



CINEMATOGRAPHY

I have always been drawn to the films of Antonioni, Bertolucci, and Leone. These Italian auteurs were masters of lighting, composition, and camera moves to reveal the inner states of their characters. I find that these same narrative techniques are just as effective in documentary storytelling.

By filming a subject in a conscious way, it allows for the emotion to reveal itself naturally and without having to resort to the all too familiar portraits of smiling faces that blanket much of the non-fictional advertisements today.

