



## Camera / Lighting

Custom lighting and verdant decor  
Atmospheric gel lighting

Soft romantic aesthetic. Shallow depth of field.  
Fluid camera movements.

Red and indigo lights with yellow spot lighting,  
creating the same ambiance as the events  
ood shots of the room and it's inhabitants

The lighting will be inspired by the  
Petra Collins video and the Alessandro  
Michelle Gucci campaigns.

Blending shots of the two characters  
lying in in bed talking face-to-face with  
p



# Editing

Beyond the casting and art direction, I think the editing is a way that we can give the piece a signature feel. Playfulness, and awkward pauses cut against rapid fire questions and funny cutaways will create a signature rhythm to the piece that we will be able to replicate with each installment.

Blending interview questions with mood shots of the room and it's accent pieces. Rapid fire questions with short sometimes one word answers.

Hot Ones, Vogue 73 Questions, I.D. Meets

