This is a title and this is too

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The abstract.

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2 I. INTRODUCTION

- The position of the tongue root during the production of voiced stops plays a fundamental role in
- 4 ensuring that voicing can be sustained. The realisation of vocal fold vibration (i.e. voicing) requires
- a difference in air pressure between the cavities below and above the glottis. Specifically, the sub-
- 6 glottal pressure needs to be higher than the supra-glottal pressure for voicing to be maintained.
- 7 This property of voicing is formally known as the Aerodynamic Voicing Constraint (Ohala, 2011).
- 8 When the oral tract is completely occluded during the production of a stop closure, the supra-glottal
- 9 pressure quickly increases, due to the incoming airstream from the lungs. Such pressure increase
- can hinder the ability to sustain vocal fold vibration during closure, to the point in which voicing
- 11 ceases.
- An articulatory solution to counterbalance the increased pressure is to enlarge the supra-glottal
- cavity by advancing the root of the tongue. It has been repeatedly observed that the tongue root is
- in a more front position in voiced stops compared to voiceless stops (Kent and Moll, 1969; Perkell,
- 15 1969; Westbury, 1983).
- However, the relationship between tongue root advancement and voicing is a complex one.
- First, tongue root advancement is not the only mechanism for ... and it is somewhat idiosyncratic.
- Second, tongue root advancement seems to be decoupled from the presence of actual vocal fold
- vibration. Ahn (2015); Ahn and Davidson (2016) find that ...
- In an exploratory study of the link between voicing and vowel duration, Coretta (2018b); Coretta
- 21 (2018a) finds that the advancing gesture of the tongue root is initiated at around 50% into the
- duration of vowel in Italian and Polish. This finding agrees with Rothenberg (1967), who argues

that a ballistic forward movement of the tongue root would require between 70 and 90 milliseconds
to reach completion. Given that stop closures are generally much shorter than that, it is natural
that advancement is initiated during the vowel, so that an appreciable amount of advancement
is obtained when closure is achieved. Moreover, the advancing gesture in the Italian and Polish
data is present in vowels before both voiced and voiceless stops, which is unexpected given that
tongue root advancement is generally considered to be a feature of voiced sounds. The presence of
an advancing gesture—relative to the position of the root at the onset of the vowel—in voiceless
stops could be a mechanical consequence of tongue body raising.

The place of articulation of the consonant and the vowel type also have an effect on tongue root advancement. Voiced labial stops do not generally show tongue root advancement but rather tongue body lowering []. Tongue body lowering, however, is also a general property of labial stops (whether voiced or not), such that during the production of labial stops, the tongue body lowers relative to the preceding and following vocalic segment, phenomenon known as the trough effect.

6 II. METHODS

A. Participants

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20 native speakers of American English participated in the experiment. The participants received a monetary compensation of \$10.

B. Equipment set-up

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The system set-up of the Speech Production Laboratory of the Department of Speech and Hearing Sciences at Indiana University, USA (Lulich *et al.* (2017); Charles and Lulich (2018)). The
ultrasonic data was acquired with a Philips EPIQ 7G system using an xMatrix 117 x6-1 digital
3D/4D transducer (). Stabilisation of the ultrasonic transducer was ensured with the Articulate
Instruments LtdTM headset (2008). Synchronised audio was recorded with a SHURE KSM32 microphone, sampled at 48 kHz (16-bit).

C. Materials

For this study we have chosen mono- and disyllabic nonce words as target words. The monosyllabic words are C_1VC_2 words (pop, pob, caulk [k^hpk^h], cog). The disyllabic words have a C_1VC_2 -er structure (popper, pobber, cocker, cogger). The place of articulation of C_1 and C_2 was
kept constant within each word to facilitate measuring tongue displacement and locating gestural
landmarks. Only one vowel (pop) was included in the study to keep the number of stimuli low, and
hence the duration of the task short. Moreover, back low vowels like pop are easier to image with
ultrasound given the proximity of tongue to the transducer.

D. Procedure

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The data was collected in a sound-attenuated booth in the Speech Production Laboratory at Indiana University. The stabilisation headset was fitted on the participant head before recording started. The hard palate was imaged by asking the participant to swallow water (Epstein and Stone,

- 59 2005). The participants then read the sentence stimuli which were displayed on a screen via the
- 60 WASL software. WASL was developed by Steven M. Lulich and the Indiana University Speech
- Production Laboratory, http://www.indiana.edu/~spliu/WASL.htm. Each participant read
- the list of 8 stimuli 10 times. The order of the stimuli was randomised both across repetitions and
- across speakers. A total of 1600 tokens were recorded (8 stimuli per 10 repetitions per 20 speakers).

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66 APPENDIX A: OPTIONAL APPENDIX

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