

Select lighting setup

1

Lighting setup #1

2

Lighting setup #2

3

Lighting setup #3

4

Lighting setup #4

5

Lighting setup #5



CINEMADECK

SHOOT INTERVIEW LIKE A PRO

1

Lighting setup #1

CARDS 1-14 / 2 ANGLES

1

Full shot

2.8f / RS



©copyright by CinemaDeck



2,9 m
[114 inches]

Actor's distance from background



15°-20° Camera angle

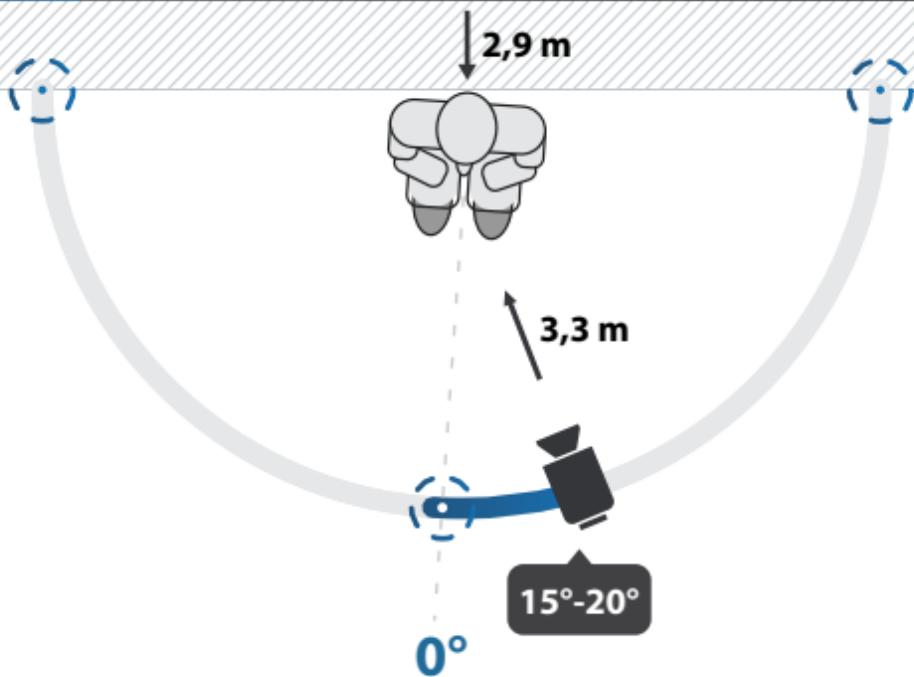


3,3 m
[130 inches]

Actor's distance from camera



35 mm Focal length of lens



1.

Settling your
actor in place

2.

Adjusting
angle and distance
of camera from actor

3.

Focal length and
aperture setting

4.

Final composition
tuning by ROT

2

Medium/Full shot

2.8f / RS



©copyright by CinemaDeck



2,9 m
[114 inches]

Actor's distance from background



15°-20° Camera angle

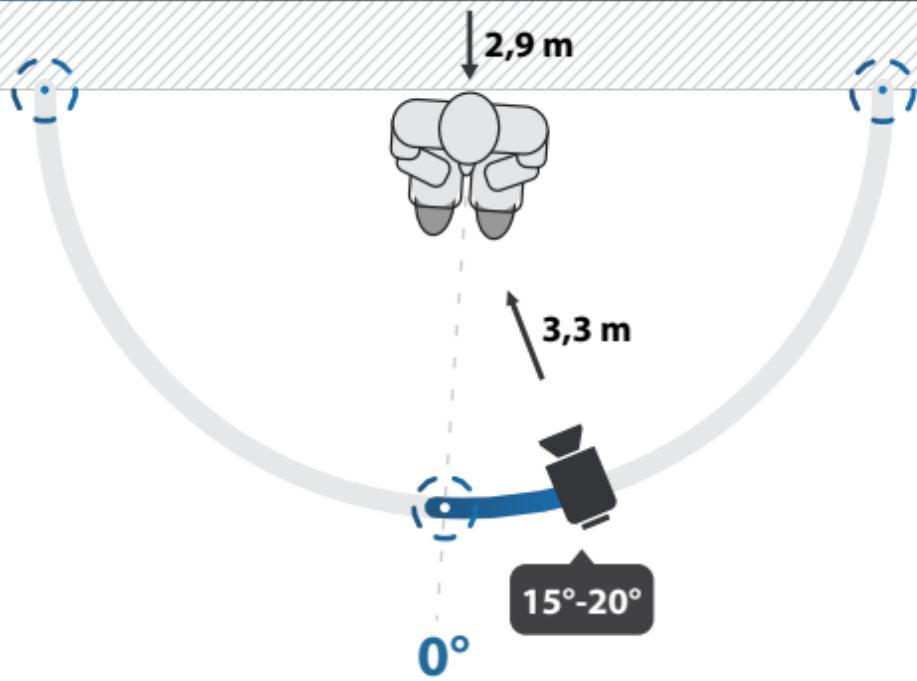


3,3 m
[130 inches]

Actor's distance from camera



50 mm Focal length of lens



1.

Settling your
actor in place

2.

Adjusting
angle and distance
of camera from actor

3.

Focal length and
aperture setting

4.

Final composition
tuning by ROT

3

Medium shot

2.8f / RS



©copyright by CinemaDeck



2,9 m
[114 inches]

Actor's distance from background



15°-20°

Camera angle



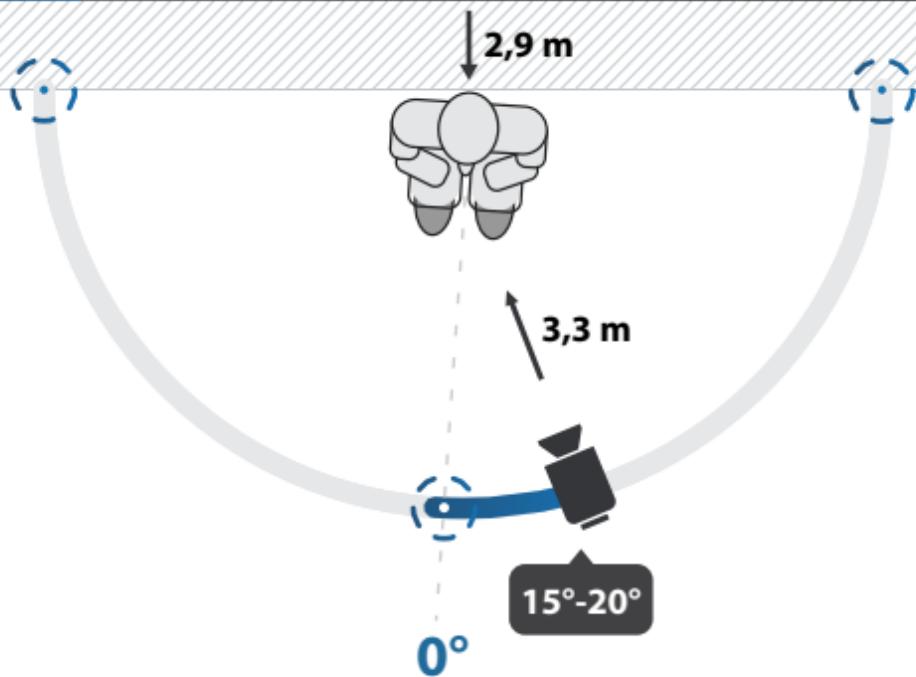
3,3 m
[130 inches]

Actor's distance from camera



70 mm

Focal length of lens



1.

Settling your
actor in place

2.

Adjusting
angle and distance
of camera from actor

3.

Focal length and
aperture setting

4.

Final composition
tuning by ROT

4

Medium close shot

2.8f / RS



©Copyright by CinemaDeck



2,9 m
[114 inches]

Actor's distance from background



15°-20° Camera angle

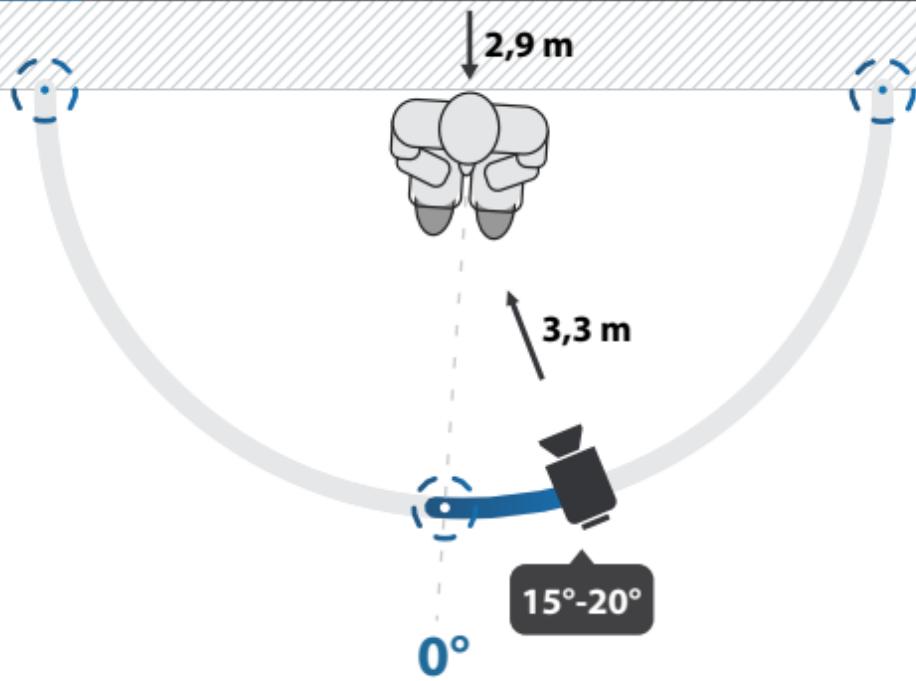


3,3 m
[130 inches]

Actor's distance from camera



85 mm Focal length of lens



1.

Settling your
actor in place

2.

Adjusting
angle and distance
of camera from actor

3.

Focal length and
aperture setting

4.

Final composition
tuning by ROT

5

Wide close-up

2.8f / RS



2,9 m
[114 inches]

Actor's distance from background



15°-20°

Camera angle



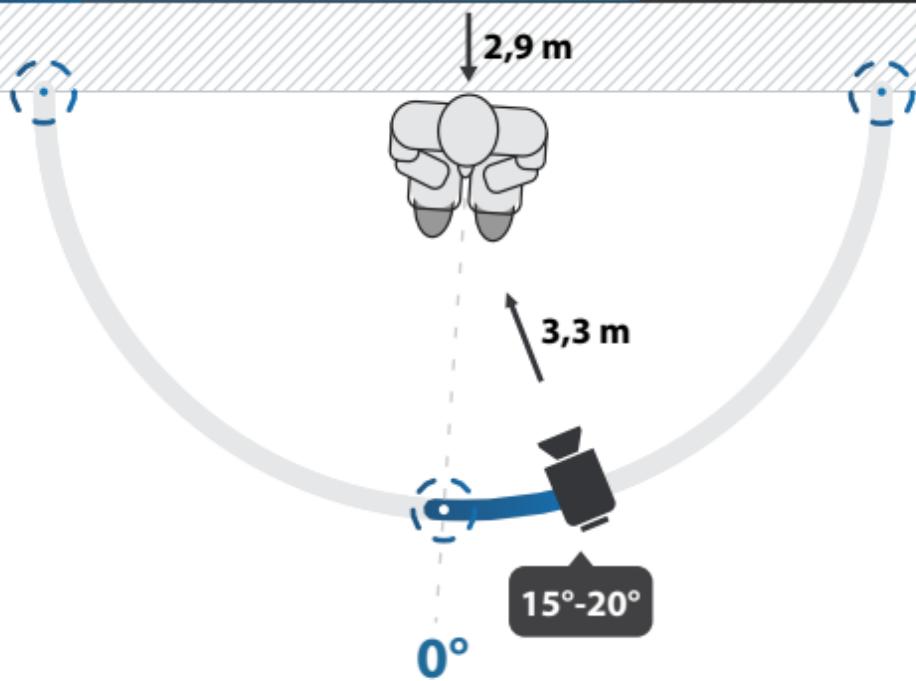
3,3 m
[130 inches]

Actor's distance from camera



105 mm

Focal length of lens



1.

Settling your
actor in place

2.

Adjusting
angle and distance
of camera from actor

3.

Focal length and
aperture setting

4.

Final composition
tuning by ROT

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6

Full close-up

2.8f / RS



2,9 m
[114 inches]

Actor's distance from background



15°-20°

Camera angle



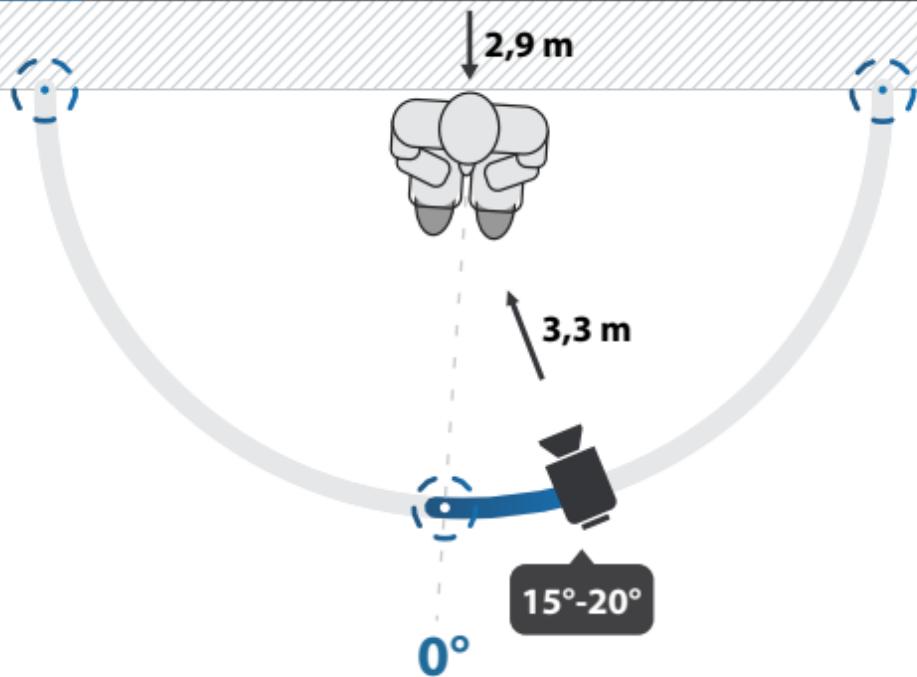
3,3 m
[130 inches]

Actor's distance from camera



135 mm

Focal length of lens



1.

Settling your
actor in place

2.

Adjusting
angle and distance
of camera from actor

3.

Focal length and
aperture setting

4.

Final composition
tuning by ROT

7

Medium close-up

2.8f / RS



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2,9 m
[114 inches]

Actor's distance from background



15°-20°

Camera angle



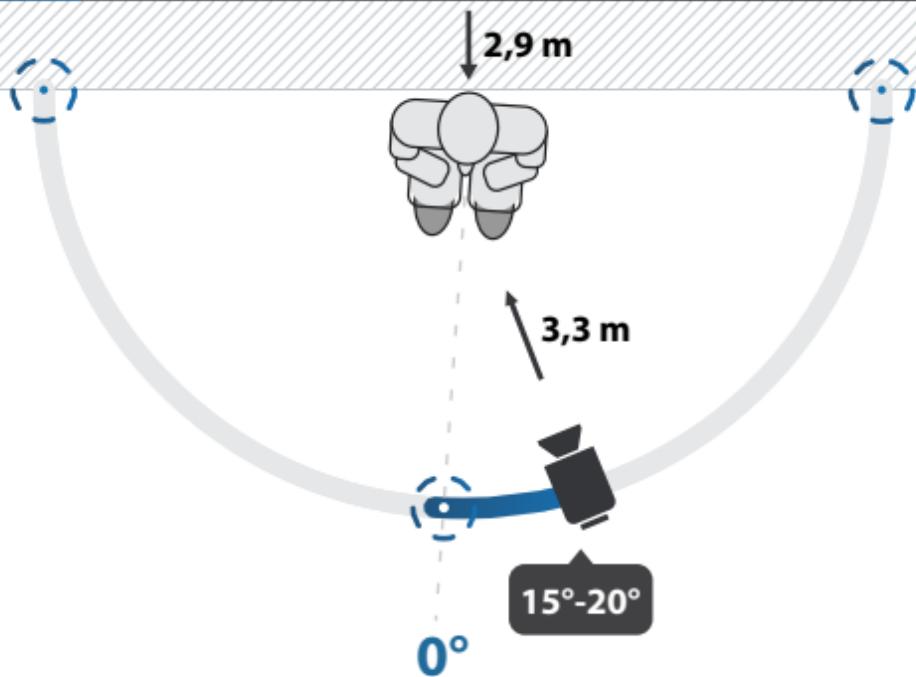
3,3 m
[130 inches]

Actor's distance from camera



200 mm

Focal length of lens



1.

Settling your
actor in place

2.

Adjusting
angle and distance
of camera from actor

3.

Focal length and
aperture setting

4.

Final composition
tuning by ROT

8 Full shot 2.8f / RS



2,9 m
[114 inches]

Actor's distance from background



60°-70° Camera angle

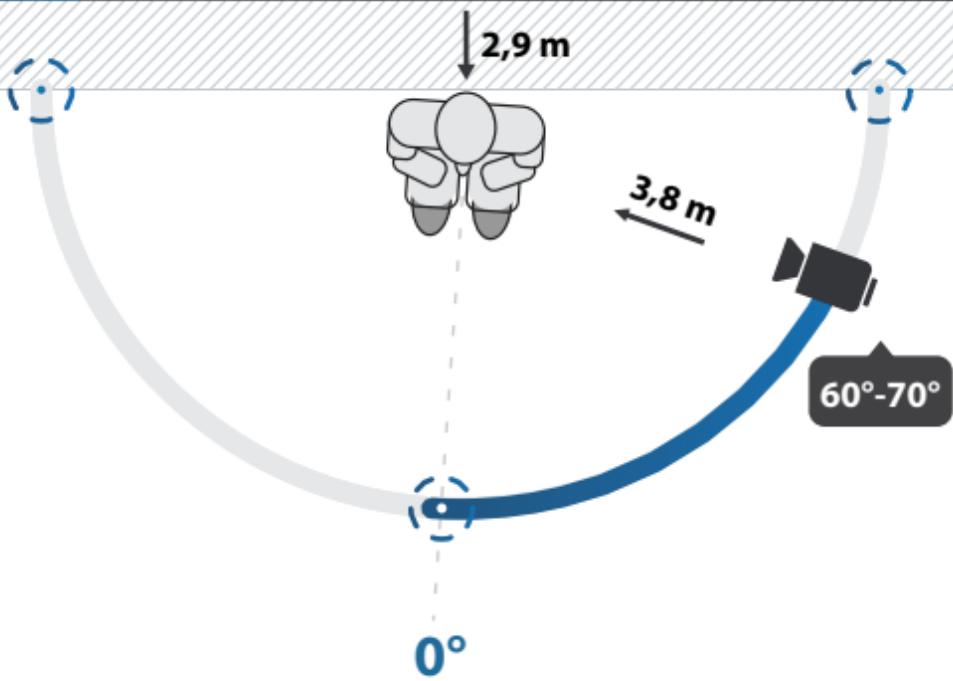


3,8 m
[150 inches]

Actor's distance from camera



35 mm Focal length of lens



1.

Settling your
actor in place

2.

Adjusting
angle and distance
of camera from actor

3.

Focal length and
aperture setting

4.

Final composition
tuning by ROT

©copyright by CinemaDeck

9

Medium/Full shot

2.8f / RS



©copyright by CinemaDeck



2,9 m
[114 inches]

Actor's distance from background



60°-70° Camera angle

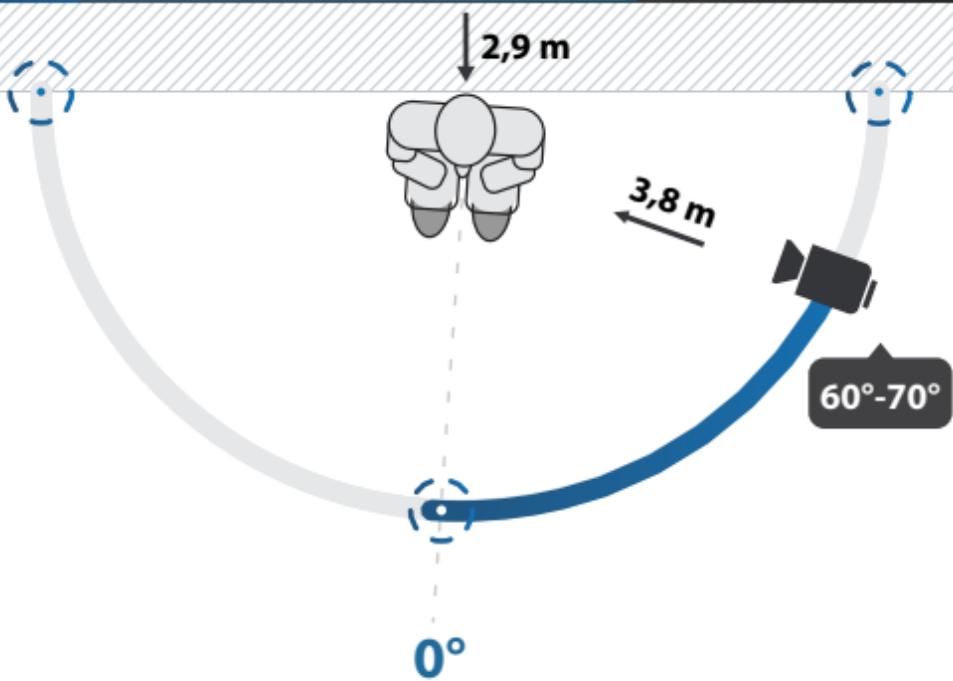


3,8 m
[150 inches]

Actor's distance from camera



50 mm Focal length of lens



1.

Settling your
actor in place

2.

Adjusting
angle and distance
of camera from actor

3.

Focal length and
aperture setting

4.

Final composition
tuning by ROT

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10 Medium shot

2.8f / RS



©copyright by CinemaDeck



2,9 m
[114 inches]

Actor's distance from background



60°-70°

Camera angle



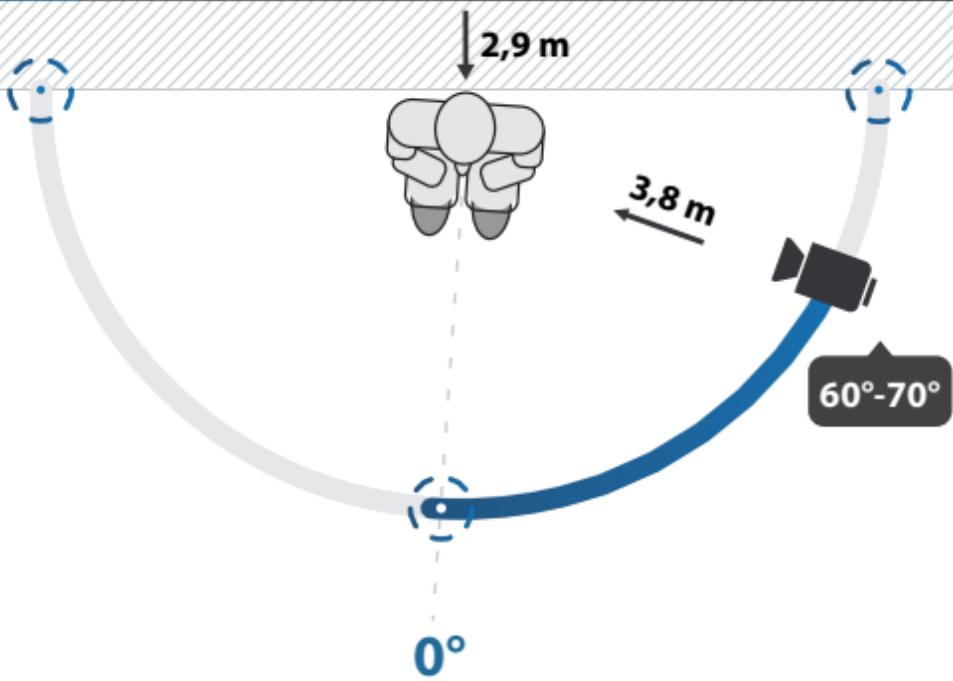
3,8 m
[150 inches]

Actor's distance from camera



70 mm

Focal length of lens



1.

Settling your
actor in place

2.

Adjusting
angle and distance
of camera from actor

3.

Focal length and
aperture setting

4.

Final composition
tuning by ROT

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11 Medium close shot 2.8f / RS



©Copyright by CinemaDeck



2,9 m
[114 inches]

Actor's distance from background



60°-70° Camera angle

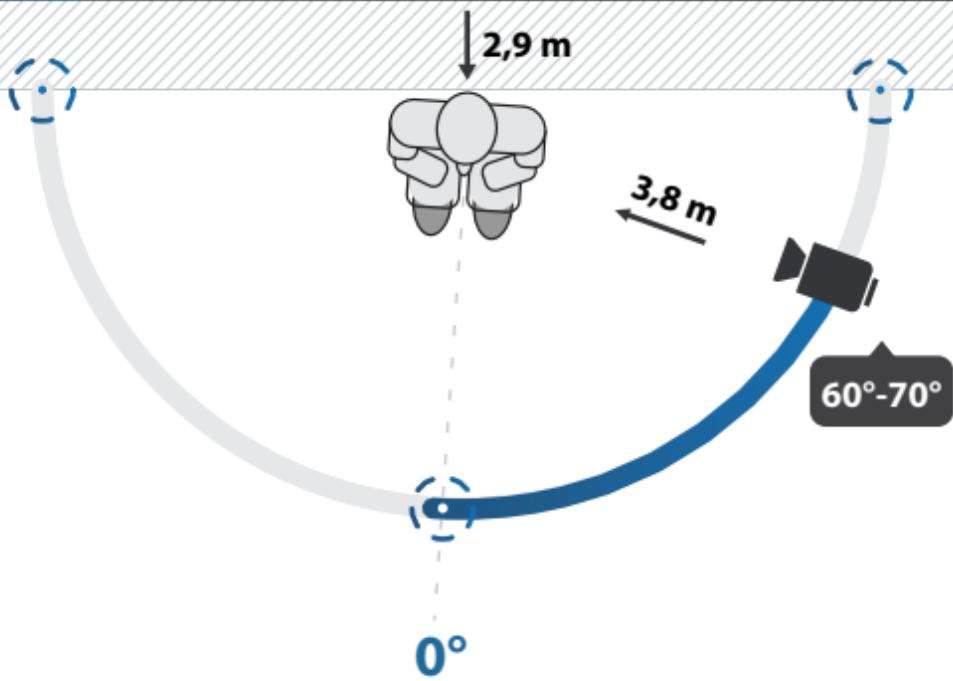


3,8 m
[150 inches]

Actor's distance from camera



85 mm Focal length of lens



1.

Settling your
actor in place

2.

Adjusting
angle and distance
of camera from actor

3.

Focal length and
aperture setting

4.

Final composition
tuning by ROT

©copyright by CinemaDeck

12

Wide close-up

2.8f / RS



2,9 m
[114 inches]

Actor's distance from background



60°-70°

Camera angle



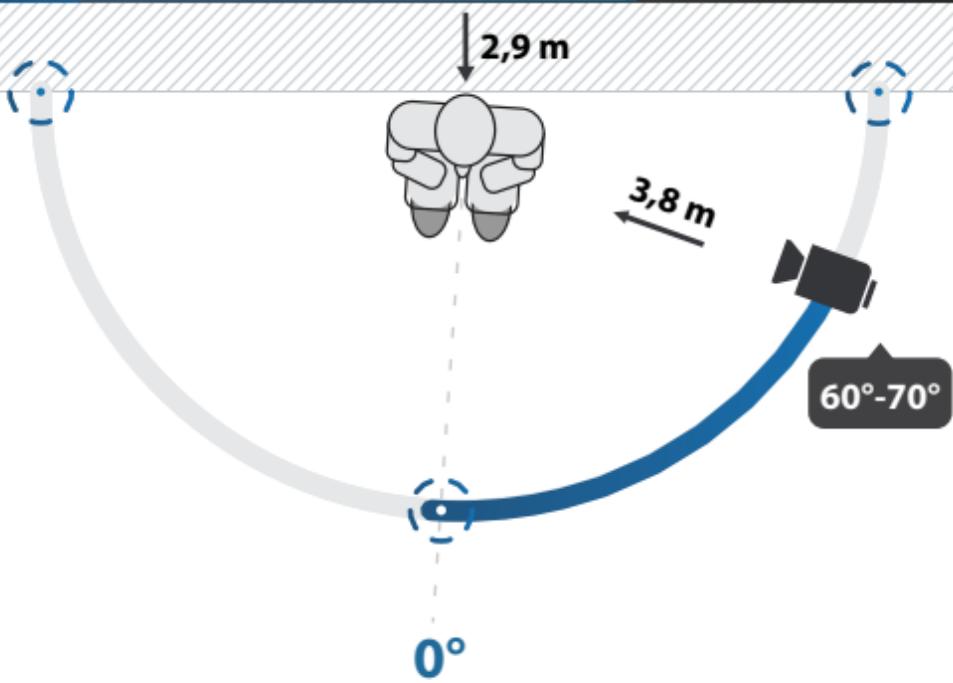
3,8 m
[150 inches]

Actor's distance from camera



105 mm

Focal length of lens



1.

Settling your
actor in place

2.

Adjusting
angle and distance
of camera from actor

3.

Focal length and
aperture setting

4.

Final composition
tuning by ROT

13 Full close-up 2.8f / RS



©copyright by CinemaDeck



2,9 m
[114 inches]

Actor's distance from background



60°-70°

Camera angle



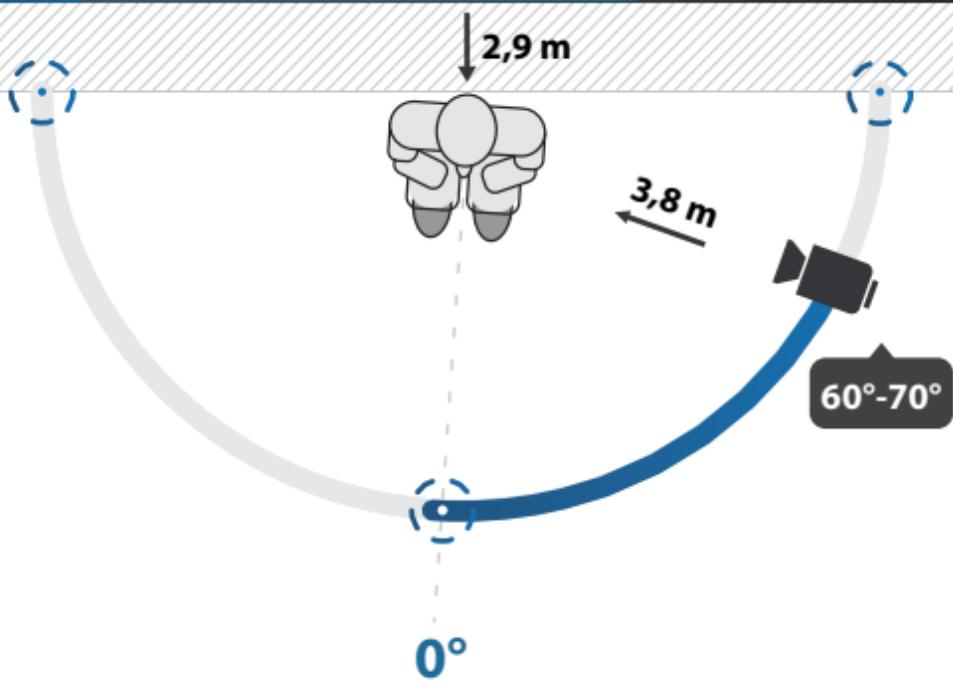
3,8 m
[150 inches]

Actor's distance from camera



135 mm

Focal length of lens



1.

Settling your
actor in place

2.

Adjusting
angle and distance
of camera from actor

3.

Focal length and
aperture setting

4.

Final composition
tuning by ROT

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14 Medium close-up 2.8f / RS



2,9 m
[114 inches]

Actor's distance from background



60°-70° Camera angle

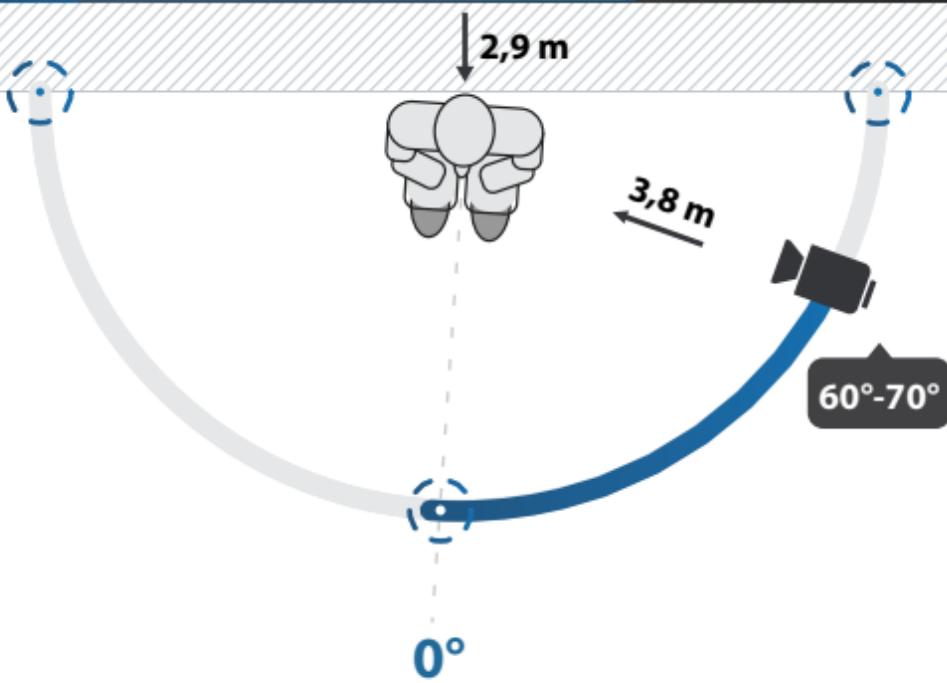


3,8 m
[150 inches]

Actor's distance from camera



200 mm Focal length of lens



1.

Settling your
actor in place

2.

Adjusting
angle and distance
of camera from actor

3.

Focal length and
aperture setting

4.

Final composition
tuning by ROT

Select lighting setup

1

Lighting setup #1

2

Lighting setup #2

3

Lighting setup #3

4

Lighting setup #4

5

Lighting setup #5



CINEMADECK

SHOOT INTERVIEW LIKE A PRO

2

Lighting setup #2

CARDS 15-29 / 2 ANGLES



CINEMADECK

SHOOT INTERVIEW LIKE A PRO

15 Full shot

2.8f / RS



©copyright by CinemaDeck



2,9 m
[114 inches]

Actor's distance from background



10°

Camera angle



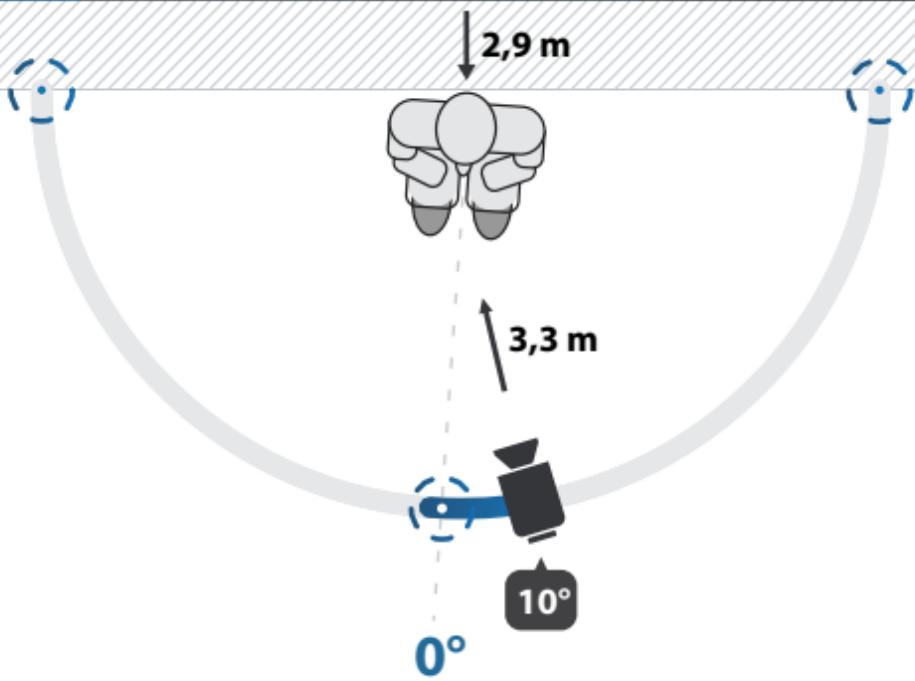
3,3 m
[130 inches]

Actor's distance from camera



35 mm

Focal length of lens



1.

Settling your
actor in place

2.

Adjusting
angle and distance
of camera from actor

3.

Focal length and
aperture setting

4.

Final composition
tuning by ROT

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16 Medium/Full shot

2.8f / RS



©copyright by CinemaDeck



2,9 m
[114 inches]

Actor's distance from background



10°

Camera angle



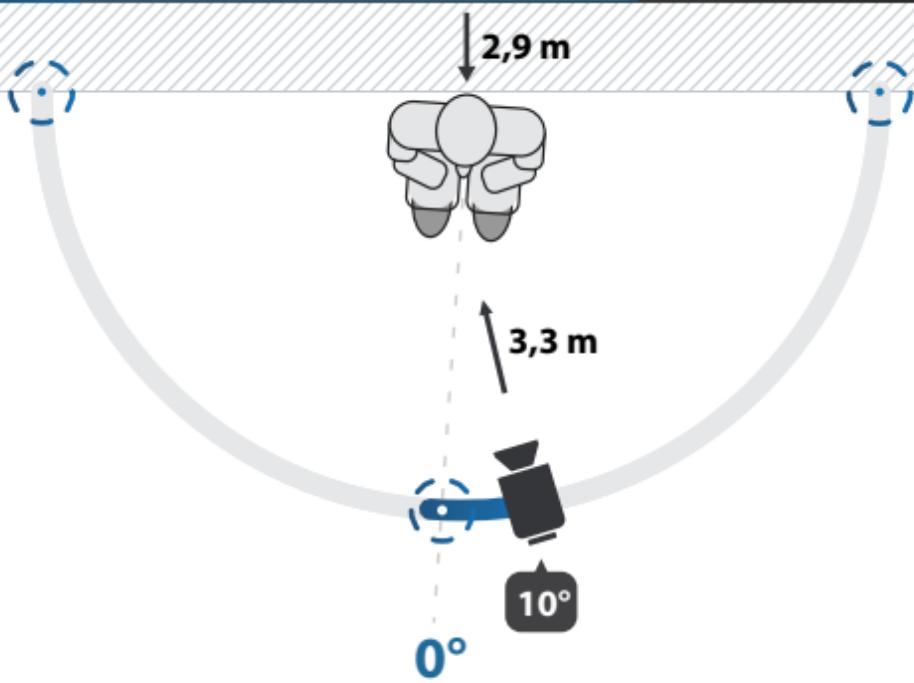
3,3 m
[130 inches]

Actor's distance from camera



50 mm

Focal length of lens



1.

Settling your
actor in place

2.

Adjusting
angle and distance
of camera from actor

3.

Focal length and
aperture setting

4.

Final composition
tuning by ROT

17 Medium shot

2.8f / RS



2,9 m
[114 inches]

Actor's distance from background



10°

Camera angle



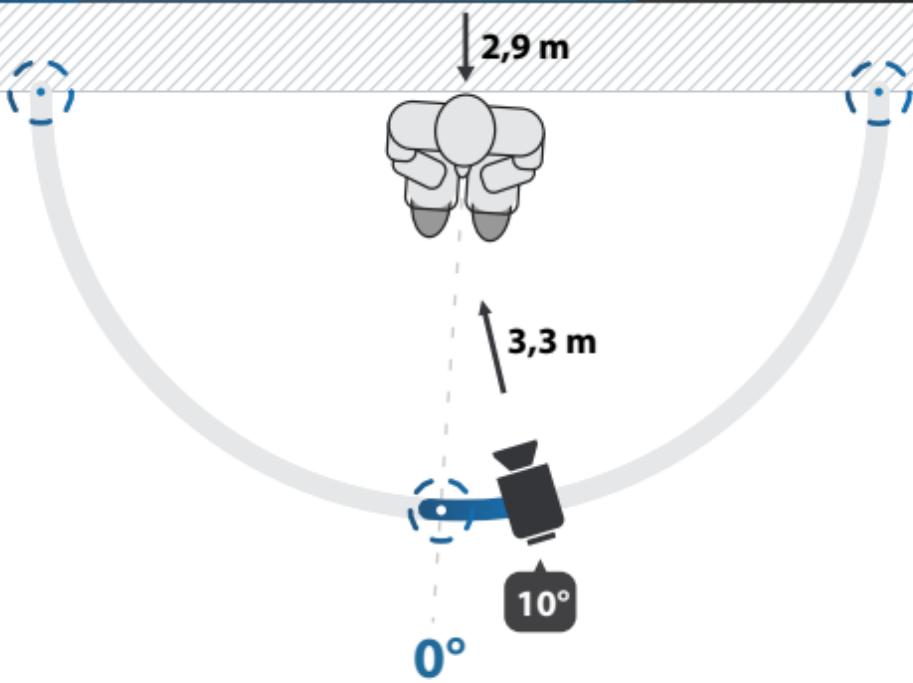
3,3 m
[130 inches]

Actor's distance from camera



70 mm

Focal length of lens



1.

Settling your
actor in place

2.

Adjusting
angle and distance
of camera from actor

3.

Focal length and
aperture setting

4.

Final composition
tuning by ROT

18

Medium close shot

2.8f / RS



2,9 m
[114 inches]

Actor's distance from background



10°

Camera angle



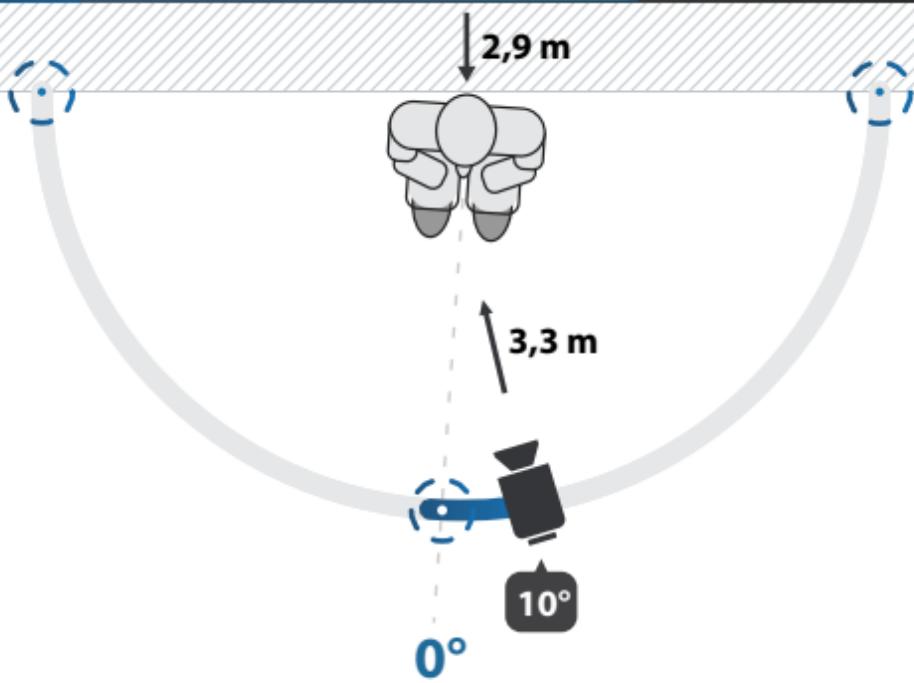
3,3 m
[130 inches]

Actor's distance from camera



85 mm

Focal length of lens



1.

Settling your
actor in place

2.

Adjusting
angle and distance
of camera from actor

3.

Focal length and
aperture setting

4.

Final composition
tuning by ROT

19

Wide close-up

2.8f / RS



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2,9 m
[114 inches]

Actor's distance from background



10°

Camera angle



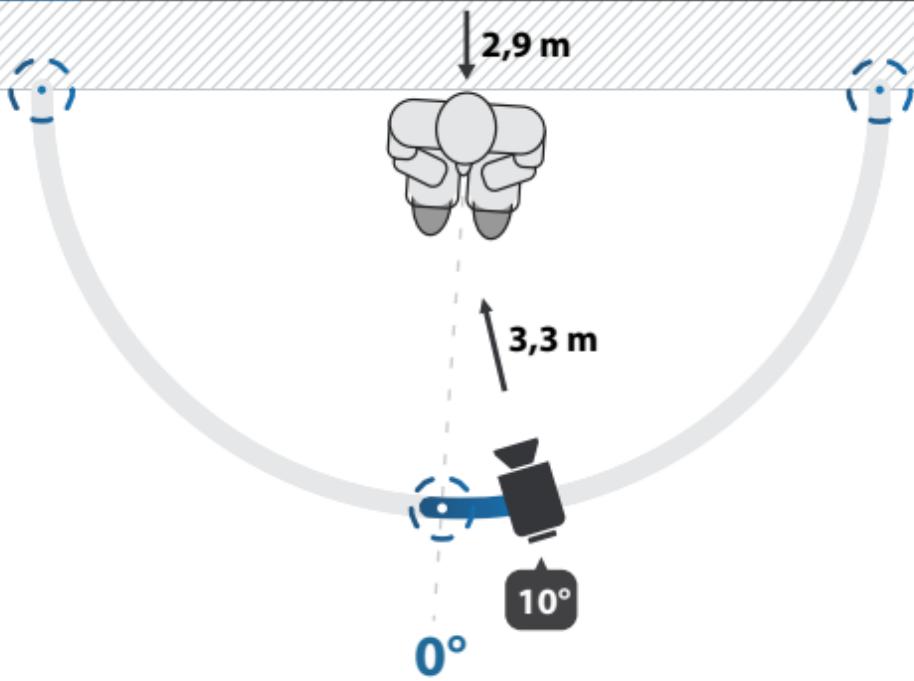
3,3 m
[130 inches]

Actor's distance from camera



105 mm

Focal length of lens



1.

Settling your actor in place

2.

Adjusting angle and distance of camera from actor

3.

Focal length and aperture setting

4.

Final composition tuning by ROT

20

Full close-up

2.8f / RS



©copyright by CinemaDeck



2,9 m
[114 inches]

Actor's distance from background



10°

Camera angle



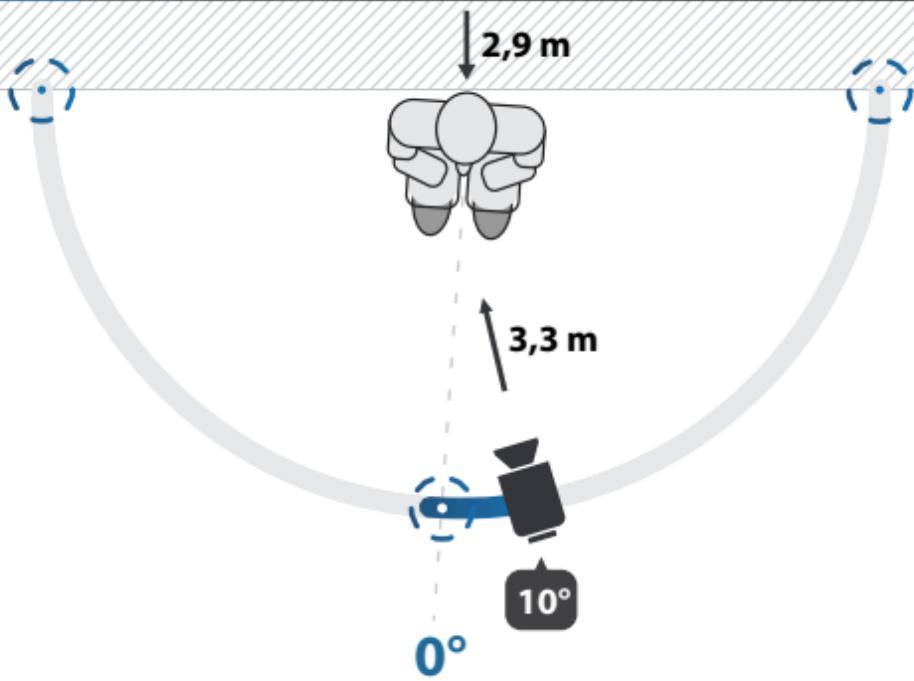
3,3 m
[130 inches]

Actor's distance from camera



135 mm

Focal length of lens



1.

Settling your
actor in place

2.

Adjusting
angle and distance
of camera from actor

3.

Focal length and
aperture setting

4.

Final composition
tuning by ROT

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21 Medium close-up 2.8f / RS



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2,9 m
[114 inches]

Actor's distance from background



10°

Camera angle



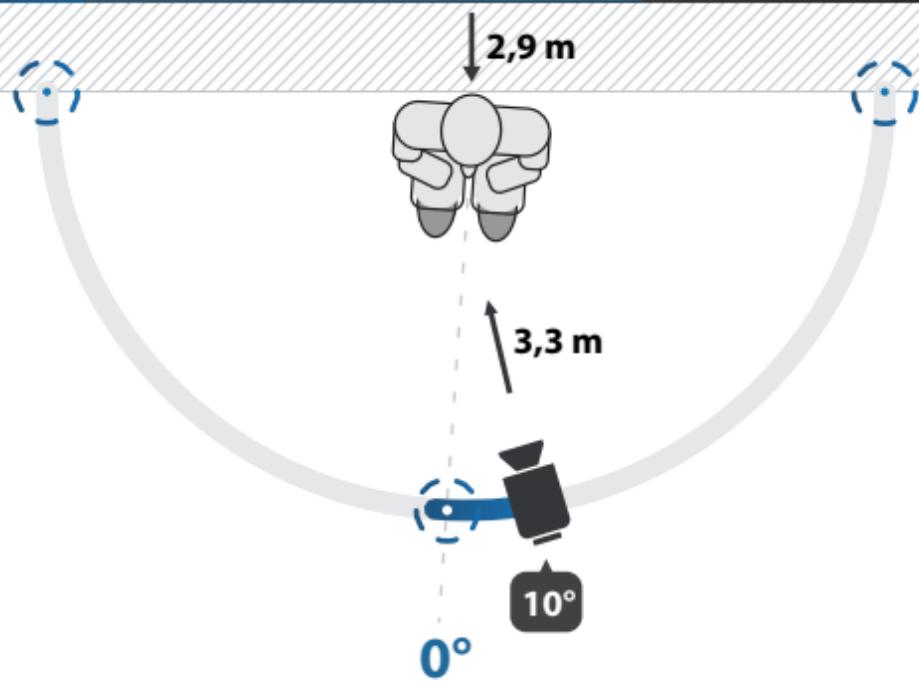
3,3 m
[130 inches]

Actor's distance from camera



200 mm

Focal length of lens



1.

Settling your
actor in place

2.

Adjusting
angle and distance
of camera from actor

3.

Focal length and
aperture setting

4.

Final composition
tuning by ROT

22 Wide shot

2.8f / RS



©Copyright by CinemaDeck



2,9 m
[114 inches]

Actor's distance from background



30°

Camera angle



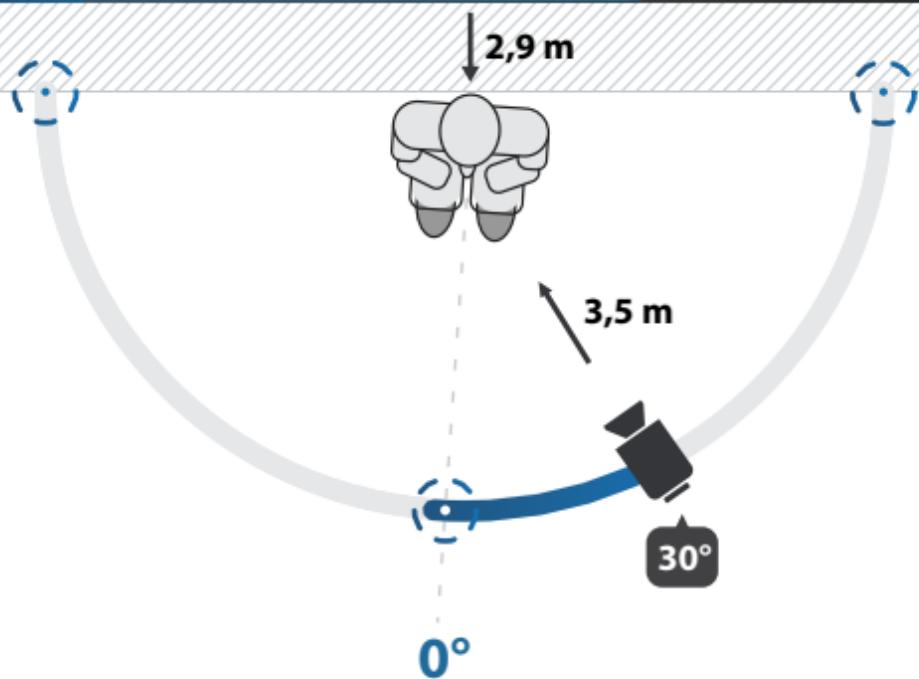
3,5 m
[137 inches]

Actor's distance from camera



24 mm

Focal length of lens



1.

Settling your actor in place

2.

Adjusting angle and distance of camera from actor

3.

Focal length and aperture setting

4.

Final composition tuning by ROT

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23 Full shot

2.8f / RS



©Copyright by CinemaDeck



2,9 m
[114 inches]

Actor's distance from background



30°

Camera angle



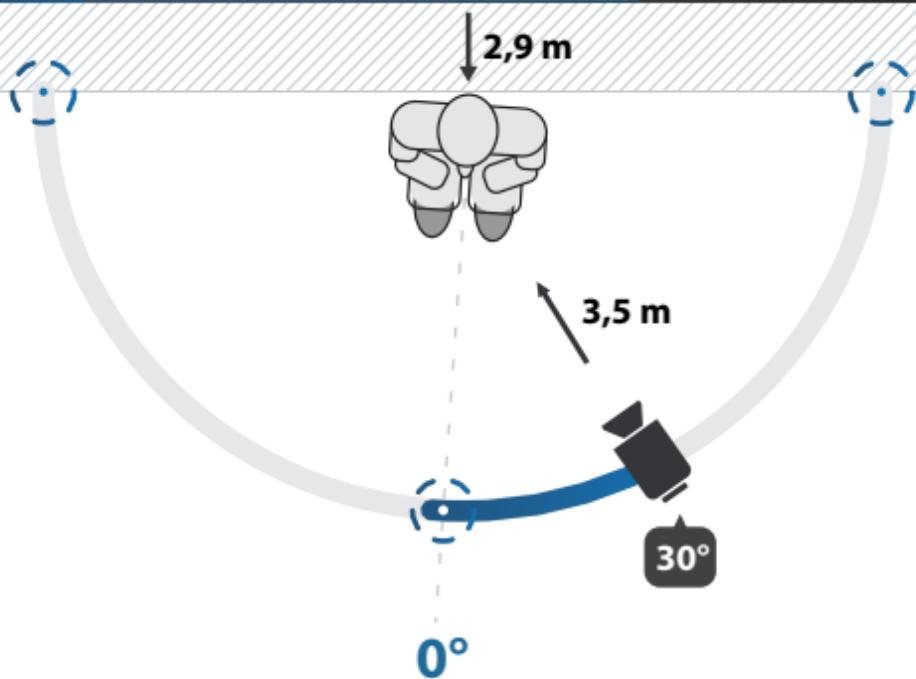
3,5 m
[137 inches]

Actor's distance from camera



35 mm

Focal length of lens



1.

Settling your
actor in place

2.

Adjusting
angle and distance
of camera from actor

3.

Focal length and
aperture setting

4.

Final composition
tuning by ROT

24 Medium/Full shot

2.8f / RS



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2,9 m
[114 inches]

Actor's distance from background



30°

Camera angle



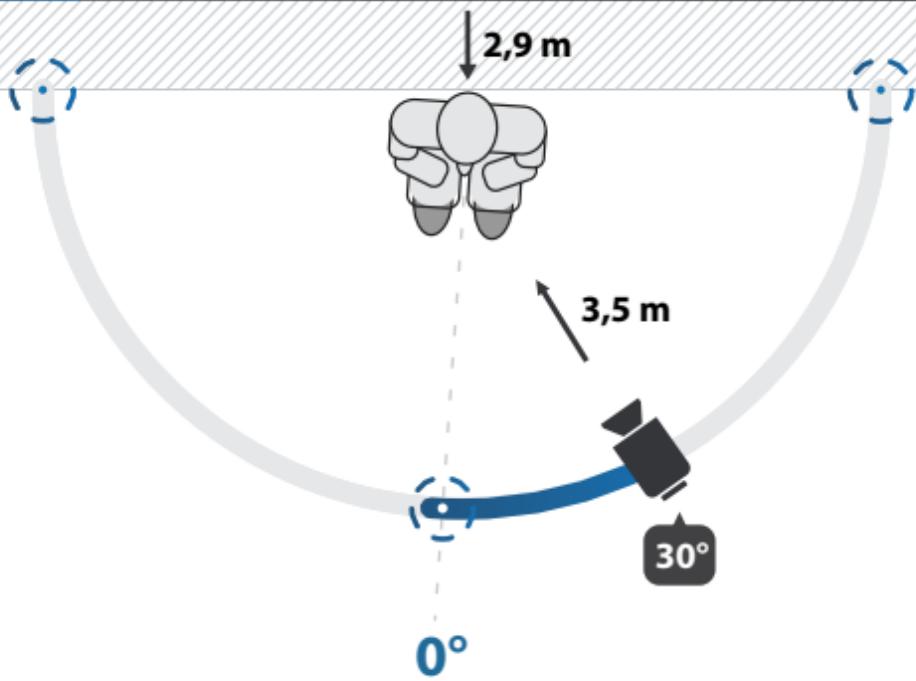
3,5 m
[137 inches]

Actor's distance from camera



50 mm

Focal length of lens



1.

Settling your
actor in place

2.

Adjusting
angle and distance
of camera from actor

3.

Focal length and
aperture setting

4.

Final composition
tuning by ROT

25 Medium shot

2.8f / RS



©copyright by CinemaDeck



2,9 m
[114 inches]

Actor's distance from background



30°

Camera angle



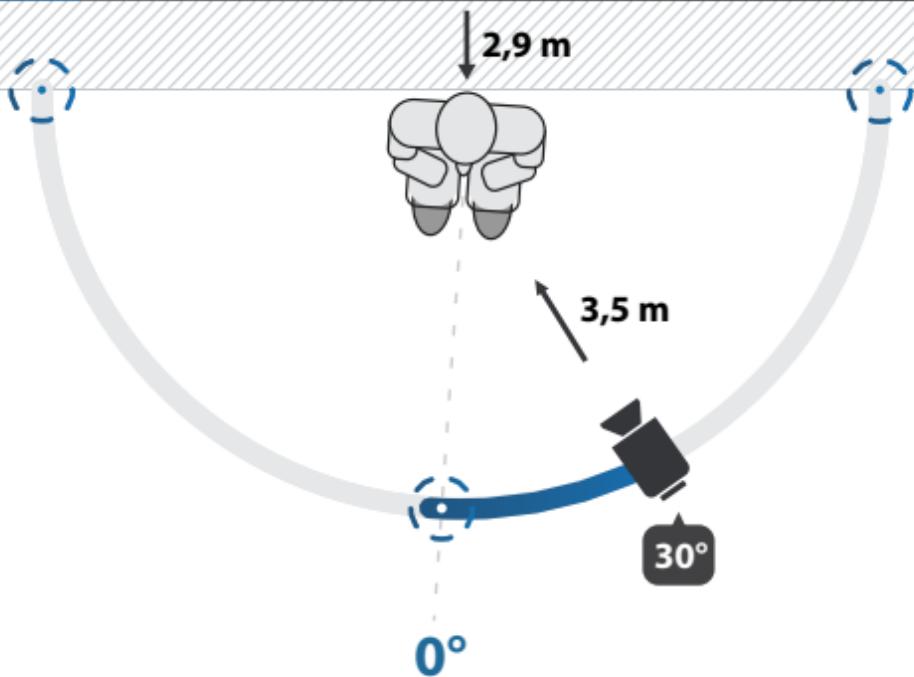
3,5 m
[137 inches]

Actor's distance from camera



70 mm

Focal length of lens



1.

Settling your actor in place

2.

Adjusting angle and distance of camera from actor

3.

Focal length and aperture setting

4.

Final composition tuning by ROT

26

Medium close shot

2.8f / RS



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2,9 m
[114 inches]

Actor's distance from background



30°

Camera angle



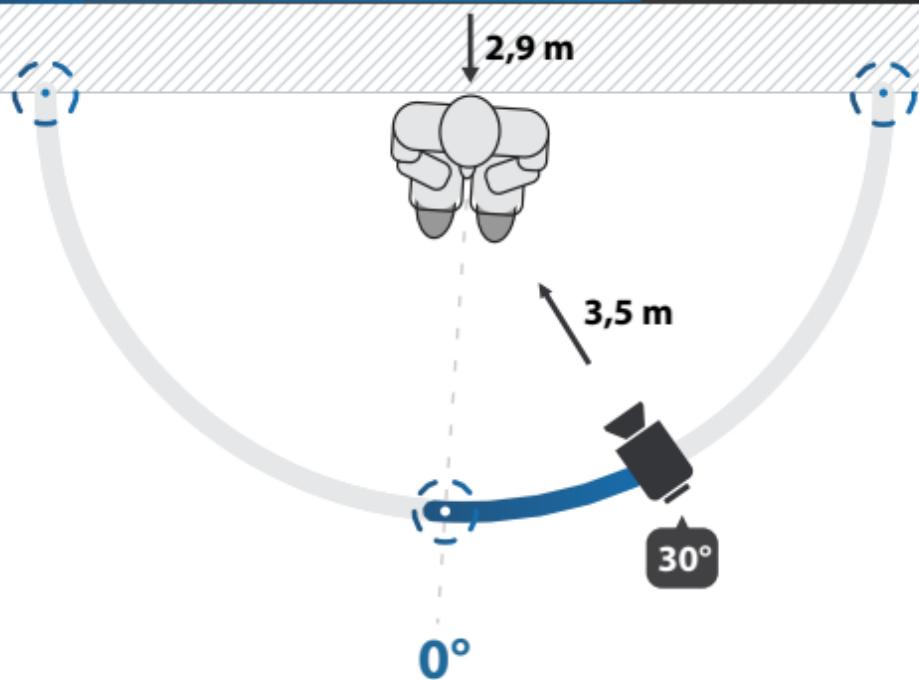
3,5 m
[137 inches]

Actor's distance from camera



85 mm

Focal length of lens



1.

Settling your
actor in place

2.

Adjusting
angle and distance
of camera from actor

3.

Focal length and
aperture setting

4.

Final composition
tuning by ROT

27

Wide close-up

2.8f / RS



2,9 m
[114 inches]

Actor's distance from background



30°

Camera angle



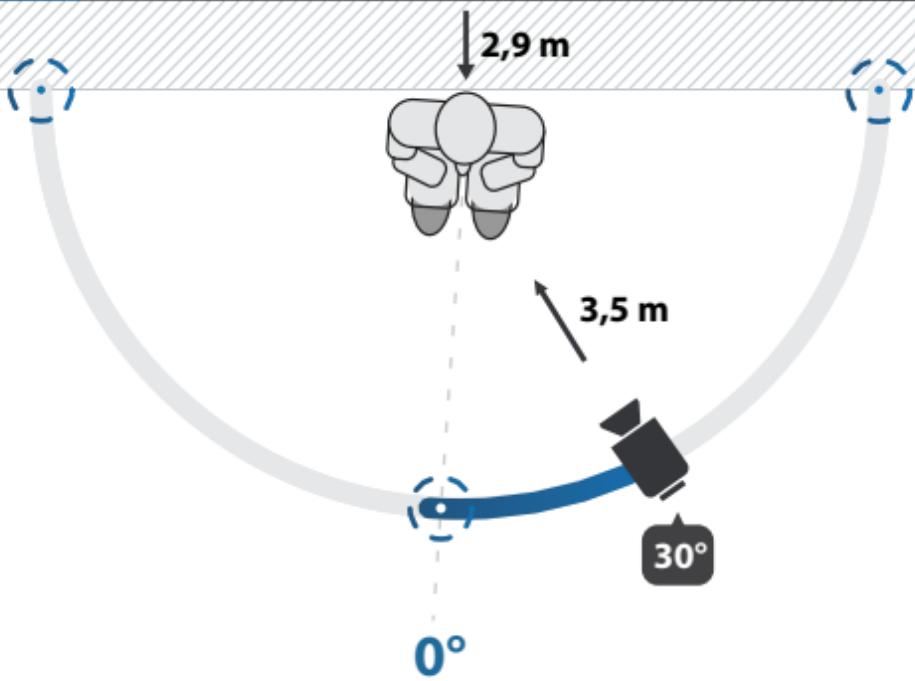
3,5 m
[137 inches]

Actor's distance from camera



105 mm

Focal length of lens



1.

Settling your
actor in place

2.

Adjusting
angle and distance
of camera from actor

3.

Focal length and
aperture setting

4.

Final composition
tuning by ROT

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28

Full close-up

2.8f / RS



2,9 m
[114 inches]

Actor's distance from background



30°

Camera angle



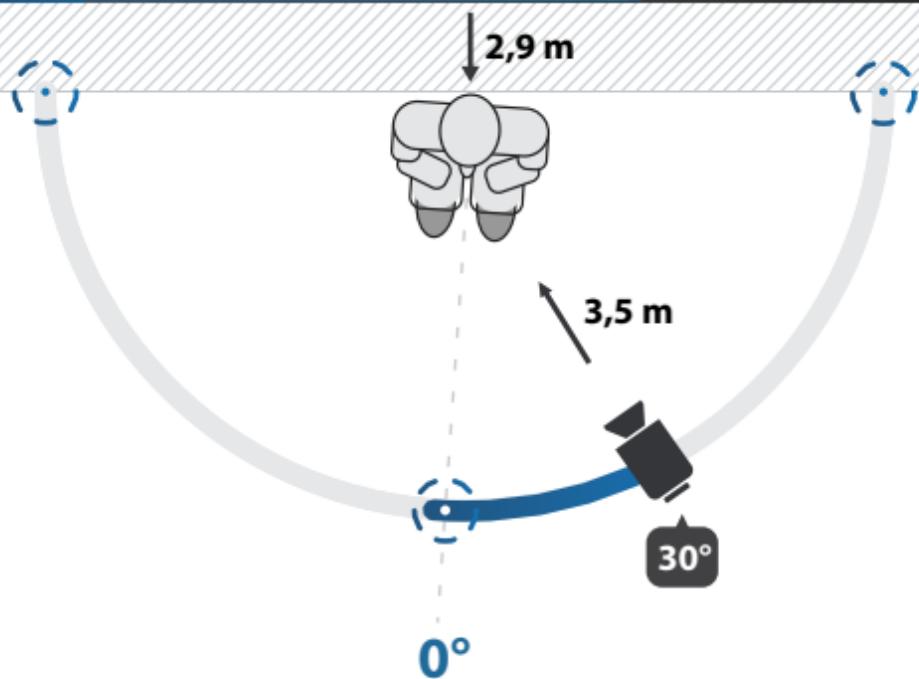
3,5 m
[137 inches]

Actor's distance from camera



135 mm

Focal length of lens



1.

Settling your
actor in place

2.

Adjusting
angle and distance
of camera from actor

3.

Focal length and
aperture setting

4.

Final composition
tuning by ROT

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29

Medium close-up

2.8f / RS



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2,9 m
[114 inches]

Actor's distance from background



30°

Camera angle



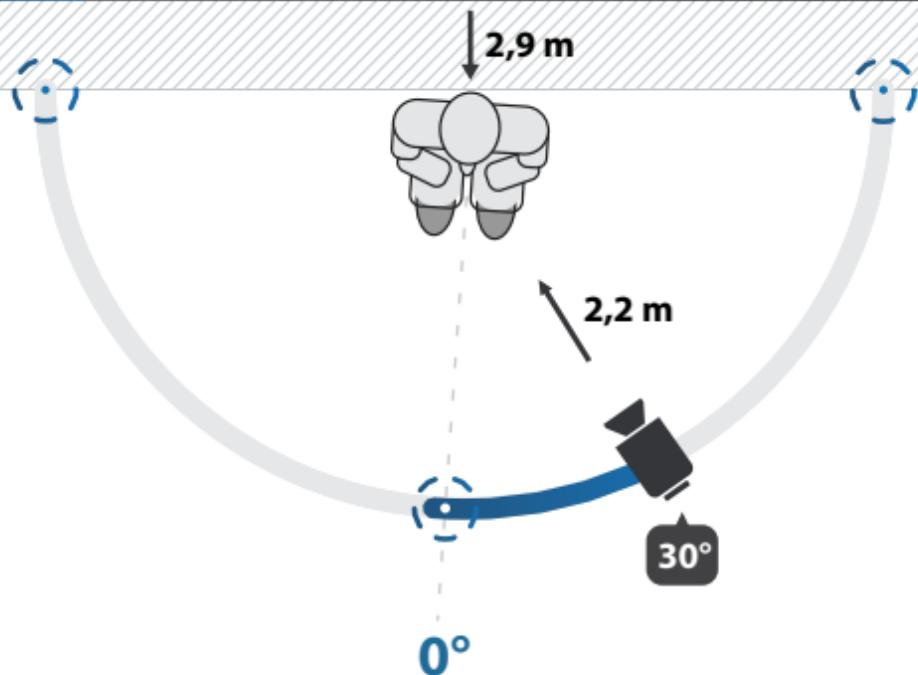
2,2 m
[84 inches]

Actor's distance from camera



200 mm

Focal length of lens



1.

Settling your actor in place

2.

Adjusting angle and distance of camera from actor

3.

Focal length and aperture setting

4.

Final composition tuning by ROT

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Select lighting setup

1

Lighting setup #1

2

Lighting setup #2

3

Lighting setup #3

4

Lighting setup #4

5

Lighting setup #5



CINEMADECK

SHOOT INTERVIEW LIKE A PRO

3

Lighting setup #3

CARDS 30-40 / 2 ANGLES



CINEMADECK

SHOOT INTERVIEW LIKE A PRO

30 Medium/Full shot 2.8f / LS



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3,0 m
[118 inches]

Actor's distance from background



30°

Camera angle



3,2 m
[129 inches]

Actor's distance from camera

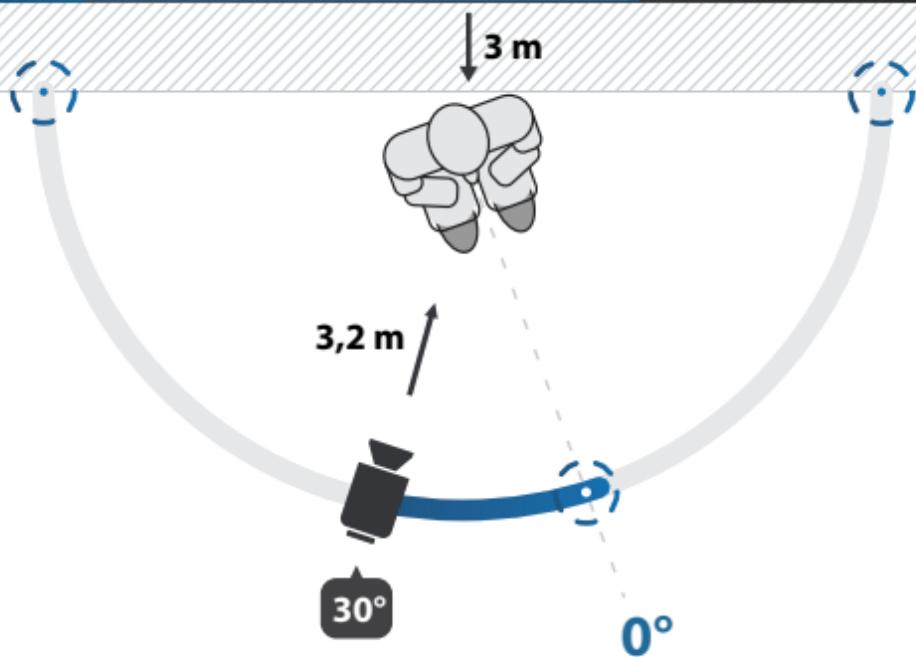


50 mm

Focal length of lens

30 Gear placement

30-40 / 3LS



1.

Settling your
actor in place

2.

Adjusting
angle and distance
of camera from actor

3.

Focal length and
aperture setting

4.

Final composition
tuning by ROT

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31 Medium shot

2.8f / LS



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3,0 m
[118 inches]

Actor's distance from background



30°

Camera angle



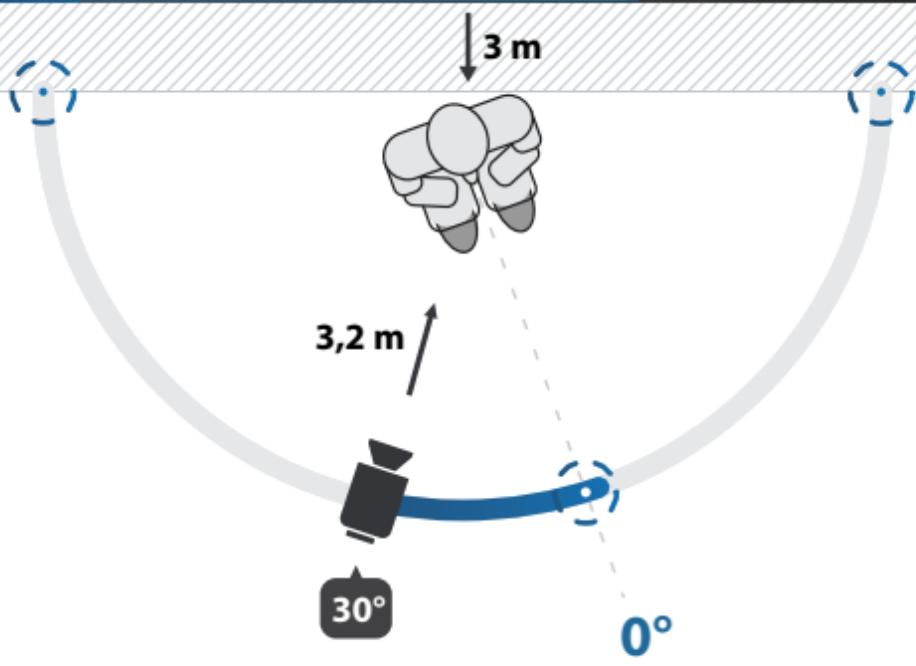
3,2 m
[129 inches]

Actor's distance from camera



70 mm

Focal length of lens



1.

Settling your
actor in place

2.

Adjusting
angle and distance
of camera from actor

3.

Focal length and
aperture setting

4.

Final composition
tuning by ROT

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32 Medium close shot **2.8f / LS**



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3,0 m
[118 inches]

Actor's distance from background



30°

Camera angle



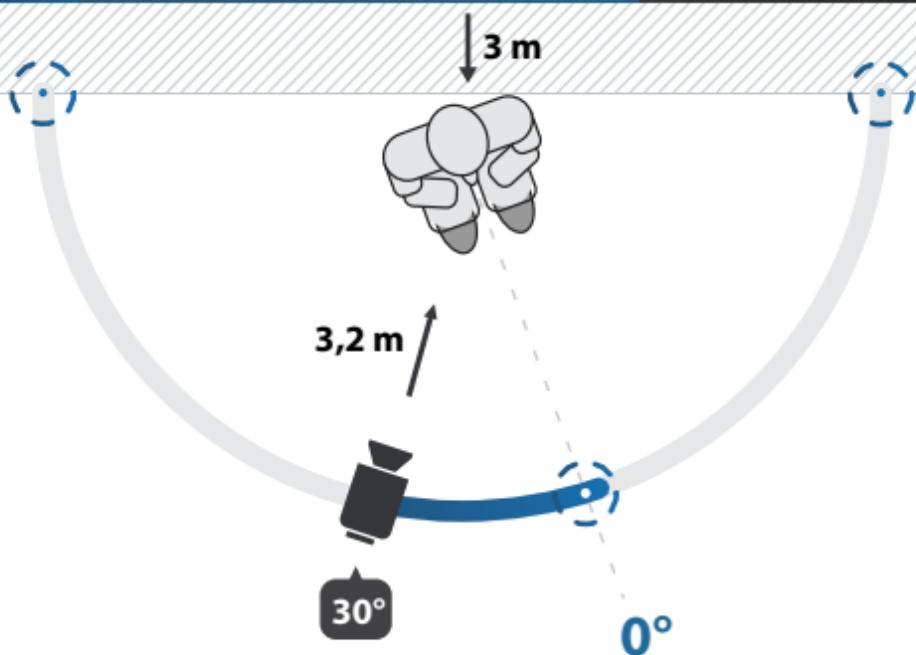
3,2 m
[129 inches]

Actor's distance from camera



85 mm

Focal length of lens



1.

Settling your
actor in place

2.

Adjusting
angle and distance
of camera from actor

3.

Focal length and
aperture setting

4.

Final composition
tuning by ROT

©copyright by CinemaDeck

33 Wide close-up

2.8f / LS



©copyright by CinemaDeck



3,0 m
[118 inches]

Actor's distance from background



30°

Camera angle



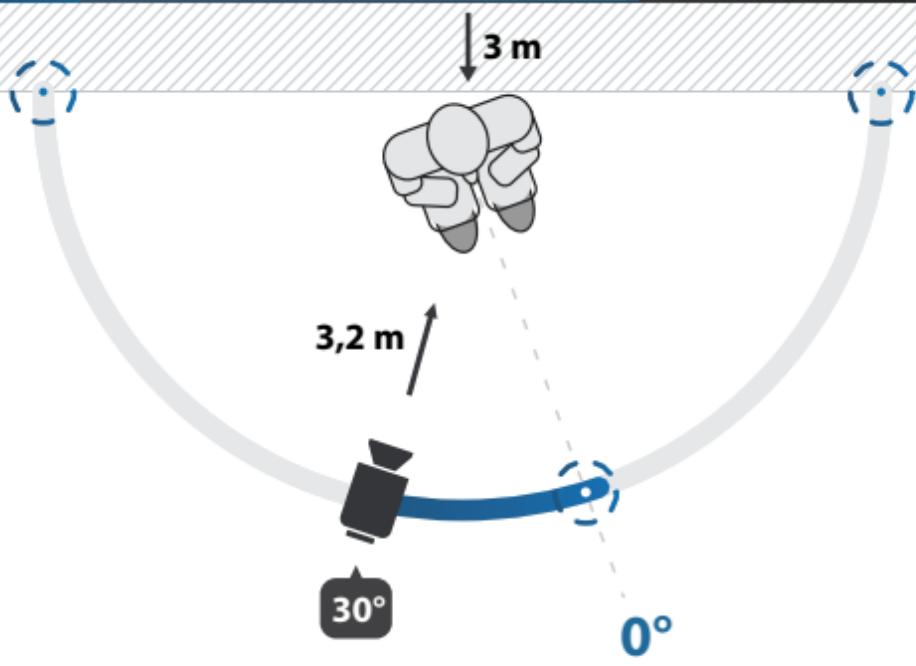
3,2 m
[129 inches]

Actor's distance from camera



105 mm

Focal length of lens



1.

Settling your
actor in place

2.

Adjusting
angle and distance
of camera from actor

3.

Focal length and
aperture setting

4.

Final composition
tuning by ROT

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34 Full close-up

2.8f / LS



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3,0 m
[118 inches]

Actor's distance from background



30°

Camera angle



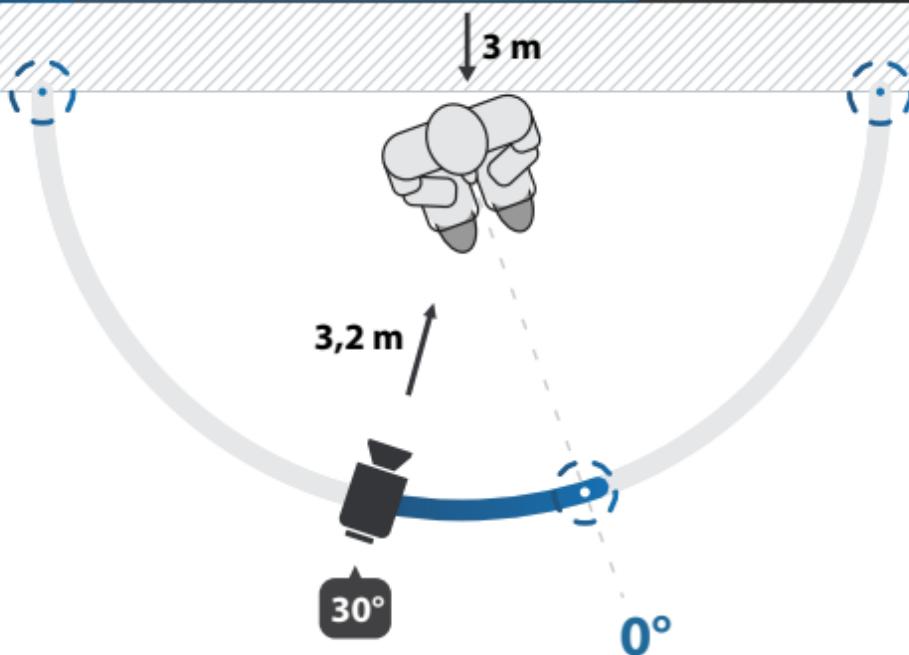
3,2 m
[129 inches]

Actor's distance from camera



135 mm

Focal length of lens



1.

Settling your actor in place

2.

Adjusting angle and distance of camera from actor

3.

Focal length and aperture setting

4.

Final composition tuning by ROT

35 Medium close-up

2.8f / LS



©copyright by CinemaDeck



3,0 m
[118 inches]

Actor's distance from background



30°

Camera angle



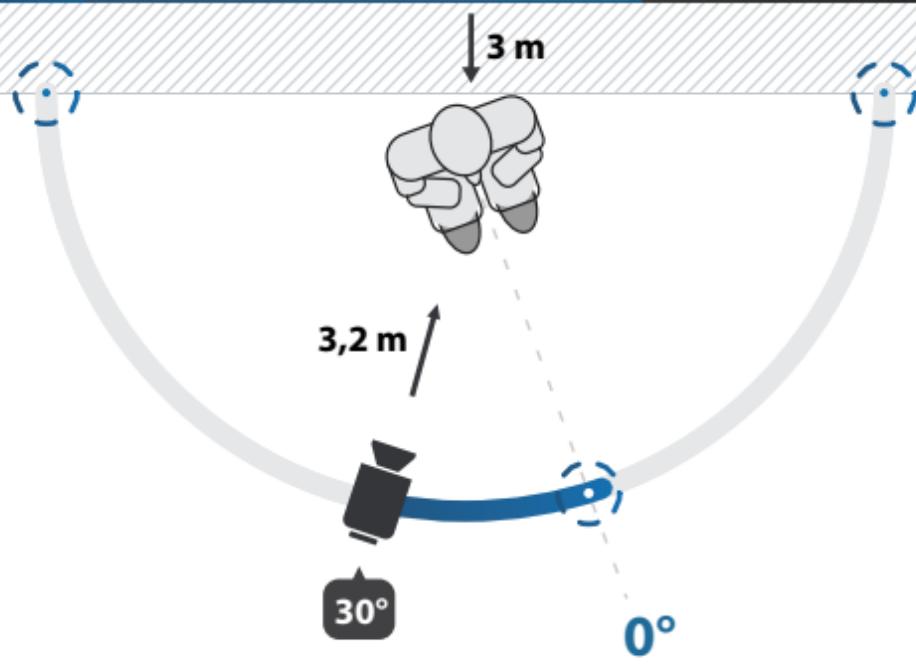
3,2 m
[129 inches]

Actor's distance from camera



200 mm

Focal length of lens



1.

Settling your
actor in place

2.

Adjusting
angle and distance
of camera from actor

3.

Focal length and
aperture setting

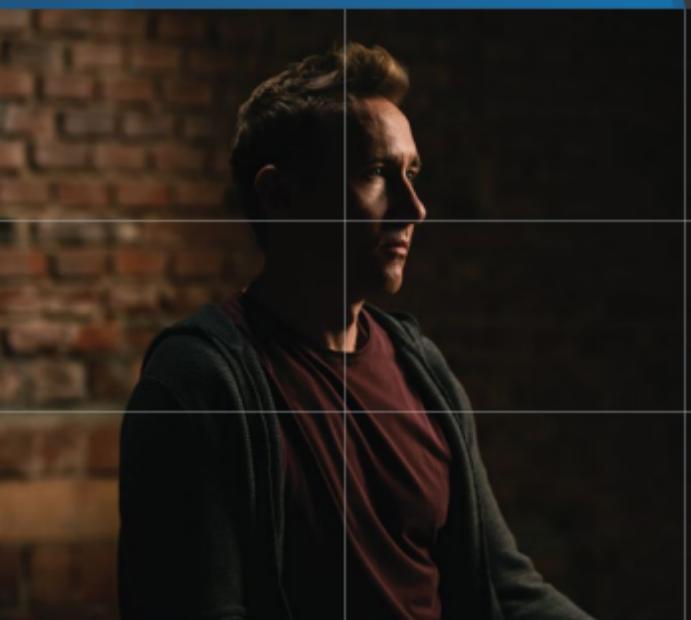
4.

Final composition
tuning by ROT

©copyright by CinemaDeck

36 Medium close shot

2.8f / LS



©copyright by CinemaDeck



3,0 m
[118 inches]

Actor's distance from background



60°

Camera angle



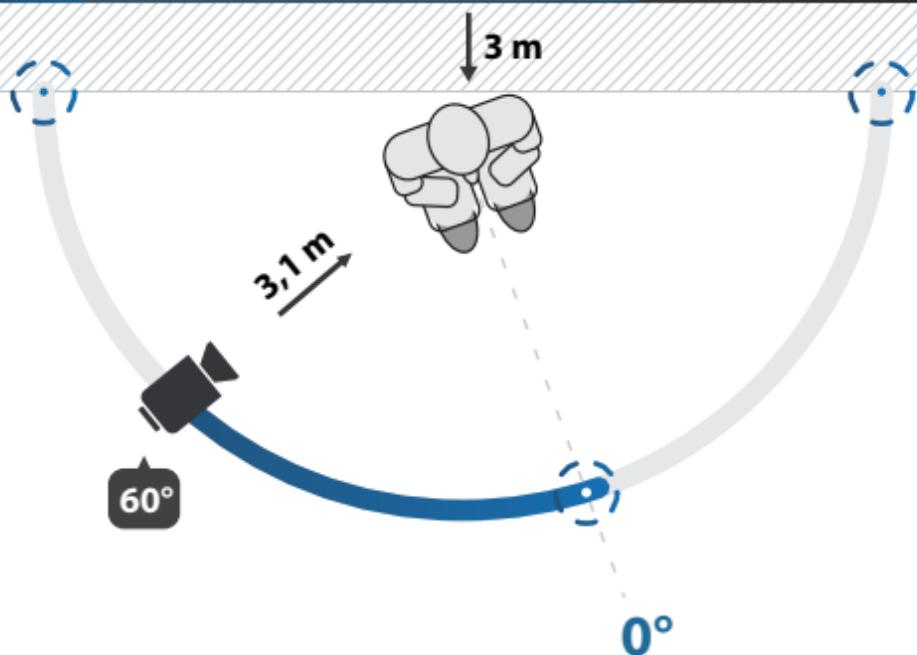
3,1 m
[122 inches]

Actor's distance from camera



85 mm

Focal length of lens



1.

Settling your
actor in place

2.

Adjusting
angle and distance
of camera from actor

3.

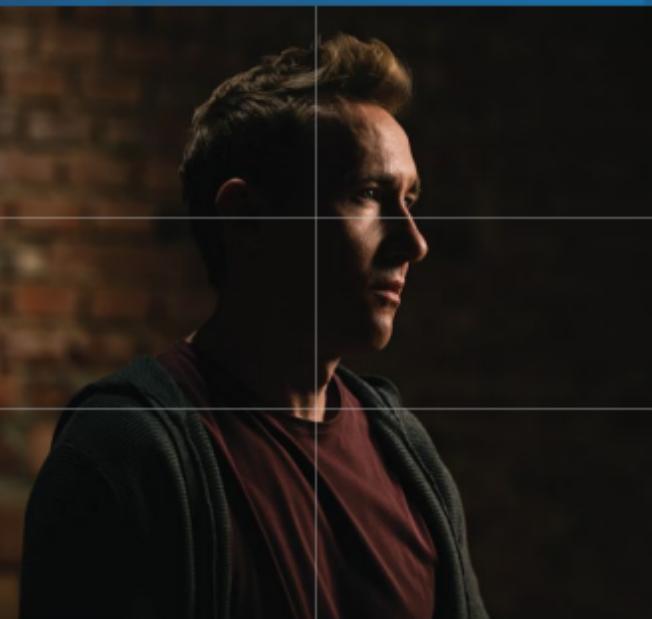
Focal length and
aperture setting

4.

Final composition
tuning by ROT

37 Wide close-up

2.8f / LS



©copyright by CinemaDeck



3,0 m
[118 inches]

Actor's distance from background



60°

Camera angle



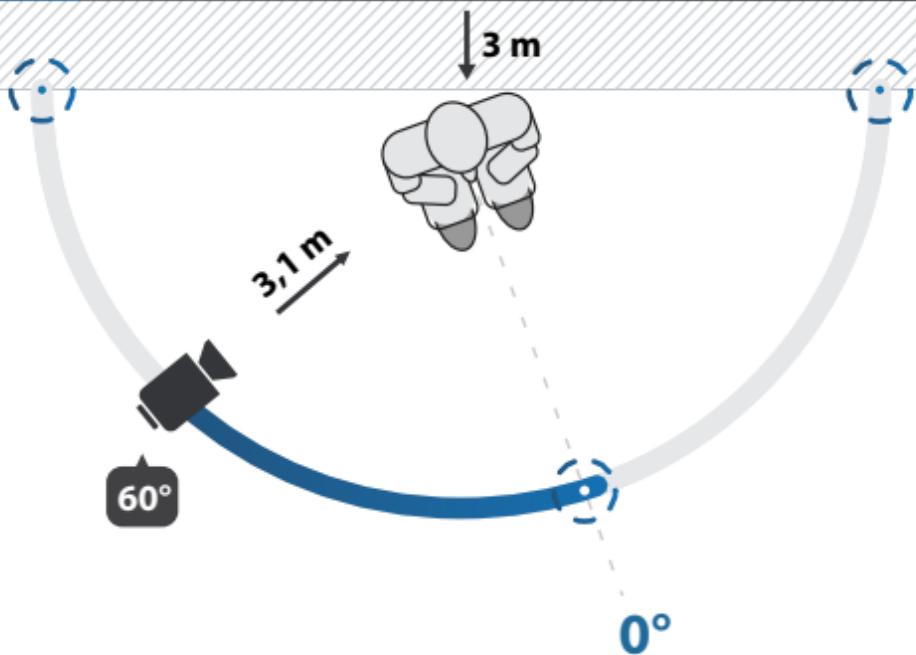
3,1 m
[122 inches]

Actor's distance from camera



105 mm

Focal length of lens



1.

Settling your
actor in place

2.

Adjusting
angle and distance
of camera from actor

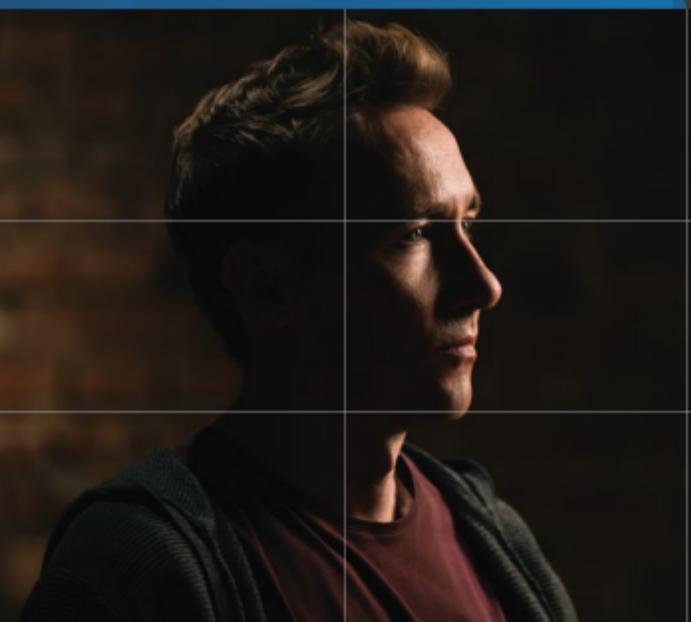
3.

Focal length and
aperture setting

4.

Final composition
tuning by ROT

©copyright by CinemaDeck



©copyright by CinemaDeck



3,0 m
[118 inches]

Actor's distance from background



60°

Camera angle

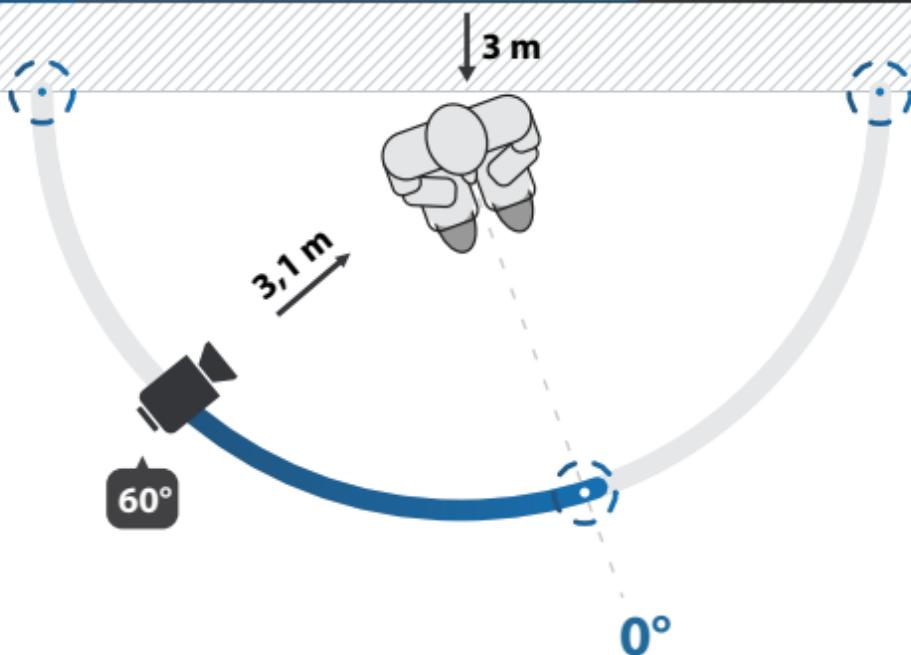


3,1 m
[122 inches]

Actor's distance from camera



135 mm Focal length of lens



1.

Settling your
actor in place

2.

Adjusting
angle and distance
of camera from actor

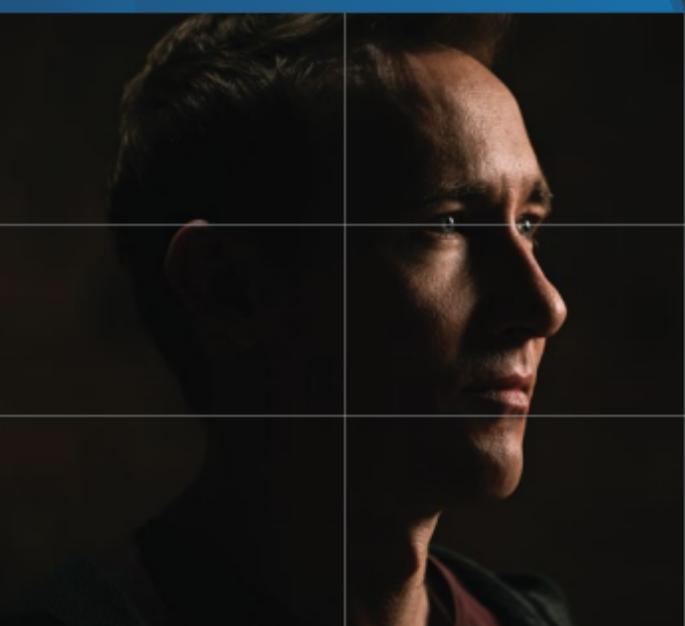
3.

Focal length and
aperture setting

4.

Final composition
tuning by ROT

39 Medium close-up 2.8f / LS



©copyright by CinemaDeck



3,0 m
[118 inches]

Actor's distance from background



60°

Camera angle

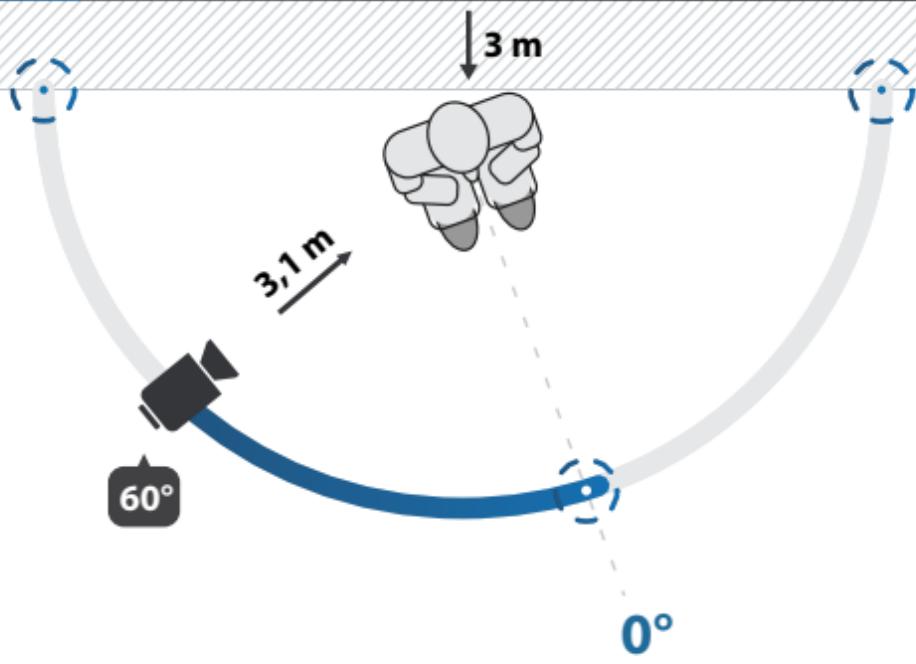


3,1 m
[122 inches]

Actor's distance from camera



200 mm Focal length of lens



1.

Settling your
actor in place

2.

Adjusting
angle and distance
of camera from actor

3.

Focal length and
aperture setting

4.

Final composition
tuning by ROT

©copyright by CinemaDeck

40 Medium close-up 2.8f / LS



©copyright by CinemaDeck



3,0 m
[118 inches]

Actor's distance from background



60°

Camera angle



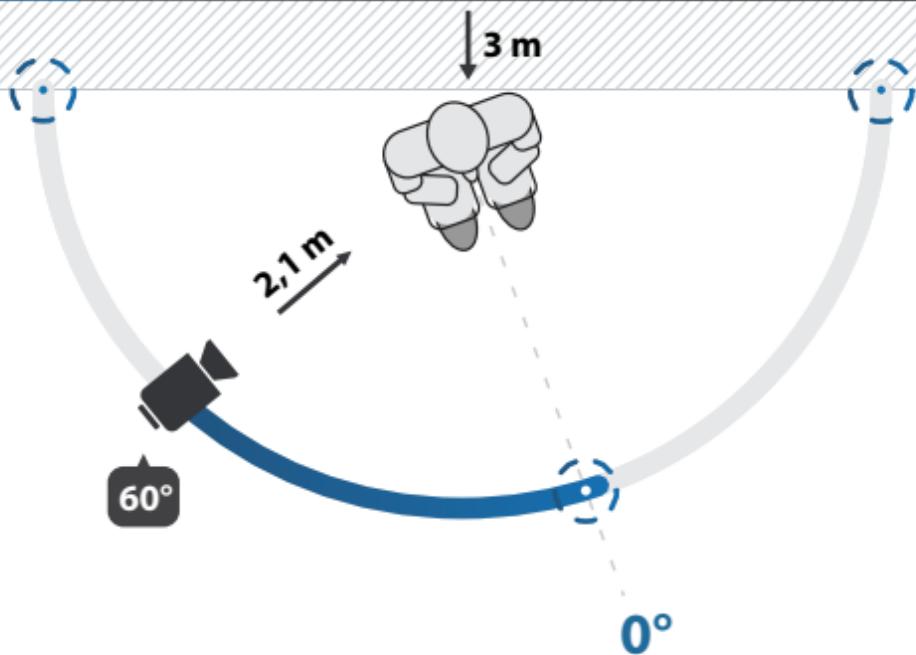
2,1 m
[82 inches]

Actor's distance from camera



200 mm

Focal length of lens



1.

Settling your
actor in place

2.

Adjusting
angle and distance
of camera from actor

3.

Focal length and
aperture setting

4.

Final composition
tuning by ROT

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Select lighting setup

1

Lighting setup #1

2

Lighting setup #2

3

Lighting setup #3

4

Lighting setup #4

5

Lighting setup #5



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4

Lighting setup #4

CARDS 41-56 / 2 ANGLES



CINEMADECK

SHOOT INTERVIEW LIKE A PRO

41 Full shot

2.8f / RS



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3,1 m
[122 inches]

Actor's distance from background



20°-25° Camera angle

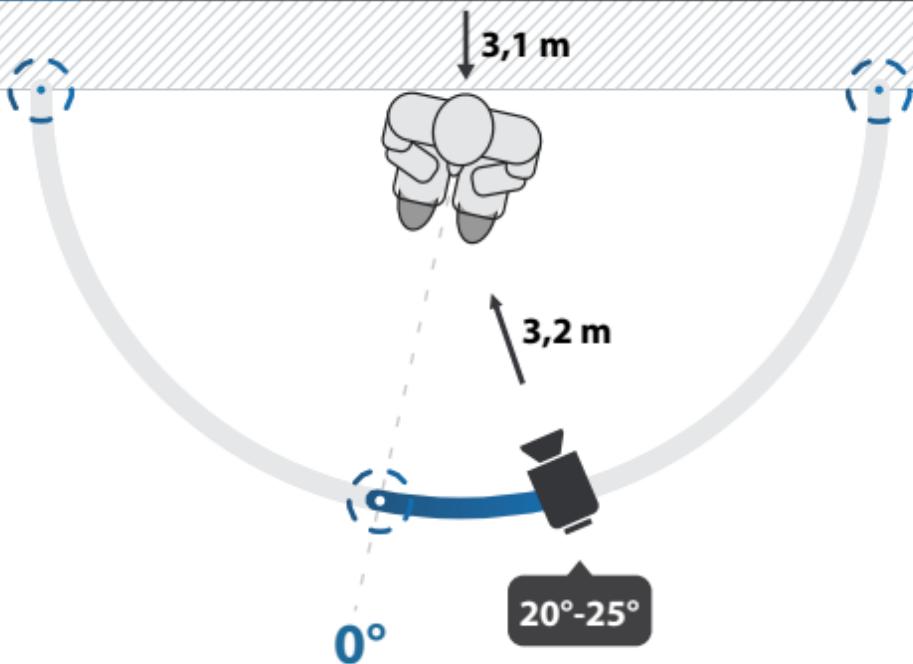


3,2 m
[129 inches]

Actor's distance from camera



35 mm Focal length of lens



1.

Settling your
actor in place

2.

Adjusting
angle and distance
of camera from actor

3.

Focal length and
aperture setting

4.

Final composition
tuning by ROT



©Copyright by CinemaDeck



3,1 m
[122 inches]

Actor's distance from background



20°-25°

Camera angle



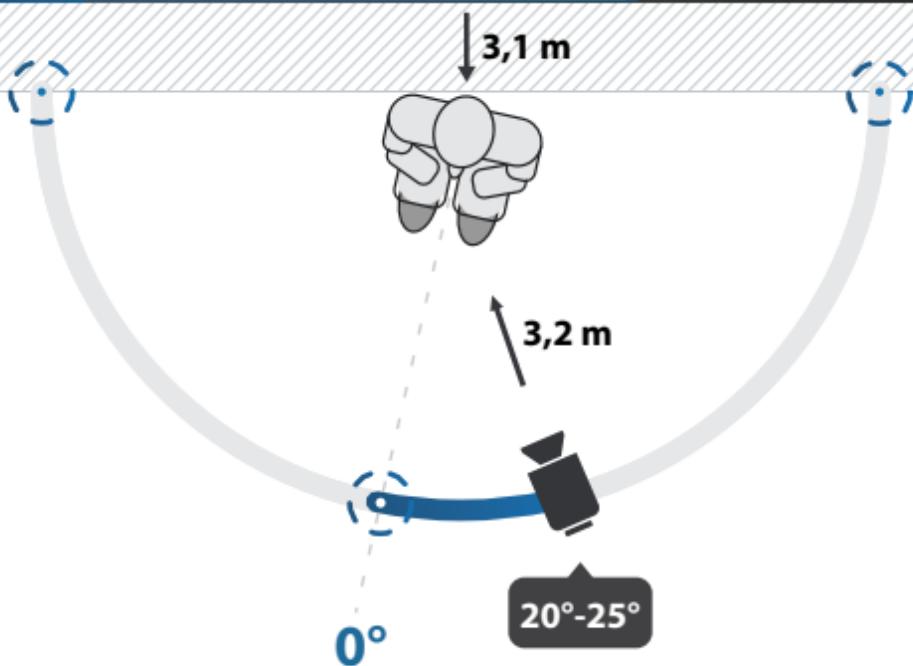
3,2 m
[129 inches]

Actor's distance from camera



50 mm

Focal length of lens



1.

Settling your
actor in place

2.

Adjusting
angle and distance
of camera from actor

3.

Focal length and
aperture setting

4.

Final composition
tuning by ROT

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43

Medium shot

2.8f / RS



©copyright by CinemaDeck



3,1 m
[122 inches]

Actor's distance from background



20°-25°

Camera angle



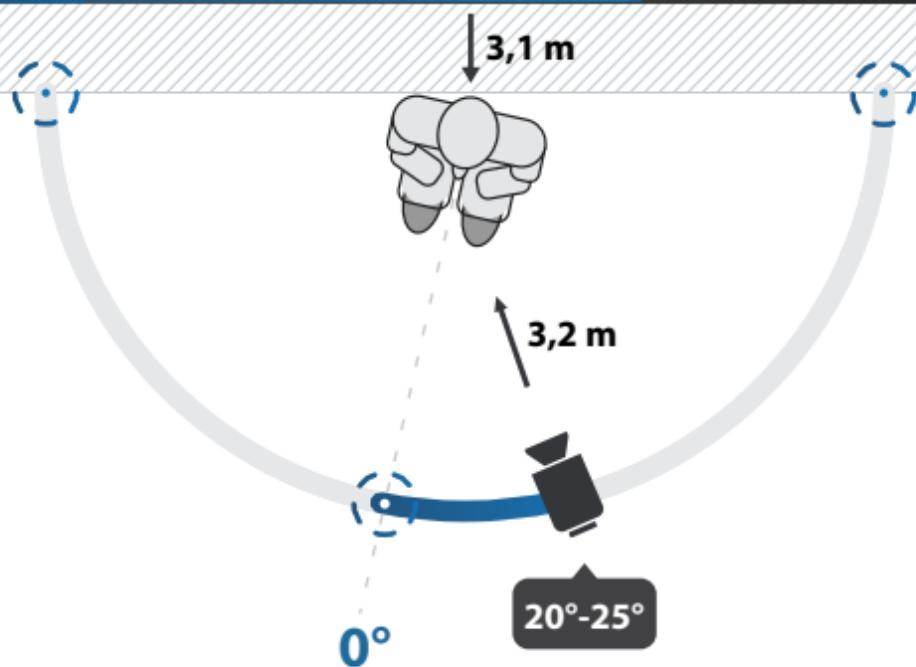
3,2 m
[129 inches]

Actor's distance from camera



70 mm

Focal length of lens



1.

Settling your
actor in place

2.

Adjusting
angle and distance
of camera from actor

3.

Focal length and
aperture setting

4.

Final composition
tuning by ROT

44 Medium close shot 2.8f / RS



Copyright by CinemaDeck



3,1 m
[122 inches]

Actor's distance from background



20°-25°

Camera angle



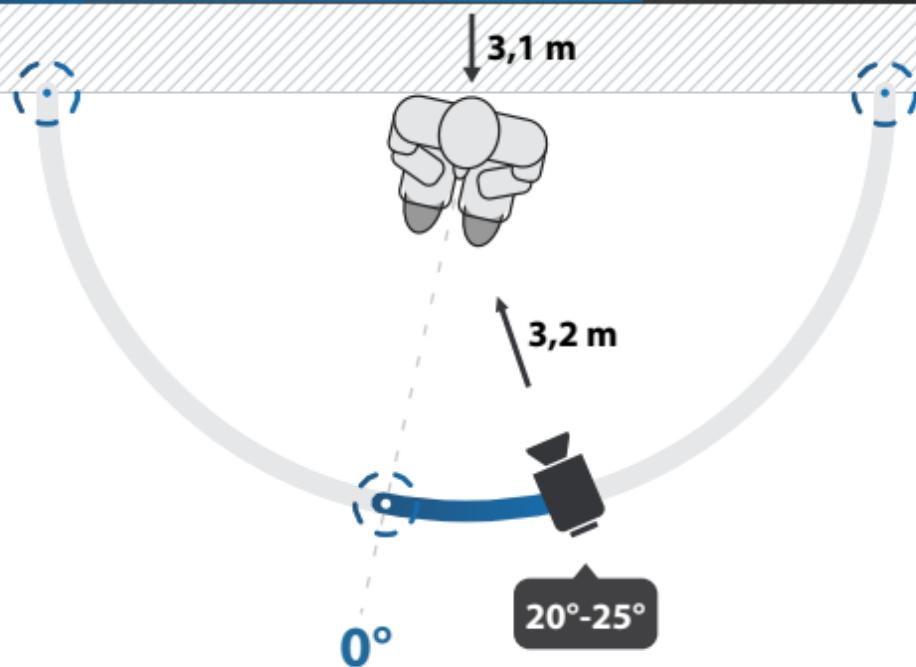
3,2 m
[129 inches]

Actor's distance from camera



85 mm

Focal length of lens



1.

Settling your
actor in place

2.

Adjusting
angle and distance
of camera from actor

3.

Focal length and
aperture setting

4.

Final composition
tuning by ROT

45 Wide close-up

2.8f / RS



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3,1 m
[122 inches]

Actor's distance from background



20°-25°

Camera angle



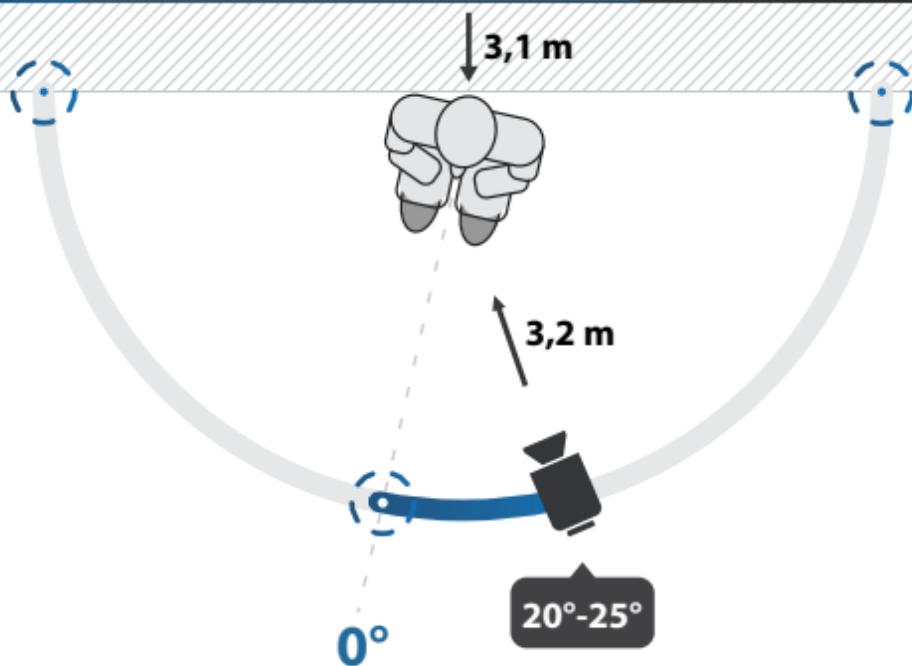
3,2 m
[129 inches]

Actor's distance from camera



105 mm

Focal length of lens



1.

Settling your
actor in place

2.

Adjusting
angle and distance
of camera from actor

3.

Focal length and
aperture setting

4.

Final composition
tuning by ROT

46 Full close-up 2.8f / RS



©copyright by CinemaDeck



3,1 m
[122 inches]

Actor's distance from background



20°-25° Camera angle

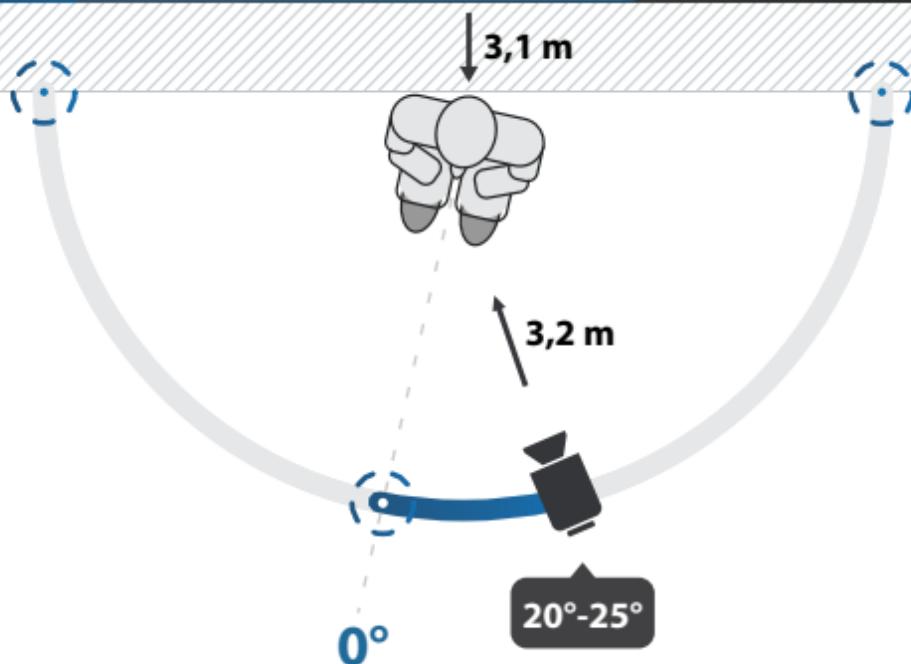


3,2 m
[129 inches]

Actor's distance from camera



135 mm Focal length of lens



1.

Settling your
actor in place

2.

Adjusting
angle and distance
of camera from actor

3.

Focal length and
aperture setting

4.

Final composition
tuning by ROT

47 Medium close-up 2.8f / RS



©copyright by CinemaDeck



3,1 m
[122 inches]

Actor's distance from background



20°-25° Camera angle

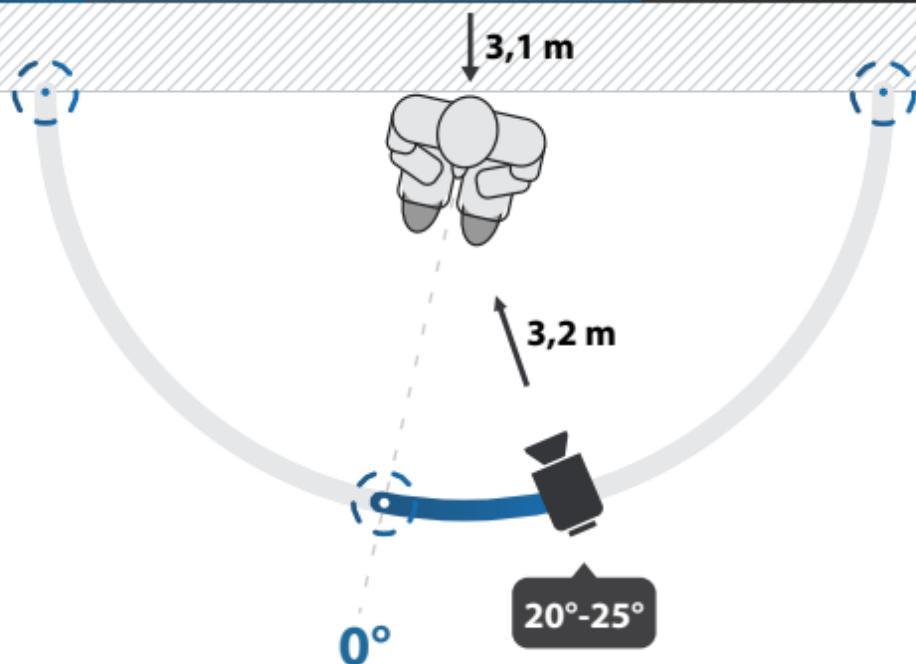


3,2 m
[129 inches]

Actor's distance from camera



200 mm Focal length of lens



1.

Settling your actor in place

2.

Adjusting angle and distance of camera from actor

3.

Focal length and aperture setting

4.

Final composition tuning by ROT

48

Medium close-up

2.8f / RS



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3,1 m
[122 inches]

Actor's distance from background



20°-25°

Camera angle



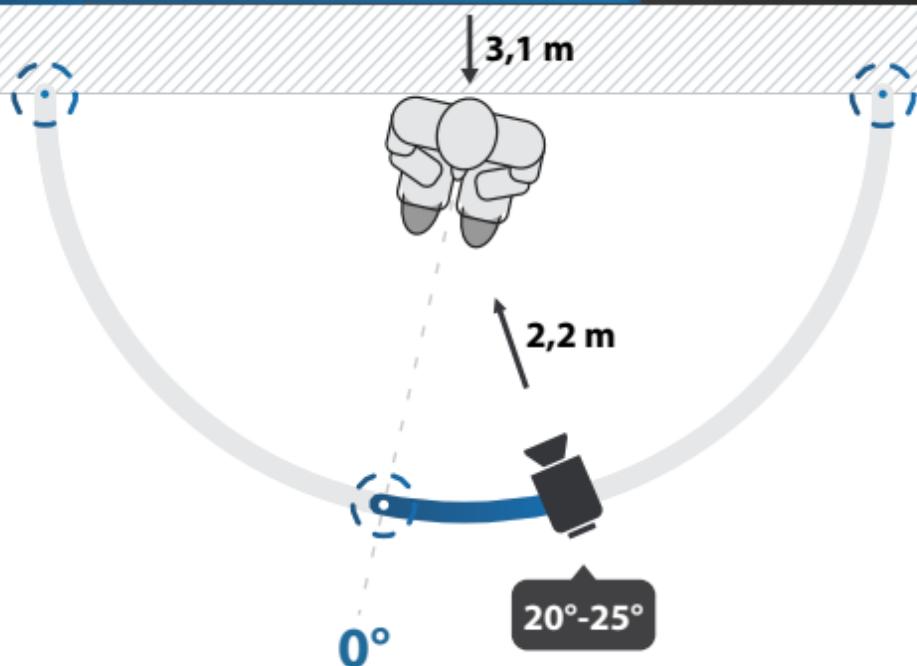
2,2 m
[86 inches]

Actor's distance from camera



200 mm

Focal length of lens



1.

Settling your
actor in place

2.

Adjusting
angle and distance
of camera from actor

3.

Focal length and
aperture setting

4.

Final composition
tuning by ROT

49 Full shot

2.8f / RS



©Copyright by CinemaDeck



3,1 m
[122 inches]

Actor's distance from background



50°

Camera angle



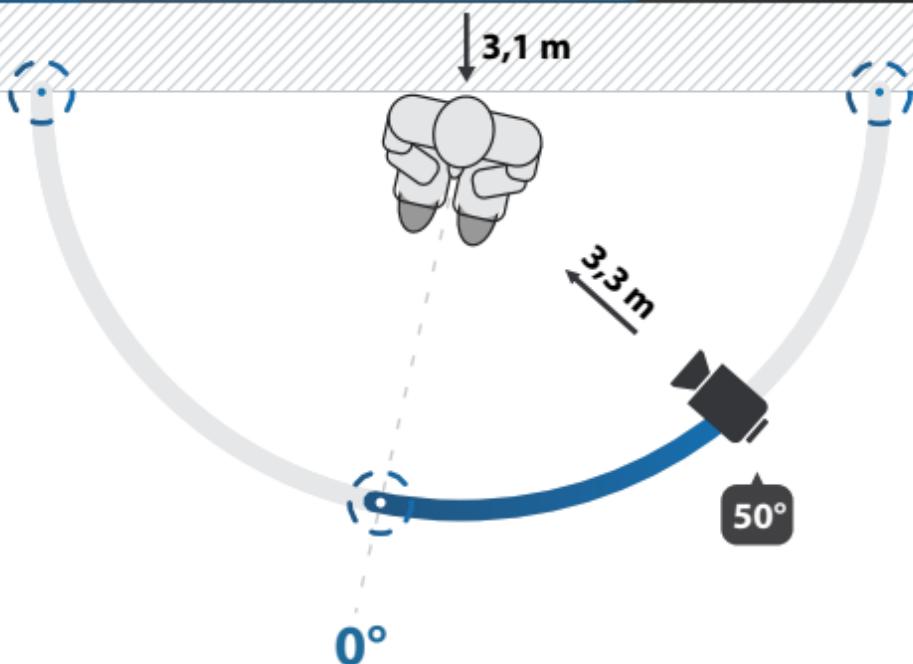
3,3 m
[130 inches]

Actor's distance from camera



35 mm

Focal length of lens



1.

Settling your
actor in place

2.

Adjusting
angle and distance
of camera from actor

3.

Focal length and
aperture setting

4.

Final composition
tuning by ROT

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50 Medium/Full shot 2.8f / RS



©copyright by CinemaDeck



3,1 m
[122 inches]

Actor's distance from background



50°

Camera angle



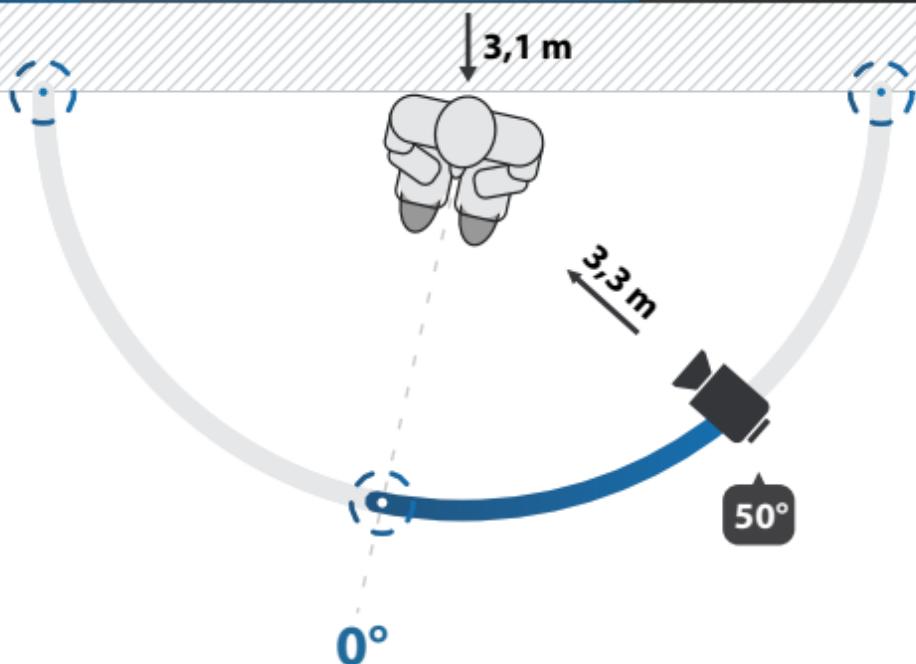
3,3 m
[130 inches]

Actor's distance from camera



50 mm

Focal length of lens



1.

Settling your
actor in place

2.

Adjusting
angle and distance
of camera from actor

3.

Focal length and
aperture setting

4.

Final composition
tuning by ROT

©copyright by CinemaDeck

51 Medium shot 2.8f / RS



©copyright by CinemaDeck



3,1 m
[122 inches]

Actor's distance from background



50°

Camera angle



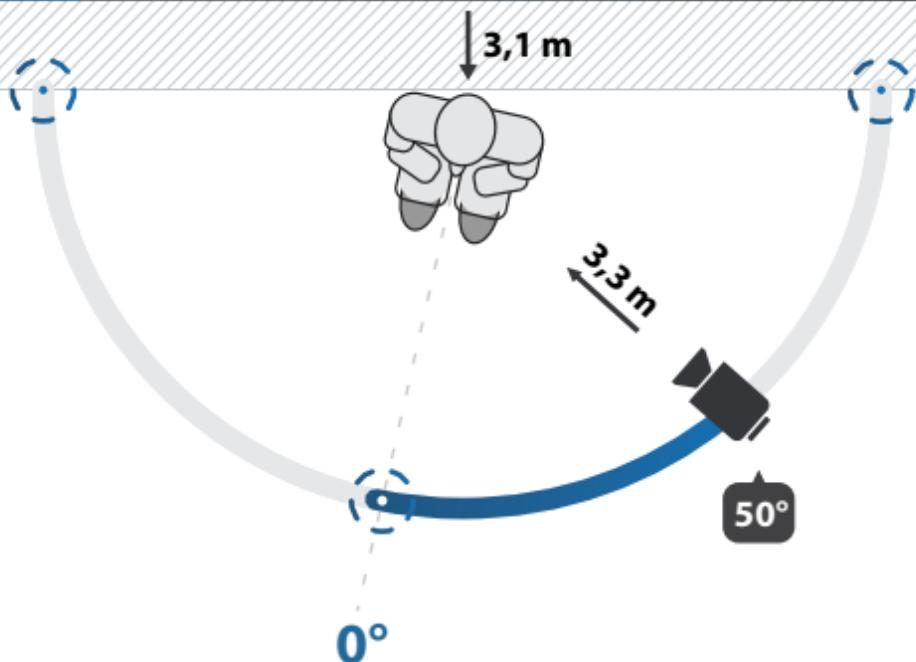
3,3 m
[130 inches]

Actor's distance from camera



70 mm

Focal length of lens



1.

Settling your
actor in place

2.

Adjusting
angle and distance
of camera from actor

3.

Focal length and
aperture setting

4.

Final composition
tuning by ROT

52 Medium close shot 2.8f / RS



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3,1 m
[122 inches]

Actor's distance from background



50°

Camera angle



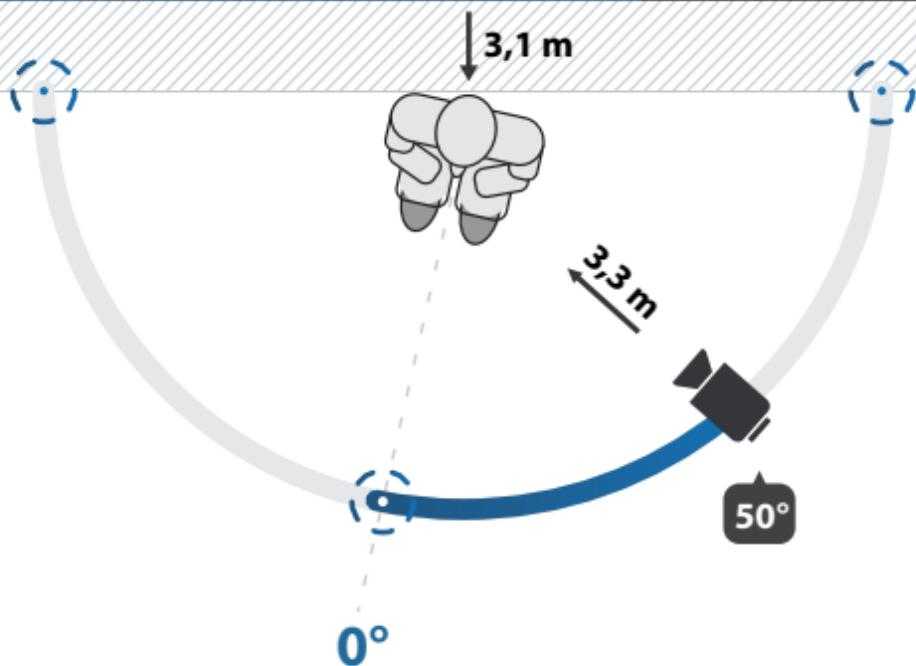
3,3 m
[130 inches]

Actor's distance from camera



85 mm

Focal length of lens



1.

Settling your
actor in place

2.

Adjusting
angle and distance
of camera from actor

3.

Focal length and
aperture setting

4.

Final composition
tuning by ROT

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53 Wide close-up

2.8f / RS



©copyright by CinemaDeck



3,1 m
[122 inches]

Actor's distance from background



50°

Camera angle



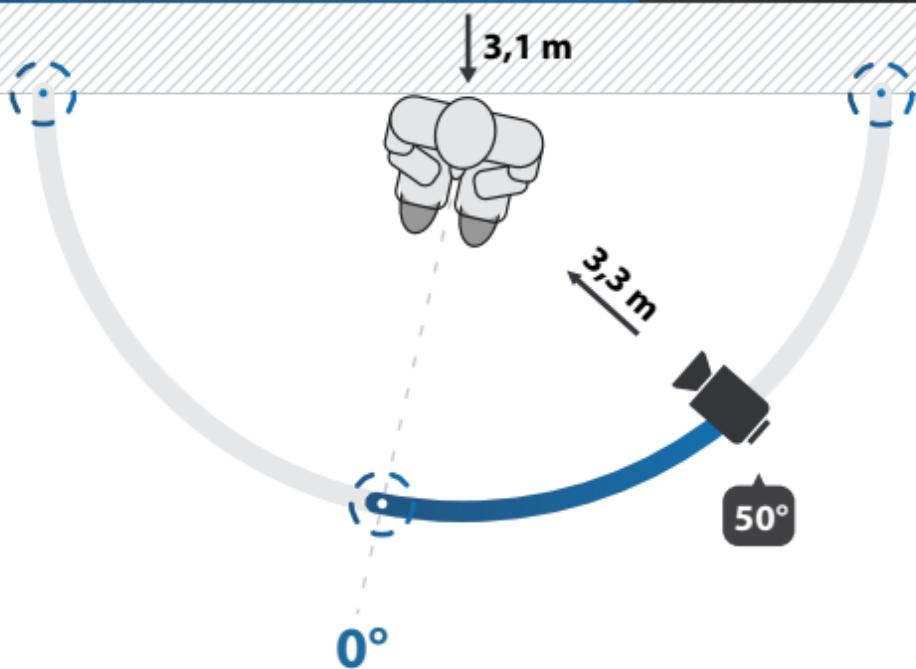
3,3 m
[130 inches]

Actor's distance from camera



105 mm

Focal length of lens



1.

Settling your actor in place

2.

Adjusting angle and distance of camera from actor

3.

Focal length and aperture setting

4.

Final composition tuning by ROT

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3,1 m
[122 inches]

Actor's distance from background



50°

Camera angle



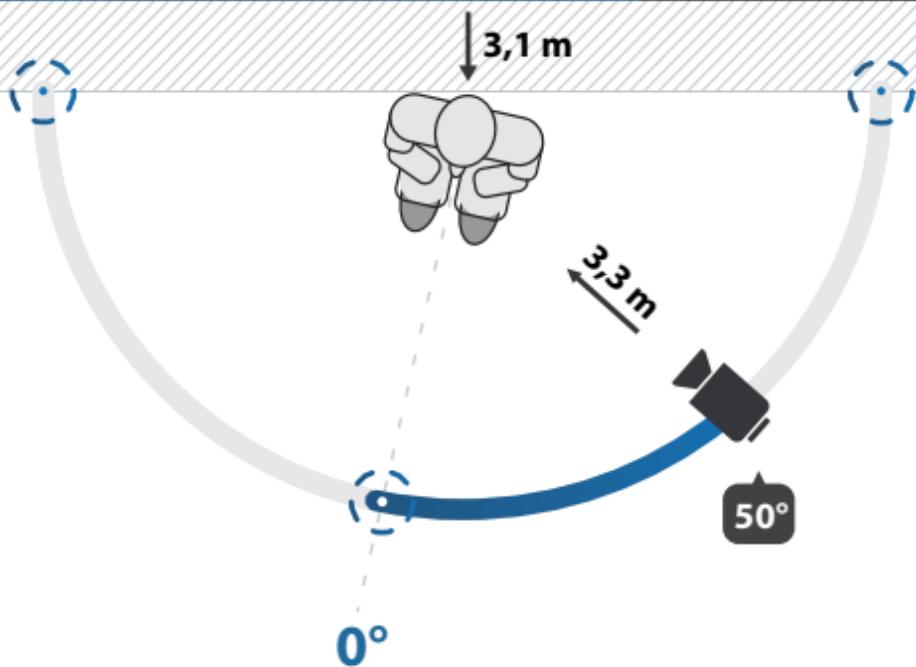
3,3 m
[130 inches]

Actor's distance from camera



135 mm

Focal length of lens



1.

Settling your
actor in place

2.

Adjusting
angle and distance
of camera from actor

3.

Focal length and
aperture setting

4.

Final composition
tuning by ROT

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55 Medium close-up 2.8f / RS



©Copyright by CinemaDeck



3,1 m
[122 inches]

Actor's distance from background



50°

Camera angle



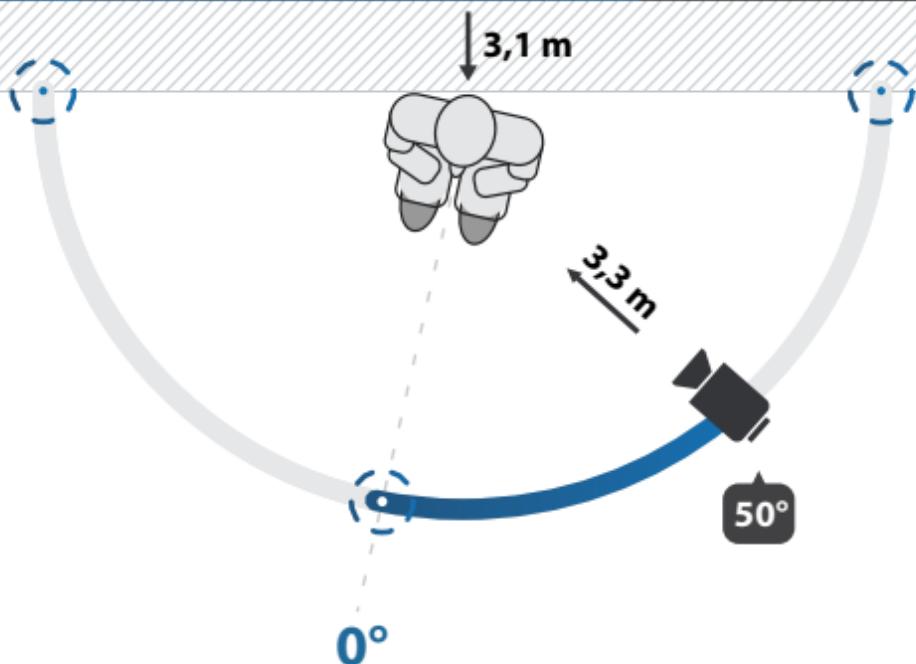
3,3 m
[130 inches]

Actor's distance from camera



200 mm

Focal length of lens



1.

Settling your actor in place

2.

Adjusting angle and distance of camera from actor

3.

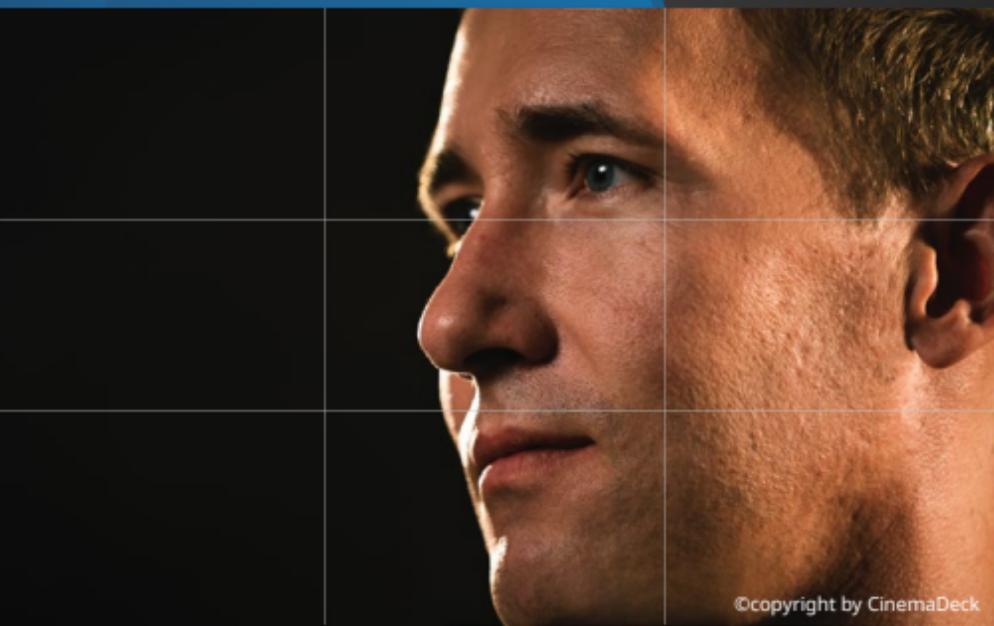
Focal length and aperture setting

4.

Final composition tuning by ROT

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56 Medium close-up 2.8f / RS



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3,1 m
[122 inches]

Actor's distance from background



50°

Camera angle

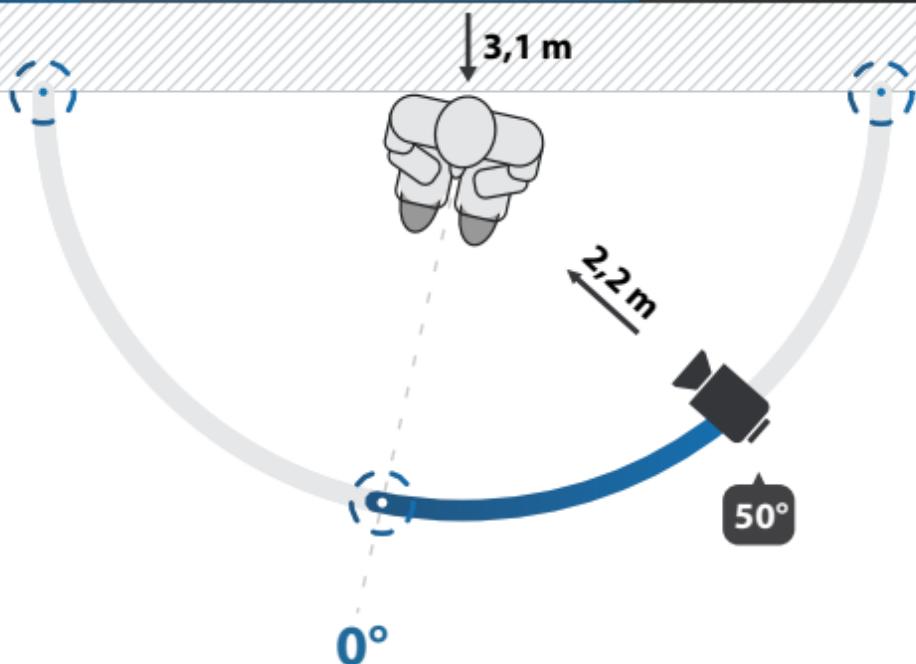


2,2 m
[86 inches]

Actor's distance from camera



200 mm Focal length of lens



1.

Settling your actor in place

2.

Adjusting angle and distance of camera from actor

3.

Focal length and aperture setting

4.

Final composition tuning by ROT

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Select lighting setup

1

Lighting setup #1

2

Lighting setup #2

3

Lighting setup #3

4

Lighting setup #4

5

Lighting setup #5



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5

Lighting setup #5

CARDS 57-60 / 1 ANGLE



CINEMADECK

SHOOT INTERVIEW LIKE A PRO

57 Medium close shot 2.8f / RS



3,3 m
[130 inches]

Actor's distance from background



5°

Camera angle



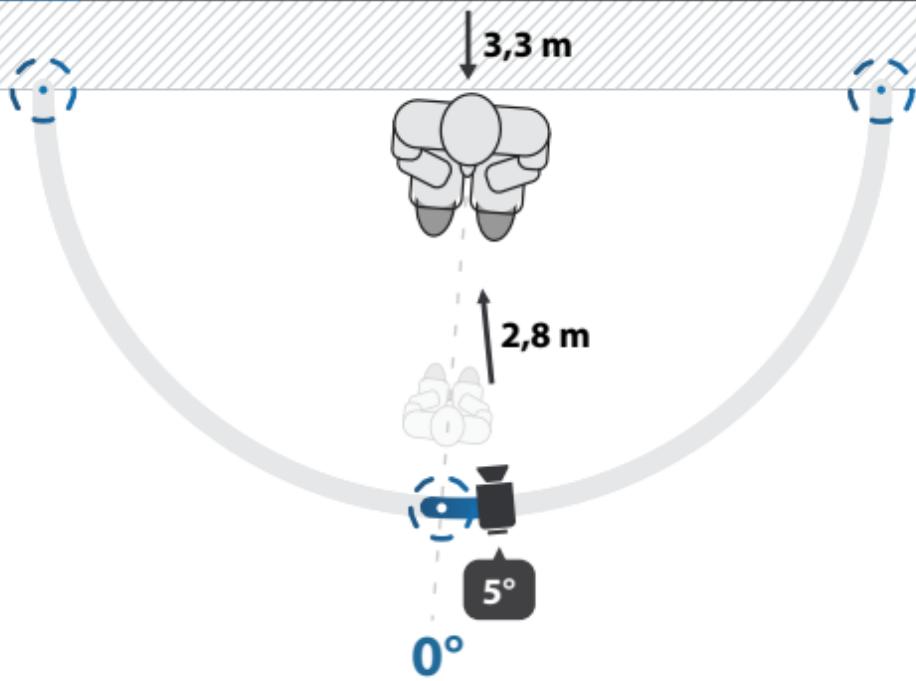
2,8 m
[110 inches]

Actor's distance from camera



85 mm

Focal length of lens



1.

Settling your actor in place

2.

Adjusting angle and distance of camera from actor

3.

Focal length and aperture setting

4.

Final composition tuning by ROT

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58 Wide close up

2.8f / RS



3,3 m
[130 inches]

Actor's distance from background



5°

Camera angle



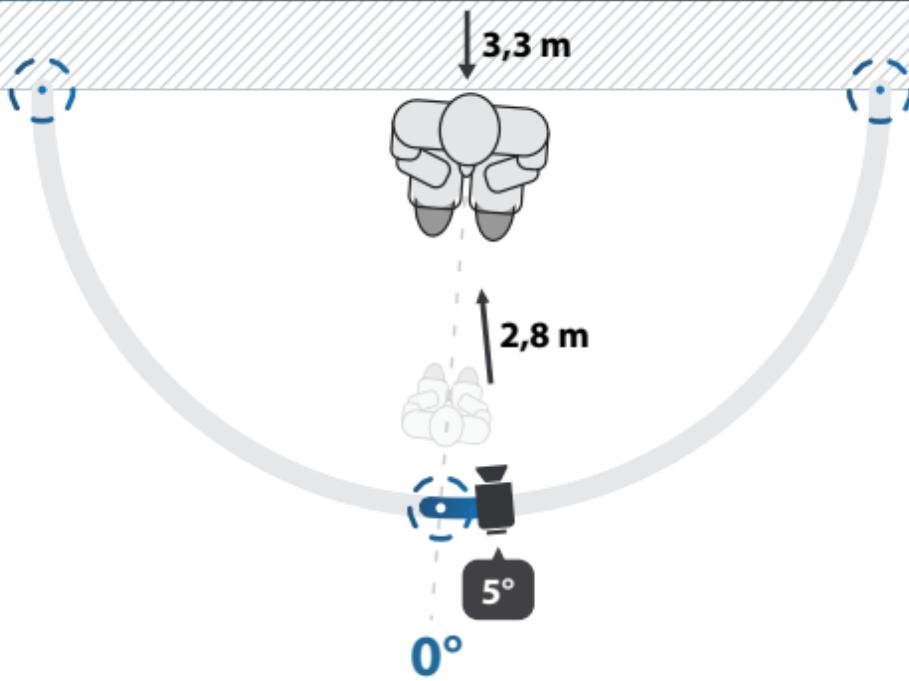
2,8 m
[110 inches]

Actor's distance from camera



105 mm

Focal length of lens



1.

Settling your
actor in place

2.

Adjusting
angle and distance
of camera from actor

3.

Focal length and
aperture setting

4.

Final composition
tuning by ROT

59

Full close up

2.8f / RS



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3,3 m
[130 inches]

Actor's distance from background



5°

Camera angle



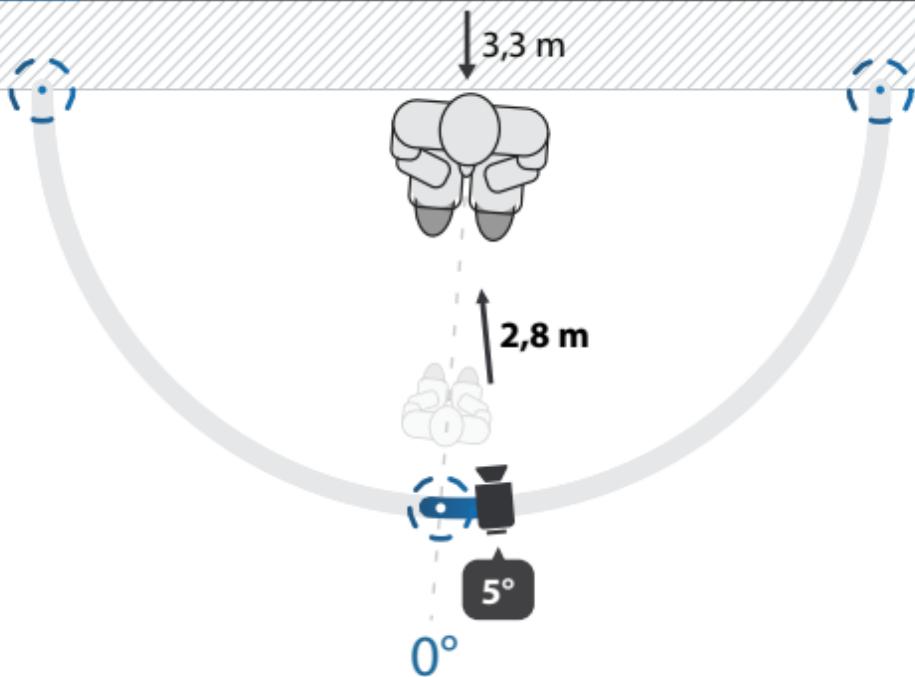
2,8 m
[110 inches]

Actor's distance from camera



135 mm

Focal length of lens



1.

Settling your
actor in place

2.

Adjusting
angle and distance
of camera from actor

3.

Focal length and
aperture setting

4.

Final composition
tuning by ROT

60

Medium close up

2.8f / RS



Copyright by CinemaDeck



3,3 m
[130 inches]

Actor's distance from background



5°

Camera angle



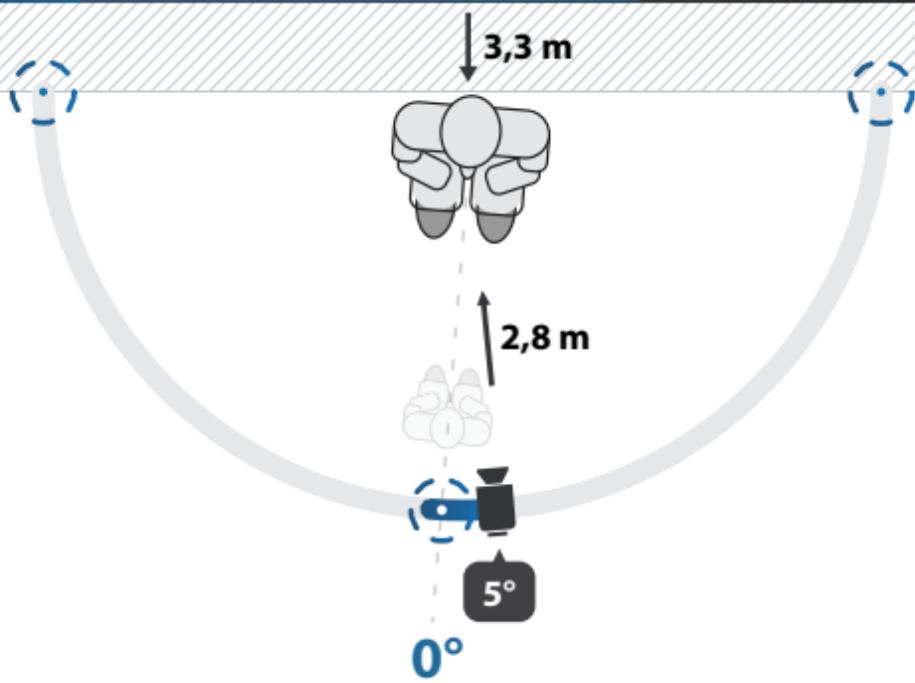
2,8 m
[110 inches]

Actor's distance from camera



200 mm

Focal length of lens



1.

Settling your
actor in place

2.

Adjusting
angle and distance
of camera from actor

3.

Focal length and
aperture setting

4.

Final composition
tuning by ROT

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Select lighting setup

1

Lighting setup #1

2

Lighting setup #2

3

Lighting setup #3

4

Lighting setup #4

5

Lighting setup #5



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