





FRAMING

I like depicting subjects in frames that are very wide and very close and I find that the juxtaposition of the two captures the emotion of a scene in a quick and visceral way. For instance, we might see a woman walking through a field in an extreme wide. In the next shot focuses on her legs climbing through the tangle and then her face as she looks down, navigating through the brush. Through the course of these shots, we feel her connection to the land and might attach the feeling that she's lost in her own mind or at peace in the landscape. It's these sorts of moments that I feel will heighten the emotion of these film and connect our subjects more dramatically to their landscape.