



man



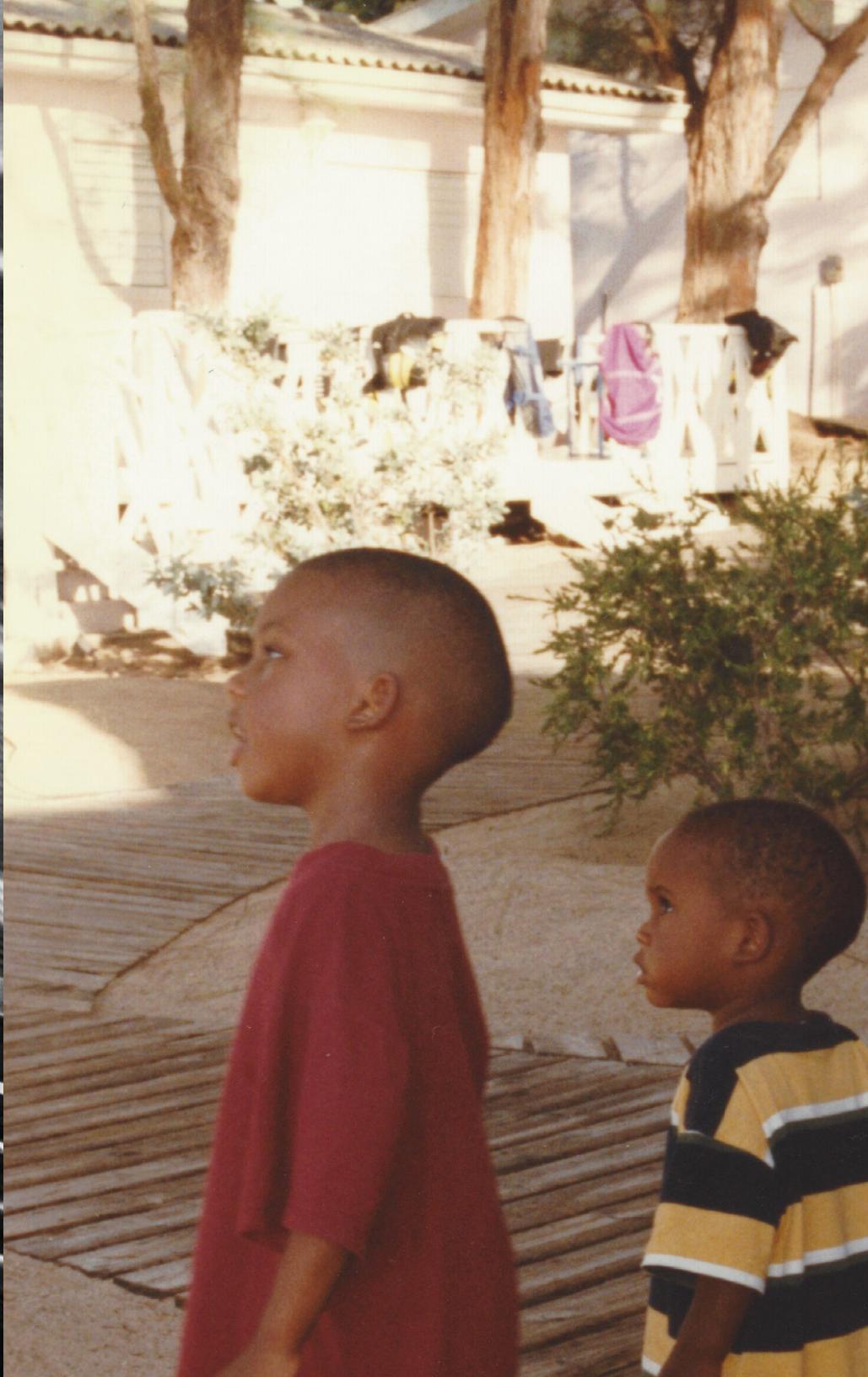
EMERXED

lil
Big
Man





VEN



~~WEE WEE~~
It light me up to finally see u happy
CUZZO I know it b hard but we jus
gotta keep going & lead by example







Bobbie, u helped me find way in times most
need.

u 4ever with me



Debra, Nina & JJ

When somebody calls me maxo it
also reminds me of somebody
I wanna forget, a little boy
As i've gotten older i've grown
into who I want to be even tho
im still learning

Maxo just isn't me its you too
Maxo is a boy that isn't proud
of himself with himself
maxo is confused about a lot of things
maxo is angry maxo is anxious
nervous at times maxo is not perfect
maxo is a long work in progress
maxo is you

~~maxo is a boy that isn't proud
of himself with himself
maxo is confused about a lot of things
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nervous at times maxo is not perfect
maxo is a long work in progress
maxo is you~~

side note |

its funny how every comp book I used
in school has turned into a rap book
for lack of a better word. Its almost
like society can't stray you away
from something you really wanna do (a dre

What's meant to be will be !!!









This year I learned that everything isn't always pleasing to the eye isn't always what matters its always about the feeling at the end of the day. This year I learned to appreciate shit people give you no matter how much you like it because time doesn't last forever.

A part of me wants to quit everything and live freely but it seems like everything in life isn't allowing me too.

U CAN STILL LEARN SOMETHING FROM A MAN/WOMAN WITH NOTHING









CULV

We buil



D
MEMBER

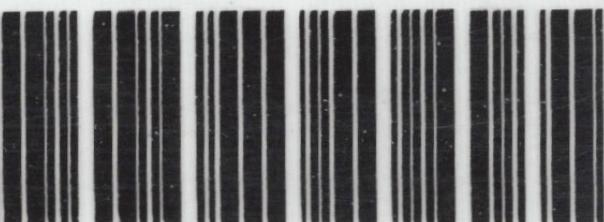


ER-PALMS FAMILY Y M C A

**Build strong kids, strong families,
strong communities.**

Debbie Allen

22360-1



2336



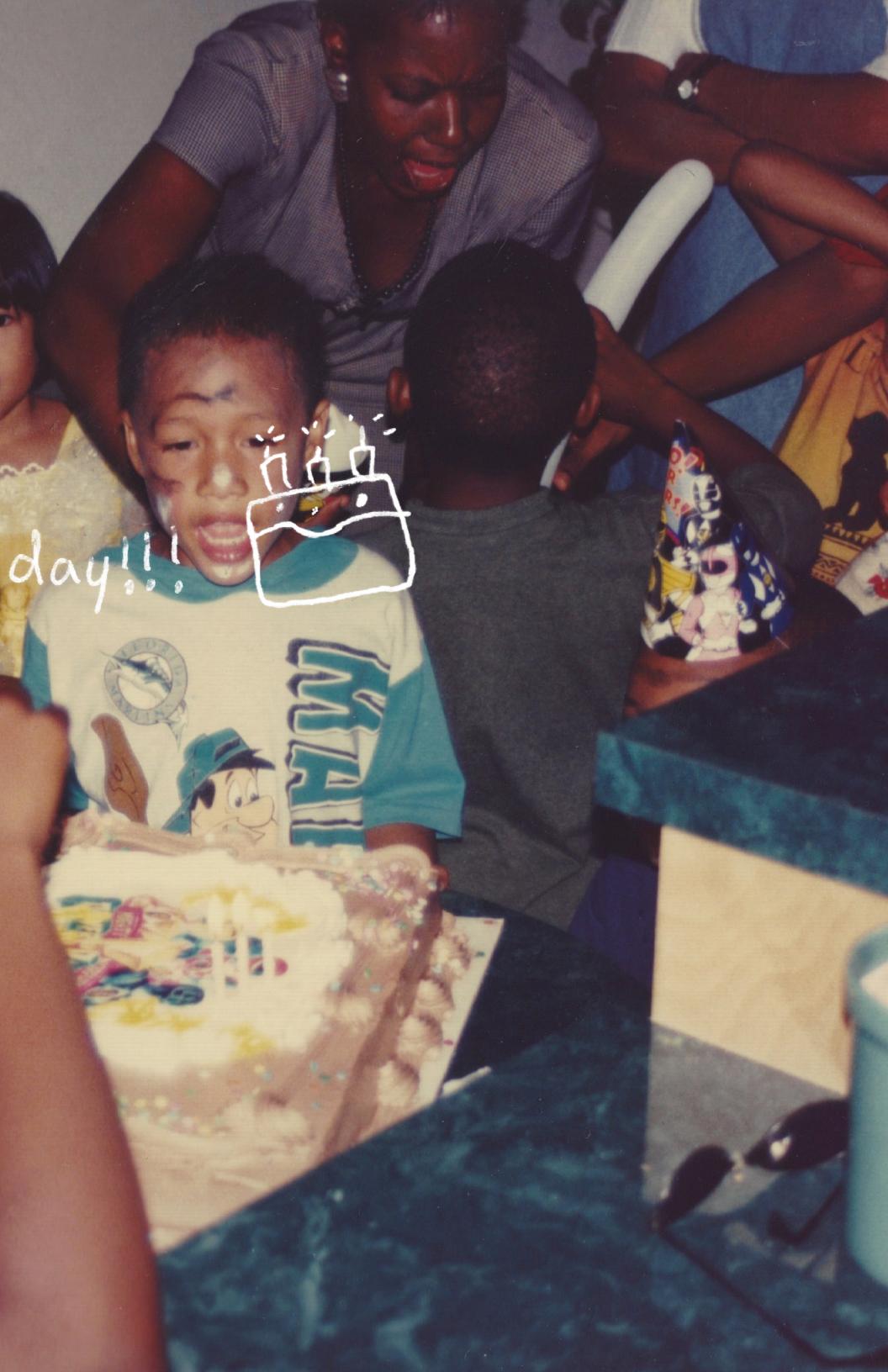


SONY

Ben Cake

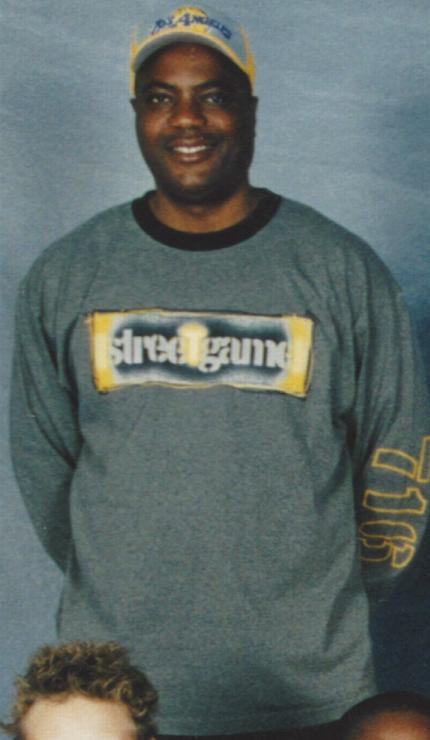
© 2000

day!!!





Spend a lot of time these days
tryna accept the fact im not broken
if ~~if~~ I could rewind time I would
ask more questions.















Despite not see
u as much as I s
u Speak ~~longer~~

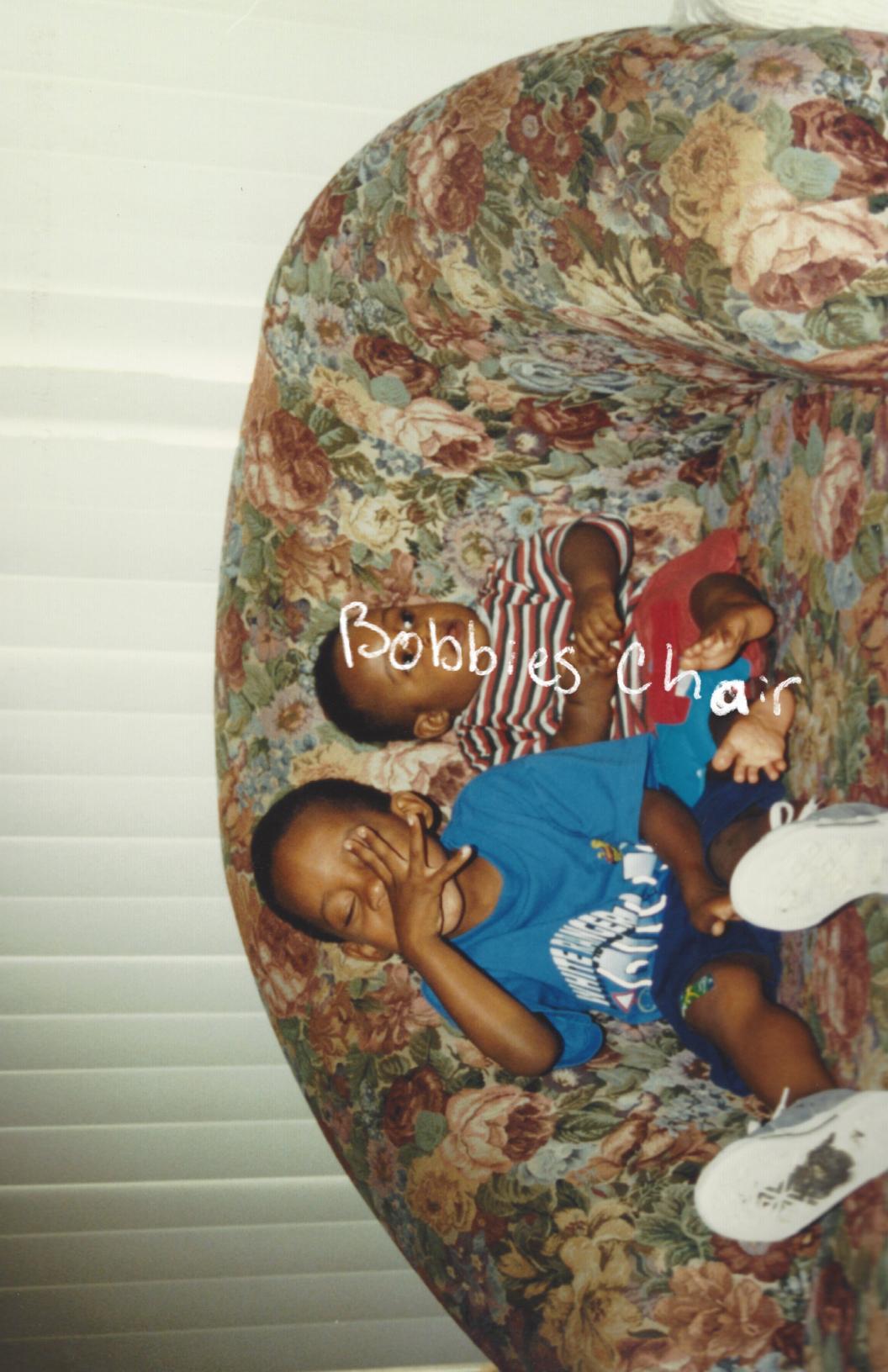
I love u till I can.
Just learning now

ing eye with
should I do hear

+

to Show it



A photograph of two young children, likely African American, sitting on a large, ornate armchair with a dense floral pattern in shades of red, yellow, and green. The child in the foreground is wearing a blue t-shirt and blue shorts, sitting with their legs tucked under them and their hands near their face. The child in the background is wearing a striped shirt and red pants, sitting more upright. The armchair has a curved backrest and a matching footstool. The background shows a window with white horizontal blinds.

Bobbies chair





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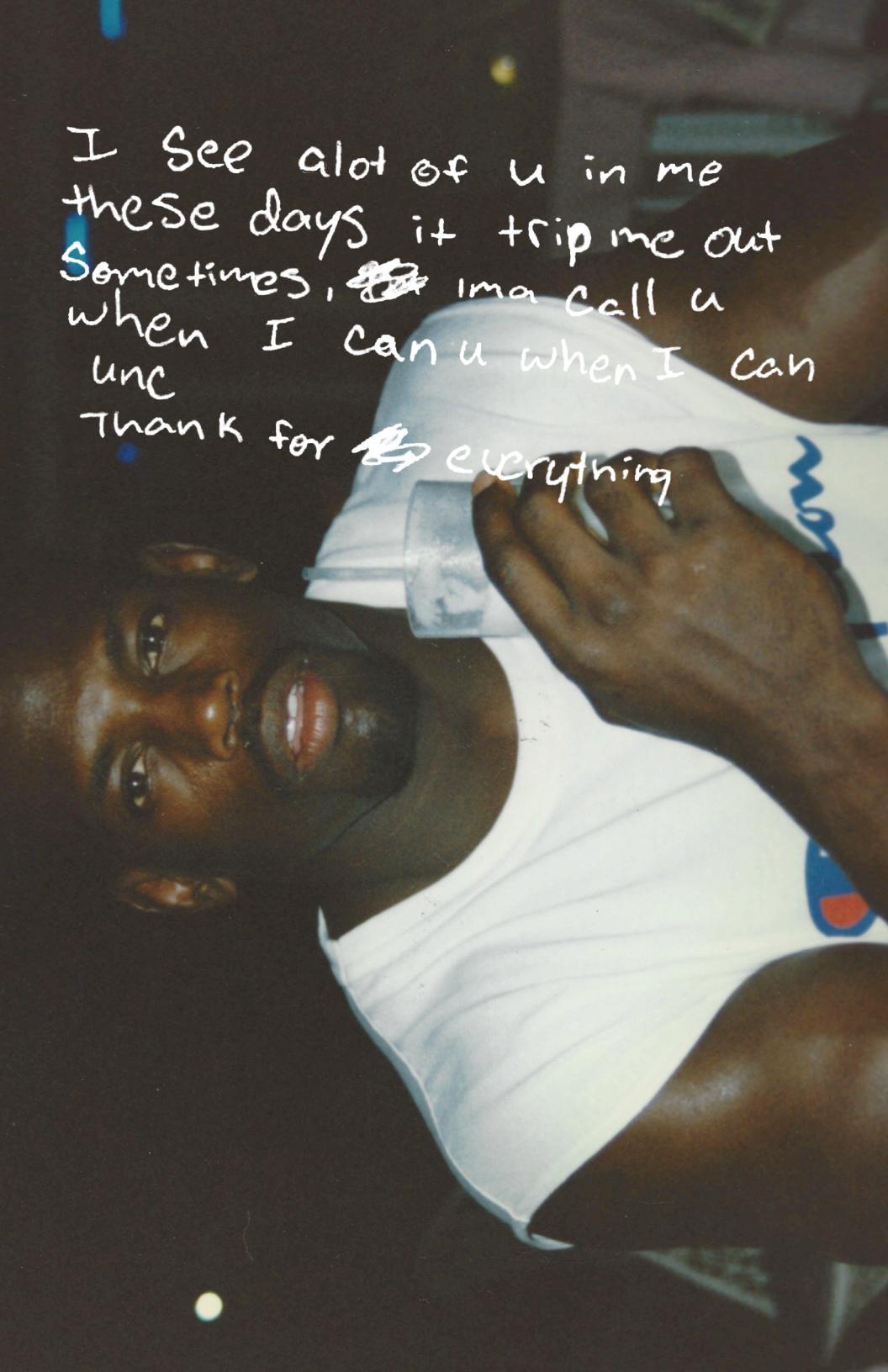




TORTUGA
GOLD
CAYMAN R



I See a lot of u in me
these days it trip me out
Sometimes, ~~it~~ Ima call u
when I can u when I can
unc
Thank for ~~it~~ everything

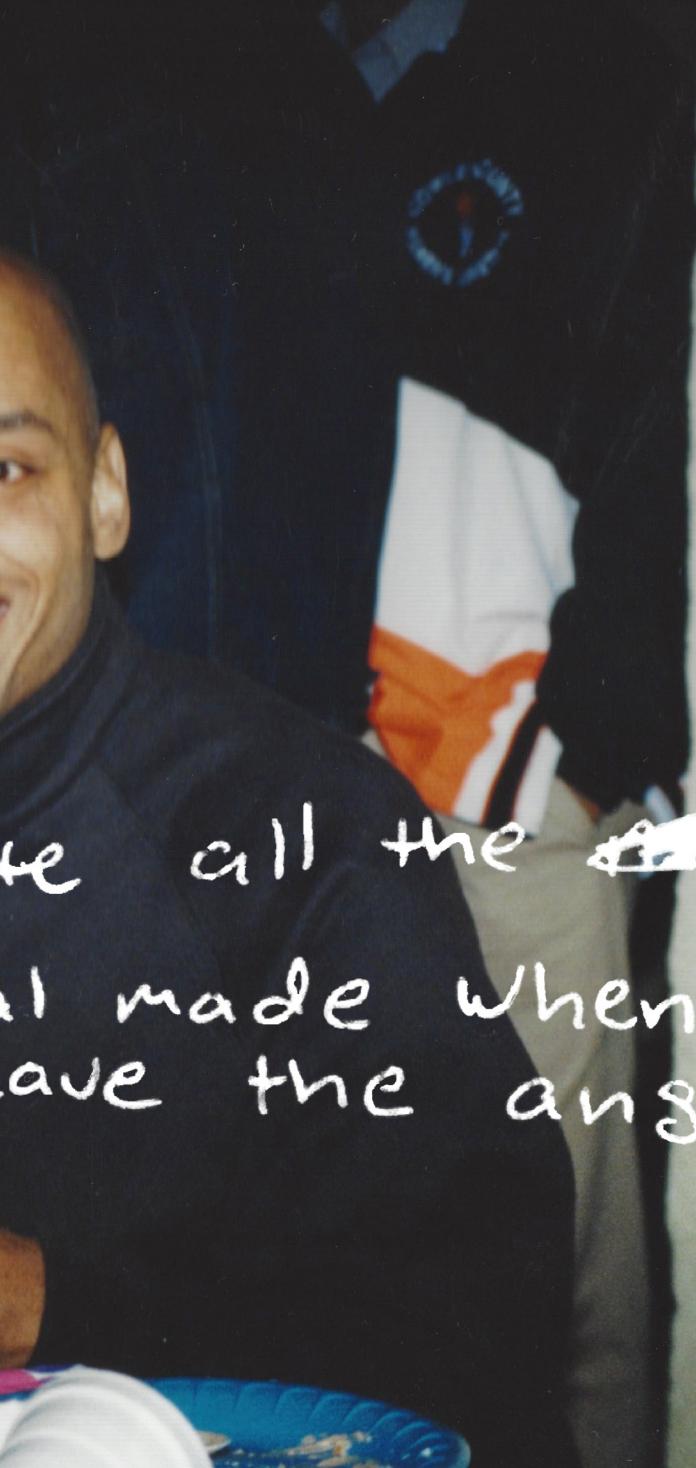




~~latijera~~ ... miss the crib

A color photograph of a young African American woman with long dark hair, smiling broadly at the camera. She is wearing a light blue denim jacket over a dark top and a beaded necklace. She is holding a white plastic cup with a straw and a green bottle, possibly beer. To her right, a man with short dark hair is also smiling. In the foreground, there are several red paper cups and a purple can of grape soda. Handwritten white text is overlaid on the image, reading:

I appreciate
mistakes
yall didn't

A photograph of a man from the chest up. He is wearing a dark blue or black hoodie over a white collared shirt. A bright orange bow tie is visible at the collar. He has short brown hair and is looking slightly to his left with a neutral expression. The background is a plain, light-colored wall.

te all the ~~stars~~
al made when
have the answer









