

# Dahye Hong

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## Education

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| <b>University of Southern California (USC)</b><br>Master of Science in Computer Science<br>• <b>Coursework:</b> Machine Learning, Algorithms, Robotics          | Jan 2025 – Present<br>Los Angeles, CA, USA |
| <b>Sookmyung Women's University</b><br>Bachelor of Engineering in Software Convergence<br>• <b>Awards:</b> Academic Excellence Scholarship; Honor Student Award | Mar 2018 – Feb 2024<br>Seoul, South Korea  |

## Publications

**LaughTalk: Expressive 3D Talking Head Generation With Laughter**  
*Winter Conference on Applications of Computer Vision (WACV)*, 2024.  
arXiv | [project page](#)

**Enhancing User Well-being Through an AI-Based Healing Service**  
*Korean Society of Information Processing (Conference)*, 2022.  
[paper](#)

## Experience

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| <b>San Diego Supercomputer Center (SDSC), UC San Diego (UCSD)</b> — Research Intern  | Jun 2025 – Present  |
| <ul style="list-style-type: none"><li>• Built a <b>CV pipeline</b> to detect <b>dust/UFO</b> events in <b>tokamak plasma</b> shots; designed <b>annotation masks &amp; preprocessing</b> and prepared <b>YOLOv8</b> fine-tuning data.</li><li>• <b>Visualized dust growth trends</b> over time and across reactor components with <b>analytic graphs</b> to support <b>plasma research</b> teams.</li></ul>  |                     |
| <b>POSTECH (Pohang Univ. of Science &amp; Technology)</b> — Research Intern, LaughTalk   | Jun 2023 – Oct 2023 |
| <ul style="list-style-type: none"><li>• Contributed to <i>LaughTalk</i>, a <b>3D talking-head</b> generation project that integrated laughter as an expressive modality (<a href="https://laughtalk.github.io/">https://laughtalk.github.io/</a>).</li><li>• Built a <b>two-stage pipeline</b>: (1) <b>laughter classification</b> from in-the-wild and MEAD datasets, and (2) <b>expressive talking-head generation</b> with FaceFormer fine-tuning.</li><li>• <b>Curated and processed laughter data</b>; improved <b>alignment</b> between speech, lip motion, and laughter cues.</li><li>• Designed and conducted <b>user studies</b> on <b>synchronization</b> and <b>perceptual realism</b>; contributions supported the <b>WACV 2024</b> publication.</li></ul> |                     |
| <b>Sogang Univ. Audio Signal Processing &amp; Multimodal Lab</b> — Undergraduate Researcher  | Jan 2023 – Feb 2023 |
| <ul style="list-style-type: none"><li>• Studied <b>audio DSP</b> ( <b>STFT</b>, <b>mel-spec</b>) and implemented CNN-based audio classification.</li><li>• Built a <b>Siamese speaker-verification</b> baseline with shared weights and <b>contrastive loss</b>; experimented with VGG/ResNet/ECAPA-TDNN.</li></ul>  |                     |

## Projects

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| <b>App for Counting Café Empty Seats</b> — Team Lead  | Dec 2022 – Jun 2023 |
| <ul style="list-style-type: none"><li>• <b>Fine-tuned YOLOv8</b> to count seats from CCTV frames; served results to an Android client via Flask on AWS.</li><li>• Wrote crawlers &amp; preprocessing; stored real-time counts in Firebase; delivered live occupancy UI and stats.</li></ul>   |                     |
| <b>AI-Based “Healing Service” by Facial Expression</b> — Team Lead  | Mar 2022 – Nov 2022 |
| <ul style="list-style-type: none"><li>• Built an <b>end-to-end system</b>: trained VGG-16/ResNet-50 for facial emotion recognition, deployed via Docker+Heroku, and integrated Raspberry Pi for face capture &amp; LED control.</li><li>• Delivered a working prototype with OTT recommendations, mood lighting, and a daily emotion log.</li><li>• Outcomes included a conference paper.</li></ul> |                     |
| <b>Story Generation Diffusion</b> — Team Project  | Dec 2022 – Jan 2023 |
| <ul style="list-style-type: none"><li>• Controlled Stable Diffusion conditioning to maintain consistent illustration style for storybook scenes; analyzed style-content trade-offs.</li></ul>   |                     |

## Honors and Awards

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| Academic Excellence Scholarship at Sookmyung Women's University | 2023, 2021 |
| Honor Student Award at Sookmyung Women's University             | 2023       |
| Honorable Mention at HANIUM ICT Mentoring Contest               | 2022       |
| Snowflake Award at Big Data Learning Idea Contest               | 2022       |

## Teaching

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| <b>Alpaco the Digital New Software.AI Camp</b>  | Jan. 2024 – Dec. 2024 |
| Assistant Instructor  | Seoul, South Korea    |
| <ul style="list-style-type: none"><li>Assisted in fostering digital competencies, including professional software and AI experiences, for elementary, middle, and high school students.</li></ul> |                       |
| <b>Seongbin English Academy</b>   | Feb. 2024 – Aug. 2024 |
| Teaching Assistant  | Seoul, South Korea    |
| <ul style="list-style-type: none"><li>Assisted with exam preparation, grading, and student performance tracking.</li></ul>  |                       |
| <b>SWAI Education Camp</b>  | Feb. 2022             |
| Assistant Instructor  | Seoul, South Korea    |
| <ul style="list-style-type: none"><li>Python Education Initiative for High School Students</li></ul>  |                       |

## Skills

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**Technical Languages:** Python, C++, Java, MATLAB, LaTeX

**Frameworks:** PyTorch, TensorFlow, Scikit-Learn, NumPy, Pandas, Matplotlib, OpenCV, Flask

**Tools:** Docker, AWS, Firebase, Git, Bash, Raspberry Pi