

Bad Decisions

The Strokes

Track: Guitar Left - Overdriven Guitar

Intro ♩ = 150

1 2

E
B
G
D
A
E

4 4 3 5 3 5 3 (0) 3 2 3 0

3 4 5

3 3 2 (0) 0 3 3 5 3 5 3

1 1 1 1 1 3 3 5 3 5 3

6 7 8

(0) 3 2 3 0 3 3 2 (0) 0 3

1 1 1 1 1 3

Verse

9 10 11

3 5 3 5 3 (0) 3 2 3 0 3 3 2

1 1 1 1 1 3 3 5 3 5 3 (0) 3 2 3 0

12 13 14

(0) 0 3 3 5 3 5 3 (0) 3 2 3 0

1 1 1 1 1 3 3 5 3 5 3 (0) 3 2 3 0

15 16 17

3 3 2 (0) 0 3 3 5 3 5 3

1 1 1 1 1 3 3 5 3 5 3

18 19 20

(0) 3 2 3 0 3 3 2 (0) 0 3

1 1 1 1 1 3

The first system of the musical score is divided into three measures, numbered 21, 22, and 23. The notation is written on a five-line staff. Measure 21 contains the notes 3, 5, 3, 5, and 3, with a slur over the last two notes. Measure 22 contains the notes (0), 3, 2, and 3, with a slur over the last two notes. Measure 23 contains the notes 3, 3, and 2, with a slur over the last two notes. The notes are written on the lines of the staff, with the first line being the highest and the fifth line being the lowest. The notes are connected by horizontal lines, indicating a melodic line. The notes are written in a simple, clear font, and the slurs are curved lines connecting the notes. The measure numbers 21, 22, and 23 are written above the staff, centered over each measure. The notes are written in a way that is easy to read, with the numbers 3, 5, 0, 2, and 1 being clearly visible. The slurs are drawn with a smooth, curved line, and the horizontal lines connecting the notes are straight and parallel to the staff lines. The overall layout is clean and professional, typical of a musical score.

Chorus

24	25	26

The musical score consists of three staves. The first staff has a treble clef and a key signature of one flat (B-flat). The second staff has a treble clef and a key signature of one flat (B-flat). The third staff has a bass clef and a key signature of one flat (B-flat). The score is divided into three measures: 36, 37, and 38. Measure 36 contains a half note B-flat, a quarter note D, a quarter note F, and a half note A. Measure 37 contains a half note B-flat, a quarter note D, a quarter note F, and a half note A. Measure 38 contains a half note B-flat, a quarter note D, a quarter note F, and a half note A. The notation includes various notes, rests, and articulation marks like slurs and accents.

Bridge

[illegible]

42						43						44					
• •						• •						• •					
5 2 2 2						3 2 2 3 2						3 2 2 2					
/						/						/					
						3											

45 • • 46 • • 47 • •

3 2 3 2 3 2 3 2 2 2 2 5 4 5 4

48 • • 49 • • 50 • •

5 4 4 4 5 2 2 2 5 2 5 2 2 2

51 • • 52 • • 53 • •

3 2 3 2 3 2 3 2 2 2 2 3 2 3 2

54 • • 55 • • 56 • •

3 2 2 2 5 4 5 4 5 4 5 4 4 4

Verse 2

57 58 59

3 5 3 5 3 (0) 3 2 3 0 3 3 2

60 61 62

(0) 0 3 3 5 3 5 3 (0) 3 2 3 0

63 64 65

3 3 2 (0) 0 3 3 5 3 5 3

66 67 68

(0) 3 2 3 0 3 3 2 (0) 0 3

69 70 71

3 5 3 5 3 (0) 3 2 3 0 3 3 2

Pre Chorus

72 73 74

(0) 1 0 1 2 3 5 3 5 3 (0) 3 2 3 0

75 76 77

3 3 2 (0) 0 3 3 5 3 5 3

78 79 80

(0) 3 2 3 0 3 3 2 (0) 0 3

Chorus 2

81 82 83

3 5 3 5 3 (0) 3 2 3 0 3 3 2

84 85 86

(0) 0 3 3 5 3 5 3 (0) 3 2 3 0

87 88 89

3 3 2 (0) 0 3 3 5 3 5 3

90 91 92

(0) 3 2 3 0 3 3 2 (0) 0 3

93 94 95

3 5 3 5 3 (0) 3 2 3 0 3 3 2

Bridge 2

96 97 • • 98 • •

(0) 0 1 1 3 5 2 2 2 5 2 5 2 2 2

99 • • 100 • • 101 • •

3 2 3 2 2 3 2 2 2 3 2 3 2

102 • • 103 • • 104 • •

3 2 2 2 5 4 5 4 4 5 4 4 4

105 • • 106 • • 107 • •

5 2 2 2 5 2 5 2 2 2 3 2 3 2

108 • • 109 • • 110 • •

3 2 2 2 3 2 3 2 3 2 2 2

111 • • 112 • • 113 • •

5 4 5 4 5 4 4 4 4 5 2 2 5 2

114 • • 115 • • 116 • •

5 2 2 2 3 2 3 2 3 2 2 2

117• • 118 • • 119• •

Interlude

120 • • 121 122

123 124 125

126 127 128

Middle Section

129 130 131

132 133 134

135 136 137

138 139 140

141 142 143

3 5 3 5 3 (0) 3 2 3 0 3 1 1 3 3 2

Coda

Diagram illustrating a 2D lattice structure with two rows of sites. The left row is labeled 144 and the right row is labeled 145. The left row has sites labeled (0), 1, 0, 1, 3. The right row has sites labeled 12, 13, 12, 13, 12. The sites are connected by horizontal and vertical lines.

146								147							
12				12				13				13			
13				13				14				14			
12				12				13				13			
12				12				14				14			

[illegible][illegible][illegible][illegible][illegible]

158

1213121312

121312

159

13131313

1413141314



160

1313131313

1413141314

161

1212121312

1213121312



162

1212121312

121312

163

1313131313

1413141314



164

1313131313

1413141314

165

1212121312

1213121312



166

1212121312

121312

167

1313131313

1413141314



Outro

168

1313131313

1413141314

169

1212121312

1213121312



170

1212121312

121312

171

1313131313

1413141314



172

1313131313

1413141314

173

1212121312

1213121312



174

12

13

12

13

12

175

13

14

14

14

13



176

13

14

14

13

177

12

13

12

12

13

178

12

13

12

12

11



179

(0)

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