

Buildup to stream segregation: physiology and statistics

Review of Micheyl et al, 2005; intro for Steele, Tranchina, & Rinzel
Sara Steele

Challenges for elucidating neural mechanisms of stream segregation

- perceptual report vs. localized brain activity: can't win 'em all
- stimuli that consistently evoke different percepts will also recruit different populations of sensory neurons
- correlation vs causation: similar changes found as early as auditory brainstem as those found in AI (Pressnitzer et al, 2008)

Perceptual Organization of Tone Sequences in the Auditory Cortex of Awake Macaques

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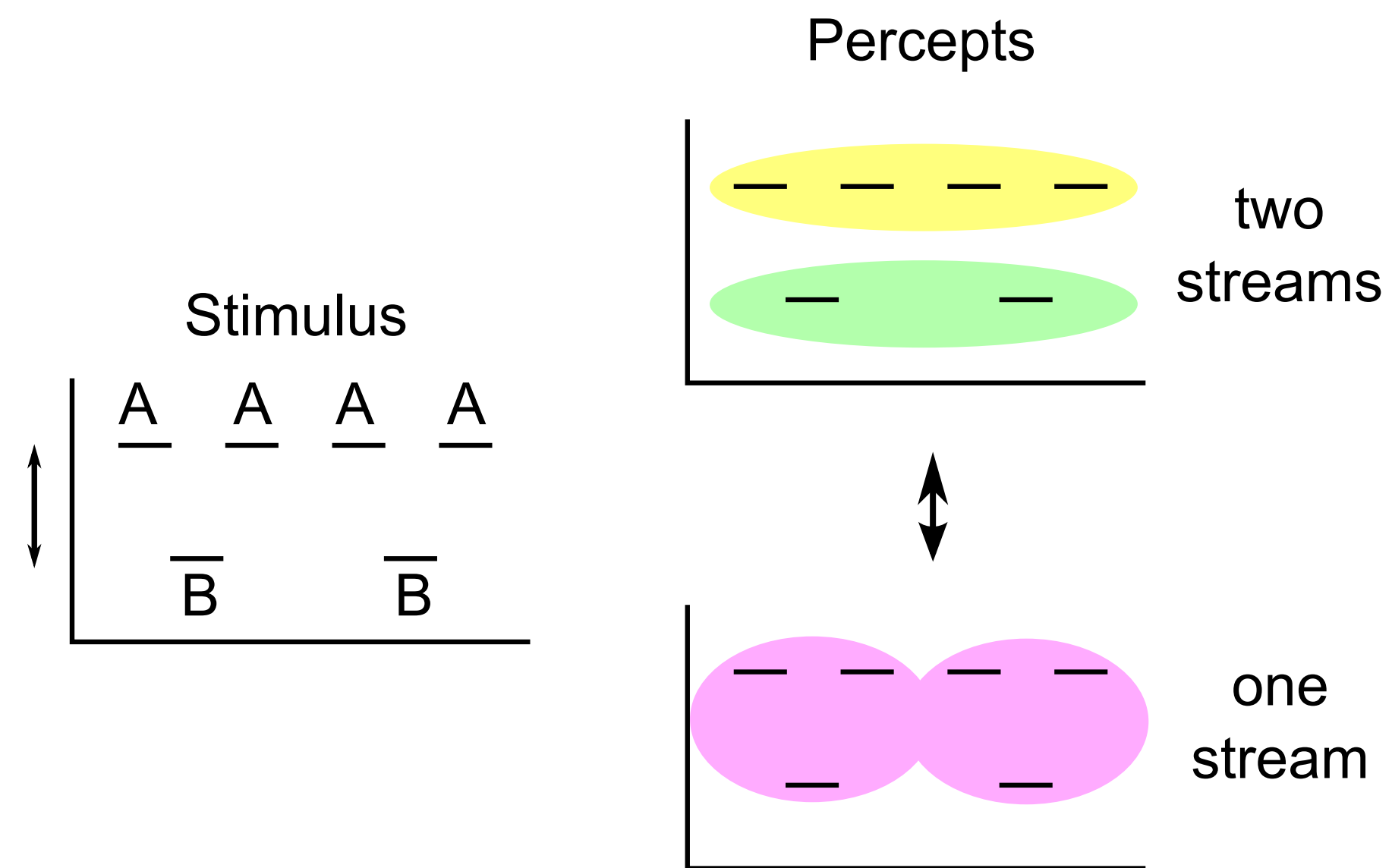
diverse ecological environments where multiple sound sources are often present and need to be parsed.

In the laboratory, the formation of auditory streams can be demonstrated simply by using repetitive sequences of tones alternating between two frequencies, A and B, as illustrated in Figure 1A. When the frequency separation (ΔF) between A and B is small and the tones alternate slowly, listeners hear a coherent sequence of tones whose pitch jumps up and down. In contrast, when ΔF is large and/or the repetition rate (RR) is fast, two parallel but separate streams of constant-pitch tones are heard.

While various theories and computational models have been proposed to explain auditory stream forma-

- constant stimuli + buildup = good guess as to percept
- use same stimuli for psychophysical (human) and electrophysiological (macaque) experiments

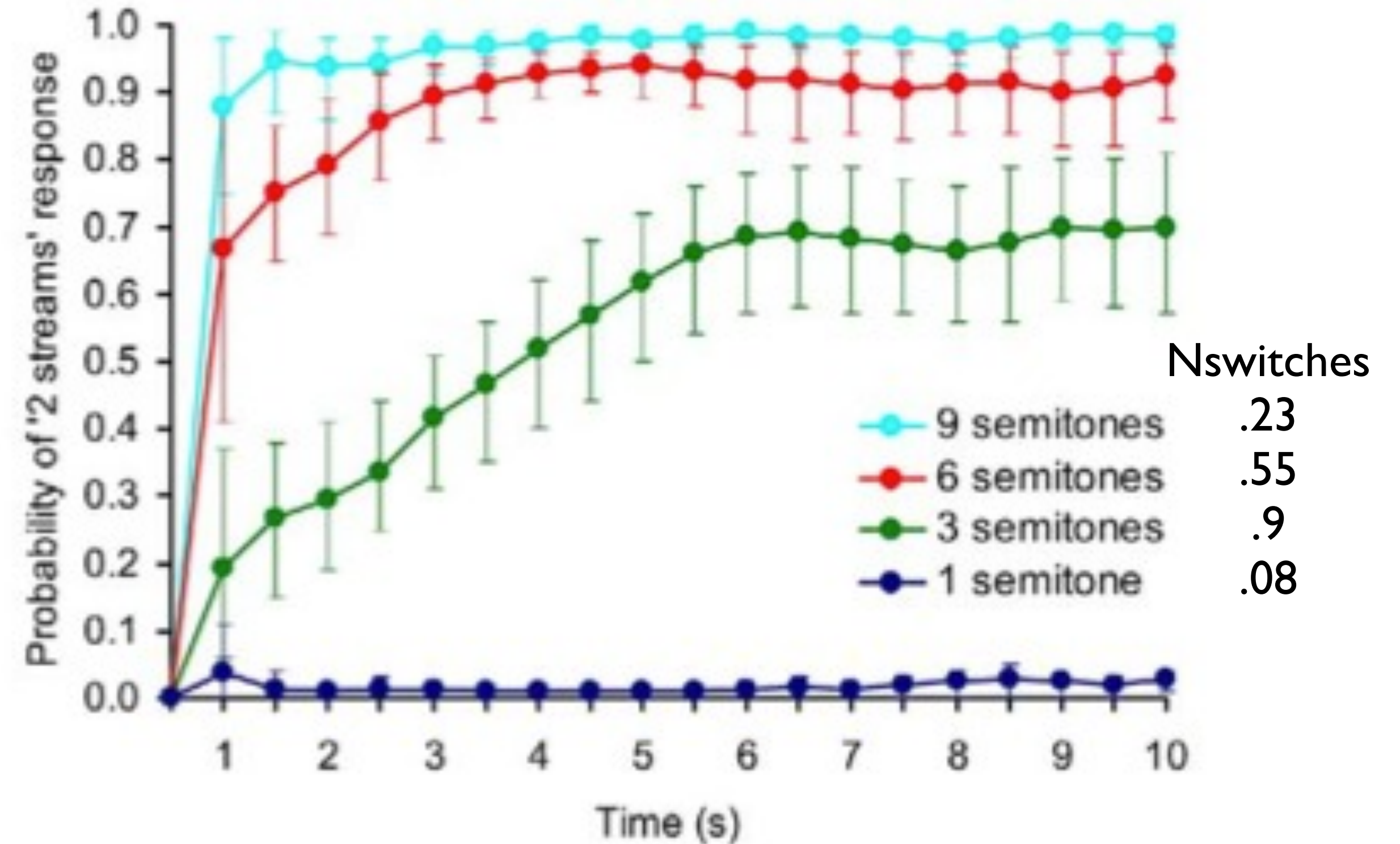
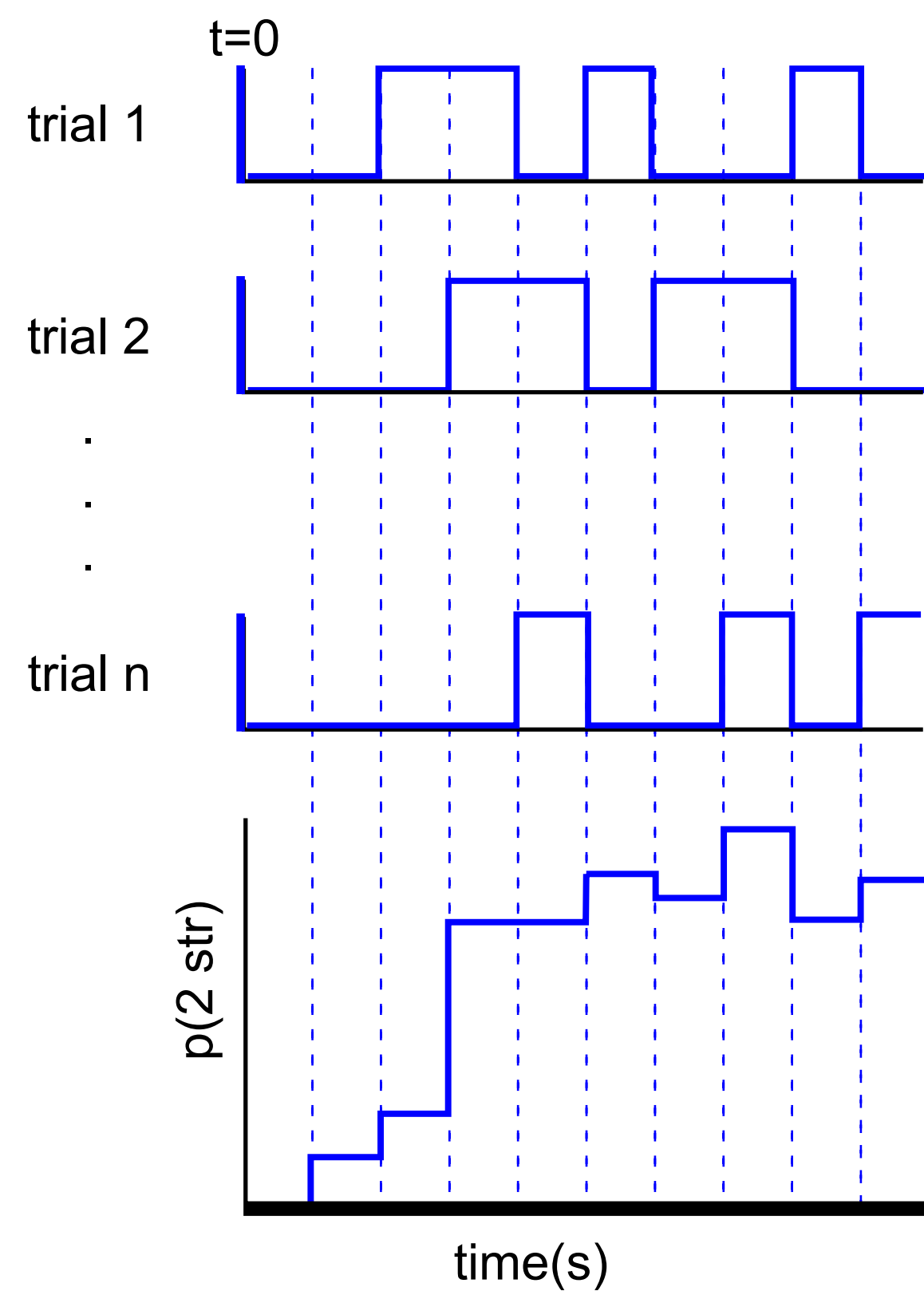
Stimuli



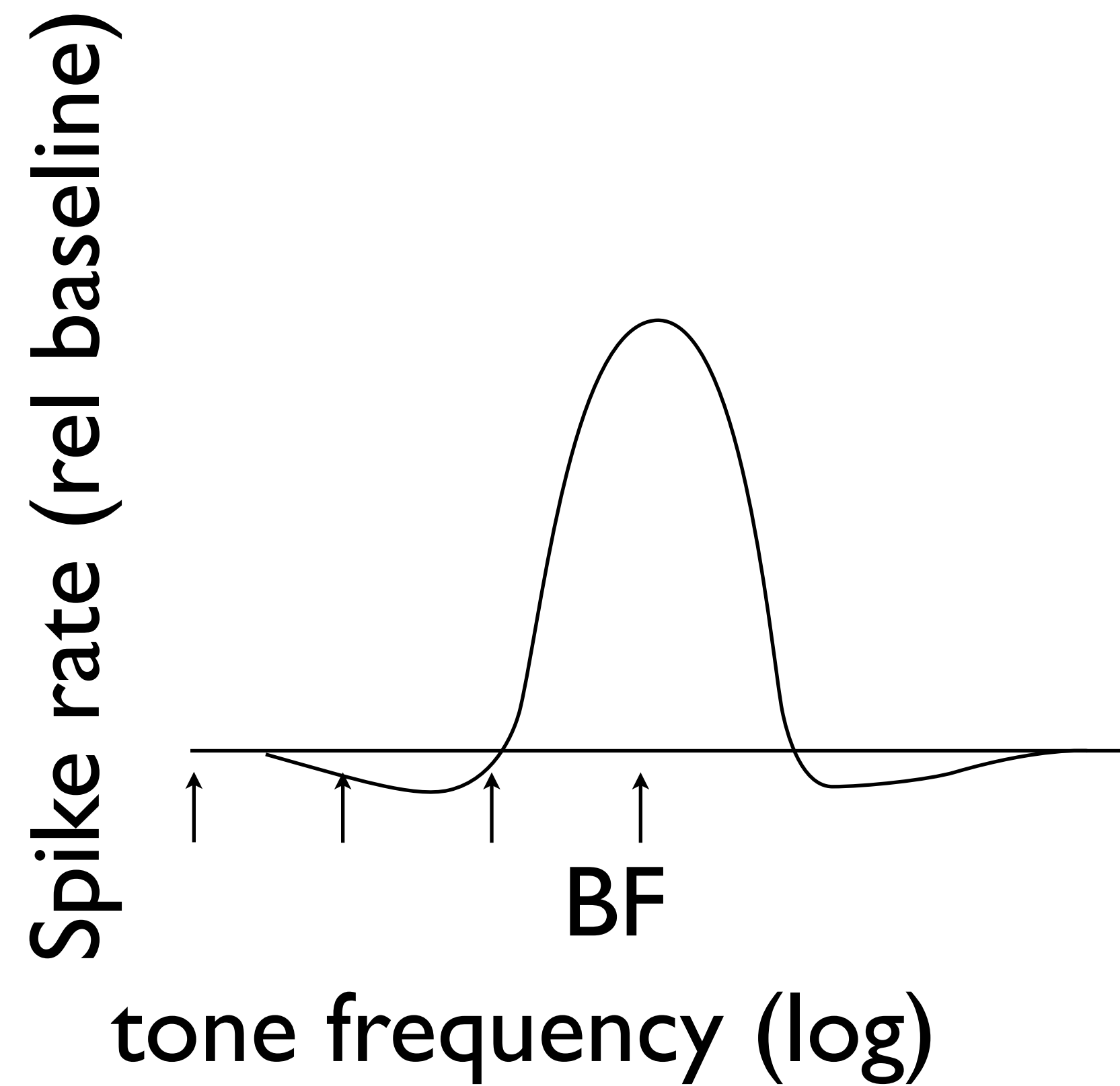
4 frequency separations:
1, 3, 6, & 9 semitones
Absolute fq. of the A tone
varied from 500 to 4000
Hz for humans

For monkeys, A tone set
to be the best frequency
(BF) of the neuron being
recorded from. ~80% units
BF between 500 & 4000
Hz.

Constructing psychometric functions (human)



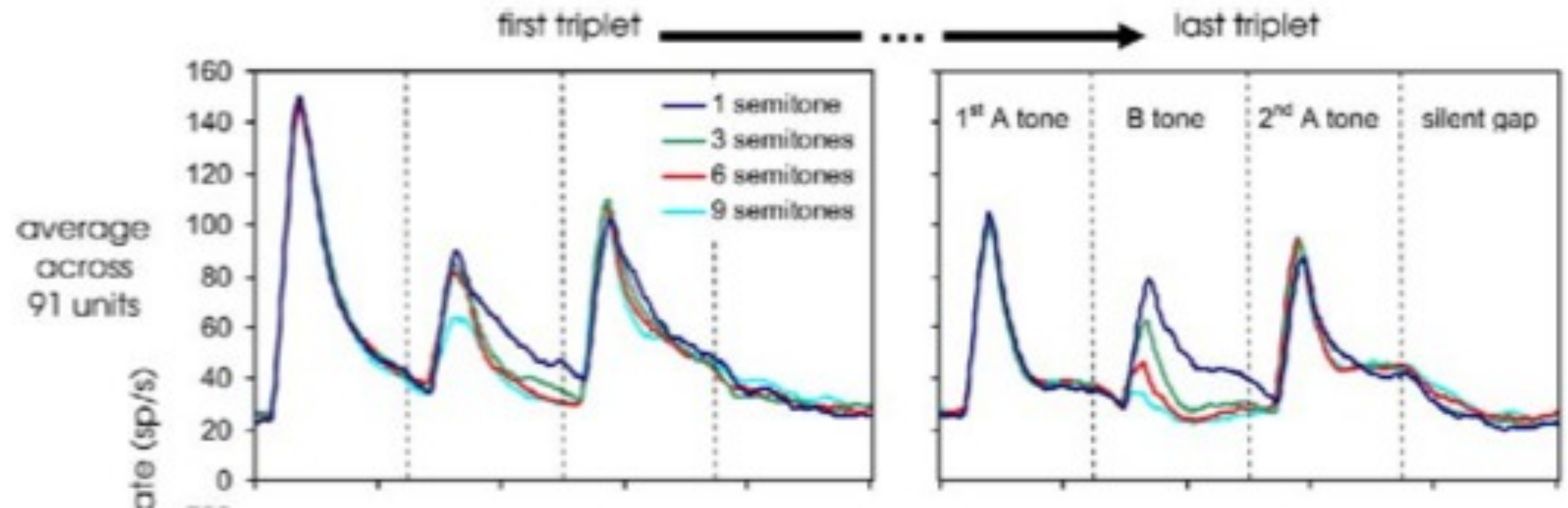
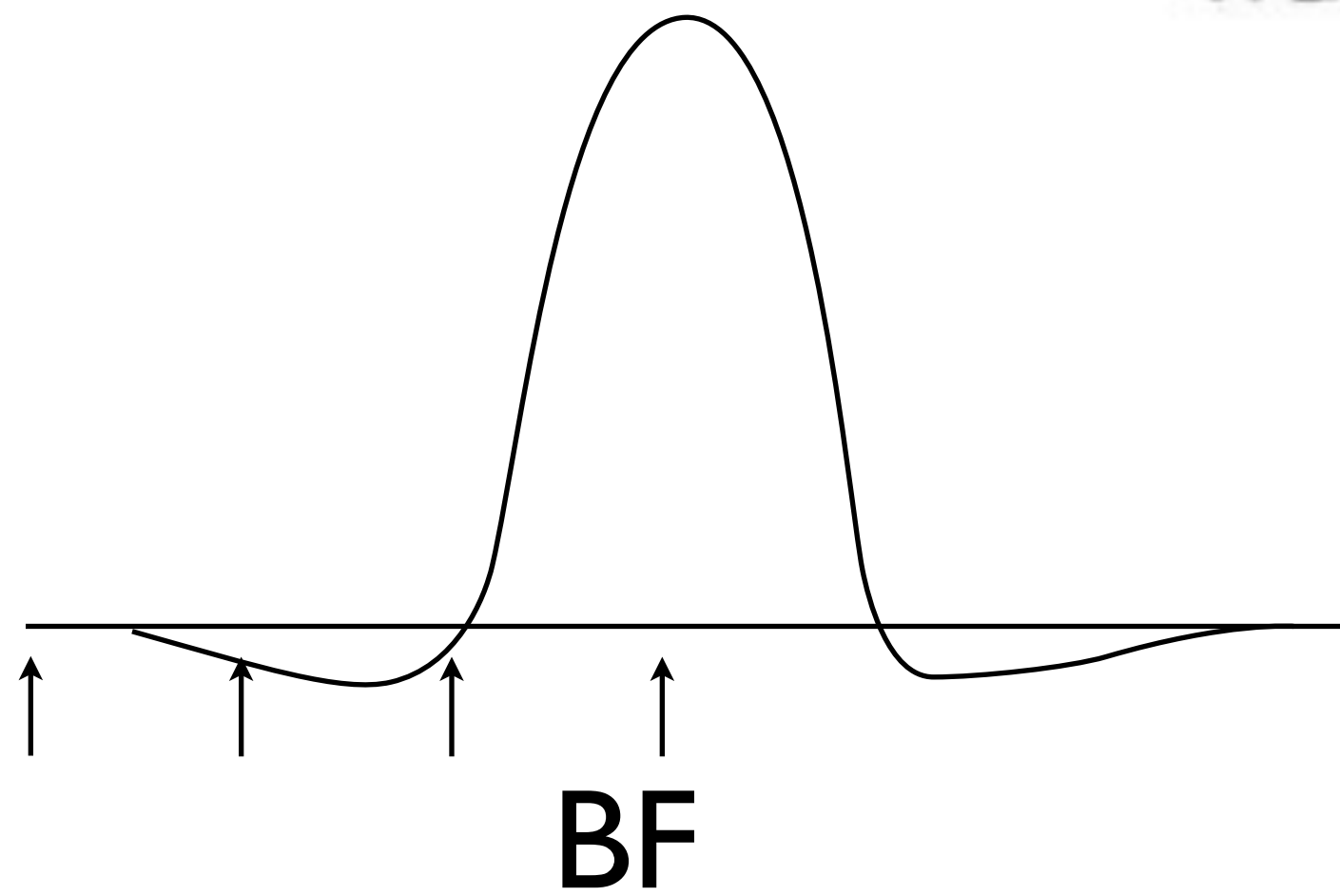
Neural responses



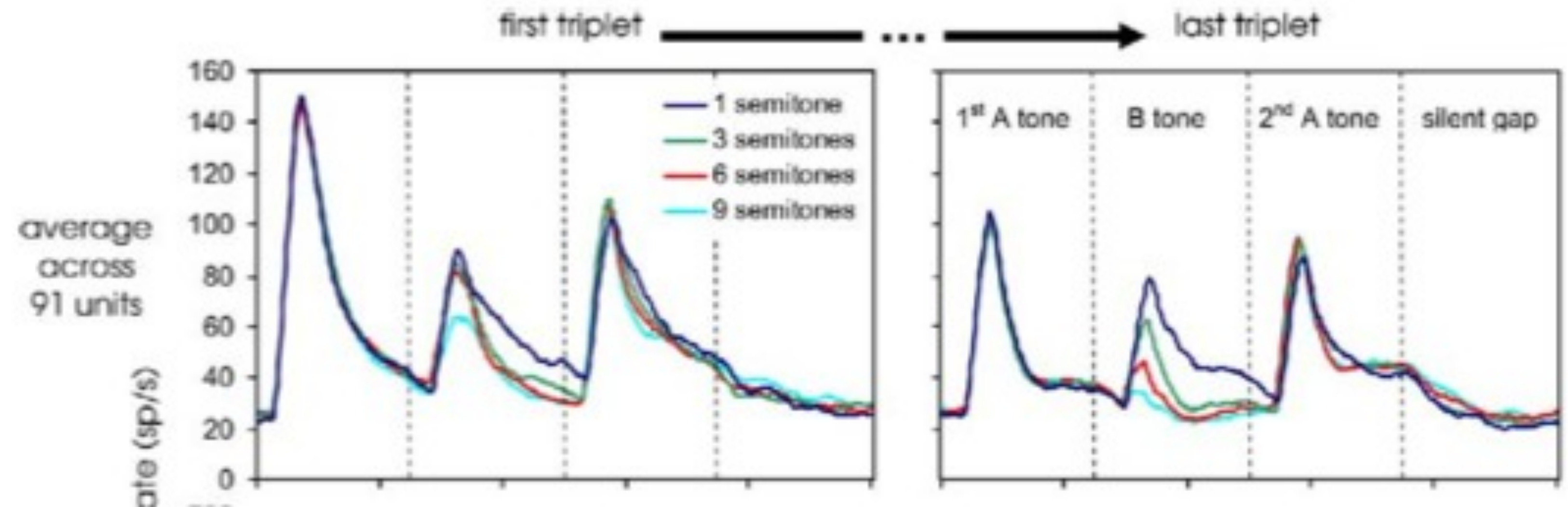
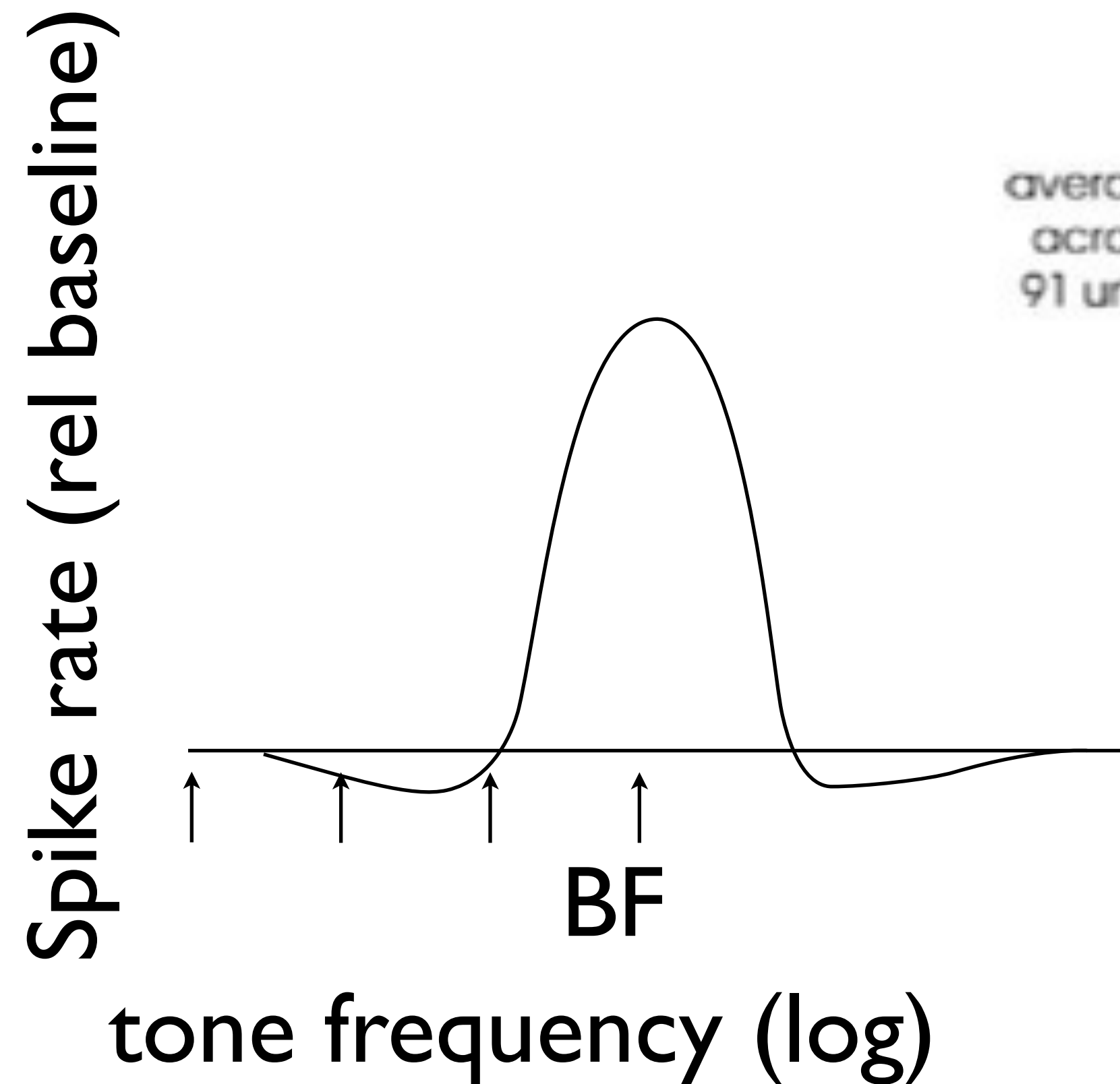
Neural responses

Spike rate (rel baseline)

tone frequency (log)



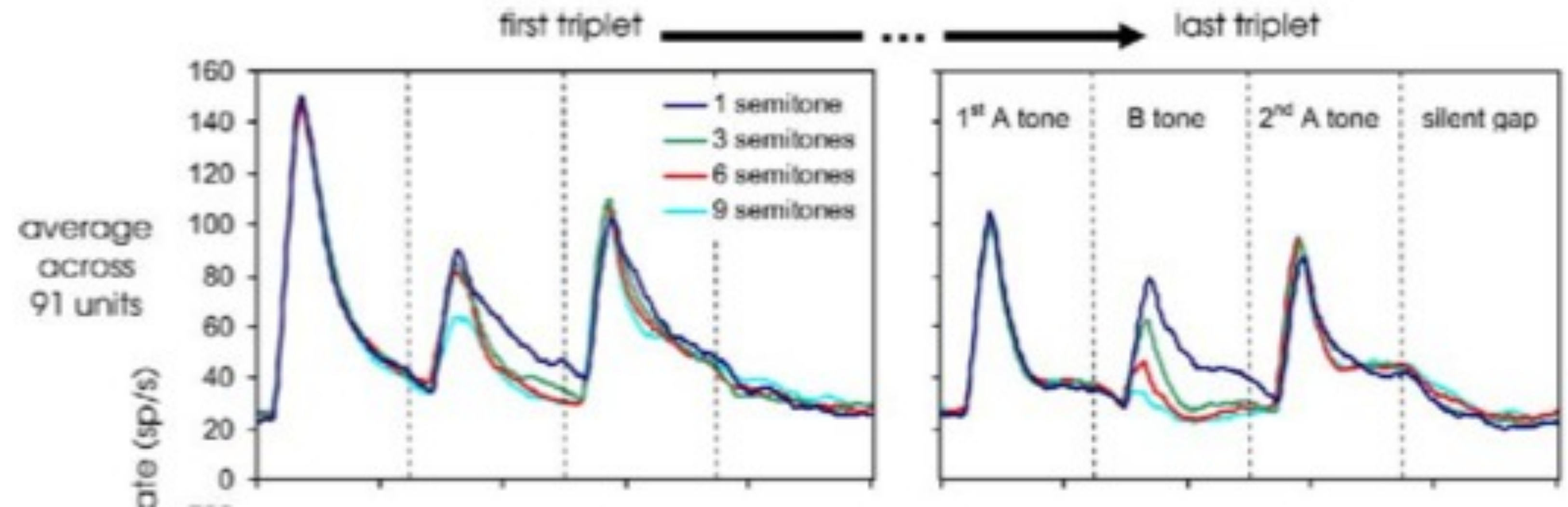
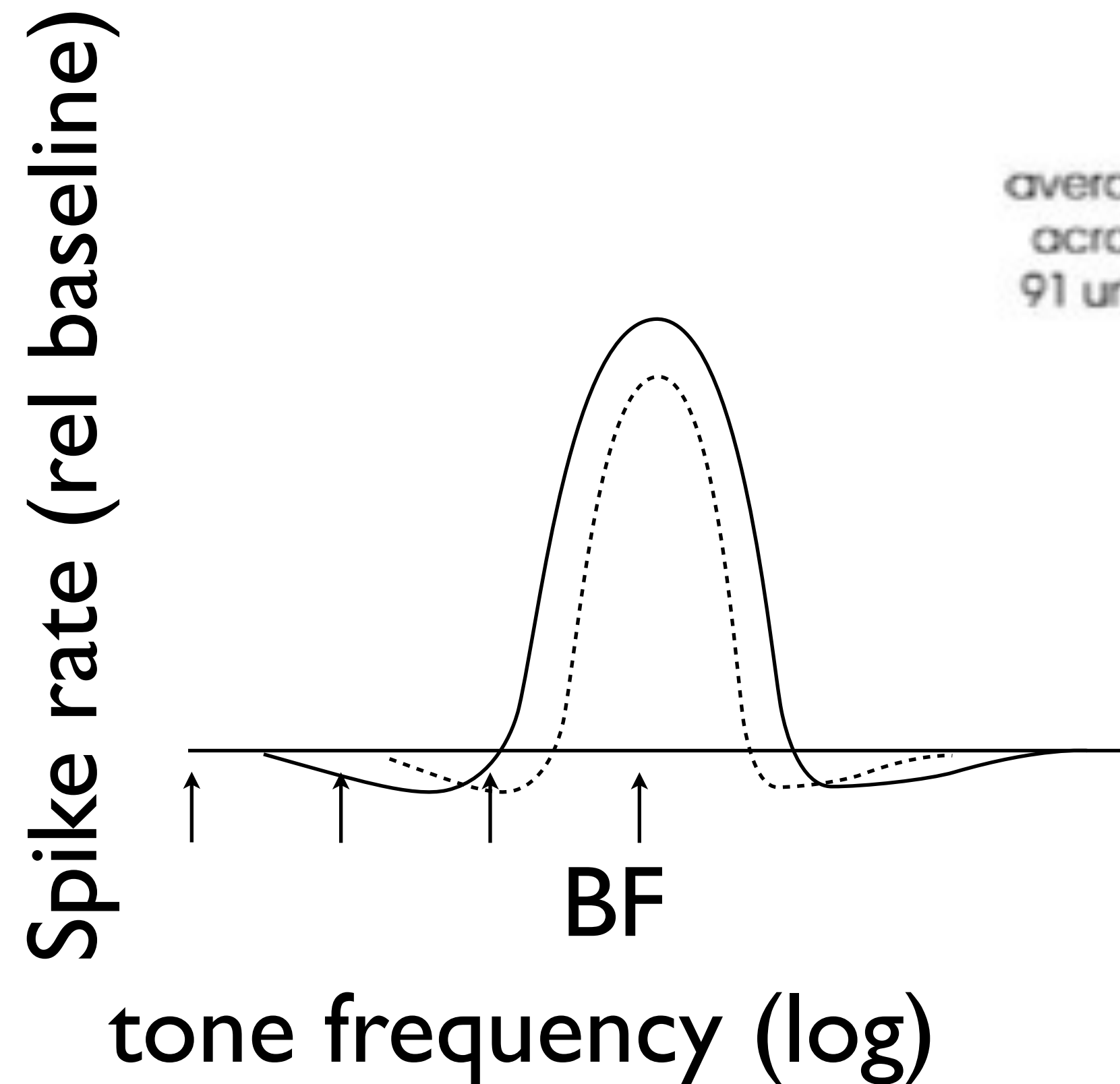
Neural responses



2 effects:

- lower response to B tones with higher dF --> selectivity, forward suppression
- lower responses to last triplet than first --> habituation

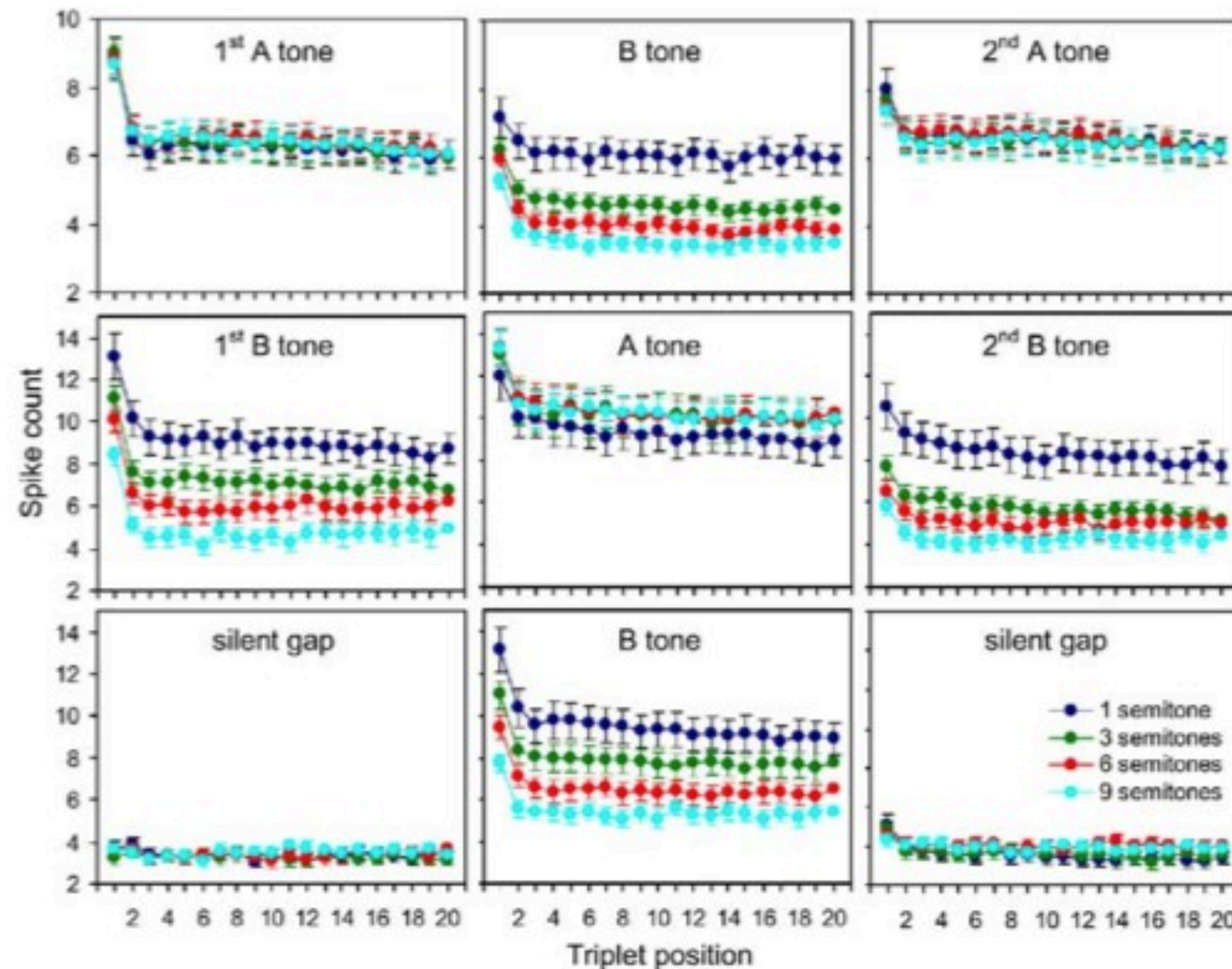
Neural responses



2 effects:

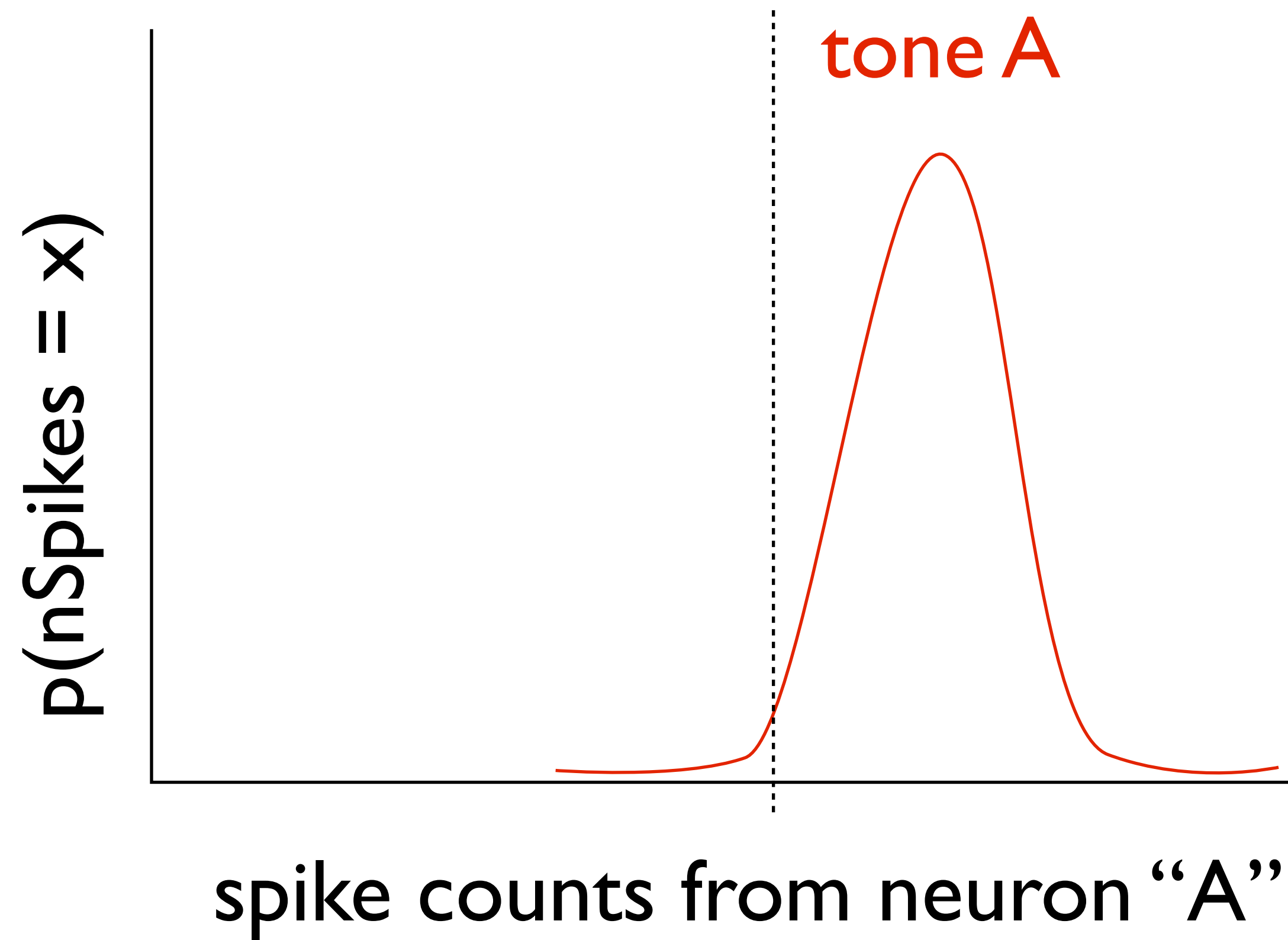
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Spike counts: toward a neurometric function

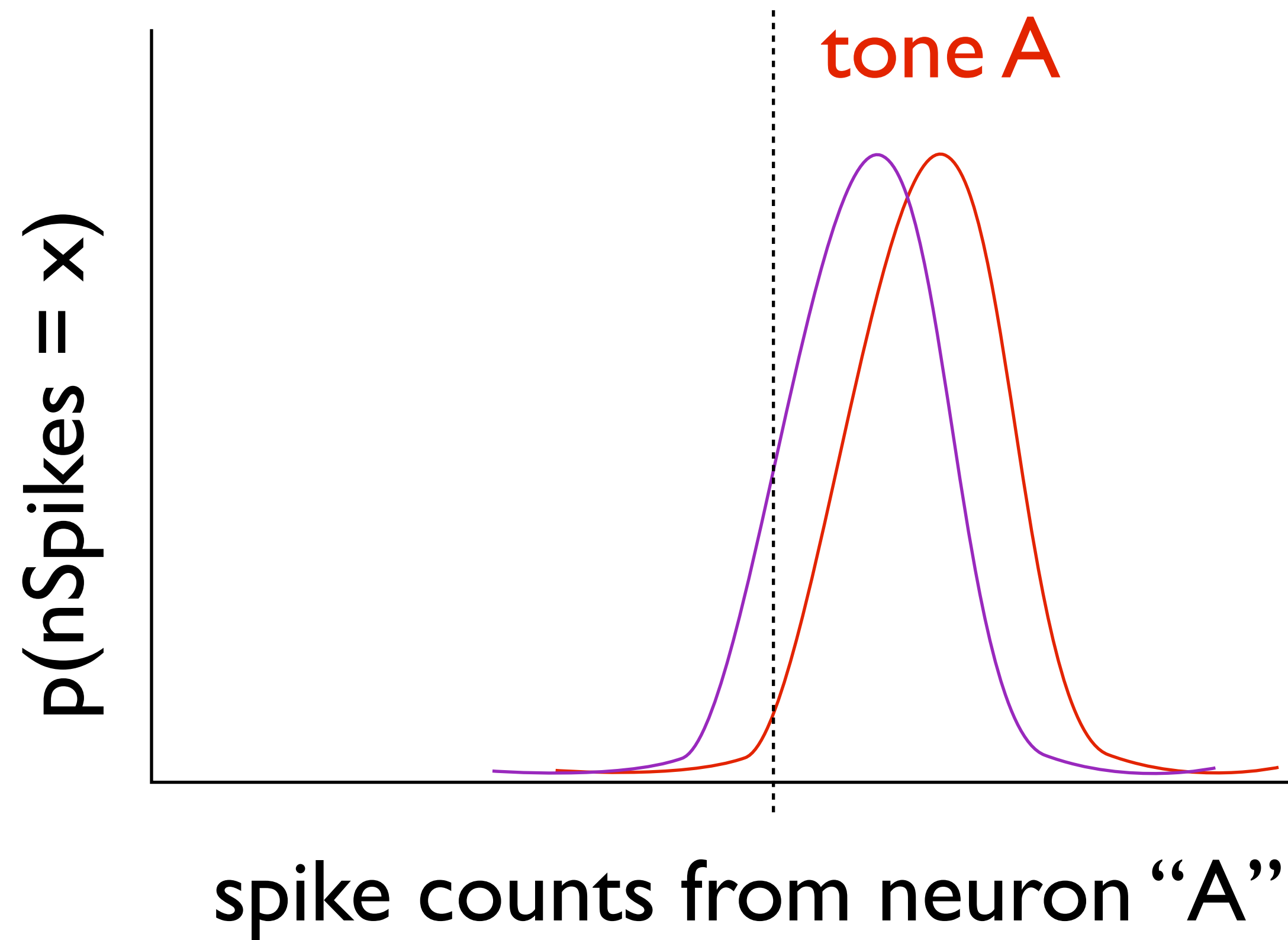


- habituation largest between first and second triplet
- B tone responses released by absence of A tone (bottom)
- A & B tone responses higher when A occurs less frequently

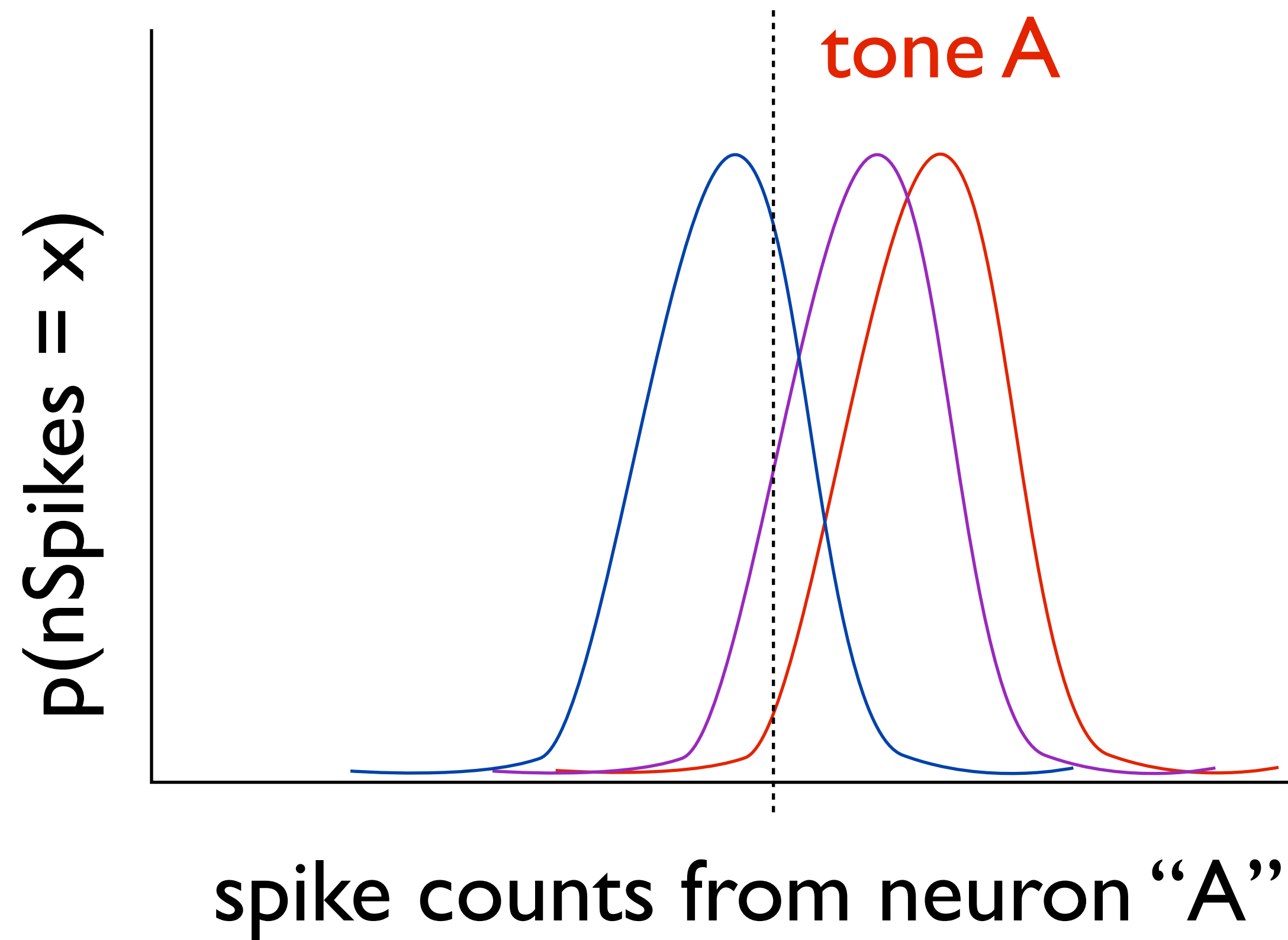
Neurometric function: Grouping by Coactivation + SDT



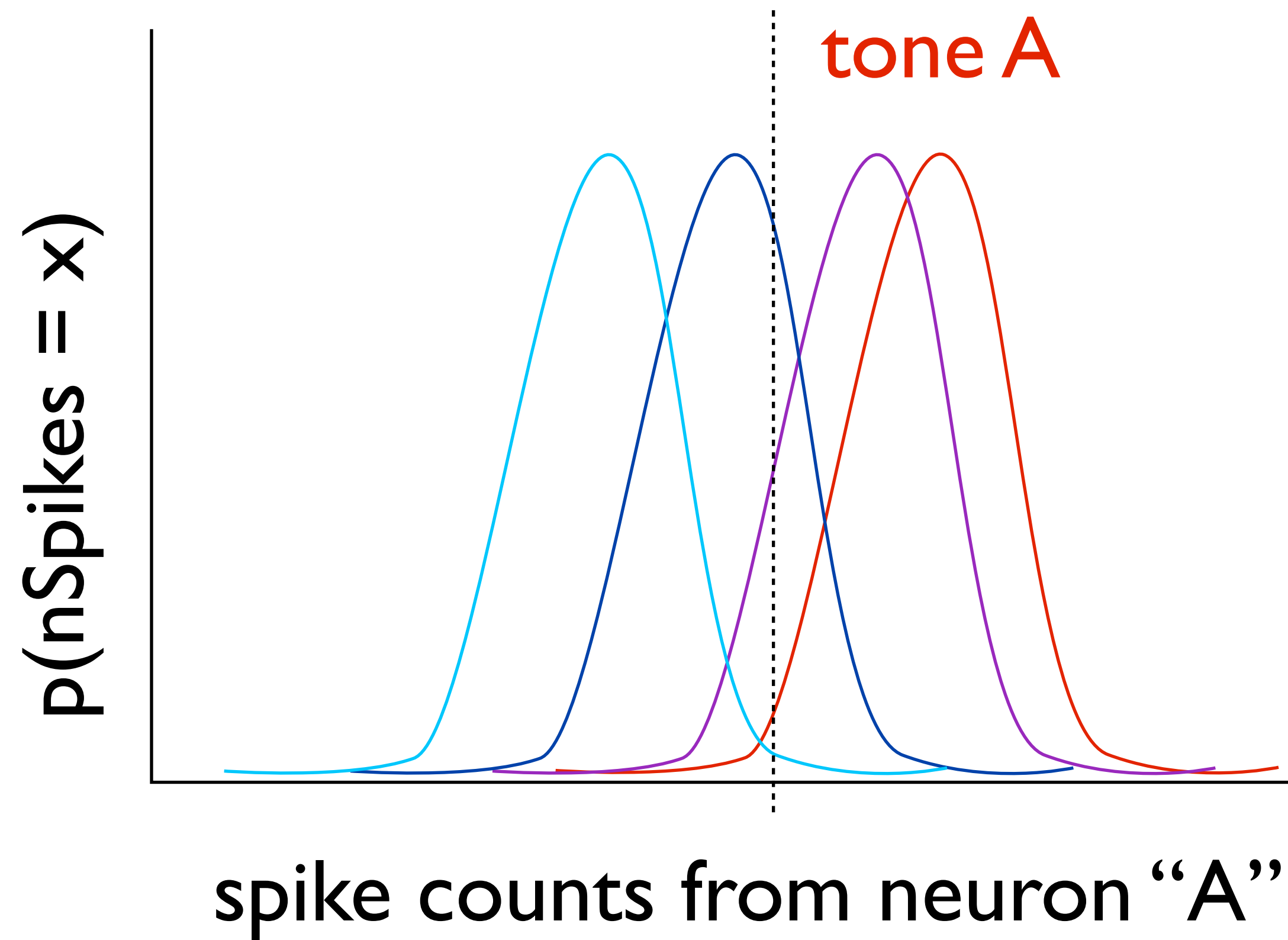
Neurometric function: Grouping by Coactivation + SDT

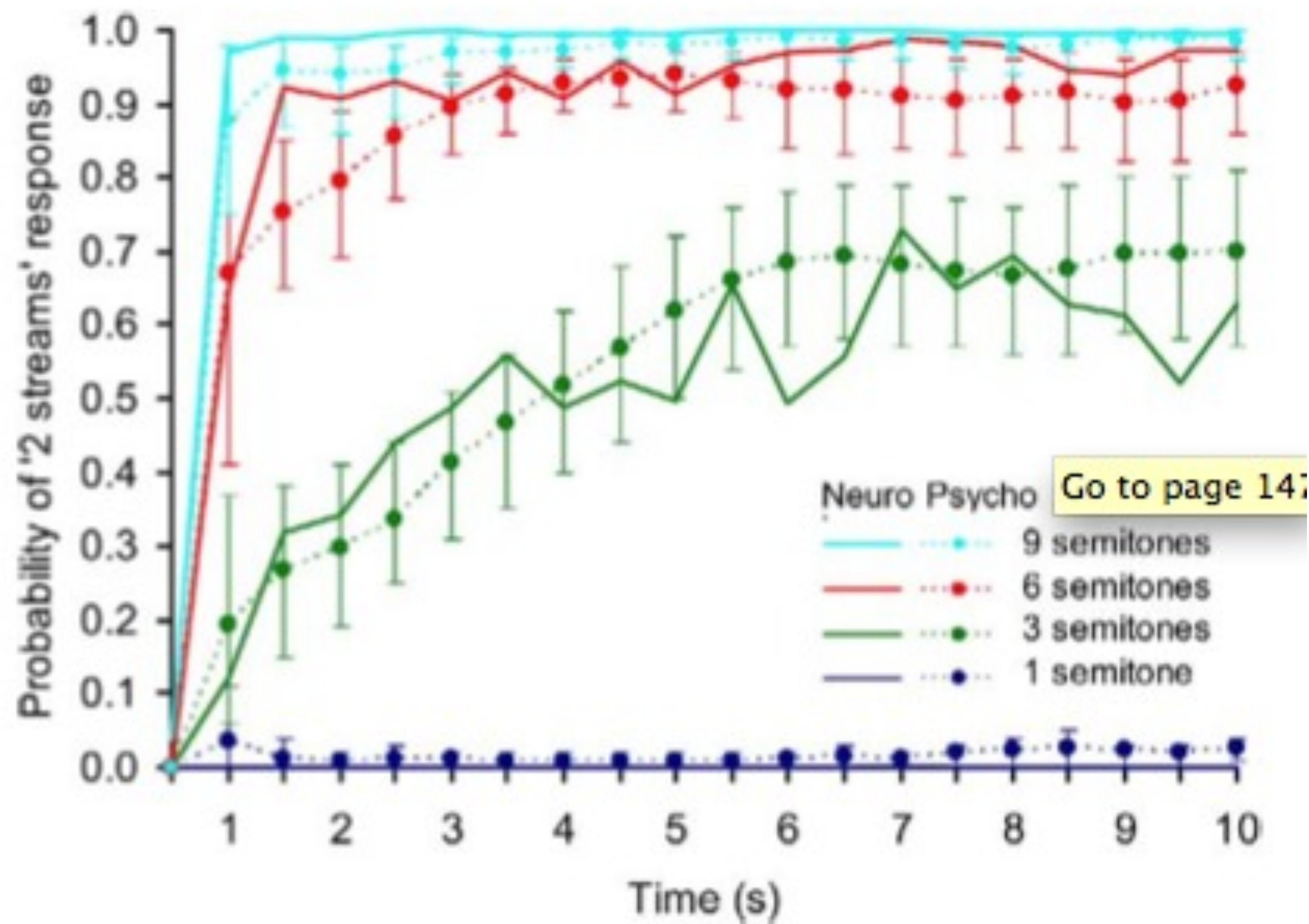


Neurometric function: Grouping by Coactivation + SDT

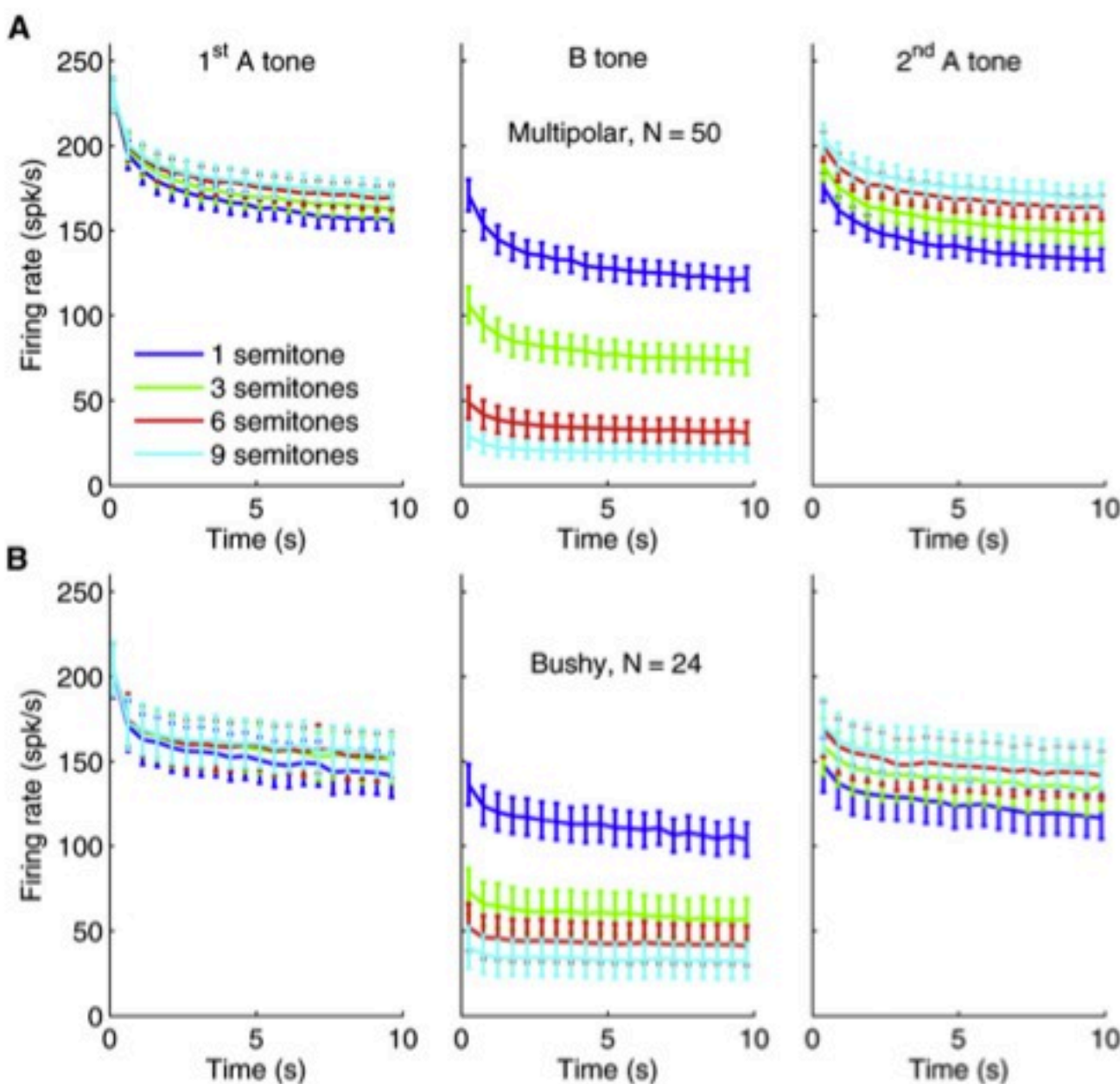
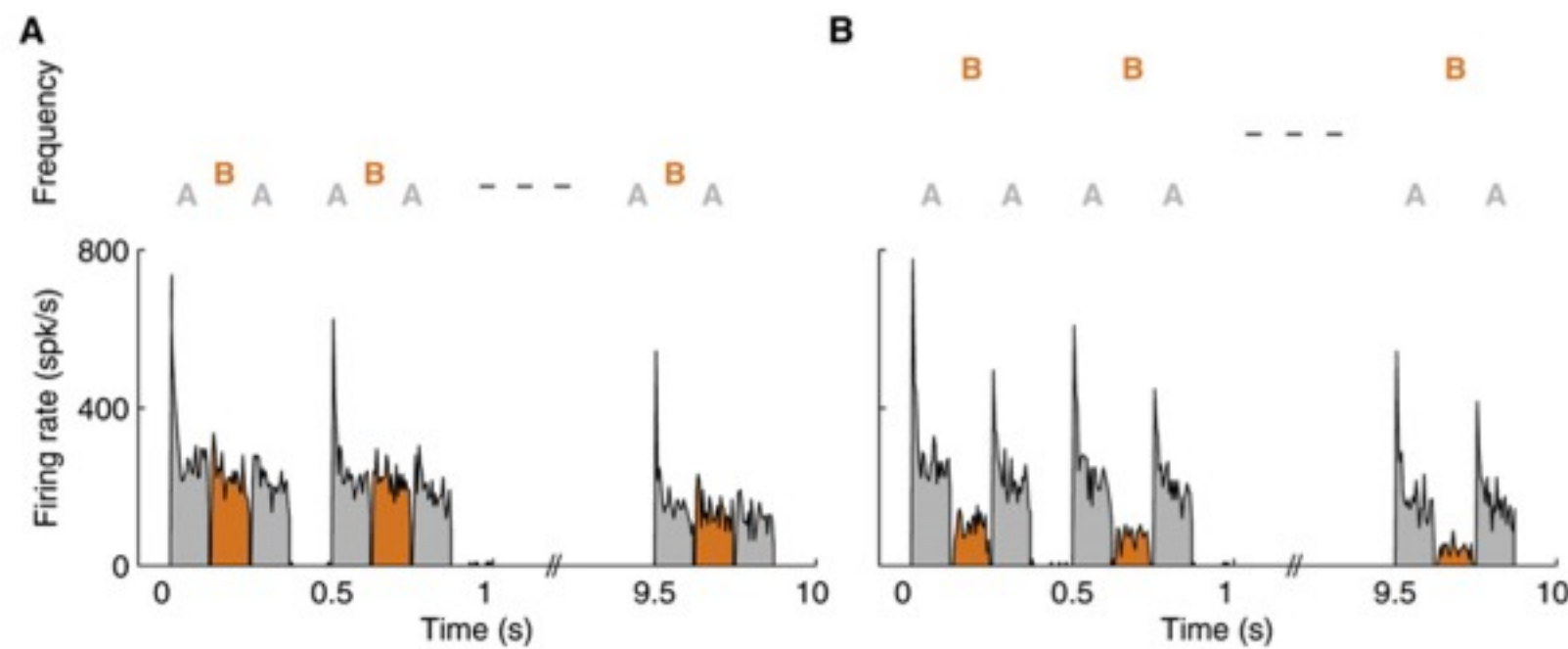


Neurometric function: Grouping by Coactivation + SDT



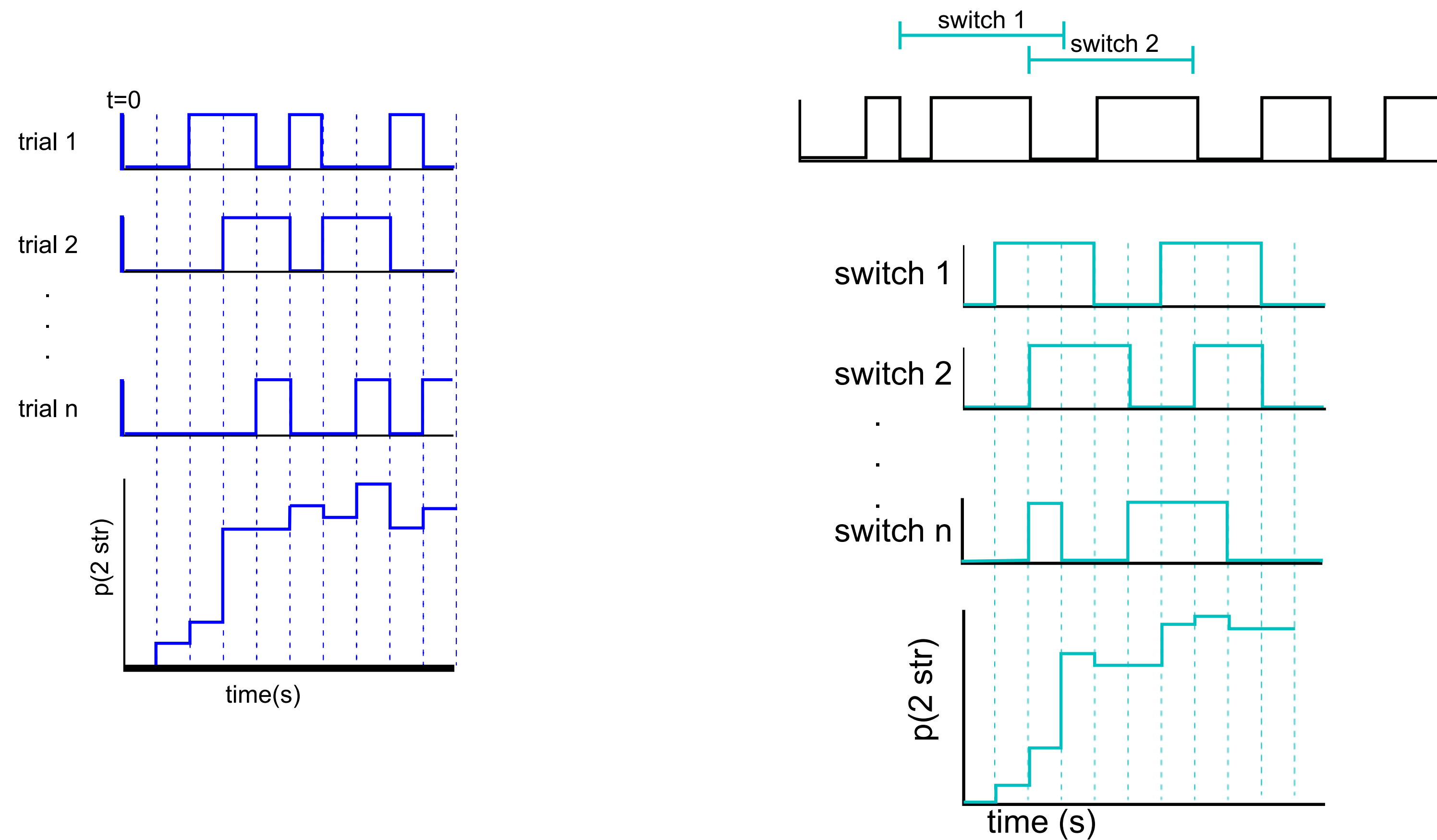


But what about alternations?



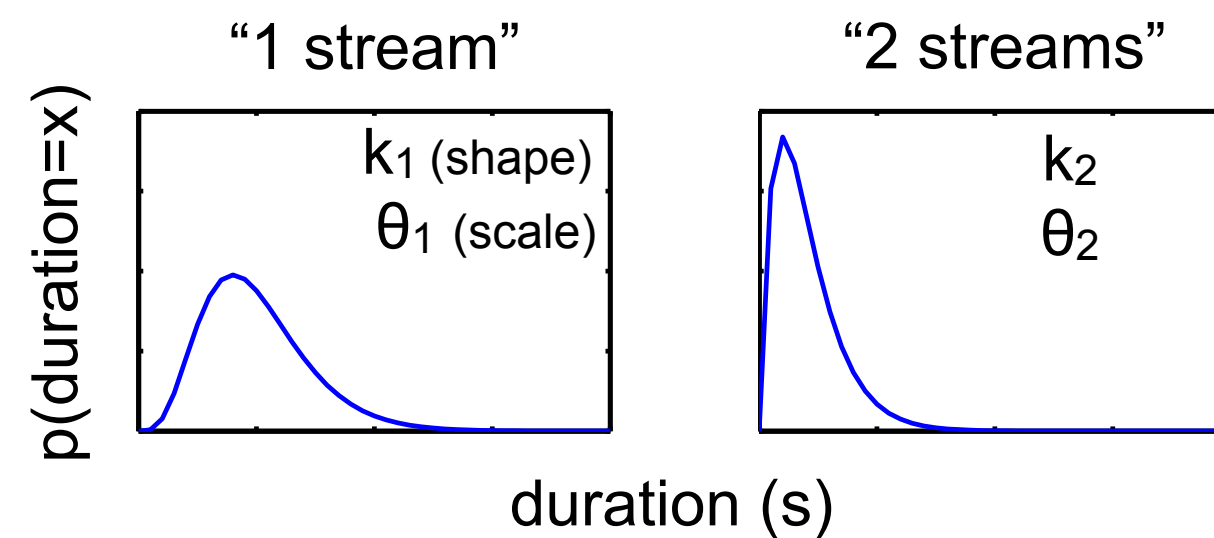
- identical findings in auditory brain stem
- accumulation of adaptation can explain integrated--> segregated switch, but not the switch back
- can buildup be described in a framework that accounts for alternations?

Constructing psychometric functions from long trials



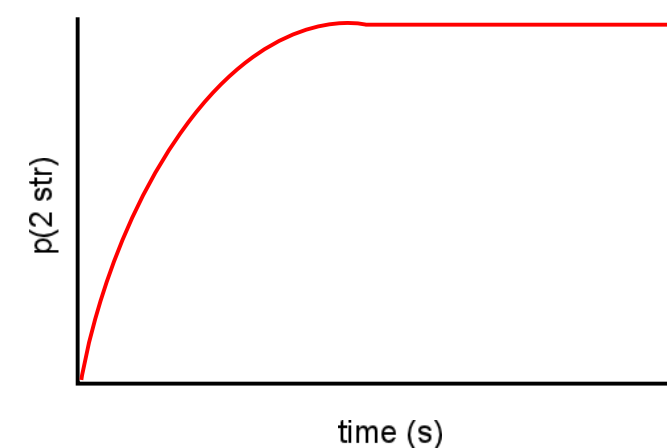
Alternating renewal process

Distribution of percept durations



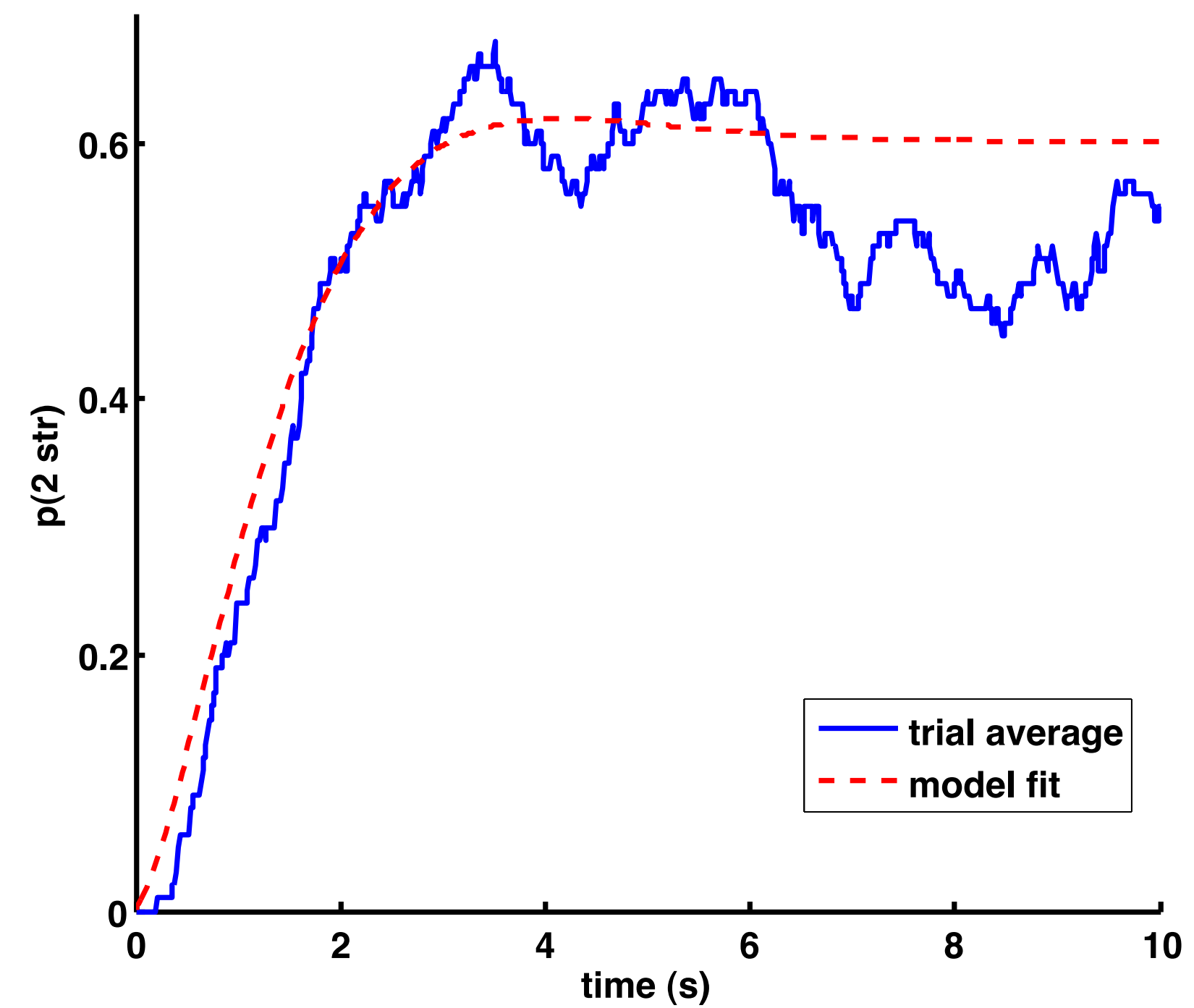
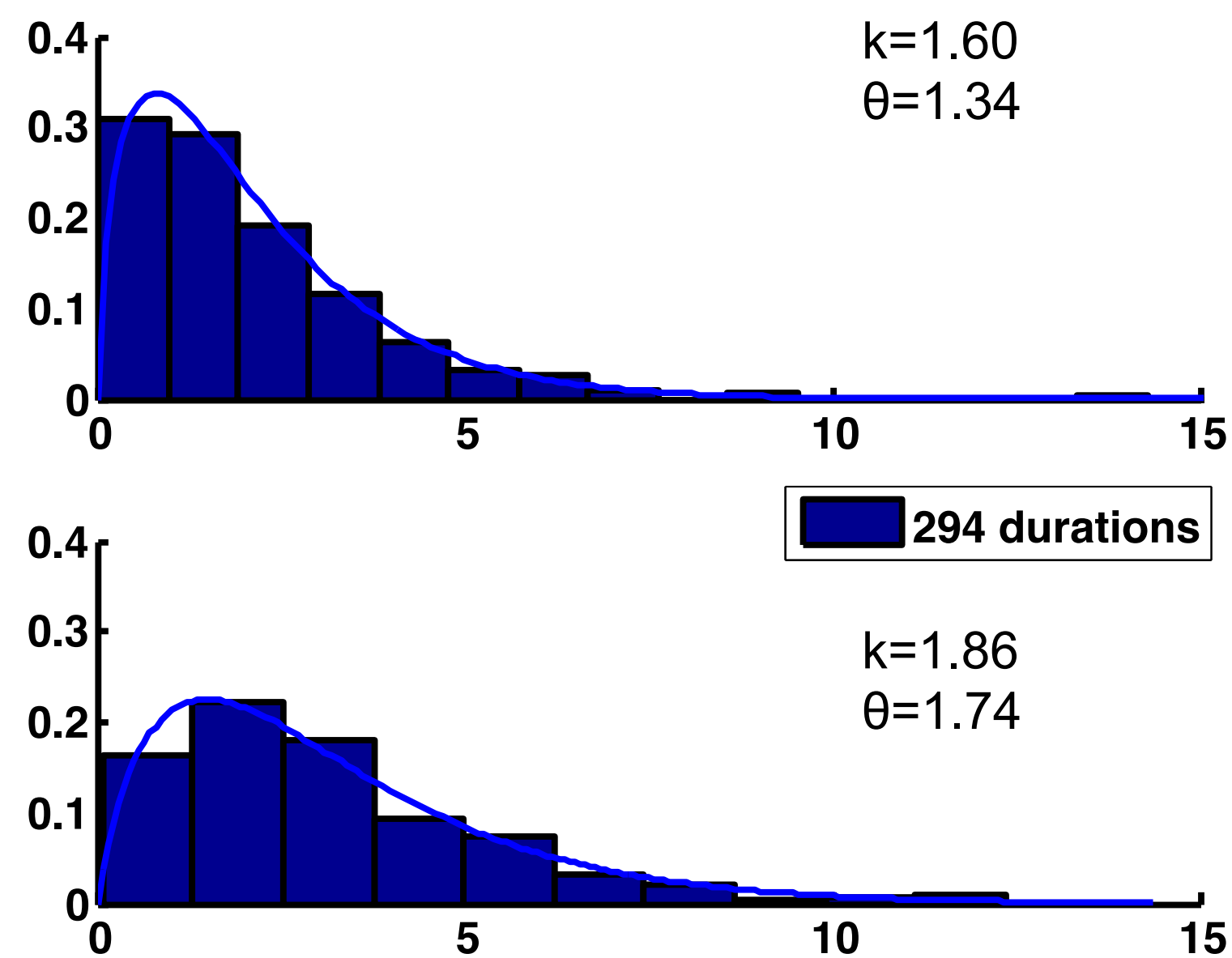
Alternating renewal process
model (ARP)

$$p(2 \text{ str}|t) = f(k_1, \theta_2, k_2, \theta_2)$$

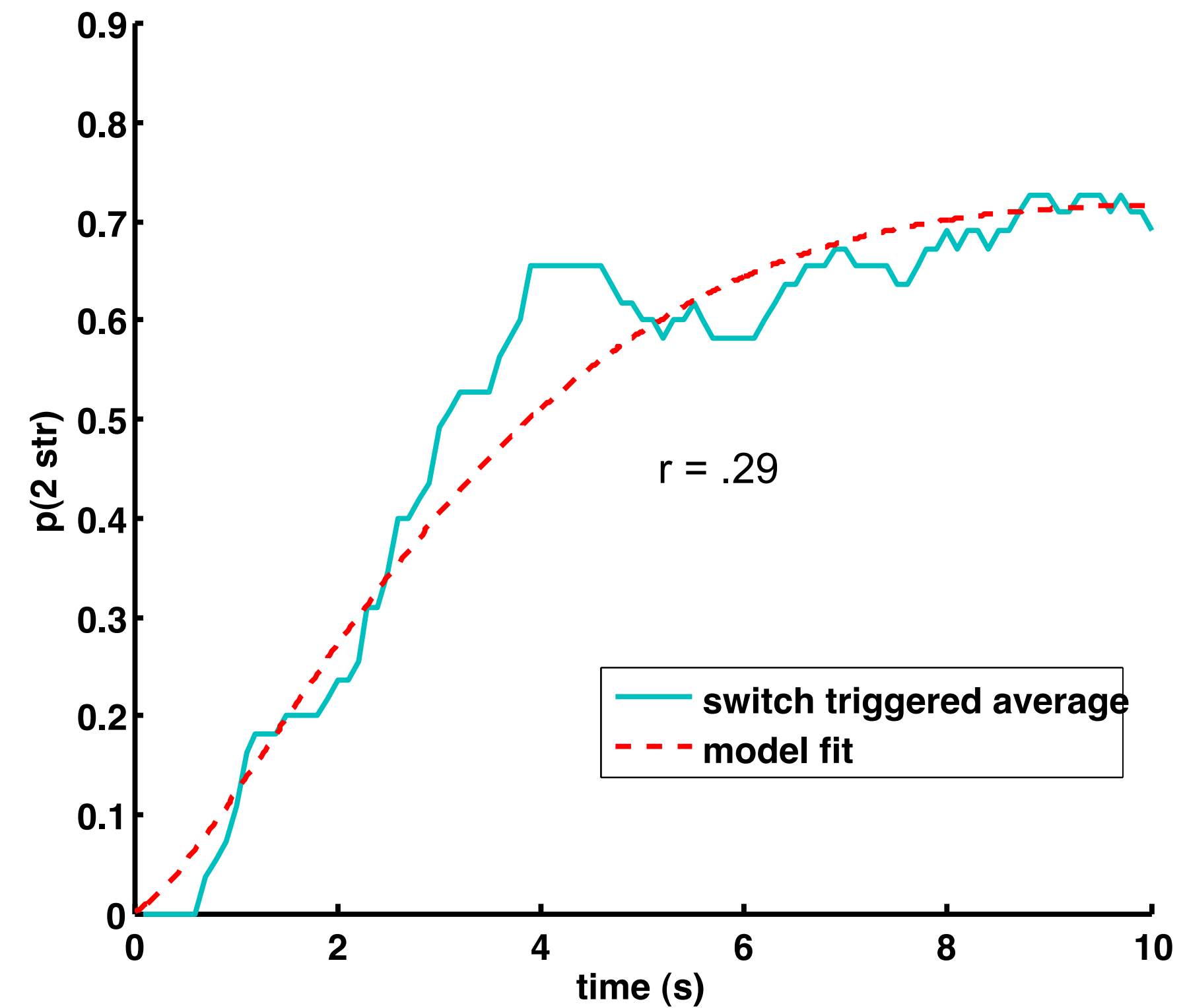
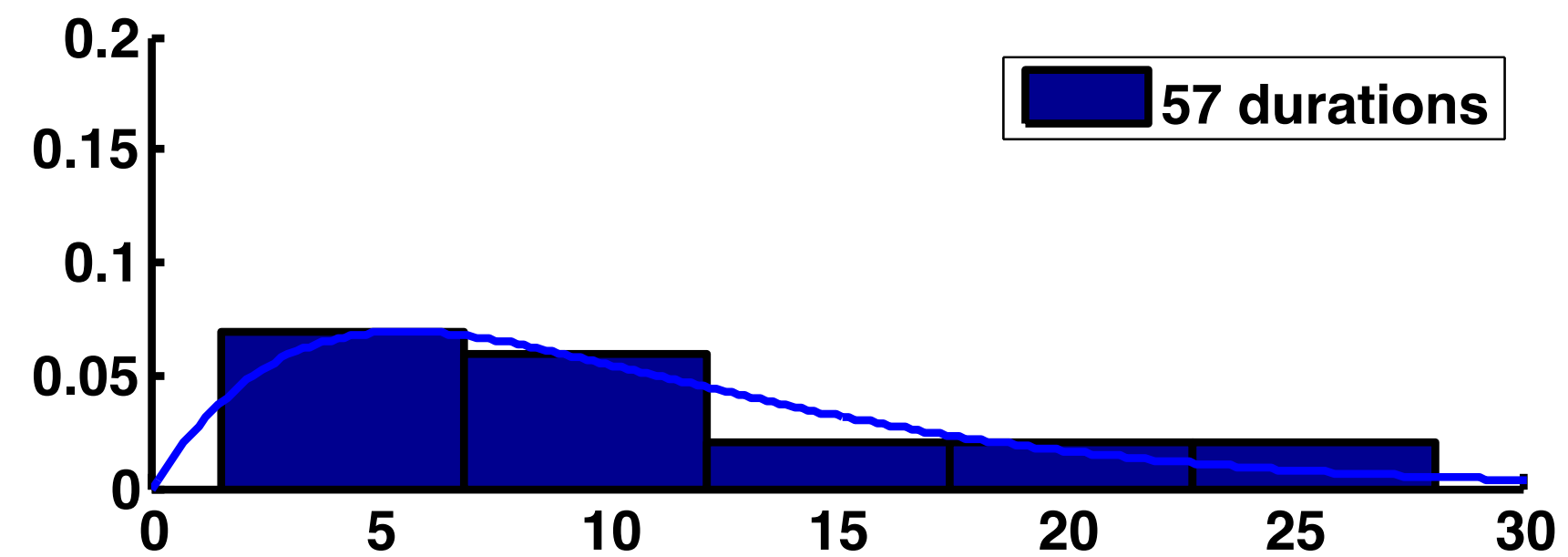
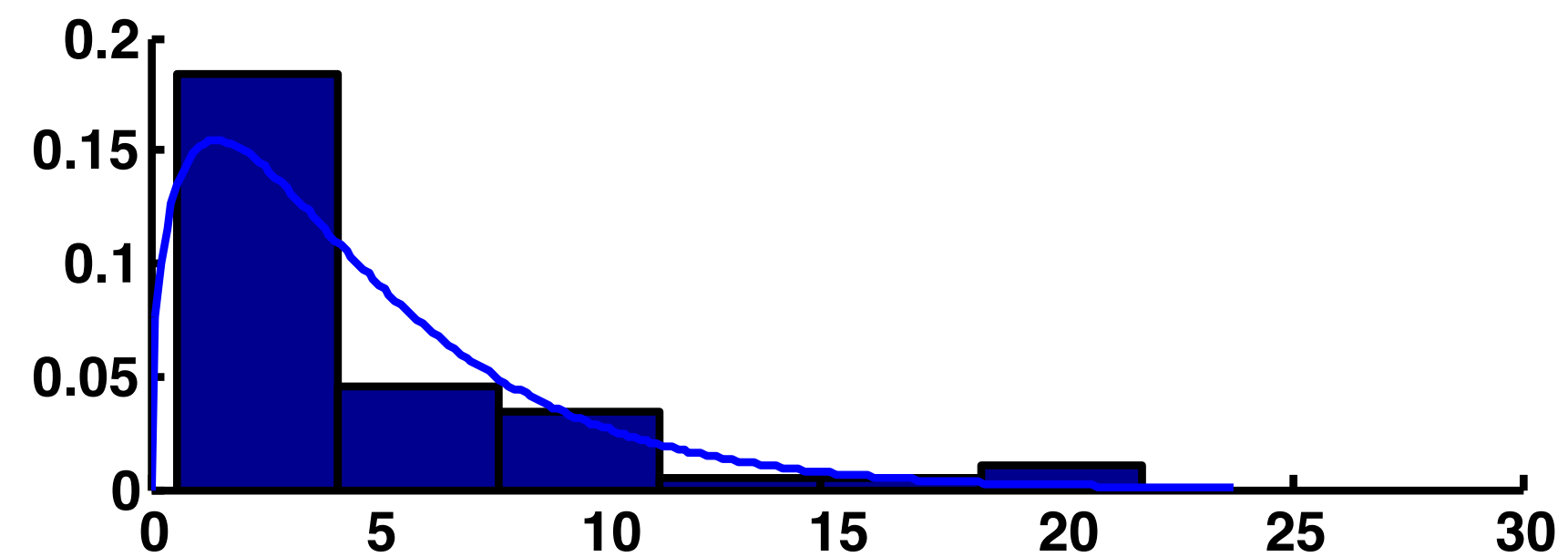


- A system alternates between two states, with known distributions of dwell times
- The system is known to always start in a particular state

Short trials- like Michey et al

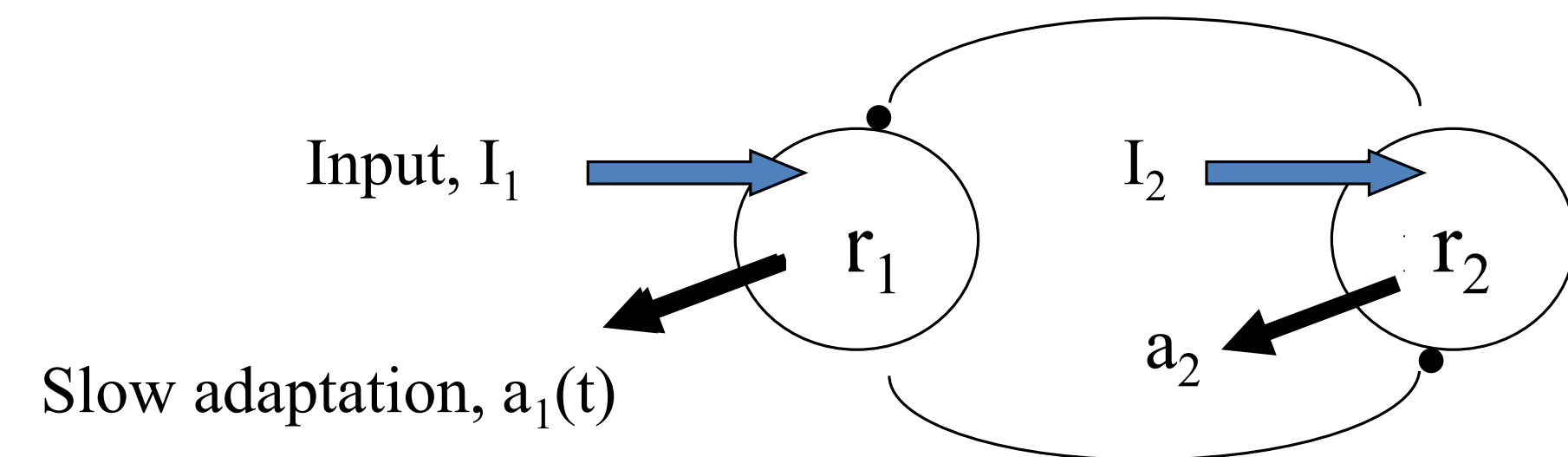


Long trials- many alternations



Neural networks that achieve alternation

- Feedforward architecture explains coh-->seg, but not alternations
- Require competition between neural populations to achieve alternations



Competition model simulations

