

A silhouette of a person standing on a beach, holding a camera on a tripod, looking out at the ocean during a sunset. The sun is low on the horizon, creating a bright orange glow that reflects on the water. The sky is filled with soft, orange-tinted clouds. The person is positioned on the right side of the frame, facing left towards the sea.

## CREW

Since we are traveling to numerous locations in a short amount of time, it's essential to assemble a crew that create the right atmosphere to allow our subjects to be as natural as possible. We will have a lean and nimble crew who are as invisible as possible to our subjects.





During our prep, the DP and I will discuss the style and camera direction so that we cover all the necessities for capturing the beats of the script. Likewise, it is necessary to be open and flexible to any unexpected moments that may arrive. I generally like to operate a B-Camera while shooting. I find that intimate moments arise more often I'm alone in a one-on-one situation with the subjects. Typically I'll pull them aside when the crew is on break or setting up a shot so as to keep the day moving.

Crew is family to me and having less bodies on set make for an intimate environment that delivers like a well-oiled machine when the cameras roll.