# Stéphanie Krus

# **Designer | Web Developer**

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# **Skills**

#### **UX Research**

Affinity mapping Heuristic evaluation Surveys Usability Testing

## **UX Design**

Journey map Sketching Wireframing Prototyping

#### **Tools**

Sketch GOV.UK Toolkit Sketchbook & Sharpies WordPress

#### **Frontend**

HTML5 / CSS / JS / jQuery Bootstrap / EJS / Angular NodeJS / Git / Cucumber

#### Collaboration

Trello / Confluence / Jira Agile / Scrum / Github

## **Accessibility**

BrowserStack / WAVE JAWS / NVDA / ZoomText

### Languages

French / English - fluent German / Gaelic - notions

#### Online Learning

Pluralsight / Codecademy FutureLearn / Udemy Interaction Design Foundation

# **Education**

# **BSc in Computing and IT - Honours (2:1)**

Dec' 16 | The Open University
Fundamentals of Interaction Design, Software engineering

## **Interaction Design Foundation**

Since May 17 - present | 16 UX Design courses studied

View my profile: https://www.interaction-design.org/stephanie-krus

## **Master in Cognitive Sciences**

Sep' 93 | Université Paris Sud (Paris XI) - France AI - Psychology - Linguistic - Biology

# Work

## Software Developer - UX Design

June 16 - present | Ministry of Justice (Criminal Injuries Compensation Authority) - Glasgow

Assisting the design, coding, and testing of technical solutions, while following the Government Digital Service guidelines. working on the high-fidelity prototype used for usability testing. Creating the documentation of design decisions, persona, wireflows. Maintenance of project documentation on Confluence.

## French Speaking Technical Support Representative

Oct' 14 - Sept' 15 | Pole to Win International - Glasgow

Support via phone and email in both English and French for customer seeking technical assistance for PC, mobiles and consoles video games. Carry out research to troubleshoot customer's technical problems. Train new colleagues. Keep the internal wiki up to date with the troubleshooting steps and templates used for customers.

### **French Localisation Games Tester**

July - Sept' 14 | Pole to Win International - Glasgow

Quality control of the translation of video games, ad hoc translation and ensuring manufacturer's guidelines are adhered to.

# **Achievements**

## **Best Design App of the Month**

June 16 | By MIT App Inventor

Prototype of a mobile application 'Planning green changes' to help users learn about raising chickens, recycling water, growing their food and solar energy (IT degree project) - No coding. http://going-green.chezleskrus.com/about

## **First Medium Story**

15 June 18 | For The Interaction Design Foundation

The IDF contacted the 1% top performers in their courses and asked if we could write about our experience while studying with them. <a href="https://medium.com/@stphaniekrus/how-to-train-in-ux-even-if-you-cant-get-funding-from-your-employer-94b352a3f8c6">https://medium.com/@stphaniekrus/how-to-train-in-ux-even-if-you-cant-get-funding-from-your-employer-94b352a3f8c6</a>

# Advocating for an Agile and User Centred approach for the Digital Transformation of the CICA Online Service

June 16 - present | Ministry of Justice (Criminal Injuries Compensation Authority) - Glasgow

On board since the **Discovery phase** in July 2016, in a team where most members were new to Agile and User Centred Design. I took part in creating the service blueprints, persona, journey maps, User Research activities during the Discovery phase. All along, I provided guidance, documents and presentations to understand the various artefacts for the design, the Scrum framework, how to use new collaboration tools (JIRA, Confluence, Slack) and some technical aspects of our work.

During the **Alpha phase**, I was more focussed on working on the prototypes, designing usability testing sessions with our User Researcher, analysing and improving our design based on users' feedback. The prototypes were also used as a communication and presentation tool of our design solutions to various stakeholders (Management, internal users, Victims Supports groups). This contributed to the promotion of our new ways of working when building a service with the users.

During the **Private Beta phase**, working very closely with our Content Manager, Service Designer, and User Researcher, I went on prototyping but also did more in terms of Inclusive Design, working to find solutions for assisted digital users, writing guidance for the Customer Support Staff, organising their training and up skilling. I'm also testing our digital service with assistive devices. This is an on going project and my actual position.