



During our prep, the DP and I will discuss the style and camera direction so that we cover all the necessities for capturing the beats of the script. Likewise, it is necessary to be open and flexible to any unexpected moments that may arrive. I generally like to operate a B-Camera while shooting. I find that intimate moments arise more often I'm alone in a one-on-one situation with the subjects. Typically I'll pull them aside when the crew is on break or setting up a shot so as to keep the day moving.

Crew is family to me and having less bodies on set make for an intimate environment that delivers like a well-oiled machine when the cameras roll.

An aerial photograph captures a high-speed train, featuring a blue and green livery, as it travels along a track that curves through a suburban neighborhood. The train is positioned in the lower half of the frame, moving from left to right. The surrounding area is densely packed with houses and trees, with some homes showing interior lights. The sky above is filled with soft, pinkish clouds, indicating the time is either dawn or dusk. The overall mood is serene and peaceful.

CLOSING

In a time of great division in our country it's refreshing to read scripts that remind us that we are all on the same team when it comes to laying down the foundations of our future. They bring humanity to a faceless industry. SC Edison engaging with the community to shape the future of energy punctuates the fact that we are all in this together.

Thank you for the opportunity to be a part of bringing this story to life.