

**This is a title and this is too**

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## I. INTRODUCTION

The position of the tongue root during the production of voiced stops plays a fundamental role in ensuring that voicing can be sustained. The realisation of vocal fold vibration (i.e. voicing) requires a difference in air pressure between the cavities below and above the glottis. Specifically, the sub-glottal pressure needs to be higher than the supra-glottal pressure for voicing to be maintained. This property of voicing is formally known as the Aerodynamic Voicing Constraint ([Ohala, 2011](#)). When the oral tract is completely occluded during the production of a stop closure, the supra-glottal pressure quickly increases, due to the incoming airstream from the lungs. Such pressure increase can hinder the ability to sustain vocal fold vibration during closure, to the point in which voicing ceases.

An articulatory solution to counterbalance the increased pressure is to enlarge the supra-glottal cavity by advancing the root of the tongue. It has been repeatedly observed that the tongue root is in a more front position in voiced stops compared to voiceless stops ([Kent and Moll, 1969](#); [Perkell, 1969](#); [Westbury, 1983](#)).

However, the relationship between tongue root advancement and voicing is a complex one. First, tongue root advancement is not the only mechanism for ... and it is somewhat idiosyncratic. Second, tongue root advancement seems to be decoupled from the presence of actual vocal fold vibration. [Ahn \(2015\)](#); [Ahn and Davidson \(2016\)](#) find that ...

In an exploratory study of the link between voicing and vowel duration, [Coretta \(2018b\)](#); [Coretta \(2018a\)](#) finds that the advancing gesture of the tongue root is initiated at around 50% into the duration of vowel in Italian and Polish. This finding agrees with [Rothenberg](#)

(1967), who argues that a ballistic forward movement of the tongue root would require between 70 and 90 milliseconds to reach completion. Given that stop closures are generally much shorter than that, it is natural that advancement is initiated during the vowel, so that an appreciable amount of advancement is obtained when closure is achieved. Moreover, the advancing gesture in the Italian and Polish data is present in vowels before both voiced and voiceless stops, which is unexpected given that tongue root advancement is generally considered to be a feature of voiced sounds. The presence of an advancing gesture—relative to the position of the root at the onset of the vowel—in voiceless stops could be a mechanical consequence of tongue body raising.

The place of articulation of the consonant and the vowel type also have an effect on tongue root advancement. Voiced labial stops do not generally show tongue root advancement but rather tongue body lowering []. Tongue body lowering, however, is also a general property of labial stops (whether voiced or not), such that during the production of labial stops, the tongue body lowers relative to the preceding and following vocalic segment, phenomenon known as the trough effect.

## ACKNOWLEDGMENTS

Thanks to...

APPENDIX A: OPTIONAL APPENDIX

Ahn, S. (2015). “The role of the tongue root in phonation of American English stops” Paper presented at Ultrafest VII.

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Coretta, S. (2018b). “Tongue root advancement and vowel duration: A gradient effect?” Talk presented at the 2018 BAAP Colloquium, 12–14 Apr, University of Kent, UK, doi: [10.5281/zenodo.1327281](https://doi.org/10.5281/zenodo.1327281).

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