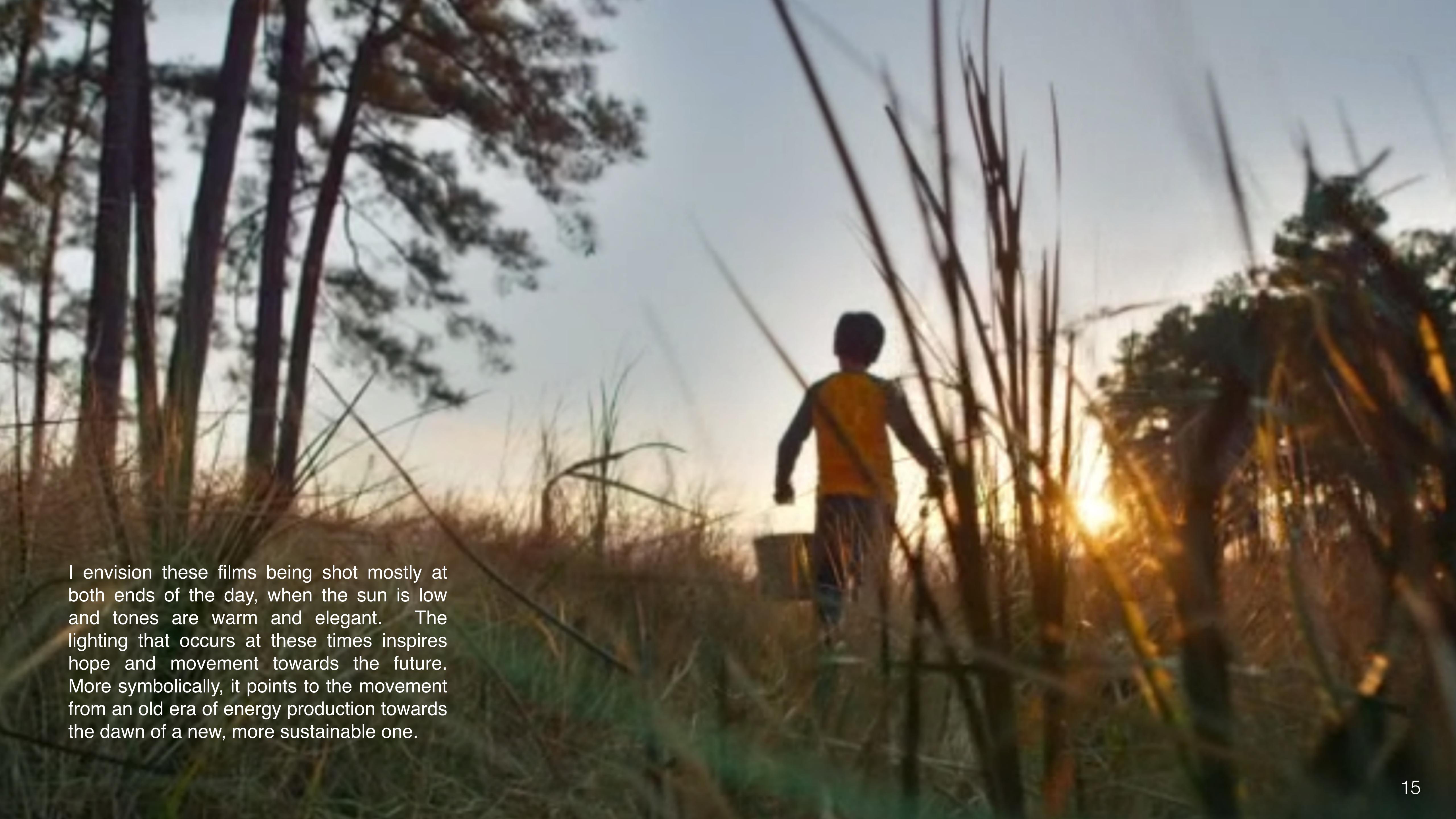




## LIGHTING

I'm a huge fan of using natural light in every project I take on. To me, it blankets the shots with a muted tone that feels rich and authentic.

Sunlight almost always provides the opportunity to take a scene to another level – whether capturing it through linen curtains or bending it around corners with metallic surfaces, the sun can create natural beauty on screen. Light also creates depth within a shot. For instance, placing the camera in a naturally shadowed area and filming into the light will add tremendous depth to the shot and enhances the expansiveness of the Southern California landscape.



I envision these films being shot mostly at both ends of the day, when the sun is low and tones are warm and elegant. The lighting that occurs at these times inspires hope and movement towards the future. More symbolically, it points to the movement from an old era of energy production towards the dawn of a new, more sustainable one.