







Of course, only existing in these two frames will become repetitive and diminish their effect. To breakup these moments I like to film subjects from dramatic angles and inside frames within frames. For me, these types of shots not only depict everyday actions in evocative ways but also help to tie the subject into the landscape by creating a sense that we are witnessing life unfold in front of us as opposed to feeling like they're actions are manipulated for the camera. These frames bring humanity to a scene and leave us with a sense that these are environments that are lived in.