

MITIC 5 <sup>e</sup>	Name : Bobinaz	First name : Alice
	Class : 5 <sup>e</sup>	Date :

**MUCH ADO ABOUT NOTHING**  
by William Shakespeare



DRAMATIS PERSONAE:

- DON PEDRO, Prince of Arragon.
- DON JOHN, his bastard Brother.
- CLAUDIO, a young Lord of Florence.
- BENEDICK, a young Lord of Padua.
- BEATRICE, Niece to Leonato.
- MARGARET, Waiting-gentlewoman attending on Hero.
- URSULA, Waiting-gentlewoman attending on Hero
- ...

Act II  
Scene 3. LEONATO'S Garden.

[Enter Benedick.]

*BENEDICK.* Boy!

[Enter a Boy.]

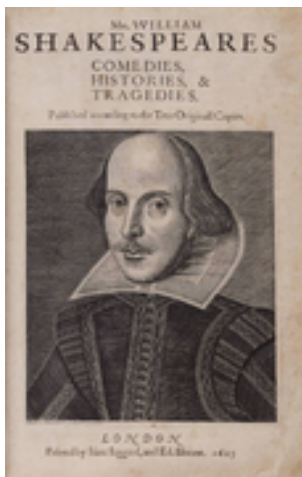
*BOY* Signior?

*BENEDICK.* In my chamber-window lies a book; bring it hither<sup>1</sup> to me in the orchard.

*BOY.* I am here already, sir.

*BENEDICK.* I know that; but I would have thee hence, and here again. [Exit Boy.] I do much wonder that one man, seeing how much another man is a fool when he dedicates his behaviours to love, will, after he hath laughed at such shallow follies in others, become the argument of his own scorn<sup>2</sup> by falling in love: and such a man is Claudio.

(...)



He was wont to speak plain and to the purpose, like an honest man and a soldier; and now is he turned orthography; his words are a very fantastical banquet, just so many strange dishes. May I be so converted, and see with these eyes? I cannot tell; I think not: I will not be sworn but love may transform me to an oyster; but I'll take my oath on it, till he have made an oyster of me, he shall never make me such a fool. One woman is fair, yet I am well; another is wise, yet I am well; another virtuous, yet I am well; but till all graces be in one woman, one woman shall not come in my grace.

[Withdraws.]

(...)

<sup>1</sup> *hither* : ici

<sup>2</sup> *scorn* : mépris