

The Strokes

Track: Nick Valensi - Overdriven Guitar

	1	2	3	5	5	5	5	5
E	4		6		6		5	
B								
G								
D								7
A								
F	4							

Can't you see I'm

[illegible]

try- ing? I don't ev- en like it. I just






8 5 5 5 5 9 6 6 6 6 5 6 6

stay- ing Here just for a whi- le I can't

[illegible]

think 'cause I'm just way too ti- red

[illegible]

Is this-

ls

Figure 1 consists of two panels, C and F, each showing a word frequency plot. Panel C is labeled 'C' and '14' in the top left. It displays five horizontal bars for the words 'this', 'it?', and 'Is' across five frequency bins. The bars are labeled with values: 8, 8, 8, 8, 8 for 'this'; 8, 8, 8, 8, 8 for 'it?'; and 8, 8, 8, 8, 8 for 'Is'. Panel F is labeled 'F' and '15' in the top left. It displays five horizontal bars for the words 'this', 'it?', and 'Is' across five frequency bins. The bars are labeled with values: 8, 8, 8, 8, 8 for 'this'; 8, 8, 8, 8, 8 for 'it?'; and 8, 8, 8, 8, 8 for 'Is'. The x-axis for both panels is labeled 'this', 'it?', and 'Is' at the bottom.

Figure 1 shows two sets of data, F and C, each with 16 rows and 17 columns. The columns are grouped into four sets of four, with the last column in each set being a 'total' column. The data values are 8, 10, 9, and 10. The groups are labeled 'this...', 'it?', 'Said', and 'Said'.

F																	C																
8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8		
10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8		
10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9		
10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10		
8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10		
8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8		

Labels below the columns: 'this...' (under columns 1-4 of F), 'it?' (under columns 5-8 of F), 'Said' (under columns 9-12 of F), 'Said' (under columns 13-16 of F). Similar labels are present for set C.

C

18

8 8 8 8 8 8 8 8

8 8 8 8 8 8 8 8

9 9 9 9 9 9 9 9

10 10 10 10 10 10 10 10

10 10 10 10 10 10 10 10

8 8 8 8 8 8 8 8

19

5 5 5 5

6 6 5 7

they'd give you any-

20	21
6 5 6 5 5 5 5	6 6 6 6 5 6 6
6 6 5 7	6 6 6 5 7

thing
you

ev-
er
wan-
ted

When
they

lied,
I

22				23			
6	6	6	5	6	6	5	5

knew	it	was	just	sta-	ble	chil-	dren	Try-	ing
------	----	-----	------	------	-----	-------	------	------	-----

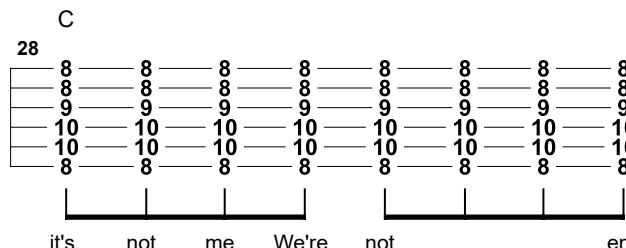
24	25
6 5 6 5 5 5 5	6 6 6 6 5 6 6
6 6 5 7	6 6 6 5 7

<div style="border-top: 1px solid black; height: 15px; margin-bottom: 5px;"></div> <div style="display: flex; justify-content: space-between; width: 100%;"> hard not </div>	<div style="border-top: 1px solid black; height: 15px; margin-bottom: 5px;"></div> <div style="display: flex; justify-content: space-between; width: 100%;"> to real- ize I </div>	<div style="border-top: 1px solid black; height: 15px; margin-bottom: 5px;"></div> <div style="display: flex; justify-content: space-between; width: 100%;"> was sit- </div>	<div style="border-top: 1px solid black; height: 15px; margin-bottom: 5px;"></div> <div style="display: flex; justify-content: space-between; width: 100%;"> ting right </div>
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The image shows a musical score for a vocal line. It consists of two systems of music. The first system is labeled '26' and the second system is labeled '27'. The music is written on a single staff with a key signature of one flat (B-flat) and a common time signature (C). The melody is written in a soprano or alto clef. The lyrics are: 'be-hind them- Oh dear, can't you- It's them'. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics are written below the staff, with some words split across lines (e.g., 'be-hind', 'them-', 'can't you-', 'It's them').

C

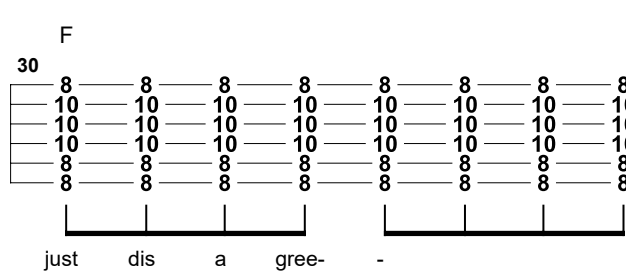
28



it's not me We're not en e mies;- - We

F

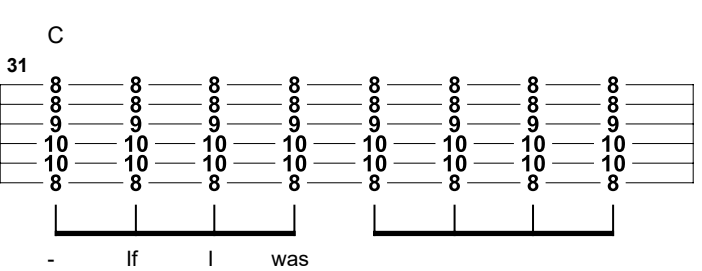
30



just dis a gree- -

C

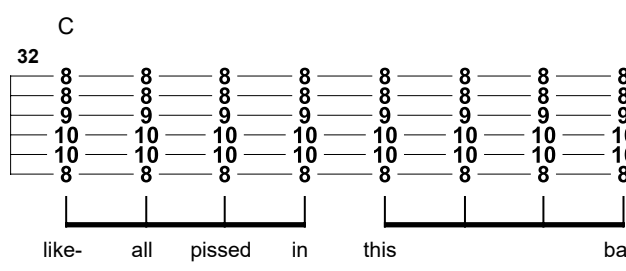
31



- If I was

C

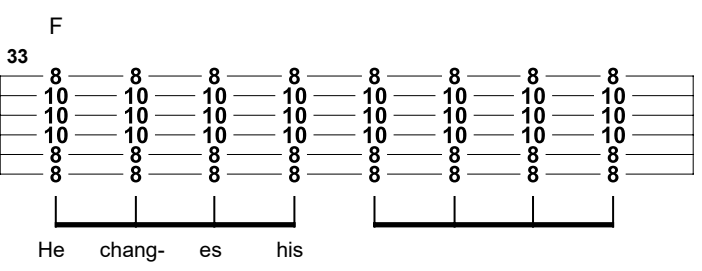
32



like- all pissed in this bar

F

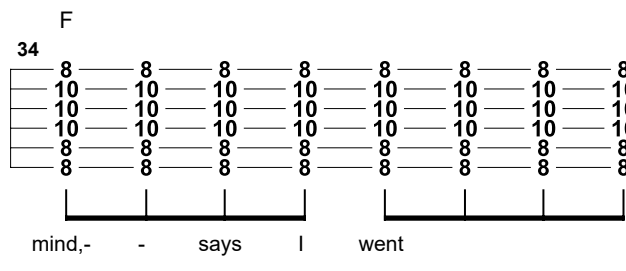
33



He chang- es his

F

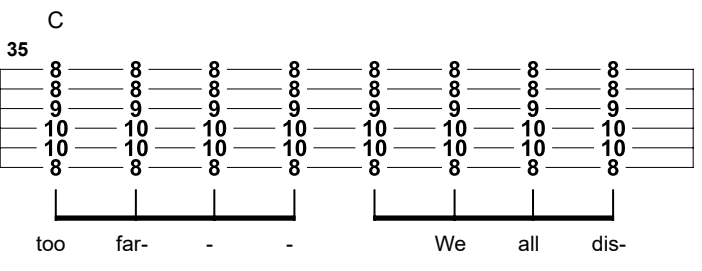
34



mind,- - says I went

C

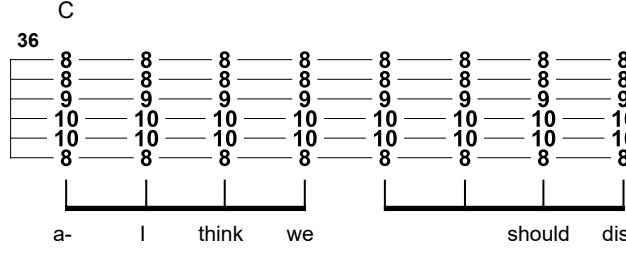
35



too far- - - We all dis-

C

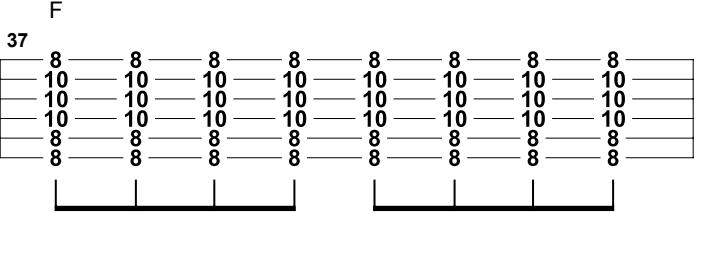
36



a- I think we should dis-

F

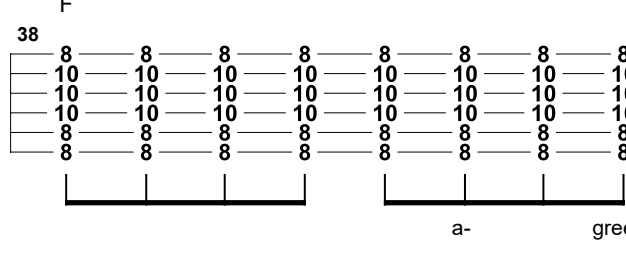
37



a- gree,- -

F

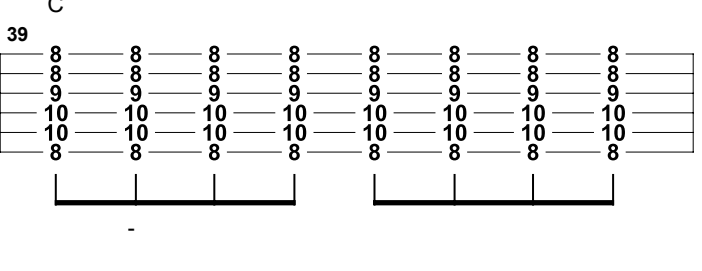
38



a- gree,- -

C

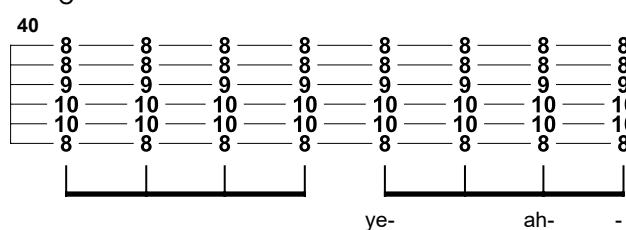
39



-

C

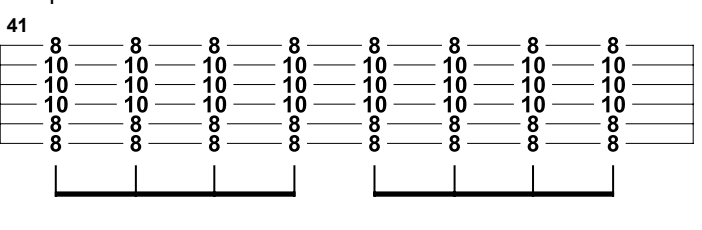
40



ye- ah- -

F

41



ye- ah- -

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