

Markov-Kette

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Ihre Akkordeingabe:

Input chords: A, B, C, D, E, F. The notation shows six chords on a grand staff. Chord A is in the treble clef with notes A2, C3, and E3. Chords B, C, D, E, and F are in the bass clef with notes B1, C2, D2, E2, and F2 respectively. The key signature has one flat (Bb).

Intervallvektoren:

(2 1 2 2 2 1) (1 2 2 2 3 0) (1 2 2 2 3 0) (1 2 2 2 3 0) (0 3 2 2 2 1) (1 2 2 2 3 0)

Übergangsmatrix:

$$\begin{pmatrix} 1/5 & 1/10 & 1/5 & 1/5 & 1/5 & 1/10 \\ 1/10 & 1/5 & 1/5 & 1/5 & 3/10 & 0 \\ 1/10 & 1/5 & 1/5 & 1/5 & 3/10 & 0 \\ 1/10 & 1/5 & 1/5 & 1/5 & 3/10 & 0 \\ 0 & 3/10 & 1/5 & 1/5 & 1/5 & 1/10 \\ 1/10 & 1/5 & 1/5 & 1/5 & 3/10 & 0 \end{pmatrix}$$

vorgegebene Artikulationen und Dynamiken:

Specified articulations and dynamics for chords A through F. Chord A has a staccato mark and *pp*. Chord B has a staccato mark and *p*. Chord C has an accent mark and *mp*. Chord D has a staccato mark and *mf*. Chord E has an accent mark and *f*. Chord F has a staccato mark and *ff*.

generierte Musik:

Generated musical notation for 11 chords. The notation shows the chords and their articulations and dynamics. Chords 1-6 are in the treble clef, and chords 7-11 are in the bass clef. The key signature has one flat (Bb).
Chord 1: A, *p*, staccato.
Chord 2: E, *pp*, staccato.
Chord 3: B, *mf*, staccato.
Chord 4: D, *mf*, staccato.
Chord 5: E, *f*, staccato.
Chord 6: F, *ff*, staccato.
Chord 7: D, *f*, staccato.
Chord 8: D, *p*, staccato.
Chord 9: E, *f*, staccato.
Chord 10: F, *f*, staccato.
Chord 11: B, *mp*, staccato.

2

7

E B A A D D C C

f *mf* *p* *p* *mp* *f* *p* *f*

9

C C C D D A C E

p *mf* *mf* *mp* *mf* *mp* *mf* *mp*

11

B C B A E F E D

p *mf* *mp* *p* *mp* *mp* *pp* *pp*

13

D B D C E F B E

mf *f* *mp* *p* *mp* *mf* *pp* *pp*

15

C D C A A A A A

ff *f* *mp* *p* *p* *f* *mp* *p*