

66 F5 Bb5 Ab5 Db5

now, en- ter- tain us I feel stu-

68 F5 Bb5 Ab5 Db5

pid, and con- ta- gious Here we are

70 F5 Bb5 Ab5 Db5

now, en- ter- tain us A mu- lat-

72 F5 Bb5 Ab5 Db5

to, an al- bi- no A mos- qui-

74 F5 Bb5 Ab5 Db5

to, my li- bi- do Yeah,

Bridge

76 F5 E5 F5 Gb5 77 F5 E5 F5 Bb5 A5 78 F5 E5 F5 Gb5

hey, yay

Guitar Solo

w/ Chorus

79 F5 E5 F5 Bb5 A5 80

81

82

83

(6) 8 8 (full) 6 5 (5) 6 5 8 6 (6) 8 8 (full) 6 5

w/ Chorus

84

85

86

(5) 10 8 10 6 (6) 8 8 (full) 6 5 (5) 6 5 8 6

87

88

89

(6) 8 8 (full) 6 5 (5) 6 5 6 5 (5) 6 5 5 (5) 6 5 6 5 5

90

91

92

3 6 5 6 5 (5) 6 5 5 (5) 6 5 6 5 5 3 6 5 6 5

93

94

95

(5) 6 5 6 5 5 3 6 5 6 5 (5) 6 5 6 5 5

Verse 3

96

97

98

99

100

3 (3) (3) (3) (3)

And I for- get,

101

102

103

104

105

(3) (3) (3) (3) (3)

just why- y I taste Oh yeah, I guess it ma- kes me smile I found it hard, it's ha- rd to find

F5 **Bb5** **Ab5** **Db5**

124 **125**

to, an al- bi- no A mos- qui-

F5 **Bb5** **Ab5** **Db5**

126 **127**

to, my li- bi- do A de- ni-

Outro

F5 **Bb5** **Ab5** **Db5**

128 **129**

al, a de- ni- al A de- ni-

F5 **Bb5** **Ab5** **Db5**

130 **131**

al, a de- ni- al A de- ni-

F5 **Bb5** **Ab5** **Db5**

132 **133**

al, a de- ni- al A de- ni-

F5 **Bb5** **Ab5** **Db5** **F5**

134 **135** **136**

al, a de- ni- al, a de- ni- al

137 **138**

al, a de- ni- al

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