


Complicated

Avril Lavigne

Track: Electric Bass (pick)

Intro

 = 78

1st Verse

1	2	3	4	5	6	7	8	9	10
G									
D									
A									
E									

4

4

Pre-chorus 1

11	12	13	14	15	16	17	18	19										
G																		
D																		
A																		
E																		

1

3

5

7

1

|.

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|.

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Chorus 1

20	21
G	
D	
A	
E	

3

5

5

7

5

7

X

1

1

7

1

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3

22	23
G	
D	
A	
E	

1

1

X

X

X

3

3

3

5

5

7

X

X

1

1

7

1

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3

3

3

3

24	25
G	
D	
A	
E	

1

1

X

3

3

7

3

5

5

7

5

7

X

1

1

7

1

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3

3

3

3

26	27	28	29
G			
D			
A			
E			

1

1

1

3

3

3

3

1

3

3

3

3

3

3

6

7

7

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3

3

3

3

2nd Verse

30	31	32
G		
D		
A		
E		

1

7

7

1

5

5

5

7

1

1

7

7

X

|

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|

3

3

3

33	34
G	
D	
A	
E	

3

3

7

3

1

7

X

7

1

1

1

1

|

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|

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3

3

3

35 36 37 9 10 12 10

5 3 5 5 1 1 1 3 5 9 10 12 10

Pre-chorus 2

38 39 40 41

1 3 5 7 1 3

Chorus 2

42 43 5

5 5 5 X 1 1 1 1 1 1 X X X 3 3 3

44 45

5 5 X X 1 1 1 1 1 1 X 3 3 3

46 47

5 5 5 X 1 1 1 1 1 1 1 3 3 3 3 1

Interlude

48 49 50

3 3 3 3 3 6 3 3 3 3 3 3

51 52

5 5 5 5 5 7 5 5 1 1 1 1 1 1 1 1

3rd Verse

53 54

3 3 3 3 3 3 3 3 3 3 3 3 3 1

55 56 57

5 5 5 5 5 5 5 3 1 1 1 1 1 1 1 1 3

Pre-chorus 3

58 59

60 61

Detailed description: This block contains the first system of the Pre-chorus 3 section, spanning measures 58 to 61. Each measure is represented by a five-line staff with fret numbers (13, 15, 17, 19, 10, 12, 14, 15) and rhythmic notation including eighth notes, quarter notes, and eighth rests. Measure 58 has a triplet of eighth notes (13, 15, 17) followed by a quarter note (19) and a quarter rest. Measure 59 has a quarter note (19), a half note (17), and a quarter rest. Measure 60 has a quarter note (13), a quarter note (15), a quarter note (17), and a quarter rest. Measure 61 has a quarter note (10), a quarter note (12), a quarter note (14), and a quarter rest. The bottom of each staff shows a simplified rhythmic representation with vertical lines and brackets indicating triplets.

Chorus 3

62 63

64 65

66 67

68 69

Detailed description: This block contains the second system of the Pre-chorus 3 section, spanning measures 62 to 69. Measures 62-65 are similar to the first system, with fret numbers 5, 1, and 3, and rhythmic notation including eighth notes, quarter notes, and eighth rests. Measure 66 has a quarter note (5), a quarter note (5), a quarter note (1), and a quarter rest. Measure 67 has a quarter note (5), a quarter note (5), a quarter note (1), and a quarter rest. Measure 68 has a quarter note (5), a quarter note (5), a quarter note (1), and a quarter rest. Measure 69 has a quarter note (5), a quarter note (5), a quarter note (1), and a quarter rest. The bottom of each staff shows a simplified rhythmic representation with vertical lines and brackets indicating triplets.

Chorus 4

70 71

72 73

74 75

Detailed description: This block contains the third system of the Pre-chorus 3 section, spanning measures 70 to 75. Measures 70-73 are similar to the first system, with fret numbers 5, 1, and 3, and rhythmic notation including eighth notes, quarter notes, and eighth rests. Measure 74 has a quarter note (5), a quarter note (5), a quarter note (1), and a quarter rest. Measure 75 has a quarter note (5), a quarter note (5), a quarter note (1), and a quarter rest. The bottom of each staff shows a simplified rhythmic representation with vertical lines and brackets indicating triplets.

76

77

78

79

3	3	3	3	7	3	6	(6)			(6)	
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