ANNE MULLER

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HELLO!

This winter will be my first term in Dali Lab and I couldn't be more excited to learn about the world of design and development and gain more (some) experience within it! I'm familiar with Adobe Photoshop, Adobe Muse, and Maya, as well as the basics of InDesign and Illustrator, from taking Digital Arts and Architecture courses at Dartmouth. I'm looking forward getter better at these as well as learning others (Sketch included!). My favorite part of design is making things simultaneously sensible, simple, and nice to look at!

FUN STUFF

I study Studio and Digital Arts but I harbor a secret dream of being an English major (I love books!). When I'm not reading, I'm probably outside biking or hiking or skiing or jumping in rivers!

ABOUT

I used Didot, a modernist, serif typeface. I thought the variation in line weight that this typeface has would echo the contrast between circles and thin lines used in my page's design. I wanted the design to be clean, clear and simple but also a little fun.

The page's color palette is based off of colors found within the top photo; I muted them for a calmer aesthetic, which fits my personal preferences.

TYPOGRAPHY

HEADLINE
Didot
Bold
33px

Sub-Headline
Didot
Regular
25 px

COLORS

- #FF7C7C
- #FF8F8F
- #FFB0B0
- #FFD6D6
- #FF9A6B
- #FFB462
- #FFC68B
- #FFD8B3
- #FFEBBC
- #FFF7D8

**LABEL
Didot
Bold
17px
ALL CAPS**

Body
Didot
Regular
17 px

#000000 Black