Sailboat Grotesk

DESIGN YEAR 2017

STYLES Regular

FORMAT
OpenType PostScript (.otf)

GLYPHS 237

SUPPORTED LANGUAGES

Afrikaans, Albanian, Asu, Basque, Bemba, Bena, Chiga, Danish, English, Filipino, French, Friulian, Galician, German, Gusii, Indonesian, Irish, Italian, Kabuverdianu, Kalenjin, Kinyarwanda, Luo, Luxembourgish, Luyia, Machame, Makhuwa-Meetto, Makonde, Malagasy, Malay, Manx, Morisyen, North Ndebele, Norwegian Bokmål, Norwegian Nynorsk, Nyankole, Oromo, Portuguese, Romansh, Rombo, Rundi, Rwa, Samburu, Sango, Sangu, Scottish Gaelic, Sena, Shambala, Shona, Soga, Somali, Spanish, Swahili, Swedish, Swiss German, Taita, Teso, Vunjo, Welsh, Zulu

Sailboat Grotesk

A grotesque with a taste of the monospace

Sailing and swimming are the proper uses of a lake. A sailboat should always be of good beam, light draught, and small sail, on account of the frequency of puffs of winds from unexpected quarters from the neighboring hillsides.

Name	Designer, Year
Cadet Europe Laser Lightning OK Dinghy	Jack Holt, 1947 Alois Roland, 1960 Bruce Kirby, 1969 Olin Stephens, 1938 Knud Olsen, 1956
Vaurien 420	Jean-Jacques Herbulot, 1951 Christian Maury, 1959

A yacht is said to be close-hauled

or sailing "full and by" when she is brought as near to the wind as is possible, so as to advance through the water; for it is to be presumed that it is understood, that if the main-boom were brought so as to pass directly over the line of the keel of the yacht, and the head of the yacht brought as near the wind as possible, and the sail to remain full, and not shake, she would not advance, but would simply be pushed to leeward by the wind. To insure her advancing, the boom must be at some angle from the line of the keel: therefore it may be taken as a rule that the main-boom, in sailing, is always kept out over the quarter, on one side or the other; and close-hauled simply means that it is brought as far inboard, or towards the line of the keel, by means of the main-sheet, as experience has proved can be done, and have her advance through the water.

Water sports

UPPERCASE

ABCDEFGHIJKLM
NOPQRSTUVWXYZ
ÁÂÄÀÅÃÆÇÉÊËÈÍÎ
ÏÌÑÓÔÖÒØÕŒŠÚÛ
ÜÙWŴWWÝŶŸŶ

LOWERCASE

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FIGURES

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PUNCTUATION AND SYMBOLS

STANDARD (AUTOMATIC) LIGATURES

ff ft

ACCENTS

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