

# STEPHEN LEISY

## FULL-STACK DEVELOPER

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## TECH STACK

### Development

JavaScript  
HTML  
CSS

### DataBase

PostgreSQL  
SQL

### Testing

Jest

### Libraries & Frameworks

React  
Express.js  
Node.js  
Redux  
Superagent  
Axios

### Dev Tools

Git/Github  
Heroku  
Postman  
PGAdmin  
Netlify  
VSCode

### Other Skills

TDD  
pair-programming

## ACADEMIC BACKGROUND

### Alchemy Code Lab

2020 | Full Stack JavaScript Engineer

800+ hours of remote full-stack software development with an emphasis on collaboration, TDD, CS concepts, and agile development.

### Portland State University

2010 | Masters Program in Publishing and Technical Editing

I only completed one year of the program but maintained a 4.0 GPA and landed a technical editing internship at Welch Allyn.

### Oregon State University

2004-2009 | B.A.

Major: English  
Minor: Creative Writing

## SUMMARY

Collaborative, self-starter in software development with a preference for front-end work. I believe web development is creative at its core and enjoy utilizing my technical skill and artistic background to build practical applications with elegant, clean code. Currently seeking a position with a diverse team of developers to grow my skillset and collaborate with. I also played in an indie-rock band for a decade, toured all over the U.S. and love to talk about professional basketball.

## SELECTED PROJECTS

### Socket Jockey [Code](#) [Deployed](#)

React, Socket.io, express, Matter.js, P5.js, CSS, Netlify, Heroku

**A collaborative, physics-based music creation room for inquisitive minds-- featuring a cohesive UI design with abstract art and animations.** I worked on an all-remote team of seven developers in a two week sprint to make this project a reality and contributed to numerous portions of its code base, including the incorporation of Matter.js and Tone.js within a React framework. Most notably, I implemented the animations throughout the app using keyframe animations in CSS and React hooks to toggle between element classNames triggering the animations to begin.

### Pixel Pusher [Code](#)

PostgreSQL, Node.js, express, inquirer, blessed, npm, Heroku, jest

**Collaborated with an all-remote group in a week long sprint to create a published npm package allowing the user to draw pictures in the terminal.** The app utilizes two prominent Node.js libraries--inquirer and blessed--for its navigation and terminal based UI. I contributed by researching and implementing the inquirer package to work with our OAuth and hit PostgreSQL endpoints that print user images inside the terminal.

### Better Weather [Code](#) [Deployed](#)

React, Express, PostgreSQL, Node, Css, Heroku

**Full-stack application with mobile-focused CSS that allows a user to find the sunniest weather in their surrounding area.** I contributed by finding the API that returns surrounding zip codes in an adjustable radius--a key piece of the apps functionality. I pair programmed the site's React front-end and utilized atomic design. I also assisted in the creation of an endpoint that hits two APIs and uses the methods `reduce()` and `some()` to ensure that only unique data is returned.

## EMPLOYMENT HISTORY

### Bartender

2013-2020 | Double Dragon

Contributed to the bars financial success through friendly and knowledgeable service resulting in a large and steady flow of regular customers. I also kept cool and effectively multitasked during busy solo shifts which allowed the bar owner to save on labor costs.

### Musician

2011- Present

Founding member of the indie-rock band Genders and contributed to early success by organizing tours, booking/promoting shows, co-writing songs, engineering recording sessions, screen printing merchandise and more.