

## *Curriculum Vitae*

# **Dr. phil. Steffen Adrian Wöll**

Date of birth: October 28, 1982

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### ***Education***

#### **Leipzig University**

January 2020 – December 2024: Postdoctoral Researcher (SFB 1199)

February 2020: Doctorate (summa cum laude)

“The West and the Word: Imagining, Formatting, and Ordering the American West in Nineteenth-Century Cultural Discourse” (Supervision: Prof. Dr. Pisarz-Ramirez)

October 2016 – December 2019: Doctoral Researcher (SFB 1199)

March – September 2016: Research Assistant (Institute for American Studies)

October 2014 – July 2016: Master of Arts, Institute for American Studies (1,0)

October 2011 – September 2014: Bachelor of Arts, Institute for American Studies (1,5)

#### **University of Giessen**

October 2003 – May 2009: Student of law (*scheinfrei*)

#### **Albert-Schweitzer-Schule Alsfeld**

June 2002: Abitur [high-school diploma] (1,5)

## ***Languages & Skills***

German: Native speaker

English: Proficient

French: Basic conversations

Latin: Intermediate certificate

Programming: HTML, CSS, CMS (Joomla, Wordpress)

Web and graphic design: Advanced knowledge

## ***Books***

*The West and the Word: Imagining, Formatting, and Ordering the American West in Nineteenth-Century Cultural Discourse.* De Gruyter, 2020.

*Periphere Räume in der Amerikanistik.* With Gabriele Pisarz-Ramirez. Dialektik des Globalen. Kernbegriffe. De Gruyter, 2019.

## ***Peer-Reviewed Articles***

***(selection)***

“Unmasking Maps, Unmaking Empire: Towards an Archipelagic Cartography.” *Journal of Transatlantic American Studies* 14 (2023) 1 (Special Forum „Archipelagic Imperial Mobilities“): 137-167. <https://dx.doi.org/10.5070/t814160835>

“Beyond the Artifact: Unfolding Medieval, Algorithmic, and Unruly Lives of Maps.” *Material Culture Review / Revue de la Culture Matérielle* 92 (2022): 54-71. <https://journals.lib.unb.ca/index.php/MCR/article/view/32833>

“Bleeding Borders: Space, Blackness, and Hybridity in Jack London’s Representations of the American Southwest.” *Amerikastudien / American Studies* 63 (2018) 1: 5-28. <https://amst.winter-verlag.de/article/amst/2018/1/3>

“Feeling New York: Classless Urban Geographies and Affective Capitalist Reconciliation in Horatio Alger’s *Ragged Dick*.” *Emotion, Space and Society* 24 (2017): 1-8. <https://doi.org/10.1016/j.emospa.2017.05.006>

**Book Chapters****(selection)**

“Playing the Race Card: Lovecraftian Play Spaces and Tentacular Symptoiesis in the Arkham Horror Board Game.” With Amelie Rieß. *The Medial Afterlives of H.P. Lovecraft: Comic, Film, Podcast, TV, Games*. Eds. Tim Lanzendörfer and Max José Dreysse Passos de Carvalho. Palgrave Macmillan. 2023: 339-57.

“The Sealsfield Enigma and the Narrative Politics of the Transatlantic Western.” *The Western in the Global Literary Imagination*. Eds. Christopher Conway, Marek Paryż, and David Rio. Brill. 2022: 131-48.

“‘True Places Never Are’: Navigating (Trans)Oceanic Imaginations in *Moby-Dick*.” *American Studies Over\_Seas Vol. 1: Narrating Multiple America(s)*. Eds. Edgardo Medeiros da Silva, Margarida Vale de Gato, Mário Avelar et al. Peter Lang. 2022: 51-63.

**Teaching****(Selection)**

“Race & Consumption.” *Ethnicity and Diversity in US Culture II*. Leipzig University. Summer Term 2024. Seminar

“Visual Discourses of Race and Ethnicity.” *Ethnicity and Diversity in US Culture*. Leipzig University. Winter Term 2023/24. Seminar

“Unfilmable / Unwatchable: Cinematic Depictions of Identity, Conformity, and Neurodiversity.” *Media and Society*. Leipzig University. Summer Term 2023. Seminar

**Research Stays**

October – November 2022: Tulane University, New Orleans

August – September 2022: University of Texas at Austin

August 2022: University of Miami

March 2020: University of South California, Los Angeles

February 2020: University of Oregon, Eugene

February – July 2017: University of California, Berkeley

***Professional  
Memberships  
(selection)***

ACLA (American Comparative Literature Association)

ASA (American Studies Association)

DGfA / GAAS (Deutsche Gesellschaft für Amerikastudien / German Association for American Studies)

EAAS (European Association for American Studies)

ENMMA (European Network for the Study of Minor Mobilities in the Americas)

***Grants & Awards***

Scottish Association for the Study of America Annual Conference Essay Prize 2018

DAAD Travel Stipend 2017, 2024

***Thesis Supervision***

“Filmic Representations of American Domesticity in the 1970s.” MA Thesis. American Studies Leipzig. Winter Term 2023/24.

***Volunteering***

*Pre-Doc Award*, Leipzig University. Mentor for applicants

*Kurzfilmwanderung Leipzig*. Supported by the Cultural Foundation of the Free State of Saxony

*KulturLounge e.V. Leipzig*. Supported by the Federal Government Commissioner for Culture and the Media of Germany

***Other Relevant  
Work Experience***

*Printzip* magazine, Bad Hersfeld, 2003: Traineeship

*Oberhessische Zeitung*, Alsfeld, 2001 – 2004: Internship / freelance

*CCA IT Company*, Alsfeld, 1999: Internship