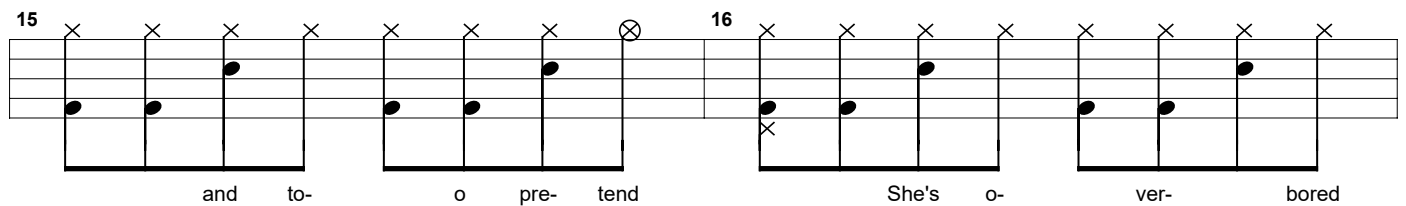
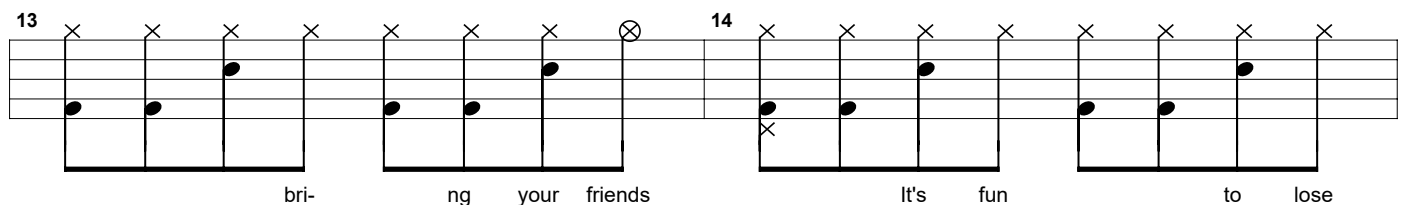
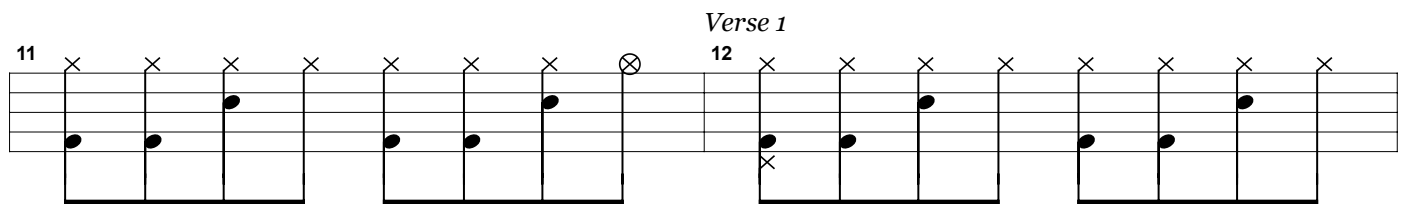
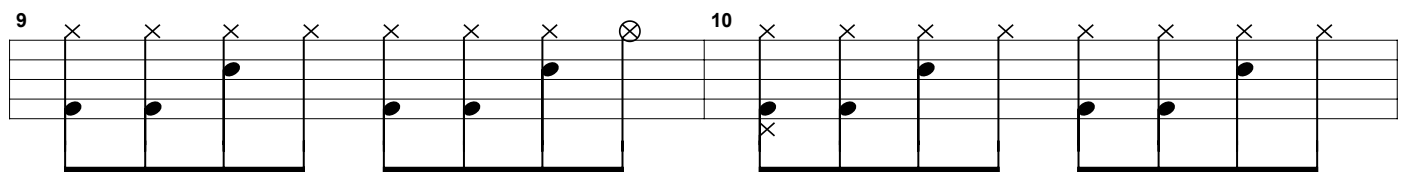
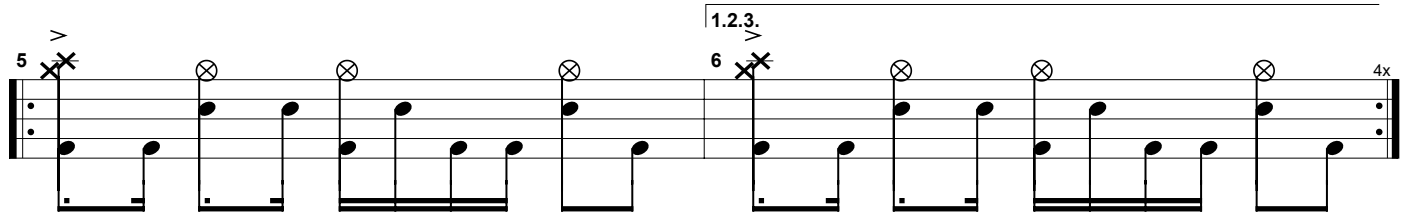
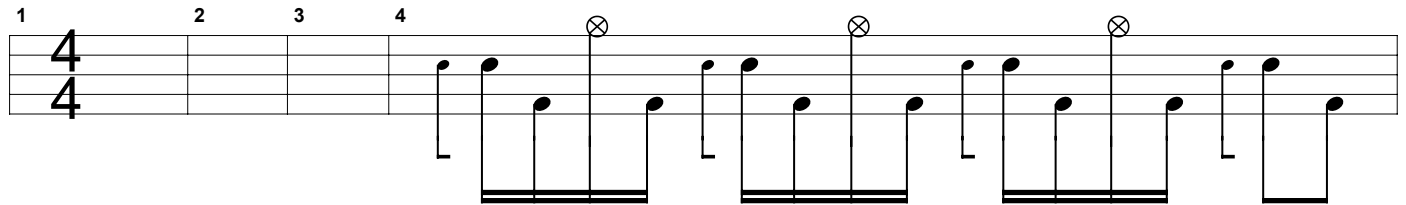


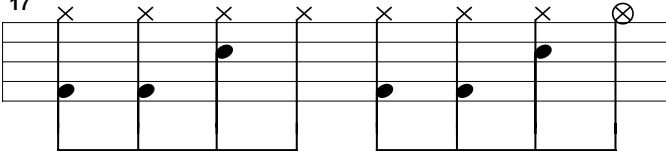
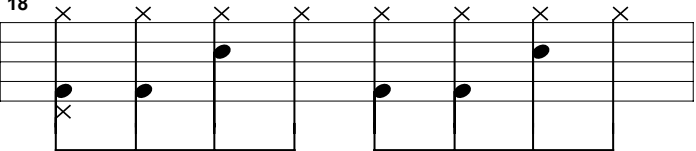
Smells Like Teen Spirit

Nirvana

Track: Dave Grohl - Drums

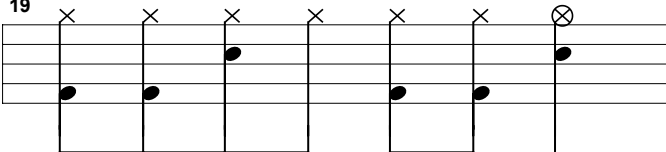
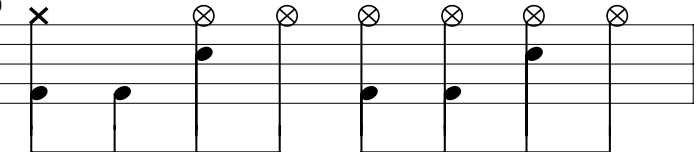
Intro Moderate ♩ = 117



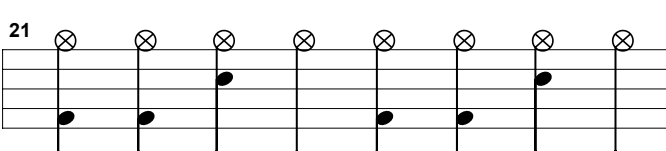
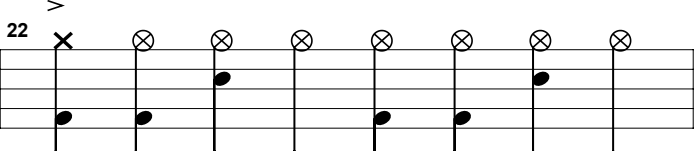
17  18 

and se- lf- as- sured Oh no, I know

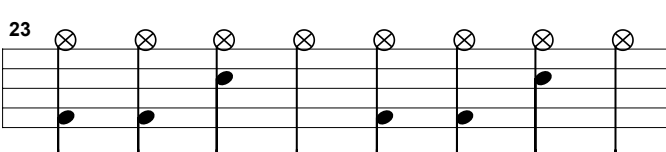
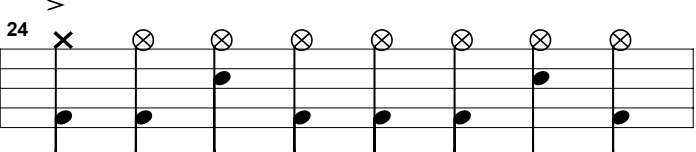
Pre-Chorus

19  20 

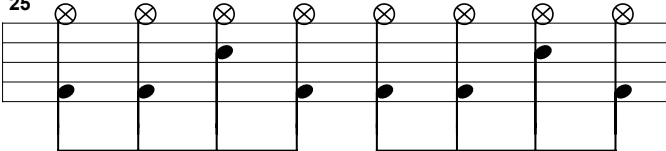
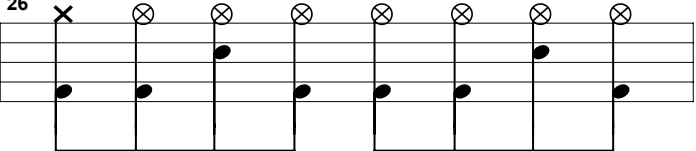
a dir- - ty word Hel- lo, hel- lo,

21  22 

hel- lo, ho- w lo- w Hel- lo, hel- lo,


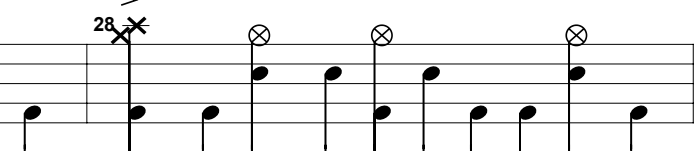
23  24 

hel- lo, ho- w lo- w Hel- lo, hel- lo,

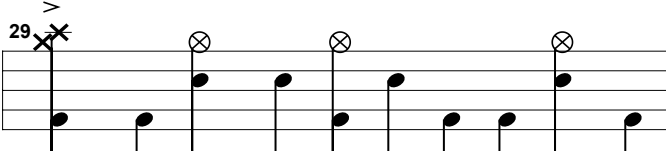
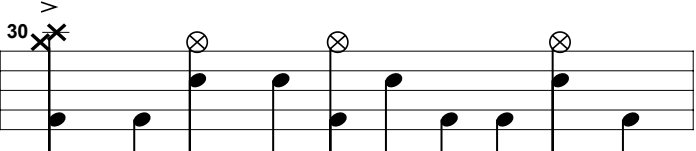
25  26 

hel- lo, ho- w lo- w Hel- lo, hel- lo,

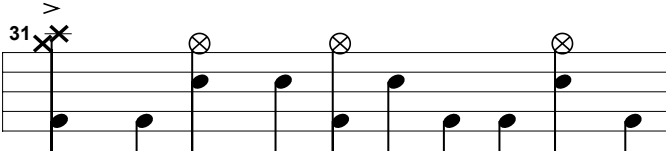
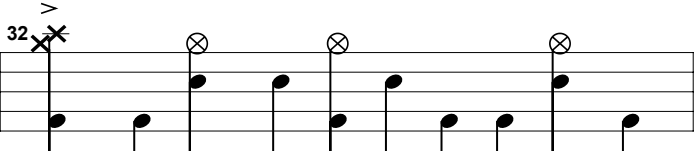
Chorus

27  28 

hel- lo With the lights out, it's less dan-

29  30 

gerous Here we are now, en- ter- tain

31  32 

us I feel stu- pid, and con- ta-

gious Here we are now, en- ter- tain

us A mu- lat- to, an al- bi-

no A mos- qui- to, my li- bi-

do Yeah, hey,

yay

Bridge

Verse 2

I'm worse at what

49 50 I- - do best And for this gift,

51 52 I fe- e- el blessed Our lit- tle group

53 54 has a- a- lways been And al- ways will

Pre-Chorus

55 56 un- ti- il the end Hel- lo, hel- lo,

57 58 hel- lo, ho- w lo- w Hel- lo, hel- lo,

59 60 hel- lo, ho- w lo- w Hel- lo, hel- lo,

61 62 hel- lo, ho- w lo- w Hel- lo, hel- lo,

Chorus

63 64 hel- lo With the lights out, it's less dan-

65 > X

gerous Here we are now, en- ter- tain

67 > X

us I feel stu- pid, and con- ta-

69 > X

gious Here we are now, en- ter- tain

71 > X

us A mu- lat- to, an al- bi-

73 > X

no A mos- qui- to, my li- bi-

75 > X

do Yeah,

Bridge

76 > X

hey,

78 X

yay

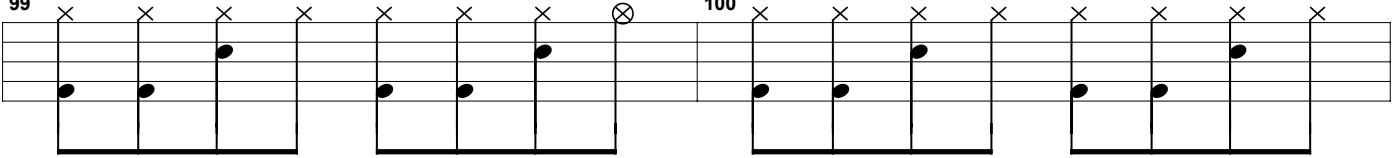
Guitar Solo

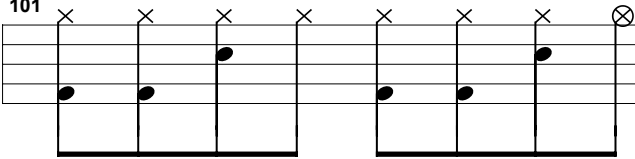
79 X

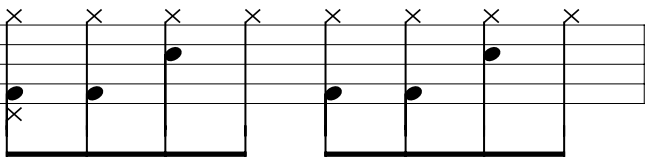
80 > X

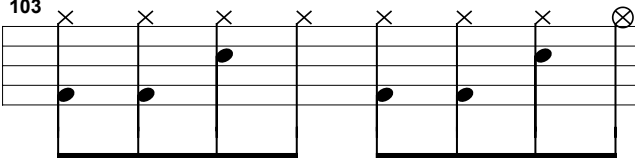
Drum tab notation for measures 81 through 98. The notation uses a five-line staff with various symbols: 'x' for cymbals, 'X' for snare, and 'o' for toms. Accents (>) are placed over certain notes. The tab is divided into two systems of four measures each, with measure numbers 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, and 98 indicated at the start of each measure.

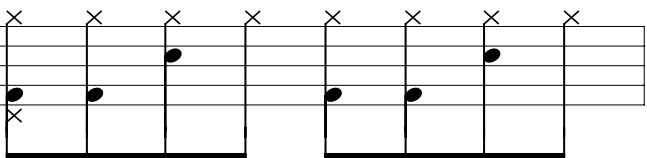
Measures 81-94 follow a consistent pattern of eighth and sixteenth notes, with cymbals and snare hits. Measures 95-98 are marked as *Verse 3* and feature a different rhythmic pattern, primarily consisting of eighth notes and cymbals.

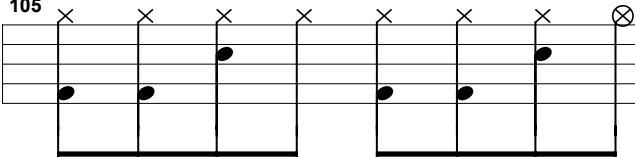
99  And I for- get,

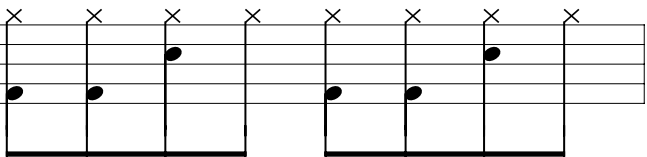
101  just why- y I taste

102  Oh yeah, I guess

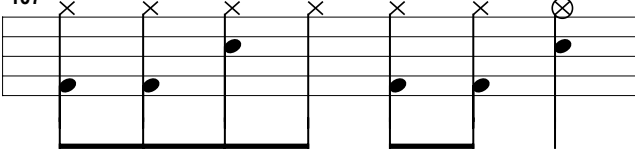
103  it ma- kes me smile

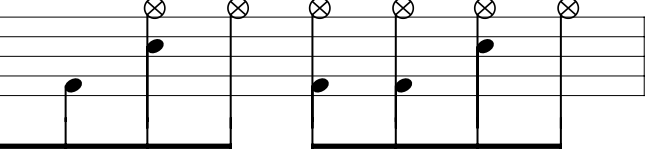
104  I found it hard,

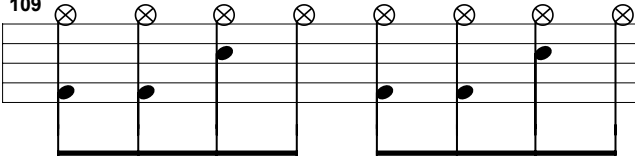
105  it's ha- rd to find

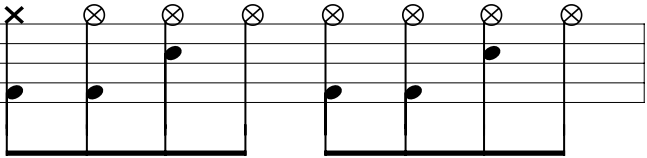
106  Oh well, what- ev-

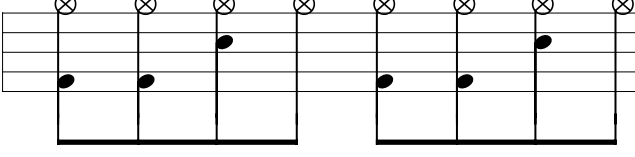
Pre-Chorus

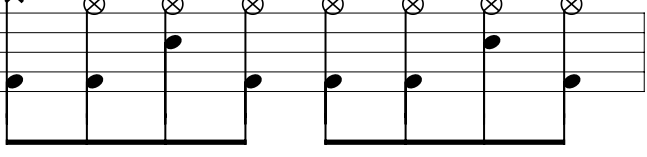
107  er, ne- e- ver mind

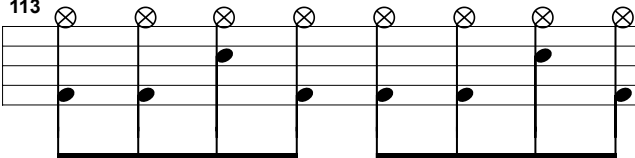
108  Hel- lo, hel- lo,

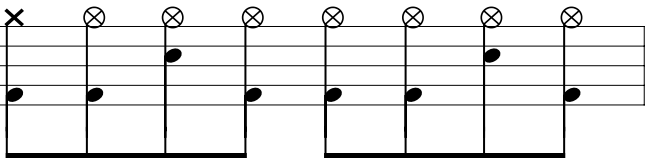
109  hel- lo, ho- w lo-

110  w Hel- lo, hel- lo,

111  hel- lo, ho- w lo-

112  w Hel- lo, hel- lo,

113  hel- lo, ho- w lo-

114  w Hel- lo, hel- lo,

Chorus

115

hel- lo With the lights out, it's less dan-

gerous Here we are now, en- ter- tain

us I feel stu- pid, and con- ta-

gious Here we are now, en- ter- tain

us A mu- lat- to, an al- bi-

no A mos- qui- to, my li- bi-

do A de- ni- al, a de- ni-

116

117

118

119

120

121

122

123

124

125

126

127

128

Outro

129 > (x) (x) (x) (x) (x) 130 > (x) (x) (x) (x) (x)

al A de- ni- al, a de- ni-

131 > (x) (x) (x) (x) (x) 132 > (x) (x) (x) (x) (x)

al A de- ni- al, a de- ni-

133 > (x) (x) (x) (x) (x) 134 > (x) (x) (x) (x) (x)

al A de- ni- al, a de- ni-

135 > (x) (x) (x) (x) (x) 136 ^ (x) 137 138

al, a de- ni- al

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