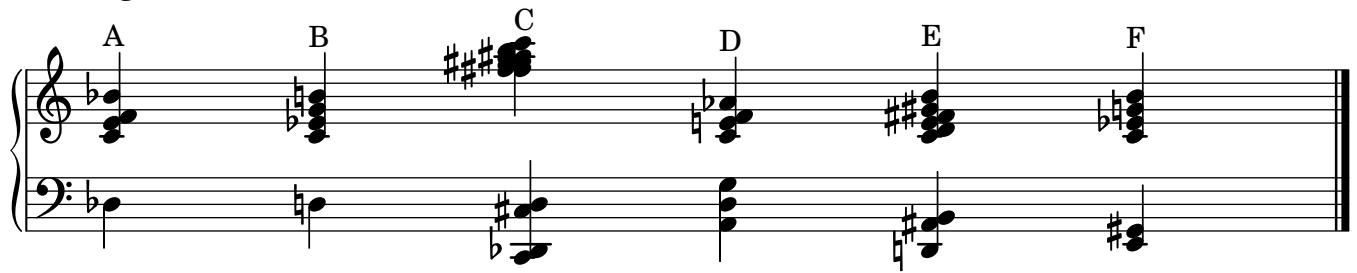


# Markov-Kette

Stefan Kribs

Ihre Akkordeingabe:



Intervallvektoren:

(2 1 2 2 2 1)

(2 1 2 3 2 0)

(9 8 8 8 8 4)

(3 4 4 4 5 1)

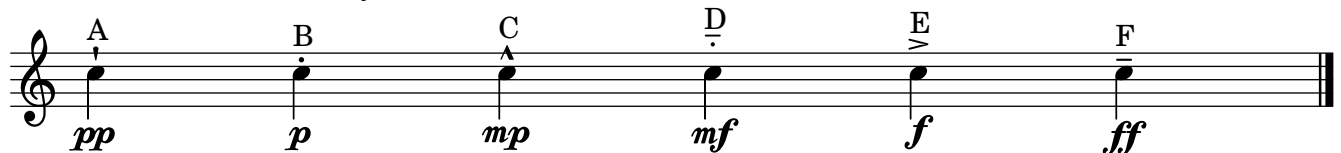
(2 6 2 6 2 3)

(3 0 3 6 3 0)

Übergangsmatrix:

$$\begin{pmatrix} 1/5 & 1/10 & 1/5 & 1/5 & 1/5 & 1/10 \\ 1/5 & 1/10 & 1/5 & 3/10 & 1/5 & 0 \\ 1/5 & 8/45 & 8/45 & 8/45 & 8/45 & 4/45 \\ 1/7 & 4/21 & 4/21 & 4/21 & 5/21 & 1/21 \\ 2/21 & 2/7 & 2/21 & 2/7 & 2/21 & 1/7 \\ 1/5 & 0 & 1/5 & 2/5 & 1/5 & 0 \end{pmatrix}$$

vorgegebene Artikulationen und Dynamiken:



generierte Musik:



7 D E B C D F A E  
*p pp ff mp f ff mp ff*

9 C E B B D C B E  
*mf f p f pp f p pp*

11 A C C A A D E D  
*pp mp pp f mp p f mf*

13 A C F D E D F E  
*mf mp f pp mf p f p*

15 F E C B B A C A  
*mf mf p pp ff mp p mp*