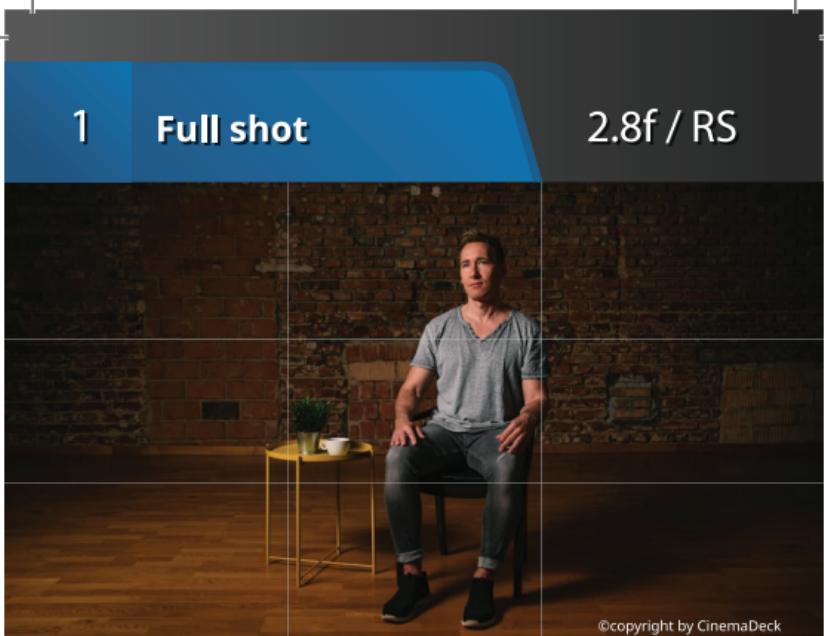


1

## Lighting setup #1

CARDS 1-14 / 2 ANGLES





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**2,9 m**  
[114 inches]

Actor's distance from background



**15°-20°** Camera angle



**3,3 m**  
[130 inches]

Actor's distance from camera



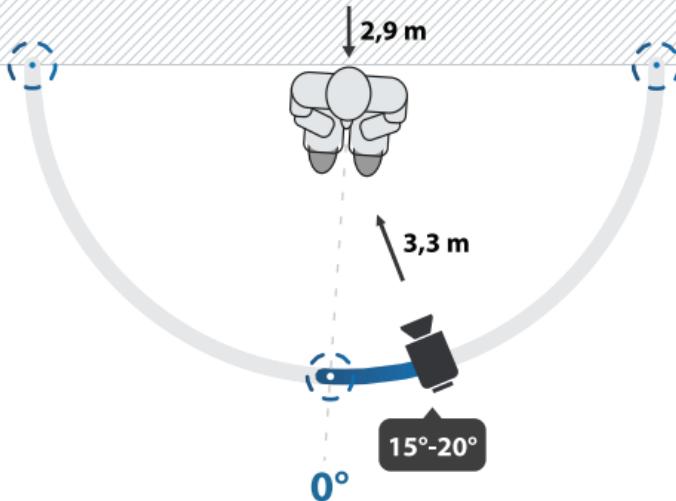
**35 mm**

Focal length of lens

1

## Gear placement

1-14 / 1LS



1.

Settling your  
actor in place

2.

Adjusting  
angle and distance  
of camera from actor

3.

Focal length and  
aperture setting

4.

Final composition  
tuning by ROT

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2

## Medium/Full shot

2.8f / RS



**2,9 m**  
[114 inches]

Actor's distance from background



**15°-20°** Camera angle



**3,3 m**  
[130 inches]

Actor's distance from camera



**50 mm**

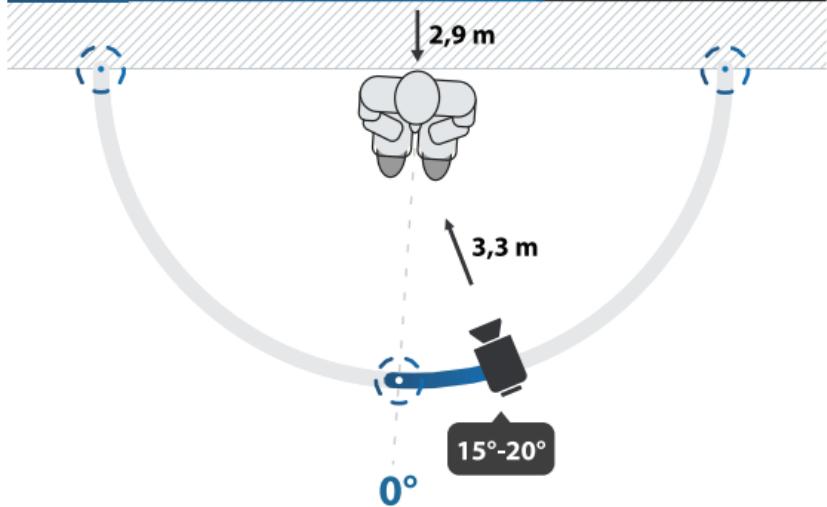
Focal length of lens



2

## Gear placement

1-14 / 1LS



1.

Settling your  
actor in place

2.

Adjusting  
angle and distance  
of camera from actor

3.

Focal length and  
aperture setting

4.

Final composition  
tuning by ROT

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3

## Medium shot

2.8f / RS



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**2,9 m**  
[114 inches]

Actor's distance from background



**15°-20°** Camera angle



**3,3 m**  
[130 inches]

Actor's distance from camera



**70 mm**

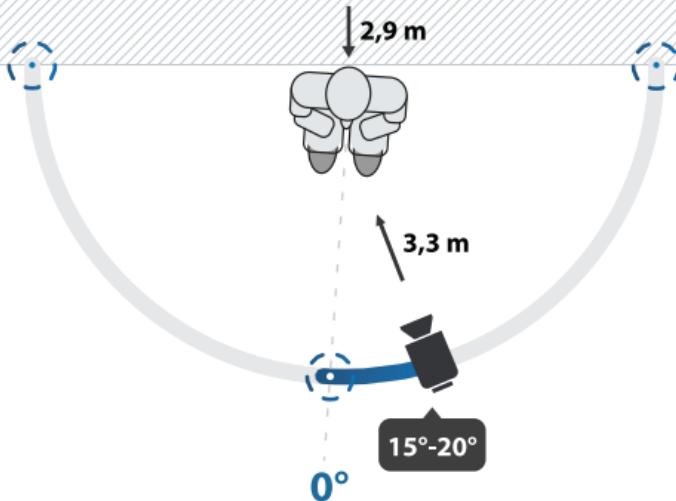
Focal length of lens



3

## Gear placement

1-14 / 1LS



1.

Settling your  
actor in place

2.

Adjusting  
angle and distance  
of camera from actor

3.

Focal length and  
aperture setting

4.

Final composition  
tuning by ROT

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4

## Medium close shot

2.8f / RS



**2,9 m**  
[114 inches]

Actor's distance from background



**15°-20°**

Camera angle



**3,3 m**  
[130 inches]

Actor's distance from camera



**85 mm**

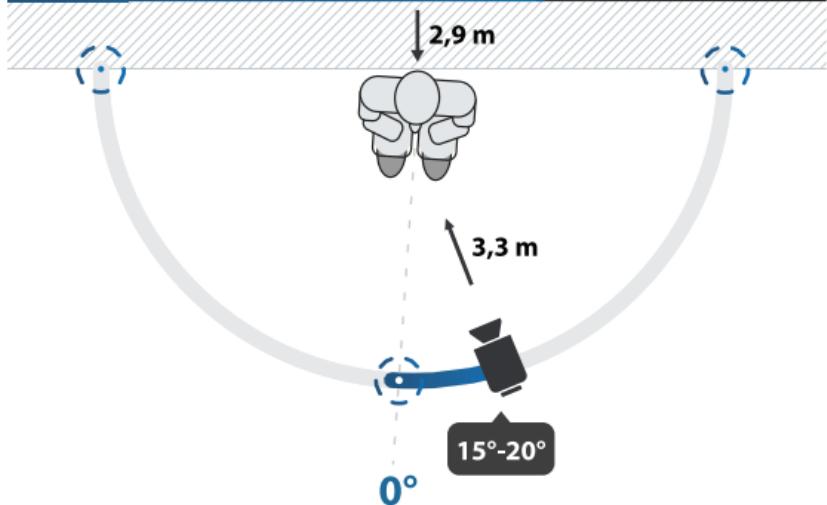
Focal length of lens



4

## Gear placement

1-14 / 1LS



1.

Settling your  
actor in place

2.

Adjusting  
angle and distance  
of camera from actor

3.

Focal length and  
aperture setting

4.

Final composition  
tuning by ROT

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5

## Wide close-up

2.8f / RS



**2,9 m**  
[114 inches]

Actor's distance from background



**15°-20°** Camera angle



**3,3 m**  
[130 inches]

Actor's distance from camera

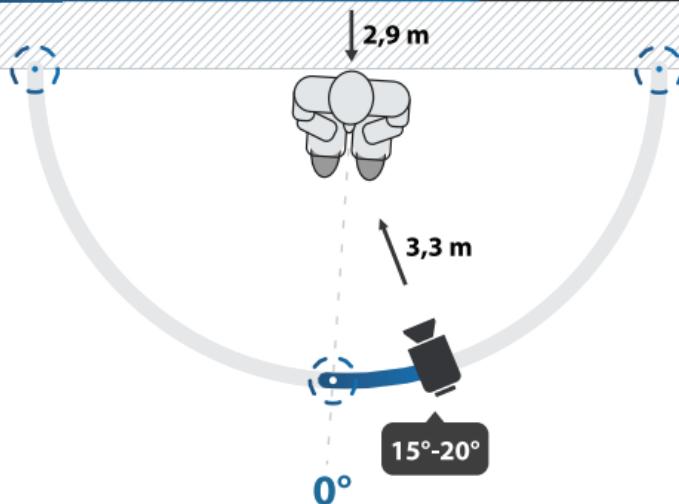


**105 mm** Focal length of lens

5

## Gear placement

1-14 / 1LS



1.

Settling your  
actor in place

2.

Adjusting  
angle and distance  
of camera from actor

3.

Focal length and  
aperture setting

4.

Final composition  
tuning by ROT

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6

## Full close-up

2.8f / RS



**2,9 m**  
[114 inches]

Actor's distance from background



**15°-20°**

Camera angle



**3,3 m**  
[130 inches]

Actor's distance from camera



**135 mm**

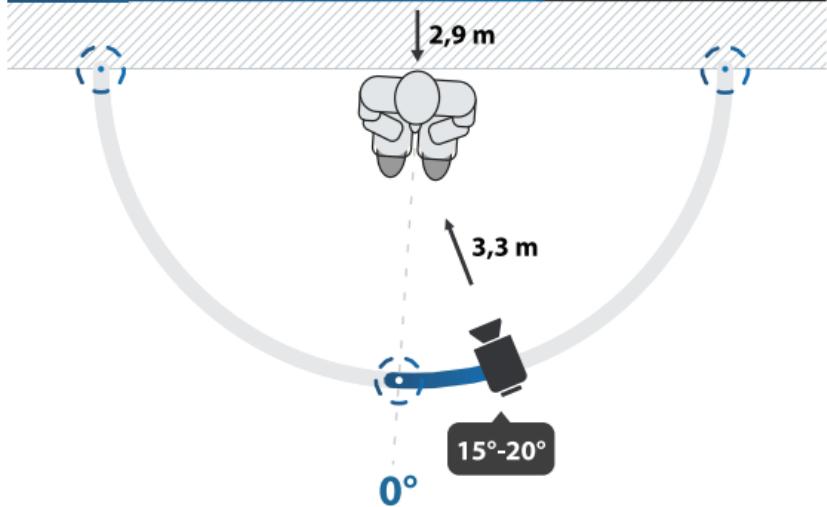
Focal length of lens



6

## Gear placement

1-14 / 1LS



1.

Settling your  
actor in place

2.

Adjusting  
angle and distance  
of camera from actor

3.

Focal length and  
aperture setting

4.

Final composition  
tuning by ROT

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7

## Medium close-up

2.8f / RS



**2,9 m**  
[114 inches]

Actor's distance from background



**15°-20°** Camera angle



**3,3 m**  
[130 inches]

Actor's distance from camera



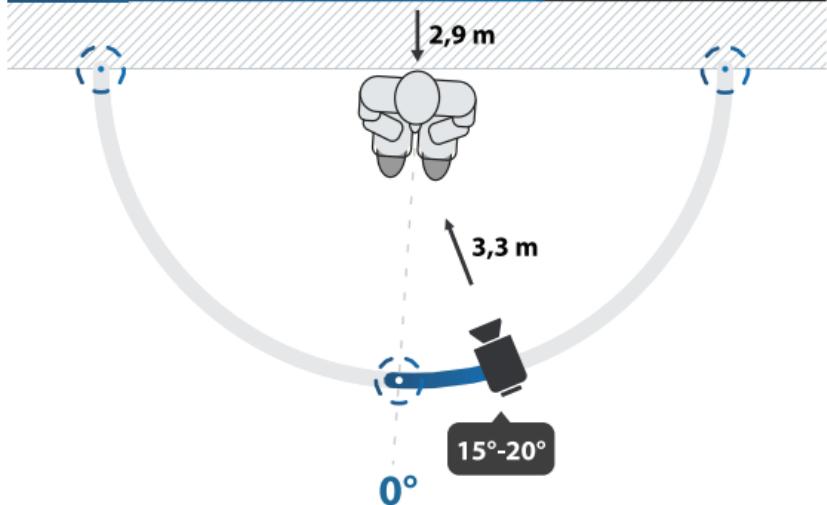
**200 mm** Focal length of lens



7

## Gear placement

1-14 / 1LS



1.

Settling your  
actor in place

2.

Adjusting  
angle and distance  
of camera from actor

3.

Focal length and  
aperture setting

4.

Final composition  
tuning by ROT

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8

## Full shot

2.8f / RS



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**2,9 m**  
[114 inches]

Actor's distance from background



**60°-70°**

Camera angle



**3,8 m**  
[150 inches]

Actor's distance from camera



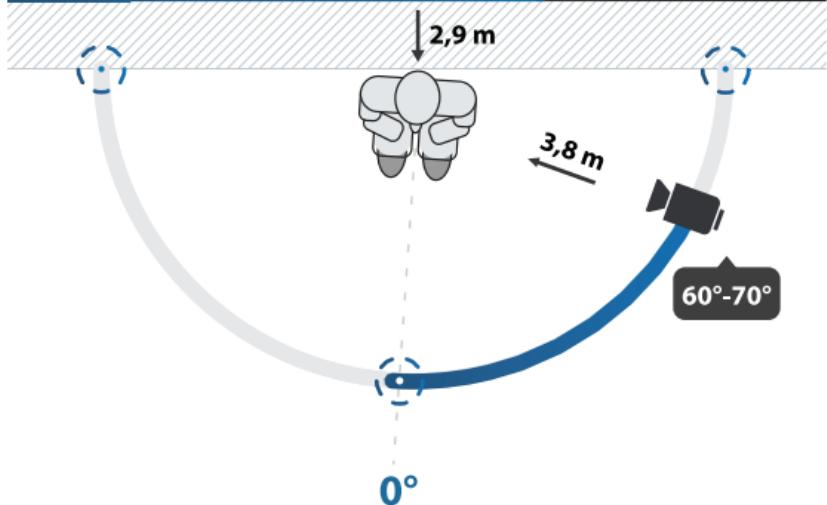
**35 mm**

Focal length of lens

8

## Gear placement

1-14 / 1LS



1.

Settling your  
actor in place

2.

Adjusting  
angle and distance  
of camera from actor

3.

Focal length and  
aperture setting

4.

Final composition  
tuning by ROT

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9

## Medium/Full shot

2.8f / RS



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**2,9 m**  
[114 inches]

Actor's distance from background



**60°-70°**

Camera angle



**3,8 m**  
[150 inches]

Actor's distance from camera



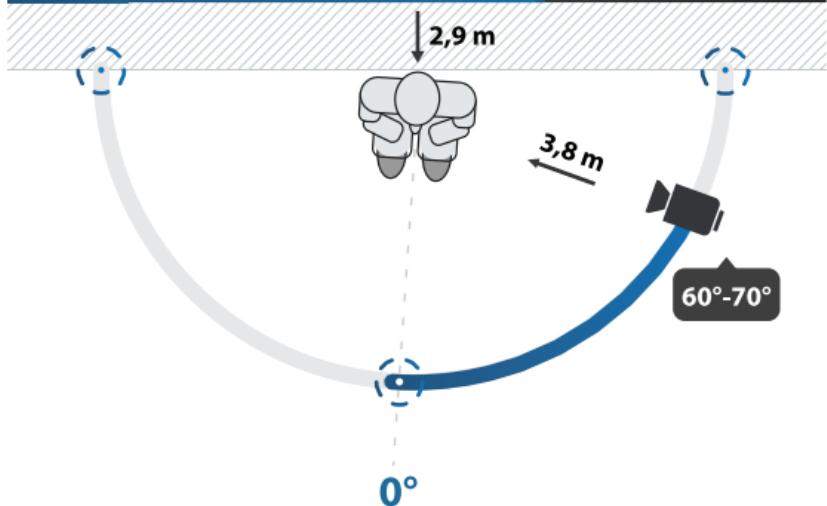
**50 mm**

Focal length of lens

9

## Gear placement

1-14 / 1LS



1.

Settling your  
actor in place

2.

Adjusting  
angle and distance  
of camera from actor

3.

Focal length and  
aperture setting

4.

Final composition  
tuning by ROT

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10

## Medium shot

2.8f / RS



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**2,9 m**  
[114 inches]

Actor's distance from background



**60°-70°**

Camera angle



**3,8 m**  
[150 inches]

Actor's distance from camera



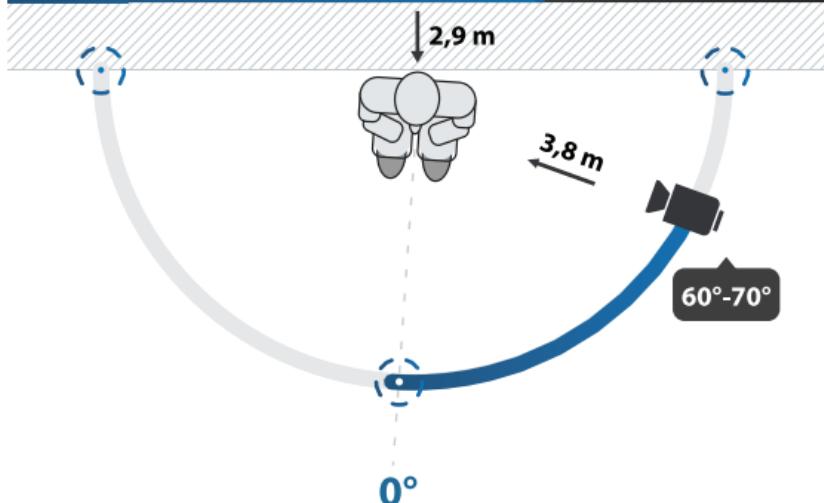
**70 mm**

Focal length of lens

10

## Gear placement

1-14 / 1LS



1.

Settling your  
actor in place

2.

Adjusting  
angle and distance  
of camera from actor

3.

Focal length and  
aperture setting

4.

Final composition  
tuning by ROT

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11

## Medium close shot

2.8f / RS



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**2,9 m**  
[114 inches]

Actor's distance from background



**60°-70°**

Camera angle



**3,8 m**  
[150 inches]

Actor's distance from camera



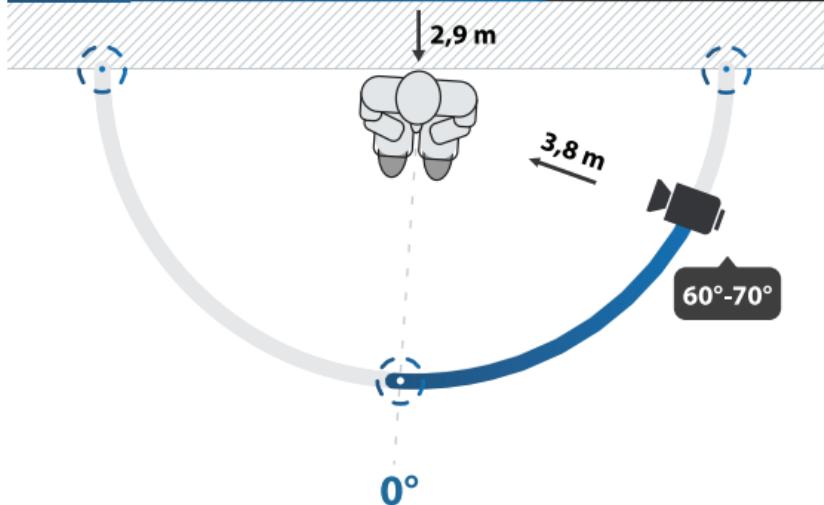
**85 mm**

Focal length of lens

11

## Gear placement

1-14 / 1LS



1.

Settling your  
actor in place

2.

Adjusting  
angle and distance  
of camera from actor

3.

Focal length and  
aperture setting

4.

Final composition  
tuning by ROT

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12

## Wide close-up

2.8f / RS



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**2,9 m**  
[114 inches]

Actor's distance from background



**60°-70°**

Camera angle



**3,8 m**  
[150 inches]

Actor's distance from camera

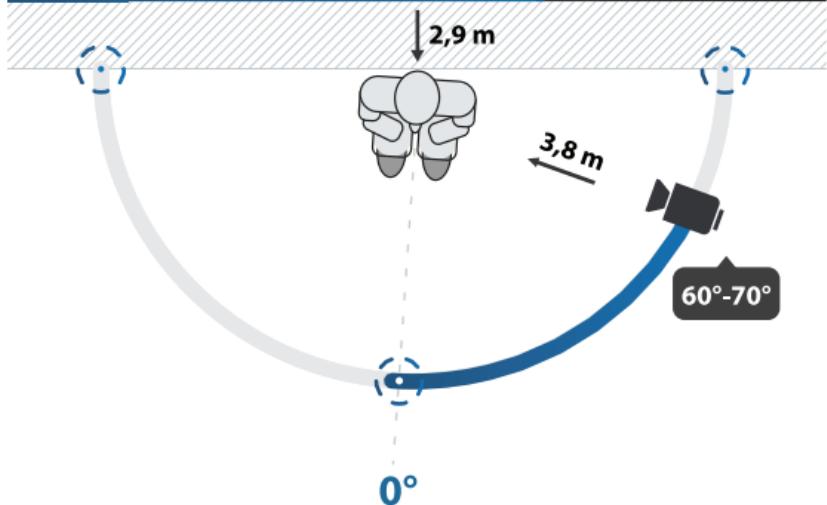


**105 mm**

Focal length of lens

## 12 Gear placement

1-14 / 1LS



1.

Settling your  
actor in place

2.

Adjusting  
angle and distance  
of camera from actor

3.

Focal length and  
aperture setting

4.

Final composition  
tuning by ROT

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13

## Full close-up

2.8f / RS



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**2,9 m**  
[114 inches]

Actor's distance from background



**60°-70°**

Camera angle



**3,8 m**  
[150 inches]

Actor's distance from camera



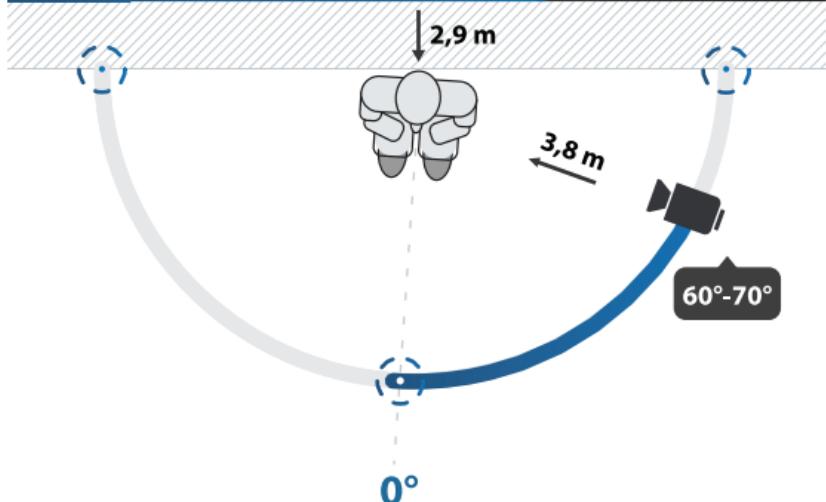
**135 mm**

Focal length of lens

13

## Gear placement

1-14 / 1LS



1.

Settling your  
actor in place

2.

Adjusting  
angle and distance  
of camera from actor

3.

Focal length and  
aperture setting

4.

Final composition  
tuning by ROT

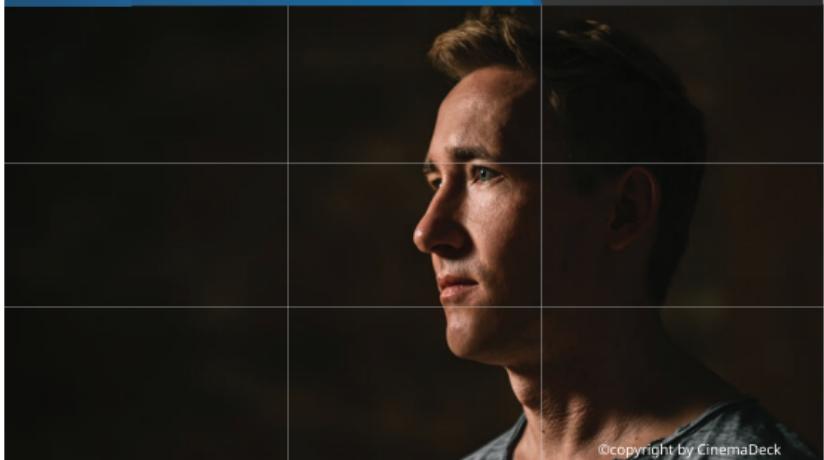
©copyright by CinemaDeck



14

## Medium close-up

2.8f / RS



**2,9 m**  
[114 inches]

Actor's distance from background



**60°-70°**

Camera angle



**3,8 m**  
[150 inches]

Actor's distance from camera

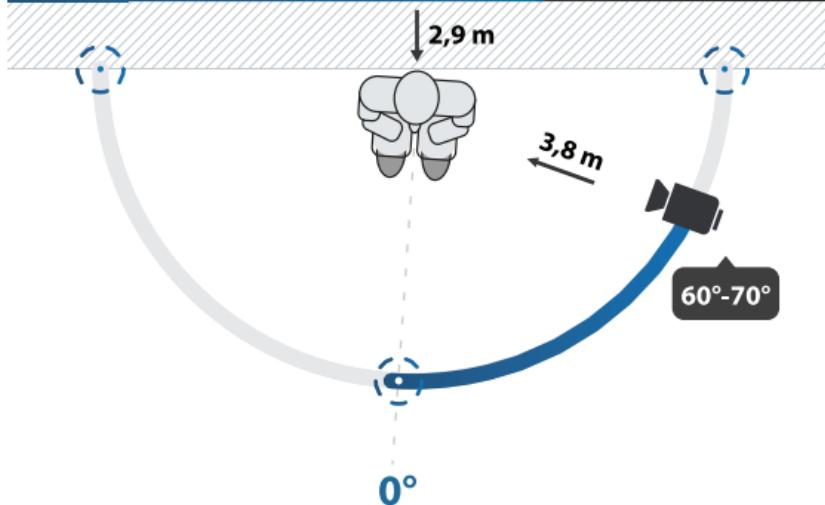


**200 mm**

Focal length of lens

## 14 Gear placement

1-14 / 1LS



1.

Settling your  
actor in place

2.

Adjusting  
angle and distance  
of camera from actor

3.

Focal length and  
aperture setting

4.

Final composition  
tuning by ROT

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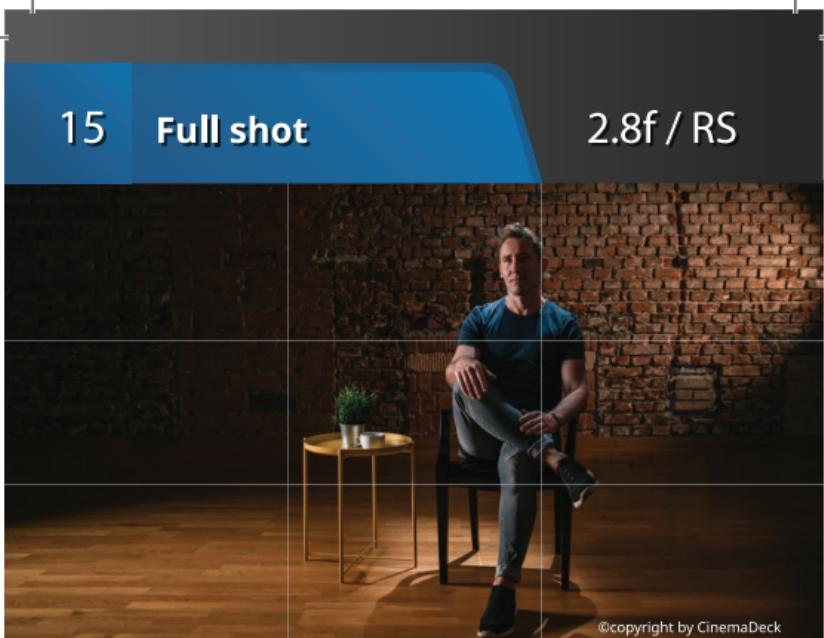
2

## Lighting setup #2

CARDS 15-29 / 2 ANGLES



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15

**Full shot**

2.8f / RS

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**2,9 m**  
[114 inches]

Actor's distance from background

**10°**

Camera angle

**3,3 m**  
[130 inches]

Actor's distance from camera

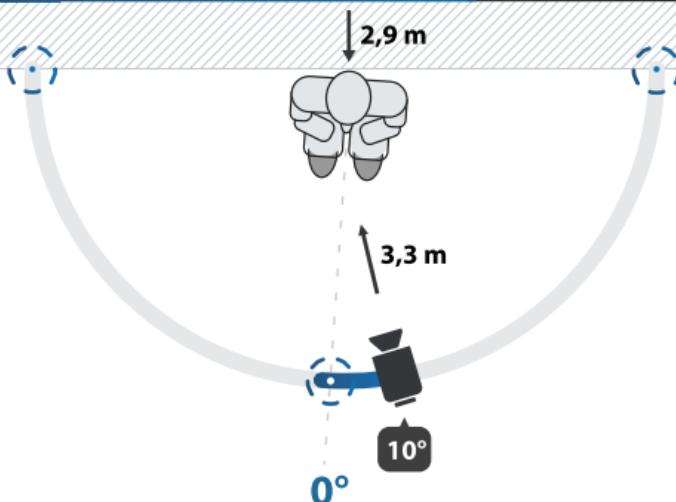
**35 mm**

Focal length of lens

15

## Gear placement

15-29 / 2LS



1.

Settling your  
actor in place

2.

Adjusting  
angle and distance  
of camera from actor

3.

Focal length and  
aperture setting

4.

Final composition  
tuning by ROT

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16

## Medium/Full shot

2.8f / RS



**2,9 m**  
[114 inches]

Actor's distance from background



**10°**

Camera angle



**3,3 m**  
[130 inches]

Actor's distance from camera



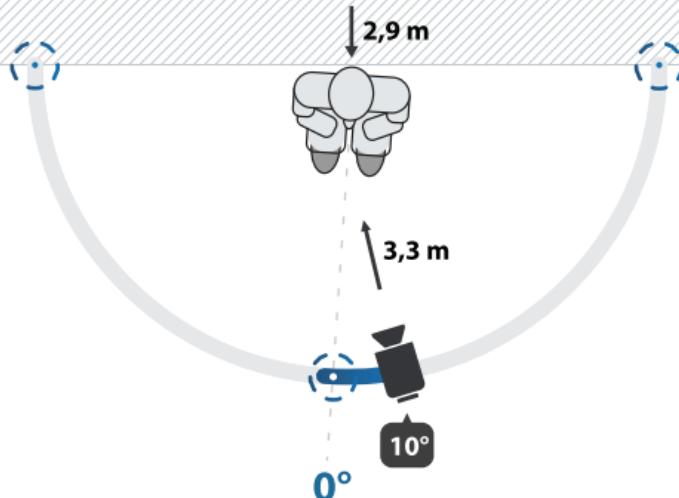
**50 mm**

Focal length of lens



## 16 Gear placement

15-29 / 2LS



1.

Settling your  
actor in place

2.

Adjusting  
angle and distance  
of camera from actor

3.

Focal length and  
aperture setting

4.

Final composition  
tuning by ROT

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17

## Medium shot

2.8f / RS



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**2,9 m**  
[114 inches]

Actor's distance from background



**10°**

Camera angle



**3,3 m**  
[130 inches]

Actor's distance from camera



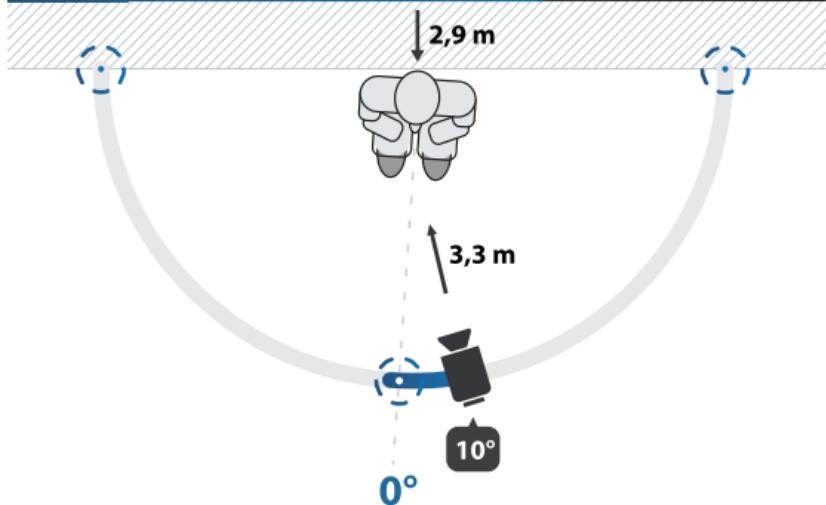
**70 mm**

Focal length of lens

17

## Gear placement

15-29 / 2LS



1.

Settling your  
actor in place

2.

Adjusting  
angle and distance  
of camera from actor

3.

Focal length and  
aperture setting

4.

Final composition  
tuning by ROT

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18

## Medium close shot

2.8f / RS



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**2,9 m**  
[114 inches]

Actor's distance from background



**10°**

Camera angle



**3,3 m**  
[130 inches]

Actor's distance from camera

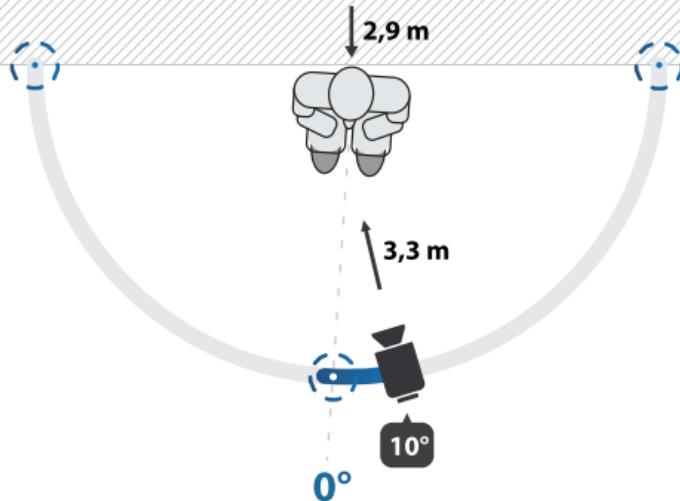


**85 mm**

Focal length of lens

## 18 Gear placement

15-29 / 2LS



1.

Settling your  
actor in place

2.

Adjusting  
angle and distance  
of camera from actor

3.

Focal length and  
aperture setting

4.

Final composition  
tuning by ROT

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19

## Wide close-up

2.8f / RS



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**2,9 m**  
[114 inches]

Actor's distance from background



**10°**

Camera angle



**3,3 m**  
[130 inches]

Actor's distance from camera

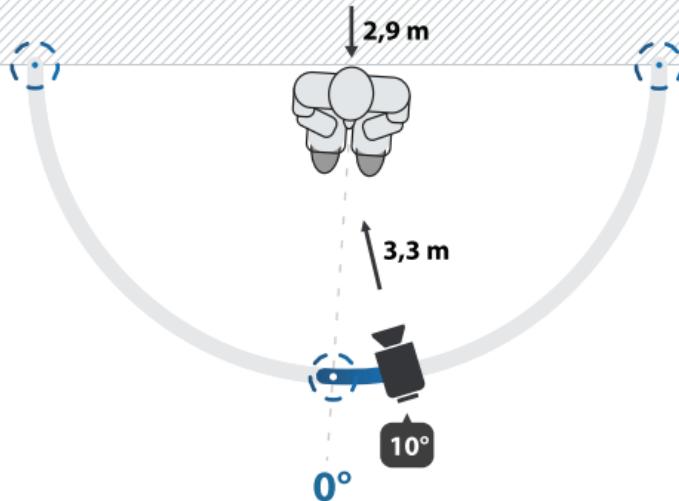


**105 mm**

Focal length of lens

## 19 Gear placement

15-29 / 2LS



1.

Settling your  
actor in place

2.

Adjusting  
angle and distance  
of camera from actor

3.

Focal length and  
aperture setting

4.

Final composition  
tuning by ROT

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20

## Full close-up

2.8f / RS



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**2,9 m**  
[114 inches]

Actor's distance from background



**10°**

Camera angle



**3,3 m**  
[130 inches]

Actor's distance from camera



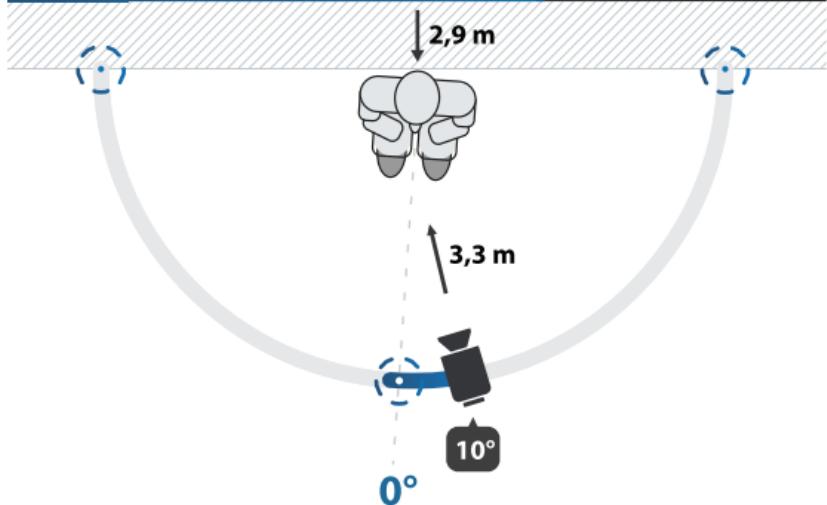
**135 mm**

Focal length of lens

20

## Gear placement

15-29 / 2LS



1.

Settling your  
actor in place

2.

Adjusting  
angle and distance  
of camera from actor

3.

Focal length and  
aperture setting

4.

Final composition  
tuning by ROT

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21

## Medium close-up

2.8f / RS



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**2,9 m**  
[114 inches]

Actor's distance from background



**10°**

Camera angle



**3,3 m**  
[130 inches]

Actor's distance from camera



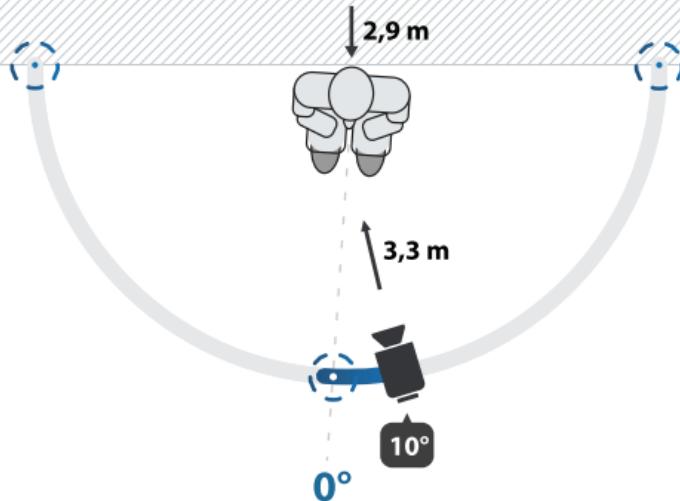
**200 mm**

Focal length of lens

21

## Gear placement

15-29 / 2LS



1.

Settling your  
actor in place

2.

Adjusting  
angle and distance  
of camera from actor

3.

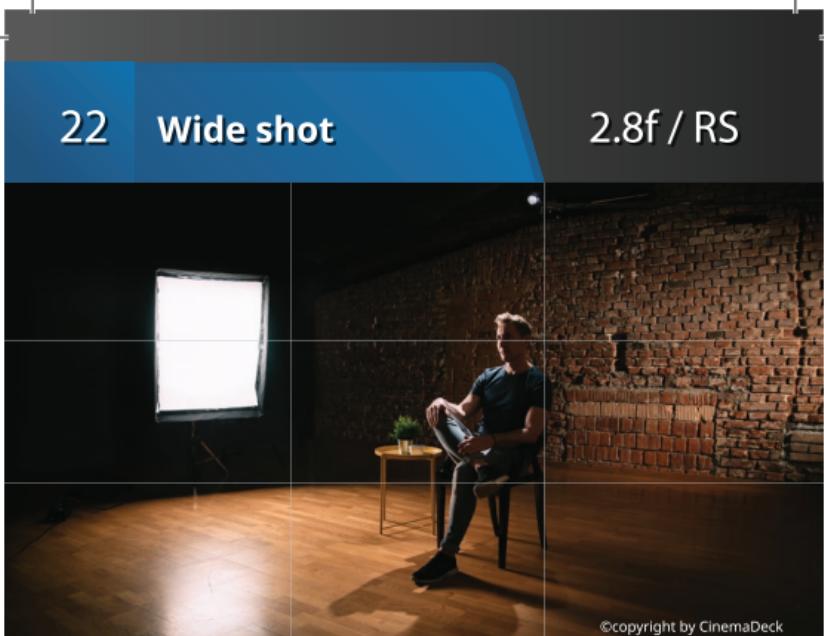
Focal length and  
aperture setting

4.

Final composition  
tuning by ROT

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**2,9 m**  
[114 inches]

Actor's distance from background



**30°**

Camera angle



**3,5 m**  
[137 inches]

Actor's distance from camera

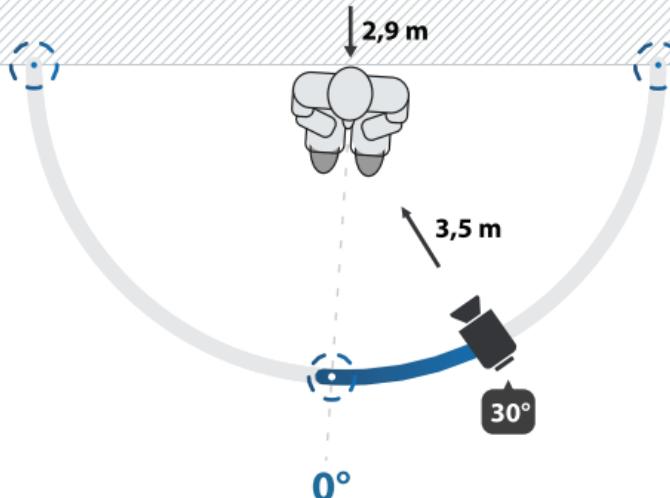


**24 mm**

Focal length of lens

## 22 Gear placement

15-29 / 2LS



1.

Settling your  
actor in place

2.

Adjusting  
angle and distance  
of camera from actor

3.

Focal length and  
aperture setting

4.

Final composition  
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23 Full shot

2.8f / RS



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**2,9 m**  
[114 inches]

Actor's distance from background



**30°**

Camera angle



**3,5 m**  
[137 inches]

Actor's distance from camera

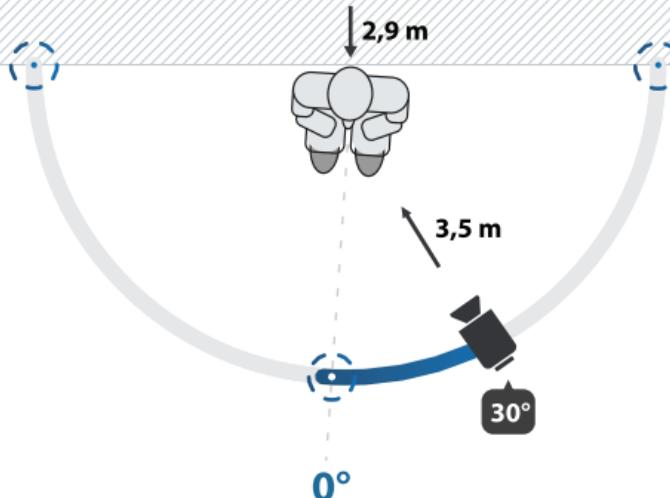


**35 mm**

Focal length of lens

## 23 Gear placement

15-29 / 2LS



1.

Settling your  
actor in place

2.

Adjusting  
angle and distance  
of camera from actor

3.

Focal length and  
aperture setting

4.

Final composition  
tuning by ROT

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24

## Medium/Full shot

2.8f / RS



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**2,9 m**  
[114 inches]

Actor's distance from background



**30°**

Camera angle



**3,5 m**  
[137 inches]

Actor's distance from camera



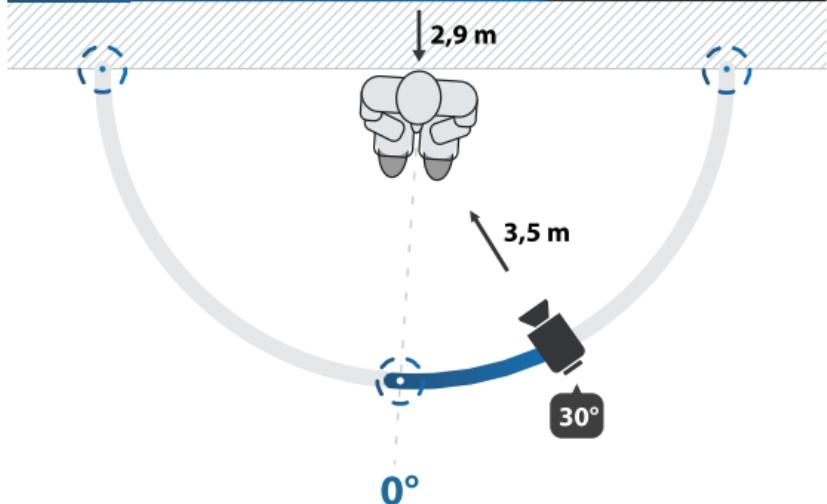
**50 mm**

Focal length of lens

24

## Gear placement

15-29 / 2LS



1.

Settling your  
actor in place

2.

Adjusting  
angle and distance  
of camera from actor

3.

Focal length and  
aperture setting

4.

Final composition  
tuning by ROT

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25 Medium shot

2.8f / RS



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**2,9 m**  
[114 inches]

Actor's distance from background



**30°**

Camera angle



**3,5 m**  
[137 inches]

Actor's distance from camera



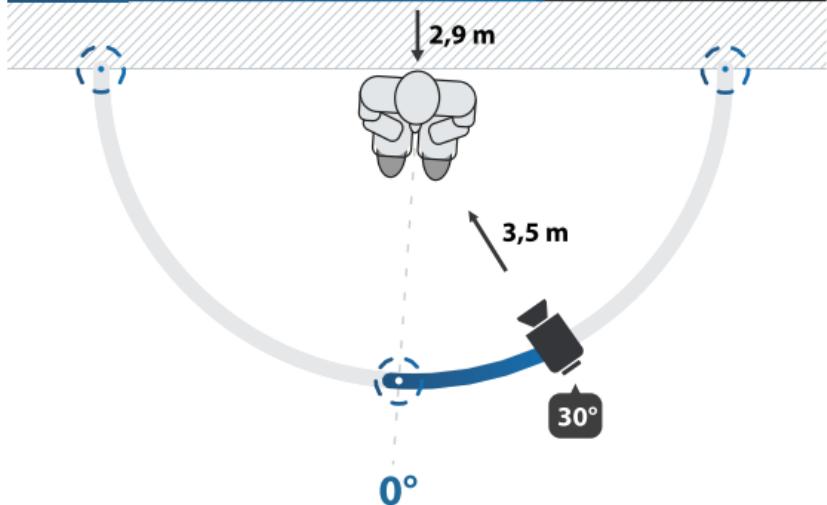
**70 mm**

Focal length of lens

25

## Gear placement

15-29 / 2LS



1.

Settling your  
actor in place

2.

Adjusting  
angle and distance  
of camera from actor

3.

Focal length and  
aperture setting

4.

Final composition  
tuning by ROT

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26

## Medium close shot

2.8f / RS



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**2,9 m**  
[114 inches]

Actor's distance from background



**30°**

Camera angle



**3,5 m**  
[137 inches]

Actor's distance from camera

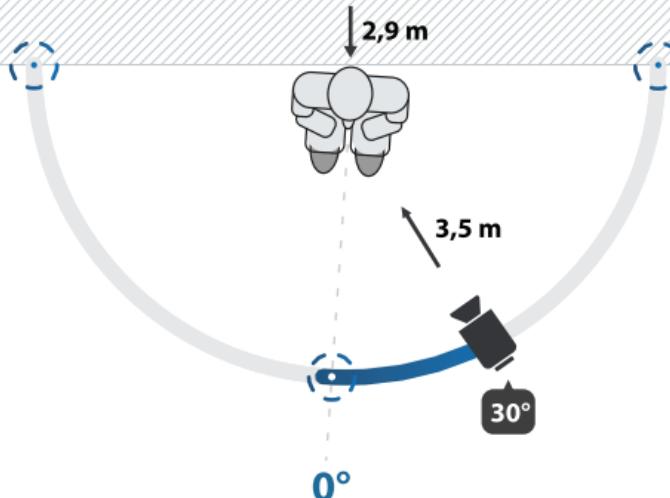


**85 mm**

Focal length of lens

## 26 Gear placement

15-29 / 2LS



1.

Settling your  
actor in place

2.

Adjusting  
angle and distance  
of camera from actor

3.

Focal length and  
aperture setting

4.

Final composition  
tuning by ROT

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27

## Wide close-up

2.8f / RS



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**2,9 m**  
[114 inches]

Actor's distance from background



**30°**

Camera angle



**3,5 m**  
[137 inches]

Actor's distance from camera



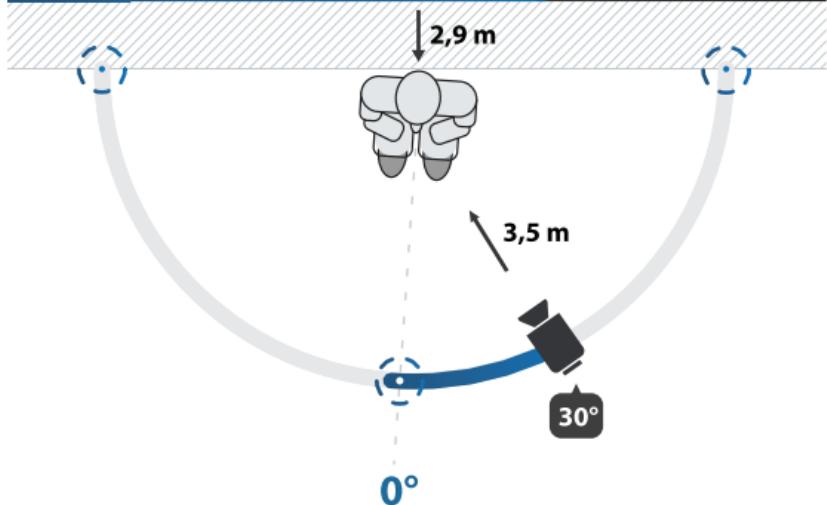
**105 mm**

Focal length of lens

27

## Gear placement

15-29 / 2LS



1.

Settling your  
actor in place

2.

Adjusting  
angle and distance  
of camera from actor

3.

Focal length and  
aperture setting

4.

Final composition  
tuning by ROT

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28

## Full close-up

2.8f / RS



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**2,9 m**  
[114 inches]

Actor's distance from background



**30°**

Camera angle



**3,5 m**  
[137 inches]

Actor's distance from camera

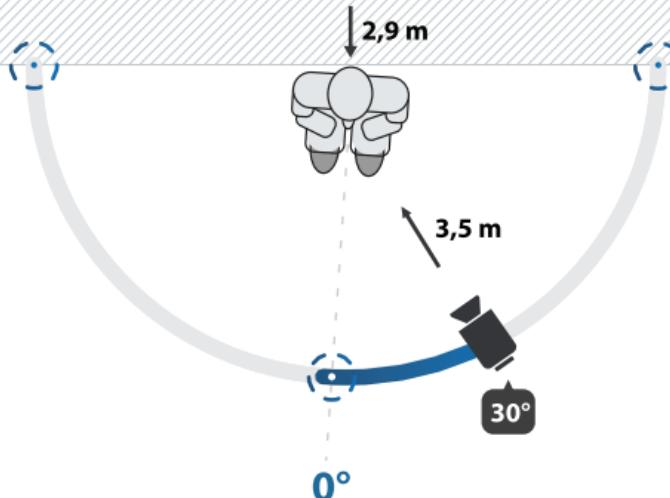


**135 mm**

Focal length of lens

## 28 Gear placement

15-29 / 2LS



1.

Settling your  
actor in place

2.

Adjusting  
angle and distance  
of camera from actor

3.

Focal length and  
aperture setting

4.

Final composition  
tuning by ROT

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29

## Medium close-up

2.8f / RS



**2,9 m**  
[114 inches]

Actor's distance from background



**30°**

Camera angle



**2,2 m**  
[84 inches]

Actor's distance from camera



**200 mm**

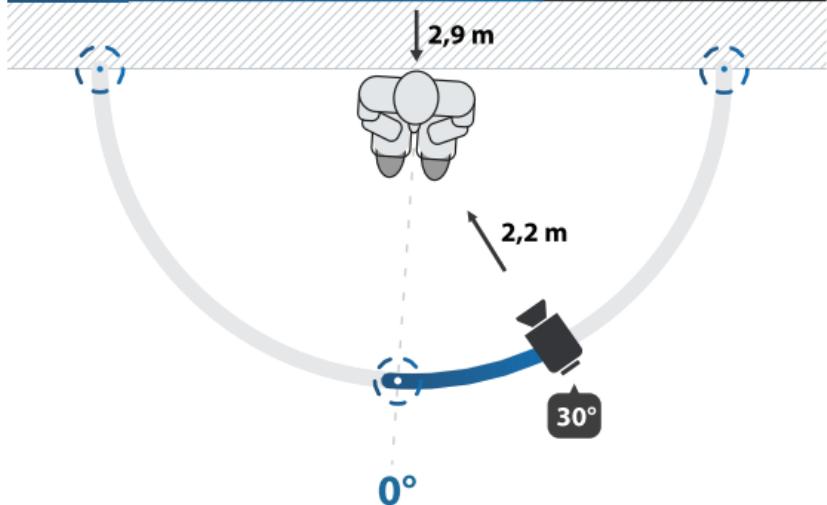
Focal length of lens



29

## Gear placement

15-29 / 2LS



1.

Settling your  
actor in place

2.

Adjusting  
angle and distance  
of camera from actor

3.

Focal length and  
aperture setting

4.

Final composition  
tuning by ROT

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3

## Lighting setup #3

CARDS 30-40 / 2 ANGLES



30

## Medium/Full shot

2.8f / LS



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**3,0 m**  
[118 inches]

Actor's distance from background



**30°**

Camera angle



**3,2 m**  
[129 inches]

Actor's distance from camera



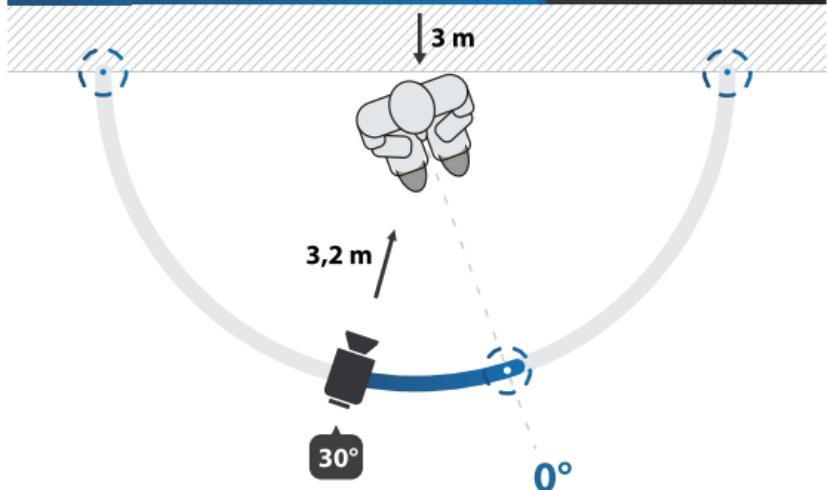
**50 mm**

Focal length of lens

30

## Gear placement

30-40 / 3LS



1.

Settling your  
actor in place

2.

Adjusting  
angle and distance  
of camera from actor

3.

Focal length and  
aperture setting

4.

Final composition  
tuning by ROT

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## 31 Medium shot

2.8f / LS



©copyright by CinemaDeck



**3,0 m**  
[118 inches]

Actor's distance from background



**30°**

Camera angle



**3,2 m**  
[129 inches]

Actor's distance from camera



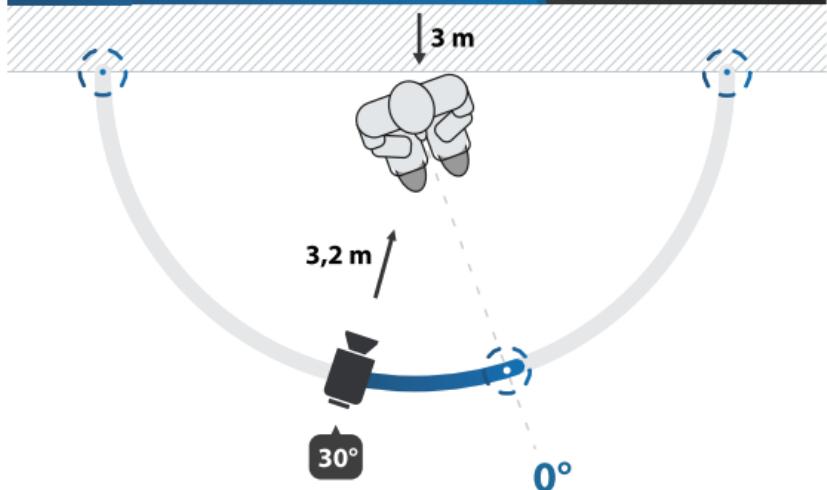
**70 mm**

Focal length of lens

31

## Gear placement

30-40 / 3LS



1.

Settling your  
actor in place

2.

Adjusting  
angle and distance  
of camera from actor

3.

Focal length and  
aperture setting

4.

Final composition  
tuning by ROT

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32

## Medium close shot

2.8f / LS



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**3,0 m**  
[118 inches]

Actor's distance from background



**30°**

Camera angle



**3,2 m**  
[129 inches]

Actor's distance from camera



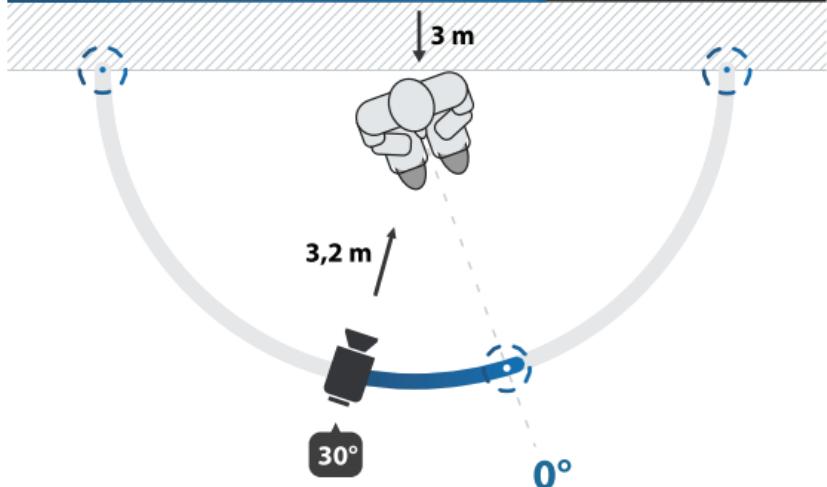
**85 mm**

Focal length of lens

32

## Gear placement

30-40 / 3LS



1.

Settling your  
actor in place

2.

Adjusting  
angle and distance  
of camera from actor

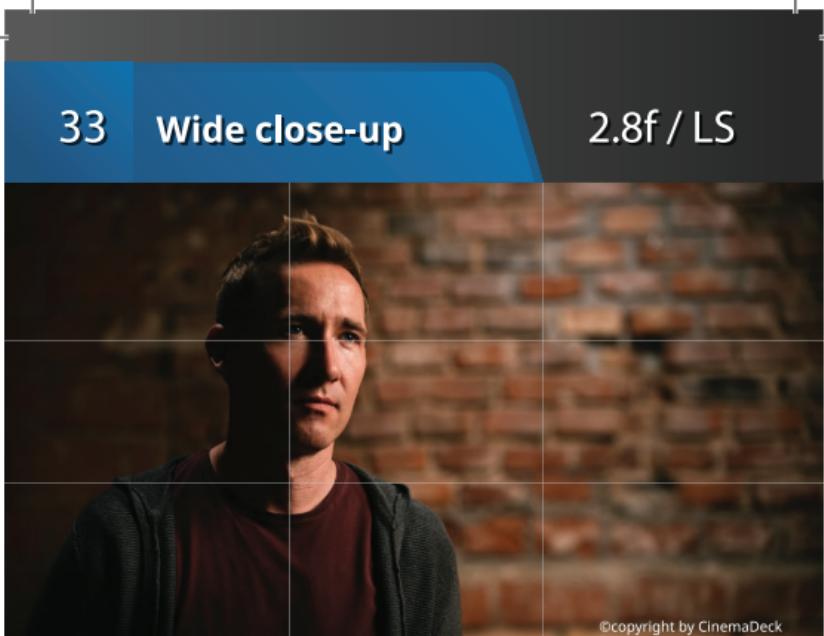
3.

Focal length and  
aperture setting

4.

Final composition  
tuning by ROT

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**3,0 m**  
[118 inches]

Actor's distance from background



**30°**

Camera angle



**3,2 m**  
[129 inches]

Actor's distance from camera



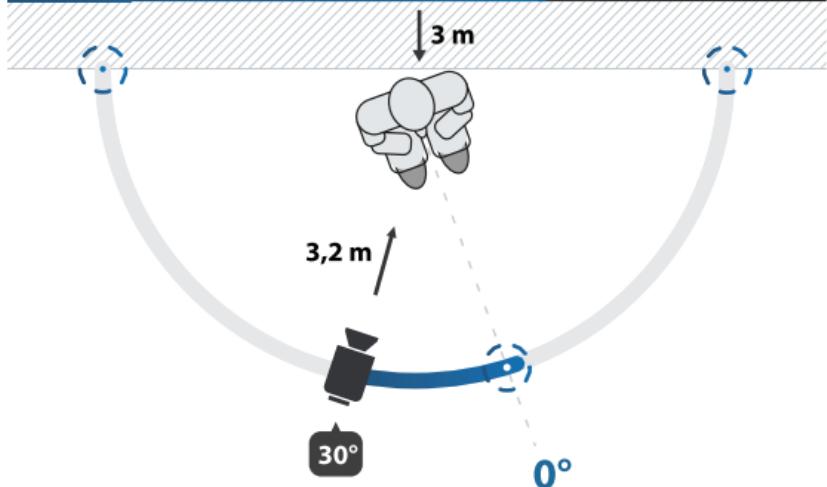
**105 mm**

Focal length of lens

33

## Gear placement

30-40 / 3LS



1.

Settling your  
actor in place

2.

Adjusting  
angle and distance  
of camera from actor

3.

Focal length and  
aperture setting

4.

Final composition  
tuning by ROT

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34

## Full close-up

2.8f / LS



**3,0 m**  
[118 inches]

Actor's distance from background



**30°**

Camera angle



**3,2 m**  
[129 inches]

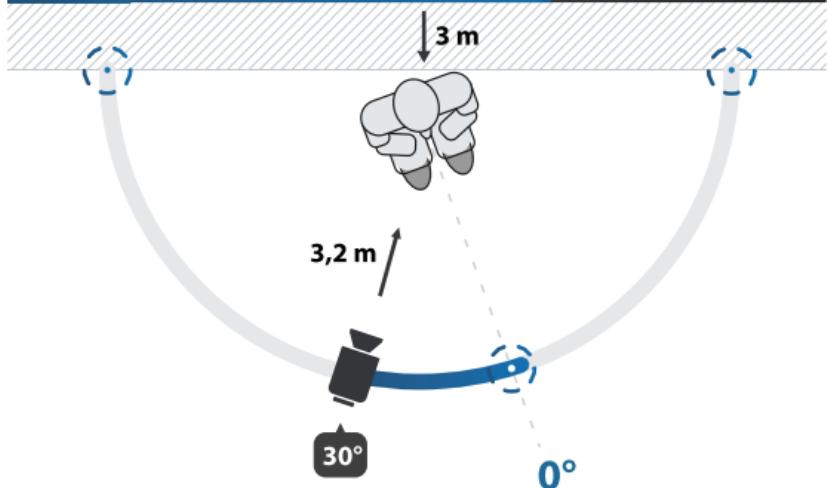
Actor's distance from camera



**135 mm**

Focal length of lens





1.

Settling your  
actor in place

2.

Adjusting  
angle and distance  
of camera from actor

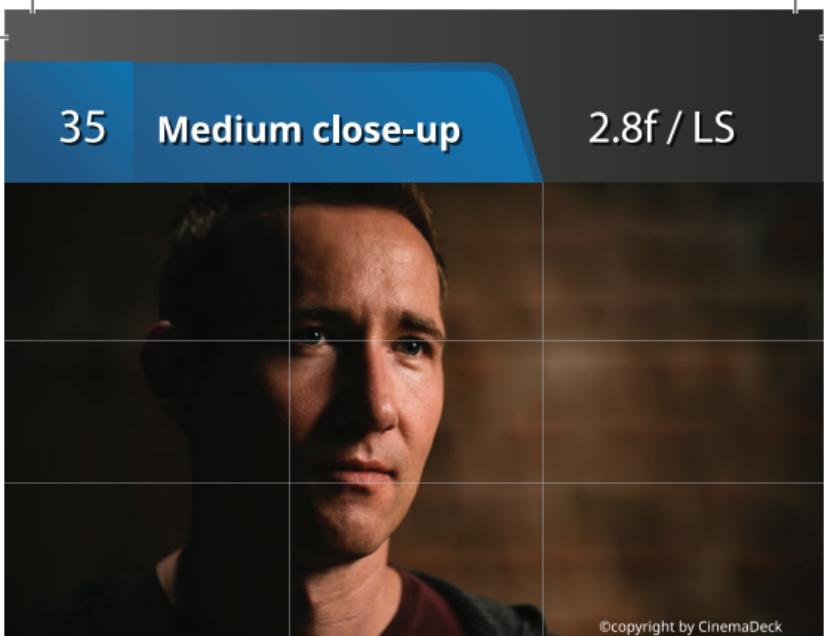
3.

Focal length and  
aperture setting

4.

Final composition  
tuning by ROT

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**3,0 m**  
[118 inches]

Actor's distance from background



**30°**

Camera angle



**3,2 m**  
[129 inches]

Actor's distance from camera



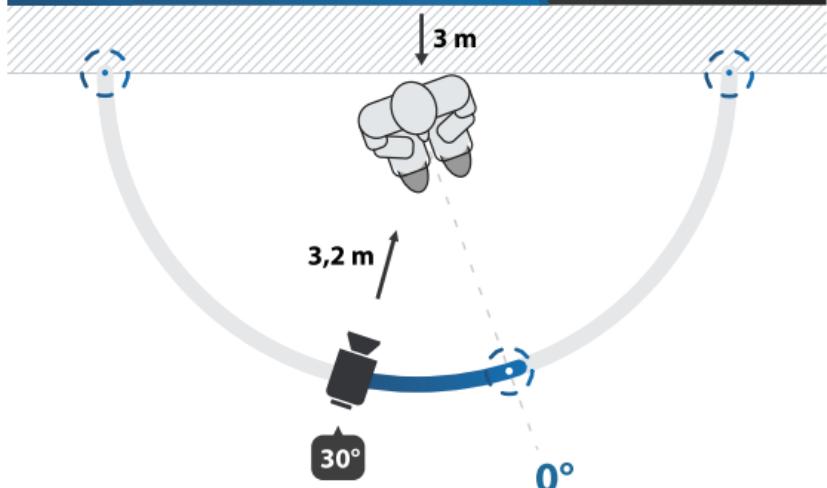
**200 mm**

Focal length of lens

35

## Gear placement

30-40 / 3LS



1.

Settling your  
actor in place

2.

Adjusting  
angle and distance  
of camera from actor

3.

Focal length and  
aperture setting

4.

Final composition  
tuning by ROT

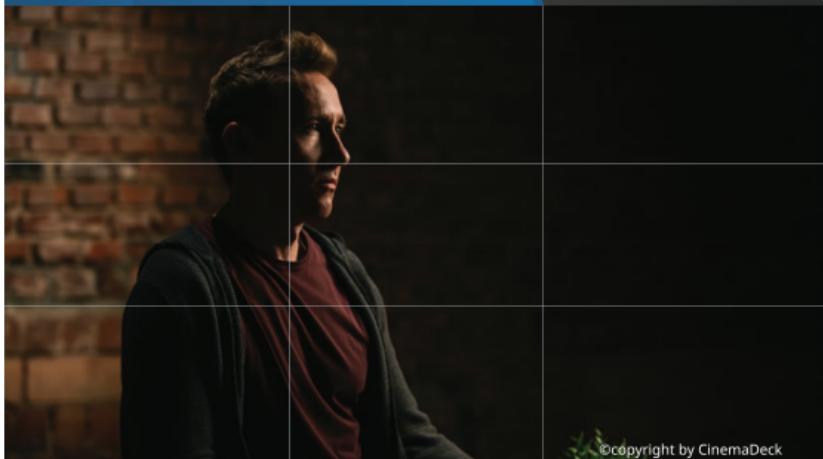
©copyright by CinemaDeck

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36

## Medium close shot

2.8f / LS



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**3,0 m**  
[118 inches]

Actor's distance from background



**60°**

Camera angle



**3,1 m**  
[122 inches]

Actor's distance from camera

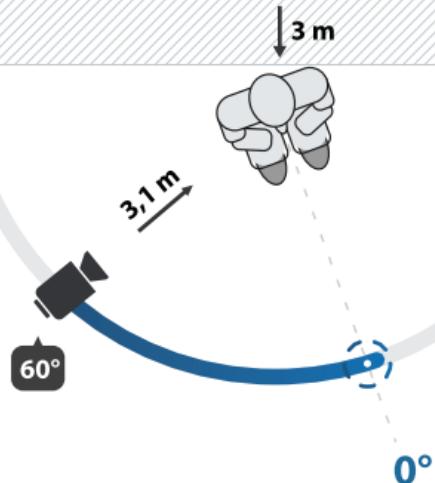


**85 mm**

Focal length of lens

## 36 Gear placement

30-40 / 3LS



1.

Settling your  
actor in place

2.

Adjusting  
angle and distance  
of camera from actor

3.

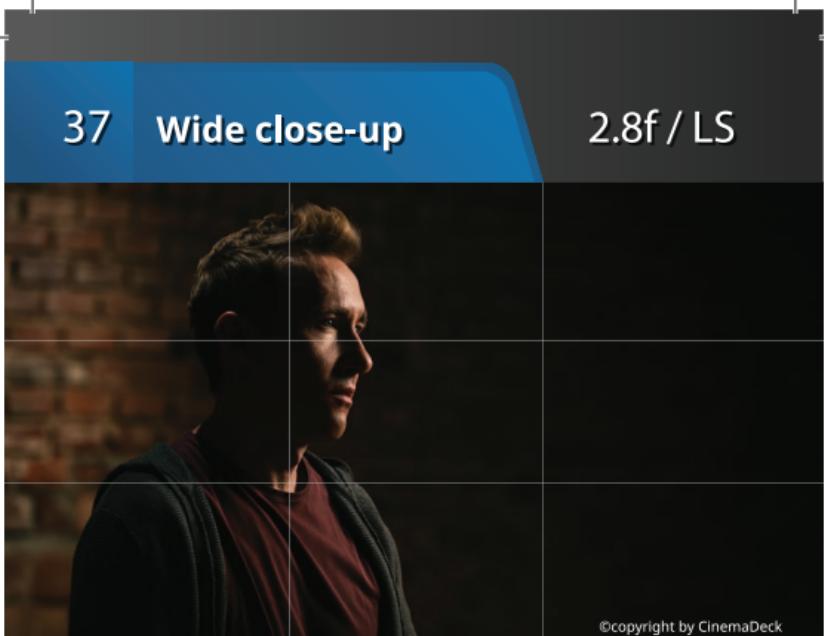
Focal length and  
aperture setting

4.

Final composition  
tuning by ROT

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**3,0 m**  
[118 inches]

Actor's distance from background



**60°**

Camera angle



**3,1 m**  
[122 inches]

Actor's distance from camera



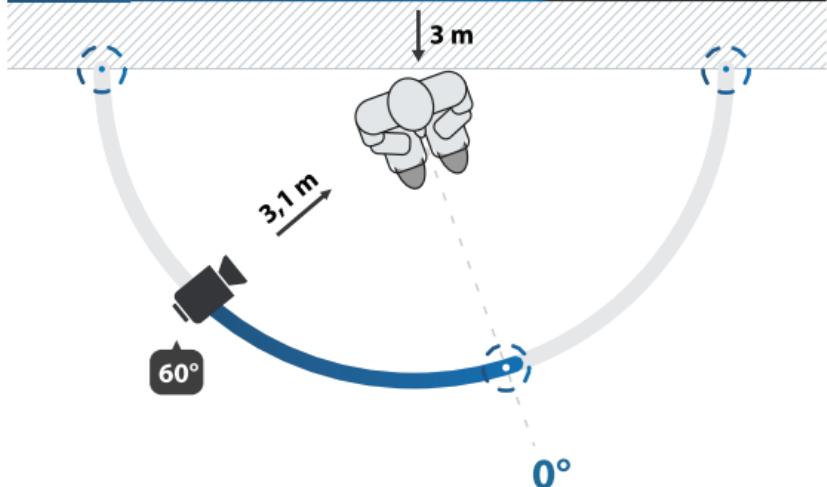
**105 mm**

Focal length of lens

37

## Gear placement

30-40 / 3LS



1.

Settling your  
actor in place

2.

Adjusting  
angle and distance  
of camera from actor

3.

Focal length and  
aperture setting

4.

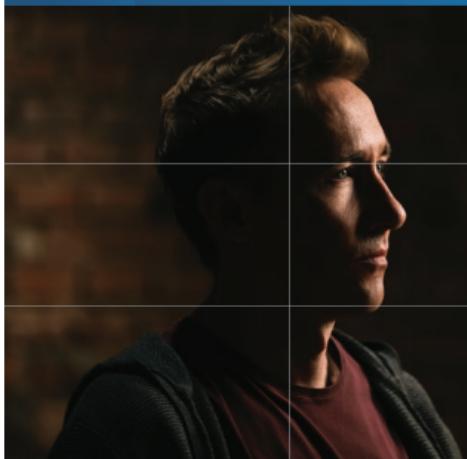
Final composition  
tuning by ROT

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38

## Full close-up

2.8f / LS



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**3,0 m**  
[118 inches]

Actor's distance from background



**60°**

Camera angle



**3,1 m**  
[122 inches]

Actor's distance from camera



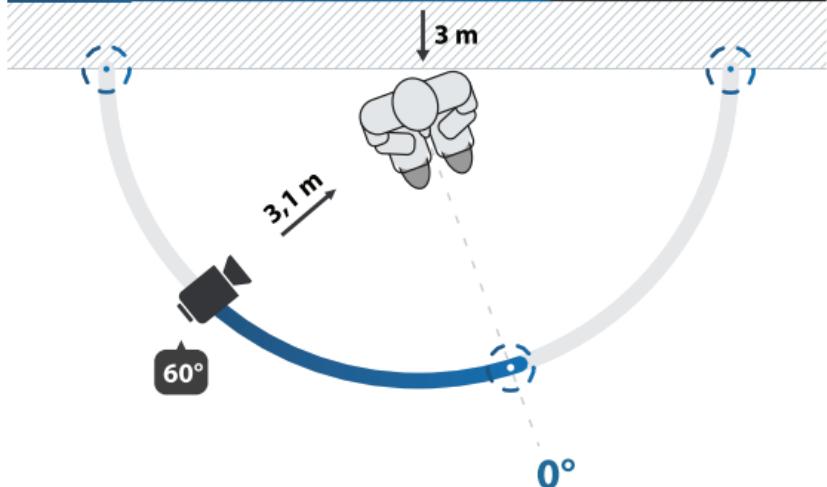
**135 mm**

Focal length of lens

38

## Gear placement

30-40 / 3LS



1.

Settling your  
actor in place

2.

Adjusting  
angle and distance  
of camera from actor

3.

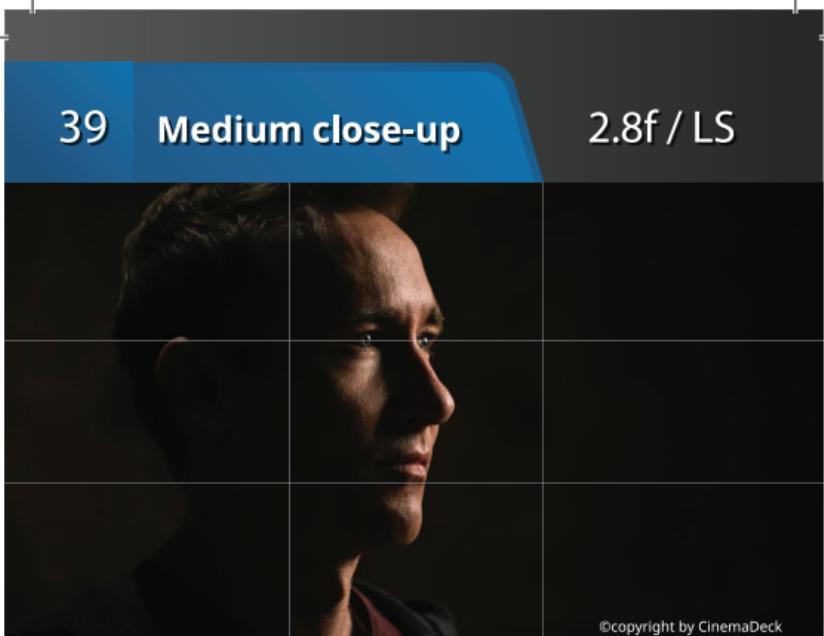
Focal length and  
aperture setting

4.

Final composition  
tuning by ROT

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39

## Medium close-up

2.8f / LS

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**3,0 m**  
[118 inches]

Actor's distance from background

**60°**

Camera angle

**3,1 m**  
[122 inches]

Actor's distance from camera

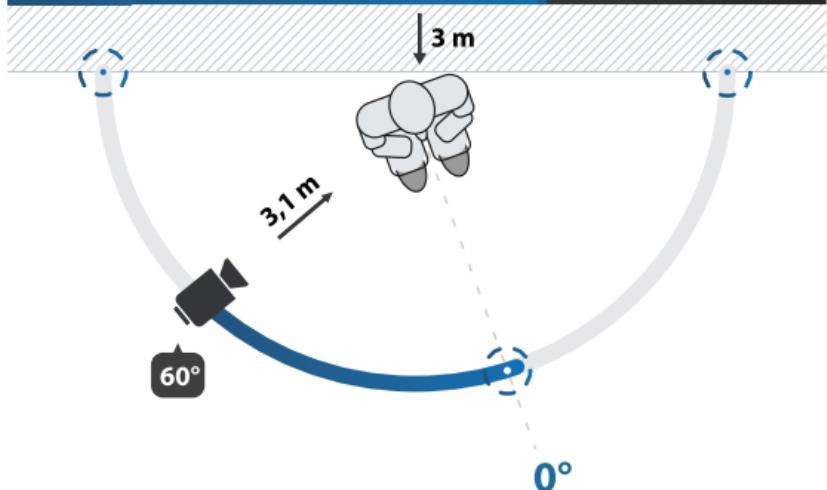
**200 mm**

Focal length of lens

39

## Gear placement

30-40 / 3LS



1.

Settling your  
actor in place

2.

Adjusting  
angle and distance  
of camera from actor

3.

Focal length and  
aperture setting

4.

Final composition  
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40

## Medium close-up

2.8f / LS



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**3,0 m**  
[118 inches]

Actor's distance from background



**60°**

Camera angle



**2,1 m**  
[82 inches]

Actor's distance from camera



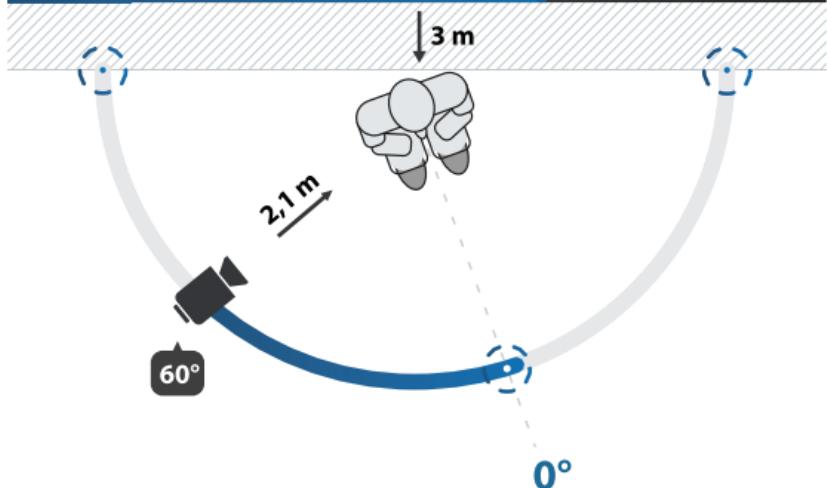
**200 mm**

Focal length of lens

40

## Gear placement

30-40 / 3LS



1.

Settling your  
actor in place

2.

Adjusting  
angle and distance  
of camera from actor

3.

Focal length and  
aperture setting

4.

Final composition  
tuning by ROT

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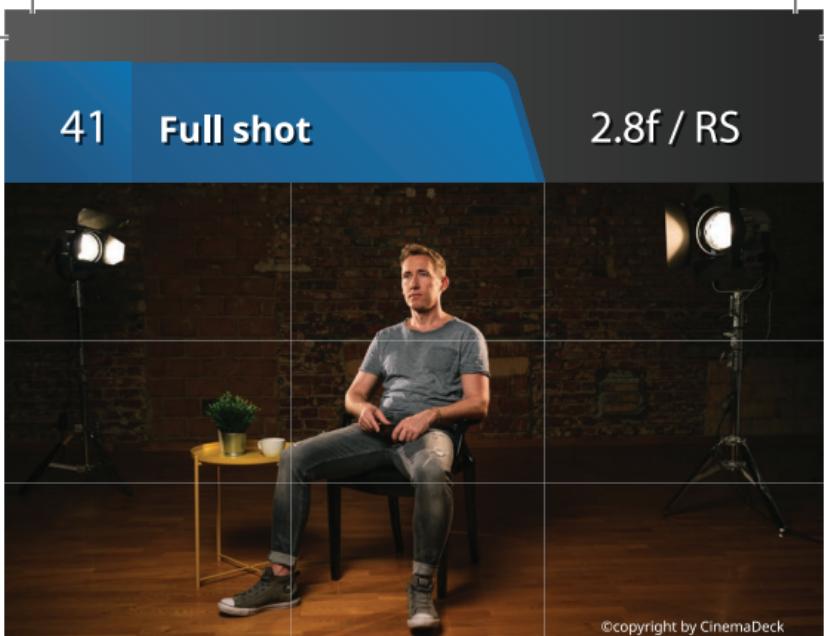
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4

## Lighting setup #4

CARDS 41-56 / 2 ANGLES





41

## Full shot

2.8f / RS

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**3,1 m**  
[122 inches]

Actor's distance from background



**20°-25°**

Camera angle



**3,2 m**  
[129 inches]

Actor's distance from camera



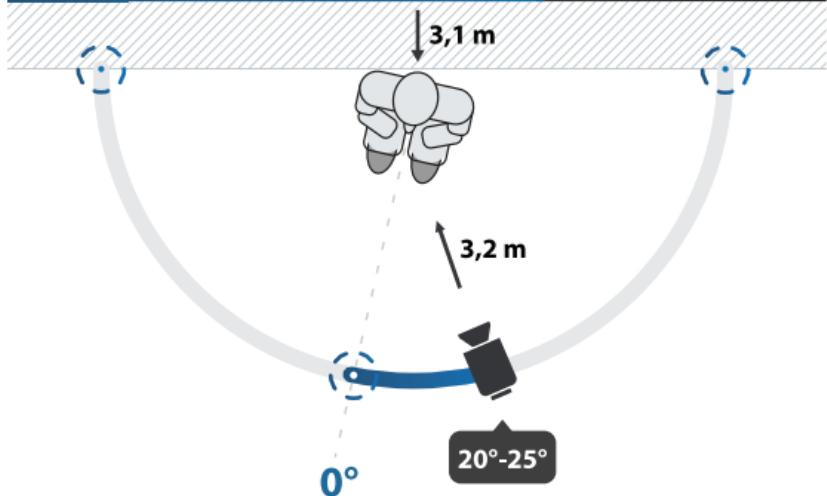
**35 mm**

Focal length of lens

41

## Gear placement

41-56 / 4LS



1.

Settling your  
actor in place

2.

Adjusting  
angle and distance  
of camera from actor

3.

Focal length and  
aperture setting

4.

Final composition  
tuning by ROT

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42

## Medium/Full shot

2.8f / RS



©copyright by CinemaDeck



**3,1 m**  
[122 inches]

Actor's distance from background



**20°-25°**

Camera angle



**3,2 m**  
[129 inches]

Actor's distance from camera



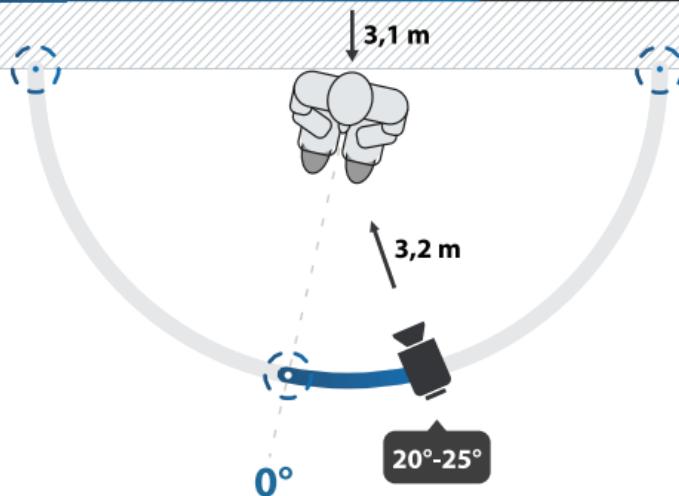
**50 mm**

Focal length of lens

42

## Gear placement

41-56 / 4LS



1.

Settling your  
actor in place

2.

Adjusting  
angle and distance  
of camera from actor

3.

Focal length and  
aperture setting

4.

Final composition  
tuning by ROT

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43

## Medium shot

2.8f / RS



**3,1 m**  
[122 inches]

Actor's distance from background



**20°-25°**

Camera angle



**3,2 m**  
[129 inches]

Actor's distance from camera



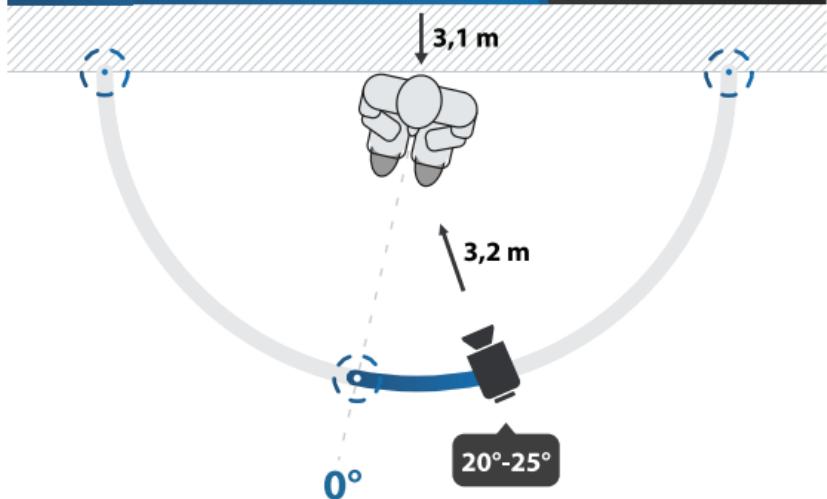
**70 mm**

Focal length of lens

43

## Gear placement

41-56 / 4LS



1.

Settling your  
actor in place

2.

Adjusting  
angle and distance  
of camera from actor

3.

Focal length and  
aperture setting

4.

Final composition  
tuning by ROT

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44

## Medium close shot

2.8f / RS



**3,1 m**  
[122 inches]

Actor's distance from background



**20°-25°**

Camera angle



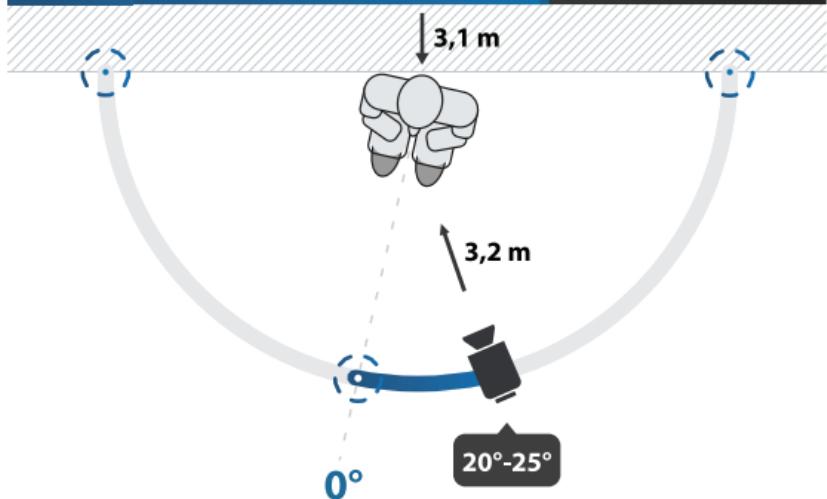
**3,2 m**  
[129 inches]

Actor's distance from camera



**85 mm**

Focal length of lens



1.

Settling your  
actor in place

2.

Adjusting  
angle and distance  
of camera from actor

3.

Focal length and  
aperture setting

4.

Final composition  
tuning by ROT

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45

Wide close-up

2.8f / RS



**3,1 m**  
[122 inches]

Actor's distance from background



**20°-25°**

Camera angle



**3,2 m**  
[129 inches]

Actor's distance from camera



**105 mm**

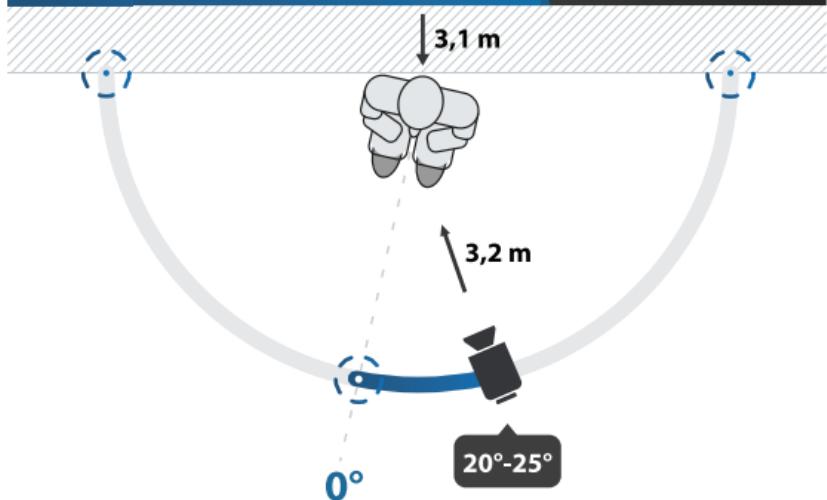
Focal length of lens



45

## Gear placement

41-56 / 4LS



1.

Settling your  
actor in place

2.

Adjusting  
angle and distance  
of camera from actor

3.

Focal length and  
aperture setting

4.

Final composition  
tuning by ROT

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46

## Full close-up

2.8f / RS



**3,1 m**  
[122 inches]

Actor's distance from background



**20°-25°**

Camera angle



**3,2 m**  
[129 inches]

Actor's distance from camera



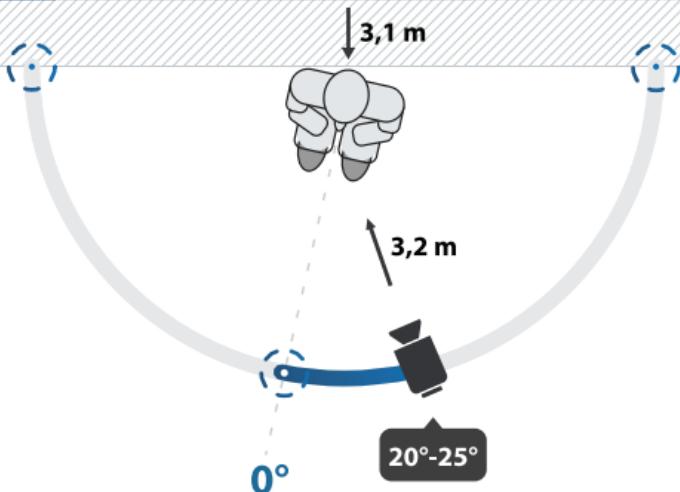
**135 mm**

Focal length of lens

46

## Gear placement

41-56 / 4LS



1.

Settling your  
actor in place

2.

Adjusting  
angle and distance  
of camera from actor

3.

Focal length and  
aperture setting

4.

Final composition  
tuning by ROT

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47

## Medium close-up

2.8f / RS



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**3,1 m**  
[122 inches]

Actor's distance from background



**20°-25°**

Camera angle



**3,2 m**  
[129 inches]

Actor's distance from camera



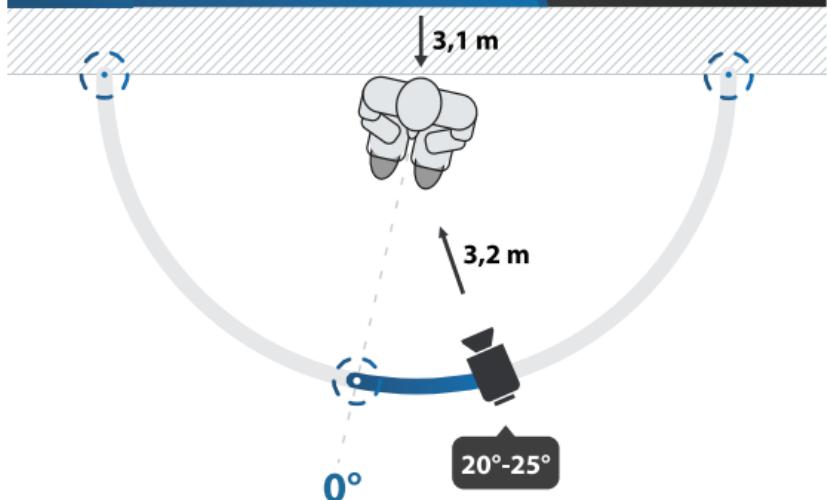
**200 mm**

Focal length of lens

47

## Gear placement

41-56 / 4LS



1.

Settling your  
actor in place

2.

Adjusting  
angle and distance  
of camera from actor

3.

Focal length and  
aperture setting

4.

Final composition  
tuning by ROT

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48

Medium close-up

2.8f / RS



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**3,1 m**  
[122 inches]

Actor's distance from background



**20°-25°**

Camera angle



**2,2 m**  
[86 inches]

Actor's distance from camera

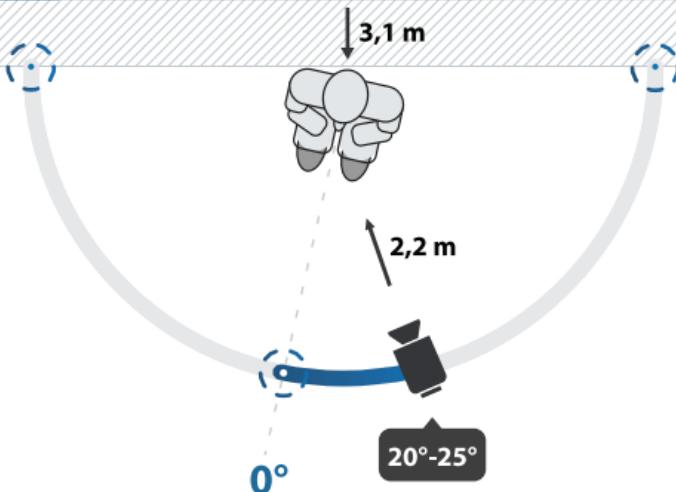


**200 mm**

Focal length of lens

## 48 Gear placement

41-56 / 4LS



1.

Settling your  
actor in place

2.

Adjusting  
angle and distance  
of camera from actor

3.

Focal length and  
aperture setting

4.

Final composition  
tuning by ROT

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49

## Full shot

2.8f / RS



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**3,1 m**  
[122 inches]

Actor's distance from background



**50°**

Camera angle



**3,3 m**  
[130 inches]

Actor's distance from camera



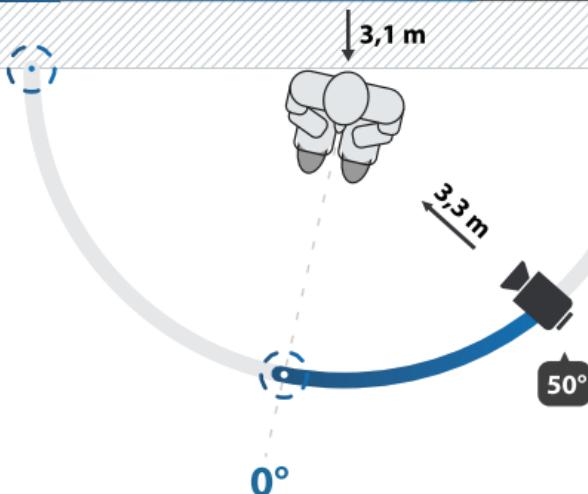
**35 mm**

Focal length of lens

49

## Gear placement

41-56 / 4LS



1.

Settling your  
actor in place

2.

Adjusting  
angle and distance  
of camera from actor

3.

Focal length and  
aperture setting

4.

Final composition  
tuning by ROT

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50

Medium/Full shot

2.8f / RS



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**3,1 m**  
[122 inches]

Actor's distance from background



**50°**

Camera angle



**3,3 m**  
[130 inches]

Actor's distance from camera



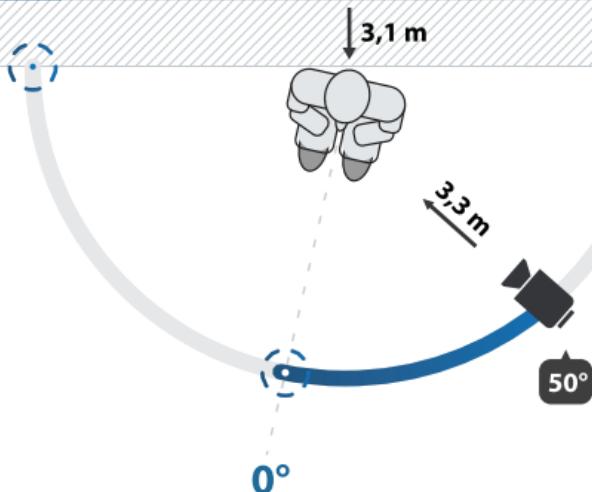
**50 mm**

Focal length of lens

50

## Gear placement

41-56 / 4LS



1.

Settling your  
actor in place

2.

Adjusting  
angle and distance  
of camera from actor

3.

Focal length and  
aperture setting

4.

Final composition  
tuning by ROT

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51

## Medium shot

2.8f / RS



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**3,1 m**  
[122 inches]

Actor's distance from background



**50°**

Camera angle



**3,3 m**  
[130 inches]

Actor's distance from camera



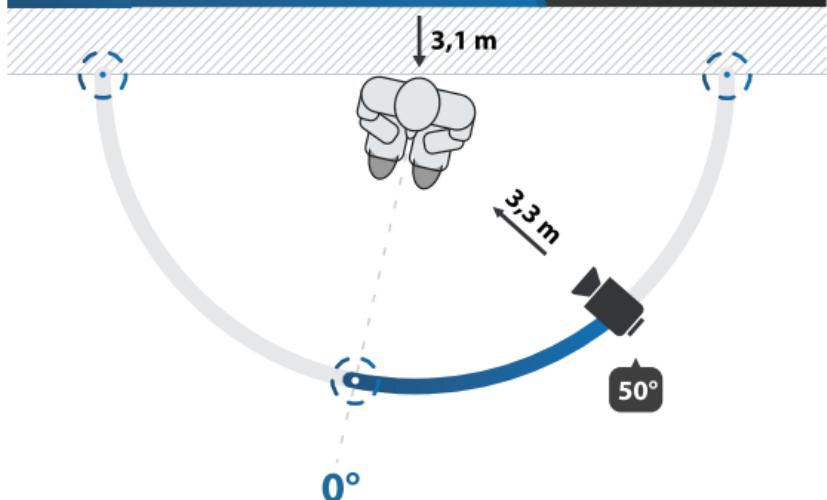
**70 mm**

Focal length of lens

51

## Gear placement

41-56 / 4LS



1.

Settling your  
actor in place

2.

Adjusting  
angle and distance  
of camera from actor

3.

Focal length and  
aperture setting

4.

Final composition  
tuning by ROT

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52

## Medium close shot

2.8f / RS



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**3,1 m**  
[122 inches]

Actor's distance from background



**50°**

Camera angle



**3,3 m**  
[130 inches]

Actor's distance from camera



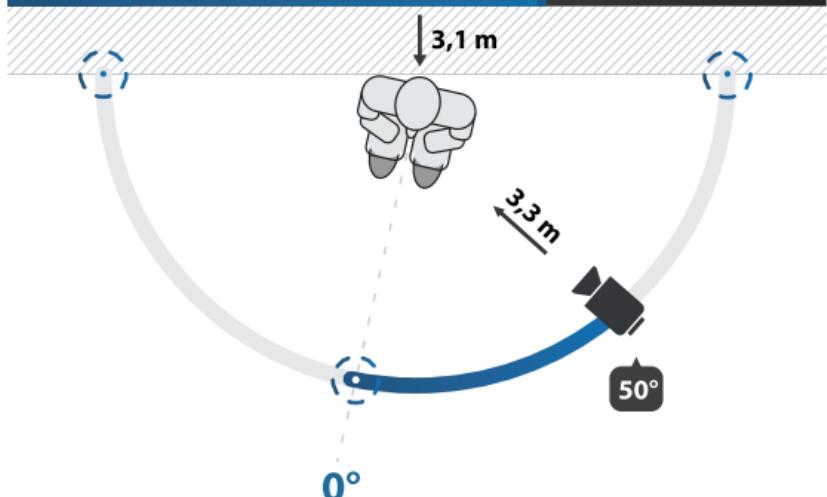
**85 mm**

Focal length of lens

52

## Gear placement

41-56 / 4LS



1.

Settling your  
actor in place

2.

Adjusting  
angle and distance  
of camera from actor

3.

Focal length and  
aperture setting

4.

Final composition  
tuning by ROT

---

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53

Wide close-up

2.8f / RS



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**3,1 m**  
[122 inches]

Actor's distance from background

**50°**

Camera angle

**3,3 m**  
[130 inches]

Actor's distance from camera

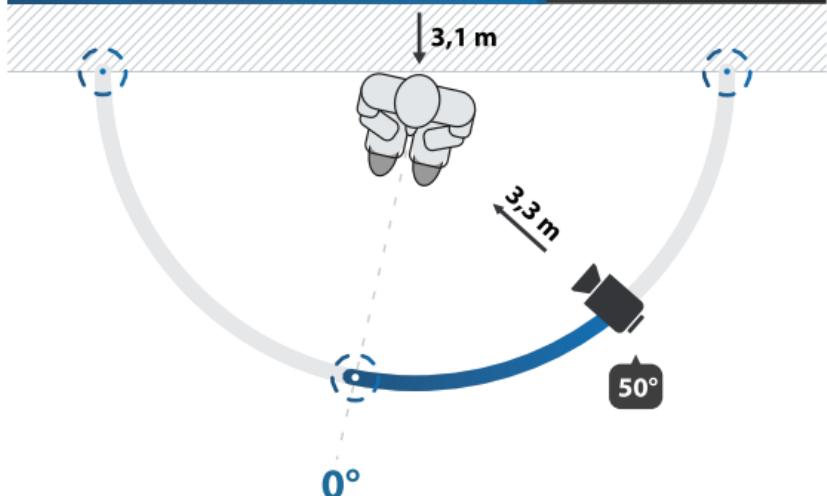
**105 mm**

Focal length of lens

53

## Gear placement

41-56 / 4LS



1.

Settling your  
actor in place

2.

Adjusting  
angle and distance  
of camera from actor

3.

Focal length and  
aperture setting

4.

Final composition  
tuning by ROT

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54

## Full close-up

2.8f / RS



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**3,1 m**  
[122 inches]

Actor's distance from background



**50°**

Camera angle



**3,3 m**  
[130 inches]

Actor's distance from camera



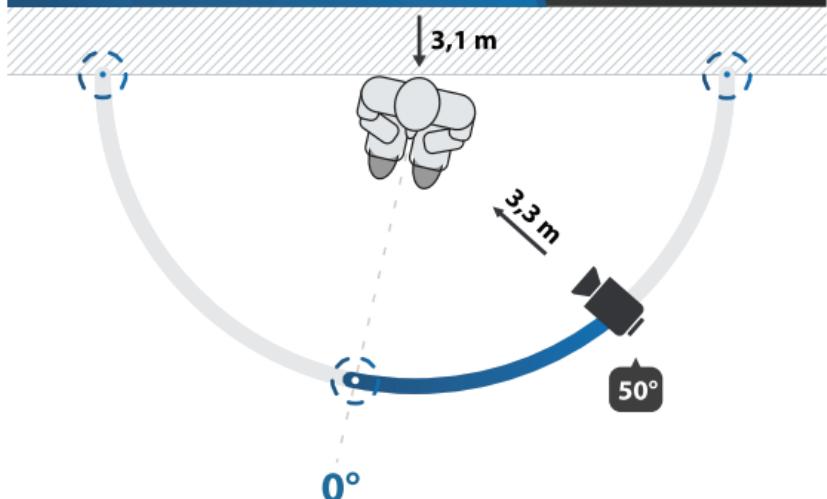
**135 mm**

Focal length of lens

54

## Gear placement

41-56 / 4LS



1.

Settling your  
actor in place

2.

Adjusting  
angle and distance  
of camera from actor

3.

Focal length and  
aperture setting

4.

Final composition  
tuning by ROT

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Medium close-up

2.8f / RS



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**3,1 m**  
[122 inches]

Actor's distance from background



**50°**

Camera angle



**3,3 m**  
[130 inches]

Actor's distance from camera



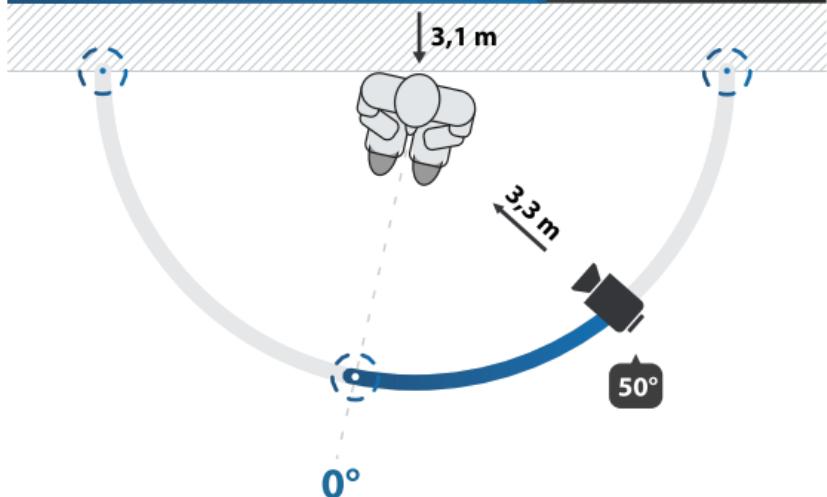
**200 mm**

Focal length of lens

55

## Gear placement

41-56 / 4LS



1.

Settling your  
actor in place

2.

Adjusting  
angle and distance  
of camera from actor

3.

Focal length and  
aperture setting

4.

Final composition  
tuning by ROT

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56

Medium close-up

2.8f / RS



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**3,1 m**  
[122 inches]

Actor's distance from background



**50°**

Camera angle



**2,2 m**  
[86 inches]

Actor's distance from camera



**200 mm**

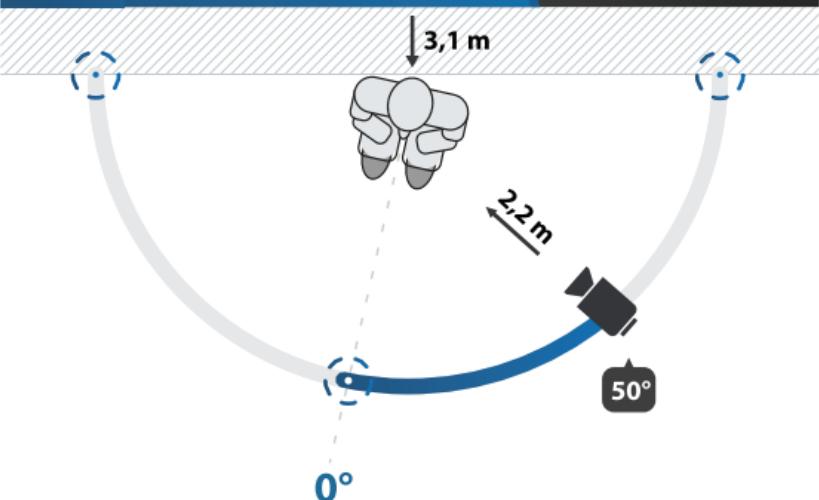
Focal length of lens



56

## Gear placement

41-56 / 4LS



1.

Settling your  
actor in place

2.

Adjusting  
angle and distance  
of camera from actor

3.

Focal length and  
aperture setting

4.

Final composition  
tuning by ROT

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5

## Lighting setup #5

CARDS 57-60 / 1 ANGLE



57

## Medium close shot

2.8f / RS



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**3,3 m**  
[130 inches]

Actor's distance from background



**5°**

Camera angle



**2,8 m**  
[110 inches]

Actor's distance from camera



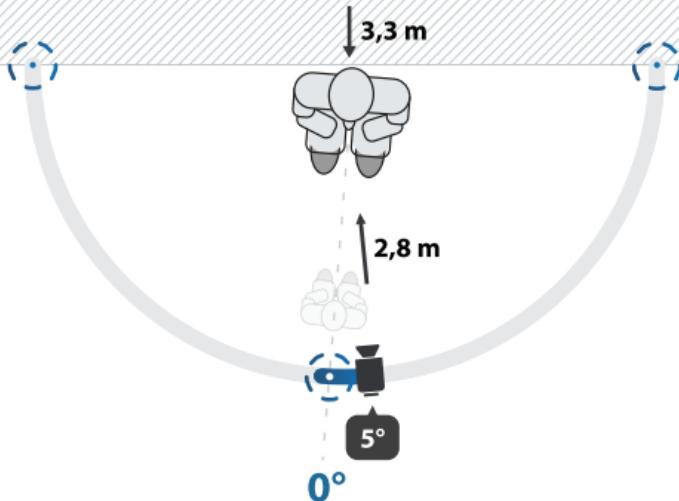
**85 mm**

Focal length of lens

57

## Gear placement

57-60 / 5LS



1.

Settling your  
actor in place

2.

Adjusting  
angle and distance  
of camera from actor

3.

Focal length and  
aperture setting

4.

Final composition  
tuning by ROT

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**58****Wide close up****2.8f / RS**

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**3,3 m**  
[130 inches]

Actor's distance from background

**5°**

Camera angle

**2,8 m**  
[110 inches]

Actor's distance from camera

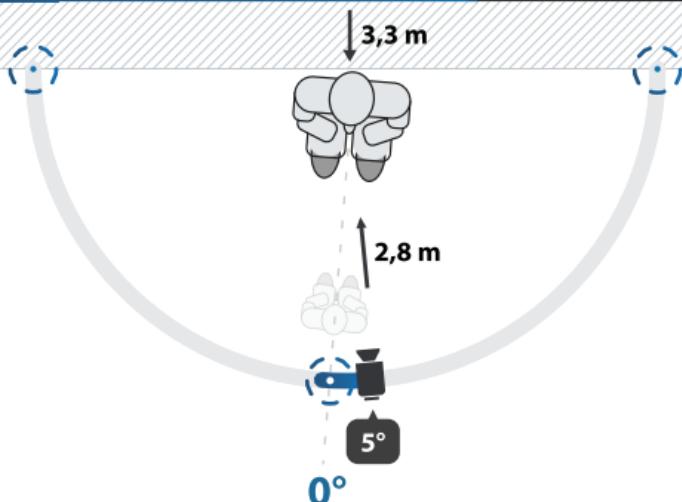
**105 mm**

Focal length of lens



## 58 Gear placement

57-60 / 5LS



1.

Settling your  
actor in place

2.

Adjusting  
angle and distance  
of camera from actor

3.

Focal length and  
aperture setting

4.

Final composition  
tuning by ROT

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59

## Full close up

2.8f / RS



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**3,3 m**  
[130 inches]

Actor's distance from background



**5°**

Camera angle



**2,8 m**  
[110 inches]

Actor's distance from camera



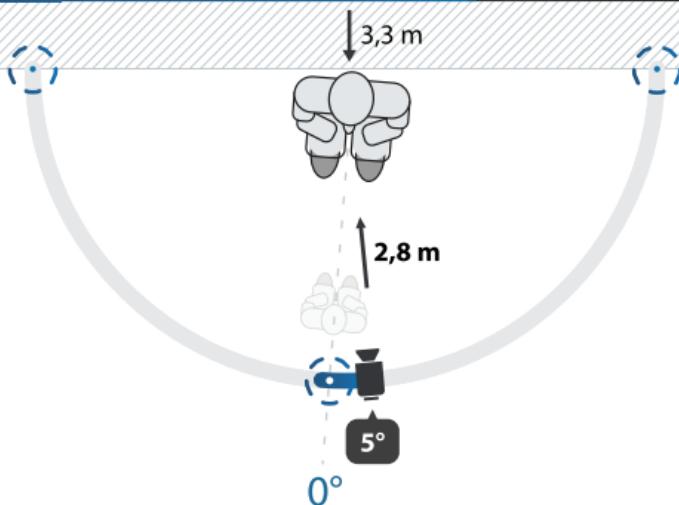
**135 mm**

Focal length of lens

59

## Gear placement

57-60 / 5LS



1.

Settling your  
actor in place

2.

Adjusting  
angle and distance  
of camera from actor

3.

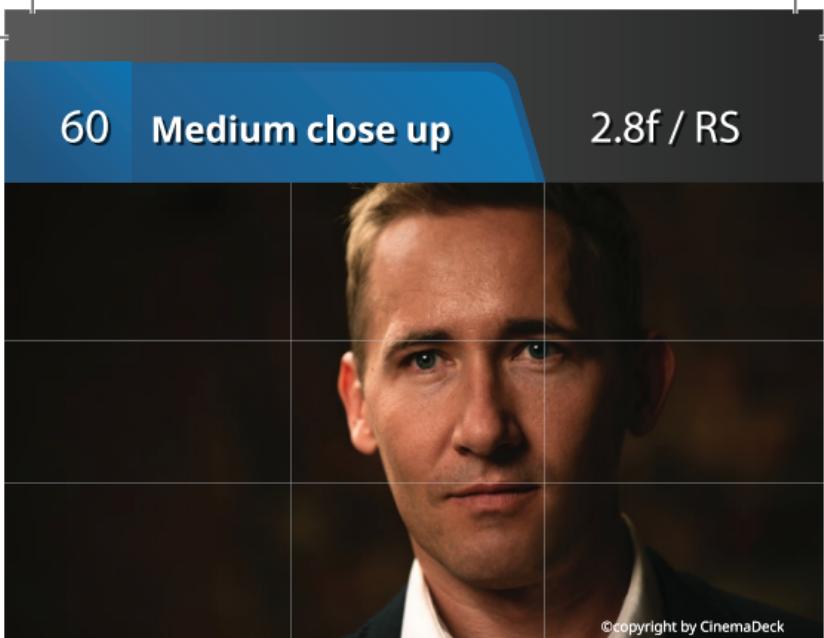
Focal length and  
aperture setting

4.

Final composition  
tuning by ROT

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**3,3 m**  
[130 inches]

Actor's distance from background

**5°**  
Camera angle

**2,8 m**  
[110 inches]

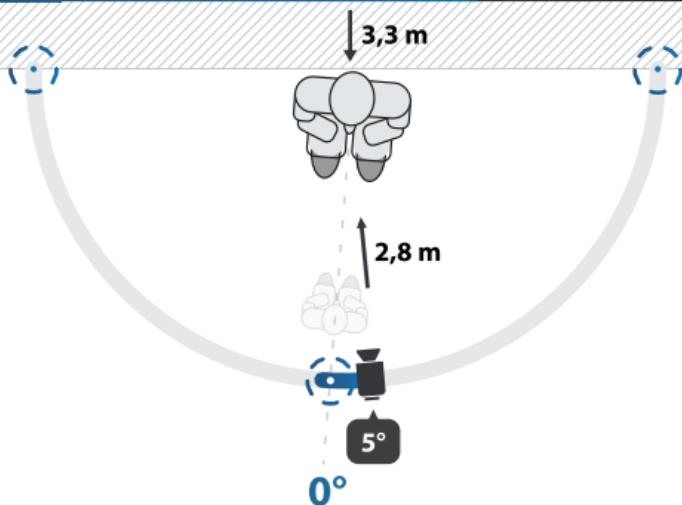
Actor's distance from camera

**200 mm**  
Focal length of lens

60

## Gear placement

57-60 / 5LS



1.

Settling your  
actor in place

2.

Adjusting  
angle and distance  
of camera from actor

3.

Focal length and  
aperture setting

4.

Final composition  
tuning by ROT

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