

A close-up profile shot of a woman with blonde hair, looking off to the side with a thoughtful expression. She is wearing a patterned top. The background is a blurred cityscape with lights.

NARRATOR

I see the voiceover of these films as being either male or female. Their voice should possess a strong, lived-in worldliness that feels confident yet relaxed. A true Californian.



SOUND DESIGN

For me, sound is best depicted when it focuses on an action or object with a very specific purpose – like a hand running along a porous brick wall, or the sound of a front door scraping against its frame in a rickety house. These sounds not only add character to an object but also facilitate an emotional link to a location for the viewer. It's best when these sounds work symbiotically with the film's score to create a coherent soundscape and striking this balance will be done in editorial.