

Bad Decisions

The Strokes

Track: Drums

Intro

♩ = 150

1

4

4

2

3

4

5

6

7

8

Verse

9

10

11

12

13

14

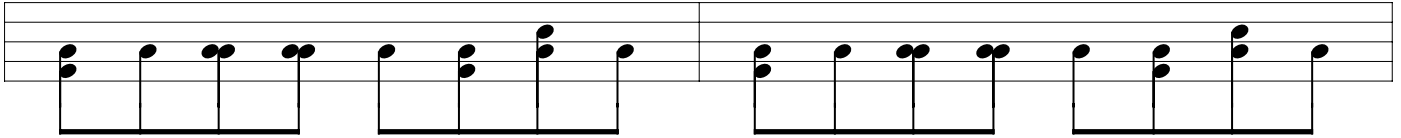
15

16

Chorus

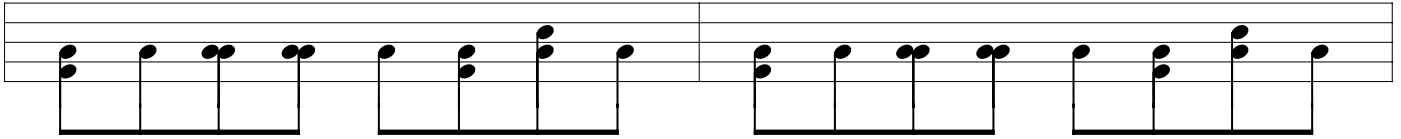
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36



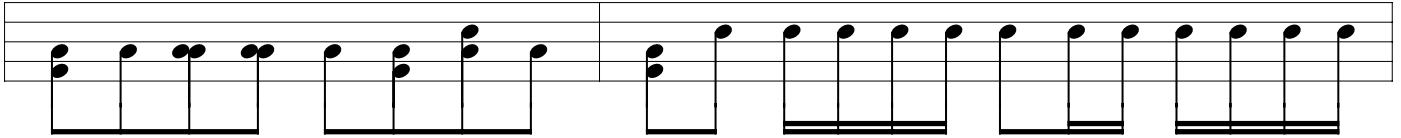
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38



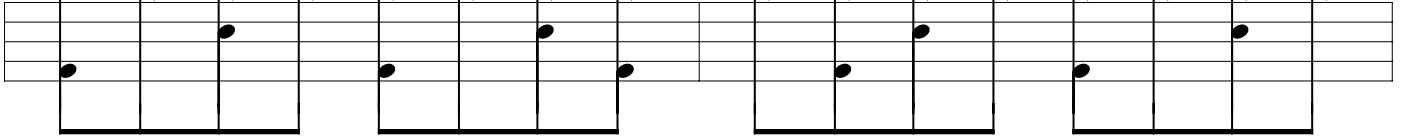
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40

*Bridge*

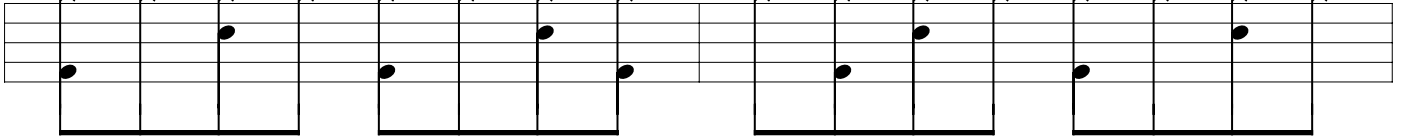
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42



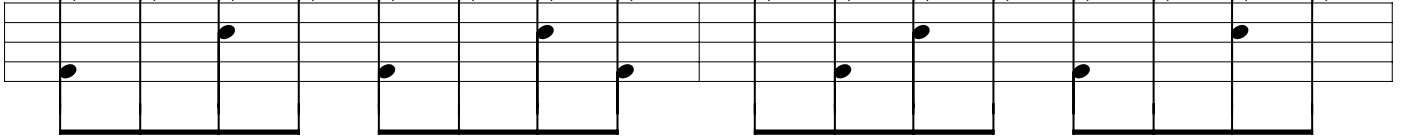
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44



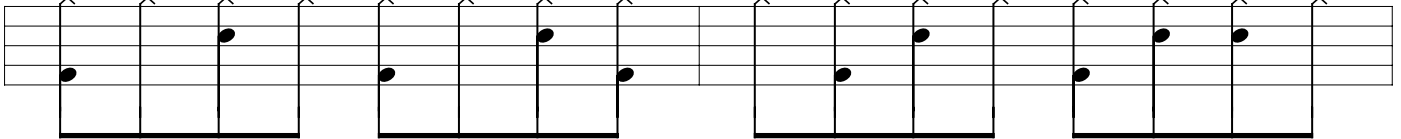
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46



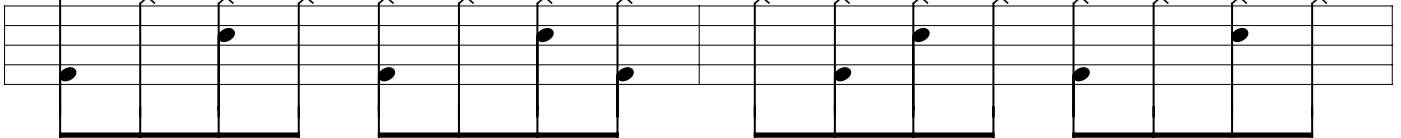
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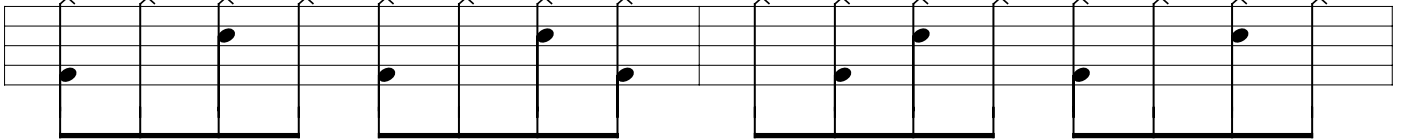
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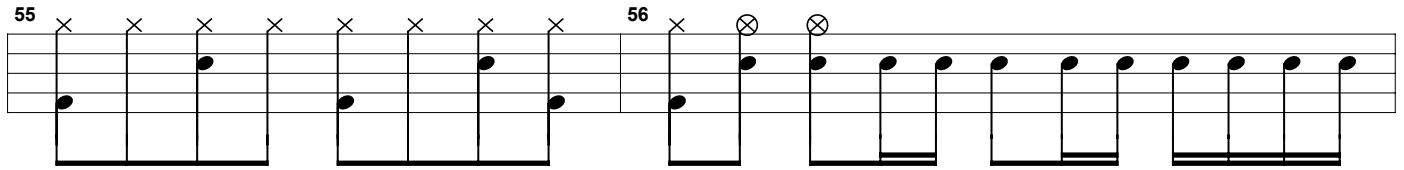
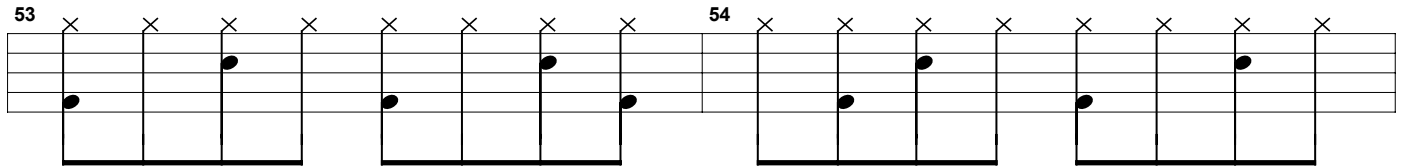
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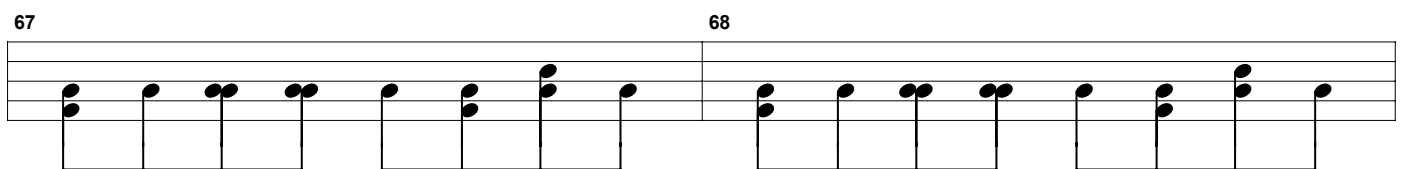
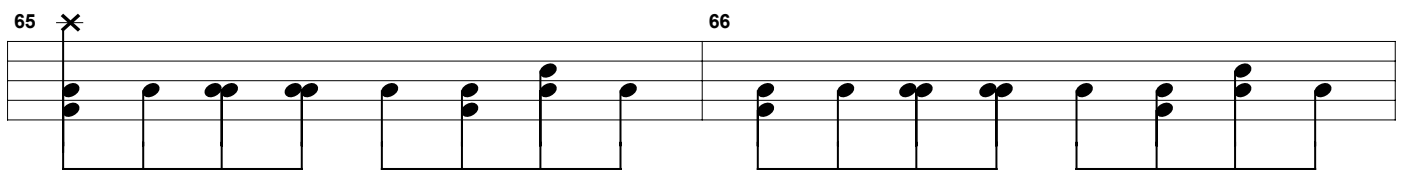
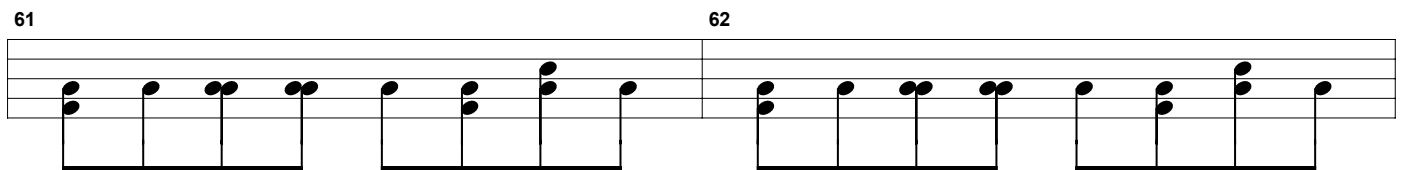
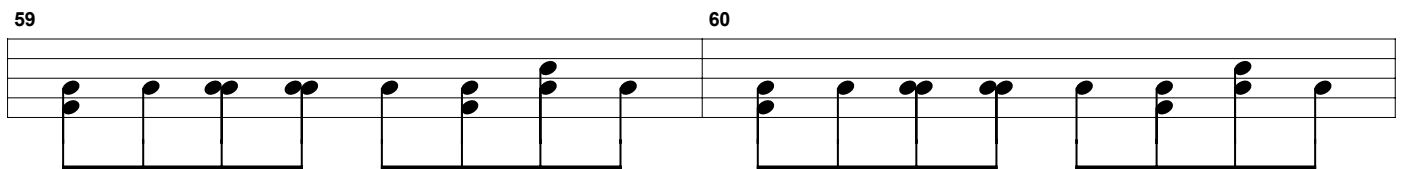
51

52





Verse 2



72

The first system of the musical score consists of a single staff with a key signature of one flat (B-flat) and a common time signature (C). The melody begins with a half note G2, followed by a quarter note A2, a half note B-flat2, and a quarter note C3. This is followed by a half note D3, a quarter note E3, a half note F3, and a quarter note G3. The system concludes with a half note A3 and a quarter note B-flat3.

73 ~~X~~

74

76

78

[illegible]

80

The first system of the musical score for 'The Rose Tree' consists of two measures. The first measure contains a sequence of notes: a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F#4. The second measure contains a sequence of notes: a half note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F#3, and a half note E3. The notes are written on a five-line staff with a key signature of one sharp (F#).

81 ✕

81 ~~X~~

82

84

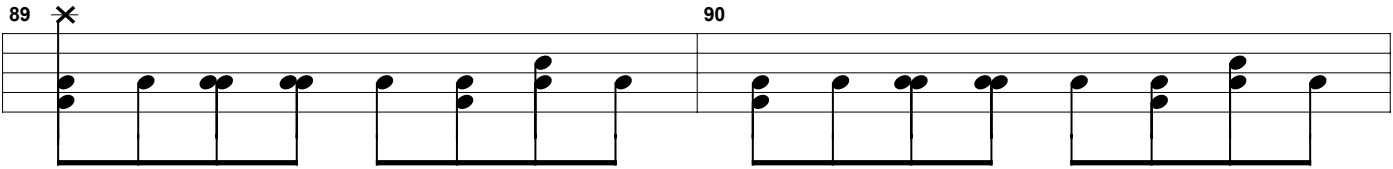
The first system of the musical score consists of two measures. The first measure contains four eighth notes, and the second measure contains four eighth notes. The notes are arranged in a sequence that suggests a simple melody.

86

The first system of the musical score for 'The Rose Tree' consists of two measures. The first measure contains four eighth notes: G4, A4, B4, and A4. The second measure contains four eighth notes: G4, A4, B4, and A4. The notes are written on a single staff with a treble clef and a key signature of one flat (B-flat).


88

89




90

91



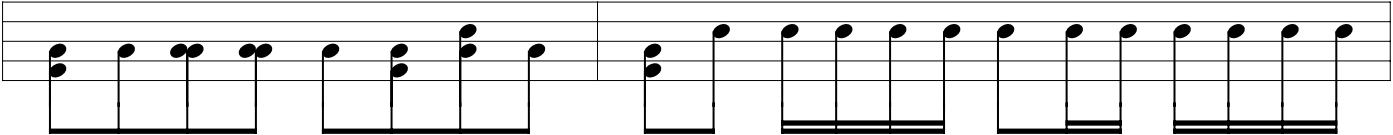
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94

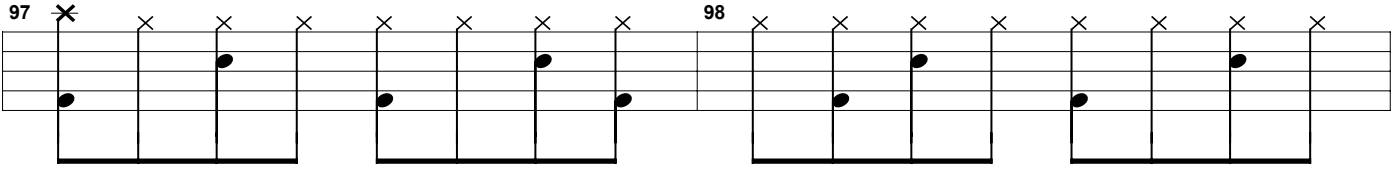
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96

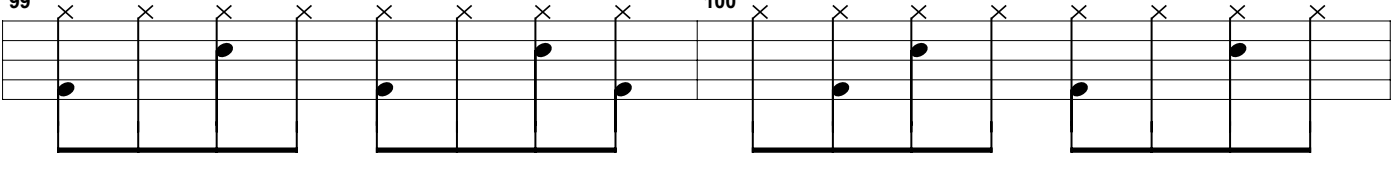
Bridge 2

97



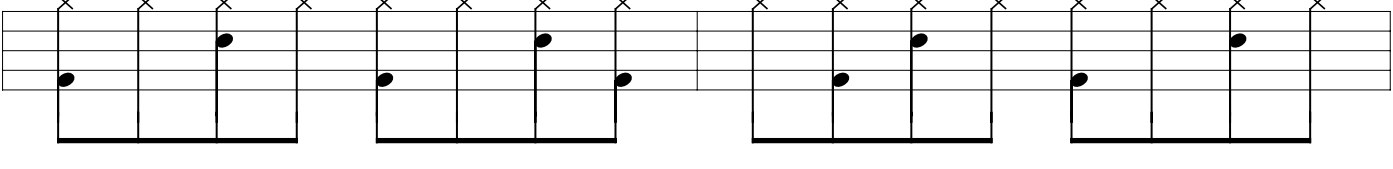
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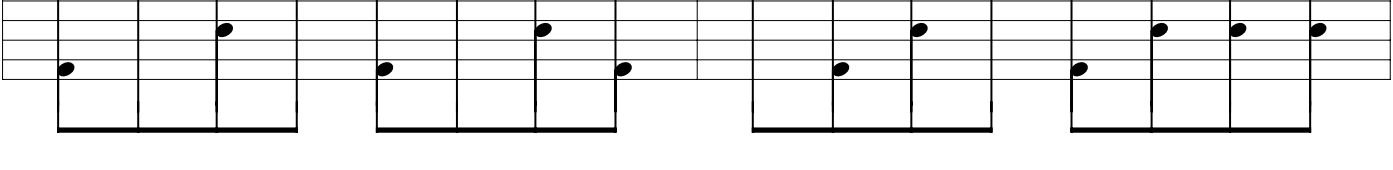
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101



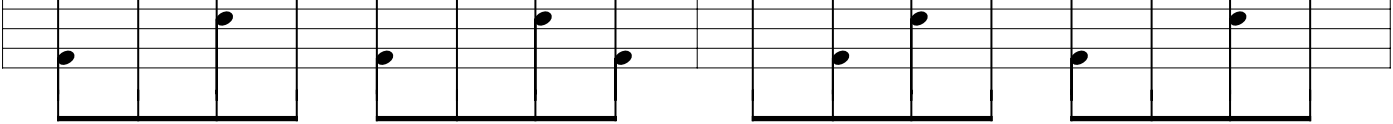
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103

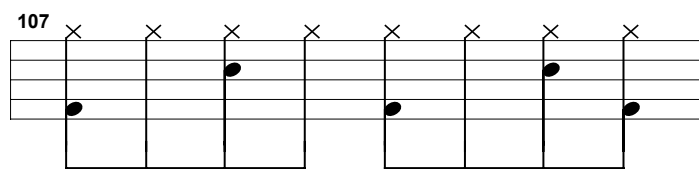
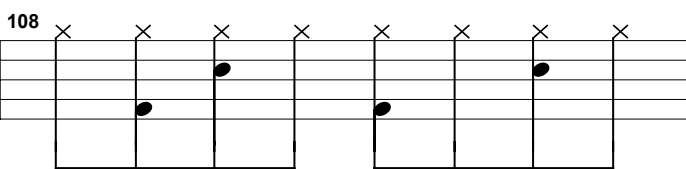


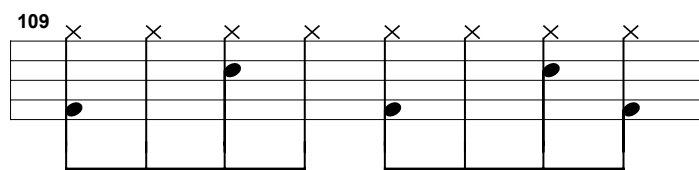
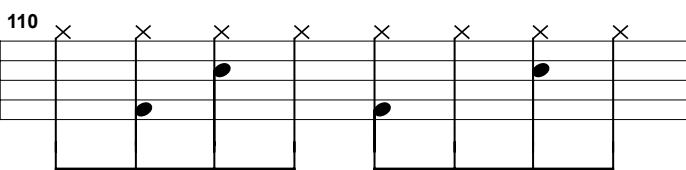
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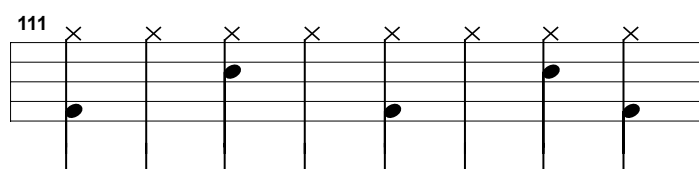
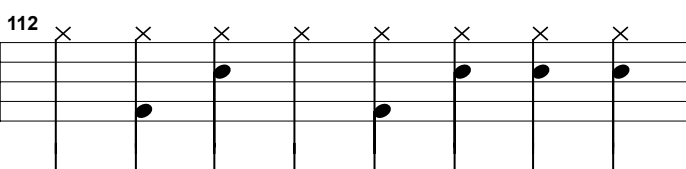
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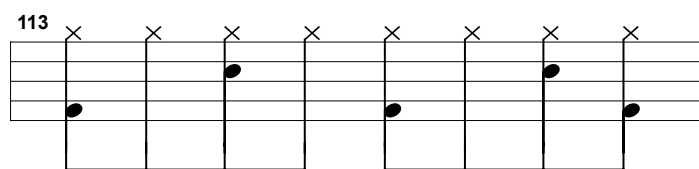
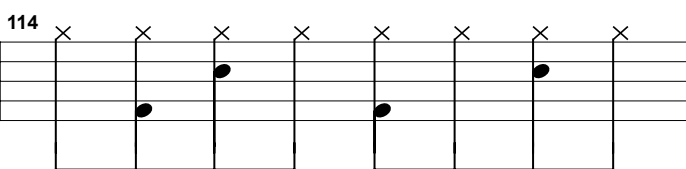


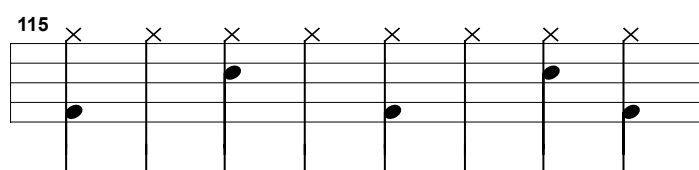
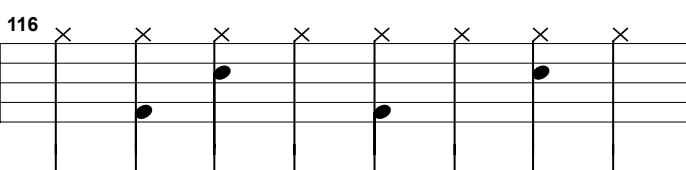
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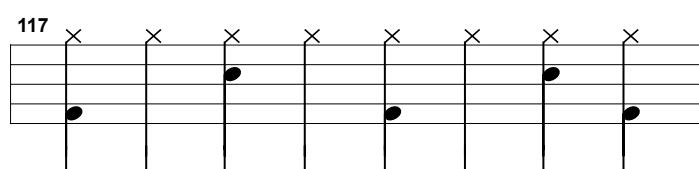
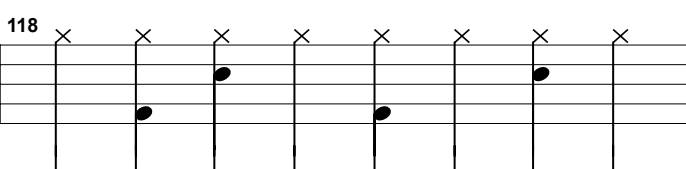
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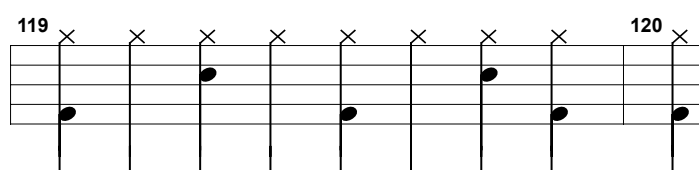
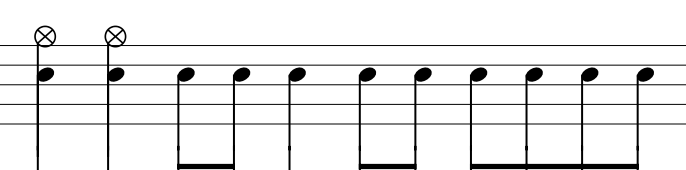
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111  112 

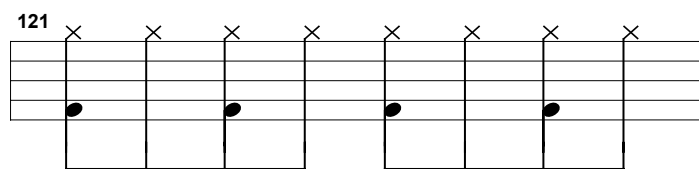
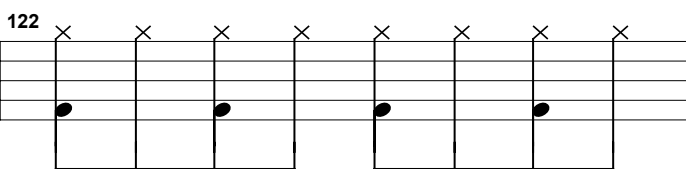
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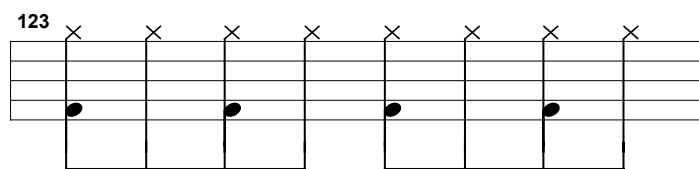
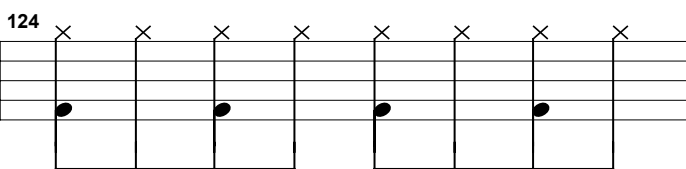
115  116 

117  118 

119  120 

Interlude

121  122 

123  124 

125

127

Middle Section

129

131

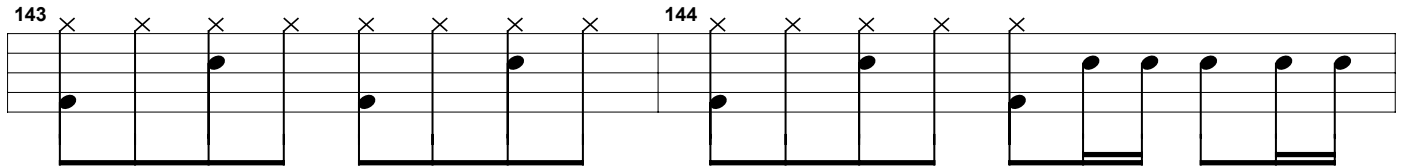
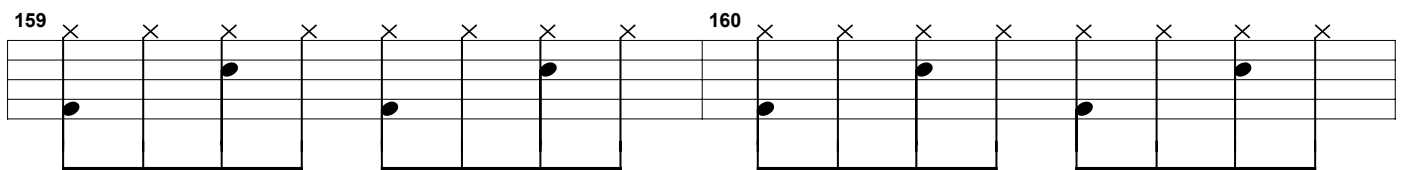
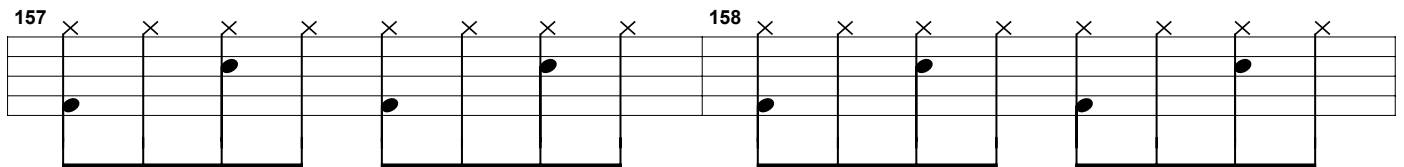
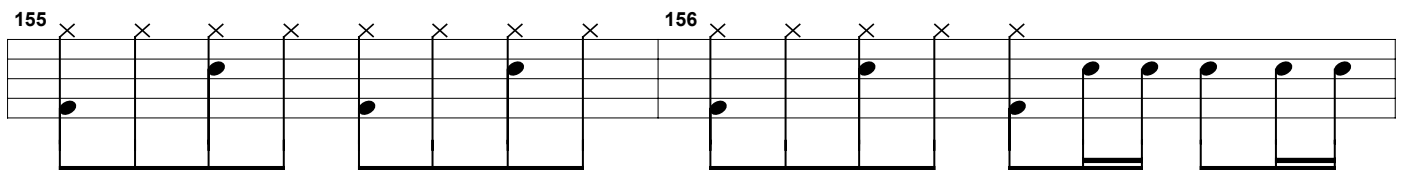
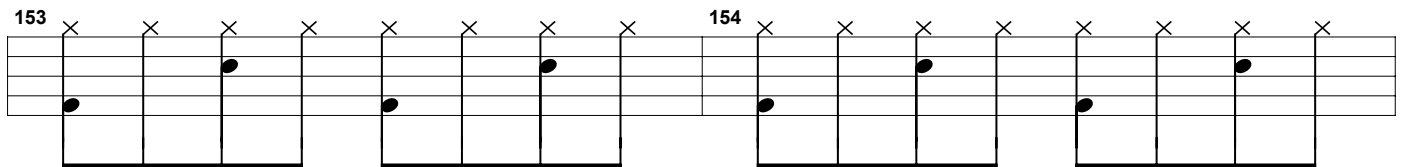
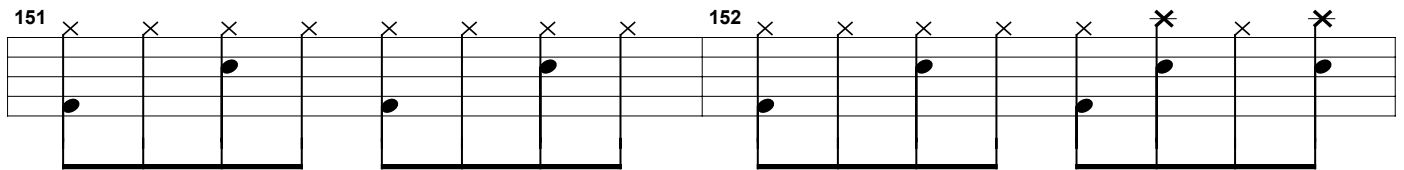
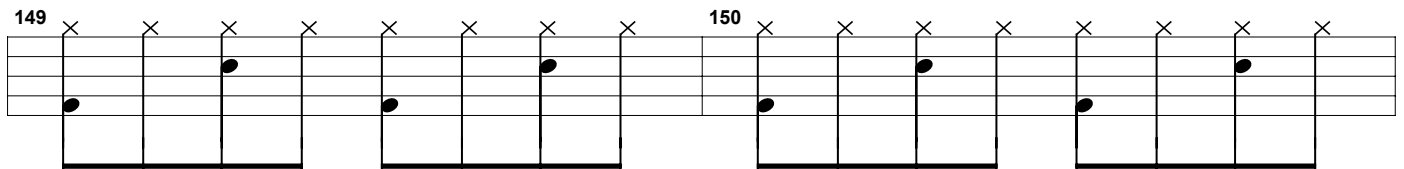
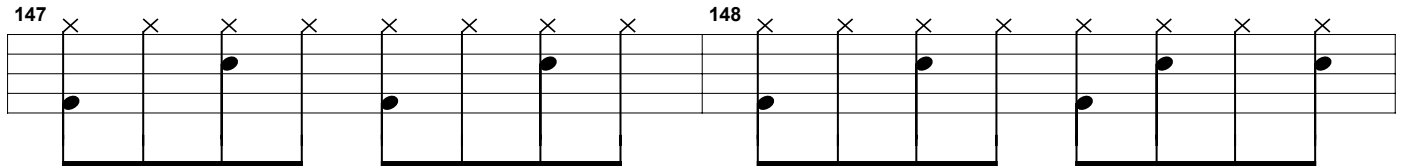
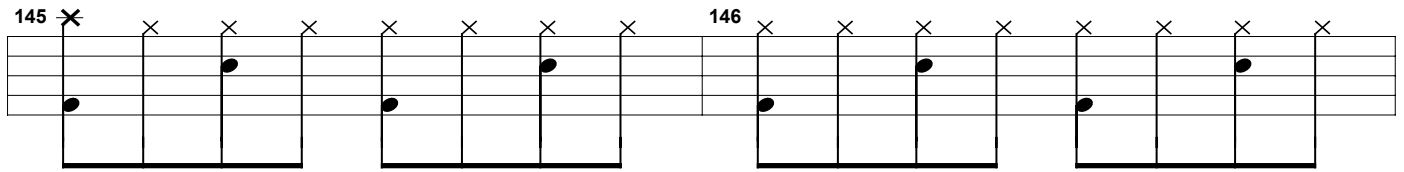
133

135

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141

*Coda*

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