

Longer vowel duration correlates with greater tongue root advancement at vowel offset: Acoustic and articulatory data from Italian and Polish

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1 Voiced stops tend to be preceded by longer vowels and produced with a more advanced
2 tongue root than voiceless stops. The duration of a vowel is affected by the voicing
3 of the stop that follows and in many languages vowels are longer when followed by
4 voiced stops. Tongue root advancement is known to be an articulatory mechanism
5 which ensures the right pressure conditions for the maintenance of voicing during clo-
6 sure as dictated by the Aerodynamic Voicing Constraint. In this paper, it is argued
7 that vowel duration and tongue root advancement have a direct statistical relation-
8 ship. Drawing from acoustic and ultrasound tongue imaging data from 17 speakers
9 of Italian and Polish in total, it is proposed that the comparatively later closure
10 onset of voiced stops is responsible for both greater root advancement and shorter
11 closure durations of voiced stops. It is further shown that tongue root advancement
12 is initiated during the vowel, and that vowel duration and tongue root position at
13 vowel offset are positively correlated, so that longer vowel durations correspond to
14 greater tongue root advancement.

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I. INTRODUCTION

It is well known that voiced stops are almost universally associated with two phonetic correlates: advanced tongue root and increased duration of the preceding vowel. While a lot of work has been done on each of these aspects separately (tongue root: [Ahn 2018](#); [Kent and Moll 1969](#); [Perkell 1969](#); [Rothenberg 1967](#); [Westbury 1983](#), vowel duration: [Chen 1970](#); [Farnetani and Kori 1986](#); [Fowler 1992](#); [House and Fairbanks 1953](#); [Klatt 1973](#); [Lisker 1974](#); [Peterson and Lehiste 1960](#)), less is known about their relationship. In this paper, I propose a link between the position of the tongue root at the onset of a post-vocalic stop and the duration of the vowel preceding that stop. In this exploratory study of the articulatory correlates of stop voicing, it was found that tongue root advancement—a mechanism known to facilitate voicing during stop closure—is initiated during the production of the vowel preceding the stop. This replicates previous work on tongue root position ([Ahn, 2018](#); [Kent and Moll, 1969](#); [Perkell, 1969](#); [Rothenberg, 1967](#); [Westbury, 1983](#)). Furthermore, the results of this study indicate that a comparatively later C2 onset for voiced consonants results in a longer preceding vowel duration which, in turn, results in greater tongue root advancement at C2 onset. Both the shorter closed phase of the voiced consonant and the more advanced tongue root, which expands the supra-glottal cavity, have the potential to maintain voicing throughout C2 and preserve the voicing contrast.

A. Tongue root position and voicing

The initiation and maintenance of vocal fold vibration (i.e. voicing) during a stop closure requires a difference in air pressure between the cavities below and above the glottis. Specifically, the sub-glottal pressure needs to be higher than the supra-glottal pressure. In other words, there must be a positive trans-glottal air pressure differential (Rothenberg, 1967; van den Berg, 1958). This property of voicing is formally known as the Aerodynamic Voicing Constraint (Ohala, 2011). When the oral tract is completely occluded during the production of a stop closure, the supra-glottal pressure quickly increases, due to the incoming airstream from the lungs. Such pressure increase can hinder the ability to sustain vocal fold vibration during closure, to the point voicing ceases.

A number of solutions can be used to counterbalance this pressure increase. For example, a cross-linguistically common difference between voiceless and voiced stops concerns their respective closure durations. The closure of English voiced stops is generally shorter than that of voiceless stops (Davis and Van Summers, 1989; de Jong, 1991; Lisker, 1957; Umeda, 1977; Van Summers, 1987). A shorter closure favours maintenance of vocal fold vibration by ensuring that the pressure build-up in the oral cavity does not equalise the sub-glottal and supra-glottal pressures (at which point voicing would stop). Other articulatory solutions which can help sustaining voicing during closure rather concern enlargement of the oral cavity. Among these solutions there are tongue root advancement (Ahn, 2018; Kent and Moll, 1969; Perkell, 1969; Rothenberg, 1967; Westbury, 1983), larynx lowering

([Riordan, 1980](#)), opening of the velopharyngeal port ([Yanagihara and Hyde, 1966](#)), and producing a retroflex occlusion ([Sprouse *et al.*, 2008](#)).

This study focusses on tongue root advancement as one of the articulatory adjustments implemented in voiced stops to expand the oral cavity and comply with the Aerodynamic Voicing Constraint. In the context of articulatory adjustments, a distinction between passive and active gestures is generally drawn (see for example [Rothenberg 1967](#)). A passive enlargement of the oral cavity is the product of the incoming airflow, the pressure of which expands the pliable soft tissues of the cavity walls. On the other hand, active expansion is achieved by muscular activity, which can in turn be purposive (produced with the goal of cavity expansion) or non-purposive. While [Rothenberg \(1967\)](#) recognises that the distinction between purposive and non-purposive active gestures can be at times blurry, it is nonetheless important to note that the qualification of a gesture as active does not automatically imply a speaker’s intention to produce the obtained result.

[Rothenberg \(1967\)](#) hypothesised, after an informal investigation, that a maximal ballistic expansion movement of the tongue root to increase the size of the lower pharynx would take 70–90 ms ([Rothenberg, 1967, 99](#)). Based on these estimates, a passive expansion of the pharyngeal walls is thus not generally sufficient to maintain voicing during the closure of a lingual stop. Given that voiced stop closures are on average shorter than that (the mean duration is about 64 ms in [Luce and Charles-Luce 1985](#)), it is expected that the movement could be initiated during the production of the vowel, so that an appreciable amount of advancement is obtained when closure is achieved. Furthermore, [Westbury \(1983\)](#) finds that tongue root advancement is initiated before the achievement of full closure and that

there is a forward movement even in some cases of voiceless stops, although the rate and magnitude of the advancement are consistently higher in voiced stops. Finally, tongue root adjustments seem to target more specifically lingual consonants, while tongue body lowering is more involved in labials (Perkell, 1969; Vazquez-Alvarez and Hewlett, 2007; Westbury, 1983).

However, the relation between tongue root advancement and voicing is a complex one. First, tongue root advancement is not the only mechanism for sustaining voicing during a stop (Ohala, 2011; Rothenberg, 1967; Westbury, 1983) and it has a certain degree of idiosyncrasy (Ahn, 2018). Moreover, Ahn (2018) finds that not all the speakers she surveyed did show tongue root advancement, and a few had rather the reverse pattern. Second, implementation of tongue root advancement can be decoupled from the actual presence of vocal fold vibration. In Westbury (1983), advancement of the tongue root is found in some productions of voiceless stops. This is counterintuitive, since tongue root advancement is generally considered to be a feature of voiced stops which require voicing-related pressure adjustments. Moreover, Ahn (2015, 2018) looked at utterance-initial stops and found that the tongue root is more advanced in the phonologically voiced stops independent of whether they are implemented with vocal fold vibration or not.

To summarise, tongue root advancement is a common articulatory solution employed to counterbalance the increase in supra-glottal pressure and maintaining voicing during the production of at least lingual voiced stops. While this gesture is not exclusive of voiced stops and it is sometimes implemented even in the absence of vocal fold vibration, tongue root advancement seems to be a robust correlate of (phonological) voicing.

B. Vowel duration and voicing

The results discussed here are part of a larger study which focusses on the effect of consonant voicing on preceding vowel durations. A great number of studies showed that, cross-linguistically, vowels tend to be longer when followed by voiced obstruents than when they are followed by voiceless ones (see for example [Chen 1970](#); [Fowler 1992](#); [House and Fairbanks 1953](#); [Klatt 1973](#); [Lisker 1974](#); [Peterson and Lehiste 1960](#) for English, [Esposito 2002](#); [Farnetani and Kori 1986](#) for Italian, [Durvasula and Luo 2012](#); [Lampp and Reklis 2004](#) for Hindi, and [Hussein 1994](#) for Arabic). This so-called ‘voicing effect’ has been reported in a variety of languages, including (but not limited to) English, German, Hindi, Russian, Arabic, Korean, Italian, and Polish (see [Maddieson and Gandour 1976](#) and [Beguš 2017](#) for a more comprehensive list).

Italian and Polish offer an opportunity to study the articulatory aspects of the voicing effect, given that the former has been consistently reported as a voicing-effect language ([Esposito, 2002](#); [Farnetani and Kori, 1986](#); [Magno Caldognetto *et al.*, 1979](#)), while the voicing effect in the latter is more complex, with some studies finding an effect ([Coretta, 2019](#); [Malisz and Klessa, 2008](#); [Nowak, 2006](#); [Slowiaczek and Dinnsen, 1985](#)) and others not ([Jassem and Richter, 1989](#); [Keating, 1984](#)). Moreover, the segmental phonologies of these languages facilitate the design of sufficiently comparable experimental material (see [Coretta 2019](#) for a more thorough discussion).¹

[Coretta \(2019\)](#) argues, based on the acoustics of the same data reported here, that the first (stressed) vowel of disyllabic (CVCV) words is 11.5 ms longer in Italian and 7.55 ms longer in

Polish when followed by a voiced stop. A linear model, however, suggest a difference of 16 ms (SE = 4.4) in both languages, and language was not a significant parameter. Moreover, the high degree of inter-speaker variation, backed up by statistical modelling, also indicates that these languages possibly behave similarly in regards to the voicing effect. More specifically, speakers of both Italian and Polish show a range of magnitudes of the voicing effect, and no particular language-specific patterns can be discerned. Independent of language, some speakers have a greater effect and others a small or negligible effect (see [Coretta 2019](#) for details).

Finally, the temporal distance between two consecutive stop releases in CVCV words is not affected by the voicing of the second consonant. The duration of the release to release interval is stable across voicing contexts. Within this interval, the timing of VC boundary (the vowel offset/onset of stop closure) produces differences in the respective durations of vowel and closure, following a mechanism of temporal compensation ([Lehiste, 1970](#); [Lindblom, 1967](#); [Slis and Cohen, 1969](#); ?; ?). A later closure onset results in a long vowel and a short closure, while an earlier closure onset corresponds to a short vowel and a long closure. Since the closure of voiceless stops is longer than that of voiced stops, it follows that vowels are shorter when followed by the former than when followed by the latter.

C. Rationale of the current study

Previous research has established that longer preconsonantal vowel durations ([Chen, 1970](#); [House and Fairbanks, 1953](#); [Peterson and Lehiste, 1960](#)) and greater tongue root advancement ([Kent and Moll, 1969](#); [Perkell, 1969](#); [Westbury, 1983](#)) are associated with voicing

in postvocalic plosives. We know that voicing during plosive closure can be sustained by advancing the tongue root during the production of voiced plosives and that tongue root advancement probably begins before the closure onset (i.e. during the preceding vowel). We also know that vowels followed by voiced plosives tend to be longer than vowels followed by voiceless plosives. The acoustic analysis of the current dataset suggests an apparent compensatory relationship between the duration of the plosive closure and the duration of the preceding vowel (Coretta, 2019); the shorter the plosive closure, the longer the preceding vowel.

The results from the articulatory data of this study, which will be discussed in the following sections, offer new insights into the link between closure duration and vowel duration. We will see that the relative timing of the closure also covaries with the degree of tongue root advancement found at closure onset, resulting in a three-way relationship between stop consonant duration, vowel duration and tongue-root advancement. More specifically, the timing of the closure onset within the release to release interval determines not only the duration of the vowel and that of the closure (as discussed in Coretta 2019), but also the degree of tongue root advancement at V1 offset/C2 onset. Finally, it will be argued that a later closure onset as in the case of voiced stops has the double advantage of producing both a short closure duration and greater tongue root advancement, features both known to comply with the Aerodynamic Voicing Constraint.

158 II. METHODOLOGY

159 Following recent practices which encourage scientific transparency and data attribution
160 ([Berez-Kroeker *et al.*, 2018](#); [Crüwell *et al.*, 2018](#); [Roettger, 2019](#)), data ([Coretta, 2018](#)) and
161 analysis code are available on the Open Science Framework.²

162 A. Participants

163 Participants were recruited in Manchester (UK), and Verbania (Italy). Eleven native
164 speakers of Italian (5 females, 6 males) and 6 native speakers of Polish (3 females, 3 males)
165 participated in this study. Most speakers of Italian are originally from the North of Italy,
166 while 3 are from Central Italy. The Polish speakers came from different parts of Poland (2
167 from the west, 3 from the centre, and 1 from the east). This study has been approved by the
168 School of Arts, Languages, and Culture Ethics committee of the University of Manchester
169 (REF 2016-0099-76). The participants signed a written consent and received a monetary
170 compensation of £10.

171 B. Equipment

172 Simultaneous recordings of audio and ultrasound tongue imaging were obtained in the
173 Phonetics Laboratory at the University of Manchester (UK) or in a quiet room in Verbania
174 (Italy).³ An Articulate Instruments LtdTM system was used for this study. The system is
175 made of a TELEMED Echo Blaster 128 unit with a TELEMED C3.5/20/128Z-3 ultrasonic
176 transducer (20mm radius, 2-4 MHz), and an Articulate Instruments LtdTM P-Stretch syn-

chronisation unit. A Movo LV4-O2 Lavalier microphone with a FocusRight Scarlett Solo pre-amplifier were used for the acquisition of audio data. The ultrasonic probe was placed in contact with the flat area below the chin, aligned along the participant’s mid-sagittal plane so that the mid-sagittal profile of the tongue could be imaged. A metallic headset designed by Articulate Instruments LtdTM (2008) was used to hold the probe in a fixed position and inclination relative to the head. The acquisition of the mid-sagittal ultrasonic and audio signals was achieved with the software Articulate Assistant Advanced (AAA, v2.17.2) running on a Hewlett-Packard ProBook 6750b laptop with Microsoft Windows 7. The synchronisation of the ultrasonic and audio signals was performed by AAA after recording by means of a synchronisation signal produced by the ultrasound unit and amplified by the P-Stretch unit. The ranges of the ultrasonic settings were: 43-68 frames per second, 88-114 number of scan lines, 980-988 pixel per scan line, field of view 71-93°, pixel offset 109-263, depth 75-180 mm. The audio signal was sampled at 22050 Hz (16-bit).

C. Materials

Disyllabic words of the form $C_1V_1C_2V_2$ were used as targets, where $C_1 = /p/$, $V_1 = /a, o, u/$, $C_2 = /t, d, k, g/$, and $V_2 = V_1$ (e.g. *pata*, *pada*, *poto*, etc.), giving a total of 12 target words, used both for Italian and Polish.⁴ The resulting words are nonce words, with a few exceptions, and they were presented in the languages’ respective writing conventions (see Appendix A). A labial stop was chosen as the first consonant to reduce possible coarticulation with the following vowel.⁵ Central/back vowels only were included in the target words for two reasons. First, high and mid front vowels tend to be difficult to image with ultrasound,

given their greater distance from the ultrasonic probe when compared with back vowels. Second, high and mid front vowels usually produce less tongue displacement from and to a stop consonant. This characteristic can make it more difficult to identify gestural landmarks using the methodology discussed in Section II E. Since the focus of the study was to explore timing and articulatory differences in the closing gesture of voiceless and voiced stops, only lingual consonants have been included (the closure of labial stops cannot of course be imaged with ultrasound). The sentence *Dico X lentamente* ‘I say X slowly’ in Italian, and *Mówię X teraz* ‘I say X now’ for Polish functioned as frames for the test words. Speakers were instructed to read the sentences without pauses and to speak at a comfortable pace.

D. Procedure

The participants familiarised themselves with the sentence stimuli at the beginning of the session. Headset and probe were then fitted on the participant’s head. The participant read the sentence stimuli, which were presented on the computer screen in a random order, while the audio and ultrasonic signals were acquired simultaneously. The random list of sentences was read 6 times consecutively (with the exception of IT02, who repeated the sentences 5 times only). Due to software constraints, the order of the sentences within participant was kept the same for each of the six repetitions. The participant could optionally take breaks between one repetition and the other. Sentences with hesitations or speech errors were immediately discarded and re-recorded. A total of 1212 tokens (792 from Italian, 420 from Polish) were obtained.

E. Data processing and statistical analysis

The audio data was subject to force alignment using the SPeech Phonetisation Alignment and Syllabification software (SPPAS, [Bigi 2015](#)). The outcome of the automatic alignment was then manually corrected, according to the recommendations in [Machač and Skarnitzl \(2009\)](#). The onset and offset of V1 in the $C_1V_1C_2V_2$ test words were respectively placed in correspondence of the appearance and disappearance of higher formants structure in the spectrogram (F2–F4, as per [Machač and Skarnitzl 2009](#)). See Figure 1 for a segmentation example. Vowel duration was calculated as the duration of the V1 onset to V1 offset interval. Speech rate was measured as the number of syllables in the sentence (8 in Italian and 6 in Polish) divided by the duration of the sentence in seconds.

The displacement of the tongue root was obtained from the ultrasonic data according to the procedure used in [Kirkham and Nance \(2017\)](#). Smoothing splines were automatically fitted to the visible tongue contours in AAA. The mean pixel size as used by the automatic tracker was 0.47 mm (SD = 0.16), so that differences in tongue position smaller than that would not be captured. Manual correction was then applied to the automatically fitted tongue contours in cases of clear tracking errors. A fan-like frame consisting of 42 equidistant radial lines superimposed on the ultrasonic image was used as the coordinate system. The origin of the 42 fan-lines coincides with the (virtual) origin of the ultrasonic beams, such that each fan-line is parallel to the direction of the ultrasonic scan lines. Tongue root displacement was thus calculated as the displacement of the fitted spline along a selected vector ([Strycharczuk and Scobbie, 2015](#)), see Figure 2. For each participant, the fan-line

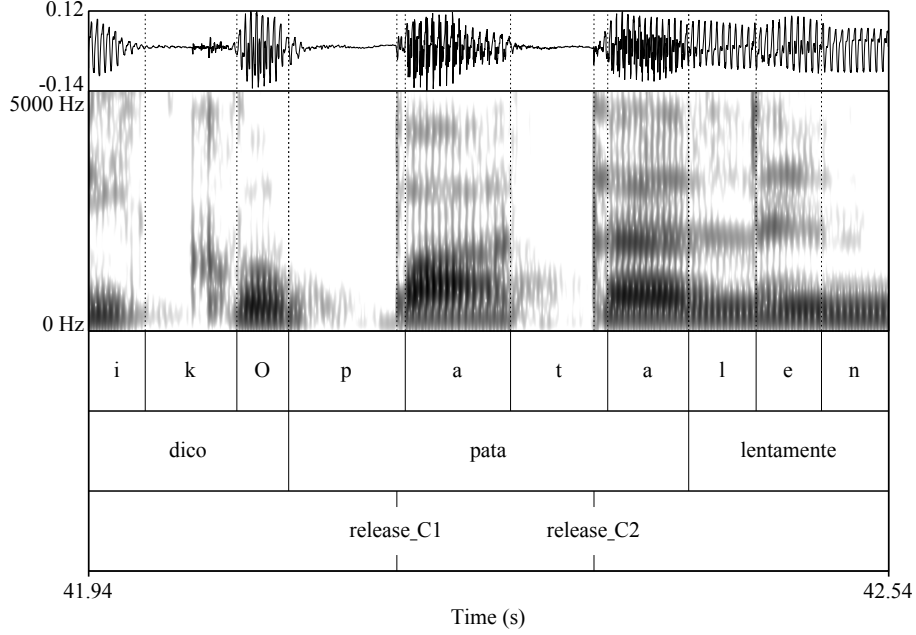


FIG. 1. Segmentation example of the words *pata* uttered by the Italian speaker IT09 (the times on the x-axis refer to the times in the original audio file).

with the highest standard deviation of displacement within the area corresponding to the speaker's tongue root was chosen as the tongue root displacement vector. The chosen fan-lines across all speakers range between fan-line 25 and 34 (a higher number indicates a more posterior position). A Savitzky–Golay smoothing filter (second-order, frame length 75 ms) was applied to the raw displacement. Displacement values for analysis are taken from the smoothed displacement signal. Tongue root displacement was obtained from a static time point (the offset of V1/onset of the closure of C2) and along the duration of V1. The displacement values along the vowel duration were extracted at time points corresponding to ultrasonic video frames. Given the average frame rate is 55 frames per second, values are sampled about every 20 ms.⁶ To facilitate interpretation of the displacement values, the

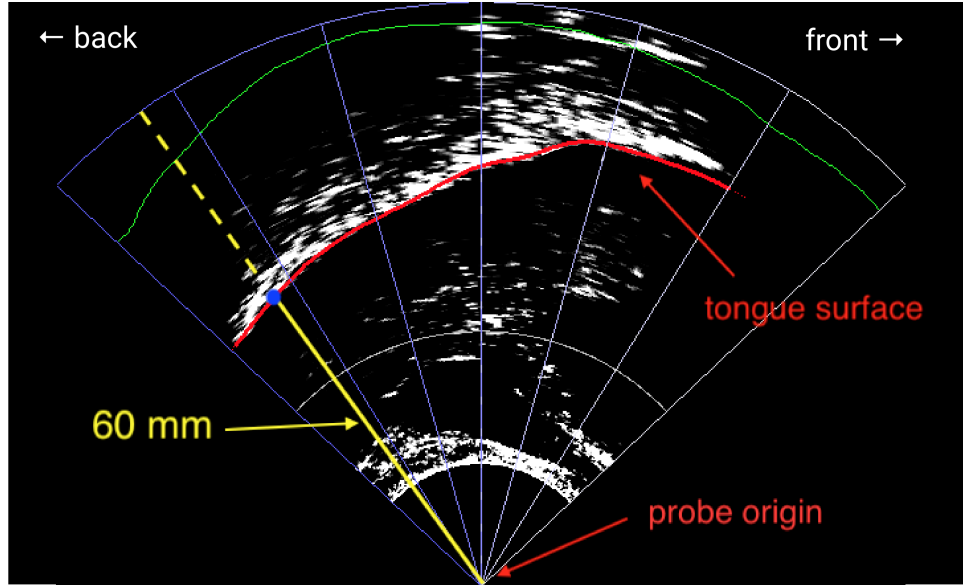


FIG. 2. Schematics of the operationalisation of tongue root position, based on [Kirkham and Nance \(2017\)](#). The tongue root surface corresponds to the lower edge of the white band in the image. The tongue tip is on the right side. The outline of the fan-like coordinate systems is shown. The yellow line starting from the probe origin is the selected fan-line from which tongue root position is calculated (see text for the method of fan-line selection). Tongue root position thus corresponds to the distance (in millimetres) between the probe origin and the intersecting point of the tongue surface with the selected fan-line (the sign is flipped so that greater values indicate greater tongue root advancement).

sign of these was flipped so that higher values indicate a more advanced tongue root (greater tongue root advancement).

Statistical analysis was performed in R v3.5.2 ([R Core Team, 2018](#)). Linear mixed-effects models were fitted with lme4 v1.1-19 ([Bates et al., 2015](#)). Factor terms were coded with treatment contrasts (the reference level is the first listed for each factor): C2 voicing (voice-

less, voiced), vowel (/a/, /o/, /u/). Speech rate was centred for inclusion in the statistical models, by subtracting the mean speech rate across all speakers from the calculated speech rate values (number of syllables in the sentence / sentence duration). Centring ensures the intercepts are interpretable. t -tests with Satterthwaite’s approximation to degrees of freedom on the individual terms were used to obtain p -values using lmerTest v3.0-1 (Kuznetsova *et al.*, 2017; Luke, 2017). An effect is considered significant if the p -value is below the alpha level ($\alpha = 0.05$). Generalised additive mixed models (GAMMs) were fitted with mgcv v1.8-26 (Wood, 2011, 2017). The smooths used thin plate regression splines as basis (Wood, 2003). The ordered factor difference smooths method described in Sóskuthy (2017) and Wieling (2018) was used to model the effect of factor terms in GAMMs. The models were fitted by maximum likelihood (ML) and autoregression in the residuals was controlled with a first-order autoregressive model.

Significance testing of the relevant predictors in GAMMs was achieved by comparing the ML score of the full model with the score of a null model (in which the relevant predictor is dropped), using the `compareML()` function of the `itsadug` package (van Rij *et al.*, 2017). A preliminary analysis indicated that including either language or C2 place of articulation as predictors produced respective p -values above the alpha level, without affecting the estimates of the other terms. Section IV C further discusses the idiosyncratic behaviour of the tongue root observed between speakers, which does not seem to pattern in any way with their native language. For these reasons, these variables were not included in the models reported here and will not be discussed. Future research is warranted to ascertain language-related differences and possible effects of place of articulation.

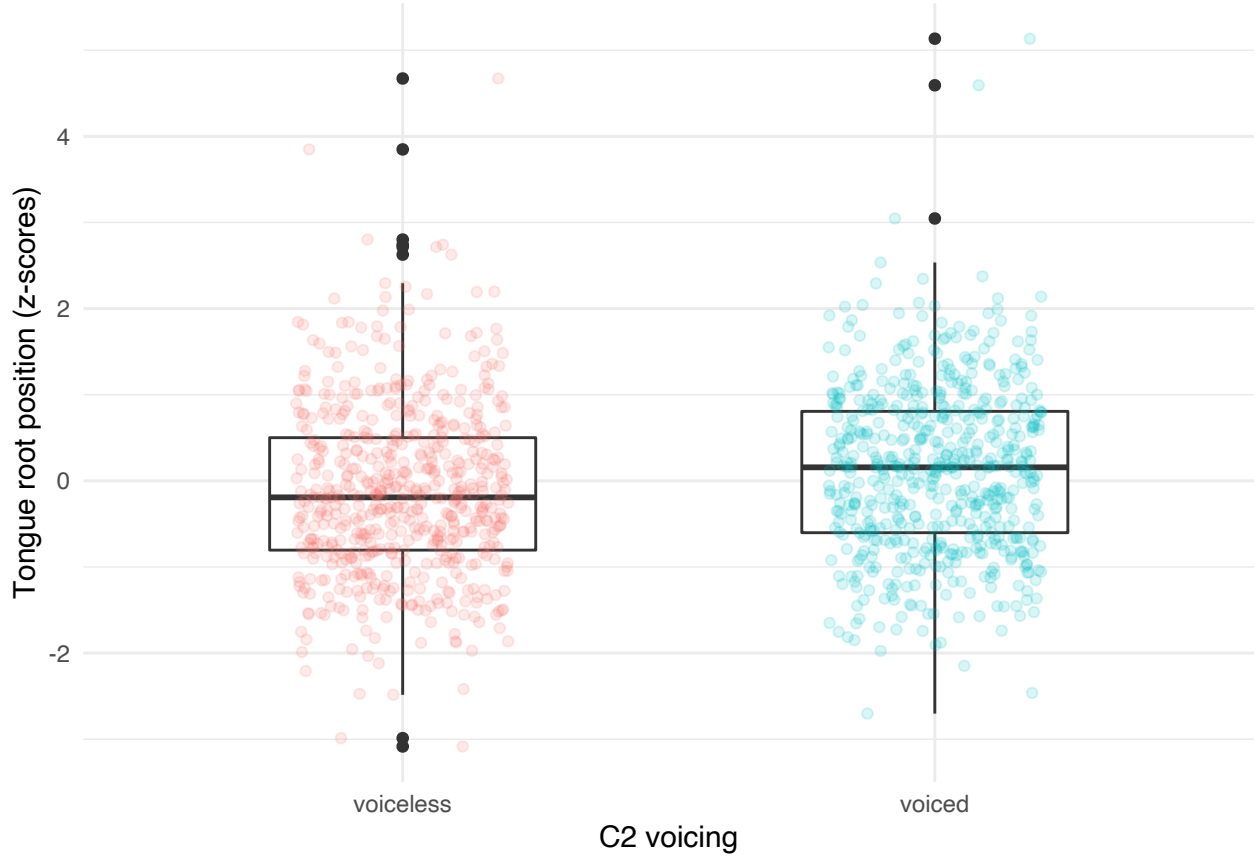


FIG. 3. Raw data (z-scores) and boxplots of tongue root position in voiceless and voiced stops at closure onset. Higher values indicate advancement.

III. RESULTS

A. Tongue root position at C2 closure onset

Figure 3 shows raw data points and boxplots of the position of the tongue root at V1 offset/C2 closure onset when C2 is voiceless (left) and voiced (right). Since the position of the tongue root in millimetres depends on the speaker's anatomy and on the probe location, scaled (z-scored) tongue root position is used in this plot (note though that the unscaled

data is used in statistical modelling). As a trend, the position of the tongue root is more advanced if C2 is voiced compared to its position when C2 is voiceless.

A linear mixed-effects model with tongue root position as the outcome variable was fitted with the following predictors (Table II): fixed effects for C2 voicing (voiceless, voiced), centred speech rate (as number of syllables per second, centred), vowel (/a/, /o/, /u/); by-speaker and by-word random intercepts (a by-speaker random coefficient for C2 voicing led to singular fit, so it was not included in the final model). The effects of C2 voicing and vowel are significant according to *t*-tests with Satterthwaite’s approximation to degrees of freedom. The tongue root at C2 closure onset is 0.77 mm (SE = 0.35) more front when C2 is voiced, and it is 1.87 mm (SE = 0.42) more retracted if V1 is /o/.

B. Tongue root position during V1

The position of the tongue root during the articulation of V1 was assessed with generalised additive mixed models (GAMM). A GAMM was fitted to tongue root position with the following terms (between parenthesis an explanation of how the term contributes to the model fit) (Table III): C2 voicing as a parametric term (average root position difference between the voiceless and voiced contexts); a smooth term over centred speech rate (non-linear effect of speech rate on average tongue root position), a smooth term over V1 proportion (tongue root position along the duration of V1) with a by-C2 voicing difference smooth (difference in tongue root position along V1 in voiceless vs. voiced contexts), a tensor product interaction over V1 proportion and centred speech rate (to model differences in

tongue root position along V1 among different speech rates); a factor random smooth over V1 proportion by speaker (penalty order = 1, to model inter-speaker variation).

A chi-squared test on the ML scores of the full model and a model excluding the terms with C2 voicing (C2 voicing parametric term and by-C2 voicing difference smooth) indicates that C2 voicing significantly improves fit ($\chi(3) = 7.758$, $p = 0.001$). Figure 4 shows the predicted tongue root position along the duration of V1 before voiceless (green solid line) and voiced stops (orange dashed line). Figure 4 indicates that the root advances during the production of the vowel, relative to its position at V1 onset. This forward movement (increasing values of tongue root position in the figure) is observed both in the context of a following voiced stop and in that of a following voiceless stop. However, the magnitude of the movement is greater in the former. At V1 offset (= C2 closure onset), the graph suggests a difference in tongue root position of about 1 mm.

C. Correlation between tongue root position and V1 duration

A second linear mixed regression was fitted to tongue root position at V1-offset/C1-onset to assess the effect of V1 duration on root position (Table IV). The following terms were included: centred V1 duration (in milliseconds), centred speech rate (as number of syllables per second), vowel (/a/, /o/, /u/), C2 place of articulation (coronal, velar); an interaction between centred V1 duration and vowel; by-speaker and by-word random intercept (a by-speaker random coefficient for V1 duration led to non-convergence, so it was not included in the final model). A separate model which also included C2 voicing and its interaction with vowel duration indicated that both terms are not significant, so they were dropped in

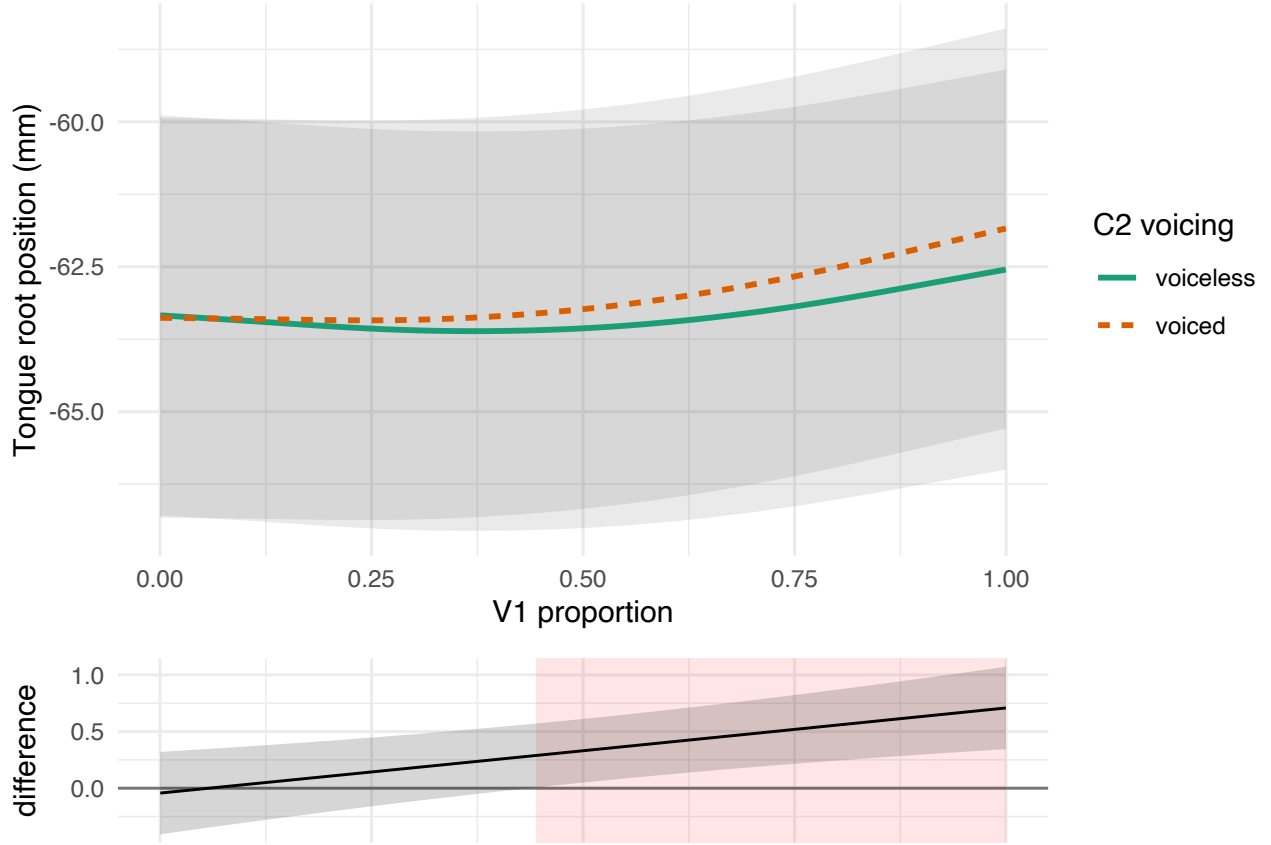


FIG. 4. Predicted tongue root position (top figure) during vowels preceding voiceless (green solid line) and voiced stops (orange dashed line), with 95% confidence intervals, and difference smooth (bottom figure). Higher values of tongue root position indicate a more advanced root. The shaded red area in the difference smooth indicates where the two curves are different. Predictions from a GAMM (see Section III B).

the model above. All other predictors and the V1 duration/vowel interaction are significant. V1 duration and tongue root position at V1 offset/C2 onset are positively correlated: The longer the vowel, the more advanced the tongue root is at V1 offset/C2 onset ($\hat{\beta} = 0.065$ mm, SE = 0.007). The effect is stronger with /a/ than with /o/ and /u/ (see Figure 5).

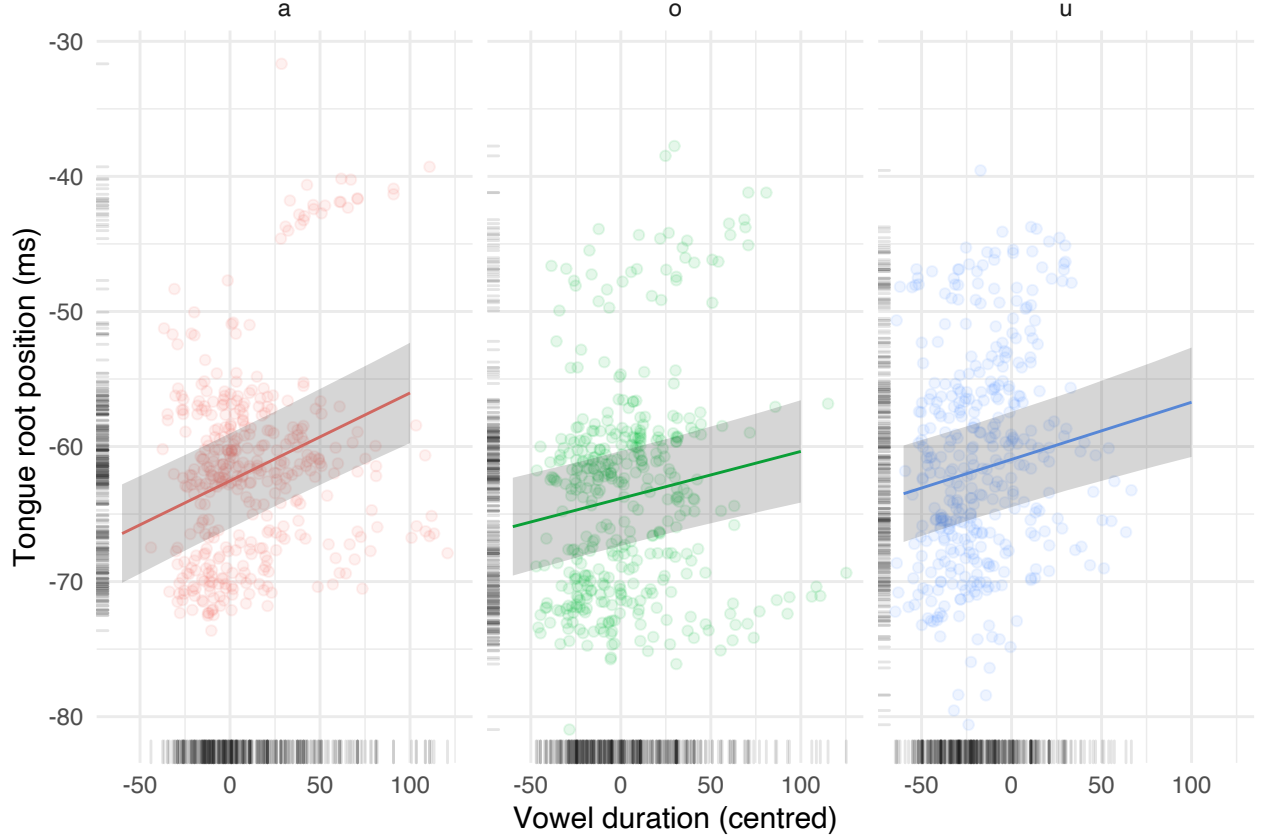


FIG. 5. Raw data, regression lines, and 95% confidence intervals of the correlation between vowel duration and tongue root position for each vowel (/a/, /o/, and /u/). The regression line and confidence intervals are from a mixed-effects model (see Section III C).

D. Tongue root position during V1 as a function of V1 duration

The effect of V1 duration on tongue root position during V1 was modelled by fitting a GAMM with the following terms (Table V): tongue root position as the outcome variable, smooth terms over V1 duration (non-linear effect of V1 duration on tongue root position) and V1 proportion (non-linear effect of V1 proportion), a tensor product interaction over V1 proportion and V1 duration (to model differences in tongue root position along V1 among different vowel durations); a factor random smooth over V1 proportion by speaker

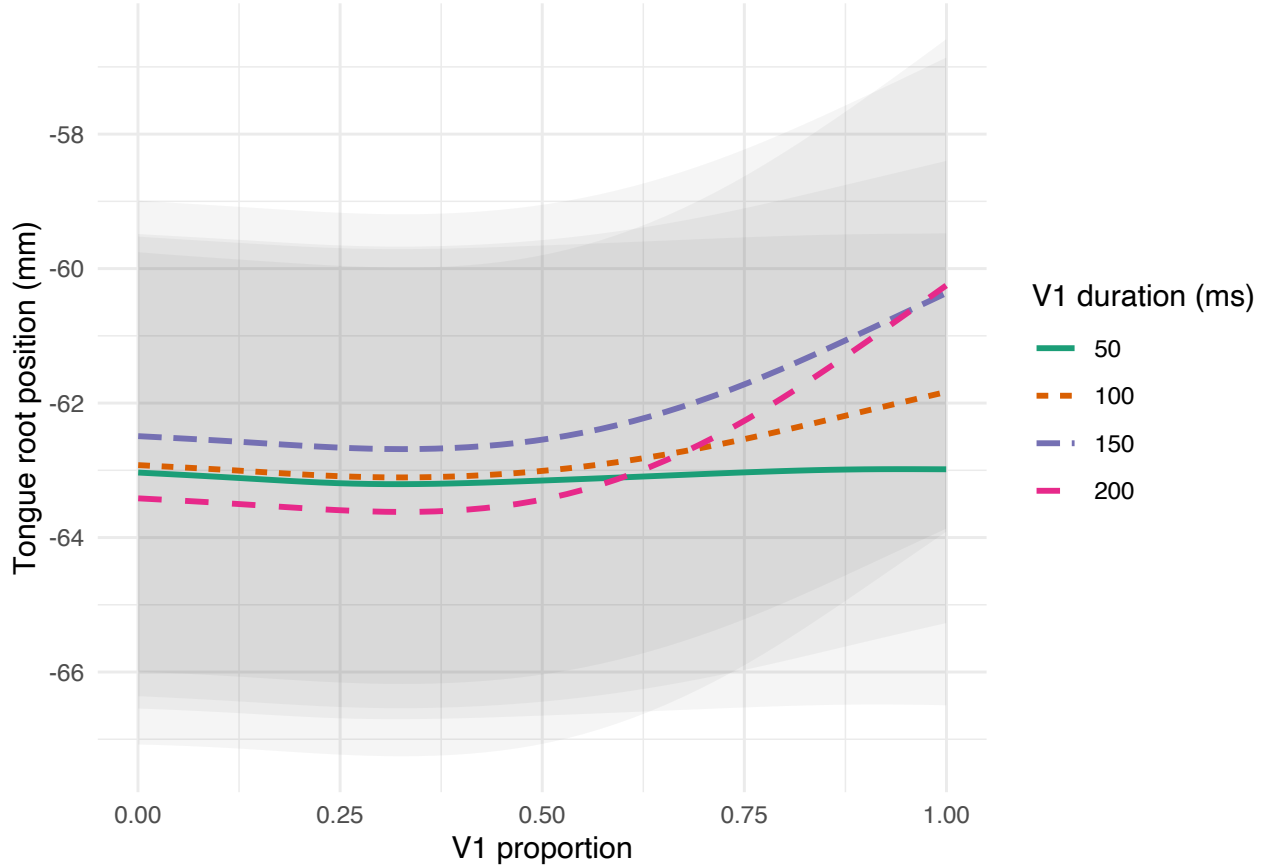


FIG. 6. Predicted tongue root position during vowels at 4 exemplifying values of vowel duration, with 95% confidence intervals. Predictions from a GAMM (see Section III D).

(penalty order = 1, to model inter-speaker variation). The full model with the tensor product interaction over V1 proportion and V1 duration has better fit according to model comparison with a model without the interaction ($\chi(3) = 12.609$, $p < 0.001$). Figure 6 shows the estimated root position during vowels at four values of vowel duration. The general trend is that the total amount of the root advancement during the vowel is greater the longer the duration of the vowel (Figure 6) and greater advancement at V1 offset/C2 onset is achieved the longer the vowel.

IV. DISCUSSION

A. Voicing, tongue root position and vowel duration

The results of this study of voicing and vowel duration in Italian and Polish revealed a few patterns in the relation between consonant voicing, tongue root position, and vowel duration. Unsurprisingly, the position of the tongue root at vowel offset is more front when the following stop is voiced than when the following stop is voiceless in both surveyed languages. This finding aligns with the results of previous work on English (Ahn, 2018; Kent and Moll, 1969; Perkell, 1969; Westbury, 1983). When looking at the position of the tongue root during the vowel, it was found that the root starts advancing during the articulation of the vowel. Westbury (1983) found the same pattern in English. Moreover, similarly to the results in Westbury (1983), some tongue root advancement during the production of the vowel is found even when C2 is voiceless.

A possible reason for the presence of such a small degree of advancement in voiceless lingual stops is offered by arguments in relation to the absence of advancement in labials (voiced or voiceless). Westbury (1983) proposes that the articulation of the closure of lingual stops mechanically involves movements of the tongue root, so that, in order to keep a constant oral cavity volume, the root moves forward while the tongue body moves upward. On the other hand, the tongue can move freely in labial stops since their closure involves the lips. This idea is supported by the ‘trough effect’ (Vazquez-Alvarez and Hewlett, 2007), i.e. VCV sequences involving a labial stop show tongue body lowering, and by the fact that voiced labials tend to resort to tongue body lowering rather than tongue root advancement

as a mechanism for voicing maintenance (Ahn, 2018; Perkell, 1969; Westbury, 1983). The small degree of advancement in voiceless lingual stops could then as well be a mechanic consequence of the tongue moving upward for producing the stop closure.

The data discussed here also suggest that tongue root position at V1 offset/C2 onset is positively correlated with vowel duration, such that longer vowels show a more advanced tongue root at V1 offset/C2 onset than shorter vowels. Said correlation exists independent of the voicing status of the consonant following the vowel. In other words, the position of the tongue at V1 offset/C2 onset is correlated with vowel duration both when the vowel is followed by a voiceless and a voiced stop. This finding is compatible with the finding that the tongue root advances during the production of vowels even when the following stop is voiceless (although it reaches less advancement than when the vowel is followed by a voiced stop).

The correlation between tongue root at V1 offset/C2 onset and vowel duration could be interpreted as to indicate that the onset of the forward gesture of the root is timed not relative to the stop closure, but rather relative to a fixed time point preceding the closure. Under this scenario, the tongue root advancement gesture is initiated at a fixed time after, for example, the release of C1. The timing of the tongue root advancement gesture would thus be independent of the time of stop closure onset, and hence independent of the total duration of the vowel. Finally, the timing of full closure during the root advancement movement would sanction the degree of advancement found at closure onset (the later the closure onset relative to the onset of the advancement gesture, the greater advancement at closure onset).

The dynamic data of tongue root advancement during the articulation of the vowel (Section III B) indicates that vowels followed by voiced stops have greater tongue root advancement at V1 offset than vowels followed by voiceless stops, in accordance with the results from the static analysis at V1 offset. Moreover, a significant interaction was found between vowel duration and overall degree of advancement during the vowel (Section III D). Shorter vowels have overall less root advancement, while longer vowels have overall greater root advancement. This pattern could simply be a consequence of the fact that the tongue root has more time to advance the longer the duration of the vowel. I have no explanation for why the degree of root advancement at *V1 onset* seemingly increases with increasing vowel duration except when the duration goes from 150 to 200 ms, and future work is necessary to shed light on this pattern.

The articulatory patterns observed in this paper contribute to the understanding of the acoustic patterns discussed in Section I. If we take the release of the consonant preceding the vowel as a reference point, a delayed consonant closure could ensure that, by the time closure is made, an appreciable amount of tongue root advancement is achieved. Other things being equal, an increase in cavity volume increases the time required to reach transglottal pressure equalisation, which would cause cessation of voicing. This mechanism thus contributes to the maintenance of voicing during the stop closure.

The closure of voiced stops is achieved later (relative to the preceding consonant release) compared to the closure of voiceless stops. Moreover, the temporal distance between the releases of the two consecutive stops in CVCV words is not affected by the voicing category of the second stop. Given the stability of the release to release interval duration, the delay in

producing a full closure seen in the context of voiced stops has thus a double advantage: (1) A greater degree of tongue root advancement is achieved at vowel offset/closure onset, and (2) the stop closure is shorter. Both of these articulatory features are compliant with the requirements dictated by the Aerodynamic Voicing Constraint. A more advanced tongue root ensures that the trans-glottal pressure differential is sufficient for voicing to be sustained, and a shorter closure reduces the pressure build-up during the stop closure. To conclude, it is proposed that the combined action of a temporally stable release to release interval and the differential timing of the VC boundary in the context of voiceless vs. voiced stops contribute to both the acoustic patterns of vowel and closure duration and the articulatory patterns of tongue root position.

B. Estimates of tongue root displacement

It is worth briefly discussing the estimated difference in tongue root position between voiceless and voiced stops and its significance. The estimated magnitude of such difference is 0.77 mm (SE = 0.35). The 95% confidence interval for the difference is approximately within the range 0-1.5 mm. [Rothenberg \(1967\)](#) argues that the anterior wall of the lower pharynx (corresponding to the tongue root) can move by 5 mm along the antero-posterior axis. Figure 1 in [Kirkham and Nance \(2017\)](#) suggests that the tongue root of one of the Twi speakers recorded is about 4 mm more front in /e/ (a [+ATR] vowel) than in /ɛ/ (a [−ATR] vowel). Given that the articulatory space within which the tongue can move is generally more constrained in stops than in vowels, and given that [Kirkham and Nance \(2017\)](#) find a difference of 4 mm in tongue root position in vowels, it makes sense to expect

that differences in tongue root position as driven by consonantal factors should be of some magnitude smaller, like the ones found in this study. Moreover, the data presented here indicates that for every millisecond increase in vowel duration there is a 0.065 mm increase in tongue root advancement (see Section III C). If a maximal ballistic forward movement of the tongue root takes between 70 and 90 ms as suggested by the informal investigation by Rothenberg (1967), we can calculate the maximum displacement plausible to be between 4.55 to 5.85 mm (0.065 mm times 70–90 ms). These values are in agreement with the maximum root displacement of 5 mm estimated by Rothenberg.

The results of this study also shed some light on timing aspects of tongue root advancement. As mentioned in the previous section, the correlation between tongue root position and vowel duration could be a consequence of the timing of the advancement gesture. In order to obtain such correlation, the onset of the gesture (during the articulation of the vowel) should be at a fixed distance from an earlier reference point (like the vowel onset or the preceding consonant offset) such that the timing of consonant closure will create the correlation seen in the data. Although ideally the timing of the onset of the advancing gesture should be fixed, the velocity of the gesture itself could be different depending on the voicing of the following consonant. It is possible that the velocity will be greater in the context of voiced stops, especially if the advancing gesture in this context is executed with greater muscular force. Unfortunately, a preliminary screening of the current data was inconclusive as to whether timing and velocity are similar or different in the voiceless and voiced contexts, due to the difficulty in identifying the onset of the advancing gesture. Further data should

be collected with the aim of testing the hypothesis that the timing of the gesture onset is the same in voiceless and voiced contexts, while the velocity of the gesture should differ.

Although the results of this study are in agreement with previous work, the correlation between tongue root position and vowel duration needs to be replicated by expanding the enquired contexts to other types of consonants and vowels, and with other languages. Investigating the relative phasing of tongue root and body gestures in lingual and labial consonants is also necessary to clarify the mechanisms that could underlie the gestural timing of stop closure and tongue root advancement. Moreover, while the paper so far has focussed on group-level trends, it should be noted that, as found in other studies on the tongue root, individual speakers show a somewhat high degree of variability. The following section discusses this point.

C. Individual differences

The results presented in Section III and discussed in Section IV are group-level patterns of the population sampled in the present study. However, the data is characterised by a certain degree of individual-level differences. Figure 7 shows two slope plots of mean tongue root position depending on C2 voicing for each speaker. In each plot, the two means of each speaker are linked by a line that shows the difference (or lack thereof) in means. Solid lines are Italian speakers, while dashed lines are Polish speakers. The y -axis of the left plot is the raw mean position in millimetres, while that of the right plot is the standardised values (z-scores) of the mean position. An upward-slanted slope line indicates that the mean tongue root position in the voiced condition is higher, while a downward-slanted slope is interpreted

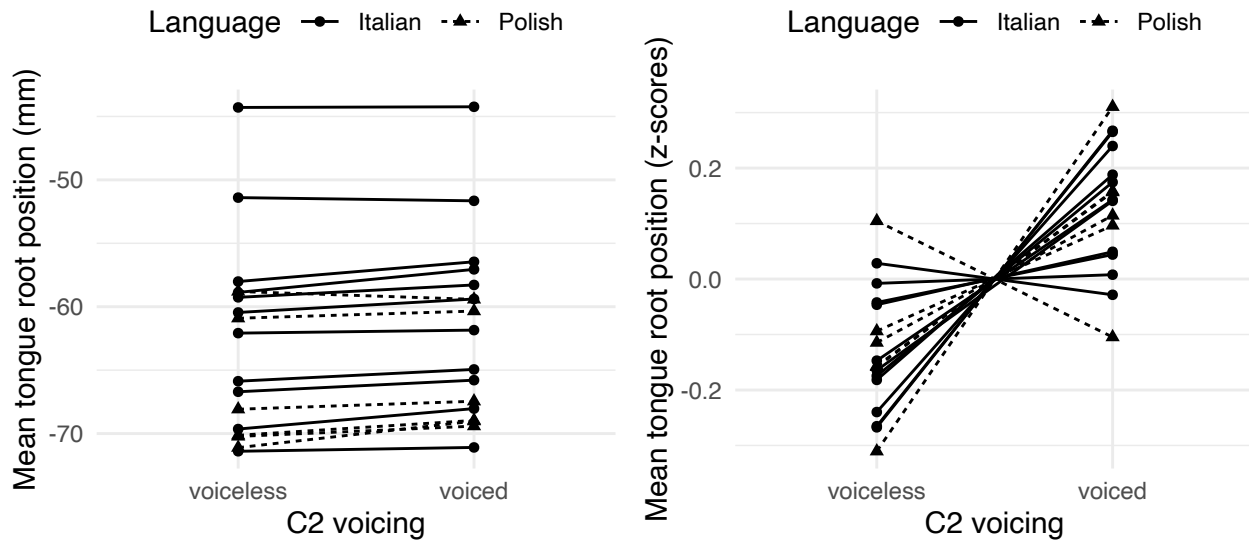


FIG. 7. Slope plots of mean tongue root position in voiceless and voiced stops at closure onset, by-speaker. The plot on the left has raw position values in millimetres, while the plot on the right shows standardised values (z-scores) by speaker. See text for details.

as a decrease in mean root position. A flat slope suggests there is no difference in means between the voiceless and voiced condition.

These plots show that all three possibilities of slope direction are found in the data. The mean value of tongue root position of a voiced C2 relative to that of a voiceless stop is greater in some speakers, smaller in others, and similar in yet other speakers. Moreover, no discernible pattern can be found between speakers of Italian and Polish. Speakers of both languages show more or less the same range of variation. However, as we have seen in Section III, the estimated overall effect of C2 voicing is robust and it implies a more advanced tongue root in voiced stops. The right plot of Figure 7 confirms this point visually. Two speakers show a declining slope (one is Italian and the other Polish), one speaker has a virtually flat slope, while all the others have an increasing slope at varying degrees. Note

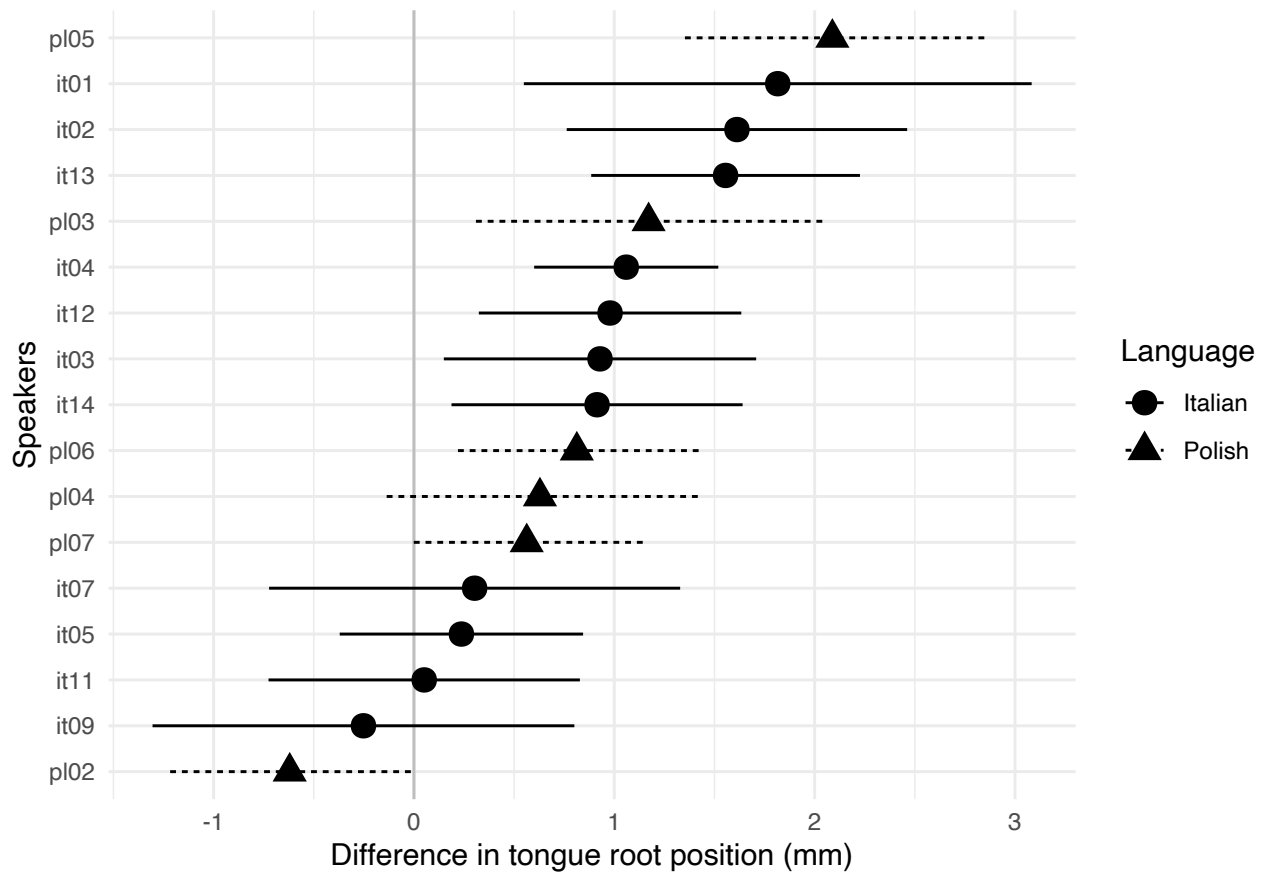


FIG. 8. By-speaker raw mean difference in tongue root position between voiceless and voiced stops at closure onset (in millimetres). The horizontal segments are the standard errors of the mean differences.

that the individual variation across speakers found in this data is qualitatively comparable to that in Ahn (2018).

The mean difference in tongue root position at the onset of voiceless vs. voiced stops has been calculated for each speaker from the raw data. Figure 8 plots the speakers' mean differences, with the respective standard error bars. Overall, the means of the top 14 speakers indicate that these speakers have a more advanced tongue root in the context of voiced stops, while the bottom 3 speakers have means that indicate no difference or greater advancement

in voiceless stops. As for the uncertainty of the estimates, the top 10 speakers have a robust positive difference. The bottom 7 speakers show either a weak negative difference (the tongue root is slightly more advanced in voiceless stops) or a weak positive difference with wide standard errors. Finally, speakers of each language do not cluster together, reiterating the observation made above that language does not seem to be an informative parameter.

Finally, interesting individual patterns can also be seen in the trajectories of tongue root position. Figure 9 shows these trajectories for all the speakers (note that the y -axis of each plot is on a different scale, so magnitude comparisons should not be made visually). Speakers IT01, IT03, and PL04 in particular have a somewhat categorical distinction in tongue root position during vowels followed by voiceless vs. voiced stops. Such tongue root distinction is implemented across the total duration of the vowel, rather than towards the end (as suggested by the results from the aggregated data, see Section IIIB). The phonological literature reports cases in which the difference in tongue root position in vowels is enhanced, leading to phonological alternations or diachronic loss of the voicing distinction with maintenance of the tongue root distinction (see Vaux 1996 and references therein). The ultrasound data from this study offers articulatory evidence for a possible precursor of said phonological patterns.⁷

D. A note on speech rate and vowel duration

When comparing the effects of vowel duration and speech rate on tongue root position, we are faced with a paradox. Both variables have a positive effect on tongue root position, so that longer vowels and higher speech rates imply a more advanced tongue root at V1

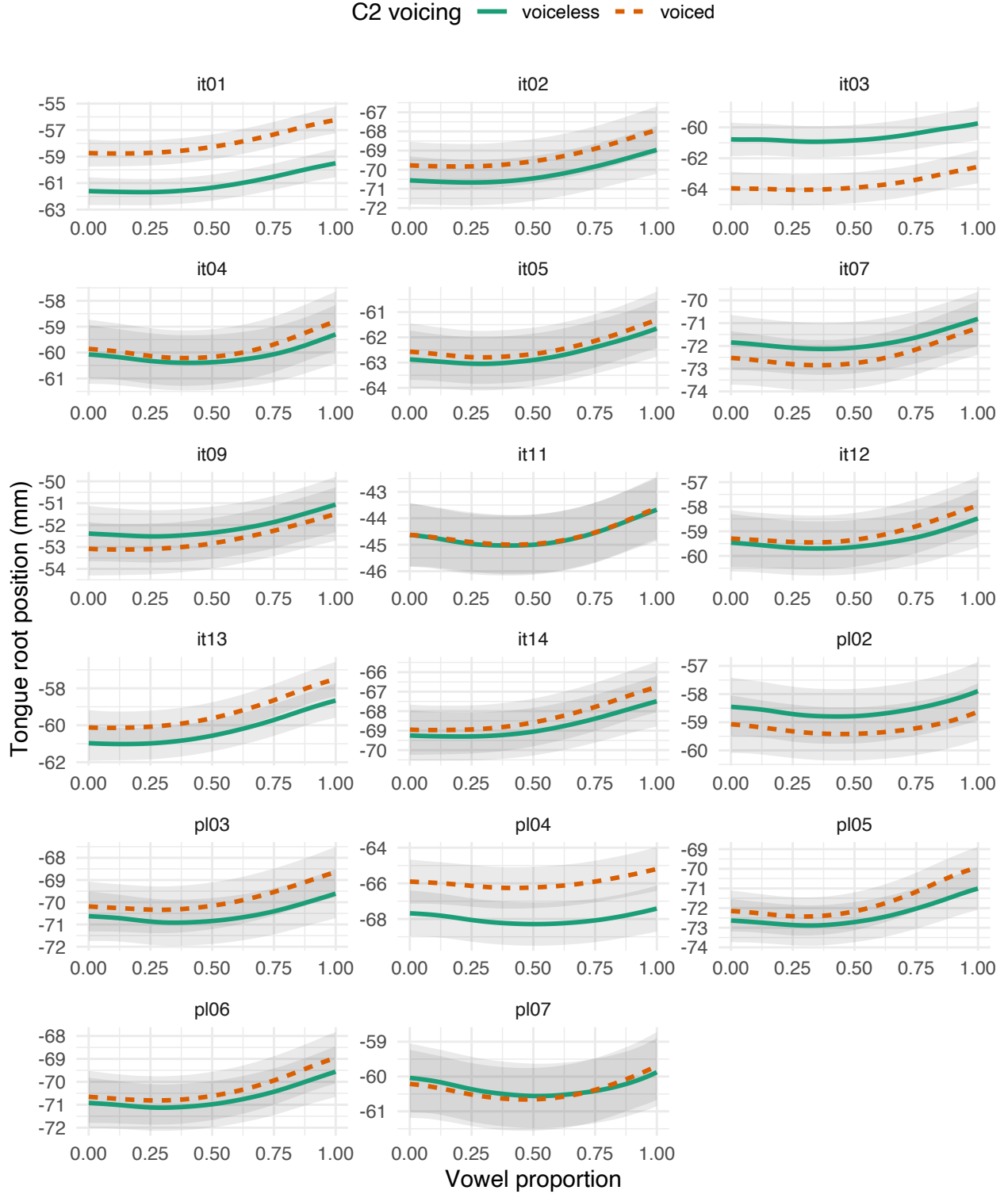


FIG. 9. Predicted tongue root position during vowels followed by voiceless and voiced stops for each speaker. Predicted from a GAMM (see text). Note the different scales on the y-axis.

offset/C1 onset. On the other hand, speech rate has a negative effect on vowel duration (and segments duration in general), such that higher speech rates are correlated with shorter vowel durations (this holds for this data, see [Coretta 2019](#)). If higher speech rates mean shorter vowels and shorter vowels imply a less advanced root, we should also find less advancement with higher speech rates.

However, the results of this study indicate the opposite, namely that higher speech rates are correlated with more root advancement. A linear regression model fitted to the position of the tongue root at *V1 onset* indicates that speech rate is positively correlated with tongue root position at vowel onset. The greater the speech rate, the greater the advancement of the tongue root at V1 onset. This means that the tongue root is already in a more advanced position at V1 onset when the speech rate is high, so that, if vowel duration is held constant, more advancement is expected at vowel offset with higher speech rates even when higher speech rate has a negative effect on vowel duration.

V. CONCLUSION

The maintenance of voicing during the closure of stops can be achieved through a variety of articulatory mechanisms. Among these, shorter closure durations ([Davis and Van Summers, 1989](#)) and cavity expansion by tongue root advancement ([Westbury, 1983](#)) are commonly observed solutions. Another robust correlate of consonant voicing is longer preceding vowel duration. This paper discussed articulatory data from an exploratory study of the effect of voicing on vowel duration first introduced in [Coretta \(2019\)](#). Similarly to what was previously found for English (for example, [Ahn 2018](#); [Westbury 1983](#)), the tongue root at

stop closure onset is more advanced in voiced than in voiceless stops in Italian and Polish. The average difference in tongue root position is 0.77 mm (SE = 0.35). By modelling the trajectory of the tongue root during the production of vowels preceding stops, it was found that the root starts advancing during the vowel, both preceding voiceless and voiced stops. The magnitude of the advancing gesture was however greater in the voiced context. Moreover, tongue root position and vowel duration were found to be positively correlated. Longer vowel durations correspond to greater tongue root advancement.

It was argued that the combined action of two factors contribute to the patterns observed: (1) The duration of the interval between two consecutive releases, and (2) the timing of the C2 closure onset within such interval. The release to release interval duration has been found not to be affected by the voicing of the second consonant. The later closure onset of voiced stops within the release to release interval (compared to voiceless stops) has the double advantage of producing a shorter closure duration and ensuring that enough tongue root advancement is reached by the time the stop closure is achieved. Both of these aspects comply with the Aerodynamic Voicing Constraint (Ohala, 2011) by delaying trans-glottal pressure equalisation (which would prevent vocal fold vibration). Future studies will need to test whether these findings are replicable in Italian and Polish, and if they extend to other languages and contexts. In particular, further work on the relative differences in timing and velocity of the closing gesture and the root advancement gesture will be necessary to obtain a more in-depth understanding of the relation between consonant voicing, tongue root position, and vowel duration.

TABLE I. The list of Italian and Polish target words. An asterisk indicates a real word.

Italian			Polish		
pata	poto*	putu	pata	poto	putu
pada	podo	pudu	pada*	podo	pudu
paca*	poco*	pucu	paka*	poko	puku
paga*	pogo	pugu	paga	pogo	pugu

550 APPENDIX A: TARGET WORDS

551 See Table I.

552 APPENDIX B: OUTPUT OF STATISTICAL MODELS

553 See Table II, Table III, Table IV, Table V.

TABLE II. Summary of the linear mixed-effects model fitted to tongue root position at vowel offset
(see Section III A)

Predictor	Estimate	SE	CI low	CI up	df	t-value	p-value	<
Intercept	-62.1396	1.8113	-65.6898	-58.5895	17.1188	-34.3058	0.0000	*
Voicing = voiced	0.7689	0.3473	0.0881	1.4497	19.3947	2.2137	0.0390	*
Speech rate (centr.)	0.4114	0.2793	-0.1360	0.9588	1168.1100	1.4732	0.1410	
Vowel = /o/	-1.8742	0.4249	-2.7069	-1.0414	19.2874	-4.4112	0.0003	*
Vowel = /u/	0.0865	0.4270	-0.7503	0.9233	19.6974	0.2027	0.8415	

TABLE III. Summary of the GAM model fitted to tongue root position during V1 (see Section III B)

Predictor	Estimate	SE	EDF	Ref.DF	Statistic	p-value	<
Intercept	-63.3328	1.7562			-36.0623	0.0000	*
Voicing = voiced	0.3311	0.1432			2.3122	0.0208	*
s(Speech rate (centr.))			7.5311	8.5159	4.4779	0.0000	*
s(Proportion)			3.6915	4.3646	10.4427	0.0000	*
s(Proportion): voiced			1.0122	1.0236	10.0413	0.0015	*
ti(Proportion, Speech Rate (c.))			2.1335	2.7679	2.9005	0.0429	*
s(Proportion, Speaker)			62.2821	152.0000	57.3445	0.0000	*

TABLE IV. Summary of the linear mixed-effects model for testing the correlation between tongue root position and V1 duration (see Section III C)

Predictor	Estimate	SE	CI low	CI up	df	t-value	p-value	<
Intercept	-62.5793	1.7818	-66.0716	-59.0870	17.0874	-35.1212	0.0000	*
V1 duration (centr.)	0.0651	0.0073	0.0507	0.0795	955.6436	8.8558	0.0000	*
Speech rate (centr.)	1.2412	0.2903	0.6722	1.8102	1169.6885	4.2755	0.0000	*
Vowel = /o/	-1.3031	0.4597	-2.2040	-0.4021	18.3761	-2.8348	0.0108	*
Vowel = /u/	1.5863	0.5049	0.5967	2.5759	25.8255	3.1419	0.0042	*
V1 duration \times /o/	-0.0303	0.0079	-0.0457	-0.0149	736.2314	-3.8504	0.0001	*
V1 duration \times /u/	-0.0227	0.0090	-0.0403	-0.0052	751.2493	-2.5345	0.0115	*

TABLE V. Summary of the GAM model fitted to tongue root position during V1 as a function of V1 duration (see Section III D)

Predictor	Estimate	SE	EDF	Ref.DF	Statistic	p-value	<
Intercept	-63.0612	1.7406			-36.2288	0	*
s(V1 duration)			12.8982	15.3760	5.6012	0	*
s(Proportion)			3.9654	4.7077	18.0030	0	*
ti(Proportion, V1 duration)			2.8799	3.3637	8.9105	0	*
s(Proportion, Speaker)			60.0956	152.0000	65.7194	0	*

¹Simultaneous electroglottographic data (not discussed here) was also collected during the experiment. This data indicates that virtually all tokens of voiced stops were uttered with vocal fold vibration, with just a few exceptions (4 tokens were voiceless in the speaker PL02).

²The analysis code can be found at this temporary link for peer-review: https://osf.io/d245b/?view_only=c7ec58d937454de8b7ad9212c261776b. A public link will be generated in case of acceptance.

³The possible influence of English on the speakers was reduced by talking to them and giving them instructions in their native language prior and during the experiment. See Coretta (2019) for a thorough discussion.

⁴Note that stressed vowels in open syllables in Italian are long (Renwick and Ladd, 2016). Moreover, /o/ is used here for typographical simplicity to indicate the mid-back vowels of Italian and Polish, although they do differ in quality. See Krämer (2009), Renwick and Ladd (2016), and Gussmann (2007).

⁵However, note that Westbury (1983) and Vazquez-Alvarez and Hewlett (2007) report tongue body lowering in the context of labial stops.

⁶The frame rate is adjusted by the system depending on other settings, so there is no standard frame rate.

⁷All the examples in Vaux (1996) are on vowels *following* voiceless vs. voiced stops, rather than preceding, as in the current study. While beyond the scope of this paper, whether this is a systematic gap or not and how this relates to the present findings should be examined in future work.

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