \frac{n_i}{p_i+n_i}\right)\right)$$

Entropy of branch i ,
weighted by branch's size

- For *Patrons* this is 0.459 bits, for *Type* this is (still) 1 bit
→ Choose the attribute that **minimizes** the **remaining information needed**, ...
→ i.e., maximizes **information gain**: $Gain(A) = H\left(\frac{p}{p+n}, \frac{n}{p+n}\right) - Remainder(A)$

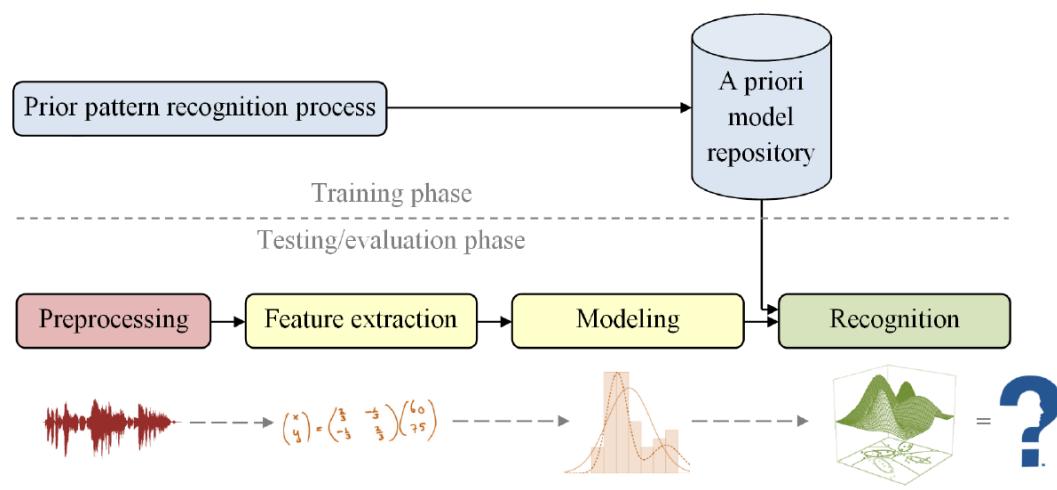
The learned decision tree

Based on our 12 examples



- Substantially simpler than “true” tree
→ E.g., *Reservation* and *Raining* are not needed (perfect classification possible without)
- A more complex hypothesis isn't justified by the small amount of data
→ But what makes one tree better than another?

3. DOING MACHINE LEARNING



Performance measurement

The ML development process being an empirical science

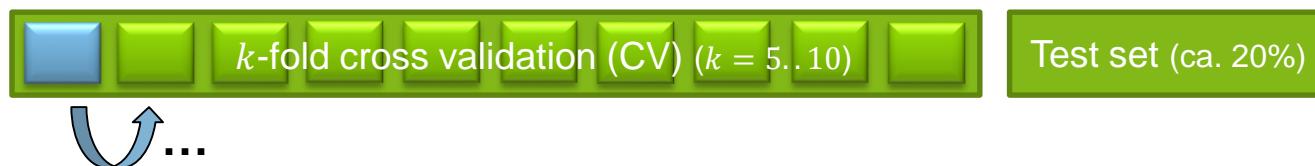
Hume's "Problem of Induction" (1740): when is generalization admissible?

How do we know that $h \approx f$ (the true function)?

1. Use theorems of computational/statistical learning theory

2. Try h on a new test set of examples

- Prerequisite for inductive learning: generalizes (only) to same distribution as seen in training set!
- Best practice: use cross-validation to train & validate on different sets before final test



3. Report performance using recognized figures of merit

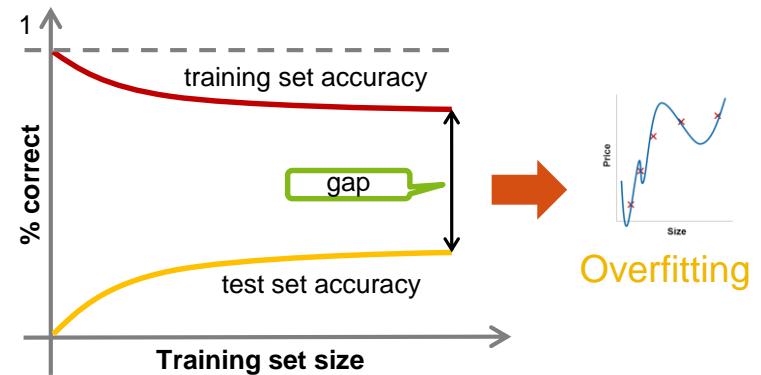
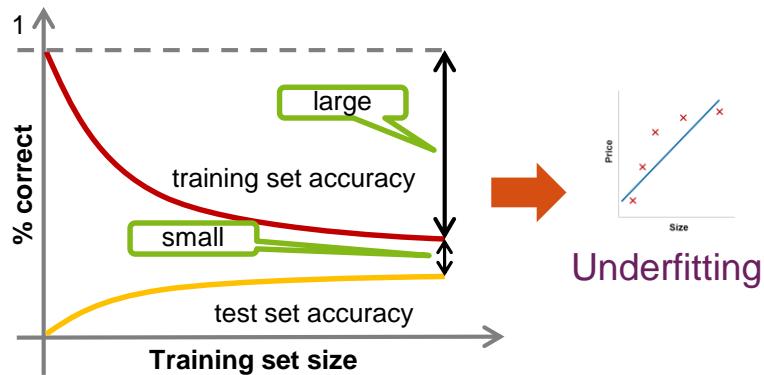
- E.g. accuracy (or test set error) if all errors are equally costly: $\text{accuracy} = \frac{TP+TN}{TP+TN+FP+FN}$
- E.g. recall/precision if false alarms and misses differ in cost: $\text{recall} = \frac{TP}{TP+FN}$, $\text{precision} = \frac{TP}{TP+FP}$
- Conduct repeatable experiments (i.e., fully scriptable, full documentation of inputs and results)

classification → ↓ label	1	0
1	true positive (TP, "hit")	false negative (FN, "miss")
0	false positive (FP, "false alarm")	true negative (TN)

Debugging machine learning models

Learning curve: %correct on train & test set as a function of training set size

- Diagnostic: reveals over- and underfitting as well as realizability (→ see appendix)



What to try next when a given model generalizes poorly?

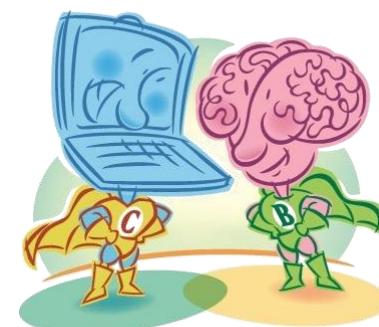
- Get **more training** examples → fixes **overfitting**
- Try **smaller sets of features** → fixes **overfitting**
- Try getting **additional features** → fixes **underfitting**
- Try **adding polynomial** features $x_1, x_2, x_1^2, x_2^2, \dots$ → fixes **underfitting**
- Try **less regularization** → fixes **underfitting**
- Try **more regularization** → fixes **overfitting**
- Build **ensembles** → fixes **overfitting**, uses limited data best (→ see V09)

Regularization: Any method that limits the expressiveness of the hypothesis space by adding constraints to learning; e.g., pruning decision trees.

Where's the intelligence?

Man vs. machine

- Machine learning offers **general function approximations purely learned** from examples
- But: **Success depends on** a good fit of the algorithm's inductive bias to problem at hand
→ i.e., **clever algorithm choice** based on experience
- Learning is a **powerful principle of self-optimization, applicable to all** components of previously seen agent designs
- But: **General** (domain crossing, knowledge-linking) **learning must be** based on way better inclusion of **unsupervised** learning principles (besides general inductive biases)
→ current avant-garde deep learning research explores this route (→ see e.g. GANs in V11)
- **Decision trees** in principle **are simple** models (appreciated for their simplicity in formalism and interpretation), suitable only for Excel-like data
- But: **Combining multiple trees** (called an “ensemble”) makes them **extremely powerful** for all but **pattern recognition** (i.e., sensor data-based) problems
(and sometimes even there → see V09)



Review

- Learning needed for unknown environments, “lazy designers”
- Learning agent = performance element (**testing** / application **phase**)
+ learning element (**training phase**)
- **Learning method** (algorithm) **depends** on...
 - type of performance element (classify? regress? control?),
 - available feedback (labels),
 - type of component to be improved (representation? utility function? action?),
 - and data representation (numerical or categorical data, logical clauses, raw pixels, ...)
- For supervised learning, the **aim is** to find a **simple hypothesis** that is **approximately consistent** with training examples and **generalizes well**
- **Decision tree** learning **uses information gain**
 - **Popular** models because of easy interpretability
 - Many famous implementations (e.g. CART, C4.5®)
 - As ensembles: **very good general-purpose out-of-the-box** models (e.g. Random Forest®, XGBoost → see V09)
- Learning performance = prediction **accuracy** measured **on separate test set**
 - Development using 5-fold cross validation (without ever looking at test set!)
 - Systematic and repeatable experiments are paramount (e.g. using UNIX-style scripts)



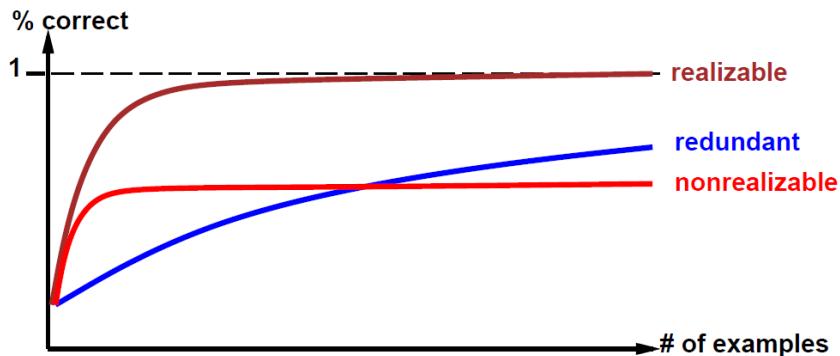
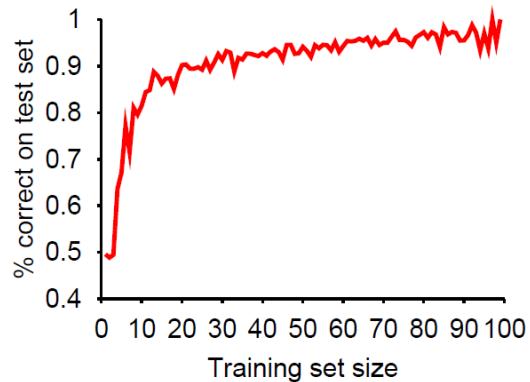


APPENDIX

Learning curves

Diagnosing learning problems

Learning curve, simplified: %correct on test set only as a function of training set size



Accuracy shown in learning curve depends on

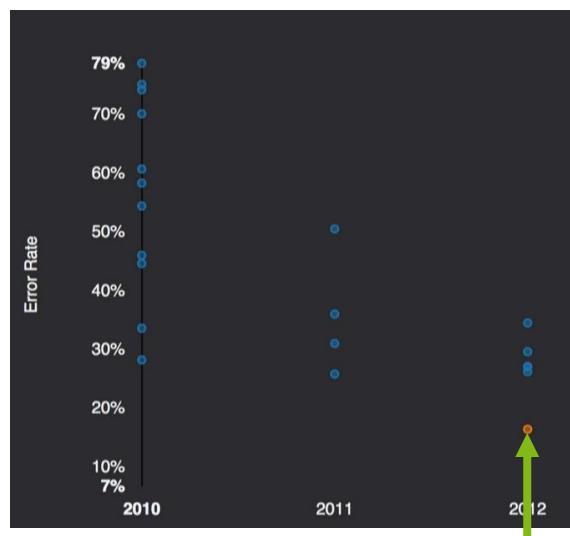
- **Realizability** (target function expressible in chosen hypothesis space?)
 - **Non-realizability** can be due to **missing attributes**
 - or **restricted hypothesis class** (e.g., a thresholded linear function might be overly simplistic)
- **Redundant** features
 - (e.g., loads of irrelevant attributes make learning difficult)

Why is this current hype about deep learning?

The ImageNet Competition (more on deep learning → see appendix)



1000 categories
1 mio. training examples



A. Krizhevsky uses a «Deep Convolutional Neural Network» (CNN) for the first time

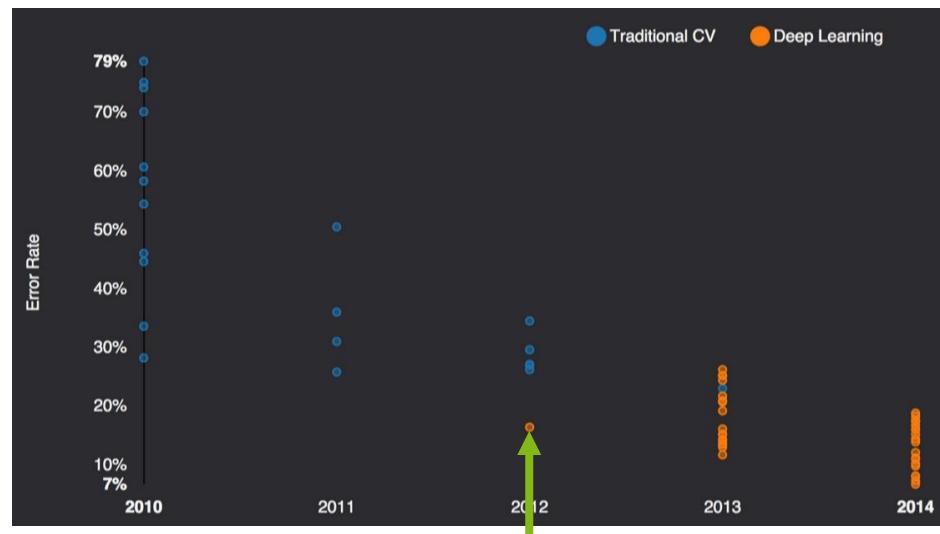
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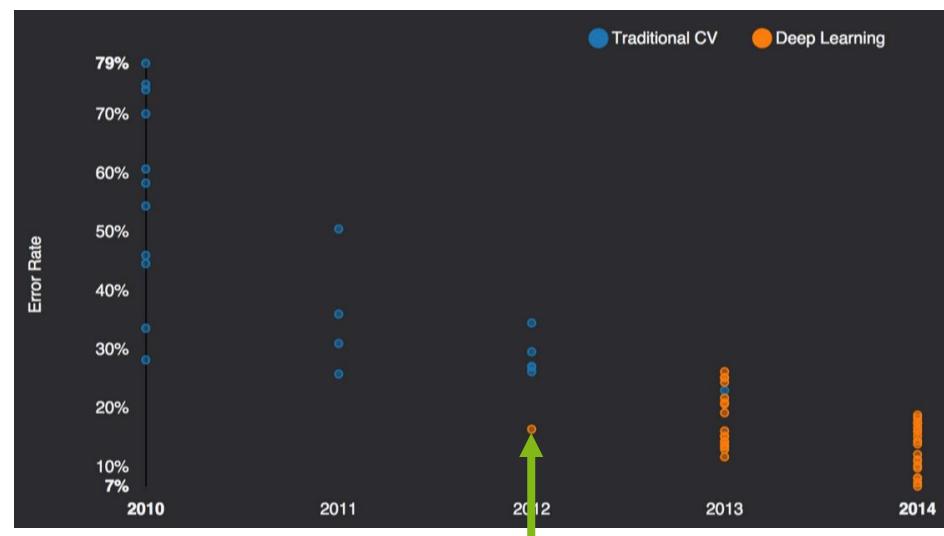
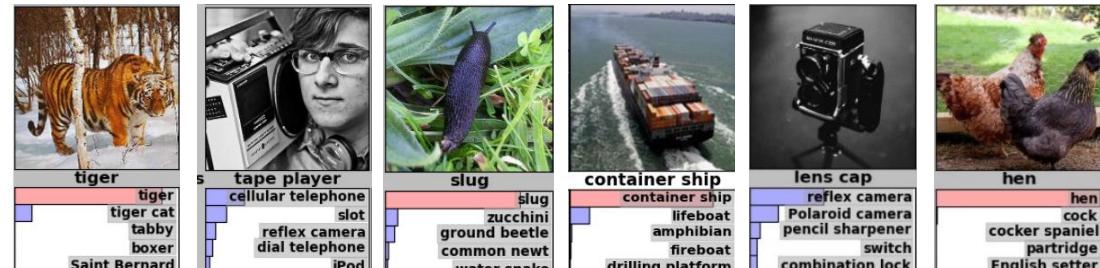
Why is this current hype about deep learning?

The ImageNet Competition (more on deep learning → see appendix)



1000 categories

1 mio. training examples



2015: Computers learned to «see»

4.95% Microsoft (Feb 06)

→ super-human performance (human: 5.10%)

4.80% Google (Feb 11)

4.58% Baidu (May 11)

3.57% Microsoft (Dec 10)

2016: A summer of breakthroughs in ML

...enabled by deep learning

Impressive novelties within a summer's timespan

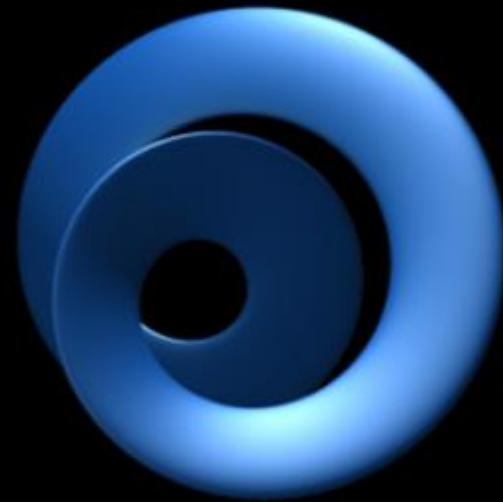
- Game playing: beating the human Go world champion
- Audio synthesis: Synthesizing speech & music sample by sample
- Art style transfer: Redraw the content of a picture in the style of any painting
- Image synthesis: Completion of missing parts in pictures
- Text synthesis: Generation of text in specific styles (e.g., Shakespeare, L^AT_EX , ...)
- Word vectors: Arithmetic with semantic meaning of text and images

➔ See next slides



Google Acquires Artificial Intelligence Startup DeepMind For More Than \$500M

Posted Jan 26, 2014 by Catherine Shu (@catherineshu)

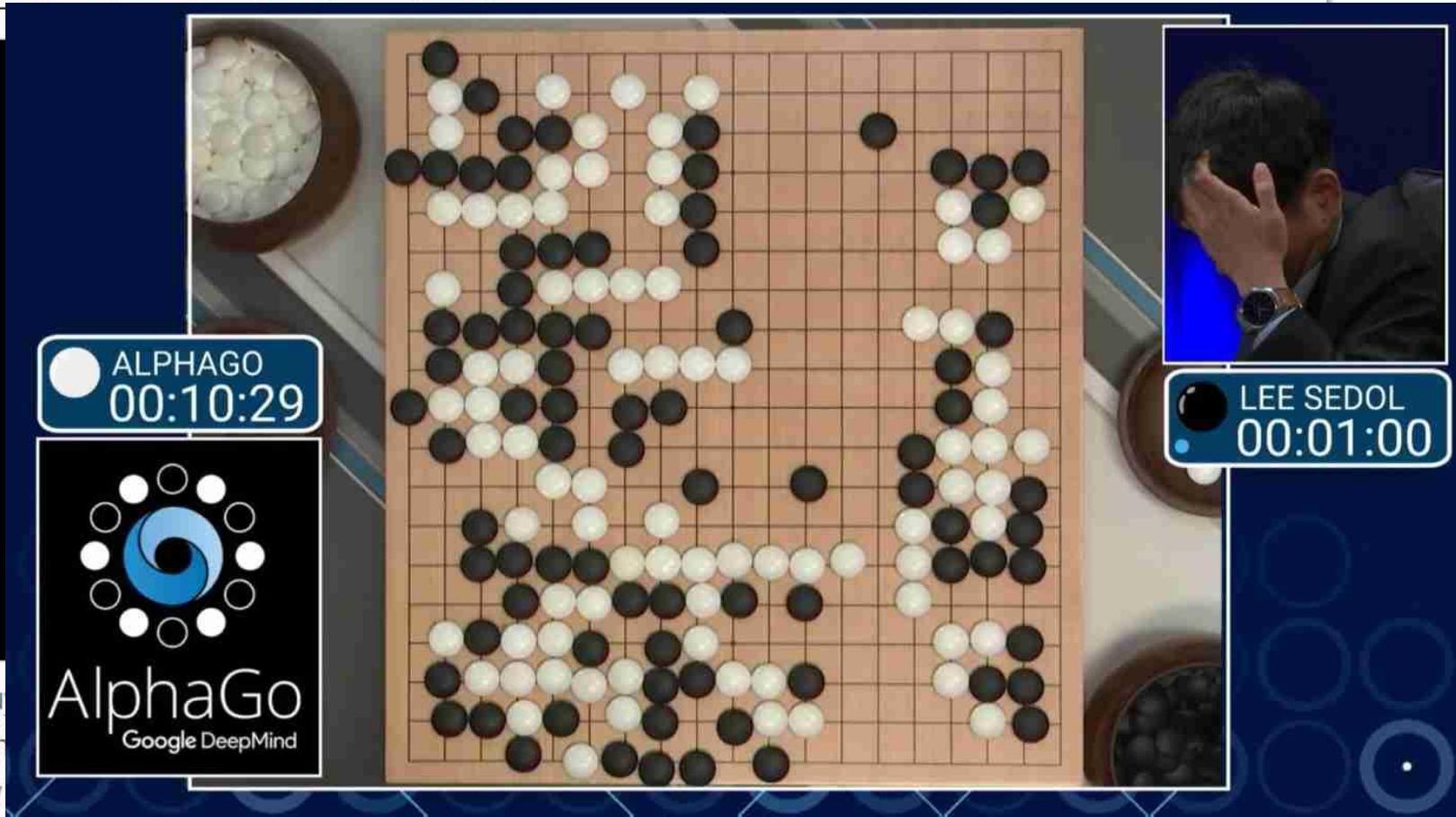


Google will buy London-based artificial intelligence company DeepMind. The Information reports that the acquisition price was more than \$500 million, and that Facebook was also in talks to buy the startup late last year. DeepMind confirmed the acquisition to us, but couldn't disclose deal terms.

The acquisition was originally confirmed by Google to Re/code.

Google Acquires Artificial Intelligence Startup DeepMind For More Than \$500M

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Zurich University
of Applied Sciences



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The graph illustrates the rapid improvement of AlphaGo Zero. It shows three data series: AlphaGo Zero 40 blocks (blue line), AlphaGo Lee (green dots), and AlphaGo Master (black dots). AlphaGo Zero's Elo rating starts at approximately -2000 and rises steeply to about 5000 within 40 days, surpassing both AlphaGo Lee and AlphaGo Master.

Day	AlphaGo Zero 40 blocks (Elo Rating)	AlphaGo Lee (Elo Rating)	AlphaGo Master (Elo Rating)
0	-2000	-	-
5	4000	-	-
10	4500	-	-
15	4700	-	-
20	4800	-	-
25	4900	-	-
30	5000	-	-
35	5100	-	-
40	5000	-	-

Google will buy reports that they in talks to buy couldn't disclose deal terms.

The acquisition was originally confirmed by Google to Re/code.

At last – a computer program that can beat a champion Go player PAGE 484

ALL SYSTEMS GO

CONSERVATION
SONGBIRDS A LA CARTE
Illegal harvest of millions of Mediterranean birds
PAGE 452

RESEARCH ETHICS
SAFE GUARD TRANSPARENCY
Don't let openness backfire on individuals
PAGE 459

POPULAR SCIENCE
WHEN GENES GOT 'SELFISH'
Dawkins's calling card forty years on
PAGE 462

NATURE.COM/NATURE
26 January 2016 A10
Vol. 529 No. 7587

Google's WaveNet uses neural nets to generate eerily convincing speech and music

Posted Sep 9, 2016 by Devin Coldewey

Zurich University
of Applied Sciences



Generating speech from a piece of text is a common and important task undertaken by computers, but it's pretty rare that the result could be mistaken for ordinary speech. A new technique from researchers at Alphabet's DeepMind takes a completely different approach, producing speech and even music that sounds eerily like the real thing.

Early systems used a large library of the parts of speech (phonemes and morphemes) and a large ruleset that described all the ways letters combined to produce those sounds. The pieces were joined, or concatenated, creating functional speech synthesis that can handle most words, albeit with unconvincing cadence and tone. Later systems parameterized the generation of sound, making a library of speech fragments unnecessary. More compact — but often less effective.

WaveNet, as the system is called, takes things deeper. It simulates the sound of speech at as low a level as possible: one sample at a time. That means building the waveform from scratch — 16,000 samples per second.

The image shows a dark-themed search results page from Crunchbase. At the top, there is a large white rectangular box containing the text "WATCH THEIR STORIES NOW" in white capital letters, with a right-pointing arrow to its right. Below this, the word "MAKERS" is displayed in large, bold, white capital letters. At the bottom of the page, there is a horizontal bar with the text "AdChoices" and a small blue arrow icon. The main search results area is visible below the header.



Generated
speech from text



Generated
music
out of creativity



1 Second

Google's WaveNet uses neural nets to generate eerily convincing speech and music

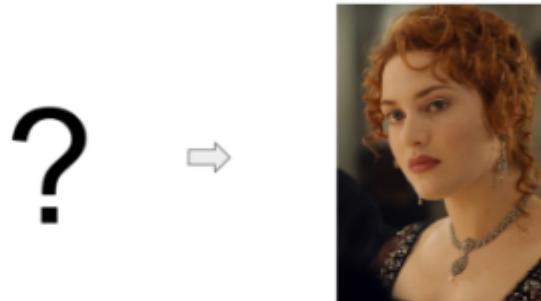
Posted Sep 9, 2016 by Devin Coldewey

Zurich University
of Applied Sciences



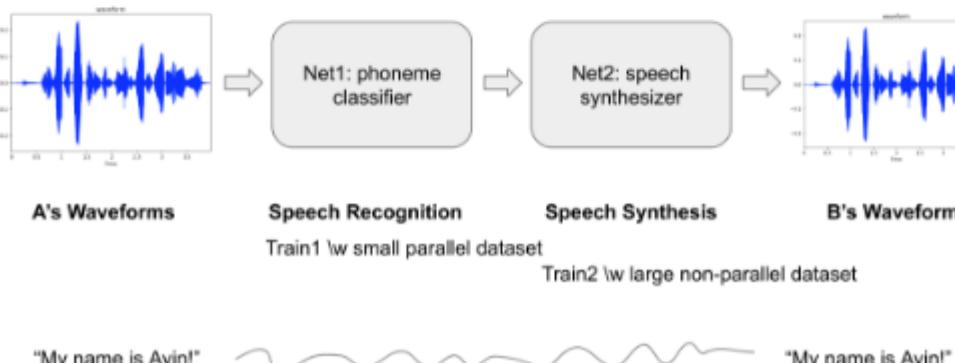
Intro

What if you could imitate a famous celebrity's voice or sing like a famous singer? This project started with a goal to convert someone's voice to a specific target voice. So called, it's voice style transfer. We worked on this project that aims to convert someone's voice to a famous English actress [Kate Winslet's voice](#). We implemented a deep neural networks to achieve that and more than 2 hours of audio book sentences read by Kate Winslet are used as a dataset.



Model Architecture

This is a many-to-one voice conversion system. The main significance of this work is that we could generate a target speaker's utterances without parallel data like <source's wav, target's wav>, <wav, text> or <wav, phone>, but only waveforms of the target speaker. (To make these parallel datasets needs a lot of effort.) All we need in this project is a number of waveforms of the target speaker's utterances and only a small set of <wav, phone> pairs from a number of anonymous speakers.



generated
speech from text

generated music
of creativity



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Computing

Algorithm Clones Van Gogh's Artistic Style and Pastes It onto Other Images, Movies

A deep neural network has learned to transfer artistic styles to other images.

by Emerging Technology from the arXiv May 10, 2016

The nature of artistic style is something of a mystery to most people. Think of Vincent Van Gogh's *Starry Night*, Picasso's work on cubism, or Edvard Munch's *The Scream*. All have a powerful, unique style that humans recognize easily.



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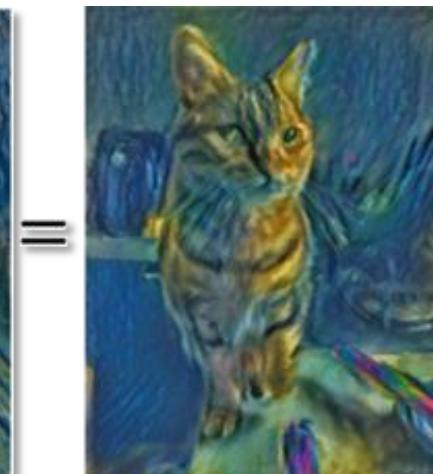
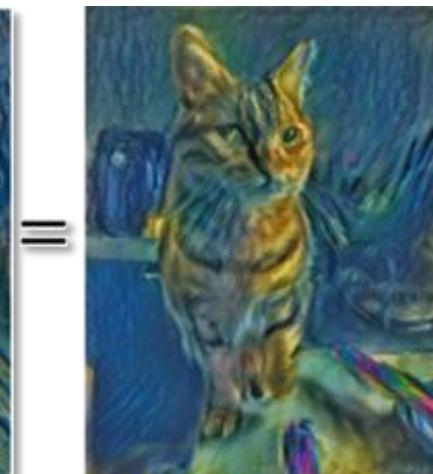
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The nature of artistic style is something of a mystery to most people. Think

of Vincent Van Gogh's *Starry Night*, or Edvard Munch's *The Scream*, or any other image that humans recognize easily.





Deep neural networks can now transfer the style of one photo onto another

And the results are impressive

by James Vincent | @jvincent | Mar 30, 2017, 1:53pm EDT

SHARE TWEET LINKEDIN

Computing

Algorithm
Artistic
Other In

A deep neural n
other images.

by Emerging Tech

The nature of art
of Vincent Van Gogh
Edvard Munch's
humans recogni



Original photo

Reference photo

Result

You've probably heard of an AI technique known as "style transfer" — or, if you haven't heard of it, you've seen it. The process uses neural networks to apply the look and feel of one image to another, and appears in apps like [Prisma](#) and [Facebook](#). These style transfers, however, are stylistic, not photorealistic. They look good because they look like they've been painted. Now a group of researchers from Cornell University and Adobe have augmented

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NOW TRENDING



...and the list could be continued

Brandon Amos About Blog

Image Completion with Deep Learning in TensorFlow

August 9, 2016

Twitter Facebook Google+ LinkedIn Email

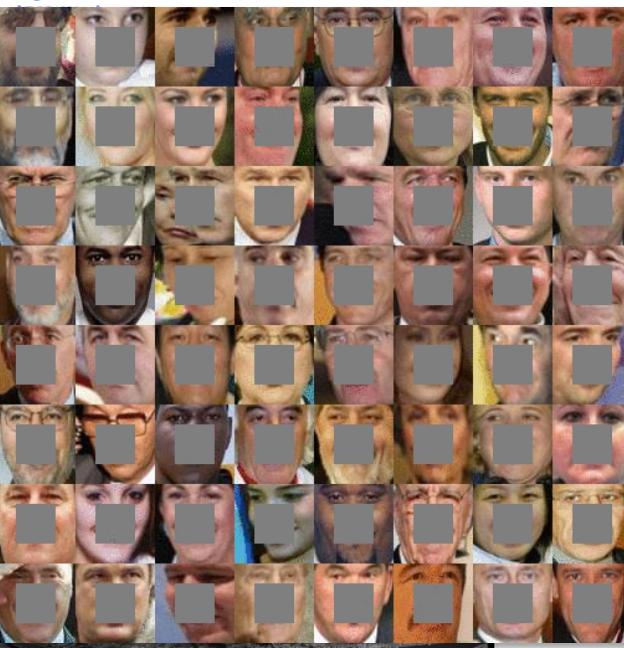
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 - How would you fill in the missing information?
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 - Existing GANs
 - [ML-Heavy] Implementing GANs
 - Running DCGANs
- Step 3: Finding the right completion
 - Image completion
 - [ML-Heavy] 1
 - [ML-Heavy] 2
 - [ML-Heavy] 3
 - Completing your own images
- Conclusion
- Partial bibliography
- Bonus: Incomplete images

Introduction

Content-aware fill is a popular technique for image completion and inpainting. It's a great way to do content-aware fill, images. "Semantic Image Inpainting with Generative Models" shows how to use deep learning to fill in some deeper portions of images. This section can be skipped if you're not interested in completing faces. I have a post on image completion: tensorflow.com/tutorials/image/completion.html

We'll approach image completion in three steps:

1. We'll first interpret the image.
2. This interpretation will tell us what to fill in.
3. Then we'll find the right completion.



...and the list could be continued

Brandon Amos About Blog

Image Completion with Deep Learning in TensorFlow

August 9, 2016

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 - Image completion
 - [ML-Heavy] 1
 - [ML-Heavy] 2
 - Completing your images
- Conclusion
- Partial bibliography
- Bonus: Incomplete

Introduction

Content-aware fill is a powerful technique for image completion and inpainting. It can do content-aware fill, image completion, and semantic image inpainting. "Semantic Image Inpainting" shows how to use deep learning to fill in some deeper portions of images. This section can be skipped if you're not interested in learning about image completion with TensorFlow.

We'll approach image completion in three steps:

1. We'll first interpret what's missing.
2. This interpretation will help us find the right model.
3. Then we'll find the right model.

Andrey Karpathy blog About Hacker's guide to Neural Networks

The Unreasonable Effectiveness of Recurrent Neural Networks

May 21, 2015

There's something magical about Recurrent Neural Networks (RNNs). I still remember when I trained my first recurrent network for image Captioning. Within a few dozen minutes of training my first baby model (with rather arbitrarily-chosen hyperparameters) started to generate very nice looking descriptions of images that were on the edge of making sense. Sometimes the ratio of how simple your model is to the quality of the results you get out of it blows past your expectations, and this was one of those times. What made this result so shocking at the time was that the common wisdom was that RNNs were supposed to be difficult to train (with more experience I've in fact reached the opposite conclusion). Fast forward about a year. I'm training RNNs all the time and I've witnessed their power and robustness many times, and yet their magical outputs still find ways of amusing me. This post is about sharing some of that magic with you.

We'll train RNNs to generate text character by character and ponder the question "how is that even possible?"

By the way, together with this post I am also releasing code on GitHub that allows you to train character-level language models based on multi-layer LSTMs. You give it a large chunk of text and it will learn to generate text like it one character at a time. You can also use it to reproduce my experiments below. But we're getting ahead of ourselves; What are RNNs anyway?

Recurrent Neural Networks

Sequences. Depending on your background you might be wondering: What makes Recurrent Networks so special? A glaring limitation of Vanilla Neural Networks (and also Convolutional Networks) is that their API is too constrained: they accept a fixed-sized vector as input (e.g. an image) and produce a fixed-sized vector as output (e.g. probabilities of different classes). Not only that. These models perform this mapping using a fixed amount of computational steps (e.g. the number of layers in the model). The core reason that Recurrent nets are more exciting is that they allow us to operate over sequences of vectors. Sequences in the input, the output, or in the most general case both. A few examples may make this more concrete:

VIOLA:

Why, Salisbury must find his flesh and thought
 That which I am not aps, not a man and in fire,
 To show the reining of the raven and the wars
 To grace my hand reproach within, and not a fair are hand,
 That Caesar and my goodly father's world;
 When I was heaven of presence and our fleets,
 We spare with hours, but cut thy council I am great,
 Murdered and by thy master's ready there
 My power to give thee but so much as hell:
 Some service in the noble bondman here,
 Would show him to her wine.

KING LEAR:

O, if you were a feeble sight, the courtesy of your law,
 Your sight and several breath, will wear the gods
 With his heads, and my hands are wonder'd at the deeds,
 So drop upon your lordship's head, and your opinion
 Shall be against your honour.

On the left, a recurrent network generates images of digits by learning to sequentially add color to a canvas (Gregor et al.); on the right, a recurrent network generates images of digits by learning to sequentially add color to a canvas (Gregor et al.).

...and the list could be continued

Brandon Amos About Blog

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 - [ML-Heavy] 2
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- Partial bibliography
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Introduction

Content-aware fill is a powerful technique for image completion and inpainting. It's great for filling in missing parts of images, but what about filling in entire scenes? In this post, I'll show how to use deep learning to do content-aware fill, image completion, and semantic image inpainting. Some deeper portions of this post will be skipped if you're not interested in learning about image completion with TensorFlow. We'll approach image completion in three steps:

1. We'll first interpret the image.
2. This interpretation will help us find the right way to complete images.
3. Then we'll find the right way to complete images.

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 Shall be against your honour.

Attributed to William Shakespeare, King Lear, Act 1, Scene 1. © 1605. All rights reserved. Used with permission of the copyright holders.

On the right, a recurrent network generates images of digits by learning to sequentially add color to a canvas (Gregor El al.):

the morning paper

The amazing power of word vectors

APRIL 21, 2016

For today's post, I've drawn material not just from one paper, but from five! The subject matter is 'word2vec' – the work of Mikolov et al. at Google on efficient vector representations of words (and what you can do with them). The papers are:

- ★ Efficient Estimation of Word Representations in Vector Space – Mikolov et al. 2013
- ★ Distributed Representations of Words and Phrases and their Compositionality – Mikolov et al. 2013
- ★ Linguistic Regularities in Continuous Space Word Representations – Mikolov et al. 2013
- ★ word2vec Parameter Learning Explained – Rong 2014
- ★ word2vec Explained: Deriving Mikolov et al.'s Negative Sampling Word-Embedding Method – Goldberg and Levy 2014

From the first of these papers ('Efficient estimation...') we get a description of the *Continuous Bag-of-Words* and *Continuous Skip-gram* models for learning word vectors (we'll talk about what a word vector is in a moment...). From the second paper we get more illustrations of the power of word vectors, some additional information on optimisations for the skip-gram model (hierarchical softmax and negative sampling), and a discussion of *analogies* and *metaphors* to illustrate the third paper ('Vector composition').

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...and the list could be continued

Brandon Amos About Blog

Image Completion with Deep Learning in TensorFlow

August 9, 2016



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 - [ML-Heavy] 2D GANs
 - Completing your images
- Conclusion
- Partial bibliography
- Bonus: Incomplete list of papers

Introduction

Content-aware fill is a powerful technique for image completion and inpainting. It's great for filling in missing parts of images, but what if you want to do content-aware fill, image completion, and inpainting all at once? That's where "Semantic Image Inpainting" comes in. This paper shows how to use deep learning to fill in missing portions of images. Some sections can be skipped if you're not interested in learning about semantic image inpainting or content-aware fill. If you are, though, I highly recommend reading the "Semantic Image Inpainting" section.

We'll approach image completion by first interpreting the image as a sample from a probability distribution. This interpretation allows us to find the right samples for completing your images.

1. We'll first interpret the image as a sample from a probability distribution.
2. This interpretation allows us to find the right samples for completing your images.
3. Then we'll find the right samples for completing your images.



AI Shelley Pens Truly Creepy Horror Stories—And You Can Help

Andrij Karpathy blog About Hacker's guide to Neural Networks

The Unreasonable Effectiveness of Recurrent Neural Networks

GEEK.COM

TECH Nvidia AI Generates Fake Faces Based On Real Celebs

BY STEPHANIE MLOT 10.21.2017 :: 10:00AM EST

32 SHARES



I'm getting a distinctly mid-90s "The Rachel" vibe from the woman in the top left corner (via Nvidia)

STAY ON TARGET

AI Shelley Pens Truly Creepy Horror Stories—And You Can Help

Neural Network Serves Up Truly Frightening Halloween Costume Ideas

Celebrity scandals are about to get a lot more complicated.

Nvidia has developed a way of producing photo-quality, AI-generated human profiles—by using famous faces.

the morning paper

The amazing power of word vectors

APRIL 21, 2016

For today's post, I've drawn material not just from one paper, but from five! The subject matter is 'word2vec' – the work of Mikolov et al. at Google on efficient vector representations of words (and what you can do with them). The papers are:

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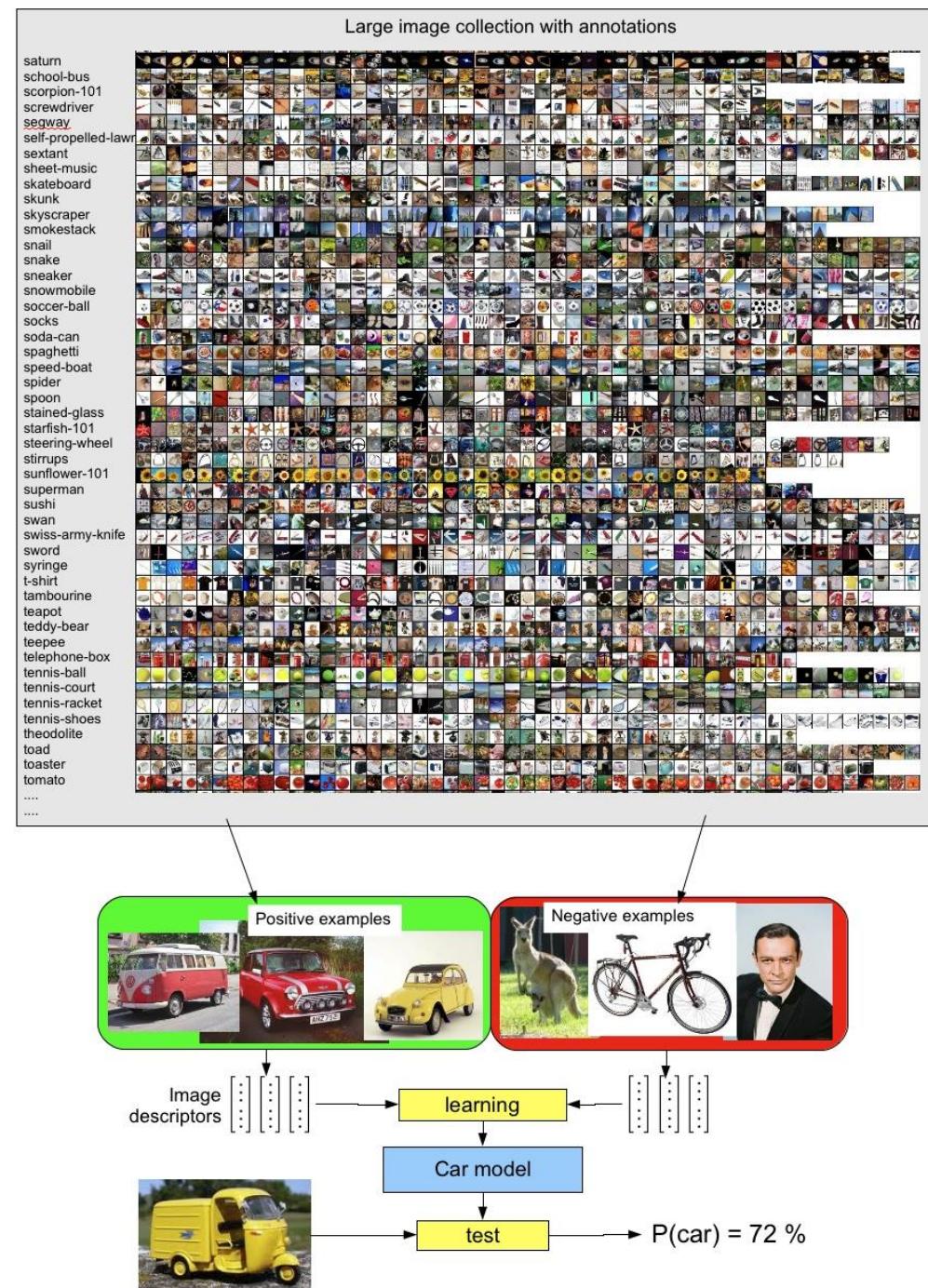
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Inductive supervised learning

Assumption

- A **model** fit to *enough training examples*...
- ...will **generalize** well to unseen **test data**



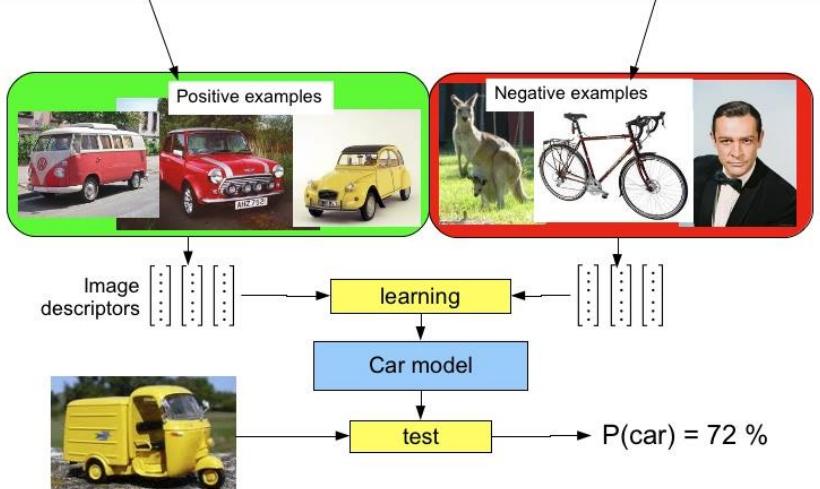
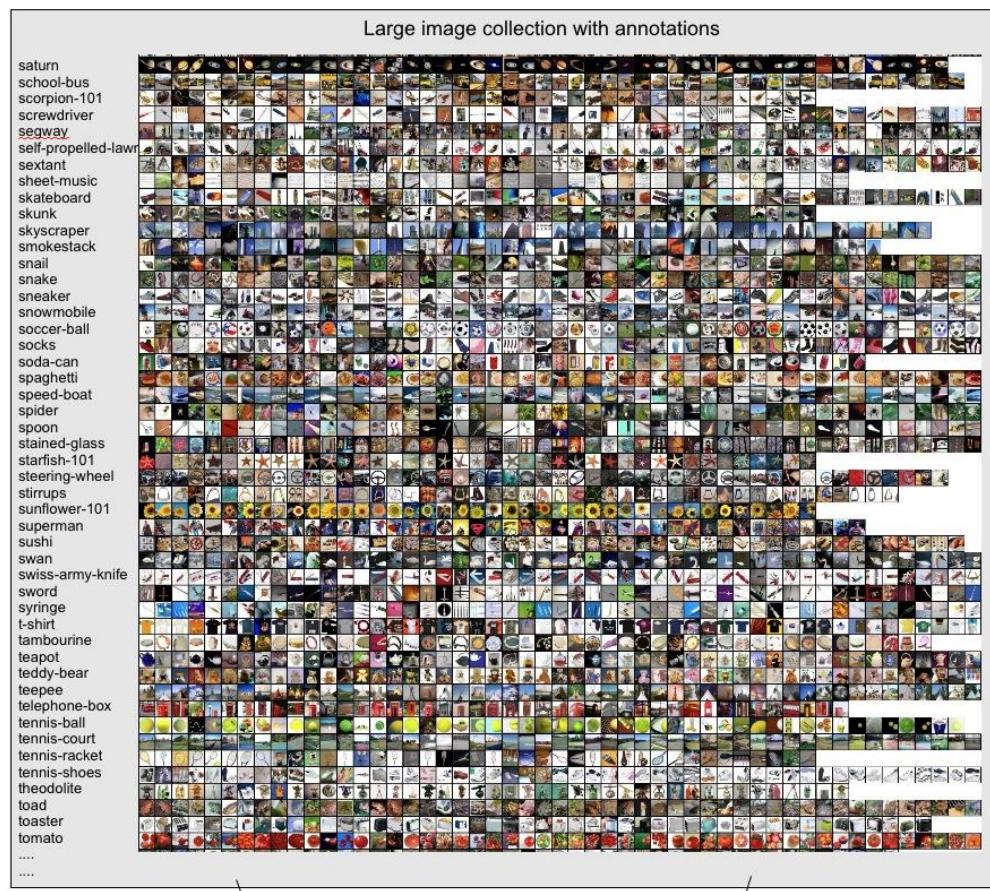
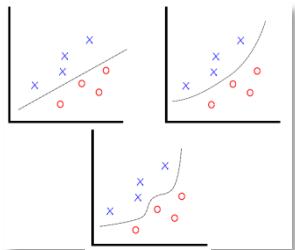
Inductive supervised learning

Assumption

- A **model** fit to *enough training examples*...
- ...will **generalize** well to unseen **test data**

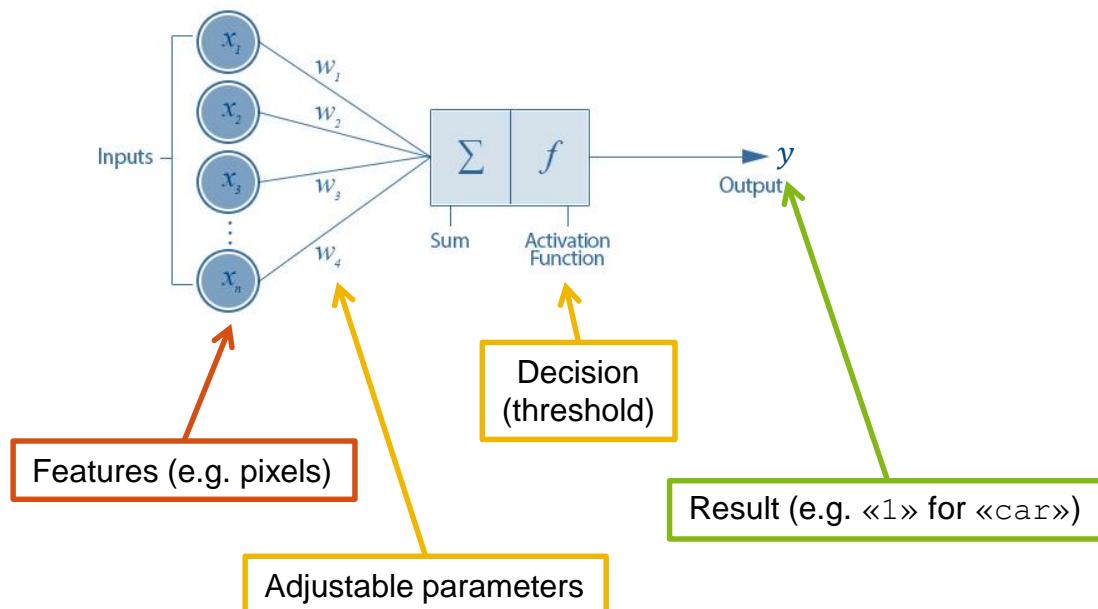
Method

- **Search for parameters** of a given class of functions...
- ...such that every training input (e.g. an image) is mapped to the correct output **label** (e.g. «car»)

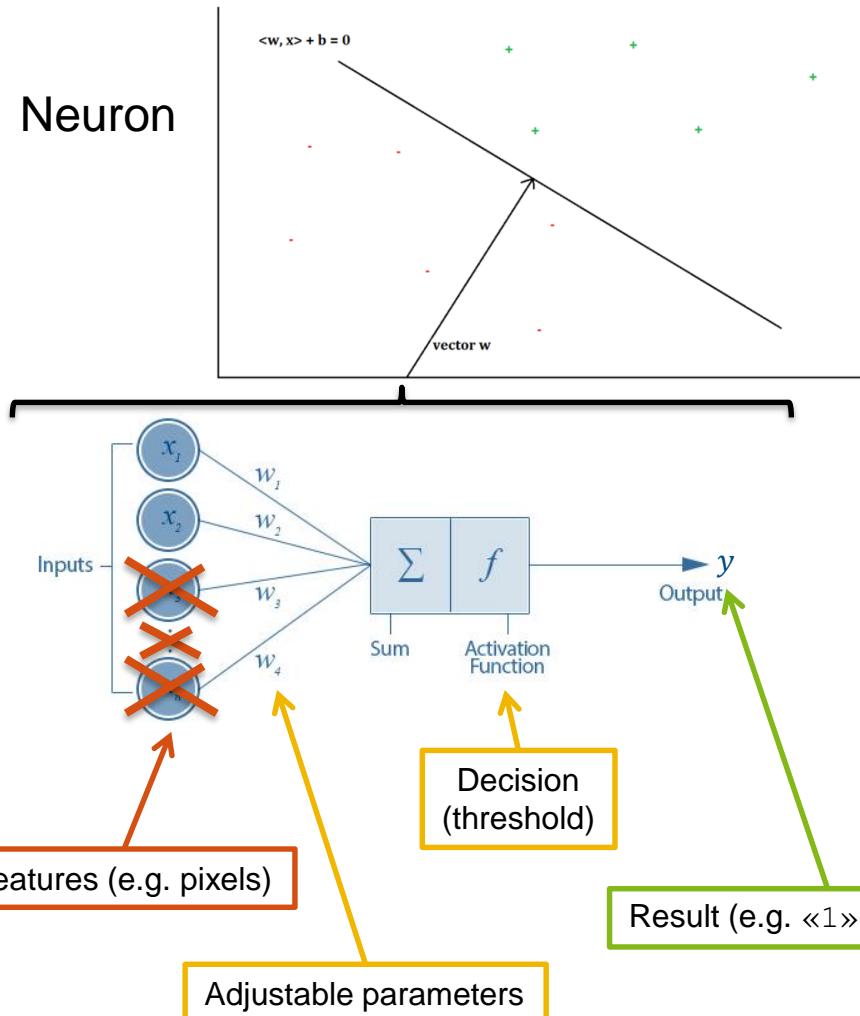


What is the effect of parameter search? What is the effect of more capable function classes?

Neuron

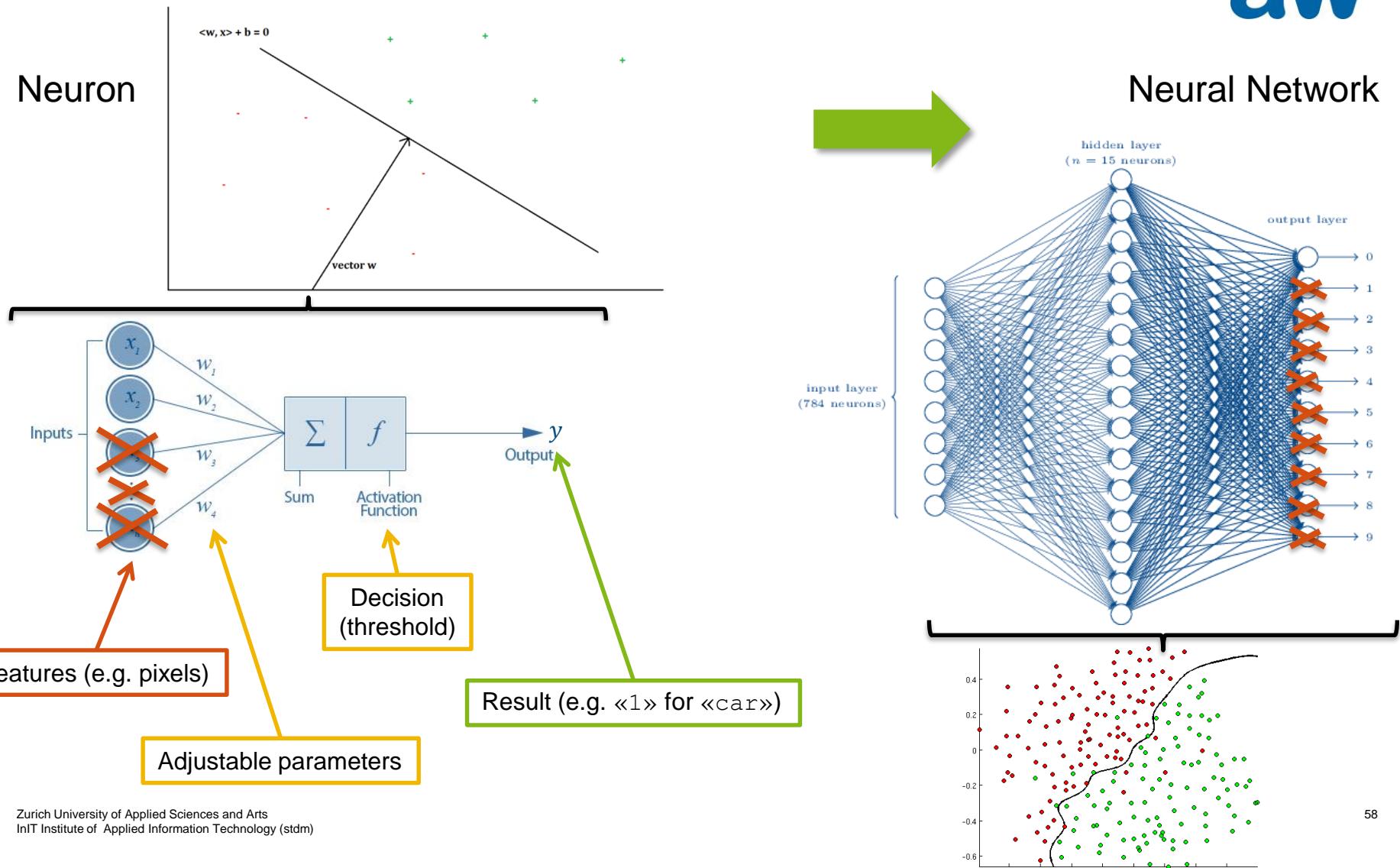


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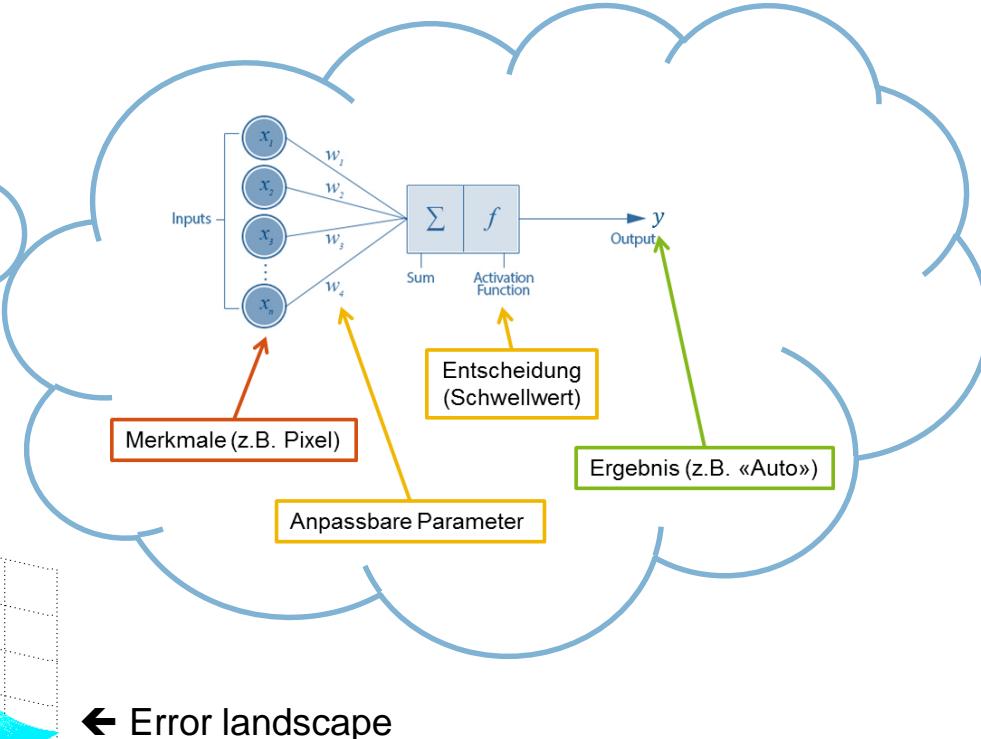
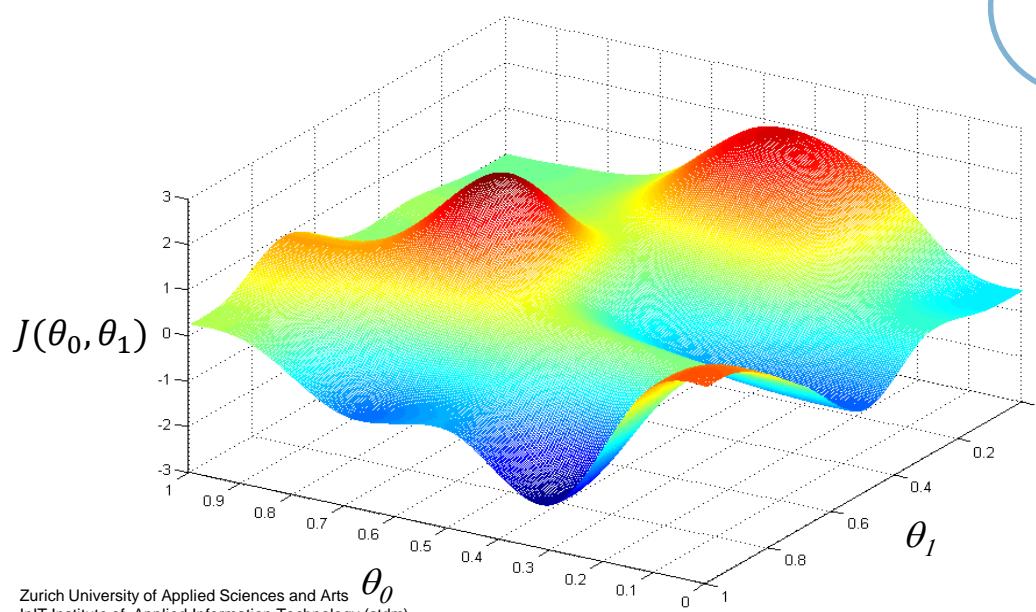
What is the effect of parameter search?

What is the effect of more capable function classes?



How are the parameters found?

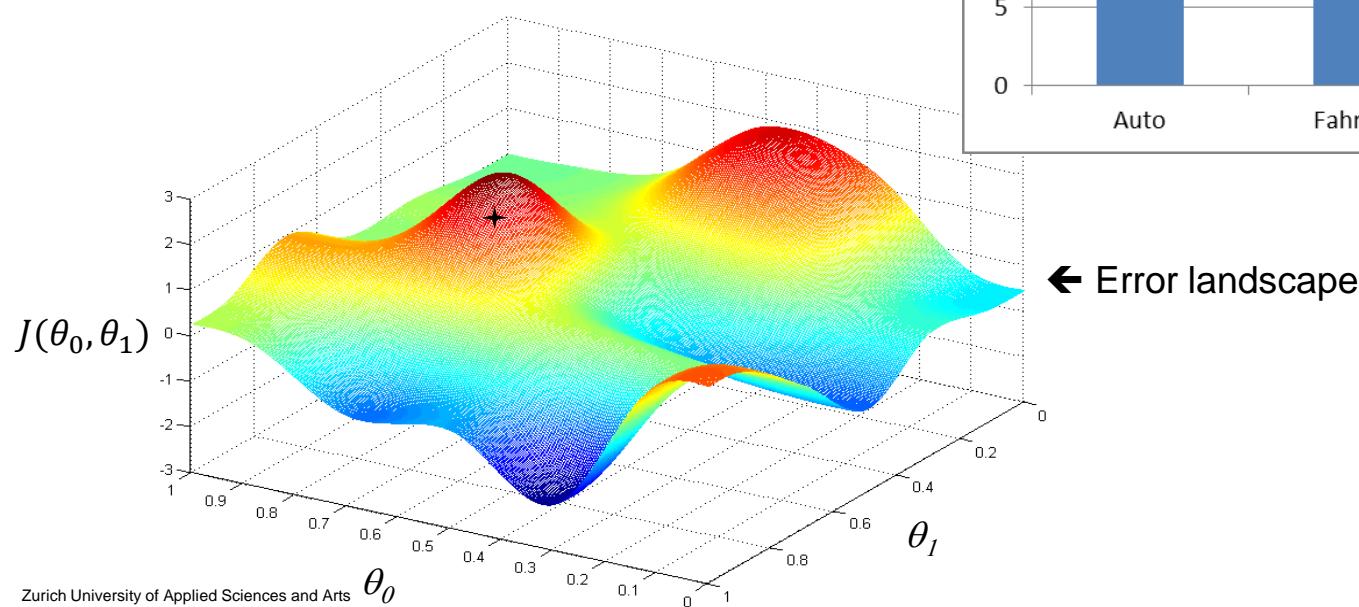
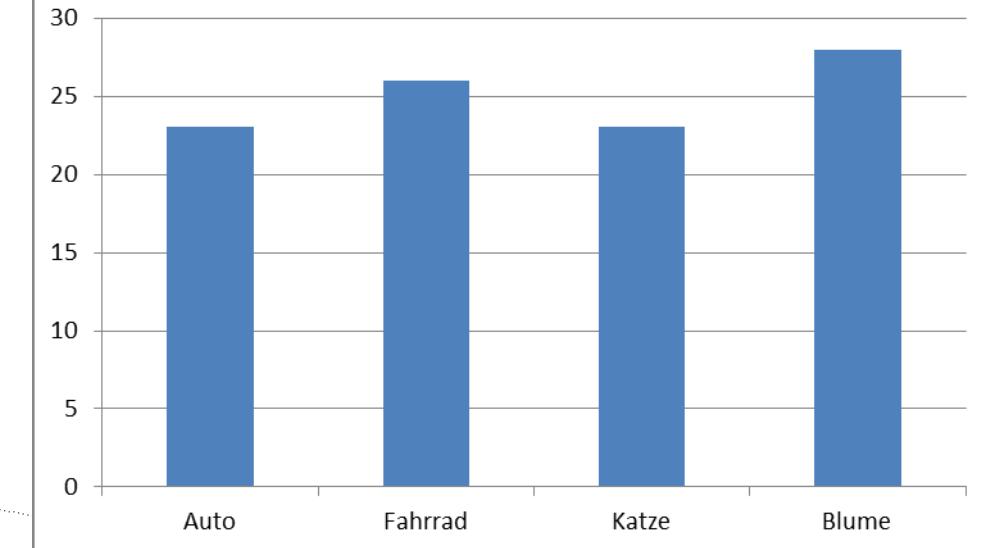
- Definition of the neural net: $f_{\vec{\theta}}(\vec{x}) = y$
with **image x** , **true result y** and all **parameters $\vec{\theta}$**
($\vec{\theta} = \{w_1, w_2\}$ chosen randomly at start)
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Mean squared error



How are the parameters found?

Probability [%] for a specific outcome

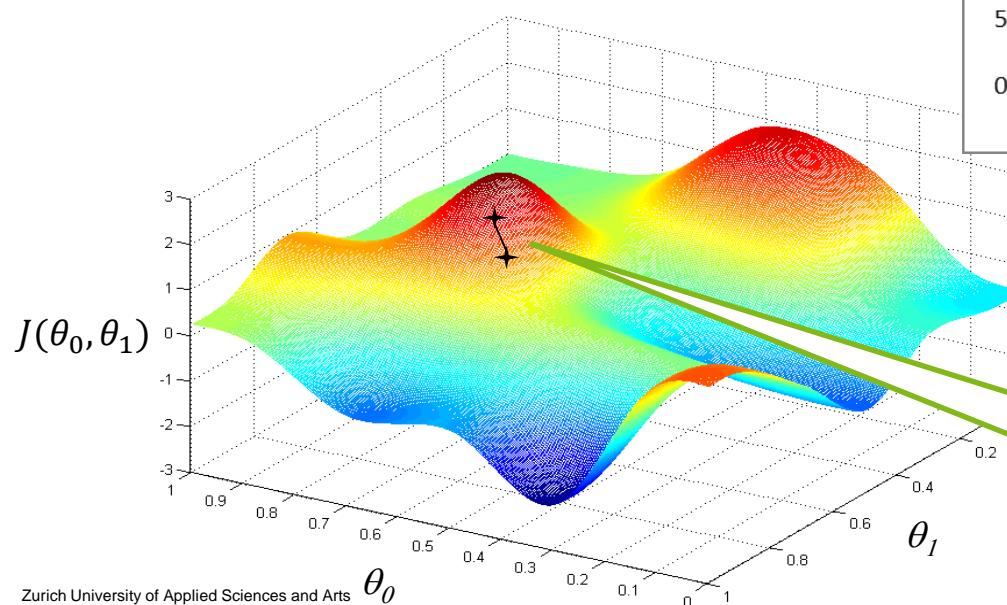
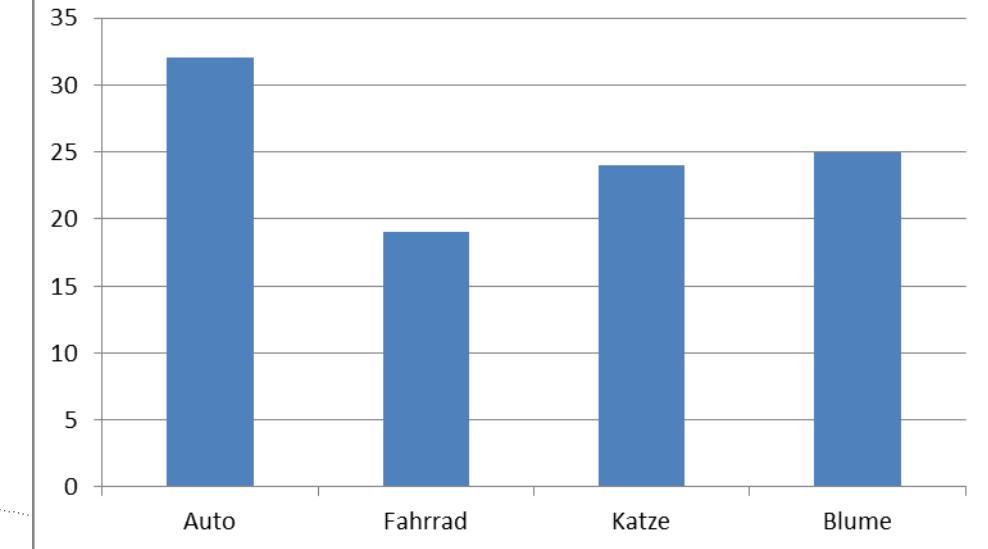
- Definition of the neural net: $f_{\vec{\theta}}(\textcolor{red}{x}) = \textcolor{green}{y}$
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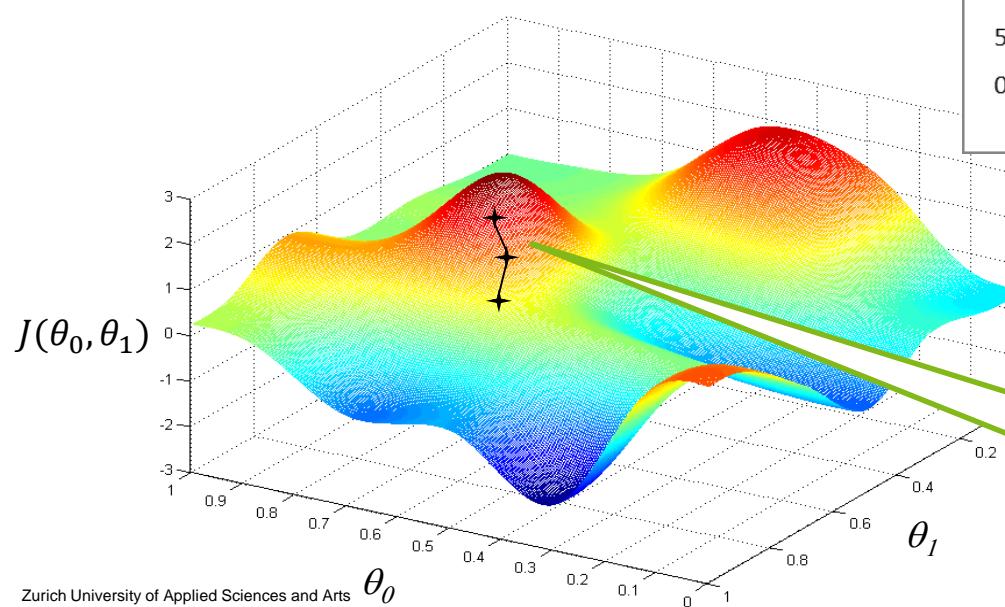
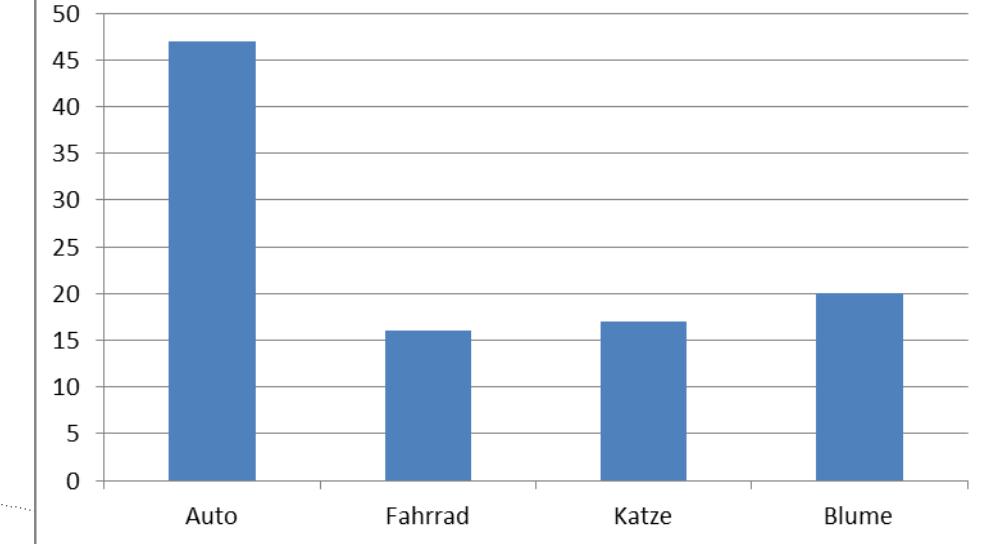
← Error landscape

Method: Adaptation of weights of f
in the direction of the steepest
gradient (descending) of J

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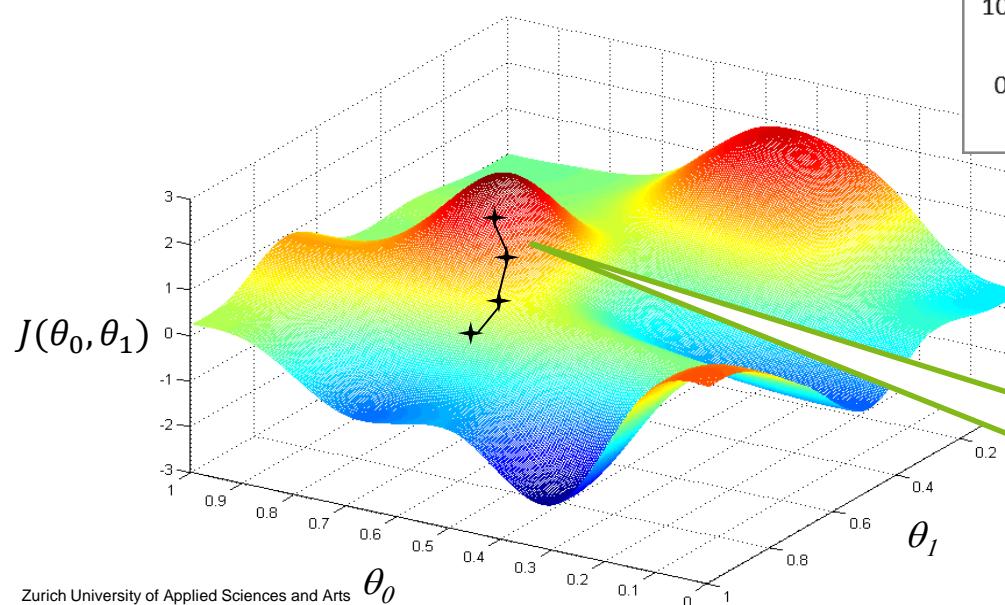
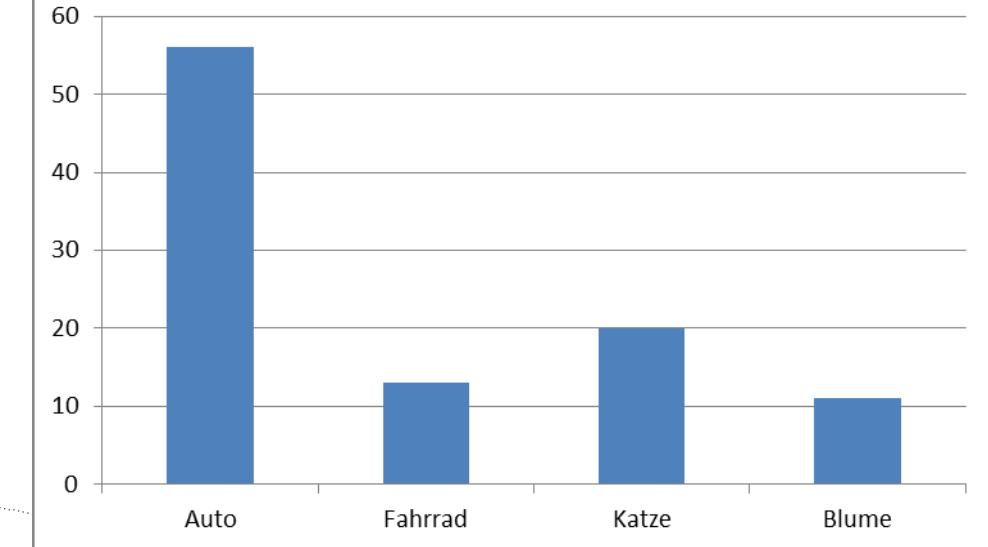
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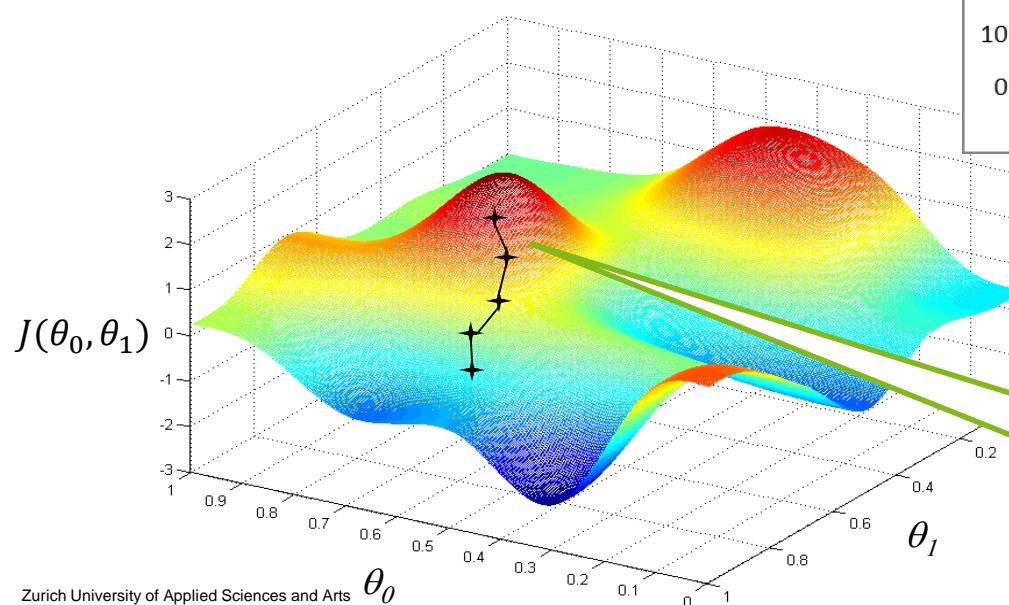
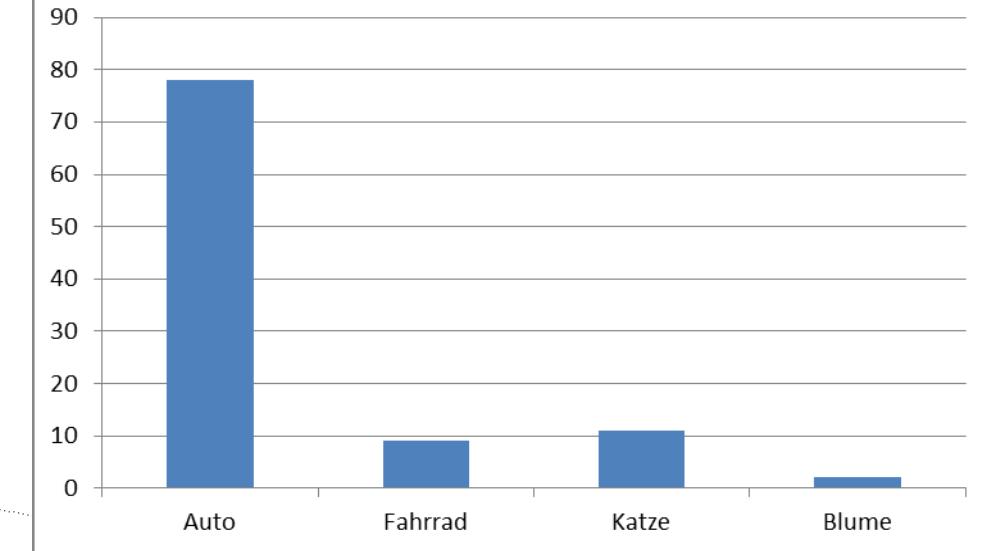
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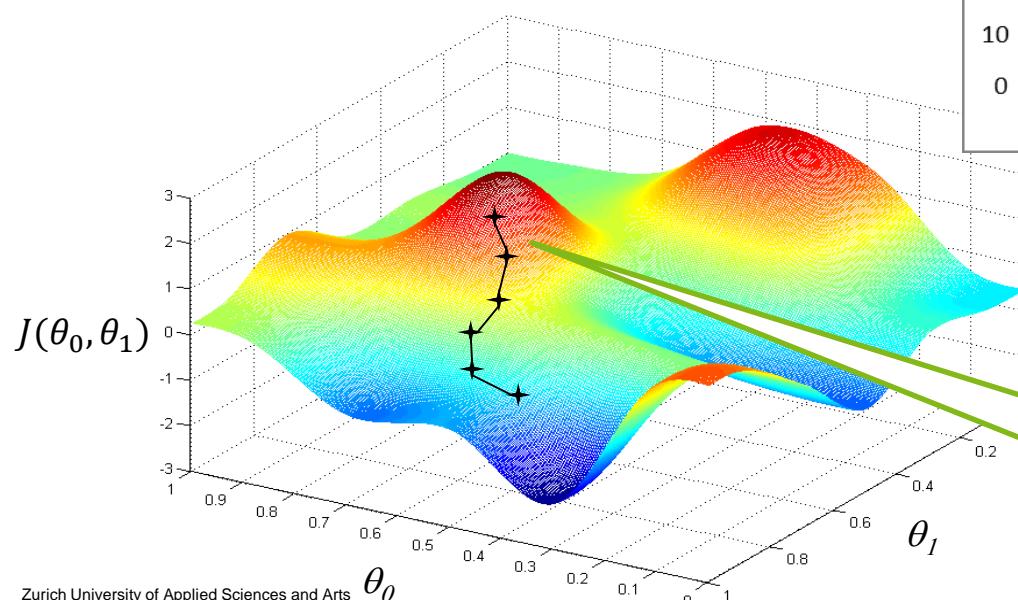
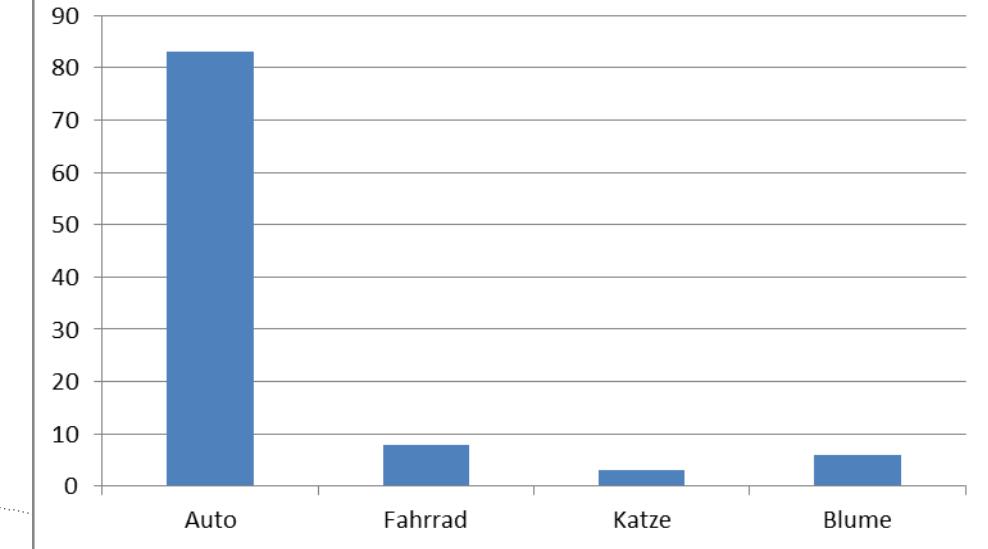
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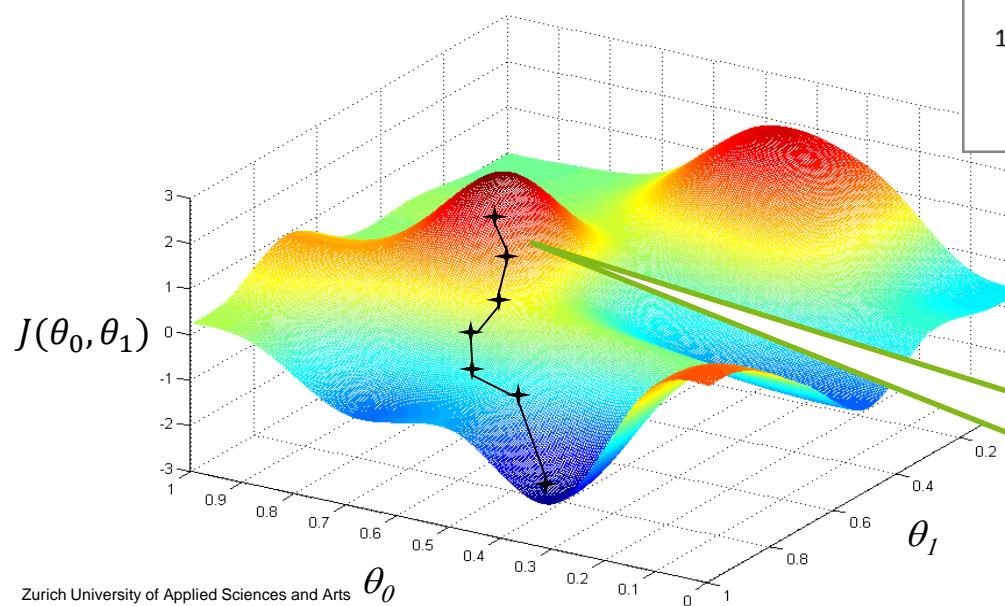
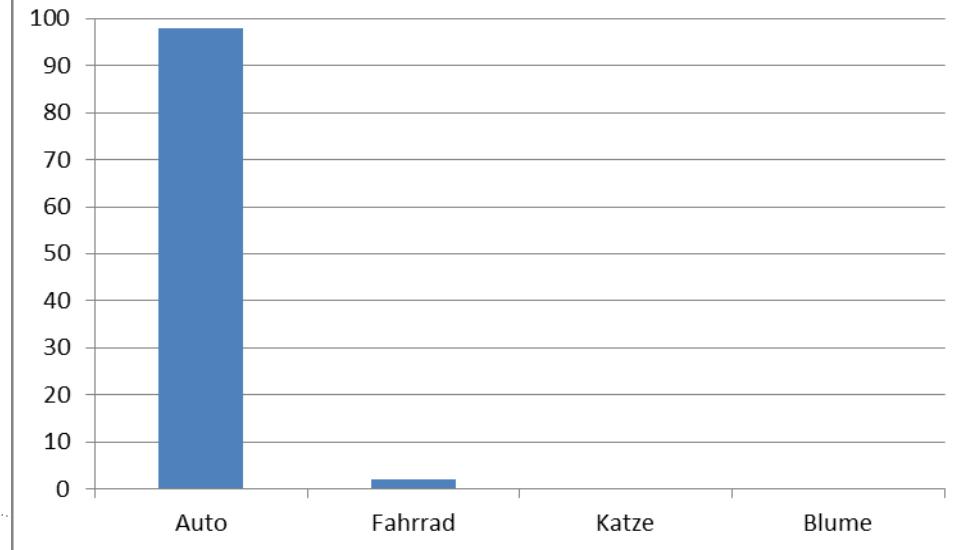
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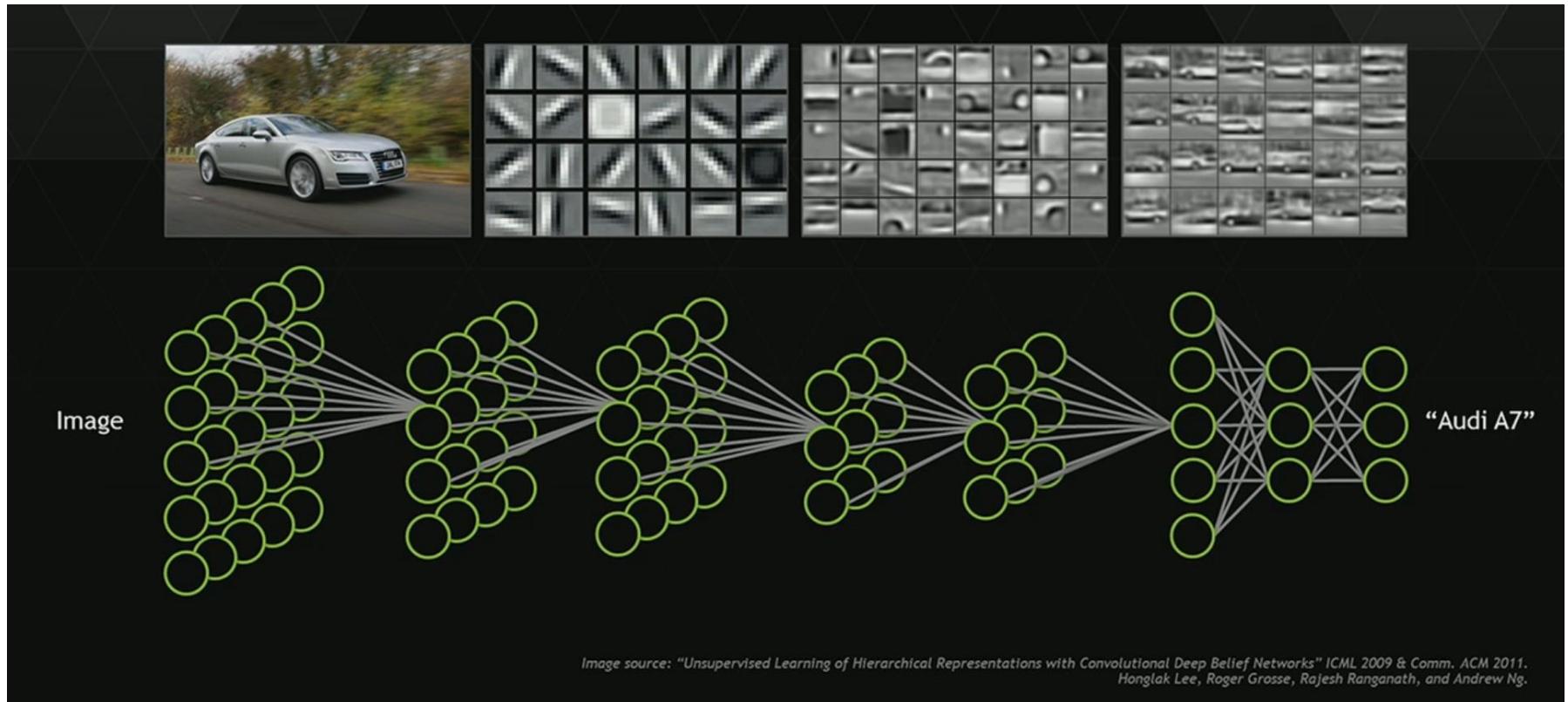
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What does a neural network «see»? A hierarchy of progressively complex features



Sources: <https://www.pinterest.com/explore/artificial-neural-network/>

Olah, et al., "Feature Visualization", Distill, 2017, <https://distill.pub/2017/feature-visualization/>.

What does a neural network «see»? A hierarchy of progressively complex features

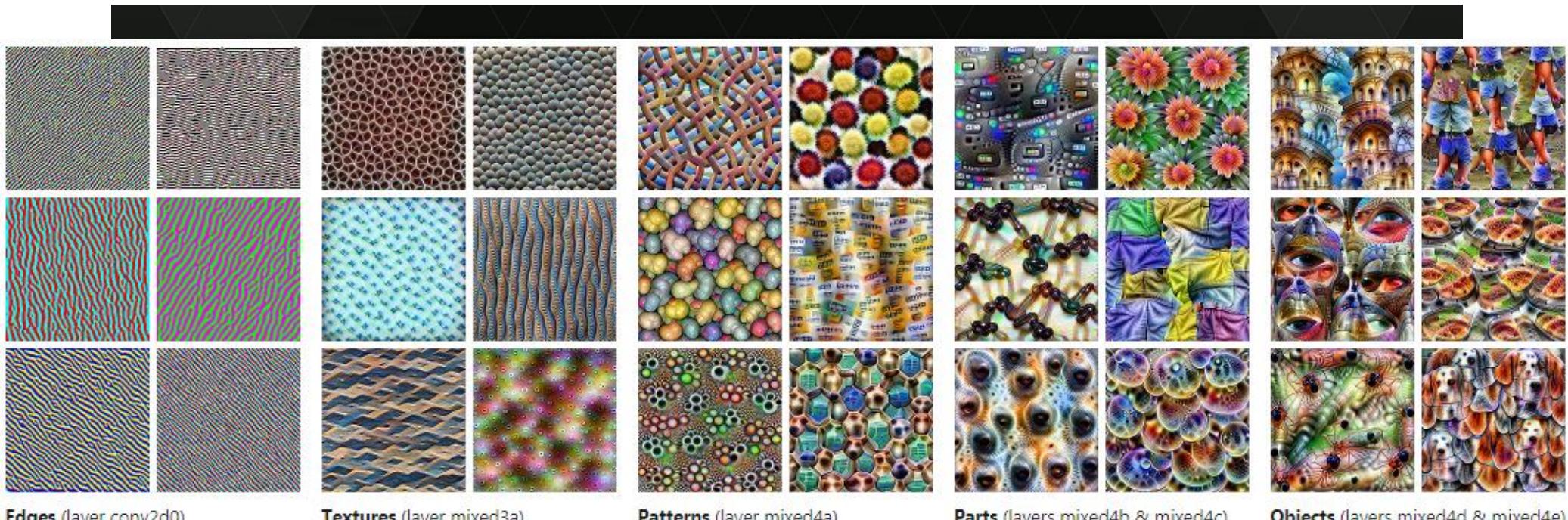


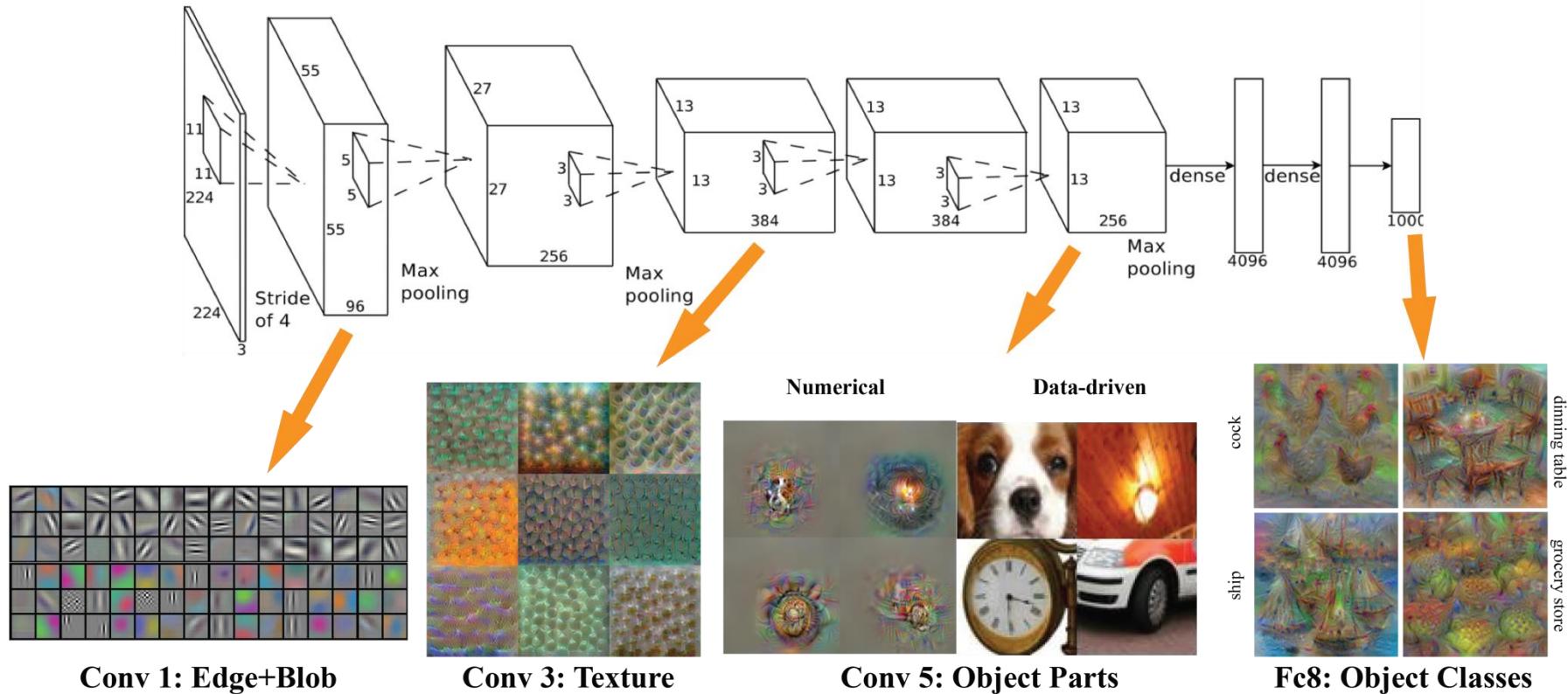
Image source: "Unsupervised Learning of Hierarchical Representations with Convolutional Deep Belief Networks" ICML 2009 & Comm. ACM 2011.
Honglak Lee, Roger Grosse, Rajesh Ranganath, and Andrew Ng.

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What does a neural network «see»?

A hierarchy of progressively complex features, visualized



Source: http://vision03.csail.mit.edu/cnn_art/data/single_layer.png