



I envision these films being shot mostly at both ends of the day, when the sun is low and tones are warm and elegant. The lighting that occurs at these times inspires hope and movement towards the future. More symbolically, it points to the movement from an old era of energy production towards the dawn of a new, more sustainable one.

EDITING | PACE

The overall feel of the cut will be insightful and anthemic. Most times the cut will move with an energetic drive yet, at times, will break from this system to emphasize an action play out in slow motion or hold for a beat on a quiet, emotional moment.

Then the pace will ramp up again.

I like to start my films quietly, almost void of any sound besides the environment. Then, through a simple human action we break the quiet and launch into the world. Some ideas for this film are:

- Open on the surface of the Pacific Ocean. Suddenly, a surfer pops up through the water and takes off for the break.
- Open on a dusty porch light at dawn. It snaps on and the door opens signaling the start of a new day.

The key is to provide moments where the actions of our subjects are the things that drive the pace of the film rather than fabricating it later in post.

