

AWESOME STUFF

about

THINGS



Very interesting paper

about awesome stuff

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Thesis

at the

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faculty of electrical engineering*

This thesis was typeset using the L^AT_EX typesetting system originally developed by Leslie Lamport, based on T_EX created by Donald Knuth.

The body text is set 12/14.5pt on a 26pc measure with Minion Pro designed by Robert Slimbach. This neohumanistic font was first issued by Adobe Systems in 1989 and have since been revised. Other fonts include Sans and Typewriter from Donald Knuth's Computer Modern family.

Typographical decisions were based on the recommendations given in *The Elements of Typographic Style* by Bringhurst (2004).

The use of sidenotes instead of footnotes and figures spanning both the textblock and fore-edge margin was inspired by *Beautiful Evidence* by Tufte (2006).

The template for this paper was designed and created by Eivind Uggedal for his thesis on *Social Navigation on the Social Web* (2008), released into public domain at <https://uggedal.com>.



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LIST OF FIGURES

- 1.1 It is *really* awesome – believe me. It shows something with gray bars, but I’ve no idea what exactly it is about. 1

AWESOME CHAPTER

Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like “Huardest gefburn”? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language.



1.1 HERE IS A AWESOME CHART

The bar chart is from <http://tex.stackexchange.com/questions/46316/how-to-put-the-values-of-each-bar-in-a-pgfplots-bar-chart-inside-the-bar-itself>. It is awesome.

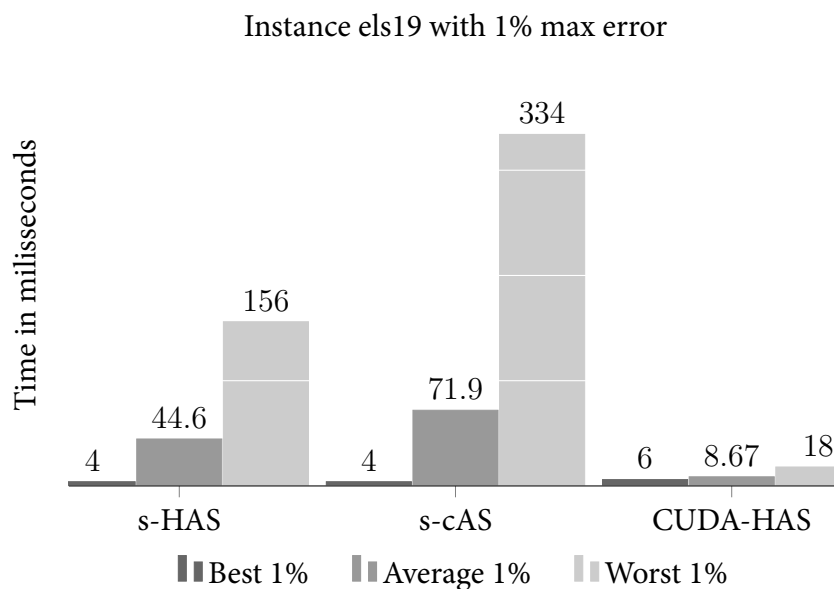


Figure 1.1: It is *really* awesome – believe me. It shows something with gray bars, but I’ve no idea what exactly it is about.

Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like “Huardest gefburn”? Kjift – not at all! A blind text like this gives you information about

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HEADING ON LEVEL 0 (CHAPTER)

Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like “Huardest gefburn”? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language.



2.1 HEADING ON LEVEL 1 (SECTION)

Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like “Huardest gefburn”? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language.

2.1.1 *Heading on Level 2 (subsection)*

Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like “Huardest gefburn”? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language.

Heading on Level 3 (subsubsection)

Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get

no information. Really? Is there no information? Is there a difference between this text and some nonsense like “Huardest gefburn”? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language.

Heading on Level 4 (paragraph) Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like “Huardest gefburn”? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language.

2.2 LISTS

2.2.1 *Example for list (itemize)*

- First item in a list
- Second item in a list
- Third item in a list
- Fourth item in a list
- Fifth item in a list

*Example for list (4*itemize)*

- First item in a list
 - First item in a list
 - * First item in a list
 - First item in a list
 - Second item in a list
 - * Second item in a list
 - Second item in a list
- Second item in a list

2.2.2 *Example for list (enumerate)*

1. First item in a list
2. Second item in a list
3. Third item in a list
4. Fourth item in a list
5. Fifth item in a list

*Example for list (4*enumerate)*

1. First item in a list
 - a) First item in a list
 - i. First item in a list
 - A. First item in a list
 - B. Second item in a list
 - ii. Second item in a list
 - b) Second item in a list
2. Second item in a list

2.2.3 *Example for list (description)*

First item in a list

Second item in a list

Third item in a list

Fourth item in a list

Fifth item in a list

*Example for list (4*description)*

First item in a list

First item in a list

First item in a list

First item in a list

Second item in a list

Second item in a list

Second item in a list

Second item in a list