

## Drums

Rock ♩ = 134

## James Bond Theme

Monty Norman

arr: Stéphane Gazaille

vamp

Em

Em#5

Em6

Em#5

mf

guitar in

3 Em Em#5 Em6 Em#5 Em Em#5 Em6 Em#5

simile...

7 Em Em#5 Em6 Em#5 Em Em#5 Em6 Em#5

11 Em Em#5 Em6 Em#5 Em Em#5 Em6 Em#5

15 Em Em#5 Em6 Em#5 Em Em#5 Em6 Em#5

19 Em Em#5 Em6 Em#5 Em Em#5 Em6 fill...  
Em#5

23 Em Em#5 Em6 Em#5 Em Em#5 Em6 Em#5

27 Em Em#5 Em6 Em#5 Em Em#5 Em6 Em#5

31 Em Em#5 Em6 Em#5 Em Em#5 Em6 Em#5

[illegible]

<sup>39</sup>Em Em(Maj7) Em7 Em(Maj7) Em Em(Maj7) Em7 Em(Maj7)

[illegible]

49 E m

simile...

Diagram 57 shows a horizontal bar divided into three sections labeled B, A m, and E m. Each section contains four diagonal lines representing structural members.

*D.C. al Coda (w./ repeat)*

Musical staff with notes and a vamp section. The staff is divided into measures by vertical bar lines. Above the staff, there are labels for notes:  $6l\ E\ m$ ,  $E\ m\ \#5$ ,  $E\ m\ 6$ ,  $E\ m\ \#5$ ,  $E\ m$ ,  $E\ m\ \#5$ ,  $E\ m\ 6$ ,  $E\ m\ \#5$ . Above the staff, there is a section labeled "vamp 'til cue (solos)" with a repeat sign. Above the staff, there is a section labeled "on cue" with a note  $E\ m$  and a circled  $\otimes$  symbol. The staff ends with a double bar line and the word "Fine".