Co-design with young people

Service Design in Government Conference 2019

Jessica Kyriacou and Melanie Rayment



What we're talking about today

- 1. The challenge and our mission
- 2. Equity and power
- 3. Reframing the co-design process
- 4. How we're doing this at Barnardo's
- **5.** Some goodies
- 6. Questions



301,100 children, young people, parents and carers.

At the end of 2017-18:



Over 1,000 services



701 shops



8,091 employees



Over 22,000 volunteers



Our digital mission is to deliver astronomically better outcomes for more children

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We are not the vessel from which all design is created.

We must democratise design capability in our communities so that we seed the emergence of new perspectives by unlocking the deep expertise of others.



2.1 million vulnerable children in the UK

*Vulnerability Report 2018 - Children's Commissioner



The challenge

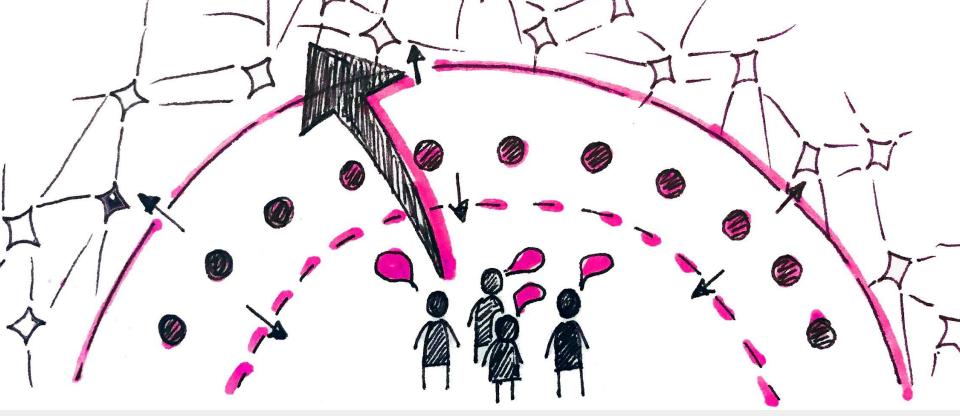
FROM: TO:

Passively accepting the world is led by adults who hold power



Awareness of my entitlement to be an active influencer in the world I experience

Every child should feel the power to shape the world around them



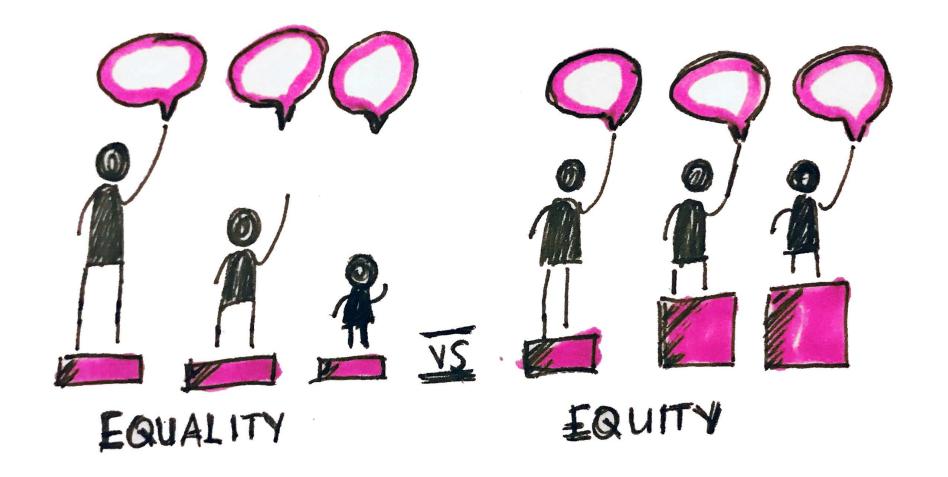
Every child & young person has the opportunity to have a say in the services they receive

Influence how we at Barnardo's provide support

Shape children's social care sector around children and young people's needs



voice influence co-design collaboration



Giving everyone the same thing

Giving everyone access to the same opportunities



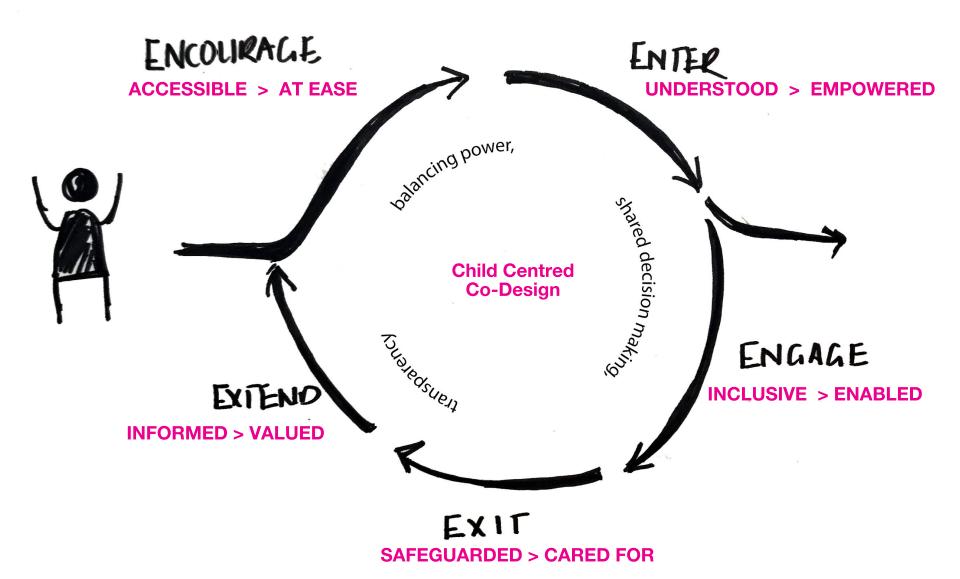
Equitable collaboration means we must make space for others and support them to find their voice.



Co-design is: the means of enabling collaborators to realise (visualise and make sense of) what they need from the services they use and the power for them to influence its evolution.



How might we ensure collaboration is a positive experience?



Enabling factors for good co-design

BALANCING POWER

Ensuring we recognise all forms of power, actively balance negative effects and support others to find their voice.

SHARED DECISION MAKING

Enabling structures and a culture where young people genuinely have power as collaborators to make important decisions.

TRANSPARENCY CHILD-CENTRED

Be transparent about how research is undertaken, it's limitations, where it's used, how decisions are made and funding allocated Utilise the expertise in the organisation to understand how to engage with children, how to safeguard them and how we as an organisation consistently ensure the voice of children & young people is integral to how we operate.





Now imagine...

You're being bullied at school...

- 1) My Mum is at home so I can speak to her
- 2) My Mum explains to me how to report this to school
- 3) My Mum has a friend at the school that can help and will believe my story
- 4) I have the confidence to explain what has been happening



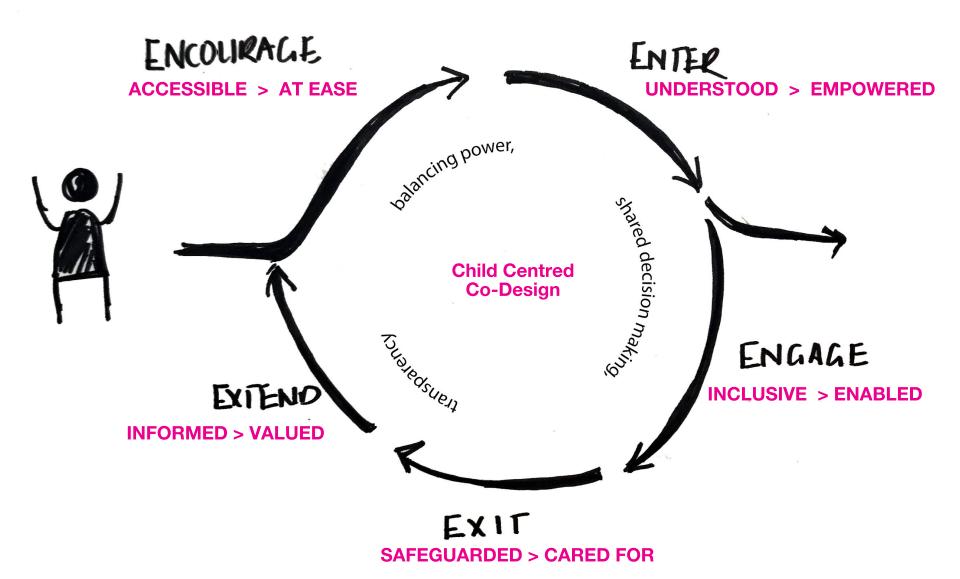
Now imagine...

You're being bullied at school...

- Your can't speak to you Mum because she's had too much to drink
- I don't know how to report what's happening
- 3) The adult at school won't listen to you unless an adult is there
- 4) I don't have the words to explain what's been happening



What do good co-design experiences look and feel like?



Encourage

What we're doing:

- Collaborative priority setting
- Consult with ethical body
- Considering the child timings, venue
- Providing growth experience
- Welcome Pack

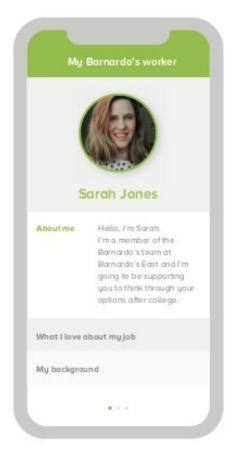
The experience held:

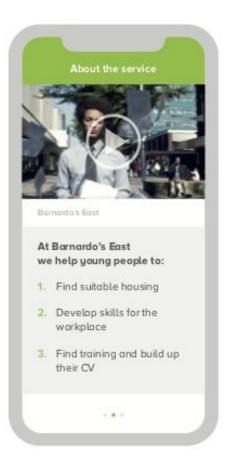
Lam... made aware

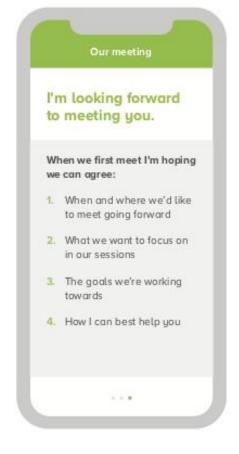
I feel at ease



Welcome Pack









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Enter

What we're doing:

- Visualise methodologies
- Engage support network
- Participatory child-centred engagement
- Forms of expression
- Engagement pledge

The experience held:

I am... understood

I feel empowered



Engagement Pledge

My name is

Sam

What I want help with

- Speaking about my problems
- 2. Contact with my Mum
- Keeping my new plant alive

How I feel about meeting my new Barnardo's worker











About me

I live with my foster mum and sister. I like walking the dog and playing football.

What I will try and promise

- To let my worker know if I can't attend an appointment
- To always be honest if something isn't right or I need help
- To tell my worker what I want help with

What makes me feel uneasy or worried

- 1. Repeating myself
- 2. Talking about the past
- 3. My mum

What helps me feel better

- 1. Playing with my dog
- 2. Rupert
- 3. Talking to my foster mum

How to contact me

- I Text me to ask if I'm free to speak
- I am in school 8.30am-3pm so can only speak after 3pm

Believe in children
Barnardo's

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Engage

What we're doing:

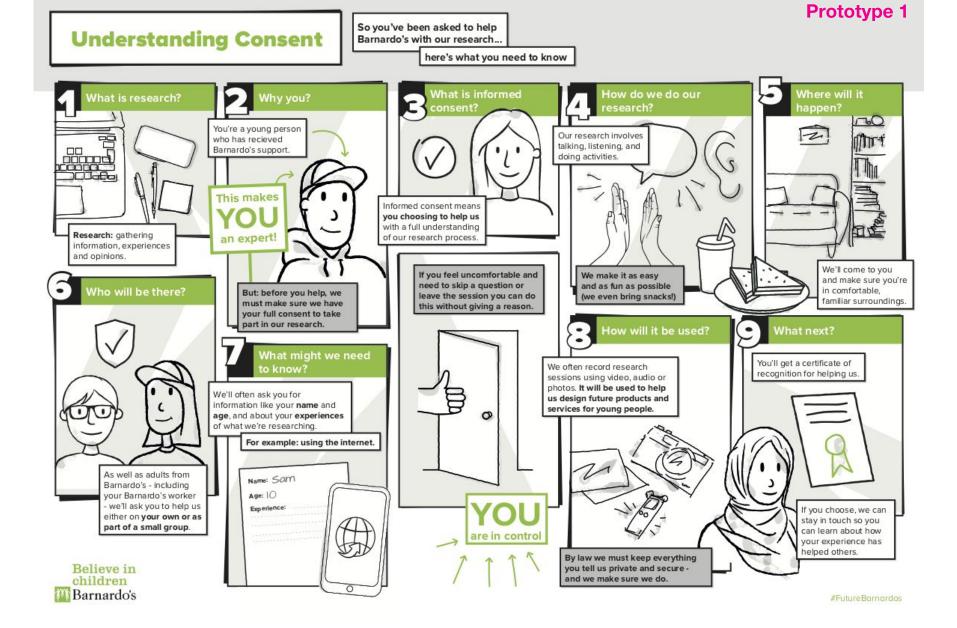
- Varied methodologies; kinetic, visual, audio etc.
- Breaks; break-out spaces; food; fidget toys
- Signal Cards
- Visualising Consent

The experience held:

I am... included

I feel enabled





Exit

What we're doing:

- Debrief
- Thank yous vs Incentives
- Outlets for reflection
- Staff wellbeing

The experience held:

I am... safeguarded

I feel cared for



Extend

What we're doing:

- Feeding back to check we got this right
- Young people to be welcomed to iterate
- Reaching out others not using that service

The experience held:

I am... informed

I feel valued

Prototype:

Ambassador Programme Young people involved in recruitment



Our Promises

In order to deliver our Vision, here are a set of Promises we have made to our service users:

Inclusive

We make sure you have the confidence to relax and be who you are

Accessible

We make it easy for you to use the service and access the content

Empowering

We give you the power and knowledge

Understood

We design around you and your needs

Safeguarded

We help you to feel protected and know that you are safe

Souce: Veron Lai's Safe Spaces Online Design Principles Deck, January 2018

Where next?

Some goodies to share...

Download from: barnar.do/SDinGov

Top Tips for Designing Digital Services for Young People

These posters are a guide to help you provide better digital products and services for young people. All guidance is based on what young people have told us they need to engage and interact with us online.

This is for:

Designers, practitioners, content creators and anyone involved in building digital products and services for young people.

What's in this pack:

Creating engaging content for young people

Supporting young people using our digital products and services

Engaging with young people using our digital products and services

Encouraging young people to interact with each other across our digital products and services

Designing digital products or services for young people

Believe in children Barnardo's

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Creating engaging content for young people



Let young people tell their own stories in their own voices



Invite your readers to interact with stories and share their views



Use videos, games, blogs, responsive design or supporting visuals to make your content more appealing to a younger audience



Keep the mood upbeat and focus on positive outcomes to show how young people have overcome their obstacles



Subtitle all video content and include a transcript for



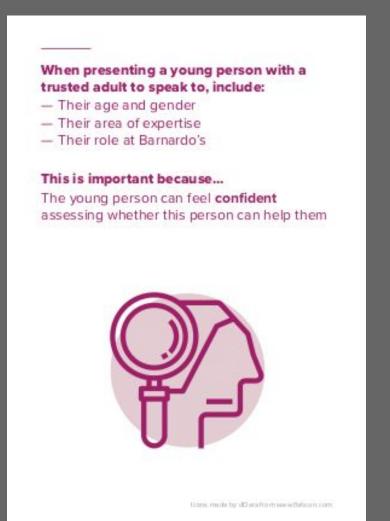
Avoid difficult stories that might upset or frighten your readers



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Download from: barnar.do/SDinGov





Design with humility

Children and young people as the expert of their lived experience

Unlock the power of collective intelligence across our systems

Every child should feel the power to shape the world around them

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