




insecure HBO



A man and a woman are lying in bed, looking down. The man is on the left, wearing a white tank top. The woman is on the right, wearing a dark top, with a rose resting on her head. The scene is dimly lit, with warm tones. The text "YOU'RE LUCKY THAT I LIKE CORNY ASS DUDES" is overlaid at the bottom in yellow.

YOU'RE LUCKY THAT I LIKE CORNY ASS DUDES

FX



A man and a woman are lying in bed, looking towards the camera. The man is on the left, wearing a white tank top, and the woman is on the right, wearing a dark top. They are both smiling slightly. The background shows a bed with white pillows and a brown headboard.

YOU'RE LUCKY THAT I LIKE CORNY ASS DUDES

FX



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Tane

AWKWARD INTIMACY in an atmospheric setting. Playful, funny, up close and personal.

Hitting the right tone for this piece is key. This is where the director is key. Really bringing out that range of emotions that we can then sculpt in the edit. Funny, intimate, awkward, playful, surreal, vulnerable. And working with the chemistry of the two people on screen. We will give them a range of rapid fire questions, as well as funny activities to facilitate the unfolding of the pillow talk. They will be in good hands. But we will also give them time to improvise and find ways to capture authentic moments. All along capturing stylish and beautiful silent moments, mood shots of our two characters interacting with the room and it's accent pieces.

