

LOCATED

05.04.
2019

ZEYNEP SIMSEK
GÜLCAN TURNA
ELIZE VOSSGÄTTER
ANASTASIA WARREN

TAIS BEAN
NATALIA KALICKI
MAZEN KHADDAJ
ALICA KHAET
HANNA MORRIS

DISLOCATED

14.04.
2019

IN COOPERATION WITH ALICA KHAET

How does it feel to relocate your art practice to a whole new cultural environment? When does it become part of your „inner home“? How do you manage the fragile process of adjustment and reflection of identity?

An exhibition by artists with a migrational biography, addressing the practice of art in diverging cultural environments.

Moving to a foreign country is accompanied by a process of transition that includes the construction of a new identity in a new context. Situating your self within more than one culture leads to a reflection of your own cultural codes. Adjustment appears to be a fragile process, that questions habits and routines including the personal sphere of artistic expression.

05.04./7pm VERNISSAGE, READING & PERFORMANCE

11.04./7pm MIDISSAGE

14.04./7pm FINISSAGE

06.04 3–6 pm

07.04 3–6 pm

11.04 from 7 pm

12.04 7–10pm

13.04 3–6 pm

14.04 from 7 pm

Handelbrude