

Guitar

Rock ♩ = 134

James Bond Theme

Monty Norman

arr: Stéphane Gazaille

The musical score is written for guitar in E major (one sharp) and 4/4 time. It begins with a double bar line and a repeat sign. Above the first staff, a bracket labeled "vamp" spans measures 1 and 2, which are marked with a "2" and a repeat sign. Above the second staff, a bracket labeled "guitar in" spans measures 3 through 10. The score is divided into systems of staves, with measure numbers 5, 11, 15, 23, 27, 31, 35, and 39 indicated at the start of their respective staves. The notation includes eighth and sixteenth notes, rests, and dynamic markings such as *f* (forte) and *p.m.* (pianissimo). Chord symbols (Em, Em#5, Em6) are placed above the staff in measures 23 through 39. A "simile..." instruction appears in measure 25. The piece concludes with a double bar line and a repeat sign in measure 40.

vamp 2 guitar in

5 2

11

15 4

23 Em p.m. Em#5 Em6 Em#5 Em Em#5 Em6 Em#5 simile...

27 Em Em#5 Em6 Em#5 Em Em#5 Em6 Em#5

31 Em Em#5 Em6 Em#5

35 Em Em#5 Em6 Em#5

39

45 E m Em#5 E m6 Em#5

47 E m Em#5 E m6 Em#5

49 E5 p.m. --- simile...

53 A5 E5

57 B5 A5 E5

D.C. al Coda (w./ repeat)

61

vamp 'til cue (solos)
E m Em#5 E m6 Em#5

on cue
E m

Fine