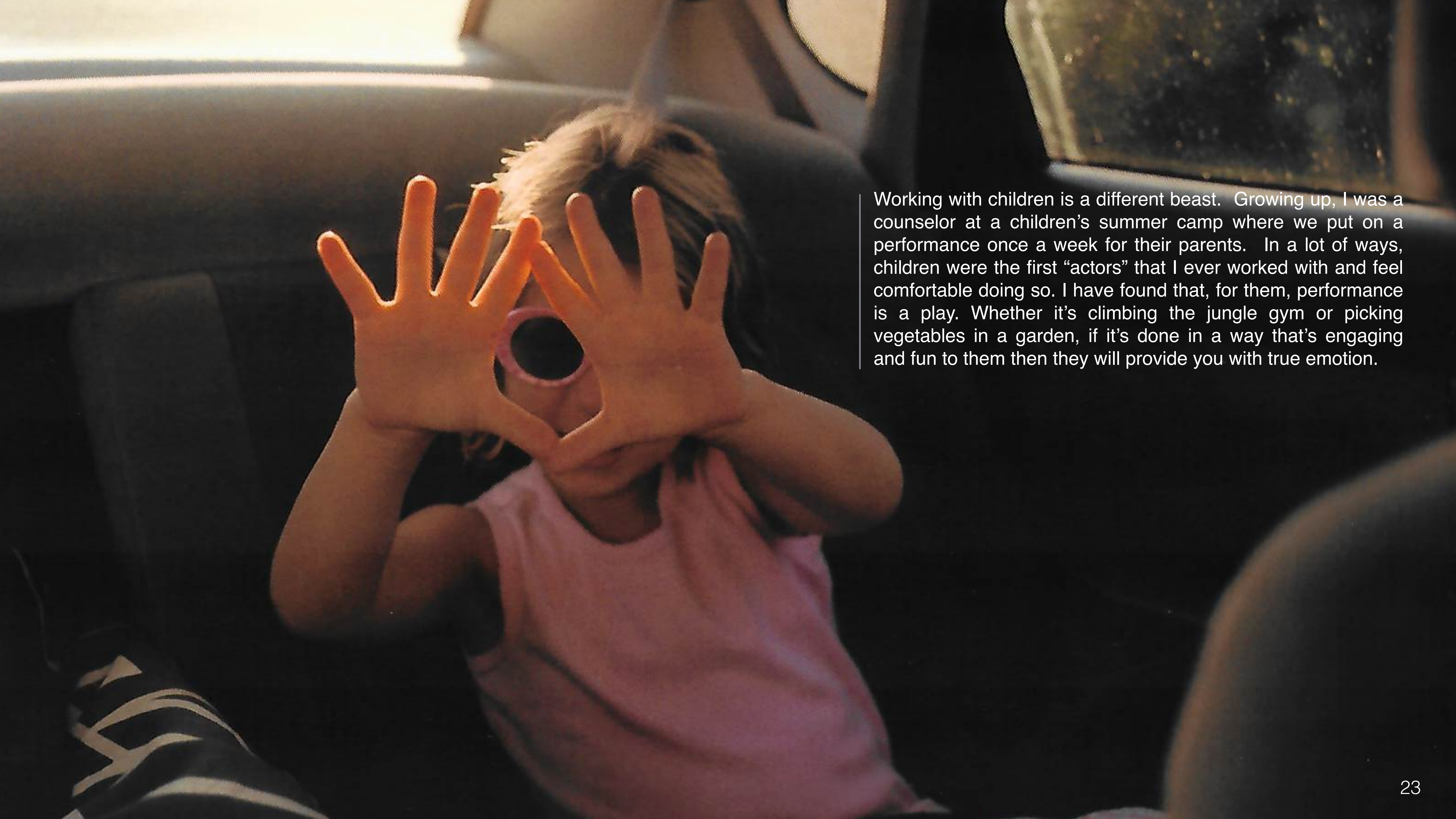




I try to direct subjects as little as possible —giving them simple tasks and allowing them to discover the emotion naturally. In this way, I have found that they provide unique ways to express emotions such as “happiness” that feel genuine and uncontrived.





Working with children is a different beast. Growing up, I was a counselor at a children's summer camp where we put on a performance once a week for their parents. In a lot of ways, children were the first "actors" that I ever worked with and feel comfortable doing so. I have found that, for them, performance is a play. Whether it's climbing the jungle gym or picking vegetables in a garden, if it's done in a way that's engaging and fun to them then they will provide you with true emotion.