

# Bustin' Surfboards

Bass

Surf-Rock ♩ = 132

The Tornadoes

arr: Stéphane Gazaille

The bass line for 'Bustin' Surfboards' is written in 4/4 time with a key signature of two sharps (F# and C#). The tempo is 132 beats per minute. The piece begins with a rest for the first two measures, followed by a half note G#4 in the third measure, marked *mp*. The melody continues with eighth and quarter notes, often beamed in pairs, and includes various accidentals (sharps, naturals, flats). Chord symbols (A, E, D) are placed above the staff to indicate harmonic support. Dynamics range from *mf* (mezzo-forte) to *mp* (mezzo-piano). The piece features several sections of 'solos' where the bassist is instructed to 'open for solos...' or play 'more solos'. The final section is marked '4' and ends with a double bar line and the word 'Fine'.

3 A D

9 A E D A E *mf*

15 A D

21 A E D A E *mf* simile...

27 A open for solos... D

33 A E D A more solos E on cue E *mp*

40 A D

46 A E D A E *mf*

52 4 Fine